MIKI KINOSHITA
BACKGROUND DESIGN/LAYOUT

Alhambra, CA
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miki-kinoshita.com

EDUCATION

ArtCenter College of Design | Pasadena, CA　　　　　　　　　*Anticipated April 2023*
- BFA in Illustration with an emphasis in Entertainment Arts
- Graduated with Distinction
- Provost's List (Fall 2020, Spring 2021, Spring 2022, Fall 2022)

Pratt Institute | Brooklyn, NY　　　　　　　　　　　　　　*August 2018 - June 2020*
- BFA in Communications Design with an emphasis in Illustration
- Tranferred June 2020
- Presidential Scholarship (2018-2020)

EXPERIENCE

Teaching Assistant | ArtCenter College of Design | Pasadena, CA　　*January 2022 - Present*
　　TA for Creative Perspective
　　TA for Design & Color for Animation
- Assist professors by critiquing students' work, fostering artistic growth.
- Record, organize, and edit weekly lecture videos so that it is easy for students to understand.
- Support students who were challenged with a concept by providing extra critique and drawovers.

Japanese Tutor　　　　　　　　　　　　　　　　　　　*September 2020 - Present*
- Create lesson plans, homework, presentations, and quizzes to teach the Japanese language and culture to a high school student online.

Design Intern | Chef Koochooloo　　　　　　　　　　　*May 2020 - September 2020*
- Redesigned the company website with three other people, attracting investors and customers.
- Illustrated dishes from 30+ countries to accompany written recipes, enriching the learning experience
- Animated, edited, and created videos to apply to grants and accelerators.

COURSEWORK PROJECTS

Independent Study| ArtCenter College of Design | Pasadena, CA　　*January 2023 - Present*
- Created location concepts and 6 background layouts for an original story set in rural Japan.
- Researched historical artworks and current animations to create a unique pen-like style.

Style | ArtCenter College of Design | Pasadena, CA　　　*August 2022 - December 2022*
- Designed 3 illustrations, each with a different given style and brief.
- Developed architectural design elements, layouts, and final color illustrations based on the brief.

Design & Color for Animation| ArtCenter College of Design | Pasadena, CA　*August 2022 - December 2022*
- Researched and developed world-building elements including 4 characters, 1 prop, and 3 key scenes based on the story of Swan Lake.

SKILLS

Design & Presentation: Meets deadlines, researching, teamwork, time management, narrative illustration
Softwares:
- Adobe Suite (Photoshop, InDesign, Illustrator, Premiere Pro, After Effects)
- Sketchup

Languages: English (native), Japanese (fluent)
Interests: Thrift shopping, art museumgoer, boba connoisseur