

QING LAN

STORYBOARD ARTIST & BACKGROUND DESIGNER



PORTFOLIO

Website: qinglanart.weebly.com
Instagram: [@qinglanart](https://www.instagram.com/qinglanart)
LinkedIn: [linkedin.com/in/qinglanart/](https://www.linkedin.com/in/qinglanart/)

CONTACT

e: qinglanart@gmail.com | t: 626 353 1136
Los Angeles, CA

EDUCATION

**Bachelor of Science in
Entertainment Design -
Animation Track**

ArtCenter College of Design

Pasadena, CA
Anticipated Apr 2023
Graduating with Distinction - GPA 3.83

EXPERIENCE

Teaching Assistant

ArtCenter College of Design
Pasadena, CA
Dec 2022 – Apr 2023

Story Artist

ArtCenter College of Design
Pasadena, CA
Sep 2021 – Apr 2022

Co-Director

ArtCenter College of Design
Pasadena, CA
Sep 2021 – Apr 2022

Background Designer & Painter

ArtCenter College of Design
Pasadena, CA
Jan 2021 – Apr 2023

Modeler

ArtCenter College of Design
Pasadena, CA
Sep 2021 – Dec 2021

Teaching Assistant for Dynamic Character Drawing Class taught by Ron Velasco

Responsible for class organization including discussing syllabus and schedule with the prof, keeping track of attendance and assignments, problem-solving, providing constructive feedback to students' artwork, and helping in critiques.

Team Projects "The Probe" and "About Time" in Storyboarding Classes taught by Alan Wan

Collaborated in teams and was able to do edits or rewrites on the scripts for better results; Mainly used Storyboard Pro for drawing, Premiere Pro for editing, and Maya for 3D camera help. Discussed and decided setups & payoffs, and transitions between sequences with the team.

Animated Short Film "Speed Date"

Pitched the storyboard ideas and developed part of the storyboard; Established visual development, character design, background layout & painting, and aided in animation; The film received several film festival awards.

Animated Short Films "Layla" and "Cricket"

Contributed to a team effort and participated in team communication including regular check-ins & discussions; Designed background layout, background painting and assets painting; Presented work on time and addressed notes from directors and instructors.

Animated Short Film "Ghost Service"

Created 16 Prop modeling in Maya for a 3D animated short film; Shaped the stylized assets based on artwork done by concept artists; Engaged in teamwork to accomplish objectives and flexible with changing needs in production.

SKILLS

Design

Storyboard
Cinematography
Background Design
Visual Development
Modeling

Software

Storyboard Pro
Photoshop
Toon Boom Harmony
Maya
Premiere Pro

Language

English (Proficient)
Mandarin (Native)

Interpersonal

Teamwork
Communication
Time Management

AWARD

ArtCenter College of Design

– Provost's List / Fall 2020-Present
– Featured Art for the ArtCenter ENT Hallway / Fall 2022-Present
Artworks selected to be featured in the school hallway

Official Selections of Film Festivals for Animated Short "Speed Date"

Julien Dubuque International Film Festival 2023, Scarab Short
Film Festival 2022, Palm Springs Animation Festival 2023