

UK SHORTS AND NEW TALENT CATALOGUE 2021

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INTRODUCTION

We're proud to champion upcoming UK short films and VR/immersive storytelling projects to programmers and audiences around the world.

British Council Film department is the link between UK films and international audiences.

Our New Talent Programme exists to support UK-based filmmakers to show their work and develop their skills internationally. The scheme provides a platform to promote UK work to our extensive programming contacts from key international film festivals and organisations.

Our **Travel Grant Fund**, run in partnership with BFI NETWORK, supports filmmakers' travel to key international film festivals and development labs. BFI NETWORK is a collaboration between the BFI, national film organisations and leading cultural venues around the UK with a mission to discover and support talented writers, directors and producers at the start of their filmmaking careers. It provides funding for short films, supports the development of first features, and offers a range of professional and creative development programmes.

This catalogue includes details of UK short productions that have been supported by the Travel Grant Fund in the last year, alongside some BFI NETWORK top picks and key names to watch.

SUPPORTING NEW TALENT AND SHORT FILMMAKERS

JOIN THE UK SHORTS PORTAL

Are you a short film programmer, buyer or distributor? Sign up to our UK Shorts Portal, powered by Cinando, to view the very latest short films from the UK, programmed in partnership with BFI NETWORK, NFTS, London Film School, Film4 and more. The platform is exclusively for short film professionals. To request access to the UK Shorts Portal, visit: www.film.britishcouncil.org/resources/short-support-scheme

TRAVEL GRANTS FOR FESTIVALS AND LABS

We work to champion upcoming UK films and filmmakers to programmers and audiences around the world. If you are an early career filmmaker or VR/Immersive storytelling artist, we can support you with a Short Film Travel Grant to attend a key international film festival, or a Lab Grant to learn and develop new skills at an international training lab.

For more information about these grants visit:

film.britishcouncil.org/opportunities/short-film-travel-grant

film.britishcouncil.org/opportunities/labs-travel-grant

To learn more about the opportunities available to new and emerging filmmakers, visit:

film.britishcouncil.org/opportunities

Contact films@britishcouncil.org

ABOUT BFI NETWORK

BFI NETWORK is a collaboration between the BFI, national film organisations and leading cultural venues around the UK with a mission to discover and support talented writers, directors and producers at the start of their filmmaking careers.

BFI NETWORK provides funding for short films, supports the early development of first features, and offers a range of professional and creative development programmes. Every year NETWORK invests £2.5 million of National Lottery funding.

Since September 2013 this has meant:

- Funding for hundreds of shorts and feature developments
- Award nominations, including BAFTAs and an Oscar® for supported work
- Masterclasses with world-renowned filmmakers such as Steve McQueen, Luca Guadagnino, Julie Dash and Carol Morley

The best way to get in touch with NETWORK is via the website network.bfi.org.uk where filmmakers can:

- Use the Funding Finder to discover and apply for UK-Wide funding opportunities
- Connect with their local Talent Executive and find out what events are happening in their area
- Get the latest filmmaking news, interviews and podcasts
- Watch NETWORK funded short films

Find out more about BFI NETWORK at network.bfi.org.uk

Contact bfinetwork@bfi.org.uk



LIVE ACTION



3 Minutes of Silence



SYNOPSIS

Two girls form a life-long bond in the most unlikely of places, a boxing gym in Moss Side.

DETAILS

Year: 2020
Running Time: 15 min
Director: Ben Price
Producer: Matt Hilton
Screenwriter: Ben Price
Principal Cast: Bella Ramsey,
Molly Wright

[Further Credits and
Production/Sales contacts](#)

Supported by:



Acrimonious



SYNOPSIS

A non-acrimonious but sudden divorce wrenches the gay, working-class born Emeka out of a decade-long hiatus living the middle-class dream, landing him back in the childhood council house he hoped he'd left behind.

DETAILS

Year: 2021
Running Time: 14 min
Director: Olivia Emden
Producer: Sam Brain
Screenwriter: Joey Akubeze,
Olivia Emden
Principal Cast: Joey Akubeze,
Shaniqua Okwok, Celyn Jones

[Further Credits and
Production/Sales contacts](#)

The Act



SYNOPSIS

Effeminate, depraved and looking for love. 1965, the eve of decriminalisation for acts of male homosexuality. Matthews, a young gay man at odds with the world, discovers love, sex and a family in the backstreets and underground bars of Soho.

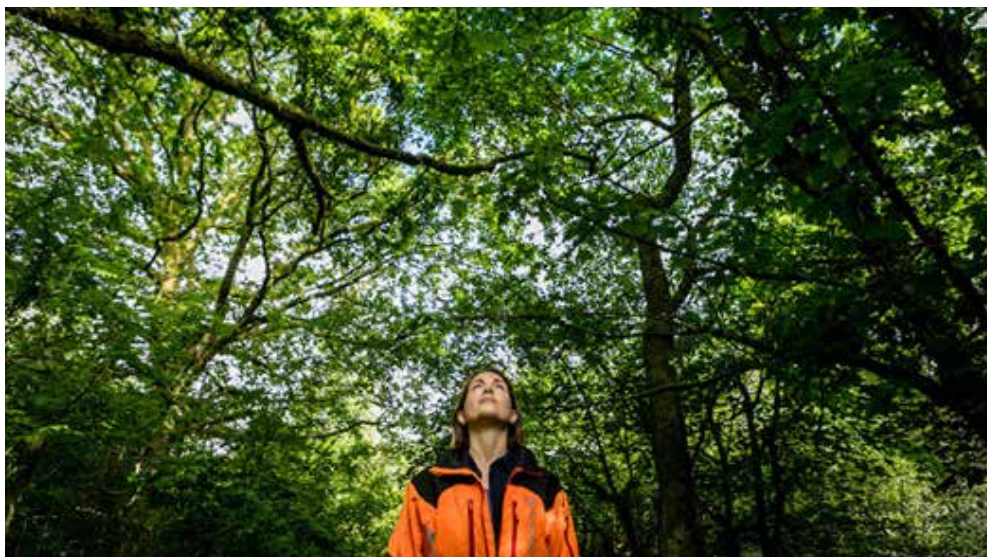
Official Selection BFI Flare LGBTIQ+ Film Festival 2021

DETAILS

Year: 2020
Running Time: 17 min 58 sec
Director: Thomas Hescott
Producer: Elettra Pizzi
Screenwriter: Pete Lawson, Matthew Baldwin, Thomas Hescott
Principal Cast: Samuel Barnett, Simon Lennon, Cyril Nri, Annette Badland

[Further Credits and Production/Sales contacts](#)

The Arborist



SYNOPSIS

When tree surgeon Laura discovers her twin sister's commemorative oak is dying, she returns to their childhood home seeking the threads of connection. Here she must repair broken bonds with her estranged brother Joe before she can say goodbye to Eloise.

DETAILS

Year: 2020
Running Time: 14 min 36 sec
Director: Clare Sturges
Producer: Keiran McGaughey
Screenwriter: Clare Sturges
Principal Cast: Catrin Stewart, Rhodri Meilir

[Further Credits and Production/Sales contacts](#)

Supported by:



Arena



SYNOPSIS

An experimental exploration of female rivalry within the patriarchal arena. Trapped in a vicious circle fuelled by envy and jealousy, a theatre understudy transcends and finally confronts the real source of her dark emotions.

DETAILS

Year: 2021
Running Time: 13 min 10 sec
Director: Helen Warner
Producer: Marie Therese Mackle
Screenwriter: Catherine Rees, Helen Warner
Principal Cast:

[Further Credits and Production/Sales contacts](#)

Supported by:



The Audition



SYNOPSIS

Sat backstage for the biggest audition of his life, Matty sticks out like a sore thumb. Surrounded by violins, clarinets and flutes, his love of drumming is a far cry from the musical elite. And there's one other thing... everyone's voices have been swapped with their instruments.

DETAILS

Year: 2021
Running Time: 6 min
Director: David Hubbard
Screenwriter: David Hubbard
Director of Photography: Christopher Sharman
Principal Cast: Francesco Piacentini-Smith, Matthew Douglas, Carmina Bernhardt, Kevin James

[Further Credits and Production/Sales contacts](#)

Back in Five



SYNOPSIS

A surreal dark comedy about a man trapped in a bar.

DETAILS

Year: 2021
Running Time: 15 min
Director: Stephen Pierce
Producer: Michael O'Neill
Screenwriter: Stephen Pierce
Principal Cast: Stephen Mullan, Bronagh Taggart, Chris Robinson, Christina Nelson, Dara Graham

[Further Credits and Production/Sales contacts](#)

Supported by:



Bahar



SYNOPSIS

A lonely widow's home is infested by a mouldy manifestation of her dead daughter's spirit, but when her son returns from university and realises the severity of her emotional entombment, she is forced to confront her festering guilt and choose between the living and the dead.

DETAILS

Year: 2021
Running Time: 15 min
Director: Maryam Hamidi
Producer: Alysia Maciejowska
Screenwriter: Maryam Hamidi
Principal Cast: Nathalie Armin, Armin Karima, Stella Sorenson

[Further Credits and Production/Sales contacts](#)

Supported by:



Bechora



SYNOPSIS

A day in the life of a 12-year-old kid with special needs and his 14-year-old sister. Bechora follows the journey of two siblings in need of each other; an older sister who finally chooses to be a supportive and motherly figure in her brother's life.

DETAILS

Year: 2020
Running Time: 9 min
Director: Maya Armon
Producer: Natalie Melamed
Screenwriter: Maya Armon
Director of Photography: Omri Barzilai

[Further Credits and Production/Sales contacts](#)

The Birth of Valerie Venus



SYNOPSIS

A selfless vicar's wife is possessed by a strange force, unlocking a mischievous (and pleasurable) side she never knew she had.

DETAILS

Year: 2020
Running Time: 15 min
Director: Sarah Clift
Producer: Serena Armitage, Pietro Greppi
Screenwriter: Sarah Clift
Director of Photography: Jonas Mortensen
Principal Cast: Jane Guernier, Paul Hunter

[Further Credits and Production/Sales contacts](#)

Supported by:



A Birthday Party



SYNOPSIS

The close relationship between two sisters is broken down irrevocably when one insists on keeping up with tradition.

DETAILS

Year: 2021
Running Time: 12 min
Director: Victoria Thomas
Producer: Marii Stolsen, Victoria Thomas
Screenwriter: Victoria Thomas
Principal Cast: Nahel Tzegai, Yusra Warsama, Ellen Thomas, Clifford Samuel, Shukri Hasan, Rakiya Hassan

[Further Credits and Production/Sales contacts](#)

Supported by:



Bitter Sky



SYNOPSIS

A troubled but incredibly bright 15-year-old girl called Nia is living estranged from her mother, in the Welsh mountains. She befriends a local boy as they fix a broken-down car in order to break away from the coercive control of her step-father.

DETAILS

Year: 2019
Running Time: 16 min
Director: Joseph Ollman
Producer: Kristina Epenetos
Screenwriter: Joseph Ollman, Christopher Spurdens
Principal Cast: Darci Shaw, Rowan Jones, Richard Harrington

[Further Credits and Production/Sales contacts](#)

Supported by:



Born Again (Miguel Caycedo)



SYNOPSIS

Michael, a young hustler with a resentment towards God, experiences the ultimate test of faith when he finds his girlfriend unconscious.

DETAILS

Year: 2020
Running Time: 9 min 22 sec
Director: Miguel Caycedo
Producer: Jon Gutierrez
Screenwriter: Jon Gutierrez
Principal Cast: Jon Gutierrez, Mia Lysandrou, Rory Kennedy, Andre Skeete, Michael Speller

[Further Credits and Production/Sales contacts](#)

Supported by:



Born Again (Candice Onyeama)



SYNOPSIS

A British-Nigerian woman, tormented by her inability to have children, experiences a transformative baptism leading her on an unexpected journey towards her own rebirth.

DETAILS

Year: 2020
Running Time: 10 min 25 sec
Director: Candice Onyeama
Producer: Nicola Gregory
Screenwriter: Candice Onyeama
Principal Cast: Ann Ogbomo, Charles Venn, Brielle Olaleye

[Further Credits and Production/Sales contacts](#)

Supported by:



Bound



SYNOPSIS

BOUND follows two people navigating the ultimate walk of shame. In Leith, Edinburgh, Kelsey gets Martin drunk. They wake up handcuffed together and very hungover. Over the course of one morning, the pair try to separate themselves and return to their normal lives.

DETAILS

Year: 2020
Running Time: 13 min 26 sec
Director: Joe Carter
Producer: Olivia Gifford
Screenwriter: Joe Carter
Principal Cast: Laura Ferries, Cristian Ortega

[Further Credits and Production/Sales contacts](#)

Catch a Butcher



SYNOPSIS

In 19th Century India, a nurse's first night on the job descends into terror as she discovers the truth behind the disappearances of mixed race babies.

DETAILS

Year: 2021
Running Time: 11 min 26 sec
Director: Cassiah Joski Jethi
Producer: Thomas McDonald
Screenwriter: Cassiah Joski Jethi
Principal Cast: Ramanique Ahluwalia, Manpreet Bamba, Faith Knight, Etisyai Phillip

[Further Credits and Production/Sales contacts](#)

Supported by:



The Chippie



SYNOPSIS

Deon Williams is missing. And he's not the first. Deon's mates have their theories, but there is one suspect that stands out the most – the shady proprietor of a rundown chip shop on the edge of the estate with the lisp and unusual skin condition. Deon's brother Junior resolves to find out the truth.

DETAILS

Year: 2020
Running Time: 7 min 54 sec
Director: Louis Norton Selzer
Producer: Lucy King
Screenwriter: Louis Norton Selzer
Principal Cast: Jordan Nash, David Schaal

[Further Credits and Production/Sales contacts](#)

Supported by:



Clearing



SYNOPSIS

At 18, Kaila knows what she wants but finds herself struggling to stay motivated following a serious incident. **CLEARING** is a social drama that stars BAFTA-nominated Jasmine Jobson from Netflix's *Top Boy*.

DETAILS

Year: 2020
Running Time: 13 min 20 sec
Director: Janet Marrett
Producer: Janet Marrett
Screenwriter: Janet Marrett
Principal Cast: Jasmine Jobson

[Further Credits and Production/Sales contacts](#)

Cold Meridian



SYNOPSIS

The repeated rituals of an autonomous sensory meridian response (ASMR) online performer and her viewers.

DETAILS

Year: 2020
Running Time: 6 min 47 sec
Director: Peter Strickland
Producer: Dora Nedeczky
Screenwriter: Peter Strickland
Director of Photography: Márk Györi
Principal Cast: Dalma Wéninger, Máté Váth, Juli Jakab, Márton Kristóf

[Further Credits and Production/Sales contacts](#)

Consumed



SYNOPSIS

After an early miscarriage, Faye preserves the embryo in a jar of oil, sleeping with it under her pillow. She shows it to her husband, expecting him to understand. Grief-stricken when he questions her sanity, she chooses drastic action.

DETAILS

Year: 2020
Running Time: 14 min 59 sec
Director: Karen Lamond
Producer: Penny Davies
Screenwriter: Simone Pereira Hind
Principal Cast: Shauna Macdonald, Emun Elliott

[Further Credits and Production/Sales contacts](#)

Supported by:



Copy That



SYNOPSIS

Brian, Sara, Justin and Celine, four very different colleagues, find their days in the office unwittingly messed with when their new photocopier “Trixie” secretly comes to life and goes to extreme lengths to stop their inner office meddling.

DETAILS

Year: 2020
Running Time: 19 min 7 sec
Director: Margaret McGoldrick
Producer: Margaret McGoldrick, Chris Patterson, Aideen Hand
Screenwriter: Maura Campbell
Principal Cast: Cathy Brennan Bradley, Adam Gillian, Tanya Shields, Barry John Kinsella

[Further Credits and Production/Sales contacts](#)

Supported by:



The Cost of Living



SYNOPSIS

When Lily, a disconnected, neurotic, ‘wellness’-freak, has a brush with death, she comes face-to-face with her greatest fear. But Death appears to Lily as a Femme Fatale and Lily finds herself unexpectedly giddy with desire. A surreal, comedy-noir about waking up to life.

Official Selection BFI Flare LGBTQI+ Film Festival 2021 - World premiere

DETAILS

Year: 2021
Running Time: 13 min
Director: Alice Trueman
Producer: Alex Hurle, Katie Hodgkin
Screenwriter: Alice Trueman
Director of Photography: Lorena Pages
Principal Cast: Lily Loveless, Genesis Lynea

[Further Credits and Production/Sales contacts](#)

Supported by:



Dad Was



SYNOPSIS

An 8-year-old boy is tasked to give the eulogy at his father's funeral.

DETAILS

Year: 2020
Running Time: 12 min
Director: Barnaby Blackburn
Producer: Barnaby Blackburn
Screenwriter: Barnaby Blackburn
Director of Photography: Robbie Bryant
Principal Cast: Seylan Baxter, James Harkness, Cameron Kerr, Malcolm Shields

[Further Credits and Production/Sales contacts](#)

Defrost



SYNOPSIS

After the death of Anne – a loving mother to Hazel and a devoted wife to Ted – Ted and Hazel find themselves drifting apart and Hazel feels like she is drowning in her Dad's apathy. Unable to turn to Anne for help, Ted and Hazel are frozen beneath the surface of a fracturing family.

DETAILS

Year: 2021
Running Time: 19 min 26 sec
Director: Meghan Mc Ardle
Producer: Sarah McCaffrey, Aileen Hand
Screenwriter: Laurence Doherty
Principal Cast: Nigel O'Neill, Ellie McKay, Shannen Lofthouse, Julie Alderdice, Susie Kelly

[Further Credits and Production/Sales contacts](#)

Supported by:



Do No Harm



SYNOPSIS

Leading scientist and OCD-sufferer, Dr Beth Anderson breaks into a high security compound in the dead of night and risks losing everything to save a colleague from an out-of-date sandwich.

DETAILS

Year: 2020
Running Time: 15 min 7 sec
Director: Douglas King
Producer: Alysia Maciejowska
Screenwriter: Rosy Barnes
Principal Cast: Claudie Blakely, Sharon Rooney, Alison O'Donnell

[Further Credits and Production/Sales contacts](#)

Supported by:



Dolapo is Fine



SYNOPSIS

Ready to leave her UK boarding school and enter the working world, a young Black woman faces pressure to change her name and natural hairstyle.

DETAILS

Year: 2020
Running Time: 15 min
Director: Ethosheia Hylton
Producer: Millie Marsh
Screenwriter: Joan Iyiola, Chibundu Onuzo
Principal Cast: Doyin Ajiboye, Luke Gasper, Joan Iyiola

[Further Credits and Production/Sales contacts](#)

Dungarees



SYNOPSIS

What even is a male? Why can't I wear a dress? F**k it. Let's have sex and worry about it later. Transgender Blake and cisgender Cane hang out, play video games and grapple with their insecurities. This is their love story.

DETAILS

Year: 2020
Running Time: 5 min 30 sec
Director: Abel Rubinstein
Producer: Ludwig Meslet, Tara Trangmar
Screenwriter: Abel Rubinstein
Director of Photography: Isobel Jones
Principal Cast: Pete MacHale, Ludovic Jean-Francois, Atlanta Hayward

[Further Credits and Production/Sales contacts](#)

Enjoy



SYNOPSIS

Progressive muscle relaxation, Lycra, spoken word. As Michael seeks novel ways to halt his spiralling depression, a moment of hope arrives via an unexpected source.

DETAILS

Year: 2020
Running Time: 18 min
Director: Saul Abraham
Producer: Gabriele Lo Giudice, Nick Rowell
Screenwriter: Callum Cameron
Principal Cast: Himesh Patel, Sara Stewart, Tom Sweet, Maddie Hill, Jonathan Aris, Matt Devitt

[Further Credits and Production/Sales contacts](#)

Expensive Shit



SYNOPSIS

Tolu, a toilet attendant, manipulates unsuspecting women for men behind the mirrors. Tonight, she is forced to choose between saving herself or harming a punter.

DETAILS

Year: 2020
Running Time: 15 min
Director: Adura Onashile
Producer: Rosie Crerar
Screenwriter: Adura Onashile
Principal Cast: Modupe Adeyeye, Kim Allan, Nebli Basani

[Further Credits and Production/Sales contacts](#)

Eyelash



SYNOPSIS

Falling in love is hard in this powerful adaptation of Neil Hilborn's poem OCD.

BAFTA Film Awards 2021 - Nomination - Best British Short Film

DETAILS

Year: 2020
Running Time: 5 min 10 sec
Director: Jesse Lewis-Reece
Producer: Ike Newman, Jesse Lewis-Reece
Screenwriter: Neil Hilborn
Principal Cast: Elijah Harris, Ishtar Currie Wilson

[Further Credits and Production/Sales contacts](#)

Fargate



SYNOPSIS

This short action comedy is a story of two women on a mission – one to pay her overdraft, the other to stop a bank robbery. The adventure begins.

DETAILS

Year: 2020
Running Time: 18 min 2 sec
Director: Sally Canello
Producer: Sally Canello, Georgia Ball
Screenwriter: Sally Canello
Principal Cast: Gillian Waugh, Rita May, Sally Canello, Michael Forrest, Sarah Breen, Marvyn Dickinson

[Further Credits and Production/Sales contacts](#)

Supported by:



Father of the Bride



SYNOPSIS

18-year-old Christian, best man and the groom's brother, rehearses his speech in the hotel's gents bathroom when he is interrupted by the bride's middle-aged father Martin, who makes a predatory advance.

DETAILS

Year: 2020
Running Time: 15 min
Director: Rhys Marc Jones
Producer: Alex Polunin
Principal Cast: Dominic Mafham, Jay Lycurgo

[Further Credits and Production/Sales contacts](#)

Supported by:



Filipiñana



SYNOPSIS

Isabel is a tee-girl. She spends the whole day sitting on a stool barely one foot above the dirt-ground teeing up golf balls for golfers to hit as they practice swinging their steel clubs just inches away from Isabel's face.

Official Selection Berlin International Film Festival 2020 - Berlinale Shorts
- World premiere

DETAILS

Year: 2020
Running Time: 24 min
Director: Rafael Mendoza
Producer: Rafael Mendoza,
Naomi Poltier-Mutal
Screenwriter: Rafael Mendoza
Director of Photography:
Xenia Guenther

[Further Credits and
Production/Sales contacts](#)

Folding



SYNOPSIS

A warm, inspiring story about some fleeting moments of friendship between a young East Asian woman on the run in a strange city and a lonely West Indian widower. Set against their individual situations of loss and struggle, FOLDING shows the nourishing and strengthening effects of compassion and togetherness.

DETAILS

Year: 2021
Running Time: 14 min 30 sec
Director: Paul Sng
Producer: Johanna Blair
Screenwriter: Maisie Chan
Principal Cast: Shin-Fei Chen,
Joseph Marcell, Paul Donnelly,
Andrew John Tait

[Further Credits and
Production/Sales contacts](#)

Supported by:



From A to Q



SYNOPSIS

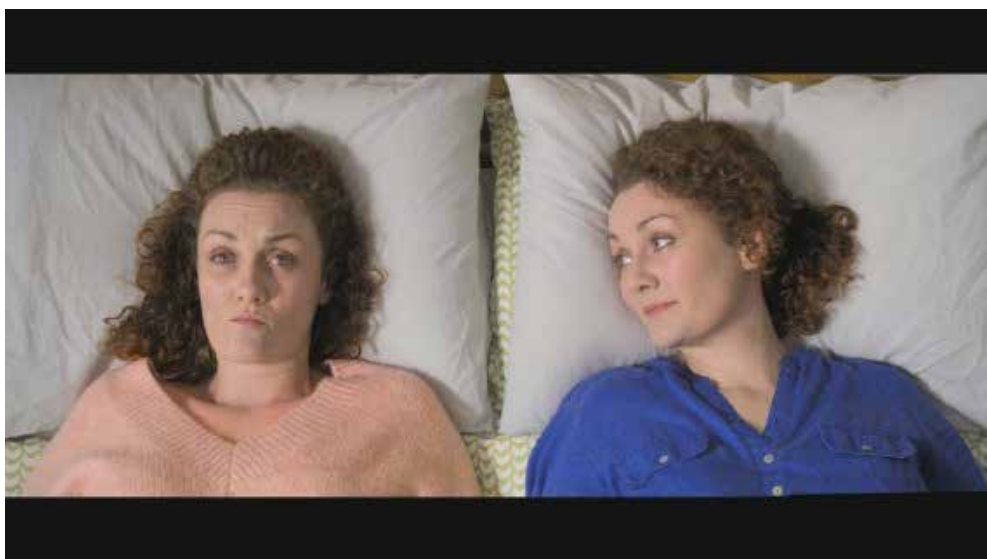
Figuring out you have feelings for your best friend is half the battle.

DETAILS

Year: 2021
Running Time: 19 min
Director: Emmalie El Fadli
Producer: Emmalie El Fadli, Katie Pratten, Hansof Waller, Mark Owen, Bob Oliver, Dionne Jacomello
Screenwriter: Emmalie El Fadli
Principal Cast: Sophie Rivers, Holly Ashman

[Further Credits and Production/Sales contacts](#)

A Glimpse



SYNOPSIS

A young mother accidentally opens a window on her past self at a time when she was struggling and doubting everything in her life. How can she now help her past self through this distressing time and see hope in the future?

DETAILS

Year: Year: 2020
Running Time: 16 min 23 sec
Director: Zinnie Harris
Producer: John McKay
Screenwriter: Zinnie Harris
Principal Cast: Kirsty Stuart, Jordan Young

[Further Credits and Production/Sales contacts](#)

Go Home



SYNOPSIS

When a young Palestinian woman tries to claim asylum in the UK, she faces the indifference of British bureaucracy and the disillusionment of a Polish asylum officer on the verge of leaving the country for good.

DETAILS

Year: 2021
Running Time: 14 min 10 sec
Director: Razan Madhoon
Producer: David Jack, Paul Welsh
Screenwriter: Razan Madhoon
Principal Cast: Joelle Zaghbour, Joanna Kaczynska, Brian Pettifer

[Further Credits and Production/Sales contacts](#)

Supported by:



Good Thanks, You?



SYNOPSIS

In the aftermath of an attack, Amy is left voiceless, trapped in a whirlwind of incompetence. She must find a way to confront what has happened, in order to save what matters most to her.

Official Selection Critics' Week Cannes 2020
Official Selection BFI London Film Festival 2020

DETAILS

Year: 2020
Running Time: 13 min 15 sec
Director: Molly Manning Walker
Producer: Sorchia Bacon, Scarlett Barclay, Theo Barrowclogh
Screenwriter: Molly Manning Walker
Principal Cast: Jasmine Jobson, Micheal Ward, T'Nia Miller, Kate Maravan

[Further Credits and Production/Sales contacts](#)

Growing Pains



SYNOPSIS

Rhea is the primary carer for her father Martin who self-medicates with cannabis; the only remedy he's found effective to offset his pain. When school bullies find out that Martin's medicine is home-grown, Rhea quickly learns that sharing is not always caring.

DETAILS

Year: 2020
Running Time: 14 min 20 sec
Director: Jack Curtis
Producer: Greg Lonsdale
Screenwriter: Jack Curtis
Principal Cast: Lola Wood, Garry Robson, Angel-May Webb, Kyra Fowler, Ellie Daley

[Further Credits and Production/Sales contacts](#)

Supported by:



Heaven Come In



SYNOPSIS

A young boy who loses his best friend, his Grandfather, finds a unique way to deal with his death.

DETAILS

Year: 2021
Running Time: 13 min 8 sec
Director: Rebekah Davis
Producer: Louise Sinclair
Screenwriter: Marie Clare Friar
Director of Photography: Mark McCauley

[Further Credits and Production/Sales contacts](#)

Supported by:



Her and Her



SYNOPSIS

We follow HER & HER on their journey seeing just how their differences can complement each other, what challenges they will need to overcome and how honest conversation and carefree dancing will always win in the end.

DETAILS

Year: 2020
Running Time: 12 min 53 sec
Director: Jade Anouka
Producer: Jade Anouka
Screenwriter: Jade Anouka
Principal Cast: Jade Anouka, Grace Savage

[Further Credits and Production/Sales contacts](#)

Hungry Joe



SYNOPSIS

A single mother struggles to bond with her apathetic child; born with an insatiable and increasingly inhumane appetite.

Official Selection BFI London Film Festival 2020

DETAILS

Year: 2020
Running Time: 22 min 30 sec
Director: Paul Holbrook, Sam Dawe
Producer: Paul Holbrook
Screenwriter: Paul Holbrook, Sam Dawe
Principal Cast: Laura Bayston, Andrew Greaves, Joe Sims, Taylor Sweet

[Further Credits and Production/Sales contacts](#)

I Am Good at Karate



SYNOPSIS

A young teenager with mental health issues who is passionate about karate, wanders around a housing estate locked in verbal and physical battles with a hallucinatory demon made of football shirts.

DETAILS

Year: 2021
Running Time: 11 min 13 sec
Director: Jess Dadds
Producer: Nina Somers
Screenwriter: Jess Dadds
Principal Cast: Harley Archer, Jason Williamson, Robert George Sanders, Jiggy Bhoire

[Further Credits and Production/Sales contacts](#)

Supported by:



I Choose



SYNOPSIS

A story of empowerment and resilience. Longing for a life of choice, Rupri sacrifices all that she has ever known and escapes to Wales with her two young daughters.

DETAILS

Year: 2020
Running Time: 11 min 18 sec
Director: Tina Pasotra
Producer: Alice Lusher
Screenwriter: Tina Pasotra, Alice Lusher
Principal Cast: Yasmin Kaur Barn, Rhia Kaur Taak, Ravina Kaur Taak, Claire Cage, Amanda Shodeko, Ravneet Sehra

[Further Credits and Production/Sales contacts](#)

Supported by:



Inertia



SYNOPSIS

Rabia and Maddie, a pupil and teacher, form a friendship under the unlikely of circumstances.

DETAILS

Year: 2020
Running Time: 18 min 13 sec
Director: Mat Johns
Producer: Chris Lane
Screenwriter: Mat Johns
Principal Cast: Joanne Mitchell, Payal Mistry

[Further Credits and Production/Sales contacts](#)

Supported by:



Isaac and the Ram



SYNOPSIS

After saving a queer homeless teen from a far-right gang, a misanthropic nightclub bouncer reluctantly offers the boy a place to stay for the night. However, in the dark, the walls they built to lock away their pasts start to crack, threatening their uneasy truce.

Official Selection BFI Flare LGBTQ+ Film Festival 2021

DETAILS

Year: 2020
Running Time: 15 min 8 sec
Director: Jason Bradbury
Producer: Yaw Basoah, Brett Webb
Screenwriter: Edward Cripps
Principal Cast: Ian Pirie, Callum Myatt

[Further Credits and Production/Sales contacts](#)

Jackdaw



SYNOPSIS

A troubled vagabond who helps strangers bring an end to their suffering is forced into a reckoning with his own moral duties as a father. JACKDAW is a dark, experimental drama that explores the emotional complexity bound to the debate on euthanasia.

DETAILS

Year: 2021
Running Time: 16 min 59 sec
Director: Mac Nixon
Producer: Dan Bailey, Ed Casey
Screenwriter: Mac Nixon
Principal Cast: Sule Rimi, Lauren Clarke, Valmai Jones

[Further Credits and Production/Sales contacts](#)

Supported by:



Jamie



SYNOPSIS

A young girl struggling with mental illness is contemplating ending her life. On the train to her nan's, her journey is interrupted by another young woman's death.

DETAILS

Year: 2020
Running Time: 14 min 10 sec
Director: Esmé Creed-Miles
Producer: Juliette Larthe, Ohna Falby
Screenwriter: Esmé Creed-Miles
Principal Cast: Esmé Creed-Miles, Louise Brealey

[Further Credits and Production/Sales contacts](#)

Jelly



SYNOPSIS

An offbeat comedy set in North Wales. Kerry is bored. Fed up with life in her small town, she follows a path to an underground escape filled with jelly, hope and the girl of her dreams.

DETAILS

Year: 2020
Running Time: 12 min 20 sec
Director: Samantha O'Rourke
Producer: Victoria Fleming,
Rachel Wilson, Alex Ashworth
Screenwriter: Samantha
O'Rourke
Principal Cast: Non Haf,
Rebecca Phasey

[Further Credits and
Production/Sales contacts](#)

Supported by:



Kettle



SYNOPSIS

After Jill is violently burgled in her first home, she struggles to deal with the resulting paranoia while trying to continue refurbishing.

DETAILS

Year: 2020
Running Time: 19 min 44 sec
Director: Dominic Curran
Producer: Aileen Hand
Screenwriter: Dominic Curran
Principal Cast: Beccy
Henderson, John Travers

[Further Credits and
Production/Sales contacts](#)

Supported by:



The Last Days



SYNOPSIS

In a near-future world where you can discover your Death Day, an apolitical woman learns that she and many Black people have been given incorrect dates and seeks justice before her time runs out – that same day.

DETAILS

Year: 2021
Running Time: 13 min
Director: Dipo Baruwa-Etti
Producer: Katie Sinclair
Screenwriter: Dipo Baruwa-Etti
Principal Cast: Adjoa Andoh, Amarah-Jae St Aubyn

[Further Credits and Production/Sales contacts](#)

Supported by:



The Last Jeff



SYNOPSIS

An isolated young woman must confront her estranged father when he suddenly resurfaces, believing himself to be the last living person on Earth. A jet black comedy about emotional distance, mental health and family ties, starring SAG Award winner Erin Doherty (*The Crown*).

DETAILS

Year: 2020
Running Time: 5 min 42 sec
Director: Ben Robins
Producer: Michael Peers
Principal Cast: Erin Doherty, Stephen Schreiber, Amanda Gordon

[Further Credits and Production/Sales contacts](#)

Supported by:



Leave To Remain



SYNOPSIS

Things get wild at the 'VISA and immigration services' when Karim, a young Iranian father living in the UK, is mistakenly threatened with deportation.

DETAILS

Year: 2021
Running Time: 10 min 47 sec
Director: Remy Bazerque
Producer: Tibo Travers
Screenwriter: Remy Bazerque
Principal Cast: Bamshad Abdei-Amin, Camille Coduri, Paul Chan, Tom Bonnington

[Further Credits and Production/Sales contacts](#)

Supported by:



Left Over



SYNOPSIS

A woman packs up her father's home while simultaneously unpacking their relationship.

DETAILS

Year: 2021
Running Time: 15 min
Director: David N. Drake
Producer: Ludovico Zanette
Screenwriter: David N. Drake
Principal Cast: Chloe Pirrie, Ian Hart

[Further Credits and Production/Sales contacts](#)

Supported by:



Lizard



SYNOPSIS

An 8-year-old girl with an ability to sense danger gets ejected from Sunday school service. She unwittingly witnesses the underbelly in and around a Mega Church in Lagos.

Official Selection BFI London Film Festival 2020
Official Selection Sundance Film Festival 2021
BAFTA Film Awards 2021 - Nomination - Best British Short Film

DETAILS

Year: 2020
Running Time: 18 min 27 sec
Director: Akinola Davies
Producer: Rachel Dargavel, Wale Davies
Screenwriter: The Davies Brothers
Principal Cast: Pamilerin Ayodeji, Osayi Uzamere, Rita Edward, Charles Etubiebi

[Further Credits and Production/Sales contacts](#)

The Long Goodbye



SYNOPSIS

Set in a speculative future of a rising right-wing and rampant post-Brexit racism, actor-musician-activist Riz Ahmed unpacks his feelings towards his country in a powerful, gut-punch monologue of rap and spoken word.

DETAILS

Year: 2021
Running Time: 11 min 42 sec
Director: Aneil Karia
Producer: Tom Gardner
Screenwriter: Aneil Karia, Riz Ahmed
Principal Cast: Riz Ahmed, Hussina Raja, Javed Hashmi, Carl Prekkop

[Further Credits and Production/Sales contacts](#)

The Lost Pig



SYNOPSIS

A farmer staring down the barrel of impending bankruptcy is forced to make the difficult decision to sell his beloved pigs for meat. When one of the pigs escapes, 13-year-old Alice suggests a far-fetched idea that just might change everything.

DETAILS

Year: 2021
Running Time: 19 min 29 sec
Director: Ciaran Crudden
Producer: Ciaran Crudden, Rik Gordon
Screenwriter: Ciaran Crudden
Director of Photography: Thomas McKeown

[Further Credits and Production/Sales contacts](#)

Supported by:



Love is a Hand Grenade



SYNOPSIS

Mixing drink, drugs and a friendship on eggshells was always going to be an explosive mix in this bittersweet mini-drama.

Official Selection BFI Flare LGBTQI+ Film Festival 2021

DETAILS

Year: 2020
Running Time: 12 min 39 sec
Director: Jessica Benhamou
Producer: Victoria Thorson, Rosanagh Griffiths, Louise Tse
Screenwriter: Jessica Benhamou
Principal Cast: Genesis Lynea, Saffron Hocking

[Further Credits and Production/Sales contacts](#)

Lucky Break



SYNOPSIS

Uloaku works the graveyard shift at a dead-end service station and is bored out of her mind, fortunately an encounter with a suspicious stranger will soon fix that.

BAFTA Film Awards 2021 - Nomination - Best British Short Film

DETAILS

Year: 2020
Running Time: 10 min 27 sec
Director: John Addis
Producer: Rami Sarras Pantoja
Screenwriter: John Addis
Principal Cast: Jessye Romeo, Steve Oram, Diana Weston
Creative Consultant: Matt Bowron

[Further Credits and Production/Sales contacts](#)

MA'AM



SYNOPSIS

MA'AM is Queen Victoria as you've never seen her before – the original 'Instamum', struggling with postnatal depression while facing a photo shoot to show off her perfect family to the world. A dark, funny and moving story of a woman spiralling under the pressure of expectations.

DETAILS

Year: 2020
Running Time: 15 min
Director: Joy Wilkinson
Producer: Jude Goldrei, Rebecca Wolff
Screenwriter: Joy Wilkinson
Principal Cast: Jessica Regan, David Ricardo-Pearce, Adam Gillen, Ebony Jonelle

[Further Credits and Production/Sales contacts](#)

Magpie



SYNOPSIS

Late one night, a mechanic calls a number to arrange a late night meeting with the mysterious 'Magpie'. What happens next is not quite what was expected.

DETAILS

Year: 2020
Running Time: 6 min 32 sec
Director: Matt Cooper
Producer: Georgia Woolley,
Nicholas Jessup
Screenwriter: Matt Cooper
Principal Cast: Michael Fox,
Ayoola Smart

[Further Credits and
Production/Sales contacts](#)

Mermaids



SYNOPSIS

Two twenty-something former best friends Margo and Celeste meet again at a hen party back in Cornwall, but under the waves of disappointment and failure, will the reunion cause them to sink or swim?

DETAILS

Year: 2021
Running Time: 15 min
Director: Yazmin Joy Vigus
Producer: Jaz Wasson, Sheenu
Das, Yazmin Joy Vigus
Screenwriter: Yazmin Joy Vigus
Principal Cast: Daisy Bevan,
Yazmin Joy Vigus

[Further Credits and
Production/Sales contacts](#)

Supported by:



Moonlight Dreams



SYNOPSIS

Krishna, 17-years-old and pregnant, returns to her village home in rural West Bengal to face her family and challenge the marriage of Tara, her beloved younger sister.

DETAILS

Year 2020
Running Time: 19 min 20 sec
Director: Souvid Datta
Producer: SDFilms
Screenwriter: Souvid Datta
Principal Cast: Priyanka Roy, Ratna Chakraborty, Soma Chakraborty, Shreya Moulick:

[Further Credits and Production/Sales contacts](#)

Mountain Cat



SYNOPSIS

A troubled teenage girl in search of spiritual healing is coerced into seeing a local shaman. Trapped by ancient beliefs that serve only to pacify her mother, she finds peace in the physical realm by unleashing her repressed, youthful spirit on the unsuspecting shaman when she realises his true identity.

Official Selection Sundance Film Festival 2021

DETAILS

Year: 2020
Running Time: 13 min 38 sec
Director: Lkhagvadulam Purev-Ochir
Producer: Ariunaa Tserenpil
Screenwriter: Lkhagvadulam Purev-Ochir
Principal Cast: Munkh-Od Purev, Azzaya Munkhbat, Sarangerel Sukhbaatar

[Further Credits and Production/Sales contacts](#)

Nails and Beauty



SYNOPSIS

Awkward teen Lucy escapes dull suburbia and archaic gender norms when she's thrown into the alternative world of the buff and brilliant builder Louisa, whose unconventional beauty makeover treatments involve angle grinders, builders tea and cement baths.

DETAILS

Year: 2021
Running Time: 9-10 min tbc
Director: Rhona Foster
Producer: Tuli Litvak
Screenwriter: Rhona Foster
Principal Cast: Libby Mai, Jodie Mitchell, Lucy Garner, Kemah Bob, Jacqui Bardelang

[Further Credits and Production/Sales contacts](#)

Supported by:



Nânt



SYNOPSIS

A fight for queer identity in the Mountains of Snowdonia – Dion must navigate his sexual awakening, guided by spirits of Welsh past.

DETAILS

Year: 2021
Running Time: 17 min
Director: Tom Chetwode-Barton
Producer: Vivien Kenny
Screenwriter: Tom Chetwode-Barton
Principal Cast: Dylan Brady, Pete MacHale

[Further Credits and Production/Sales contacts](#)

Supported by:



Ned and Me



SYNOPSIS

An elderly man meets a young woman in a café, and the deal that follows will alter their lives forever. An exploration of the complexity of euthanasia and human transactions.

DETAILS

Year: 2020
Running Time: 17 min 59 sec
Director: Lorna Nickson Brown
Producer: Dom Riley
Screenwriter: Lizzie Clarke
Principal Cast: Lizzie Clarke;
Graham Short; Julie Brown;
Adaya Henry

[Further Credits and
Production/Sales contacts](#)

Nowhere



SYNOPSIS

A young Palestinian woman crosses the Israeli border illegally to find her long-lost brother, who she hopes will be her ticket to a new life far from the West Bank. When she discovers the truth behind his exiled existence, her dreams of a happy reunion are shattered, and she must face her next steps alone.

DETAILS

Year: 2020
Running Time: 20 min
Director: Christopher Manning
Producer: Garry Paton
Screenwriter: Christopher
Manning
Principal Cast: Mouna Hawa,
Morad Hassan, Sana Jammeliéh,
Gil Weiss

[Further Credits and
Production/Sales contacts](#)

O, GLORY!



SYNOPSIS

Set in the late 1970's, a psychiatric doctor and his assistant are called to an isolated country house to examine a woman, whose brother believes she is losing her mind. Fuelled by hysteria and hallucinatory paranoia, they succumb to an abstract, cosmic force.

DETAILS

Year: 2021
Running Time: 15 min
Director: Charlie Edwards-Moss, Joe Williams
Producer: Chuckie McEwan
Screenwriter: Charlie Edwards-Moss, Joe Williams
Principal Cast: Sam Spruell, Emily Stott, Jonathan Livingstone, Vincent Shiels

[Further Credits and Production/Sales contacts](#)

Supported by:



Outlines Of Love



SYNOPSIS

Luka is a 23-year-old Portuguese-British art student. With just hours to go before his family joins him for his graduation show, he feels it's the perfect time to share something very personal with his grandmother, with whom he has a very strong bond.

DETAILS

Year: 2020
Running Time: 37 min 33 sec
Director: João Cutileiro Nunes
Producer: João Cutileiro Nunes
Screenwriter: João Cutileiro Nunes
Principal Cast: Maria Do Carmo Trindade, Ricardo Castro, A.J. Adams-Camacho

[Further Credits and Production/Sales contacts](#)

The Parents' Room



SYNOPSIS

In a bedroom, perched on the edge of an unmade bed, a man looks out of a window at the falling snow. A blackbird settles on the windowsill and strikes up a song which comes to form a melody over which the man begins to sing of the murders of his wife and two little children.

Official Selection Cannes Film Festival 2021 - Directors' Fortnight - World premiere

DETAILS

Year: 2021
Running Time: 11 min
Director: Diego Marcon
Producer: Jacqui Davies
Screenwriter: Diego Marcon
Principal Cast: Massimiliano Balduzzi, Chiara Serangeli, Beatrice Giavarini, Huey Lockwood

[Further Credits and Production/Sales contacts](#)

Pennywort



SYNOPSIS

A young woman struggling to process her recent Aspergers diagnosis discovers an empowering, magical talent for animation.

DETAILS

Year: 2020
Running Time: 17 min 52 sec
Director: Rebekah Fortune
Producer: Clare Pearce
Screenwriter: Laura Turner
Principal Cast: Elinor Machen-Fortune, Olivia Rose Aaron, David Fortune, Marlon Soloman, Ciera Jones

[Further Credits and Production/Sales contacts](#)

Supported by:



Petrichor



SYNOPSIS

A washed-up, former wunderkind of the snooker world has one last chance to revive his career. Battling with addiction and the ghosts of his past, is there more at stake than just the score? A dark, psychological exploration of fame, sport and depression.

DETAILS

Year: 2020
Running Time: 15 min 43 sec
Director: Louis-Jack
Producer: Morgan Faverty
Screenwriter: Kenneth Emson
Principal Cast: Paul Kaye, Clive Russell, Leon Annor

[Further Credits and Production/Sales contacts](#)

Supported by:



Pickney



SYNOPSIS

Leon is a mixed-race teenager trying to work out where he fits in. His Nan is the only person he knows from the Jamaican side of the family. One evening, she introduces him to the rest of his family for the first time and he begins to understand that identity is more than skin deep.

DETAILS

Year: 2021
Running Time: 15 min 45 sec
Director: Michael Jenkins
Producer: Bex Rose
Screenwriter: Michael Jenkins
Principal Cast: Ajani Cabey, Shaun Clarke, Laura Bayston, Nadia Williams, Shelena Artman, Craig Lewis, Iva Williams, Jabari Ngozi, Thabo Kona, Donna Pinnock, Dainty Pinnock, Jacinth Pinnock, Maria Atkinson

[Further Credits and Production/Sales contacts](#)

Supported by:



Precious Hair & Beauty



SYNOPSIS

An ode to the madness and mundanity of the high street, told through the window of a classic West African hair salon.

DETAILS

Year: 2021
Running Time: 11 min 2 sec
Director: John Ogunmuyiwa
Producer: Sophia Gibber, Tony Longe, Lene Bausager
Screenwriter: John Ogunmuyiwa
Principal Cast: Tomi Ogunjobi, Kemi Lofinmakin, Adjani Salmon, Xanthia Ncube, Deenie Davies, Ade Dee Haastrup

[Further Credits and Production/Sales contacts](#)

Supported by:



The Present



SYNOPSIS

On his wedding anniversary, Yusef and his young daughter set out in the West Bank to buy his wife a gift. Between soldiers, segregated roads and checkpoints, how easy is it to go shopping?

BAFTA Film Awards 2021 - Winner - Best British Short Film
Academy Awards 2021 - Nomination - Best Short Film (Live Action)

DETAILS

Year: 2020
Running Time: 24 min 20 sec
Director: Farah Nabulsi
Producer: Farah Nabulsi, Ossama Bawardi
Screenwriter: Farah Nabulsi, Hind Shoufani
Principal Cast: Saleh Bakri

[Further Credits and Production/Sales contacts](#)

Reflection



SYNOPSIS

In a riverside café in Kent, a stranger cuts an odd figure. The cheerful but exhausted waitress Anne-Marie is barely holding it together when Freddie, her teenage son arrives. The mystery deepens when the stranger seems to know more about Anne-Marie and Freddie than he should.

DETAILS

Year: 2021
Running Time: 12 min
Director: David Anderson
Producer: Pamela Drameh
Screenwriter: Aaron Diebelius
Principal Cast: Ariyon Bakare, Faith Edwards, Denzel Baidoo

[Further Credits and Production/Sales contacts](#)

Supported by:



Rough



SYNOPSIS

Belfast gangsters pass a death sentence on a dog, leading the owner to offer himself to be shot instead.

DETAILS

Year: 2020
Running Time: 13 min 49 sec
Director: Adam Patterson, Declan Lawn
Producer: Louise Gallagher
Screenwriter: Adam Patterson, Declan Lawn
Principal Cast: Ryan McParland, Peter Heenan, Gerard Jordan, Brendan Quinn, Michael Smiley

[Further Credits and Production/Sales contacts](#)

Supported by:



Run



SYNOPSIS

A woman's run takes a dark turn.

DETAILS

Year: 2021
Running Time: 11 min 32 sec
Director: Ruth Greenberg
Producer: Helen Gladders, Ivana MacKinnon
Screenwriter: Ruth Greenberg
Principal Cast: Niamh Algar, Barney White

[Further Credits and Production/Sales contacts](#)

Supported by:



Samaritan



SYNOPSIS

Rural England. An immigrant doctor fearing deportation lives off-grid. While scavenging in the forest, he stumbles upon a man, barely alive. The doctor takes the stranger back to his cabin to nurse him, but their opposing political ideals pit them against each other.

DETAILS

Year: 2020
Running Time: 12 min 5 sec
Director: Dustin Curtis Murphy
Producer: Addy Raja
Screenwriter: Dustin Curtis Murphy
Principal Cast: Chris Kyriacou, Peter Ormond

[Further Credits and Production/Sales contacts](#)

Samuel's Trousers



SYNOPSIS

1860s Sheffield, England. The famous Shakespearian actor Samuel Morgan Smith has just finished rehearsals and takes his daily walk through the City Centre and out into the Yorkshire countryside. As always he encounters many fans on his walk but suddenly something changes. An accusation. Samuel is about to play a role that is all too familiar for a Black Man, whether then or today. This film is inspired by true stories.

DETAILS

Year: 2020
Running Time: 12 min 38 sec
Director: Dawn Walton
Producer: James Barretti
Screenwriter: Leah Chillery
Principal Cast: Martins Imhangbe

[Further Credits and
Production/Sales contacts](#)

Scrubber



SYNOPSIS

Siobhan McSweeney (*Derry Girls*) stars in this character study about a woman who becomes increasingly infatuated with her neighbour.

DETAILS

Year: 2020
Running Time: 7 min 51 sec
Director: Sophia Di Martino
Producer: Sophia Di Martino
Screenwriter: Sophia Di Martino
Principal Cast: Siobhan McSweeney

[Further Credits and
Production/Sales contacts](#)

Shagbands



SYNOPSIS

During a sizzling summer in 2006, a gang of South London schoolgirls face strange sexual awakenings, which culminate in a visceral fate.

Official Selection BFI London Film Festival 2020 - World premiere

DETAILS

Year: 2020
Running Time: 17 min 52 sec
Director: Luna Carmoon
Producer: Loran Dunn
Screenwriter: Luna Carmoon
Principal Cast: Ruby Stokes, Frankie Box, Frankie Wilson, Demi Butcher, Leila Katia McCalla, Alex Draper, Juan O'Carroll

[Further Credits and Production/Sales contacts](#)

Supported by:



Signs and Gestures



SYNOPSIS

Florist Clara relies on touch, sound and smell. She has recently been chatting with Art student Simon on a dating app. However, Clara hasn't told him about her limited sight leading to an unexpected situation during their first date.

DETAILS

Year: 2020
Running Time: 12 min
Director: Itandehui Jansen
Producer: Reece Smith
Screenwriter: Itandehui Jansen
Principal Cast: Grace Whitford, Craig McCulloch, Rebecca Robin

[Further Credits and Production/Sales contacts](#)

Some Manifestations of the South



SYNOPSIS

An unusual assignment for a young man paid to honour other people's dead.

Official Selection Clermont-Ferrand International Short Film Festival 2021

DETAILS

Year: 2020
Running Time: 15 min
Director: Zhiyi Wang
Producer: Zhiyi Wang, Wenjuan Wang
Screenwriter: Zhiyi Wang, Wenjuan Wang
Principal Cast: Weifa Xie, Xionghua Chen, Yu Xie
Gaffer: Shuang Hu

[Further Credits and Production/Sales contacts](#)

Staying (Aros Mae)



SYNOPSIS

A woman from the city has a brief but life-changing connection with a hill farmer and the landscape in remote mid-Wales.

Official Selection Cork International Film Festival 2020 - World premiere
Premiers Plans D'Anger Festival 2021 - Winner - Grand Jury Prize, Best European Short Film

DETAILS

Year: 2020
Running Time: 19 min 23 sec
Director: Zillah Bowes
Producer: Jack Thomas-O'Brien
Screenwriter: Zillah Bowes
Principal Cast: Lisa Jen Brown, Stephen Pugh

[Further Credits and Production/Sales contacts](#)

Supported by:



Summer Shade



SYNOPSIS

On a hot summer's day, mischievous 13-year-old Gal takes a dip in her favourite nearby pool. She unexpectedly encounters a group of ultra-orthodox Hassidic teenagers. Threatened by Gal's femininity, the teens violently try to kick her out.

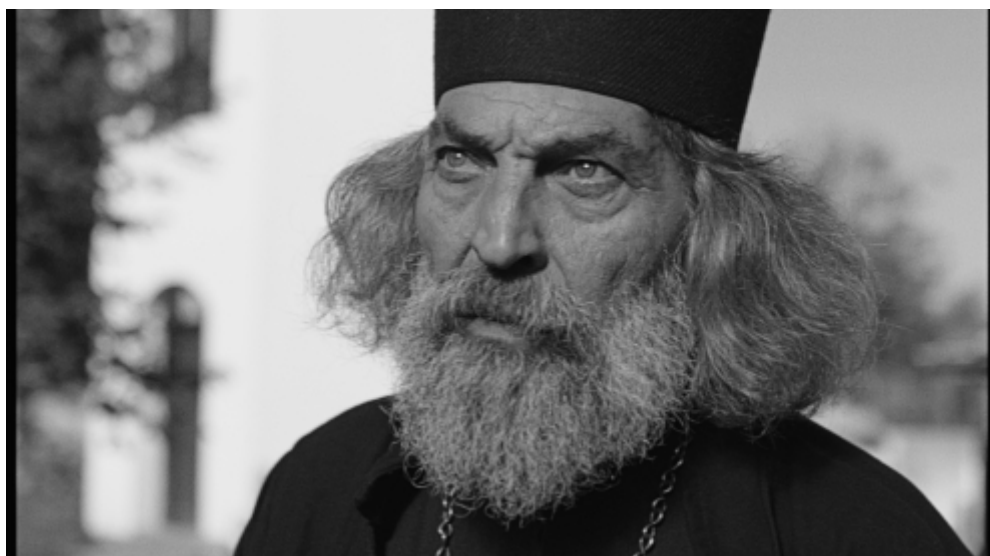
Official Selection BFI London Film Festival 2021

DETAILS

Year: 2020
Running Time: 15 min 30 sec
Director: Shira Haimovici
Producer: Yuli Shiloach
Screenwriter: Shira Haimovici
Principal Cast: Netta Roe

[Further Credits and
Production/Sales contacts](#)

Three Meetings of the Extraordinary Committee



SYNOPSIS

When the citizens of the small farming village of Dobre vote for a mythical creature, democracy comes face-to-face with reality.

Official Selection Clermont-Ferrand International Short Film Festival 2021 - World premiere

DETAILS

Year: 2021
Running Time: 18 min 10 sec
Director: Jones
Producer: Daniel Wheldon
Editor: Jones
Screenwriter: Jones
Principal Cast: Martin Hristov,
Stefan Kashev, Valentin Goshev,
Vasil Draganov, Ivan Nestorov

[Further Credits and
Production/Sales contacts](#)

Too Rough



SYNOPSIS

After a night of intoxication, a hungover and hysterical Nick wakes up next to his boyfriend Charlie and must conceal him from his own homophobic and dysfunctional family.

DETAILS

Year: 2021
Running Time: 15 min
Director: Sean Lionadh
Producer: Alfredo Covelli,
Ross McKenzie
Screenwriter: Sean Lionadh
Principal Cast: Ruairidh Mollica,
Joushua Griffin, Neshla Caplan,
Kevin O'Loughlin, Oliver Wright,
Jane McCarry

[Further Credits and
Production/Sales contacts](#)

Supported by:



Tortoise



SYNOPSIS

A desperate young woman must overcome amnesia in order to understand her strange surroundings and finally be reunited with her daughter.

DETAILS

Year: 2020
Running Time: 12 min 34 sec
Director: Alexandra Maher
Producer: Victoria Hollup
Screenwriter: Alexandra Maher
Principal Cast: Emily Beecham,
Eileen Davies

[Further Credits and
Production/Sales contacts](#)

Supported by:



Transit



SYNOPSIS

In a claustrophobic and lonely city – a salesman, on the verge of poverty, waits for a migrant visa to Italy, hoping that it would change his luck and create a better future for his family.

Official Selection Encounters Film Festival 2020 - World premiere
Official Selection Busan International Short Film Festival 2020
Official Selection Clermont-Ferrand International Short Film Festival 2021

DETAILS

Year: 2021
Running Time: 19 min 26 sec
Director: Ariq Anam Khan
Producer: London Film School, Tariq Anam Khan, Ariq Anam Khan
Screenwriter: Ariq Anam Khan
Principal Cast: Jahangir Alam, Sharmeen Akhee, Baidya Nath Saha, Khairul Alam Tipu

[Further Credits and Production/Sales contacts](#)

Trifle



SYNOPSIS

Alice, a grieving and disconnected pharmacist struggles with the knowledge that her husband was having an affair before his death. When she encounters 'the other woman' mourning her husband's ghost-bike it forces Alice to confront her detachment, accepting compassion and understanding in the unlikely form of her trifle-loving methadone patient.

DETAILS

Year: 2020
Running Time: 15 min
Director: Mike Callaghan
Producer: Joanne Williamson
Screenwriter: Rachelle Atalla
Principal Cast: Amy Manson, Tam Dean Burn Gaffer: Robyn O'Donnell

[Further Credits and Production/Sales contacts](#)

Two Single Beds



SYNOPSIS

Doncaster, South Yorkshire, a dead-end comedy night is underway. It's a long way from London and miles from home for Jay and June, two comedians amongst the line-up. Sometimes June screws men because she wants a 'hug' and Jay, well Jay 'hates your babies.' Strangers at this point, they find refuge in each other's company. Starring Daniel Kaluuya.

DETAILS

Year: 2020
Running Time: 16 min 20 sec
Director: William Stefan Smith
Producer: Yvonne Isimeme Ibazebo, Daniel Kaluuyai
Screenwriter: Daniel Kaluuya
Principal Cast: Daniel Kaluuya, Seraphina Beh

[Further Credits and Production/Sales contacts](#)

Waiting for God



SYNOPSIS

Raymond and Keith are both homeless, variously living on the streets or bunking in Keith's occasional temporary accommodation. Raymond is determined to climb out of the hole they are in and obtain some permanent accommodation, but will the system allow it?

DETAILS

Year: 2020
Running Time: 15 min 38 sec
Director: Alecky Blythe
Producer: Andy Brunskill, Theresa Larche
Screenwriter: Alecky Blythe
Principal Cast: Nick Holder, Michael Shaeffer

[Further Credits and Production/Sales contacts](#)

Supported by:



We Two



SYNOPSIS

A smart, meditative take on the gulf that emerges between ex-lovers.

Official Selection BFI Flare: London LGBTIQ+ Film Festival 2021

DETAILS

Year: 2020

Running Time: 3 min

Director: Grace Porter

Producer: Grace Porter,

Lilly Ellis

Screenwriter: Grace Porter

Principal Cast: Grace Carter,

Lynsey Murrell

[Further Credits and
Production/Sales contacts](#)

When She Was Good



SYNOPSIS

When a young girl discovers that Santa is not real, she questions the lies told by adults and the terrible secret that she has been forced to keep.

DETAILS

Year: 2021

Running Time: 20 min 27 sec

Director: Margarita Milne

Producer: Emma Hanson

Screenwriter: Becca Sugar,

Margarita Milne

Principal Cast: Georgina

Morgan, Barry Ward, Frances

Grey

[Further Credits and
Production/Sales contacts](#)

Wings



SYNOPSIS

A heartwarming LGBTQ+ love story that spans over six decades, between two Land Army girls during World War II. A partly silent film, accompanied by a beautiful score, starring BAFTA award-winning actress Miriam Margolyes, and fifties film legend, Virginia McKenna.

Official Selection BFI Flare: London LGBTIQ+ Film Festival 2021

DETAILS

Year: 2020
Running Time: 18 min
Director: Jamie Weston
Producer: Carla Fraser,
Jamie Weston
Screenwriter: Carla Fraser,
Jamie Weston
Principal Cast: Miriam
Margolyes, Virginia McKenna,
Rosie Day

[Further Credits and
Production/Sales contacts](#)

Yard Kings



SYNOPSIS

Ellie is a 9-year-old girl from a violent home. She escapes from her harsh reality by spending her days in the woods and a nearby scrapyard with her friend, Pete. There, the pair have built a new home for themselves.

DETAILS

Year: 2020
Running Time: 15 min 35 sec
Director: Vasco Alexandre
Producer: Billy King
Screenwriter: Vasco Alexandre,
Justin Scher-Smith, Billy King
Principal Cast: Elle Atkinson,
David Price, Caroline Lazarus,
Jermaine Ricketts

[Further Credits and
Production/Sales contacts](#)

You Are Here



SYNOPSIS

Two brothers plan to spend quality time together on a weekend hike, but when things go wrong they are forced to confront a rift in their relationship.

DETAILS

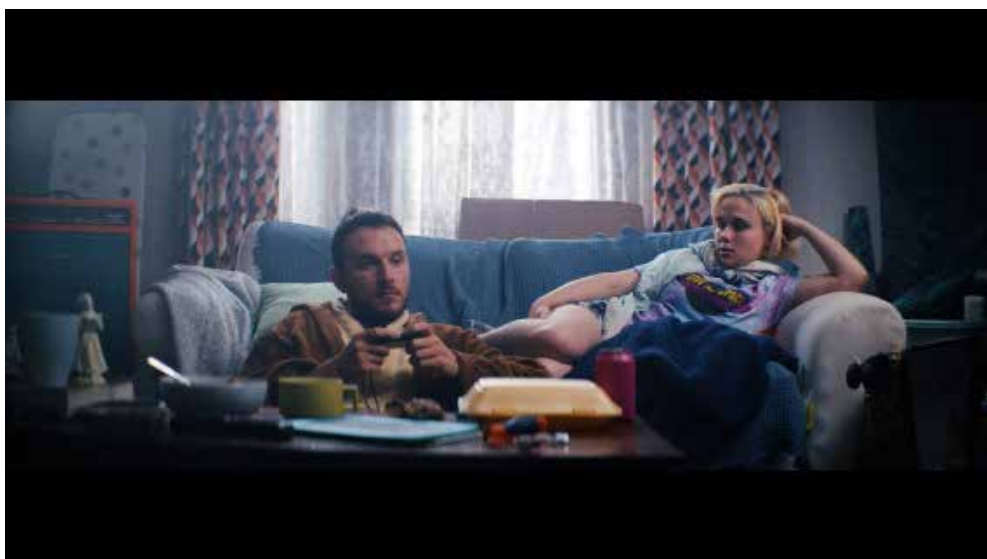
Year: 2021
Running Time: 13 min 38 sec
Director: Will McConnell
Producer: María Moreno Díez
Screenwriter: Will McConnell
Principal Cast: Jonathan Harden, Helena Bereen, Jonny Everett

[Further Credits and Production/Sales contacts](#)

Supported by:



You From The Future



SYNOPSIS

Daniel and Mary are a twenty-something couple with their lives stuck on pause... that is until two very familiar-looking visitors from the future come to hit fast-forward.

DETAILS

Year: 2021
Running Time: 10 min 30 sec
Director: Joseph Patrick, Tim Bunn
Producer: Reb Day
Screenwriter: Joseph Patrick, Tim Bunn
Principal Cast: Martin Trenaman, Kerry Godliman, Jack Howard, Molly Jackson-Shaw

[Further Credits and Production/Sales contacts](#)

Supported by:



DOCUMENTARY



Material Bodies, Director: Dorothy Allen-Pickard

#FollowMe



SYNOPSIS

In #FOLLOWME we meet women in or from Iraq, who are using social media to challenge norms and traditions in their country. #FOLLOWME gives a different insight into a world of young Iraqi women that is not widely presented. Additionally, it shows the Iraqi Revolution from a different perspective than that presented by the news.

DETAILS

Year: 2020
Running Time: 22 min
Director: Anna Bruun Nørager
Producer: Barbara Mischczyk
Editor: Raluca Petre
Sound: Zoltán Kadnár

[Further Credits and Production/Sales contacts](#)

Abomination



SYNOPSIS

Following the Belfast Ensemble's progress from their first week of rehearsals in a church, through to their sold-out performances in the Lyric Theatre, ABOMINATION encapsulates the protest and celebrations around the historic introduction of marriage equality in Northern Ireland and poignantly questions the role of art as protest in troubled political times.

DETAILS

Year: 2021
Running Time: 29 min
Director: Nicky Larkin
Producer: Nicky Larkin
Screenwriter: Nicky Larkin

[Further Credits and Production/Sales contacts](#)

Supported by:



Above the Troubled Water



SYNOPSIS

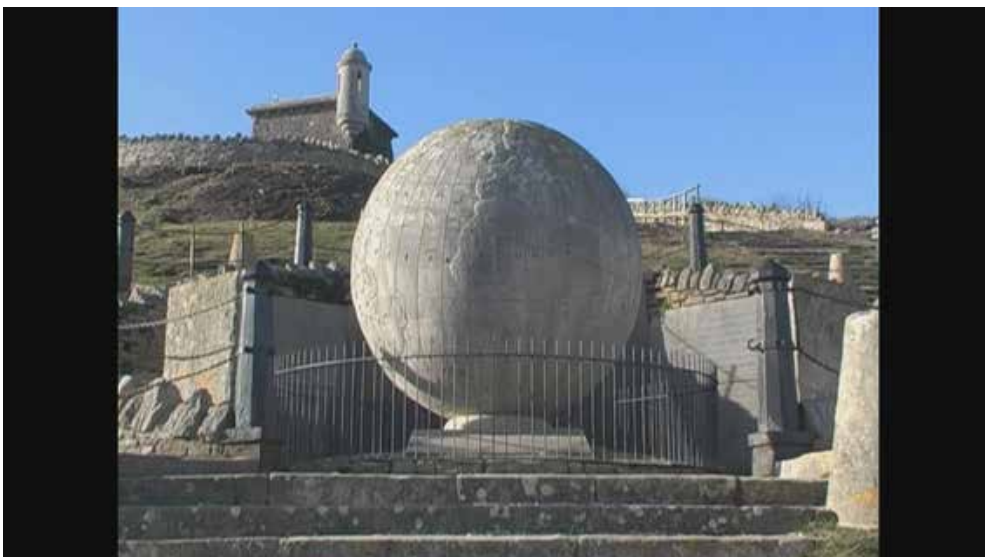
Three Nigerian men are scattered across the globe after escaping homophobic violence.

DETAILS

Year: 2020
Running Time: 38 min
Director: Joe Cohen

[Further Credits and
Production/Sales contacts](#)

Ascending Ballard Down



SYNOPSIS

An exploration of the unlikely relationship that exists between the small seaside town of Swanage in Dorset, and Surrealism. This relationship was formed by visionary English painter Paul Nash who lived in Swanage during the mid to late 1930s. As well as paintings and photographs, Nash recorded his fascination with this particular landscape in a number of essays, which form a major part of the film.

DETAILS

Year: 2020
Running Time: 14 min
Director: Charlie Usher
Producer: Joshua Brook

[Further Credits and
Production/Sales contacts](#)

Breadline



SYNOPSIS

In a forgotten seaside town in the north of England, 78-year-old Dave hands out food and kindness to those in need. After ten years of austerity, this nuanced portrait of a volunteer-run food bank penetrates the harsh reality of contemporary Britain.

DETAILS

Year: 2020
Running Time: 11 min
Director: Carol Salter
Producer: Carol Salter
Principal Cast: Dave Simms

[Further Credits and
Production/Sales contacts](#)

Dear Philadelphia



SYNOPSIS

With the help of their family, friends, and faith, three fathers unravel the incomparable partnership of forgiveness and community in North Philadelphia.

Official Selection Sundance Film Festival 2021 - International Premiere

DETAILS

Year: 2020
Running Time: 28 min
Director: Renee Maria Osubu
Producer: Renee Maria Osubu
Director of Photography: Luis Lopez

[Further Credits and
Production/Sales contacts](#)

A Demonstration



SYNOPSIS

A monster film with no monsters. Inspired by the existence of taxonomies of monsters at the heart of Early Modern European science, the film explores and reinterprets a way of seeing the natural world that is almost impossible to imagine from today's vantage point. A poetic exploration of the boundaries of sight and the metamorphosis of form.

Official Selection Berlin International Film Festival 2020 - Berlinale Shorts - World premiere

Eve



SYNOPSIS

An intimate portrait of a 9-year-old girl called Eve, living in one of the oldest off-grid communities in the UK. Follow her journey returning to school and becoming a young climate activist.

DETAILS

Year: 2020
Running Time: 24 min 50 sec
Director: Sasha Litvintseva, Beny Wagner
Producer: Daan Milius, Hans van Hezik, Guillaume Cailleau
Screenwriter: Sasha Litvintseva, Beny Wagner:

[Further Credits and Production/Sales contacts](#)

DETAILS

Year: 2020
Running Time: 21 min 14 sec
Director: Lucy Jane, Joya Berrow
Producer: Orban Wallace
Director of Photography: Lucy Jane
Principal Cast: The Tizard Family

[Further Credits and Production/Sales contacts](#)

Go Home Polish



SYNOPSIS

Confused by graffiti scribbled in a British backstreet demanding “Go Home Polish”, a photographer embarks on a thousand mile walk back to his birthplace in search of home.

DETAILS

Year: 2020
Running Time: 20 min
Director: Ian Smith
Producer: Rhys Livesy, Ian Smith
Principal Cast: Michal Iwanowski
Director of Photography: Jake R Smith, Ian Smith

[Further Credits and Production/Sales contacts](#)

Supported by:



Here Is the Imagination of the Black Radical



SYNOPSIS

Junkanoo, a carnival-like celebration in the Bahamas, is a culture with innovative costume designs. Aesthetic and political intertwine as we follow the Shell Saxon Superstars in the year-long production of costumes.

DETAILS

Year: 2020
Running Time: 10 min 8 sec
Director: Rhea Storr
Editor: Rhea Storr
Sound: Oliver Lyu

[Further Credits and Production/Sales contacts](#)

A Horse Has More Blood Than a Human



SYNOPSIS

An older couple leave Tehran and return to their idyllic home town on the Turkish border, but their dreams of quiet retirement are shattered by the realisation that their town has become a smuggling gateway into Europe.

DETAILS

Year: 2020
Running Time: 20 min
Director: Abolfazl Talooni
Producer: Anna Snowball
Editor: Pawel Stec
Director of Photography: Mehdi Azadi

[Further Credits and
Production/Sales contacts](#)

An Intermission



SYNOPSIS

A portrait of contemporary Britain as seen through the eyes of a group of young people experiencing homelessness. For over a year and a half, they worked collaboratively with artist Edwin Mingard to make a film to express their views to the wider world.

DETAILS

Year: 2020
Running Time: 22 min
Director: Edwin Mingard
Producer: Elizabeth Benjamin
Editor: Mariko Montpetit
16mm Camera Operator: Adam Mark
Camera Operator: Sam Lee

[Further Credits and
Production/Sales contacts](#)

Isle of Us



SYNOPSIS

Haunted by the ghost of war, a stoic Syrian Barber is trying to build a home for himself and his family on a remote Scottish island. He must find a way to survive this new unfamiliar life and protect the memory of Syria for his young children.

Official Selection Sheffield Doc/Fest 2021 - World premiere

DETAILS

Year: 2020
Running Time: 17 min 30 sec
Director: Laura Wadha
Producer: Laura Wadha
Executive Producer: National Film and Television School
Editor: Jan Schroeder

[Further Credits and Production/Sales contacts](#)

Jambo Cinema



SYNOPSIS

Reminiscing a 1980s childhood spent pirating Bollywood VHSs in Wolverhampton, Dawinder Bansal's plucky narration speaks lovingly of her Asian community and the films that united them.

Official Selection BFI London Film Festival 2020

DETAILS

Year: 2020
Running Time: 11 min
Director: Dawinder Bansal, Anthony Davies
Producer: Dawinder Bansal
Editor: Anthony Davies
Screenwriter: Dawinder Bansal

[Further Credits and Production/Sales contacts](#)

Let My Body Speak



SYNOPSIS

A personal and intimate exploration of the repression experienced by the filmmaker during her childhood when she faced sexual control in Damascus. Through the creative use of family archives, mixed with current footage of her body, she reconstructs the pain of the past absorbed by her body.

DETAILS

Year: 2020
Running Time: 10 min 6 sec
Director: Madonna Adib
Producer: Noe Mendelle
Editor: Sandra Fatte
Screenwriter: Madonna Adib

[Further Credits and
Production/Sales contacts](#)

Lola



SYNOPSIS

LOLA is the story of a family break-up, told from the perspective of a beloved pet dog – an English Pointer named Lola. As the family teeters towards a breaking point, we draw perspective on the modern domestic, the actuality of a failed marriage and the implications on the familial unit.

DETAILS

Year: 2020
Running Time: 20 min 17 sec
Director: Miranda Carter-Watson
Producer: Jamie MacDonald
Editor: Ona Bartroli Portell
Sound: Ross Wilkes-Houghton

[Further Credits and
Production/Sales contacts](#)

Material Bodies



SYNOPSIS

Through interweaving dance and dialogue, *Material Bodies* is a sensual and cinematic look at the relationship between amputees and their limbs. This visceral and colourful short film explores how a prosthetic leg can be more like a piece of jewellery, a dance companion, or a part of you.

DETAILS

Year: 2020
Running Time: 4 min 22 sec
Director: Dorothy Allen-Pickard
Producer: Lucy Pullicino, Julie Vergez
Director of Photography: Jack Wells
Principal Cast: Caitlin McMullan, Kat Hawkins, Daniel Bermingham, Mickaella Dantas

[Further Credits and Production/Sales contacts](#)

The Men Who Speak Gayle



SYNOPSIS

Young drag performer Nathan is one of the last people to speak Gayle – a secret language the gay community were forced to invent during Apartheid. He finds out about Louis, an original Gayle speaker living in a conservative desert town in South Africa and wants to put on a performance with him.

DETAILS

Year: 2020
Running Time: 11 min
Director: Andrew Brukman
Producer: Thembisa Cochrane, Georgie Paget
Director of Photography: Anton Scholtz
Principal Cast: Nathan Kennedy, Louis van Brakel

[Further Credits and Production/Sales contacts](#)

Miss Curvy



SYNOPSIS

A Ugandan mother tries to navigate her past traumas through participating in the country's first beauty pageant for plus-size women.

Grierson British Documentary Awards 2020 - Winner - Best Student Documentary
BAFTA Film Awards 2021 - Nomination - Best British Short Film

DETAILS

Year: 2020
Running Time: 24 min 27 sec
Director: Ghada Eldemellawy
Producer: Ghada Eldemellawy
Editor: Gareth Pugh
Director of Photography: Fabio Mota

[Further Credits and
Production/Sales contacts](#)

Mother



SYNOPSIS

Under the watchful eye of their voguing mother, a young dancer in Rio de Janeiro finds acceptance on Brazil's Ballroom scene. Set in a world where it is increasingly dangerous to be visibly queer, MOTHER is a coming of age story about the power of chosen family.

Official Selection BFI London Film Festival 2020

DETAILS

Year: 2020
Running Time: 21 min 25 sec
Director: Jas Doyle Pitt,
Kate Stonehill
Producer: Sorchia Bacon,
Lua Guerreiro
Editor: Nse Asuquo
Director of Photography: Jas
Doyle Pitt, Kate Stonehill

[Further Credits and
Production/Sales contacts](#)

My Brother's Keeper



SYNOPSIS

Former Guantánamo detainee, Mohamedou Ould Salahi, and his guard, Steve Wood, reunite in Mauritania 13 years after last seeing each other, rekindling an unlikely relationship that profoundly changed their lives.

Official Selection Tribeca Film Festival 2020 - World premiere
Official Selection Camerimage 2020

DETAILS

Year: 2020
Running Time: 21 min 26 sec
Director: Laurence Topham
Producer: Laurence Topham
Editor: Agnieszka Liggett,
Laurence Topham
Director of Photography:
Laurence Topham

[Further Credits and
Production/Sales contacts](#)

My Grandmother Is an Egg



SYNOPSIS

My grandmother was a T'ung-yang-hsi. It is a tradition of pre-arranged marriage, selling a young girl to another family to be raised as a future daughter-in-law. A glimpse into the past, an opportunity to imagine women's situation in our times, and a look forward to striving for real gender equality in the future.

Official Selection Hot Docs Festival 2021 - World premiere

DETAILS

Year: 2021
Running Time: 8 min 7 sec
Director: Wu-Ching Chang
Producer: Wu-Ching Chang
Editor: Wu-Ching Chang
Screenwriter: Wu-Ching Chang

[Further Credits and
Production/Sales contacts](#)

Shy Radicals



SYNOPSIS

A portrait of Hamja Ahsan and the story behind his book and satirical manifesto, which calls for all shy, quiet, and introverted people to unify and overthrow Extrovert-Supremacy. A work that blurs the boundaries between reality and an imagined world in which Ahsan is a leading character.

DETAILS

Year: 2020
Running Time: 22 min 50 sec
Director: Tom Dream
Producer: Holly Wolfers
Editor: Laura Cairney-Keize
Director of Photography:
Jack Maddison

[Further Credits and
Production/Sales contacts](#)

Some Kind of Intimacy



SYNOPSIS

A filmmaker tries to communicate with the sheep now living where his parents were buried fifteen years ago.

DETAILS

Year: 2021
Running Time: 5 min 40 sec
Director: Toby Bull
Producer: Toby Bull
Editor: Isidore Bethel
Director of Photography:
Toby Bull

[Further Credits and
Production/Sales contacts](#)

Space / Walk



SYNOPSIS

A Black queer elder and a young adult meet for the first time, as they prepare to embark on a journey around their city by the sea. SPACE / WALK is a joyfully honest exploration of surviving and thriving within an atmosphere that was never designed to support their existence.

DETAILS

Year: 2020
Running Time: 23 min 45 sec
Director: Tarik Elmoutawakil
Producer: Carmen D'Cruz
Editor: Amina Yousif
Principal Cast: Miri FLC, Mark Lindsey Jones

[Further Credits and Production/Sales contacts](#)

A Thin Place



SYNOPSIS

For many, Glastonbury Tor is the spiritual and mythological heart of England. Shot in 2019, a year in which national divides were embellished by further populist rhetoric surrounding the country's exit from the European Union, the film offers an alternative catalyst to reflect on dialogues surrounding English nationalism, identity and Romanticism.

DETAILS

Year: 2020
Running Time: 12 min 16 sec
Director: Fergus Carmichael
Editor: Fergus Carmichael
Director of Photography: Fergus Carmichael
Sound: Fergus Carmichael, Ben Leach

[Further Credits and Production/Sales contacts](#)

Tictoc



SYNOPSIS

In the sixteen years that Felix has grown up he's had to contend with the unpredictable and consuming nature of Tourette's Disorder, all whilst navigating the usual tribulations of adolescence. He wants to share his story and break the stigma.

Official Selection IDFA (International Documentary Festival Amsterdam) 2020 - European premiere

DETAILS

Year: 2020
Running Time: 22 min 25 sec
Director: Mark Waters
Producer: Mark Waters, Jeff Hordley, Zoe Henry, Sophie Powles
Editor: Mark Waters
Director of Photography: Mark Waters

[Further Credits and Production/Sales contacts](#)

Trans Happiness is Real



SYNOPSIS

Young activists in Oxford wage a trans-positive graffiti war after discovering TERF stickers dotted around the city.

Official Selection BFI Flare Festival 2021

DETAILS

Year: 2020
Running Time: 8 min
Director: Quinton Baker
Producer: John Aston
Director of Photography: Kerris Cotterell
Principal Cast: Luca Hirst

[Further Credits and Production/Sales contacts](#)

Wellspring



SYNOPSIS

A double portrait of two women whose lives have been shaped by a shared passion for homemaking and hospitality. Over the course of the film we see Rosemary and Nancy in their cottage in Yorkshire, where they have settled in retirement. We hear them speak about the project they embarked on together, which saw them shelter and re-house over five hundred families in Massachusetts over a thirty year period.

DETAILS

Year: 2020
Running Time: 13 min 15 sec
Director: Fergus Haughton
Producer: Fergus Haughton
Editor: Fergus Haughton
Music: Ed Phillips

[Further Credits and
Production/Sales contacts](#)

A Youth



SYNOPSIS

An aspiring teenage rapper from Afghanistan finds himself stuck in Athens with a group of friends. Through music and poetry he tries to make sense of the world around him.

Official Selection Aspen Shortfest 2020 - Winner Best Documentary
Official Selection HotDocs 2020

DETAILS

Year: 2020
Running Time: 39 min 59 sec
Director: Giorgio Bosisio
Producer: Afolabi Kuti,
Charlotte Carroll
Editor: Andrew Joseph Cross,
Giorgio Bosisio
Director of Photography:
Giorgio Bosisio

[Further Credits and
Production/Sales contacts](#)

ANIMATION



Bench



SYNOPSIS

A short film about sharing.

DETAILS

Year: 2020
Running Time: 2 min
Director: Richard Webber
Producer: Richard Webber
Director of Photography:
Sam Morris

[Further Credits and
Production/Sales contacts](#)

Black



SYNOPSIS

An expression and examination of the social problem of black-hearted vaccines that are spreading in China.

Official Selection Annecy International Animation Film Festival 2020 - Off-Limits
Short Films in Competition

DETAILS

Year: 2020
Running Time: 3 min
Director: Ao Chen
Producer: Ao Chen
Screenwriter: Ao Chen
Animation: Ao Chen, Fei Chen

[Further Credits and
Production/Sales contacts](#)

Blue Bottle



SYNOPSIS

A story of independence, about a hot water bottle who gets left out in the cold. Directed and animated by Jenny Wright, it is a silent animation, exploring the nature and values of relationships, comfort, support and abandonment, told through an evocative line drawing and watercolour style.

DETAILS

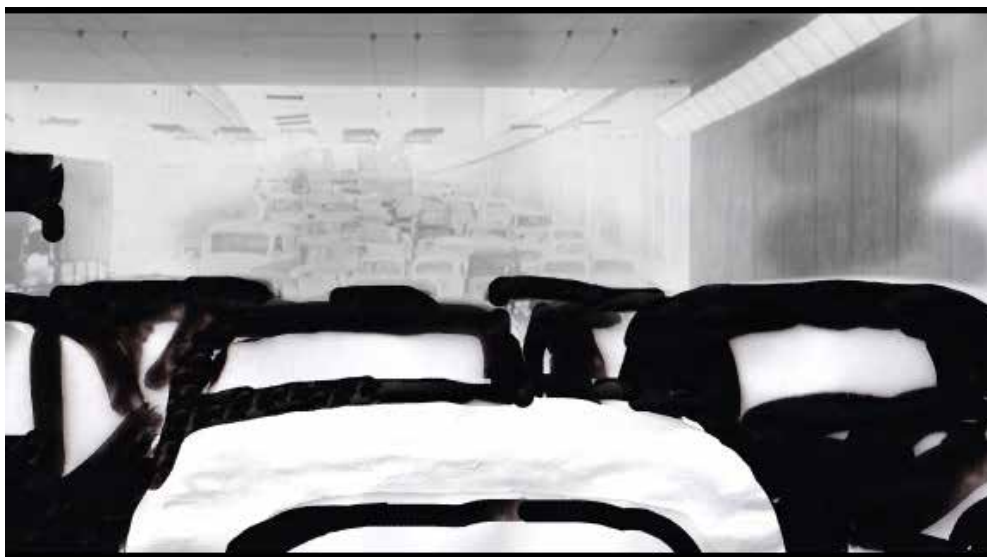
Year: 2020
Running Time: 7 min
Director: Jenny Wright
Producer: Jake Cunningham
Screenwriter: Jake Cunningham
Sound: Ben Goodall

[Further Credits and Production/Sales contacts](#)

Supported by:



Cage



SYNOPSIS

The cruelty of confinement and the struggle for liberation contained within hand-drawn animation and archival footage.

DETAILS

Year: 2020
Running Time: 4 min 35 sec
Director: Emilia Izquierdo
Editor: Emilia Izquierdo
Sound: Emilia Izquierdo
Animation: Emilia Izquierdo

[Further Credits and Production/Sales contacts](#)

Cha



SYNOPSIS

Bibi is plagued by memories of the past, and her granddaughter Simran is starting to notice. In resolving to teach Simran how to make Cha, they are pulled into the past, to Bibi's memories of one fateful day in Delhi, 1984.

DETAILS

Year 2020
Running Time: 9 min
Director: Gagandeep Kalirai
Producer: James Bowsher
Screenwriter: Shyam Popat
Principal Cast: Neelam Bakshi,
Manpreet Bambra, Jitendra
Shah:

[Further Credits and
Production/Sales contacts](#)

Chado



SYNOPSIS

During a long hot summer in the forest, Child is forced to grow up. First her Dog becomes ill, then out of the blue her Mother returns with a new lover in tow. Child's world is turned upside down. A coming of age story, set in an enchanted Russian wilderness.

DETAILS

Year: 2020
Running Time: 7 min 24 sec
Director: Dominica Harrison
Producer: Abigail Addison
Screenwriter: Dominica
Harrison
Sound: Robin Porter
Animators: Dominica Harrison,
Niall High, Christine Peters, Tom
Salo, Aida Slamnjakovic

[Further Credits and
Production/Sales contacts](#)

Supported by:



Cuties



SYNOPSIS

A hand-drawn sequential telling of human history in all its horror and glory, culminating in our next evolutionary leap. CUTIES explores the elusive beauty in how we as a species continue forward in spite of our proclivity for destruction.

DETAILS

Year: 2021
Running Time: 5 min 14 sec
Director: Theo W. Scott
Screenwriter: Theo W. Scott
Animator: Piero Emili

[Further Credits and
Production/Sales contacts](#)

Supported by:



The Fire Next Time



SYNOPSIS

Rioting spreads as social inequality causes tempers in a struggling community to flare, but the oppressive environment takes on a life of its own as the shadows of the housing estate close in.

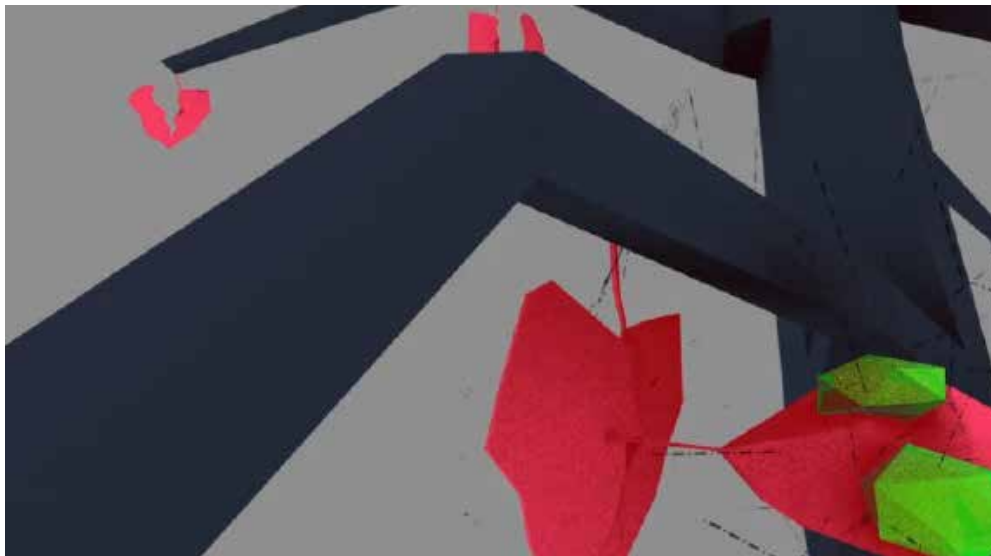
Official Selection Sundance Film Festival 2021
BAFTA Film Awards 2021 - Nomination - Best British Short Animation

DETAILS

Year: 2020
Running Time: 8 min
Director: Renaldho Pelle
Producer: Yanling Wang
Editor: Robin Whalley
Screenwriter: Kelly Jade Kolbe
Principal Cast: Chekera Pelle,
Romario Pelle, Caspian Pelle,
Eric Kranja, Gavin Bourne,
Stella Heath Keir

[Further Credits and
Production/Sales contacts](#)

Help Me It's Dark In Here



SYNOPSIS
Just watch it.

Official Selection London Short Film Festival 2021

DETAILS

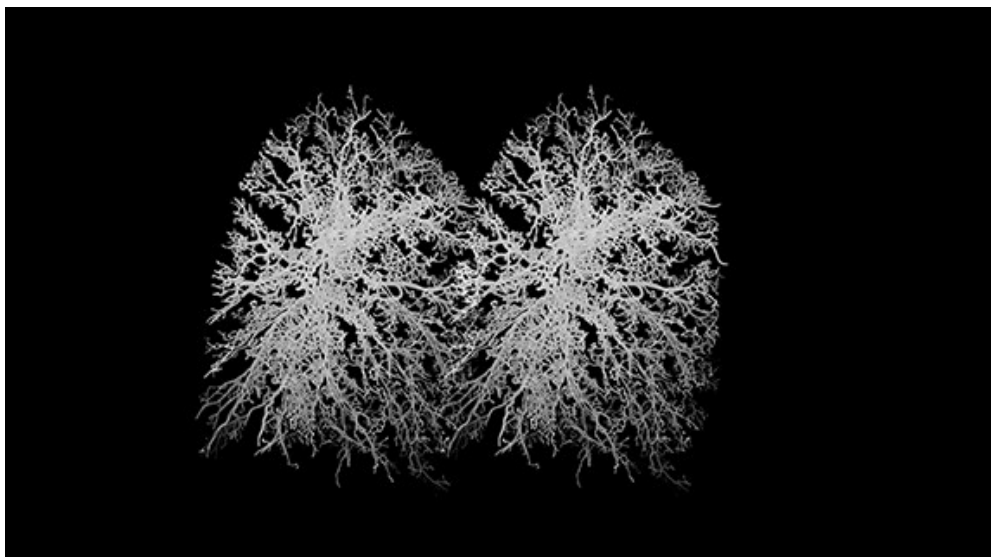
Year: 2020
Running Time: 5 min 19 sec
Director: James Cheetham
Producer: James Cheetham

[Further Credits and
Production/Sales contacts](#)

Supported by:



In the Same Breath



SYNOPSIS
The animation combines hand drawings inspired by bio-medical imagery with creative coding, which animates drawings in response to the soundtrack data. Coding and data seemed particularly relevant for the subject matter of the pandemic, because we use data and algorithms to model and predict future outbreaks.

DETAILS

Year: 2020
Running Time: 3 min 13 sec
Director: Daksha Patel
Producer: Daksha Patel
Editor: Andrea Pazos

[Further Credits and
Production/Sales contacts](#)

No More Dead Friends



SYNOPSIS

An intimate portrayal of grief after the loss of a friend.

DETAILS

Year: 2020
Running Time: 2 min 45 sec
Director: Laura Robinson
Producer: Laura Robinson
Screenwriter: Laura Robinson
Principal Cast: Louise Parker,
Jack MacManus, Rachel Murray

[Further Credits and
Production/Sales contacts](#)

Nude Triumphant



SYNOPSIS

As Jay races through another day in the City, a chance encounter forces him to stop. He is confronted by an enigmatic Professor and three Nudes who use stillness to reveal creativity, identity and mindfulness. Will he find the inner strength to expose his true self and transform his life?

DETAILS

Year: 2020
Running Time: 8 min 12 sec
Director: Leo Crane
Producer: Abigail Addison
Editor: Leo Crane, Patrick Yates
Screenwriter: Roy Joseph
Butler

[Further Credits and
Production/Sales contacts](#)

O Black Hole!



SYNOPSIS

A woman who can't stand the passing of time turns herself into a black hole. A thousand unchanging years pass inside her warm embrace until the Singularity awakens inside. An immovable woman meets an unstoppable girl in this epic 2D/3D space opera about the meaning of transience and letting go.

DETAILS

Year: 2020
Running Time: 16 min 5 sec
Director: Renee Zhan
Producer: Jesse Romain
Screenwriter: Renee Zhan, Vanessa Rose
Principal Cast: Emmy the Great, Lore Lixenberg, Arthur Smith, Steven Hartley

[Further Credits and Production/Sales contacts](#)

Other Half



SYNOPSIS

In a world composed of merged couples, Ren goes on a heroic quest to find an 'other half' in the hopes of becoming complete.

Official Selection Cannes Film Festival 2021 - Cinéfondation Selection

DETAILS

Year: 2021
Running Time: 13 min
Director: Lina Kalcheva
Producer: Michelle Brøndum
Screenwriter: Laura Jayne Tunbridge
Principal Cast: Voice Cast: John Chisham, Dylan Edwards, Evanna Lynch, Matthew Biddulph

[Further Credits and Production/Sales contacts](#)

The Owl and The Pussycat



SYNOPSIS

The Owl and the Pussycat set sail with their few precious possessions on a journey in which they learn nothing and lose everything except each other. Made using an innovative 'waximation' technique to mark the 150th anniversary of Edward Lear's evergreen nonsense poem.

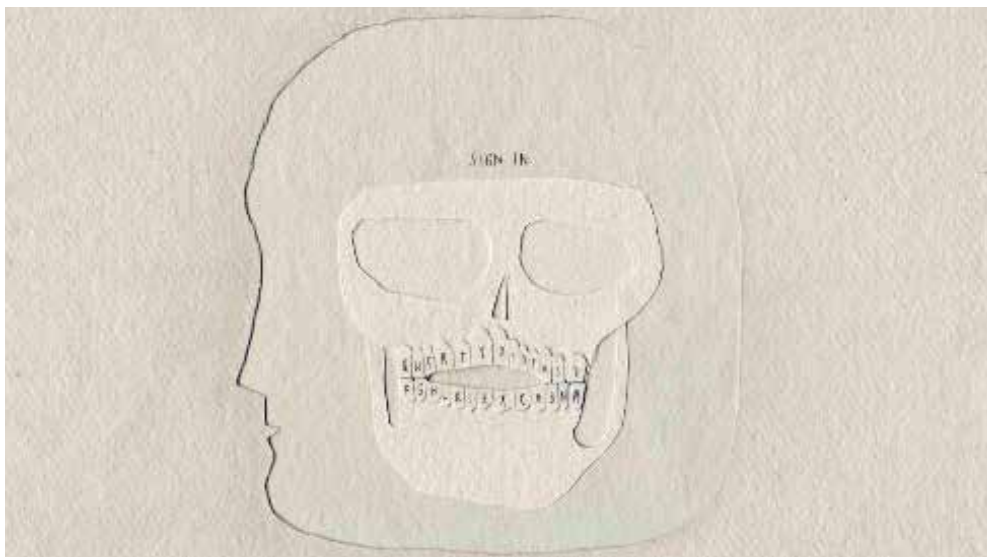
BAFTA Film Awards 2021 - Winner - Best British Short Animation

DETAILS

Year: 2020
Running Time: 4 min 5 sec
Director: Mole Hill
Producer: Laura Duncalf
Sound: Mark Slater

[Further Credits and Production/Sales contacts](#)

Push This Button if You Begin to Panic



SYNOPSIS

Bartholomew Whisper went to the doctor today. There he met administrators keen on experimental surgery, and lonely MRI machines. At least the growing hole in his head was becoming quite beautiful.

DETAILS

Year: 2020
Running Time: 13 min
Director: Gabriel Böhmer
Producer: Samantha Monk
Editor: Gabriel Böhmer
Screenwriter: Gabriel Böhmer

[Further Credits and Production/Sales contacts](#)

The Song of a Lost Boy



SYNOPSIS

Ben, a choir boy, who after his voice breaks mid-solo, has a crisis of faith, decides to run away. He happens upon a group of nomads who take him in, though Ben hides a secret about who he really is, and must decide what to do with it.

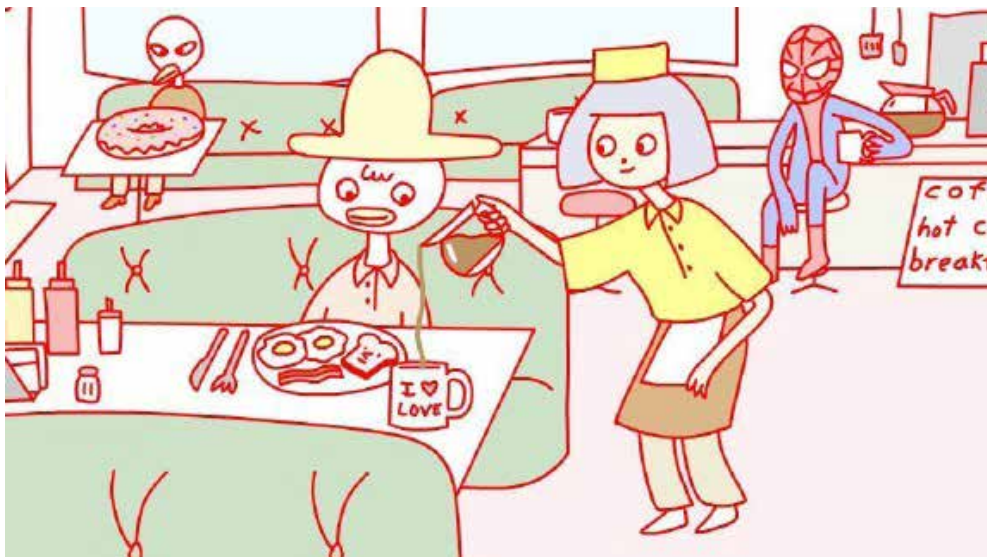
Official Selection Encounters International Film Festival 2020
BAFTA Film Awards 2021 - Nomination - Best British Short Animation

DETAILS

Year: 2020
Running Time: 9 min 56 sec
Director: Daniel Quirke
Producer: Jamie MacDonald
Screenwriter: Brid Arnstein
Director of Photography:
Emma Langguth

[Further Credits and
Production/Sales contacts](#)

Thank You



SYNOPSIS

A highly anticipated birthday is the talk of the town.

DETAILS

Year: 2020
Running Time: 7 min 30 sec
Director: Julian Gallese
Producer: Royal College of Art
Screenwriter: Julian Gallese
Sound: Julian Gallese

[Further Credits and
Production/Sales contacts](#)

Tot



SYNOPSIS

A young girl carries the unassuming and turbulent force of grief with her, fashioned in a delicate glass jar.

DETAILS

Year: 2020
Running Time: 12 min
Director: Fiona McLaughlin,
Tom Getty
Producer: Fiona McLaughlin,
Tom Getty
Screenwriter: Aimee Kirkham
Priester

[Further Credits and
Production/Sales contacts](#)

Supported by:



Treasure



SYNOPSIS

A metal detectorist's quest through the Shropshire Marches leads us to a spectacular gold masterpiece, and the leader who sacrifices it for the sake of her child. A glorious animated adventure, inspired by the discovery of the Shropshire sun pendant.

DETAILS

Year: 2021
Running Time: 7 min 58 sec
Director: Samantha Moore
Producer: Abigail Addison
Screenwriter: Samantha Moore
Animators: Samantha Moore,
Rosa Beiroa

[Further Credits and
Production/Sales contacts](#)

Wastopia



SYNOPSIS

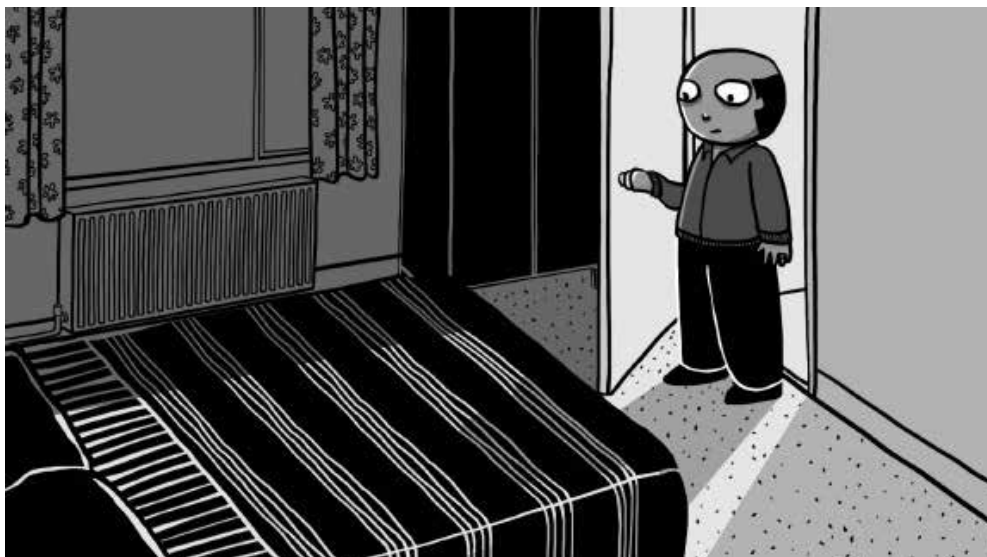
A short animated film exploring global attitudes to waste disposal and the pollution that inevitably follows. The film indicates a visual journey based on an otherworldly place inhabited by strange creatures and the products of what human beings discard.

DETAILS

Year: 2020
Running Time: 4 min 36 sec
Director: Qianhui Yu
Producer: Royal College of Art
Sound: Henry Sims
Music: Andrew McDonnell

[Further Credits and Production/Sales contacts](#)

What Will You Do Now, John?



SYNOPSIS

John likes routine. He comes back home one day to find his wife gone. He pretends that she still lives with him and over time, settles into this new life. Will anyone find out that his wife has left him? How long will he continue the charade?

DETAILS

Year: 2020
Running Time: 9 min 10 sec
Director: Pooja Pottenkulam
Producer: Simon Gape
Screenwriter: Pooja Pottenkulam
Principal Cast: Karl Minns, Claire Cox

[Further Credits and Production/Sales contacts](#)

VR/EXPERIMENTAL



Black Beauty: For A Shamanic Cinema,
Director: Grace Ndiritu

Baby Lies Truthfully



SYNOPSIS

A love letter to the late David Robilliard – a collage of his poems and archive visuals, with a voice-over by Russell Tovey.

DETAILS

Year: 2020
Running Time: 6 min
Director: Joseph Ingham
Producer: Joseph Ingham
Screenwriter: David Robilliard
Principal Cast: Russell Tovey

[Further Credits and
Production/Sales contacts](#)

Black Beauty: For A Shamanic Cinema



SYNOPSIS

African fashion model Alexandra Cartier meets Jorge Luis Borges in a visionary experience. What does the famous Argentine modernist writer have to say about our contemporary ecological and pandemic problems

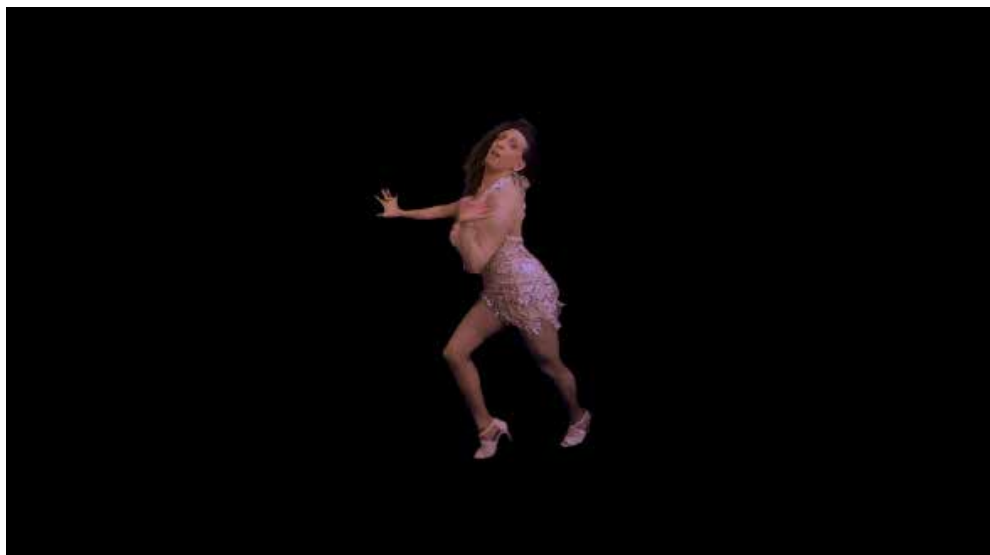
Official Selection Berlinale 2021 - Forum Expanded Exhibition

DETAILS

Year: 2020
Running Time: 29 min
Director: Grace Ndiritu
Producer: Julieta Juncadella
Screenwriter: Grace Ndiritu
Principal Cast: Aida Welle,
Emilio Linder

[Further Credits and
Production/Sales contacts](#)

Gimme One



SYNOPSIS

A 360 virtual reality experience showcasing five UK ballroom artists as they explore ideas around cultural appropriation, empowerment and safe space. Their self-expression is seen through dance using digital volumetric and motion capture techniques, visualising the unique voices of this vibrant subculture.

DETAILS

Year: 2020
Running Time: 14 min 12 sec
Director: Montague FitzGerald
Producer: Harry Silverlock
Co-Producer: Karteer Miyake-Mugler
Principal Cast: Aysha Chamberlain, Brandon Okeke (Gadget 007), Kenzo Miyake-Mugler, Diva Miyake-Mugler

[Further Credits and Production/Sales contacts](#)

Infinity minus Infinity



SYNOPSIS

INFINITY MINUS INFINITY brings together dance, music, recital and digital animation to compose a transhistorical zone in which the unpayable debts of racial capitalism cannot be separated from the ongoing crimes of capitalogenic climate catastrophe. INFINITY MINUS INFINITY enacts the durational timelines of past distress, present duress and future dread through the assembly of a chorus of trans-temporal deities whose utterances, expressions, gestures and movements personify the compounded, accumulated, irreparable times and spaces of the hostile environment.

Official Selection Berlin International Film Festival 2020 - Forum Expanded - International premiere

DETAILS

Year: 2020
Running Time: 52 min
Director: The Otolith Group
Commissioned For: Sharjah Architecture Triennial

[Further Credits and Production/Sales contacts](#)

Is It Me



SYNOPSIS

An intimate portrait of a bio drag queen. Body dysmorphia takes centre stage in this highly visual examination of the selves we invent to navigate the world.

Official Selection BFI Flare LGBTIQ+ Film Festival 2021

DETAILS

Year: 2020
Running Time: 9 min 45 sec
Director: Christopher T McGill
Producer: Siobhan Fahey
Co-Producer: Valerie Theuns, Christopher McGill
Principal Cast: Emma Russer

[Further Credits and Production/Sales contacts](#)

Leviathan Cycle, Episode 6: Ding Ling and Senait



SYNOPSIS

This episode is a crucial moment in Shezad Dawood's episodic film series *Leviathan Cycle*, as it inaugurates the series' second chapter of five episodes, shifting the narrative from one of breakdown and fragmentation to a focus on methodologies for surviving the future. Ding Ling is a research scientist who fled Indonesia in the wake of rising sea levels, and disembarks from the cargo ship on which she had been living. She moves onwards to explore new/old territories, revealing something of her past in Indonesia and China via Singapore as the episode progresses. During her journey she meets the resourceful Senait, an Eritrean refugee who subsists by evaporating water from the Dead Sea to make it potable.

DETAILS

Year: 2020
Running Time: 18 min 46 sec
Director: Shezad Dawood
Producer: Elizabeth Benjamin
Screenwriter: Shezad Dawood
Principal Cast: Jennifer Lim, Senait Zebrabruhc, Emib Barahni, Bhasker Patel

[Further Credits and Production/Sales contacts](#)

The Name I Call Myself



SYNOPSIS

The multiplicities of Black LGBTQ identities are carefully constructed and deconstructed, discarding the notion of a universal, homogenous experience of the world. Across two screens, parents stretch in gentle yoga poses with their child, a group of friends have a meal in someone's home, a person vogues outside alone, and a couple hold hands in the back of a taxi. Small moments of affection that are a joy to witness.

DETAILS

Year: 2019
Running Time: 15 min
Director: Rhea Dillon
Producer: Rhea Dillon
Screenwriter: Rhea Dillon

[Further Credits and Production/Sales contacts](#)

Quantaform



SYNOPSIS

Based on the music of Ambrose Field and produced by Screen Yorkshire, QUANTAFORM features a diverse range of sites from across the Yorkshire region, matching heritage to acoustic science for the first time. Starring James Wilson.

DETAILS

Year: 2020
Running Time: 24 min 58 sec
Director: James Wilson
Producer: Richard Knight
Principal Cast: James Wilson

[Further Credits and Production/Sales contacts](#)

To Miss The Ending



SYNOPSIS

Imagine a world where there is no air left to breathe, no rivers to race a paper boat on and no parks to roam in. Environmental damage, job-automation, the breakdown of personal connections have led to a future where the best choice of survival is to upload your own memories into an automated AI cloud server and reconnect with loved ones in the vastness of the net. This hypnotic VR narrative unfolds around 5 characters, increasingly struggling to access their uploaded memories. Set in a breathtaking visual landscape, this dystopian future unravels slowly around you, leaving you challenged to re-think your own beliefs and actions. It's an exploration of a possible future that says much about our present lives.

Official Selection Sundance Film Festival 2021

DETAILS

Year: 2020
Running Time: 28 min
Director: Anna West, David Callanan
Producer: Steph Clarke
Screenwriter: Anna West
Principal Cast: Charlotte Berry, Michael Dodds, Houmi Miura, Ben Kulvichit, Anna West

[Further Credits and Production/Sales contacts](#)

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