

North,

Hope Island o enter and

home, on Iope Island 9sqm when d making it

rchitectural and Sidney operating a

built by Paul

usting list of se suite and copter," Mr

n to land a

ms, all with 's retreat as loor.

cinema, two chen, office with ceiling areas.

vski crystal ces bringing

a walk-in he bedroom taps in the rs with the

old-coloured m coloured

ico are two ater out the anchoring a

vith a wood-

d to buy the ontoon and

the curves.















ESIGN something totally unlike anything else at The Sovereign Islands" was the brief given to building designer Michael Tomlinson by the builder and original owner of this stunning mansion.

"Utopia" located on two blocks on The Sovereign Mile set a sales record in November, 2009, when it sold for

\$9 million at auction.

Mr Tomlinson said he was given free rein when designing the home, constructed over three levels, much of which takes its inspiration from the frangipani leaf seen in the design of the feature marble staircase and exterior balconies.

The original owner and builder was Scott Widdicombe of Civic Construction.

He said one guiding principle when drawing up the plans was "it had to be unique and grand".

A stone facade creates warmth and the roof line is framed by Alpolic metal cladding.

The green glass "throws a different element into the mix", Mr Tomlinson said.

Inside the seven-bedroom and eightbathroom rendered blockwork home are two wings; one children's wing and the master bedroom wing with a bridge connecting the two.

There is also a dedicated library, a 12seat cinema, steam room, temperaturecontrolled wine cellar and parking for 12 cars in the basement.

A large alfresco area can be fully enclosed

by bifolding glass doors.

An unusual feature inside is the dining area which is surrounded by a water feature, effectively a moat fed by a cascading wall of water and one of the first things visitors see when they walk through the front door.

Mr Tomlinson said the home took four months to design and there were no constraints imposed, apart from council

building codes.

He described it as the pinnacle of his career which displayed the opulence of the pre-GFC period when homeowners were trying to outdo each other at The Sovereign

Islands for bigger and grander homes.

"You drive down the street and it sticks out above everything else," he said, adding it was a unique home but one to which everyone could relate.