



**saffron caffe**  
available  
for catering  
and private functions

2813 seventh street  
berkeley, california 94710

**510.644.0355**

## Golden Thread Production

### *What is next?*

Coming in November at EXIT STAGE LEFT

-**SCENIC ROUTES** by Yussef El Guindi  
2003 and beyond...

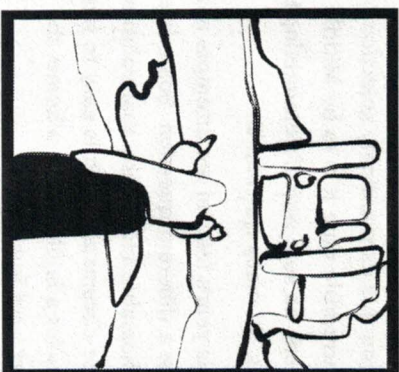
-**ANTONY & CLEOPATRA** by William Shakespeare

-**A PERSIAN STORY** by Shahrnush Parsipur

-**GUEST OF A FEW DAYS** by Mohsen Yalmani

-**BAV THE MOON** by Mahmoud El Lozy

-**REORIENT 2003!**

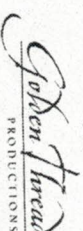


### **Reorient 2002**

## A Festival of Short Plays

*about the Middle East*

August 8-25, 2002  
New Langton Arts  
San Francisco



[www.goldenthread.org](http://www.goldenthread.org)

# Welcome,

We're thrilled to bring you this extraordinary selection of plays about the Middle East. What an incredible time it is to be Middle Eastern in America. There are no easy answers, no sure way of determining facts, yet, no way out of the difficult questions. So many questions...

Some of the plays in this year's festival are attempts at asking the right questions, or maybe just a different question. Sometimes the difficulties we face take on such unfathomable magnitude that solutions seem hopelessly out of reach. Under these circumstances, it is easy to forget that we all share the simple requirements for a fulfilling life: a home, the right to self-expression, love, respect, and forgiveness.

I am pleased to see women playing such a prominent role in this year's festival. Of the eight plays presented, six are written by women. Surprisingly, only three out of eight playwrights are of Middle Eastern heritage.

This tells me that everyone has stories to tell about the Middle East. When there is a venue, the plays shall be written.

If you are touched by what you see tonight, if you consider it to be good and vital theatre, please also consider showing your support for the company by making a donation, tonight. We have expanded our programming at a time of reduced funding for the Arts. Your contributions are crucial to our survival. Last but not least, I'd like to thank our Board of Directors and Circle of Donors whose unshakable support has kept us alive. In particular, I'd like to thank Valerie de Jose, Anahita Bakhtiari, Leili Kohan, Debbie Aron, Terneh Yeghiazarian, and Keyumars Hakim. This festival would not have been possible without their tireless efforts.

A parting salute to our loving friend and co-founder, Maria Zamroud, whose absence is deeply felt.

*Thank you for being here and enjoy the show...*

*Torunge.*



## Middle East Children's Alliance (MECA)

905 Parker Street  
Berkeley, California USA 94710  
Tel: 510/548.0542 | Fax: 510/548.0543  
email: [meca@mecaforpeace.org](mailto:meca@mecaforpeace.org)  
[www.mecaforpeace.org](http://www.mecaforpeace.org)

## Our Grief is Not a Cry for War

### BAY AREA PEACE EVENTS SEPTEMBER 7-11



#### September 7

911 Peace Concert and Social Justice Festival with Michael Franti and Spearhead Golden Gate Park, San Francisco

#### September 10

Women Against War Event Herbst Theatre, San Francisco  
Candlelight Vigil Lake Merritt, Oakland

#### September 11

Spiritual and Cultural Gathering for Peace Location TBA, San Francisco

For full list of events in the Bay Area and all over the country, see [www.unitedforpeace.org](http://www.unitedforpeace.org)



Another world is possible. Let's build it together! Contact Global Exchange at 415-255-7296, [peace@globalexchange.org](mailto:peace@globalexchange.org) or visit [www.unitedforpeace.org](http://www.unitedforpeace.org)

*"Don't let the first year commemoration of the 9/11 tragedy be used to call for more war and violence. Please help us honor the death of our loved ones by creating Sept. 11, 2002 events that move us towards a future of peaceful tomorrows."*

—Kelly Campbell, September Eleventh Families for Peaceful Tomorrows

[www.goldenthread.org](http://www.goldenthread.org)

# Circle of Donors

**We would not exist without the following people's continued support:**

Delnaz Abadi	Sohella & Napoleon Naji
Ali Adl-Tabatabai	Armineh Nazarian & Ashin Amini
David Ahle	George O. Nguyen
Mohamad Aitromloo	Barbara Oliver
Koorosh Angali	Rana Orangi
Anahita Bakhtiary	Shahmush Parsipur
Steve Barr	Biyan Raissi
Nora Bayani	Bella Ramazannia
Jaleh & George Besharat	Margaret Salimi
John Coash	Nosrat Salimi
Ardavan Davaran	Reza Samadi
Jill Detmer	Suzi Saroukhanian
Suzanne Diers	Beverly Schierer
Jaleh Doane	Kirk Seward
Deborah Dodge	Sharareh Shahrokhi
Ali Eslami	Shari Sharoki
Liza Farash	Hamid Shokat
Dan Fryer	Parviz Shokat
Vida Ghahremani	Ruth Shokat
Hal Gelb	Diane Shortleeve
Maureen & Paul Goettlich	Beverly Taylor
Cecile Gouffrant	Arman Toorians
Terry Griffith	Amy Tobin
Hanna	Paul Von Stamwitz
Mandana Hakim	Judith Wilber & Bob Miller
Kathy Hakim	Gerald Yanowitz
Keyumars Hakim	Khosrow Yeghiazarian
Taraneh Hemami & Mohsen	Mary Yeghiazarian
Helen Himand & Robert Radford	Termeh Yeghiazarian
Cynthia & Jerry Hurst	Maria Zamroud
Alberta Hutchinson	
Barbara Joppa	
James Jordan	
Enayat Katooli	
Nikzad Khansari	
Leili Kohan & Farzad Salimi	
Hector Lee	
Barbara Lubin	
Jim Lucas	
Joan Lynch	
Farnia Maghsoudlou	
Zahra Mahloundji	
Mojgan Majlessi	
Nabila Mango	
Pouran Mehdizadeh	
Abbas Milani	
Farah Mizbani	
Payman Mogharabi	
Mehdi Mortezai	
Aline Mouchawar	

## THANK YOU TO OUR SPONSORS:

### Uncommon Grounds

Valerie  
2813 Seventh St., Berkeley

### Freedom Flowers

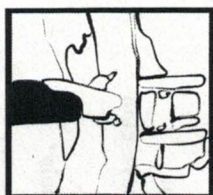
Mr. Honamand  
2588 Bancroft Way, Berkeley  
510.548.3535

### SignPro

Kamran Lami  
1101 Post St., San Francisco  
415.922.7446

### Best Printing

Mansoor Taced  
3280 Adeline St., Berkeley  
510.654.0100



## ReOrient 2002

### SERIES 1

THURSDAYS & SATURDAYS

### SEWING IN SYRIA

by Elizabeth Marquis, Performed by Pamela Marsh

### SUCH A BEAUTIFUL VOICE IS SAYEDAS

by Yusef El Guindi, Directed by Hal Gelb

INTERMISSION 15 MINUTES

### WAVES

by Torange Yeghiazarian, Directed by Mark Mezadourian Hughes

### SERIES 2

FRIDAYS & SUNDAYS

### A FRIENDLY FACE

by Laura McPherson, Directed by Mark Mezadourian Hughes

### DUAL-USE

by Victoria Stewart, Directed by Torange Yeghiazarian

### FROM THE COURTYARD

by Catherine Fletcher, Directed by Arlene Hood

INTERMISSION 15 MINUTES

### A TUNNEL IN PALESTINE

by Don Monaco, Directed by Arlene Hood

### TAMAM

by Betty Shanief, Directed by Torange Yeghiazarian

Post-play discussion will follow the last performance of every evening.

## CAST

Boni B. Alvarez*	Sarine Balian
Ali Dadgar	Shaudy Danaye-Elmi
Darlene Dhillon	Mark Farrell
Morgan Fichte	Cindy Goldfield*
Jeanette Harrison	Barbara Jaspersen
Pamela Marsh	Maziar Motahari
Ric Prindle*	Bella Verda
Claudia Rosa*	

\* Appearing courtesy of Actors Equity Association

## DESIGNERS

Robert Ted Anderson	Lighting Design
Jay Lasnik	Scenic Design
Homayoun Makoui	Poster & Graphic Design
Svetlana Pedan	Costume Design
Michael Santo	Sound Design
Termeh Yeghiazarian	Story Panel Design

## PRODUCTION STAFF

Robert Ted Anderson	Technical Director
Darlene Dhillon	Stage Manager, Series 1
Tod Ehmann	Stage Manager, Series 2
Keyumars Hakim	Set Build
Janaki Ranpura	Story Panel Painting
Yvette Jackson	Sound Board Operator
Anahita Bakhtiary	Production Assistant
Valerie de Jose	Publicity

Thank you Kim Curtis & Lisa Claybough-Saunders for assistance in sewing.



**GOLDEN THREAD PRODUCTIONS** is a dynamic San Francisco Bay Area ensemble dedicated to the production of theatre works that explore Middle Eastern culture and identity as represented throughout the globe. We were established in 1996 and since then have staged more than twenty world premieres. In 2002, we received not-for-profit status from the state of California.

## BOARD OF DIRECTORS

Keyumars Hakim
Farzad Salimi, Treasurer
Judith Wilber
Torange Yeghiazarian, President
Maria Zamroud

Anahita Bakhtiary, Secretary

## WHAT'S NEXT?

Coming in November at EXIT STAGE LEFT  
**Scenic Routes** by Yussef El Guindi

2003 and beyond...

**Antony & Cleopatra** by William Shakespeare  
**A Persian Story** by Shahrnush Parsipur  
**Guest of a Few Days** by Mohsen Yalfani  
**Bay the Moon** by Mahmoud El Lozy  
**Reorient 2003!**

## WE NEED YOU, YOUR TIME, YOUR EXPERTISE AND YOUR MONEY!

Please send all donations to  
 Golden Thread Productions, PMB 153, 4096 Piedmont Ave. Oakland, CA 94611

## Here's a list of help and supplies we need:

Administrative support: light office work, filing, data entry and bookkeeping.  
 Grant writing and fund raiser  
 Real estate advisor  
 Rehearsal space in San Francisco  
 Airline tickets for guest artists  
 Fabric, building material, paint  
 Copy service, laser printer  
 Office supplies: paper, large binders, color-printer cartridge (HP-G55)

[www.goldenthread.org](http://www.goldenthread.org)

**BETTY SHAMIEH** is a Palestinian-American theatre artist. She received a New Dramatists Van Lier Fellowship. She performed *Tamam* at the Imagine: Iraq Reading, American Museum of Natural History, City Museum of New York and the Annual Bread and Roses Performance Event. Her performance work, *Chocolate in Heat - Growing Up Arab in America*, premiered at the 2001 New York International Fringe Festival and had a sold-out and critically acclaimed run at Theater for the New City in February 2002. Her plays have been produced at the Yale School of Drama, Exiles Theatre in Ireland and Adams Pool Theatre. Her writing has been published in *This Week ON STAGE*, *Mizna*, and *The 1993 Poetry for the People Anthology*. She was awarded an Institute of Politics Artistic Grant and a Radcliffe Fellowship to Jerusalem. She holds a BA from Harvard College, an MFA in Playwriting from the Yale School of Drama and is a professor of screenwriting at Marymount Manhattan College.

**BELLA WARD**, an Iranian-born East Bay resident since 1980, has been a founding and board member of Darvag Theater since its inception in 1985. She has acted in twenty-five Darvag productions. Bella has also acted with a number of Bay Area theatre groups. Additionally, she has directed and translated plays from Farsi into English.

**TERMEH YEGHIAZARIAN** is a visual artist and an art instructor. She lives in SF.

**TORANGE YEGHIAZARIAN** writes, acts and directs for the theatre and is the founder and Artistic Director of Golden Thread Productions. Born in Iran, Torange received her Masters degree in Theatre Arts from San Francisco State University.

**MARIA ZAMROUD**, co-founder of Golden Thread Productions, is here in spirit and wishes everyone a wondrous journey.

\* Appearing courtesy of Actors Equity Association.

## COUPON

*Golden Thread*  
PRODUCTIONS

## Series 1

Thursdays & Saturdays

**SEWING IN SYRIA** by Elizabeth Marquis

MANSOURA, Pamela Marsh

**SUCH A BEAUTIFUL VOICE IS SAYEDA'S** by Yusef El Guindi

Based on a short story by Salwa Bakr translated from Arabic by Dina Amin

Hal Celib, Director

SAVEDA, Bella Warda | SAVEDA 2/ SISTER, Claudia Rosa\*

SAVEDA 3/ MOTHER, Pamela Marsh | ABDEL, Ric Prindle\*

GROGER/ THE PSYCHIATRIST, Ali Dalagar

Morgan Fichte, Violin | Barbara Jaspersen, Voice

In a country famed for its rich modern literary tradition, Salwa Bakr has become one of Egypt's most respected novelists and short story writers. Born in Cairo in 1949, Ms Bakr took degrees in business management and literary criticism before embarking on a career in journalism. She has published three collections of short stories and two novels. Her satirical novel, *The Golden Chariot* (1991), is set within the walls of a women's prison located outside Cairo during the Nasser era. It focuses on a member of the Alexandrian aristocracy imprisoned for murder and, according to Latifah al-Zayat, is written in a style "similar to the style of folk-tales (al-haki al-sha bi) which depends on digression, description, accumulation of seemingly separate details, and turning dramatic events into narrative." It is a novel of narrative sophistication, which was widely praised in its original Arabic publication and has since been translated into English and other European languages. Salwa Bakr's short stories were awarded a major prize for fiction by the German national radio in 1993.

**WAVES** by Torange Yeghiazarian

Mark Mezdourian Hughes, Director

JAMILEH, Jeannette Harrison | ASHRAF, Claudia Rosa\*

Northridge, CA., 1996.

Have you any idea why, like a wave,  
in fleeing myself, I steadily diminish?  
- For on this screen so dark,  
this silence so close,  
what I want I do not see,  
what I see I do not want.

SHAFVEE-KADKANI

The playwright would like to thank Mark and the cast for their heroic efforts in bringing this play to the stage. Many thanks as well to Torange Hemami who brought Jamileh to life in the original incarnation of Waves (SF Fringe Festival 1996).  
Thanks to Drs. Pat Joseph and Paul Hughes for sharing their medical expertise.

\* Appearing Courtesy of Actors Equity Association.

# Series 2

Fridays & Sundays

## A FRIENDLY FACE by Laura McPherson

Mark Mezadourian Hughes, Director  
ISSA, Maziar Motahhari

## DUAL-USE by Victoria Stewart

Torance Veghiazarian, Director  
DR. A. AL KAVSI, Claudia Rosa\*  
A hospital in Iraq. Now.

## FROM THE COURTYARD by Catherine Fletcher

Arlene Hood, Director  
HASSAN/ WASIM, Mark Farrell\* | LAVLA, Darlene Dillion  
FATHER, MOTHER, SUITORS, MIMOUN THE MINSTREL, Boni B. Alvarez\*  
Tangier, Morocco. Now.

The playwright would like to thank Jeremy and Carrie Simmons/ [www.critkenbus.com](http://www.critkenbus.com) (slides 1, 3, 4, 7), Kyss Katsiavrides (slide 2), Eric Shinn (slide 5, 6), Sylvia Volk, Polash Larsen, Laurie and Bill Forbes, Susanna Speier, Anne & Rogel Sokolin-Maimon, Polash Larsen, Guy Tower, Kate Frelund, and Michael Spiegel.  
Thank you Terneh Veghiazarian and Janaki Ranpura for creating the beautiful painted panels.  
Thank you Saeed Muhsin for the Oud.

## A TUNNEL IN PALESTINE by Don Monaco

Arlene Hood, Director  
ANNA, Cindy Goldfield\* | PETER, Mark Farrell\* | EMAD, Maziar Motahhari  
Hasmonian Tunnel, Jerusalem.

## TAMAM by Betty Shammieh

Torance Veghiazarian, Director  
TAMAM, Shaudy Danagi-Elmi | TAMAM, Claudia Rosa\*  
Sarine Balian, Dunbek, Cymbals, Voice  
Special thanks to Saeed Muhsin for help with music and Darlene Dillion for help with the dance.

\* Appearing Courtesy of Actors Equity Association.

**MAZIAR MOTAHARI** was born in lively Tehran, lovely Iran, in 1975. He lived there for 25 years and then moved to friendly USA in September 2000. Currently Maziar is a PhD student in engineering at Stanford University. He never had any training in acting, but he deeply loves it, especially working with the amazing people at Golden Thread Productions.

**RIC PRINDLE**\* last appeared in Shaw's *Saint Joan* at the Aurora Theatre, for which he received a Dean Goodman Choice Award. He has acted in New York, at the Colorado Shakespeare Company, and locally at Berkeley Rep. A.C.T., the Magic Theatre and TheatreFIRST, among others. He has received three Bay Area Theatre Critics Circle Awards and teaches acting at Cal State, Hayward. He is pleased to be working with this vibrant company, Golden Thread Productions, for the first time.

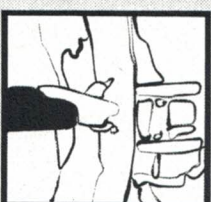
**JANAKI RANPURA** worked with Shadow Lights for several years and she previously with Golden Thread Productions, creating the puppet show, *A Norooz Story*.

**CLAUDIA ROSA**\* played a wide variety of roles in the ReOrient 2001 Festival for Golden Thread and is thrilled to be back! She was last seen as Bunny in *The House of Blue Leaves* at Pacific Alliance Stage. Other favorite roles include Ray in *Every Inch A King* and Willy in *Lolita*. Play Here for Centralworks, Titania in *A Midsummer Night's Dream* with the San Francisco Shakespeare Festival, Maria in *La Nona* and Vicky in *Santos y Santos* with Teatro Vision and Caroline in *Valdez at Theatre Rhinoceros*. Ms. Rosa toured extensively with Teatro de la Esperanza in *Real Women Have Curves* and *Dancing with the Missing*. She has appeared in numerous commercials and films and is featured in the upcoming video for the band, *Masochistic Halo*.

**MICHAEL SANTO** (Sound Design) Michael has designed sound for *Macbeth* with Shakespeare Etc., *Not for the Wide World* with Women in Time, *Blithe Spirit* and *Man and Superman* at Seattle's Intiman Theatre and served as sound consultant on *The Concrete Jungle* for Florida's American Stage. His alternate life as an actor includes roles with Theatre On The Square, Denver Centre Theatre Company, American Conservatory Theatre, Berkeley Repertory Theatre, San Jose Repertory Theatre, TheatreWorks, California Shakespeare Festival, Magic Theatre, Portland Stage Company, Portland Repertory Theatre, Mark Taper Forum, Alaska Repertory Theatre, Pacific Conservatory for the Performing Arts, Oregon Shakespeare Festival, Seattle Repertory Theatre, Intiman Theatre Company, A Contemporary Theatre, The Empty Space, Cincinnati Playhouse-in-the-Park and The Shakespeare Theatre in Washington, D.C.

# COUPON

**\$5 OFF** for your next performance of ReOrient 2002



**JAY LASNIK** (Scenic Design) most recently designed the scenery for the new ballet, *Elements*, for Summerfest/Dance 2002 at the Cowell Theatre in SF and *Knuckles and Crunch* at Theatre Rhinoceros. He has designed at the EXIT, Josie's, the 450 Geary Studio and other Bay Area venues. He has had several shows of his paintings and will contribute a piece to the Cell Spaces' December *Rebuild* show. He is the Craft Artisan for the San Francisco Opera Costume Shop and has worked on *Nabucco*, *Parsifal*, *The Ring Cycle*, *Arsiufak*, *St. Francois* and many other operas.

**PAMELA MARSH** has been performing for 70 years: in plays at all school levels, UC Berkeley, community theatre in Hollywood, on Long Island, at Mill Valley's Ross Valley Players, in Berkeley's Actors Ensemble, semi-professionally at the One Act Theatre and now with Golden Thread Productions. Pamela's first major role was Andromache in *The Trojan Women*, played at the Greek Theatre in 1944 and 1945 (for the new United Nations). Her most recent role was the German mother in Neil Simon's *Lost in Yonkers* for Actors Ensemble. Pamela has acted in play readings, musicals, foreign and domestic films, radio readings and TV ads. The theatre is her favorite place to perform.

**MARK MEZADOURIAN HUGHES** has directed productions of *Reckless*, *Picasso at the Lapin Agile*, *A Bright Room Called Day*, *Strange Loop*, *The Proposal*, *Sexual Perversity in Chicago*, *Bullshot Crummond*, *George Washington Slept Here* and *This Property Is Condemned*. He spent several seasons as part of the stage management team at the Oregon Shakespeare Festival. Mark received a BFA in Theatre Arts from Southern Oregon University. He has studied with Sanford Meisner, Elinor Renfield and Susan Aston. In March, Mark will direct Hillbarn Theatre's production of *Mister Roberts*.

**LAURA MCPHERSON** is a drummer and cartoonist from Los Angeles. She graduated magna cum laude from Princeton University in May of 2000, receiving the Alan Downer thesis prize for *The Marks of Men* (formerly *The Unmaking Mark*). Upon graduation, Ms. McPherson worked for the university's Academic Services computing division in the area of web design and development on a team that built Macromedia Flash modules for the online Arabic Poetry Project. Awarded a highly competitive Iowa Arts Fellowship to attend the Playwrights Workshop at the University of Iowa, she currently lives and works in Iowa City.

**DON MONACO** has had his *Little Red Wagon Painted Blue* produced off-off Broadway and in Memphis, Tennessee. He was invited to the Tony Award-winning Utah Shakespearean Festival, where his work was developed and presented in readings. His *Fly in a Circle* has won awards and has been produced in Dubuque, Iowa. His short play, *To the Orange*, has been produced in New York at several off-Broadway theatres. It is the second in a series of plays about a single family's experience of the Holocaust. *A Tunnel in Palestine* is the final chapter in that sequence, which begins in Berlin, travels to Vienna, Paris, New York and ends in Jerusalem. Don is the director of a reading series at the Rockland Center of the Arts in New York. He is a member of the Elmwood Playhouse and the Dramatists Guild. He lives in Nyack, New York, with his wife, Uli.

## Who is who

**BONI B. ALVAREZ\*** recently completed a season with Red Ladder Theatre, the educational outreach company of the San Jose Repertory Theatre. In New York, he has worked with the National Asian-American Theatre Company, P.S. 122, Ma-Yi Theater @ the Vineyard Theatre, The Public Theatre, LaMama E.T.C. and the Ontological Theatre among others. Boni holds a BA in literature/theater from Sarah Lawrence College and an MFA from the American Repertory Theatre/Moscow Art Theatre Institute at Harvard University.

**ROBERT TED ANDERSON** (Lighting Designer/ Technical Director) Some of his recent designs include *Bullet in the Brain* at the Cowell Theatre, *Tape*, *Nine Armenians*, *Kissing the Witch*, and *Talking with Angels* at the Magic Theatre, Mozart's *Così Fan Tutte* at the Julia Morgan Center, *Sacco & Vanzetti* at the Marin Theatre Company, and *A Christmas Carol* at Center Rep in Walnut Creek.

**SARINE BALIAN**, A recent graduate of San Francisco State University's Jazz and World Music program, Sarine has performed in the musical ensemble for Torange Yeghiazarian's ABACA, and consulted on Armenian music for Golden Thread Productions' *Nine Armenians*. She also performs regularly with the Sweetwater Singers, a Lakota, northern style powwow drum group, co-led by John Carlos Perea

**ALI DADGAR** is an Iranian performing and visual artist who has been living in the United States for the past 25 years. For the past 12 years, he has been a member of the Berkeley-based Iranian theatre company DARVAG. He understudied four characters in Berkeley Rep's production of *Homebody Kalil* in spring of 2002. Some of Ali's recent paintings can be viewed in a group show at the Oakland Art Gallery through mid-September 2002. Ali performs and collaborates with various performance and visual arts groups.

**SHAUDY DANAL-ELMI**, A Fresno native, Shaudy acted with several Fresno groups including The Fresno Playhouse, Center Stage Theatre and Bare Stage Theatre. In 1997, she left Fresno to study philosophy at Stanford University. There she continued her theatre work with Stanford's Department of Drama and Rams Head Theatre. In 2001, Shaudy performed in the Edinburgh Fringe Festival, where her group's show was honored with a Fringe First nomination. Shaudy thanks her loved ones for their unfailing support.

**DARLENE DHILLON** is a recent graduate of the Theatre Arts Department at San Francisco State University. Her recent credits include *Illumiere* (The Third Integrated Performance Environment) at Cafe du Nord, movement pieces at Open Arts Circle in Oakland and last year's Youth Theatre Project entitled *Just Change* with the San Francisco Mime Troupe. This is her first time working with the talented folks at Golden Thread Productions, and she is very excited to have this unique opportunity to "explore the Middle Eastern Culture through art, and not just what I hear about it on NPR." She dedicates her performance to her late mother. The Boys, Lacey, Murphy, and Daisy, "I love you!" Love and Light. Om Mani Padme Om (The Jewel in the Lotus).

**TOD EHMANN** studied Theatre at UC Davis and he is delighted to be part of this production.

**YUSSEF ELGUINDI**, although primarily a playwright, has also been active as a poet, actor and filmmaker. His adaptation of Chekhov's *A Marriage Proposal*, staged by the Arab Theatrical Arts Guild in Dearborn, MI, was nominated for several PACE awards, including Outstanding Achievement in Original Play or Adaptation. His last poem, "Crossing Borders", was published on placards and placed on buses as part of Seattle's Poetry and Art on Buses. His short film, *Love Stalks*, won an award for best short narrative film at the Seattle Underground Film Festival and was aired on KTEH. A native of Egypt, Yusef holds an MFA in Playwriting from Carnegie-Mellon University and was playwright-in-residence at Duke University.

**MARK FARRELL** has performed in over forty productions from San Francisco to Edinburgh, Scotland in the last ten years. He was most recently seen in *Lady in the Dark* at Marin Theatre Company, where he works by day overseeing Operations. *Rosent* 2002 marks his first appearance with Golden Thread. Some favorite roles include Whizzer in *Falsettos* (Berkeley's Baretage Theatre, 1996), Scipio in *Caligula* (Theatre Artaud, 1993), Prince John in *The Lion in Winter* (Hayward Little Theatre, 1990), The Baker in *Into the Woods* and Jake in *A Lie of the Mind* at CSU, Hayward (where he received his theatre training). He also played Charlie in *Merrily We Roll Along* (Willows Theatre, 2001) and Rutledge in *1776* (Willows Theatre, 1999), a role which he will reprise this summer at Woodminster Theatre in Oakland.

**CATHERINE FLETCHER** is a playwright living in Brooklyn, NY. In addition to *From the Courtyard*, her work includes the full-length plays, *Bridge*, currently in development with the Powerhouse Theatre in Santa Monica and *The Promise of Paradise: A California Fable*. In her previous incarnation, Catherine served on the organizing committee of the Los Angeles-based Edge of the World Theater Festival and as the Managing Director of the Ghost Road Company. Under her leadership as Managing Director, Ghost Road produced *Carrots for Hare*, and collaborated with Burglars of Hamm on *Resa Fantastiskt Mysiskt* and with Theatre of N.O.T.E. on *The Clytemnestra Project* (*Clyt At Home*), an LA Weekly Award nominee. She initiated a Cultural Affairs-funded series of salons which strive to bring together diverse artistic communities in Los Angeles with an aim towards sharing and collaboration. Other projects include the films, *Thaw* (Los Angeles Film Festival, San Francisco Indie Fest), and *Fever Pitch* (Nashville Independent Film Festival, Milan Film Festival) as well as plays she has directed for the theater.

**HAL GELB** directed Karim Alrawi's *Deep Cut* and Chazi Rabinavi's *The Voices and Slowing* for Golden Thread. He's also staged plays by Hare, Mamet, Pinter, Fugard, Guare and Bullins. His media work has been seen on PBS, KTVU, TV 20, KOED and at the Museum of Modern Art (New York). As a writer, he's translated *The Misanthrope*, worked on the Samuel French version of Dario Fo's *We Won't Pay! We Won't Pay!* and is the West Coast theater critic for *The Nation*.

**CINDY GOLDFIELD**, a two-time recipient of both the Bay Area Theatre Critics Circle Award and the Dean Goodman Choice Award, is pleased to be a part of *ReOrient* 2002. Regional credits include Title Role/*The Mystery of Edwin Drood* (Center Rep), *Fran/Another Midsummer's Night* (TheatreWorks), *Lenny/Crimes of the Heart* (Playhouse West), *Mairaid/Brinsione*, *Roz/Moon Over Buffalo*, *Ruby/Dames at Sea*, *Srs. Leo and Amnesia/Nan 1, 2 & Nancrackers*, *Cussie/Merrily We Roll Along* (Willows Theatre), *Nancy/Oliver* (Broadway by the Bay/PCLO), *Joan/Moving Bodies* (MTC) and *Rita/Prelude to a Kiss* (CUBITTAM).

**JEANETTE HARRISON** is delighted to be making her Golden Thread debut. She just returned to the Bay Area from a summer training program at the Denver Center. Local credits include *Diary of Anne Frank* at Bus Barn Stage, *Rosalind in As You Like It*, *Macbeth* with Actors' Theatre of Sonoma County, *Digging Hamlet* with SF Shakes, *Festival of Shorts* at Playhouse West and an Orange County barrio princess killed by a demonic banana slug in *Woman's Will's 3rd Playfest* (El Gansano Amarillo).

**ARLENE HOOD** is a Bay Area director and actress and teaches theatre arts at Moreau Catholic High School. Her drama students have received numerous awards and recognition for their outstanding work. She and her students, in conjunction with Faultzone Theatre Company, have performed at the Edinburgh Fringe Festival in Scotland, where her production of *Recent Disapparances* received a four-star rating. In 1998, she performed in Faultzone's *The Bacchae* at the Festival of Amathus in Cyprus. Ms. Hood and her drama program have been featured in the California Educational Theatre Association's newsletter. Recently, along with her fellow arts instructors, she was awarded The California Alliance for Arts Education's Creative Ticket School of Excellence Award for outstanding achievement in arts education. Arlene received her theatre arts degree from California State University, Hayward, where she is also a guest lecturer and director. Directing credits include *Moon Over Buffalo*, *Sylvia* (Hayward Little Theatre), *Khamusseem* (North American premiere), *Prelude to a Kiss* (Act Now!), *Min El Alb Lialb* and *Akemiwi* (Golden Thread Productions), *Kiss Me Kate* (CSUH), *Something's Afoot* (Lamplighters), *The Visit*, *Anouilh's Antigone*, *Macbeth*, *Man of La Mancha*, *Our Country's Good*, *The Real Inspector Hound* and *1776*.

**BARBARA JASPERSEN** is a musician, poet and actress in San Francisco. Her recent major roles include Laura Riding in John O'Keefe's production of his play, *Glamour*, and Bella in Antero Alli's video-film, *Tragos*. She is a vocalist with the bands Copus, Benad Asche and Mixtape from Mars. She also works in children's theater, and has performed and recorded with the medieval musical ensemble, Sherwood Consort, since 1996. She holds a Master of Fine Arts in creative writing from the University of California.