



## **THE LOS ANGELES PHILHARMONIC AND GUSTAVO DUDAMEL PRESENT THE 2016/17 SEASON AT WALT DISNEY CONCERT HALL**

**Subscription renewals available now**

**New subscriptions available Tuesday, April 5**

**Single tickets on sale Sunday, August 21**

### **Season Highlights include:**

**Schubert Symphonies/Mahler Songs** – Gustavo Dudamel juxtaposes works from two great Viennese masters: the complete symphonies of Franz Schubert with orchestral songs of Gustav Mahler, performed by three international soloists: Michelle DeYoung, Elīna Garanča and Matthias Goerne.

**Adams @ 70** – Creative Chair of the Los Angeles Philharmonic and an iconic American composer, John Adams celebrates this milestone with performances of his landmark works throughout the season including *El Niño*, *Nixon in China* and *Absolute Jest*.

**Bartók Cycle with Dudamel and Yuja Wang** – Yuja Wang performs Bartók's three piano concertos in chronological order led by Gustavo Dudamel in programs that also include works by Bartók's contemporaries, Stravinsky and Janáček.

**Spiritual Masterworks** – the rare opportunity to hear magnificent anchor choral works from three different eras: Haydn's *The Creation*, Handel's *Messiah*, and Adams' *El Niño*.

**Reykjavík Festival** – curated by Conductor Laureate Esa-Pekka Salonen with Icelandic composer Daníel Bjarnason, a festival which includes a *Green Umbrella* performance of newly commissioned works, orchestral performances, popular and world music concerts, interdisciplinary collaborations, visual and installation art, chamber music, a *TSFY* program, lectures and film.

**Yuval Sharon** – Yuval Sharon begins his three-year appointment as Artist-Collaborator with three projects: *Nights and Dreams: A Schubert & Beckett Recital* with tenor Ian Bostridge, and two *Green Umbrella* presentations: the unveiling of a new installation by Rand Steiger

during a day of new music across the campus, and a staging of Lou Harrison's opera *Young Caesar*.

**Commitment to new music** – leading the world with its commitment to new music, the LA Phil's new season includes 21 commissions, 14 world premieres, 5 U.S. premieres and 5 West Coast premieres.

**YOLA AT TEN: A Decade of Community Through Music** – Youth Orchestra Los Angeles (YOLA), Dudamel's flagship educational program, celebrates its 10-year milestone with a tour of California, a national youth orchestra gathering in Los Angeles, and more.

**in/SIGHT**– programs feature special enhancements, multi-sensory presentations such as staging, video projections and other creative visual elements. This year's *In/SIGHT* concerts include the world premiere of the full 1955 film *Rebel Without A Cause* with live performance of Leonard Rosenman's score, Haydn's *Creation* with video installation by Alberto Arvelo, Adams' *El Niño* with film by Peter Sellars and semi-staged performances of *Nixon in China*, among others.

**Tour** – For the first time, advanced students from Youth Orchestra LA (YOLA) will tour the West Coast of the U.S., visiting four cities and culminating in a concert led by Gustavo Dudamel in the Bay Area that launches the LA Phil's own tour. Starting in October 2016, the LA Phil will undertake a separate West Coast tour, performing in Costa Mesa, San Francisco, and Davis, California and Seattle, Washington.

**Jazz, Songbook and World Music series** – Acclaimed jazz greats, international legends and world music pioneers including Joan Baez, Alan Cumming, Herbie Hancock, Omara Portuondo, Kamasi Washington, Jóhann Jóhannsson and Aaron Diehl Trio with Cécile McLorin Salvant perform as part of these celebrated concert series.

**Los Angeles, CA (FEBRUARY 23, 2016)** – Music & Artistic Director Gustavo Dudamel and President and CEO Deborah Borda today announced the 2016/17 season of the Los Angeles Philharmonic. Under the leadership of Gustavo Dudamel, the orchestra's 98th season features the LA Phil's signature combinations of innovation and tradition, cutting-edge productions delivered by an inspiring array of the world's greatest performers, and an unrivaled commitment to the music of our time. Through these noteworthy and creative presentations, the Los Angeles Philharmonic continues to occupy its place as one of the leading orchestras in the world.

"The Los Angeles Philharmonic's 2016/17 season imagines the future, enlivens the past, and pushes the boundaries of orchestral performance," said Deborah Borda, President and Chief Executive Officer. "Gustavo Dudamel's vision is realized through a series of adventurous programs and inspired pairings, including his exploration of Schubert

Symphonies/Mahler Songs, the complete Bartók piano concerto cycle with Yuja Wang, 21 commissions and 14 world premieres, the 70<sup>th</sup> birthday celebration of Creative Chair John Adams, and the 10<sup>th</sup> anniversary of our universally-lauded education program Youth Orchestra LA (YOLA). Gustavo once again unites Angelenos through powerful music, brilliant musicianship, and inventive programming. The depth of his artistry is matched only by his commitment to education and ability to connect with audiences, both here in Los Angeles and around the world.”

“My LA Phil family and I celebrate the beauty and power of music every time we have the privilege of stepping onto the stage of Walt Disney Concert Hall or go out into the community,” added Gustavo Dudamel, Music & Artistic Director. “This season, there is so much to share that we cannot wait to get started. The rich season from Schubert to Shankar gives our orchestra and our audiences a wonderful and expansive spectrum of great and diverse music played with brilliant artists. My personal passion for Schubert and Mahler, along with saluting our friend John Adams, playing Bartók with Yuja Wang and premiering so many new works is just the beginning of our 2016/17 odyssey. We hope you will come on this journey with us.”

In a number of highly acclaimed symphonic cycles, Gustavo Dudamel has displayed his passion for some of the most important composers in his musical life. This season works by two great Viennese masters are juxtaposed: Franz Schubert and Gustav Mahler. Dudamel leads the complete symphonies of Schubert together with orchestral songs of Mahler over four orchestral programs, joined by soloists Michelle DeYoung, Matthias Goerne and Elīna Garanča. Another major series welcomes the return of Yuja Wang to the LA Phil as, together with Gustavo Dudamel, they present Bartok’s three piano concertos in chronological order. These programs also include works by Bartók’s contemporaries, Stravinsky and Janáček.

Conductor Laureate Esa-Pekka Salonen spearheads the LA Phil’s *Reykjavík Festival* in the spring of 2016, highlighting the creativity thriving in Iceland’s capital and covering a wide spectrum of music. The festival includes world music and *Toyota Symphonies for Youth* programs as well as a *Green Umbrella* concert from co-curator composer Daníel Bjarnason of completely new material, alongside orchestral concerts with Esa-Pekka Salonen. Programming also includes many special events, popular and world music and interdisciplinary partnerships, visual and installation art, chamber music, lectures and film.

An unprecedented number of 21 new commissions emphasizes the LA Phil's dedication to contemporary composers and music of our time. These include works from Gerald Barry, James Matheson, Thomas Adès, Ingram Marshall and Kate Soper among others. Fourteen world premieres, five U.S. premieres and five West Coast premieres reinforce that commitment. Four of the new commissions form the first *Green Umbrella* concert of the season, conducted by Creative Chair John Adams and marking the start of his 70<sup>th</sup> anniversary celebrations. This concert is part of a marathon day of contemporary music, "From Noon to Midnight", comprised of performances by multiple ensembles in and around Walt Disney Concert Hall. Birthday concerts also include performances of several of John Adams' landmark works, including *Absolute Jest* (conducted by Gustavo Dudamel), *El Niño* (conducted by Grant Gershon and with film by Peter Sellars) and *Nixon in China* semi-staged with Adams himself conducting. The LA Phil is joined in celebrating Adams by a number of institutions and ensembles throughout Southern California, including the Los Angeles Master Chorale, Jacaranda, Valley Performing arts Center, Philharmonic Society of Orange County and the San Diego Symphony.

Yuval Sharon joins Dudamel's creative team as Artist-Collaborator. In this newly-created post, Sharon, with the support of his experimental opera company The Industry, curates multiple projects for the LA Phil using his experience in developing new works and re-interpreting established works. These projects cut across the LA Phil's various series and incorporate several performance genres. The collaboration marks the first multi-year association Sharon has entered into with a major U.S. orchestra.

In October 2016 the LA Phil makes a West Coast tour of America, performing in Segerstrom Center for the Arts, Costa Mesa, San Francisco's Louise M. Davies Symphony Hall, The Robert and Margrit Mondavi Center for the Performing Arts on the University of California Davis campus in Davis, and Benaroya Hall in Seattle, Washington. The programs include works by Mahler, Norman and Tchaikovsky. In honor of the 10<sup>th</sup> anniversary of Youth Orchestra Los Angeles (YOLA), the advanced YOLA orchestra of 80 students will tour across California in the fall of 2016, culminating in a performance led by Gustavo Dudamel in the Bay Area on Sunday, October, 30. This will be the first time that an ensemble from YOLA has toured. YOLA will visit four different cities presenting a 45 minute-long educational concert that involves a narrative and video component to illuminate the transformative power of music and the community. Full details will be announced later in the year.

Throughout the entire season, an exceptional array of world-class superstars will be performing on the stage at Walt Disney Concert Hall, including old friends and new, from Joan Baez to Renée Fleming, Herbie Hancock to Lang Lang and Sir Simon Rattle to Thomas Adès, among many others.

[Click here for full season details.](#)

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