Los Angeles Philharmonic Resident Fellows Bass Audition April 14 & 16, 2025

SOLO REPERTOIRE

Bach, J.S. One mvm't from any suite

Any one of the following concerto selections:

Bottesini Concerto No. 2, mvm't I (with cadenza)

Koussevitzky Concerto, mvm't I

Vanhal Concerto in D Major, mvm't I (with cadenza)

ORCHESTRAL EXCERPTS

Beethoven Symphony No. 5 III. Beg.–m 100, m 141 (pick-up)–m 218

Beethoven Symphony No. 9 IV. Beg.-m 131

Mozart Symphony No. 35 I. Beg.-m 48

IV. mm 134-181

Strauss, R. Ein Heldenleben [9]–6 m after [12], [77]–[78]

The Los Angeles Philharmonic tunes to A=442.

The list is subject to change. Changes and corrections will be sent to registered applicants only.

^{*}Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and <u>must be</u> returned after the audition.