



**WALT DISNEY CONCERT HALL  
2021/22 CHRONOLOGICAL LISTING OF EVENTS**

**OCTOBER 2021**

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| <p><b>LOS ANGELES PHILHARMONIC</b><br/><b>-HOMECOMING: A SPECIAL CONCERT &amp; FUNDRAISER-</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p> | <p><b>Saturday, October 9, 2021, 8PM</b></p> <p><b>Homecoming: A Special Concert and Fundraiser</b><br/>Gustavo Dudamel, conductor</p> <p>Program TBA</p>  |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>  | <p><b>Thursday, October 14, 2021, 8PM</b><br/><b>Friday, October 15, 2021, 11AM</b><br/><b>Saturday, October 16, 2021, 2PM</b><br/><b>Sunday, October 17, 2021, 2PM</b></p> <p><b>Dudamel Conducts Strauss</b><br/>Gustavo Dudamel, conductor<br/>Golda Schultz, soprano</p> <p>SCHOENBERG <i>Transfigured Night</i><br/>STRAUSS <i>Four Last Songs</i><br/>STRAUSS <i>Death and Transfiguration</i></p> <p>Dudamel tackles three works on life, death, and love, all inspired by Romantic poetry.</p> <p><i>These performances are supported by the Lloyd E. Rigler – Lawrence E. Deutsch Foundation.</i></p> |
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| <p><b>ORGAN RECITALS</b><br/>Walt Disney Concert Hall</p>           | <p><b>Sunday, October 17, 2021, 7:30PM</b></p> <p><b>Cameron Carpenter</b>, organ</p> <p>All-BACH<br/> Fantasia super "Komm, Heiliger Geist," BWV 651<br/> Prelude and Fugue in B minor, BWV 544<br/> Selections from <i>Well-Tempered Clavier</i>, Book 2<br/> Prelude and Fugue in E-flat, BWV 552<br/> <i>Goldberg Variations</i>, BWV 988</p> <p>A "smasher of cultural and classical music taboos" (<i>Los Angeles Times</i>)<br/> and a "young superstar whose flamboyant presentation goes hand in hand with unquestioned virtuosity." (<i>The New Yorker</i>)</p>  |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, October 21, 2021, 8PM</b><br/> <b>Friday, October 22, 2021, 8PM</b><br/> <b>Saturday, October 23, 2021, 8PM</b><br/> <b>Sunday, October 24, 2021, 2PM</b></p> <p><b>Mahler, Montgomery and Mackey with Dudamel</b><br/> Gustavo Dudamel, conductor<br/> Thomas Hooten, trumpet<br/> Camilla Tilling, soprano</p> <p>Jessie MONTGOMERY <i>Strum</i><br/> Steven MACKEY <i>Trumpet Fantasy</i> (world premiere, LA Phil commission)<br/> MAHLER <i>Symphony No. 4</i></p> <p>Gustavo leads Mahler's heavenly Fourth Symphony and the world premiere of Steven Mackey's latest, a trumpet concerto.</p> |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>                          | <p><b>Friday, October 29, 2021, 8PM (Casual Friday)</b><br/><b>Saturday, October 30, 2021, 8PM</b><br/><b>Sunday, October 31, 2021, 2PM</b></p> <p><b>Tchaikovsky and Saariaho with Mälkki</b><br/>Susanna Mälkki, conductor<br/>Beatrice Rana, piano</p> <p>Kaija SAARIAHO <i>Vista</i> (U.S. premiere, LA Phil commission) (<i>with generous support from Carol Grigor and the Esa-Pekka Salonen Commissions Fund</i>)<br/>TCHAIKOVSKY Piano Concerto<br/>SCRIABIN <i>The Poem of Ecstasy</i> (except Friday)</p> <p>Experience Tchaikovsky's beloved concerto in the powerful hands of pianist Beatrice Rana, and Susanna Mälkki leads new music by Saariaho.</p> |
| <p><b>TOYOTA SYMPHONIES FOR YOUTH</b><br/>Walt Disney Concert Hall</p>                       | <p><b>Saturday, October 30, 2021, 11AM</b></p> <p><b><i>The Composer is Dead</i></b></p>   |
| <p><b>HALLOWEEN FILM &amp; ORGAN</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p> | <p><b>Sunday, October 31, 2021, 7:30PM</b></p> <p><b><i>Dr. Jekyll and Mr. Hyde</i></b><br/>Clark Wilson, organ</p> <p>A Halloween tradition: Enjoy a classic silent film with live organ soundtrack.</p>  |
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## NOVEMBER 2021

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| <p><b>TOYOTA SYMPHONIES FOR YOUTH</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, November 6, 2021, 11AM</b></p> <p><b><i>The Composer is Dead</i></b></p> |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>   | <p><b>Saturday, November 6, 2021, 8PM</b><br/><b>Sunday, November 7, 2021, 2PM</b></p> <p><b>Reich, Adams, and Rachmaninoff</b><br/>Susanna Mälkki, conductor<br/>Leila Josefowicz, violin</p> <p>Steve REICH <i>Runner</i><br/>John ADAMS <i>Violin Concerto</i><br/>RACHMANINOFF <i>Symphonic Dances</i></p> <p>After a propulsive first half of Minimalist music—featuring the inimitable Leila Josefowicz—Susanna Mälkki animates Rachmaninoff’s extraordinary last work for orchestra.</p> |
| <p><b>SONGBOOK</b><br/>Walt Disney Concert Hall</p>                   | <p><b>Wednesday, November 10, 2021, 8PM</b></p> <p><b>RY X with the LA Phil</b><br/>Anthony Parnter, conductor</p> <p>Multi-faceted artist and producer RY X creates cathartic communal experiences with electronic arrangements with his emotive voice.</p>  |
| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, November 11, 2021, 8PM</b></p> <p><b>Leonidas Kavakos, violin</b><br/><b>Yuja Wang, piano</b></p> <p>BACH <i>Violin Sonata No. 3 in E, BWV 1016</i><br/>SHOSTAKOVICH <i>Violin Sonata in G, Op. 134</i><br/>BACH <i>Violin Sonata No. 1 in B minor, BWV 1014</i><br/>BUSONI <i>Violin Sonata No. 2 in E minor, Op. 36a</i></p> <p>Two outstanding soloists show off the musicality and rapport built over their years of collaboration.</p>                                     |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>  | <p><b>Friday, November 12, 2021, 11AM</b><br/><b>Saturday, November 13, 2021, 2PM</b><br/><b>Sunday, November 14, 2021, 2PM</b></p> <p><b>Mozart and Ravel</b><br/>Nathalie Stutzmann, conductor<br/>Sunwook Kim, piano</p> <p>RAVEL <i>Menuet antique</i><br/>MOZART Piano Concerto No. 21, K. 467<br/>RAVEL <i>Le tombeau de Couperin</i><br/>RAVEL <i>Bolero</i></p> <p>Sunwook Kim performs Mozart’s iconic concerto, and Nathalie Stutzmann leads Ravel favorites.</p>  |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall<br/><b>(Subscription and Non-Subscription)</b></p> | <p><b>Friday, November 19, 2021, 8PM</b><br/><b>Saturday, November 20, 2021, 8PM</b><br/><b>Sunday, November 21, 2021, 2PM</b></p> <p><b><i>Reel Change: The New Era of Film Music</i></b><br/>Kris Bowers, curator<br/>Nicholas Britell, curator<br/>TBD, conductor<br/>Andrew Bain, horn</p> <p>This focus celebrates today’s increasingly adventurous film music and the wide-ranging influences of its most groundbreaking voices with programs curated by composer <b>Kris Bowers</b> and <b>Nicholas Britell</b>. Performances include the world premiere of <b>Kris Bowers’</b> LA Phil-commissioned Concerto for Horn on November 20. Other programming to be announced.</p> |
| <p><b>CHAMBER MUSIC</b><br/>Walt Disney Concert Hall</p>   | <p><b>Tuesday, November 23, 2021, 8PM</b></p> <p>Members of the Los Angeles Philharmonic</p> <p>Big performances from small ensembles: LA Phil Musicians play chamber music.</p>   |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Friday, November 26, 2021, 8PM</b><br/><b>Sunday, November 28, 2021, 2PM</b></p> <p><b>Brahms and Korngold</b><br/>Simone Young, conductor<br/>Nicola Benedetti, violin</p> <p>Connor D'NETTO <i>Uncertain Planning</i> (U.S. premiere)<br/>KORNGOLD Violin Concerto<br/>BRAHMS Symphony No. 4</p> <p>Hear Brahms' tragic final symphony and Nicola Benedetti performing Korngold's rapturously lyrical concerto.</p>   |
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| <p><b>WORLD MUSIC</b><br/>Walt Disney Concert Hall</p>              | <p><b>Saturday, November 27, 2021, 8PM</b></p> <p><b>Flamenco! Fiesta de la Bulería Jerez</b><br/>Maria Bermudez, Artistic Director, dancer<br/>Remedios Amaya<br/>Joaquin Grilo<br/>Pelé de los Reyes<br/>Antonio Malena<br/>Jesus Mendez<br/>Antonio Rey<br/>Diego del Morao<br/>Manuel Parrilla<br/>Maria del Mar Moreno<br/>Carmen Grilo<br/>Ana de los Reyes<br/>Bernardo Parrilla</p> <p>Inspired by the legendary "Fiesta de la Bulería Jerez" in Andalusia, Spain, artistic director and dancer Maria Bermudez leads a celebration of flamenco culture and music.</p> |
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## DECEMBER 2021

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| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p>  | <p><b>Wednesday, December 1, 2021, 8PM</b></p> <p><b>Jean-Yves Thibaudet</b>, piano<br/>All-Debussy program</p> <p>The magnificent French pianist, who is praised for his interpretation of Debussy, dedicates his recital to the composer.</p>   |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>    | <p><b>Friday, December 3, 2021, 8PM</b><br/><b>Saturday, December 4, 8PM</b><br/><b>Sunday, December 5, 2021, 2PM</b></p> <p><b>Beethoven and Julia Adolphe</b><br/>Xian Zhang, conductor<br/>Martin Chalifour, violin</p> <p>Nokuthula NGWENYAMA <i>Primal Message</i><br/>Julia ADOLPHE Concerto for Violin (world premiere, LA Phil commission)<br/>BEETHOVEN Symphony No. 7</p> <p>Julia Adolphe's much anticipated concerto precedes Beethoven's celebration of dance rhythms.</p> |
| <p><b>TOYOTA SYMPHONIES FOR YOUTH</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, December 4, 2021, 11AM</b></p> <p><b>Ellington's <i>Nutcracker</i></b></p>  |
| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p>  | <p><b>Wednesday, December 8, 2021, 8PM</b></p> <p><b>Mahan Esfahani</b>, harpsichord</p> <p>The acclaimed harpsichordist who reimagines what is possible for his instrument comes to Walt Disney Concert Hall.</p>  |
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| <p><b>LOS ANGELES PHILHARMONIC /<br/>DECK THE HALL</b><br/>Walt Disney Concert Hall<br/>(non-subscription)</p> | <p><b>Saturday, December 11, 2021, 8PM<br/>Sunday, December 12, 2021, 2PM</b></p> <p><b><i>Home Alone in Concert</i></b><br/>David Newman, conductor</p> <p>John WILLIAMS <i>Home Alone</i></p> <p>This beloved holiday favorite features renowned composer John Williams' charming and delightful score performed live to picture. Since its debut in 2013, <i>Home Alone in Concert</i> has become a seasonal favorite with orchestras and audiences around the world.</p> |
| <p><b>TOYOTA SYMPHONIES FOR YOUTH</b><br/>Walt Disney Concert Hall</p>   | <p><b>Saturday, December 11, 2021, 11AM</b></p> <p><b><i>Ellington's Nutcracker</i></b></p>  |
| <p><b>DECK THE HALL</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p>                                | <p><b>Tuesday, December 14, 2021, 8PM</b></p> <p><b><i>A Chanticleer Christmas</i></b></p> <p>The much-celebrated Grammy®-winning, 12-man ensemble makes its return for a classic holiday program of a capella choral music, presented with stunning clarity, precision and excellence.</p>  |
| <p><b>DECK THE HALL</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p>                                | <p><b>Friday, December 17, 2021, 8PM</b></p> <p><b>CeCe Winans<br/>The Kingdom Choir</b></p> <p>One of gospel's biggest-ever stars gives a holiday performance, with the world-renowned The Kingdom Choir opening the night.</p>   |
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| <p><b>DECK THE HALL</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p> | <p><b>Saturday, December 18, 2021, 11:30AM</b><br/><b>Saturday, December 18, 2021, 2:30PM</b></p> <p><b>Holiday Sing-Along</b></p> <p>Melissa Peterman, host<br/>John Sutton, conductor<br/>Angeles Chorale</p> <p>Raise your voice and your spirit in this annual holiday tradition that offers fun, cheer and a whole lot of music for the entire family.</p> |
| <p><b>DECK THE HALL</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p> | <p><b>Tuesday, December 21, 2021, 8PM</b></p> <p><b>Arturo Sandoval Big Band Swinging Holiday</b></p> <p>Swing along with the Grammy-winning Latin jazz legend as he and his group perform holiday favorites.</p>   |
| <p><b>DECK THE HALL</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p> | <p><b>Wednesday, December 22, 2021, 8PM</b></p> <p><b>The Doo Wop Project</b></p> <p>The Doo Wop Project brings the effortless cool of the era to Walt Disney Concert Hall, putting a vintage spin on holiday favorites.</p>  |
| <p><b>DECK THE HALL</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p> | <p><b>Friday, December 31, 2021, 7PM</b><br/><b>Friday, December 31, 2021, 10:30PM</b></p> <p><b>New Year's Eve with Pink Martini</b></p> <p>Count down to 2022 in style with Portland's celebrated "little orchestra," featuring China Forbes.</p>   |

## JANUARY 2022

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| <b>CHAMBER MUSIC</b><br>Walt Disney Concert Hall            | <b>Tuesday, January 4, 2022, 8PM</b><br><br>Members of the Los Angeles Philharmonic<br><br>Get even closer to expert music making with small LA Phil ensembles.   |
| <b>LOS ANGELES PHILHARMONIC</b><br>Walt Disney Concert Hall | <b>Friday, January 7, 2022, 8PM</b><br><b>Saturday, January 8, 2022, 8PM</b><br><b>Sunday, January 9, 2022, 2PM</b><br><br><b>Prokofiev and MTT</b><br>Michael Tilson Thomas, conductor<br>Sasha Cooke, mezzo-soprano<br>Dashon Burton, bass-baritone<br><br>FAURÉ <i>Pavane</i><br>Michael TILSON THOMAS <i>Meditations on Rilke</i><br>PROKOFIEV <i>Symphony No. 5</i><br><br>MTT returns with Prokofiev's stirring Fifth Symphony and leads his own Grammy®-winning song cycle on Rainer Maria Rilke's poetry. |

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| <p><b>GREEN UMBRELLA</b><br/>Walt Disney Concert Hall</p>           | <p><b>Tuesday, January 11, 2022, 8PM</b></p> <p>LA Phil New Music Group<br/>Simone Menezes, conductor<br/>Nathalie Joachim, Pamela Z, co-curators</p> <p>Angélica NEGRÓN <i>This Person</i><br/>Nathalie JOACHIM "Suite pou Dantan" from <i>Fanm d'Ayiti</i><br/>Pamela Z <i>The Schmetterling</i><br/>Allison LOGGINS-HULL <i>The Pattern</i><br/>Pamela Z new work for Nathalie Joachim and ensemble (world premiere, LA Phil commission)<br/>Nathalie JOACHIM new work for Pamela Z and ensemble (world premiere, LA Phil commission)<br/>Nina SHEKHAR <i>Dear Abby</i></p> <p>Nathalie Joachim and Pamela Z collaborate as curators, composers and performers for an evening of musical storytelling.</p> |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, January 13, 2022, 8PM</b><br/><b>Friday, January 14, 2022, 8PM</b><br/><b>Sunday, January 16, 2022, 2PM</b></p> <p><b>Ax Plays Brahms</b><br/>Michael Tilson Thomas, conductor<br/>Emanuel Ax, piano</p> <p>MAHLER <i>Blumine</i><br/>BERG Three Pieces for Orchestra<br/>BRAHMS Piano Concerto No. 1</p> <p>Emanuel Ax brings his power and poetry to Brahms' massive First Piano Concerto.</p>  |
| <p><b>JAZZ</b><br/>Walt Disney Concert Hall</p>                     | <p><b>Saturday, January 15, 2022, 8PM</b></p> <p><b>Robert Glasper Reimagines Ellington</b></p> <p>The pianist partners with an orchestra and some very special guests to reconstruct Ellington for the 21st Century.</p>   |
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| <p><b>CHAMBER MUSIC</b><br/>Walt Disney Concert Hall</p>            | <p><b>Tuesday, January 18, 2022, 8PM</b></p> <p>Members of the Los Angeles Philharmonic</p> <p>Enjoy world-class artistry on a smaller scale with LA Phil musicians in chamber ensembles.</p>  |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, January 20, 2022, 8PM</b><br/><b>Friday, January 21, 2022, 8PM</b></p> <p><b>Symphonic Duke Ellington: <i>New World A-Comin'</i> with Gerald Clayton</b><br/>Thomas Wilkins, conductor<br/>Gerald Clayton, piano</p> <p>ELLINGTON <i>Night Creature</i><br/>ELLINGTON <i>New World A-Comin'</i><br/>ELLINGTON <i>Black, Brown &amp; Beige</i><br/>ELLINGTON <i>The River Suite</i></p> <p>Thomas Wilkins explores the unmatched legacy of Duke Ellington in this program of music for orchestra.</p> |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, January 22, 2022, 8PM</b><br/><b>Sunday, January 23, 2022, 2PM</b></p> <p><b>Symphonic Duke Ellington: <i>Sacred Concerts</i></b><br/>Thomas Wilkins, conductor</p> <p>ELLINGTON <i>Black, Brown &amp; Beige</i><br/>ELLINGTON <i>Solitude</i><br/>ELLINGTON selections from the <i>Sacred Concerts</i></p> <p>Hear Thomas Wilkins lead the LA Phil in Duke Ellington's music for symphony orchestras.</p>   |
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| <p><b>ORGAN RECITALS</b><br/>Walt Disney Concert Hall</p>             | <p><b>Sunday, January 23, 2022, 7:30PM</b></p> <p><b>Chelsea Chen</b>, organ</p> <p>The <i>Los Angeles Times</i> extolled the N.Y. organist-composer for her “rare musicality and lovely lyrical grandeur” and “charming and irresistible compositional style.”</p>  |
| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p> | <p><b>Wednesday, January 26, 2022, 8PM</b></p> <p><b>Itzhak Perlman</b>, violin<br/>Rohan de Silva, piano</p> <p>The internationally recognized violin icon returns to Walt Disney Concert Hall with his long-time musical partner.</p>  |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>   | <p><b>Thursday, January 27, 2022, 8PM</b><br/><b>Saturday, January 29, 2022, 8PM</b><br/><b>Sunday, January 30, 2022, 2PM</b></p> <p><b>Beethoven and Mendelssohn</b><br/>Elim Chan, conductor<br/>Igor Levit, piano</p> <p>Elizabeth OGONEK <i>Cloudline</i> (U.S. premiere, LA Phil commission) <i>(with generous support from Elizabeth and Justus Schlichting)</i></p> <p>BEETHOVEN Piano Concerto No. 3<br/>MENDELSSOHN Symphony No. 4, “Italian”</p> <p>Beloved classics by Mendelssohn and Beethoven come to life in the hands of Elim Chan and Igor Levit.</p> |
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## FEBRUARY 2022

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| <p><b>CHAMBER MUSIC</b><br/>Walt Disney Concert Hall</p>                          | <p><b>Tuesday, February 1, 2022, 8PM</b></p> <p>Members of the Los Angeles Philharmonic</p> <p>Big performances from small ensembles: LA Phil musicians play chamber music.</p>  |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>               | <p><b>Thursday, February 3, 2022, 8PM</b><br/><b>Friday, February 4, 2022, 11AM</b><br/><b>Saturday, February 5, 2022, 8PM</b><br/><b>Sunday, February 6, 2022, 2PM</b></p> <p><b>Bronfman Plays Rachmaninoff's Third</b><br/>Philippe Jordan, conductor<br/>Yefim Bronfman, piano</p> <p>RACHMANINOFF Piano Concerto No. 3<br/>PROKOFIEV Suite from <i>Romeo and Juliet</i></p> <p>Pianist Yefim Bronfman powers his way through Rachmaninoff's virtuosic Third Piano Concerto.</p> |
| <p><b>SPECIAL CONCERT</b><br/>Walt Disney Concert Hall<br/>(Non-subscription)</p> | <p><b>Tuesday, February 8, 2022, 8PM</b></p> <p><b>Sparks</b></p> <p>Ron and Russell Mael — the LA brothers better known as Sparks — celebrate 50 years as one of music's most interesting and innovative acts.</p>  |

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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>    | <p><b>Friday, February 11, 2022, 8PM (Casual Friday)</b><br/><b>Saturday, February 12, 2022, 2PM</b></p> <p><b>Strauss, Smith, and Salonen</b><br/>Esa-Pekka Salonen, conductor<br/>James McVinnie, organ</p> <p>Esa-Pekka SALONEN <i>FOG</i> (U.S. premiere of orchestral version)<br/>Gabriella SMITH Organ Concerto (world premiere, LA Phil commission)<br/>STRAUSS <i>Also sprach Zarathustra</i></p> <p>Esa-Pekka Salonen leads two premieres, topped by Strauss' <i>Zarathustra</i>, with its earthshaking fanfare made famous by Stanley Kubrick.</p> |
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| <p><b>TOYOTA SYMPHONIES FOR YOUTH</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, February 12, 2021, 11AM</b></p> <p><b>Beethoven's Growing Deafness</b></p>  |
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| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p>  | <p><b>Sunday, February 13, 2022, 7:30PM</b></p> <p><b>Garrick Ohlsson, piano</b><br/>All-Chopin:<br/> <ul style="list-style-type: none"> <li>Nocturne, Op. 15, No. 1</li> <li>Nocturne, Op. 9, No. 3</li> <li>Barcarolle, Op. 60</li> <li>Fantasy in F minor Op. 49</li> <li>Scherzo, Op. 39</li> <li>Impromptu, Op. 36</li> <li>Sonata No. 3, Op. 58</li> </ul> </p> <p>The award-winning pianist dedicates an evening to the music of Chopin.</p>   |
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| <p><b>GREEN UMBRELLA</b><br/>Walt Disney Concert Hall</p>              | <p><b>Tuesday, February 15, 2022, 8PM</b></p> <p>LA Phil New Music Group<br/>Esa-Pekka Salonen, conductor<br/>Pekka Kuusisto, violin, co-curator<br/>Ellen Reid, co-curator</p> <p>Program to include:<br/>Nico MUHLY <i>Shrink</i> (concerto for violin and strings)</p> <p>Iconoclastic violinist Pekka Kuusisto and Pulitzer Prize-winning composer Ellen Reid team up with incomparable conductor Esa-Pekka Salonen for a remarkable evening.</p> <p><i>This performance is supported by Raulee Marcus and the Marcus Fund for New Music.</i></p>  |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>    | <p><b>Friday, February 18, 2022, 11AM</b><br/><b>Saturday, February 19, 2022, 8PM</b><br/><b>Sunday, February 20, 2022, 2PM</b></p> <p><b>Salonen Leads Bartók, Bjarnason and Sibelius</b><br/>Esa-Pekka Salonen, conductor<br/>Vikingur Ólafsson, piano</p> <p>BARTÓK <i>Music for Strings, Percussion, and Celesta</i><br/>Daníel BJARNASON Piano Concerto (world premiere, LA Phil commission) <i>(with generous support from the Lenore S. and Bernard A. Greenberg Fund)</i></p> <p>SIBELIUS Symphony No. 7</p> <p>Salonen leads two of his specialties: Bartók and Sibelius, plus the world premiere of Daníel Bjarnason's Piano Concerto, featuring one of the foremost pianists of our time.</p> |
| <p><b>TOYOTA SYMPHONIES FOR YOUTH</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, February 19, 2021, 11AM</b></p> <p><b>Beethoven's Growing Deafness</b></p>   |
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| <p><b>WORLD MUSIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, February 26, 2022, 8PM</b></p> <p><b>Mon Laferte</b></p> <p>The Chilean songstress pays reverence to traditional music, holds the present accountable and pursues a more righteous future.</p>   |
| <p><b>JAZZ</b><br/>Walt Disney Concert Hall</p>        | <p><b>Sunday, February 27, 2022, 7:30PM</b></p> <p><b>Herbie Hancock</b></p> <p>The LA Phil's Creative Chair for Jazz makes his return to Walt Disney Concert Hall. Over his six-decade-plus career, he's never stopped evolving, taking in everything from bebop to funk to hip-hop with a profoundly open and joyful musical spirit. His generous vision and adventurous taste will be his guide as he leads his band in a mind-expanding evening.</p> |
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## MARCH 2022

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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Friday, March 4, 2022, 8PM (Casual Friday)</b><br/><b>Saturday, March 5, 2022, 2PM</b><br/><b>Sunday, March 6, 2022, 2PM</b></p> <p><b>Elgar and Tchaikovsky</b><br/>Paolo Bortolameolli, conductor<br/>Camille Thomas, cello</p> <p>Miguel FAÑIAS <i>El Color del Tiempo</i> (except Friday)<br/>ELGAR Cello Concerto<br/>TCHAIKOVSKY Symphony No. 6, "Pathétique"</p> <p>The LA Phil's Associate Conductor delves into the passions of Tchaikovsky's "Pathétique" and profundity of Elgar's Cello Concerto, featuring Camille Thomas.</p> |
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| <p><b>SOUNDS ABOUT TOWN</b></p>                           | <p><b>Sunday, March 6, 2022, 7:30PM</b></p> <p><b>American Youth Symphony</b></p> <p>Program to be announced</p>  |
| <p><b>GREEN UMBRELLA</b><br/>Walt Disney Concert Hall</p> | <p><b>Tuesday, March 8, 2022, 8PM</b></p> <p>LA Phil New Music Group<br/>TBD, conductor<br/>Jay Campbell, cello, co-curator<br/>inti figgis-vizueta, co-curator</p> <p>Liza LIM <i>An ocean beyond earth</i> for solo cello<br/>Thomas MEADOWCROFT <i>Walkman Antiquarian</i><br/>Wadada Leo SMITH new work for solo cello (world premiere, LA Phil commission)<br/>inti FIGGIS-VIZUETA <i>Talamh</i> (Land) (world premiere of string orchestra version)<br/>inti FIGGIS-VIZUETA new work for Jay Campbell and ensemble (world premiere, LA Phil commission)</p> <p>The cutting-edge composer and eclectic cellist collaborate for a highly theatrical concert-cum-installation.</p> |
| <p><b>JAZZ</b><br/>Walt Disney Concert Hall</p>           | <p><b>Wednesday, March 9, 2022, 8PM</b></p> <p><b>Wayne Shorter Celebration • Ambrose Akinmusire <i>Origami Harvest</i></b><br/>Wayne Shorter Celebration<br/>featuring Brian Blade, John Patitucci and Danilo Pérez<br/>Special guests Terence Blanchard, Kenny Garrett and Joe Lovano</p> <p><b>Ambrose Akinmusire – <i>Origami Harvest</i></b><br/>Featuring Ambrose Akinmusire, Kokayi, Sam Harris, Justin Brown<br/>Mivos Quartet: Victor Lowrie, Olivia De Prato, Maya Bennardo, Tyler J. Borden</p> <p>A star-studded tribute to an icon, and a searing set from one of jazz’s brightest stars.</p>  |
| <p><b>WORLD MUSIC</b><br/>Walt Disney Concert Hall</p>    | <p><b>Friday, March 11, 2022, 8PM</b></p> <p><b>Andy Shauf</b></p> <p>With an eye for detail reminiscent of Randy Newman and an unorthodox approach to phrasing akin to Joni Mitchell, Andy Shauf has established himself as one of the sharpest songwriters of his generation.</p>   |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>   | <p><b>Saturday, March 12, 2022, 8PM</b><br/><b>Sunday, March 13, 2022, 2PM</b></p> <p><b>Shostakovich and Prokofiev with Karina Canellakis</b><br/>Karina Canellakis, conductor<br/>Sergio Tiempo, piano</p> <p>Anna THORVALDSDOTTIR <i>Metacosmos</i><br/>PROKOFIEV Piano Concerto No. 1<br/>SHOSTAKOVICH Symphony No. 10</p> <p>Karina Canellakis leads Shostakovich’s epic 10th Symphony and is joined by formidable pianist Sergio Tiempo for Prokofiev’s jaw-dropping concerto.</p> |
| <p><b>ORGAN RECITALS</b><br/>Walt Disney Concert Hall</p>             | <p><b>Sunday, March 13, 2022, 7:30PM</b></p> <p><b>Monica Czausz, organ</b></p> <p>The extravagantly gifted young American organist makes her Walt Disney Concert Hall debut.</p>  |
| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p> | <p><b>Wednesday, March 16, 2022, 8PM</b></p> <p><b>Midori, violin</b></p> <p>The outstanding violinist and latest Kennedy Center Honoree offers a solo recital.</p>  |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>    | <p><b>Friday, March 18, 2022, 11AM</b><br/><b>Saturday, March 19, 2022, 8PM</b><br/><b>Sunday, March 20, 2022, 2PM</b></p> <p><b>Hilary Hahn Plays Barber</b><br/>Paavo Järvi, conductor<br/>Hilary Hahn, violin</p> <p>Arvo PÄRT <i>Silhouette</i><br/>BARBER Violin Concerto<br/>DVOŘÁK Symphony No. 7</p> <p>One of our great violinists performs Samuel Barber’s post-Romantic concerto, and Paavo Järvi leads Dvořák’s magnificent Seventh.</p> |
| <p><b>CHAMBER MUSIC</b><br/>Walt Disney Concert Hall</p>               | <p><b>Tuesday, March 22, 2022, 8PM</b></p> <p>Members of the Los Angeles Philharmonic</p> <p>Get even closer to expert music making with small LA Phil ensembles.</p>  |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>    | <p><b>Thursday, March 24, 2022, 8PM</b><br/><b>Saturday, March 26, 2022, 8PM</b><br/><b>Sunday, March 27, 2022, 2PM</b></p> <p><b>Mahler’s Seventh with Bychkov</b><br/>Semyon Bychkov, conductor</p> <p>MAHLER Symphony No. 7</p> <p>A respected Mahler specialist leads the composer’s Seventh.</p>  |
| <p><b>JAZZ</b><br/>Walt Disney Concert Hall</p>                        | <p><b>Friday, March 25, 2022, 8PM</b></p> <p><b>Maria Schneider Orchestra</b><br/><b>Allison Miller and Derrick Hodge present “Soul on Soul”: A Tribute to Mary Lou Williams</b></p> <p>Maria Schneider reimagines what a big band can do. Soul on Soul heralds the legendary pianist.</p>   |
| <p><b>TOYOTA SYMPHONIES FOR YOUTH</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, March 26, 2021, 11AM</b></p> <p><b>Pan-American Music Initiative</b></p>   |
| <p><b>CHAMBER MUSIC</b></p>  | <p><b>Tuesday, March 29, 2022, 8PM</b></p>   |

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| Walt Disney Concert Hall  | <p>Members of the Los Angeles Philharmonic</p> <p>Enjoy world-class artistry on a smaller scale with LA Phil musicians in chamber ensembles.</p>   |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, March 31, 2022, 8PM</b></p> <p><b>Mozart's "Great" Mass with Mehta</b><br/> Zubin Mehta, conductor<br/> Brenda Rae, soprano I<br/> Miah Persson, soprano II<br/> Attilio Glaser, tenor<br/> Michael Sumuel, bass<br/> Los Angeles Master Chorale<br/> Grant Gershon, Artistic Director</p> <p>MOZART "Great" Mass in C minor</p> <p>The LA Phil's beloved Conductor Emeritus brings us the glories of one of Mozart's greatest achievements.</p> |

## APRIL 2022

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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>    | <p><b>Friday, April 1, 2022, 8PM</b><br/><b>Saturday, April 2, 2022, 8PM</b><br/><b>Sunday, April 3, 2022, 2PM</b></p> <p><b>Mozart's "Great" Mass with Mehta</b><br/>Zubin Mehta, conductor<br/>Brenda Rae, soprano I<br/>Miah Persson, soprano II<br/>Attilio Glaser, tenor<br/>Michael Sumuel, bass<br/>Los Angeles Master Chorale<br/>Grant Gershon, Artistic Director</p> <p>MOZART "Great" Mass in C minor</p> <p>The LA Phil's beloved Conductor Emeritus brings us the glories of one of Mozart's greatest achievements.</p> |
| <p><b>TOYOTA SYMPHONIES FOR YOUTH</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, April 2, 2021, 11AM</b></p> <p><b>Pan-American Music Initiative</b></p>  |
| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p>  | <p><b>Sunday, April 3, 2022, 7:30PM</b></p> <p><b>Lang Lang, piano</b></p> <p><i>BACH Goldberg Variations</i></p> <p>Experience Bach's tour de force in the hands of the world's most celebrated pianist.</p>  |
| <p><b>CHAMBER MUSIC</b><br/>Walt Disney Concert Hall</p>               | <p><b>Tuesday, April 5, 2022, 8PM</b></p> <p>Members of the Los Angeles Philharmonic</p> <p>Big performances from small ensembles: LA Phil musicians play chamber music.</p>   |
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| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p> | <p><b>Wednesday, April 6, 2022, 8PM</b></p> <p><b>Yuja Wang, piano</b></p> <p>"[Her] virtuosity goes well beyond uncanny facility...She wondrously brought out intricate details, inner voices and harmonic colorings." (<i>The New York Times</i>)</p>   |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>   | <p><b>Thursday, April 7, 2022, 8PM</b><br/><b>Friday, April 8, 2022, 11AM</b><br/><b>Sunday, April 10, 2022, 2PM</b></p> <p><b>Mehta Conducts Bruckner and Berg</b><br/>Zubin Mehta, conductor<br/>Vilde Frang, violin</p> <p>BERG Violin Concerto<br/>BRUCKNER Symphony No. 9</p> <p>The LA Phil's beloved Conductor Emeritus engages us with Bruckner's final, unfinished masterwork.</p>                           |
| <p><b>GREEN UMBRELLA</b><br/>Walt Disney Concert Hall</p>             | <p><b>Saturday, April 9, 2022, 8PM</b></p> <p>LA Phil New Music Group<br/>John Adams, conductor/curator</p> <p>Louis ANDRIESEN <i>Life</i><br/>Louis ANDRIESEN <i>De Staat</i> (The Republic)</p> <p>John Adams leads a long-planned tribute to the great Dutch Minimalist with key works from different periods of his influential career.</p> <p><i>Part of Noon to Midnight, our annual new music marathon</i></p> |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p>   | <p><b>Thursday, April 14, 2022, 8PM</b><br/><b>Friday, April 15, 2022, 8PM</b><br/><b>Saturday, April 16, 2022, 8PM</b></p> <p><b>Dudamel Conducts <i>Fidelio</i></b><br/><b>Produced in collaboration with Deaf West Theatre</b><br/>Gustavo Dudamel, conductor<br/>Alberto Arvelo and Joaquin Solano, co-directors<br/>Deaf West Theatre, produced by DJ Kurs<br/>Christiane Libor, <i>Leonore</i><br/>Ian Koziara, <i>Florestan</i><br/>Gabriella Reyes, <i>Marzelline</i><br/>Jose Simerilla-Romero, <i>Jaquino</i><br/>Ryan Speedo Green, <i>Rocco</i><br/>Shenyang, <i>Don Pizarro</i><br/>Ethan Vincent, <i>Don Fernando</i><br/>Los Angeles Master Chorale<br/>Grant Gershon, Artistic Director</p> <p>BEETHOVEN <i>Fidelio</i></p> <p>Dudamel will collaborate with Los Angeles' acclaimed Tony Award-winning <b>Deaf West Theatre</b>, in a new, semi-staged production of Beethoven's opera of redemption and liberation, <i>Fidelio</i>, directed by <b>Alberto Arvelo</b> and <b>Joaquín Solano</b>.</p> |
| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p> | <p><b>Wednesday, April 20, 2022, 8PM</b></p> <p><b>Sheku Kanneh-Mason</b>, cello<br/><b>Isata Kanneh-Mason</b>, piano</p> <p>BEETHOVEN Cello Sonata in C, Op. 102, No. 1<br/>SHOSTAKOVICH Sonata in D minor for Cello and Piano, Op. 40<br/>BRIDGE Sonata for Cello and Piano in D minor, H. 125<br/>BRITTEN Cello Sonata, Op. 65</p> <p>Siblings from a prodigiously gifted family, Sheku and Isata join forces for a duo recital.</p>   |
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| <p><b>SOUNDS ABOUT TOWN</b></p>                                     | <p><b>Thursday, April 21, 2022, 7PM</b></p> <p><b>Colburn Orchestra</b></p> <p>Program to be announced</p>   |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Friday, April 22, 2022, 8PM</b></p> <p><b><i>Gen X Festival</i></b><br/>Thomas Ades, curator</p> <p>Program to be announced</p> <p>Marking the era-defining musical moments of Generation X history.</p> |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, April 23, 2022, 8PM</b><br/><b>Sunday, April 24, 2022, 2PM</b></p> <p><b><i>Gen X Festival</i></b><br/>Thomas Ades, curator</p> <p>Program to be announced</p>                                 |
| <p><b>CHAMBER MUSIC</b><br/>Walt Disney Concert Hall</p>            | <p><b>Tuesday, April 26, 2022, 8PM</b></p> <p>Members of the Los Angeles Philharmonic</p> <p>Get even closer to expert music making with small LA Phil ensembles.</p>  |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, April 28, 2022, 8PM</b><br/><b>Friday, April 29, 2022, 11AM</b><br/><b>Saturday, April 30, 2022, 8PM</b></p> <p><i>Gen X Festival</i></p> <p><b>Dudamel Leads Adès' <i>Dante</i></b><br/>Gustavo Dudamel, conductor</p> <p>Thomas ADÈS <i>Dante</i> (U.S. premiere, LA Phil commission) <i>(with generous support from the Lenore S. and Bernard A. Greenberg Fund)</i></p> <p>Gustavo Dudamel premieres Thomas Adès' ambitious vision of heaven, hell and the in-between.</p> |
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| <p><b>SONGBOOK</b><br/>Walt Disney Concert Hall</p>                 | <p><b>Friday, April 29, 2022, 8PM</b></p> <p><b>Jeff Goldblum &amp; The Mildred Snitzer Orchestra</b></p> <p>The inimitable Jeff Goldblum and his jazz orchestra bring "showmanship and musicianship joyously combined." <i>(The Guardian)</i></p>   |
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## MAY 2022

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| <p><b>COLBURN CELEBRITY RECITALS</b><br/>Walt Disney Concert Hall</p> | <p><b>Tuesday, May 3, 2022, 8PM</b></p> <p><b>Daniil Trifonov, piano</b></p> <p>"One of the finest pianists today" <i>(The Guardian)</i> returns for a solo recital.</p> |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, May 5, 2022, 8PM</b><br/><b>Friday, May 6, 2022, 8PM</b><br/><b>Saturday, May 7, 2022, 8PM</b><br/><b>Sunday, May 8, 2022, 2PM</b></p> <p><b><i>The Rite of Spring and Estancia with Dudamel</i></b><br/>Gustavo Dudamel, conductor<br/>Gustavo Castillo, baritone/narrator</p> <p>Alex NANTE new work (world premiere, LA Phil commission)<br/>GINASTERA <i>Estancia</i> (complete)<br/>STRAVINSKY <i>The Rite of Spring</i></p> <p>Dudamel leads music from two powerful ballets, Ginastera's Argentine gaucho-inspired work and Stravinsky's epoch-changing evocation of primitive Russia.</p> |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, May 12, 2022, 8PM</b><br/><b>Friday, May 13, 2022, 8PM (Casual Friday)</b></p> <p><b>Dudamel Conducts Revueltas and <i>Petrushka</i></b><br/>Gustavo Dudamel, conductor</p> <p>Ricardo LORENZ new work (world premiere, LA Phil commission)<br/>(except Friday)<br/>REVUELTAS <i>La noche de los Mayas</i><br/>STRAVINSKY <i>Petrushka</i></p> <p>Revueltas' thrilling film score features an ocean of Latin percussion; Stravinsky created charming new soundscapes for his puppet ballet.</p>   |
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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Saturday, May 14, 2022, 8PM</b><br/><b>Sunday, May 15, 2022, 2PM</b></p> <p><b>Ortiz, Villa-Lobos and <i>The Firebird</i> with Dudamel</b><br/>Gustavo Dudamel, conductor<br/>María Dueñas, violin</p> <p>VILLA-LOBOS <i>Uirapuru</i><br/>Gabriela ORTIZ Violin Concerto (world premiere, LA Phil commission)<br/><i>(with generous support from the Lenore S. and Bernard A. Greenberg Fund)</i></p> <p>STRAVINSKY <i>The Firebird</i> (complete)</p> <p>Dudamel leads Stravinsky's first big hit in company with Villa-Lobos' ballet music inspired by a musical bird, as well as a world premiere concerto.</p>   |
| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, May 26, 2022, 8PM</b><br/><b>Friday, May 27, 2022, 11AM</b><br/><b>Saturday, May 28, 2022, 8PM</b><br/><b>Sunday, May 29, 2022, 2PM</b></p> <p><b>Dudamel Conducts Beethoven's 9th</b><br/>Gustavo Dudamel, conductor<br/>Jeanine De Bique, soprano<br/>Taylor Raven, mezzo-soprano<br/>Issachah Savage, tenor<br/>José Antonio López, bass<br/>Los Angeles Master Chorale<br/>Grant Gershon, Artistic Director</p> <p>Gonzalo GARRIDO-LECCA new work (world premiere, LA Phil commission)<br/>Francisco CORTÉS-ÁLVAREZ new work (world premiere, LA Phil commission)<br/>BEETHOVEN Symphony No. 9</p> <p>Experience Dudamel leading the ultimate symphony of celebration, humanity and joy.</p> |
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**ORGAN RECITALS**

Walt Disney Concert Hall

**Sunday, May 29, 2022, 7:30PM**

***Power to the People!***

**“Hold On, We Shall Overcome!”**

Nathaniel Gumbs, organ

HOLLINS Concert Overture No. 2 in C minor

WAGNER (transcr. E.H. Lemare, Nathaniel Gumbs) *Tannhäuser* Overture

KARG-ELERT “Harmonies du Soir,” Op. 72, No. 1 (from *Three Impressions for Organ*)

PRICE First Sonata for Organ

TRADITIONAL (arr. by Joseph Joubert) “Hold On” (world premiere, commissioned by N. Gumbs)

TRADITIONAL (arr. by John Stoddart) “Soon-a will be done” (world premiere, commissioned by N. Gumbs)

TRADITIONAL (arr. William Bolcom) “What a Friend We Have in Jesus” (from *Gospel Preludes*, Book 1)

Uzee BROWN *Church Yard Chatter*

TRADITIONAL (arr. Carl Haywood) “We Shall Overcome”

The Director of Chapel Music at Yale University reimagines traditional hymns, spirituals and concert music with 21st-century perspective.

## JUNE 2022

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| <p><b>LOS ANGELES PHILHARMONIC</b><br/>Walt Disney Concert Hall</p> | <p><b>Thursday, June 2, 2022, 8PM</b><br/><b>Sunday, June 5, 2022, 2PM</b></p> <p><b><i>Power to the People!</i></b></p> <p><b>Still and Negrón with Dudamel</b><br/>Gustavo Dudamel, conductor<br/>J’Nai Bridges, mezzo-soprano</p> <p>Program to include:<br/>Angélica NEGRÓN new work for orchestra (world premiere, LA Phil commission)<br/>STILL Symphony No. 1, “Afro-American”</p> <p>The dean of African American composers William Grant Still’s First Symphony is paired with a premiere by Angélica Negrón.</p> |
| <p><b>GREEN UMBRELLA</b><br/>Walt Disney Concert Hall</p>           | <p><b>Tuesday, June 7, 2022, 8PM</b></p> <p><b><i>Power to the People!</i></b></p> <p><b><i>Place</i></b><br/>LA Phil New Music Group<br/>Ted Hearne, conductor<br/>Saul Williams and Ted Hearne, libretto<br/>Patricia McGregor, director</p> <p>Ted HEARNE <i>Place</i> (LA Phil commission)<br/><i>Co-produced and co-commissioned with Beth Morrison Projects</i></p> <p>A modern-day oratorio explores the essence of <i>place</i>.</p>   |
| <p><b>SONGBOOK</b><br/>Walt Disney Concert Hall</p>                 | <p><b>Saturday, June 11, 2022, 8PM</b></p> <p><b>Emmylou Harris</b></p> <p>One of music’s most revered voices returns to Walt Disney Concert Hall.</p>   |
| <p><b>WORLD MUSIC</b><br/>Walt Disney Concert Hall</p>              | <p><b>Tuesday, June 14, 2022, 8PM</b></p> <p><b>Ólafur Arnalds</b></p> <p>The Icelandic multi-instrumentalist, composer and producer Ólafur Arnalds brings together hushed and fluid piano melodies with electronic textures, swelling strings and 21st-century innovation.</p>  |

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Programs, artists and dates subject to change.  
06.23.2021