

2019/20 SEASON TOUR

The 2019/20 season will see the conclusion of a global tour that commences in March 2019 with seven dates in Seoul, South Korea, and Tokyo, Japan, as part of the Los Angeles Philharmonic's Centennial celebrations. With performances on three continents and residencies in seven cities, the tour will then pick up in the fall of 2019 with visits to Mexico City, Mexico; London, England; and Boston and New York City, U.S.A.

The LA Phil will also participate in the Edinburgh International Festival, Scotland, supported by the Dunard Fund USA, in August 2019. Full details of these dates are to be announced.

Signature programs will be presented, including works by Bruckner, John Williams, and John Adams – all seven cities will receive the premieres of John Adams' new piano concerto, *Must the Devil Have All the Good Tunes?*, with Yuja Wang as soloist.

This also marks the beginning of a new relationship with London's Barbican as the orchestra has been named the Centre's International Orchestral Partner for three seasons. A partnership that began in 2009 has now evolved into a new chapter starting in 2019/20, which will include annual extended residencies combining concerts, creative learning programs, collaborations, and partnerships.

LOS ANGELES PHILHARMONIC

Tuesday, November 12, 2019

Palacio de Bellas Artes, Mexico City, Mexico

Gustavo Dudamel, conductor

Details to be announced

Wednesday, November 13, 2019

Palacio de Bellas Artes, Mexico City, Mexico

Gustavo Dudamel, conductor

Details to be announced

Thursday, November 14, 2019

Auditorio Nacional, Mexico City, Mexico

Gustavo Dudamel, conductor

Details to be announced

Monday, November 18, 2019

Barbican Centre, London

Gustavo Dudamel, conductor

Yuja Wang, piano

GINASTERA *Variaciones concertantes*

John ADAMS *Must the Devil Have All the Good Tunes?* (UK Premiere)

STRAVINSKY *The Rite of Spring*

Tuesday, November 19, 2019

Barbican Centre, London

Gustavo Dudamel, conductor

Herbie Hancock, soloist

Gabriela ORTIZ *Teenek, Invenciones de territorio* (UK premiere, LA Phil commission)

Herbie Hancock with orchestra, details to be announced

Wednesday, November 20, 2019

Barbican Centre, London

Gustavo Dudamel, conductor

NORMAN *Sustain* (UK premiere, LA Phil commission)

BRUCKNER *Symphony No. 4, "Romantic"*

Saturday, November 23, 2019

Symphony Hall, Boston

Gustavo Dudamel, conductor

Yuja Wang, piano

GINASTERA *Variaciones concertantes*

John ADAMS *Must the Devil Have All the Good Tunes?* (Boston premiere, LA Phil commission)

STRAVINSKY *The Rite of Spring*

Sunday, November 24, 2019

David Geffen Hall, Lincoln Center, New York

Gustavo Dudamel, conductor

BRUCKNER *Symphony No. 4, "Romantic"*

Monday, November 25, 2019

David Geffen Hall, Lincoln Center, New York

Gustavo Dudamel, conductor

Yuja Wang, piano

GINASTERA *Variaciones concertantes*

John ADAMS *Must the Devil Have All the Good Tunes?* (New York premiere, LA Phil commission)

STRAVINSKY *The Rite of Spring*

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