

JOHN MAUCERI

Director, Hollywood Bowl Orchestra

This summer John Mauceri celebrates his unprecedented 16th season with the Hollywood Bowl Orchestra. He conducted his 300th concert with the orchestra in the summer of 2005.

In the fall of 2005 he led Strauss' *Ariadne auf Naxos*, with soprano Jane Eaglen in the title role at the Pittsburgh Opera where he began his sixth season as Music Director. In October he appeared as Music Director and Conductor of the Motion Picture and Television Fund Benefit in Los Angeles which starred Catherine Zeta-Jones, Kristin Chenoweth, Megan Mulally, and Hank Azaria among many others, in an evening entitled "A Fine Romance," a concept based on the newly published book by Darcie Denkert. The evening raised over one million dollars for the charity. Also this past fall, the Young Musicians Foundation presented him with the Magic Baton Award at the Beverly Hilton Hotel hosted by YMF chairman Merv Griffin. HBO concert master, Bruce Dukov, bid on and won a spectacular Aspen weekend, and Maestro Mauceri added a Salvador Dali etching to his print collection in support of the YMF.

Mauceri has recently returned from Leipzig, Germany where he conducted the legendary Gewandhaus Orchestra for the 7th consecutive season. He will be appearing with them in four different programs in 2007 and 2008. This winter he also completed the world premiere recording of Danny Elfman's first work for symphonic orchestra, *Serenada Schizophrenia*, which was recorded in Los Angeles.

In February, John Mauceri performed and recorded *Porgy and Bess* with the Nashville Symphony Orchestra and Chorus in a version not heard since its world premiere production. The producer of the Decca recording, Michael Haas, has collaborated with Mr. Mauceri on many award-winning projects, including the acclaimed Kurt Weill and *Entartete Musik* series. Mauceri, with the assistance of musicologists Charles Hamm and Wayne Shirley, reconstructed George Gershwin's 1935 edited version of the score using annotations and cuts from the original parts and from Gershwin's score which are located at the Library of Congress and the Beinecke Rare Book Library at Yale University.

In spring of 2006, Mauceri will conduct *Tosca* and *Così fan tutte* at the Pittsburgh Opera before he returns to the Hollywood Bowl for his 16th season. In the 2006-07 season he conducts *Pagliacci*, *Billy Budd* and *The Magic Flute* in Pittsburgh. He also returns to the Lyric Opera of Chicago for *Roméo et Juliette*, and has been invited back for the subsequent season for a production of *Les Pêcheurs de Perles* with Nathan Gunn and

Nicole Cabell. In January of 2007 he returns to the Detroit Symphony conducting the world premiere of a concerto by composer Michael Torke for Savion Glover.

John Mauceri continues to write and speak about many aspects of music, particularly 19th and 20th century performance practice and the preservation and restoration of Broadway and Hollywood scores. He was the Keynote Speaker at the 2005 conference of the Major Orchestra Librarians' Association and those remarks were subsequently published by the association. This spring he will address the American Symphony Orchestra League at their conference in Los Angeles. Mauceri is the recipient of numerous awards including the Tony, Grammy, Olivier, Emmy, Billboard, Drama Desk and four *Deutsche Schallplatten* Prizes. He is a member of the Advisory Board of the Kurt Weill Edition as well as the American Institute of Verdi Studies and Fellow of the American Academy in Berlin. John Mauceri is a graduate of Yale University, where he served on the faculty for 15 years.