

# Los Angeles Philharmonic

## Associate Principal Horn – March & April 2018

### Solos:

|         |                             |          |
|---------|-----------------------------|----------|
| MOZART  | Horn Concerto No. 4, K. 495 | Complete |
| and     |                             |          |
| STRAUSS | Horn Concerto No. 1         | Complete |

### 1<sup>st</sup> Horn Parts:

|              |                                 |  |
|--------------|---------------------------------|--|
| J. ADAMS     | City Noir                       | First movement, mm 384-399   |
| BEETHOVEN    | Symphony No. 2                  | Second movement, mm 85-96; 249-260   |
| BEETHOVEN    | Symphony No. 6                  | Third movement, mm 132-161   |
| BEETHOVEN    | Symphony No. 7                  | First movement, mm 84-110  |
| BRAHMS       | Piano Concerto No. 1            | First movement, mm 423-443   |
| BRAHMS       | Symphony No. 1                  | Second movement, mm 90-105   |
| BRAHMS       | Symphony No. 2                  | First movement, mm 454-477<br>Second movement, mm 17-31  |
| BRAHMS       | Symphony No. 3                  | Third movement, mm 98-110  |
| BRUCKNER     | Symphony No. 4 (1878/80)        | First movement, mm 3-52  |
| MAHLER       | Symphony No. 3                  | First movement, mm 1-11; pickup to reh 29 to<br>18 <sup>th</sup> m of reh 30; reh 39 to downbeat of reh 40 |
| MAHLER       | Symphony No. 5                  | Third movement, Obbligato part, mm 3-26; 277-<br>471; reh 31 (m 783) to end of mvt                         |
| MENDELSSOHN  | Midsummer Night's Dream         | Nocturne (mvt 7), beginning through m 34   |
| MOZART       | Symphony No. 29                 | Fourth movement, mm 155 to end of mvt  |
| RAVEL        | Pavane pour une infant defunte  | mm 1-11  |
| ROSSINI      | The Barber of Seville, Overture | mm 103-111   |
| SCHOENBERG   | Chamber Symphony                | 3 m before reh 24 to reh 32; 1 m after reh 72 to reh 76  |
| SHOSTAKOVICH | Symphony No. 5                  | First movement, 3 m after reh 17 through m 1 of reh 21   |
| STRAUSS      | Ein Heldenleben                 | Beginning to reh 2   |
| STRAUSS      | Don Juan                        | 12 m before reh E through 2 m after reh F;<br>19 m after reh N to downbeat of 3 m after reh P              |
| STRAUSS      | Till Eulenspiegel               | m 6 through reh 1  |
| TCHAIKOVSKY  | Symphony No. 5                  | Second movement, m 8 through 12 <sup>th</sup> m of reh A   |
| WAGNER       | Gotterdammerung                 | Short call   |

### Sight reading may be required.

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