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LOS ANGELES PHILHARMONIC ASSOCIATION ANNOUNCES 2006/07 SEASON

Season Highlights include:

- *The Tristan Project* premieres in New York City and returns for encore performances in Los Angeles, including the complete opera in one evening
- Esa-Pekka Salonen, soprano Dawn Upshaw, and the orchestra give U.S. premiere of Kaija Saariaho's new Philharmonic co-commissioned oratorio for orchestra and chorus: *La Passion de Simone*
- *Shadow of Stalin* programs explore the effects of political climate on creativity and artistic expression
- *On Location* residencies with Thomas Adès, Emanuel Ax, Joshua Bell, and Dawn Upshaw feature orchestral, Green Umbrella, chamber music, and recital programs
- Cycle of complete symphonies by Brahms, led by Christoph von Dohnányi
- Other U.S. premieres of works by Gerald Barry, Brett Dean, Esa-Pekka Salonen, Liza Lim, and Anthony Pateras

Los Angeles (February 7, 2006) – The Los Angeles Philharmonic announces the season programming for the 2006/07 season, the orchestra's 88th subscription year, and 15th under Music Director Esa-Pekka Salonen. Beginning September 28, 2006 and running through June 3, 2007, the 2006/07 season marks the orchestra's fourth year in Walt Disney Concert Hall. The season opens with a gala concert, led by Esa-Pekka Salonen, that features Manuel de Falla's *Master Peter's Puppet Show* with puppet theater, and works by Ravel, closing with the showpiece, *Bolero*.

"I'm looking forward to this season," says Music Director Esa-Pekka Salonen. "It has an energizing mix of old and new, familiar and unfamiliar, and even some repertoire returning in a richer version than before."

"The 2006/07 Los Angeles Philharmonic season bears the imprint of our unique perspective on how a season is assembled and what it offers our audiences. The season evolves as we explore the rich veins of collaboration, discover important new creations and view the familiar through a different lens. This reflects what our audiences have come to expect from this institution," comments Philharmonic President Deborah Borda.

Other programming continuing throughout the 2006/07 season includes:

- Green Umbrella
- Colburn Celebrity Recitals
- Visiting Orchestras
- Chamber Music Society
- Baroque Variations
- Organ Recitals
- Jazz
- World Music
- Songbook Series
- Deck the Hall
- Sounds About Town
- Toyota Symphonies for Youth

THE TRISTAN PROJECT RETURNS

Following the success of its premiere in Los Angeles and the subsequent staging of the complete *Tristan and Isolde* in Paris during the 2004/05 season, the Philharmonic's *Tristan Project* returns in April 2007 before its East Coast premiere in New York City.

The cast for the *Tristan Project* in both Los Angeles and New York features soprano Christine Brewer as Isolde, tenor Alan Woodrow as Tristan, bass John Relyea as Marke, and mezzo-soprano Anne Sofie von Otter debuts as Brangäne.

The creative team of Esa-Pekka Salonen, video artist Bill Viola, and director Peter Sellars collaborate again to present *Tristan and Isolde*: the complete opera in one full evening, and performances over three evenings with one act per night, each paired with a different work by Debussy, who was heavily influenced by Wagner's work. Viola's video images, which offer literal, metaphorical, and spiritual complements to one of mythology's most famous and tragic love stories, are again projected on specially designed screens during the performances.

- *Tristan and Isolde*, Act 1 with Debussy's *Printemps* (April 12, 2007)
- *Tristan and Isolde*, Act 2 with *Nocturnes* (April 13, 2007)
- *Tristan and Isolde*, Act 3 with *La Damoiselle élue* (April 14, 2007)
- *Tristan and Isolde*, Complete (April 18, 2007)

"The upcoming performances of *Tristan und Isolde* reflect the next stage of development of this Project – one that is constantly evolving," comments Salonen. "With each production we do, the creative team has more experience with this work and can approach it with a new level of artistic expression. The beauty of the Project is that *Tristan* is such an iconic piece that there is never a final word on it – the journey continues."

Following the Los Angeles performances, Salonen and the Philharmonic travel to New York City to give the East Coast premiere of the Project, presented by Lincoln Center for the Performing Arts. To accommodate the presentation's special video production requirements, Lincoln Center is creating a performance space within the historic ambience of the Seventh Regiment Park Avenue Armory.

In New York City, the opera is performed in its entirety twice, (*April 27 and May 5, 2007*), and as a cycle over three evenings, (*April 30, May 1 and 2, 2007*) with each act paired with a work by Debussy, as outlined above.

LA PASSION DE SIMONE

Esa-Pekka Salonen leads the orchestra and soprano Dawn Upshaw in the U.S. premiere of Finnish composer Kaija Saariaho's *La Passion de Simone*, a 60-minute oratorio co-commissioned by the Philharmonic, the New Crowned Hope Festival (Vienna), the Barbican Centre (London), and Lincoln Center (New York). The work, for soprano, orchestra and chorus, is based on the life of French philosopher and mystic Simone Weil, and was written for Upshaw with texts by Saariaho's frequent collaborator, Lebanese author Amin Maalouf.

"This project has been a long-term one; Kaija had been talking about Simone Weil back in the 1970s when we were in school. We are very pleased that the Philharmonic is one of the commissioners," says Salonen. "For me, this work is special, as it reunites me with some of my most valued friends and collaborators – Dawn Upshaw, Peter Sellars, and Kaija."

La Passion de Simone receives its premiere in Vienna in November 2006; this concert marks its second performance. (*January 12, 13, and 14, 2007*)

SHADOW OF STALIN

Political oppression has scarcely been more evident than in the cultural life of the Soviet Union during most of the 20th century. In a series of concerts and other events, the Los Angeles Philharmonic explores the *Shadow of Stalin* -- the effects that government decisions had on creativity and the resulting aesthetic choices made by composers behind the Iron Curtain before and after the infamous editorial that ran in the Communist newspaper, *Pravda*.

Five *Shadow of Stalin* programs during the closing two weeks of the season in May & June explore the intricacies of and influences on music composed both before and after 1936 by Shostakovich, Prokofiev, and the generation that followed them. Throughout this exploration of musical expression, scholar in residence Laurel Faye assembles discussions, symposia, and other ancillary events that further explore the issue of politics vs. art.

Salonen says, "It's been 15 years since the world was surprised by the collapse of the Soviet Union, and we have a much clearer idea now of what took place during Stalin's reign with regard to how he came to power and how he kept it – and what the cost of it was. Knowing what we now know, it seems a good opportunity to take a first look back at the Soviet Union as a historic experiment that went horribly wrong, and to examine how the music written before, during, and after Stalin relates to that political change – and how Stalin, in turn, related to the idea of free musical expression."

- Esa-Pekka Salonen leads the Philharmonic in scenes from Shostakovich's rarely-performed opera, *The Nose* and the controversial *Lady Macbeth of Mtsensk*. (May 25 and 27, 2007)
- Salonen conducts music by Shostakovich, Khachaturian, and others. (May 31 and June 1, 2007)
- Closing the season, Salonen leads the orchestra in Prokofiev's score to the landmark film, *Alexander Nevsky*, while the film is shown on screens in the hall. (June 2 and 3, 2007)
- A chamber music program focuses on works for small ensembles from this period, performed by member of the Los Angeles Philharmonic. (May 8, 2007)
- A Green Umbrella program, led by newly-promoted Associate Conductor Alexander Mickelthwate, explores music by late-Soviet composers, including Schnittke's Symphony No. 4 and Gubaidulina's *Concordanza*. (May 15, 2007)

ON LOCATION RESIDENCIES

On Location, the Philharmonic's artist residency program, continues during 2006/07 season with four renowned artists: Thomas Adès, Emanuel Ax, Joshua Bell, and Dawn Upshaw. Each participates in their own residency project, which include orchestral appearances, as well as Green Umbrella, chamber music concerts and other activities.

Borda remarks, "Because our *On Location* residences have had such a tremendous impact on our orchestra, audiences, and visiting artists, we feature four – rather than two – distinguished performers this season. Through these residencies, they each have a focused opportunity to explore their unique talent and insert their personal stamp on our season's programming."

Thomas Adès

Composer/pianist **Thomas Adès** returns to the Philharmonic for the second year of his two-year residency that began during the 2005/06 season. In addition to leading his defining piece for orchestra, *Asyla*, as well as other programs, he also participates in activities in and around Los Angeles, including conducting performances of his opera, *Powder Her Face*, at USC.

- The USC Thornton Opera and members of the Los Angeles Philharmonic collaborate to present three performances of Adès' *Powder her Face* at the Bing Theatre on the USC campus. Adès conducts, with stage direction by Ken Cazan, set design by Peter Harrison, and lighting design by David Jacques. *(November 17, 18, and 19, 2006)*
- Adès appears as pianist with members of the Los Angeles Philharmonic in a Chamber Music Society program. *(November 21, 2006)*
- He conducts a Green Umbrella program featuring the U.S. premiere of Gerald Barry's *The Triumph of Beauty and Deceit*. *(November 28, 2006)*
- Adès conducts his own work, *Asyla*, with the Philharmonic in a program that also includes Tchaikovsky's Symphony No. 6, "Pathétique," under the baton of newly-promoted Assistant Conductor Joana Carneiro. *(December 2 and 3, 2006)*

Emanuel Ax

Pianist **Emanuel Ax** participates in an *On Location* residency with the Los Angeles Philharmonic during the 2006/07 season. His performances, which range from orchestral soloist to chamber music collaborator, focus on the repertoire of Richard Strauss and Mozart, as he examines how these composers approached non-vocal music with an operatic sensibility.

- Ax launches his residency when he appears with the famed Orpheus Chamber Orchestra in an all-Mozart program. *(October 24, 2006)*
- Ax is soloist with the Los Angeles Philharmonic as guest conductor Alan Gilbert leads three performances of Mozart's Overture to *Don Giovanni* and Piano Concerto No. 9 and Strauss' Serenade and *Der Rosenkavalier* Suite. *(October 27, 28, and 29, 2006)*

- Acclaimed cellist and frequent collaborator Yo-Yo Ma joins Ax for an all-Beethoven duo recital program. *(October 27, 2006)*
- Associate Conductor Alexander Mickelthwate conducts Ax and the Philharmonic in performances of Mozart's Piano Concerto No. 22, and Strauss' *Burleske* and *Ein Heldenleben*. *(November 10, 11, and 12, 2006)*
- Actor Patrick Stewart narrates the chamber music program featuring Ax and members of the Philharmonic that includes Strauss' *Enoch Arden*, Sextet from *Capriccio*, and Violin Sonata, as well as Mozart's Violin Sonata in G Major and Piano Quartet in E-flat Major *(November 15, 2006)*

Joshua Bell

Violinist **Joshua Bell**'s two-part residency – concerts take place in the Fall and resume in the Spring – encompasses two weeks of subscription programs with the Philharmonic, as well as a concert with the visiting Academy of St. Martin in the Fields, a chamber music performance with members of the Los Angeles Philharmonic, and an appearance with the Colburn Conservatory Orchestra under conductor Yehuda Gilad.

- Bell plays Mendelssohn's E-Minor Violin Concerto with the Philharmonic under guest conductor Herbert Blomstedt. Also on the program is Schubert's Symphony No. 9, "Great". *(October 19, 20, 21, and 22, 2006)*
- Conductor Yehuda Gilad leads special guest Bell and the Colburn Conservatory Orchestra in its debut at Walt Disney Concert Hall on the Sounds About Town series. *(October 28, 2006)*
- Bell joins members of the Los Angeles Philharmonic for a chamber music program, with works to be determined. *(November 1, 2006)*
- Guest conductor Jonathan Nott leads three programs with Bell performing Brahms' Violin Concerto. Also included on these programs are Ligeti's *Lontano* and Schubert's Symphony No. 8, "Unfinished." *(November 2, 3 and 5, 2006)*
- Bell is the featured soloist and conductor in Vivaldi's *Four Seasons* when he joins the Academy of St. Martin in the Fields. *(March 20, 2007)*

Dawn Upshaw

Soprano Dawn Upshaw brings her inimitable voice to Los Angeles for four *On Location* programs that focus on some of the contemporary composers that have helped shape her artistic foundation: Lukas Foss, Osvaldo Golijov, and Kaija Saariaho. The highlight of the residency is the U.S. premiere of Finnish composer Saariaho's *La Passion de Simone*, which was written for Upshaw.

- A Green Umbrella new music program leads off this residency, with Esa-Pekka Salonen conducting Luigi Dallapiccola's *Quattro liriche di Antonio Machado* and three works by Saariaho – *Six Japanese Gardens*, *Graal théâtre*, and the Los Angeles premiere of *Lonh*. (January 9, 2007)
- Esa-Pekka Salonen leads the U.S. premiere of Saariaho's new oratorio *La Passion de Simone*, a work co-commissioned by the Los Angeles Philharmonic, the New Crowned Hope Festival, the Barbican, and Lincoln Center, and written for Upshaw. (January 12, 13, and 14, 2007)
- Upshaw returns in May for three concerts with the Philharmonic led by Miguel Harth-Bedoya. The program includes Osvaldo Golijov's *Three Songs* for soprano and orchestra and Foss' *Time Cycle*. (May 18, 19, and 20, 2007)

OTHER PREMIERES

The Los Angeles Philharmonic and Philharmonic New Music Group give the U.S. and West Coast premieres of seven works during the 2006/07 season, three of which were commissioned or co-commissioned by the Los Angeles Philharmonic Association.

U.S. Premieres

- **Brett Dean – Viola Concerto**
Salonen and the orchestra are joined by composer/violist Brett Dean for the U.S. premiere of his Viola Concerto, which was co-commissioned by the Los Angeles Philharmonic Association. The composer performed the world premiere of the concerto with the BBC Symphony in London in April 2005. The program also includes Haydn's Symphony No. 82, "The Bear," and Mussorgsky's *Pictures at an Exhibition*. (October 12, 14, and 16, 2006)

- **Liza Lim – *Songs Found in Dream***
Anthony Pateras – *Chromatophore*
 On the Green Umbrella series, guest conductor and violist Brett Dean leads a program featuring two U.S. premieres by fellow Australian composers – Liza Lim's *Songs Found in Dream* and Anthony Pateras' *Chromatophore* – along with two of his own works: *Voices of Angels and Pastoral Symphony*. Lim's work is scored for eight instruments, and was commissioned by the Salzburg Festival. It received its world premiere in August 2005 in Salzburg. *Chromatophore*, for eight amplified strings, received its world premiere in Melbourne, Australia in July 2003. (October 17, 2006)
- **Gerald Barry – *The Triumph of Beauty and Deceit***
 On Location resident artist Thomas Adès conducts the U.S. premiere of Irish composer Gerald Barry's *The Triumph of Beauty and Deceit*. Barry's second opera, the BBC-commissioned *Triumph*, received its first live performances in 2002, having had its premiere on television nearly ten years earlier. (November 28, 2006)
- **Esa-Pekka Salonen – *Helix***
 Esa-Pekka Salonen leads the U.S. premiere of his own work, *Helix*, on a program with a suite from Prokofiev's *Romeo and Juliet* and Ravel's Piano Concerto for the Left Hand with soloist Jean-Yves Thibaudet. Written at the request of friend and fellow conductor Valery Gergiev for the World Orchestra of Peace, *Helix* is a 10-minute overture-like work with serious undertones, composed for the 60th anniversary of the end of World War 2. (March 30, 31, and April 1, 2007)

West Coast Premiere

- **John Harbison – Concerto for Double Bass**
 Philharmonic Principal Bass Dennis Trembly performs the West Coast premiere of John Harbison's Concerto for Double Bass, a work co-commissioned by the Philharmonic. Guest conductor Carlos Kalmar leads the program that also includes Janáček's Suite from *The Cunning Little Vixen* and Dvořák's Symphony No. 7. (November 24, 25, and 26, 2006)

BRAHMS CYCLE

Guest conductor Christoph von Dohnányi returns to Los Angeles for two weeks of subscription concerts with the orchestra, when he leads the complete symphonies by Brahms. Long known as a specialist in the German Classical and Romantic repertoire, Dohnányi brings new interest to some of the most well-known orchestral scores. Members of the Philharmonic also perform an all-Brahms chamber music program, rounding out this mini-festival.

- Brahms – Symphonies Nos. 1 and 2, led by Dohnányi (*February 15, 16, 17, and 18, 2007*)
- Brahms – Symphonies Nos. 3 and 4, led by Dohnányi (*February 22, 23, and 24, 2007*)
- All-Brahms chamber music program, performed by members of the Los Angeles Philharmonic (*February 27, 2007*)

CONDUCTOR AND ARTIST DEBUTS WITH THE LOS ANGELES PHILHARMONIC

[SEE SEPARATE DOCUMENT FOR COMPLETE BIO INFO.]

- Conductors

Jiří Bělohlávek (*December 7, 8, 9, and 10, 2006*)

Carlos Kalmar (*November 24, 25, and 26, 2006*)

- Piano

Piotr Anderszewski (*March 2, 3, and 4, 2007*)

Yundi Li (*March 8, 9, 10, and 11, 2007*)

- Viola

Brett Dean (*October 12, 14, and 15, 2006*)

- Organ

Simon Preston (*May 18, 19, and 20, 2007*)

- Vocal Soloists

Miah Persson, soprano (*October 5, 6, and 8, 2006*)

Malena Ernman, mezzo-soprano (*October 5, 6, and 8, 2006*)

Topi Lehtipuu, tenor (*October 5, 6, and 8, 2006*)
James Taylor, tenor (*December 14, 15, 16, and 17, 2006*)
Brett Polegato, baritone (*December 14, 15, 16, and 17, 2006*)
Alan Woodrow, tenor (*April 12, 13, 14, and 18, 2007*)
John Relyea, bass (*April 12, 13, 14, and 18, 2007*)
Thomas Rolf Truhitte, tenor (*April 12, 13, 14, and 18, 2007*)

RETURNING GUEST CONDUCTORS

- Thomas Adès (*December 2 and 3, 2006*)
- Herbert Blomstedt (*October 19, 20, 21, and 22, 2006*)
- Joana Carneiro (*December 2 and 3, 2006*)
- Rafael Frühbeck de Burgos (*November 16, 17, 18, and 19, 2006*)
- Stéphane Denève (*March 2, 3, and 4, 2007*)
- Christoph von Dohnányi (*February 15, 16, 17, 18, 22, 23, and 24, 2007*)
- Gustavo Dudamel (*January 4, 5, and 6, 2007*) *Walt Disney Concert Hall debut
- Alan Gilbert (*October 27, 28, and 29, 2006*)
- Hans Graf (*November 24, 25, and 26, 2006*)
- Miguel Harth-Bedoya (*May 18, 19, and 20, 2007*)
- Bernard Labadie (*December 14, 15, 16, and 17, 2006*)
- Sir Neville Marriner (*February 1, 2, and 3, 2007*) *Walt Disney Concert Hall debut
- Alexander Mickelthwate (*November 10, 11, and 12, 2006*)
- Jonathan Nott (*November 2, 3, and 5, 2006*)
- Vassily Sinaisky (*February 8, 9, 10, and 11, 2007*)
- Leonard Slatkin (*March 8, 9, 10, and 11, 2007*)
- Bramwell Tovey (*May 11, 12, and 13, 2007*) *Walt Disney Concert Hall debut
- Christian Zacharias (*March 16, 17, and 18, 2007*)

RETURNING GUEST ARTISTS

- Piano

Emanuel Ax (*October 27, 28, 29; November 10, 11, and 12, 2006*)

Yefim Bronfman (*January 3, 4, 5, and 6, 2007*)

Lang Lang (*February 8, 9, 10, and 11, 2007*)

Jean-Yves Thibaudet (*March 30, 31, and April 1, 2007*)

André Watts (*November 16, 17, 18, and 19, 2006*)

Christian Zacharias (*March 16, 17, and 18, 2007*)

- Violin

Viktoria Mullova (*April 19, 20, and 21, 2007*) *Walt Disney Concert Hall debut

Martin Chalifour (*February 1, 2, and 3, 2007*)

Sarah Chang (*December 7, 8, 9, and 10, 2006*)

Joshua Bell (*October 19, 20, 21, 22, 28; November 1, 2, 3, and 5, 2006; March 20, 2007*)

- Cello

Peter Stumpf (*May 11, 12, and 13, 2007*)

- Bass

Dennis Trembly (*November 24, 25, and 26, 2006*) *Walt Disney Concert Hall debut

- Vocal Soloists

Christine Brewer, soprano (*April 12, 13, 14, and 18, 2007*)

Marie-Nicole Lemieux, mezzo-soprano (*December 14, 15, 16, and 17, 2006*)

Lorraine Hunt Lieberson, mezzo-soprano (*September 29, 30 and October 1, 2006*)

Anne Sofie von Otter, mezzo-soprano (*April 12, 13, 14, and 18, 2007*)

Michael Slattery, tenor (*April 12, 13, 14, and 18, 2007*)

Dawn Upshaw, soprano (*May 18, 19, and 20, 2007*)

Mary Wilson, soprano (*December 14, 15, 16, and 17, 2006*)

- Vocal Ensembles

La Chapelle de Québec (*December 14, 15, 16, and 17, 2006*)

TOUR/NYC RESIDENCY

In addition to the New York performance of the *Tristan Project*, Salonen and the Philharmonic give two performances at Lincoln Center and one at the New Jersey Performing Arts Center. In New Jersey (*April 28, 2007*) and at Avery Fisher Hall (*April 29, 2007*), Salonen leads the orchestra in the East Coast premiere of his new work, *Helix*, on a program with Ravel's Concerto for the Left Hand with pianist Jean-Yves Thibaudet and a suite from Prokofiev's *Romeo and Juliet*. On May 3, also at Avery Fisher Hall, Salonen and the Philharmonic perform Sibelius' *Lemminkäinen Suite*, and are joined by soprano Renée Fleming.

PRESENTATION SERIES

GREEN UMBRELLA

The groundbreaking Green Umbrella new music series, now in its third decade, offers five concerts during the 2006/07 season, featuring the Los Angeles Philharmonic New Music Group led by Esa-Pekka Salonen and guest conductors.

- Guest conductor and violist Brett Dean leads a program featuring two U.S. premieres – Liza Lim's *Songs Found in Dream* and Anthony Pateras' *Chromatophore* – and two of his own works: *Voices of Angels* and *Pastoral Symphony*. (October 17, 2006)
- Thomas Adès conducts the U.S. premiere of Gerald Barry's *The Triumph of Beauty and Deceit* as part of his *On Location* residency. The work, which was commissioned by the BBC for a television broadcast, was composed and aired in the early 1990s, but was first performed live in 2002. (November 28, 2006)
- Esa-Pekka Salonen conducts a program of works by fellow Finn Kaija Saariaho – *Six Japanese Gardens*, *Graal théâtre*, and the Los Angeles premiere of *Lonh* – and Luigi Dallapiccola's *Quattro liriche di Antonio Machado*. Acclaimed soprano Dawn Upshaw is soloist. (January 9, 2007)
- Composer/conductor John Adams returns to Los Angeles to lead a program of his own works: *Gnarly Buttons* and *Grand Pianola Music*. (January 23, 2007)
- Associate Conductor Alexander Mickelthwate leads the final Green Umbrella concert of the 2006/07 season, a *Shadow of Stalin* program that includes music of Schnittke and Gubaidulina. (May 15, 2007)

COLBURN CELEBRITY SERIES

The 2006/07 Colburn Celebrity recitals include two four-concert series featuring virtuoso performances by world-renowned artists:

- Yo-Yo Ma, cello and Emanuel Ax, piano – duo recital (October 27, 2006)
- András Schiff, piano (October 29, 2006)

- Han-Na Chang, cello (*December 3, 2006*)
- Hélène Grimaud, piano (*January 10, 2007*)
- Hilary Hahn, violin (*January 21, 2007*)
- Alfred Brendel, piano (*March 13, 2007*)
- Garrick Ohlsson, piano (*April 27, 2007*)
- Chanticleer (*May 3, 2007*)

VISITING ORCHESTRAS

The 2006/07 season welcomes four visiting orchestras to Walt Disney Concert Hall:

- **NHK Symphony** (*October 14, 2006*)
Vladimir Ashkenazy, conductor
Hélène Grimaud, piano
- **Orpheus Chamber Orchestra** (*October 24, 2006*)
Emanuel Ax, piano
All-Mozart program
- **Israel Philharmonic Orchestra**
Zubin Mehta, conductor (*February 5, 2007*)
Lorin Maazel, conductor (*February 6, 2007*)
- **The Philadelphia Orchestra** (*May 22, 2007*)
Christoph Eschenbach, conductor

CHAMBER MUSIC SOCIETY

The Chamber Music Society continues its successful presentation at Walt Disney Concert Hall in 2006/07, with two series of four concerts performed by members of the Los Angeles Philharmonic and distinguished guest artists.

- Members of the Los Angeles Philharmonic with Joshua Bell, violin (*November 1, 2006*)
- Members of the Los Angeles Philharmonic with Emanuel Ax, piano (November 15, 2006)
Patrick Stewart, narrator
Program to include works by Mozart and Strauss

- Members of the Los Angeles Philharmonic with Thomas Adès, piano (*November 21, 2006*)
- Members of the Los Angeles Philharmonic with Yefim Bronfman, piano (*January 3, 2007*)
- Members of the Los Angeles Philharmonic (*January 16, 2007*)
- Members of the Los Angeles Philharmonic in an all-Brahms program (*February 27, 2007*)
- Members of the Los Angeles Philharmonic (*April 3, 2007*)
- Members of the Los Angeles Philharmonic perform a *Shadow of Stalin* program (*May 8, 2007*)

BAROQUE VARIATIONS

In 2006/07, Baroque Variations continues to offer presentations of Baroque music on both period and modern instruments, performed by some of the world's most admired ensembles and soloists in a four-concert series:

- Musica Antiqua Köln (*November 7, 2006*)
Reinhold Goebel, director
Marjon Mijanovic, mezzo-soprano
- Venice Baroque Orchestra (*February 18, 2007*)
Giuliano Carmignola, violin
- Academy of St. Martin in the Fields (*March 20, 2007*)
Joshua Bell, conductor/violin
- Il Giardino Armonico (*April 26, 2007*)

ORGAN RECITALS

The Organ Recital series continues in 2006/07 with four programs by visiting organists, plus the now-annual silent film single event on Halloween, this year featuring *Dr. Jekyll and Mr. Hyde*

- Clark Wilson (*October 31, 2006*)
Dr. Jekyll and Mr. Hyde (1920 version with John Barrymore)
- Jane Parker-Smith (*November 26, 2006*)
- László Fassang (*February 11, 2007*)

- Paul Jacobs (*March 18, 2007*)
- Simon Preston (*May 20, 2007*)

JAZZ

The Los Angeles Philharmonic Association continues its Jazz series at Walt Disney Concert Hall with four subscription programs, designed by the Association's new Creative Chair for Jazz, Christian McBride. Artists include:

- *Horace Silver Tribute* featuring Christian McBride, Roger Humphries and Cedar Walton with special guests Andy Bey, Randy Brecker, Dee Dee Bridgewater, George Coleman, Tom Harrell, Joe Lovano, and Charles Tolliver. (*January 17, 2007*)
- TBD (*March 24, 2007*)
- McCoy Tyner Quartet including McCoy Tyner, Dave Holland, Joe Lovano, and Lewis Nash (*May 4, 2007*)
- Charles Mingus' Epitaph Orchestra, Gunther Schuller, conductor (*May 16, 2007*)

An additional program will be announced at a later date.

WORLD MUSIC

From Brazilian and Flamenco guitarists to the "Voice of Africa," the popular World Music Series continues during 2006/07 at Walt Disney Concert Hall.

- TBD (*October 13, 2006*)
- Guinga with the Los Angeles Philharmonic (*December 1, 2006*)
- Paco de Lucia (*February 4, 2007*)
- Salif Keita (*April 28, 2007*)

An additional performer will be announced later this year.

SONGBOOK SERIES

The Songbook series continues in 2006/07 with two outstanding artists focusing on the art of the American song, and one performer to be announced at a later date.

- Keb' Mo': *Bring It Home* (*November 4, 2006*)
- Burt Bacharach: *The Songs of Burt Bacharach* with Burt Bacharach (*February 25, 2007*)

DECK THE HALL

Single-event festive programs make up the 2006/07 Deck the Hall series. Programs include:

- The Canadian Brass: *Christmas with The Canadian Brass* (December 6, 2006)
- *'Twas the Week Before Christmas* with the Los Angeles Philharmonic (December 15, 16, and 17, 2006)
- Chanticleer: *A Chanticleer Christmas* (December 19, 2006)
- New Year's Eve (December 31, 2006, 7:00 and 10:30 p.m.)

SOUNDS ABOUT TOWN

The Los Angeles Philharmonic Association's goal of nurturing tomorrow's performers by providing opportunities for premier youth ensembles to perform in Walt Disney Concert Hall continues with Sounds About Town:

- USC Thornton Symphony, Carl St.Clair, conductor (October 15, 2006)
- Colburn Conservatory Orchestra, Yehuda Gilad, conductor; Joshua Bell, special guest (October 28, 2006)
- YMF Debut Orchestra, Sean Newhouse, conductor (May 27, 2007)

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Press kit contents:

RIGHT SIDE:

2006/07 Season press release
Alphabetical list of artists
Alphabetical list of repertoire
Education & Community programs
Critical Acclaim
Corporate/Foundation sponsors

LEFT SIDE:

2006/07 Chronological list of events
Salonen biography
Borda biography
McBride biography
Schnabel biography
Philharmonic Fact Sheet
Philharmonic History
Discography

To download photos, visit the Image Library in the Press Room at www.LAPhil.com.