

UK FEATURES CATALOGUE 2021

Contents

2	Introduction
3	Current Features
30	Coming Soon
57	Index of Films



Directorial debuts are indicated with this symbol

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Introduction

This is a Catalogue highlighting UK feature films in 2021.

The **Current Features** selection in this Catalogue includes details of many of the UK productions and official co-productions currently screening on the global festival circuit.

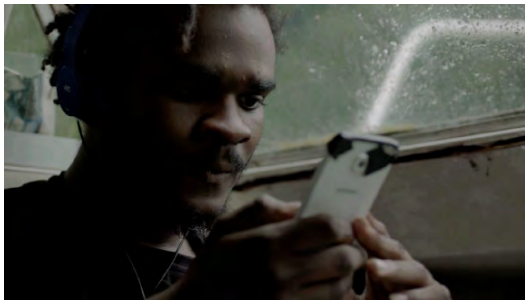
Its **Coming Soon** section details UK productions and official co-productions in the final stages of production.

This catalogue has been compiled by the British Council's Film team, whose programme celebrates and promotes UK film and filmmakers internationally. You can view a complete list of UK titles currently in production, as well as full details of all completed shorts and features in our UK Films Database, as well as a further database listing international film festivals, at www.britishcouncil.org/film. You can also find regularly updated catalogues of Short Film, Animation and Documentaries.

We are happy to offer advice and information about UK Films and Filmmakers. Contact us on **Films@britishcouncil.org**

CURRENT FEATURES

African Apocalypse



Synopsis

A young man's epic journey across Africa in search of a colonial killer.

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 87 min

Director: Rob Lemkin

Producer: Geoff Arbourne, Rob Lemkin, David Upshal

Editor: David Charap

Director of Photography: Claude Garnier

Music: Tunde Jegede

Principal Cast: Femi Nylander

Production Company

UK, Niger co-production

Inside Out Films and Lemkino
Pictures

Inside Out Films

The Willows

13B Southdown Close

Devon

EX12 3AN

+44 (0)7432 156147

geoff@insideoutfilms.uk

After Love



Synopsis

A woman who, having converted to Islam after meeting her husband, suffers an identity crisis following his sudden death. Learning details of his secret family in the French town of Calais, she travels to find them and herself.

Official Selection Critics' Week - Cannes Film Festival 2020

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 89 min

Director: Aleem Khan

Producer: Matthieu de Braconier

Co-Producer: Gabrielle Dumon

Executive Producer: Natascha Wharton, Eva Yates

Editor: Gareth C. Scales

Screenwriter: Alex Khan

Director of Photography: Alexander Dynan

Music: Chris Roe

Principal Cast: Joanna Scanlan, Nasser Memarzia, Natalie Richard,
Seema Morar, Talid Ariss

Production Company

A The Bureau production
developed with BBC Film and BFI,
supported by The Sundance
Institute Screenwriter's and
Director's Labs 2017

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Alien On Stage



Synopsis

This is a story about a unique crew of Dorset bus drivers whose amateur dramatics group decide to ditch doing another pantomime and try something different. Having never done anything like it before, they spent a year creating a serious adaptation of the sci-fi, horror film, 'Alien'; finding ingenious solutions to pay homemade, homage to the original film.

The show is a crushing flop but fate gives them a second chance to find their audience. Whilst still adjusting to the idea that their serious show is actually a comedy, the group find out they're suddenly being whisked from their village hall to a London West End theatre to perform this accidental masterpiece for one night only.

With wobbly sets, awkward acting and special effects requiring 'more luck than judgement', will their West End debut be alright on the night? This bus driving crew are our space heroes. Their bus station is our space station. Dorset is outer-space and where is the Alien? It's behind you!

Official Selection SXSW Film Festival 2021 - Documentary Spotlight - International premiere

Details

Year: 2020
Running Time: 87 min
Director: Danielle Kummer, Lucy Harvey
Producer: Danielle Kummer, Lucy Harvey
Executive Producer: Adam F. Goldberg, Vaughan Sivell
Editor: Danielle Kummer, Emily Badascu
Director of Photography: Danielle Kummer
Sound: Lucy Harvey
Music: Alex Shesha
Principal Cast: Dave Mitchell, Luc Hayward, Lydia Hayward, Peter Lawford, Jacqui Roe, Carolyn White, John Elliot
Colorist: Lita Bosch

Additional Editing: Anthony Swords

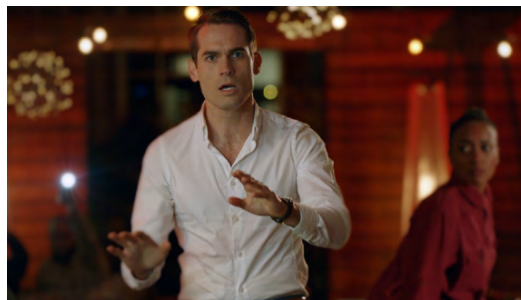
Artwork: Junsei Daniel

Production Company

Fool For Love Films
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alienonstagedoc.com
contact@alienonstage.com

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ns@westernedgepictures.co.uk

The Beta Test



Synopsis

A married Hollywood agent receives a mysterious letter for an anonymous sexual encounter and becomes ensnared in a sinister world of lying, infidelity, and digital data.

Official Selection Berlin International Film Festival 2021 - Encounters

Details

Year: 2021
Running Time: 91 min
Director: Jim Cummings, PJ McCabe
Producer: Natalie Metzger, Matt Miller, Benjamin Wiessner
Editor: Jim Cummings
Screenwriter: Jim Cummings, PJ McCabe
Director of Photography: Kenneth Wales
Production Designer: Charlie Textor
Principal Cast: Jim Cummings, PJ McCabe, Virginia Newcomb, Olivia Applegate

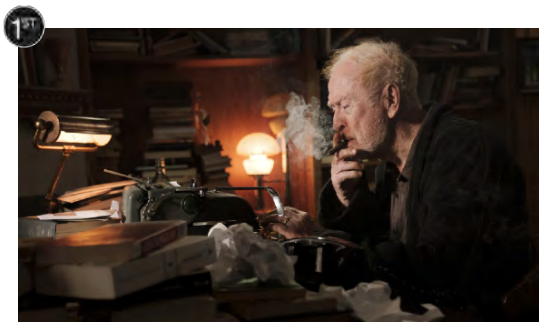
Production Company

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Sales Agent

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Best Sellers



Synopsis

A cranky, retired author reluctantly embarks on a final book tour to help out a young publisher.

Official Selection Berlin International Film Festival 2021 - Berlinale Special
- World premiere

Details

Year: 2021
Running Time: 100 min
Director: Lina Roessler
Producer: Arielle Elwes, Cassian Elwes, Pierre Even, Wayne Marc Godfrey, Petr Ják, Jonathan Vanger
Editor: Arthur Tarnowski
Screenwriter: Anthony Grieco
Director of Photography: Claudine Sauv 
Production Designer: Mario Hervieux
Music: Paul Leonard-Morgan
Principal Cast: Aubrey Plaza, Cary Elwes, Michael Caine, Scott Speedman

Production Company

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Sales Agent

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A Brixton Tale



Synopsis

Wealthy YouTuber Leah chooses shy youth Benji as the subject of her Brixton documentary. They fall for each other, but the desire for edgy footage leads them down a violent path.

Official Selection Glasgow Film Festival - European Premiere

Details

Year: 2021
Running Time: 76 min
Director: Darragh Carey, Bertrand Desrochers
Producer: Rupert Baynham, Beau Rambaut
Co-Producer: Greer Ellison, Sam Marriott, Bertrand Desrochers, Darragh Carey
Executive Producer: Dennis Gyamfi, Jakob Preischl, Philipp Ramhofer, Sebastian Cordes, Jonty Weston
Editor: Derek Holland
Screenwriter: Rupert Baynham, Darragh Carey, Chi Mai
Director of Photography: Kristof Brandl
Production Designer: Shalini Adnani
Music: Peter Venne
Principal Cast: Lily Newmark, Ola Orebiyi, Jaime Winstone

Production Company

Damned Crew
in association with:
Paradox House
BWGTBLD (Germany)

Sales Agent

ABrixtonTale@gmail.com

I Care A Lot



Synopsis

Oscar-nominee Rosamund Pike plays Marla Grayson, a highly successful legal guardian with a knack for using the law to her benefit and her elderly clients' detriment, living a life of luxury at their expense. But when her seemingly innocent next victim turns out to have dangerous secrets, Marla must use every ounce of her wit and cunning to stay alive in this wry, cutting and wholly original thriller.

Official Selection Toronto International Film Festival 2020 - Gala Presentation World Premiere

Details

Year: 2020

Running Time: 118 min

Director: J Blakeson

Producer: Teddy Schwarzman, Ben Stillman, Michael Heimler, J Blakeson

Executive Producer: Andrea Ajemian, Sacha Guttentstein

Editor: Mark Eckersley

Screenwriter: J Blakeson

Director of Photography: Doug Emmett

Production Designer: Michael Grasley

Sound: Jared Detsikas

Principal Cast: Rosamund Pike, Peter Dinklage, Eiza González, Dianne Wiest, Chris Messina, Isaiah Whitlock Jr

Production Company

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m

Censor



Synopsis

When film censor Enid discovers an eerie horror that speaks directly to her sister's mysterious disappearance, she resolves to unravel the puzzle behind the film and its enigmatic director - a quest that will blur the lines between fiction and reality in terrifying ways.

Steeped in glorious 1980s aesthetics, CENSOR is a bloody love letter to the VHS horror classics of the past.

Official Selection Sundance Film Festival 2021 - World Premiere

Official Selection Berlinale Panorama 2021

Details

Year: 2020

Running Time: 84 min

Director: Prano Bailey-Bond

Producer: Helen Jones

Editor: Mark Towns

Screenwriter: Prano Bailey-Bond, Anthony Fletcher

Director of Photography: Annika Summerson

Production Designer: Paulina Rzeszowska

Music: Emilie Levienaise-Farrouch

Principal Cast: Niamh Algar

Production Company

A Silver Salt Films production with support of BFI Film Fund, Ffilm Cymru Wales, Film4

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protagonistpictures.com

Creation Stories



Synopsis

The unforgettable tale of the infamous Creation Records label head Alan McGee, and of how one written-off young Glaswegian upstart rose to irrevocably change the face of British culture.

Charting the true story of the rise and fall of Creation Records and its infamous founder Alan McGee, the man responsible for supplying the "Brit Pop" soundtrack to a decade of cultural renaissance known as Cool Britannia. We follow Alan through a drug-fuelled haze of music and mayhem, as his rock'n'roll dream brings the world Oasis, Primal Scream and other generation-defining bands.

Official Selection Glasgow Film Festival 2021

Details

Year: 2021

Running Time: 100 min

Director: Nick Moran

Producer: Ben Dillon, Shelley Hammond, Nathan McGough, Hollie Richmond, Orian Williams

Co-Producer: Andrew Noble

Executive Producer: Greg Barrow, Lee Aaron Bennett, Danny Boyle, Chris Cleverly, Christine Cowin, Mickey Gooch Jr., Phil Hunt, Damien Morley, Compton Ross

Screenwriter: Dean Cavanagh, Irvine Welsh

Production Designer: Matthew Button

Principal Cast: Ewen Bremner, Suki Waterhouse, Rupert Everett, Jason Flemyng

Production Company

Burning Wheel Productions

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shelley@burningwheel.net

Sales Agent

Metro International Entertainment

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Crock of Gold: A Few Rounds with Shane McGowan



Synopsis

Documentary focusing on Irish musician and The Pogues frontman Shane MacGowan, featuring animation, unseen footage from director Julien Temple's own archives and contributions from collaborators, artists and MacGowan's family. The film culminates with MacGowan's 60th birthday celebration, populated by musicians and film stars.

Artist Ralph Steadman, known for his collaborations with writer Hunter S. Thompson, provides original artwork which animator Jonny Halifax brings to life.

Official Selection San Sebastian International Film Festival 2020 - Competition - World premiere

Special Jury Prize, San Sebastian International Film Festival 2020

Details

Year: 2020

Running Time: 124 min

Director: Julien Temple

Producer: Julien Temple, Stephen Malit, Johnny Depp, Stephen Deuters

Executive Producer: Jan Younghusband, Steven Lappin, Jeremy

Thomas, Gerry O'Boyle, Manish Patel, Sam Sarkar

Editor: Caroline Richards

Director of Photography: Stephen Organ

Music: Ian Neil

Principal Cast: With contributions from: Shane MacGowan, Johnny Depp,

Gerry Adams, Siobhan MacGowan

Associate Producer: Victoria Clarke

Film Title Note: FKA Shane

Production Company

UK, US co-production

A Nitrate Film (UK), Infinitum Nihil (US) production in association with BBC Music (UK), Warner Music Entertainment (US, UK), HanWay Films (UK)

Sales Agent

HanWay Films

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London

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The Courier



Synopsis

Based on the true story of the British businessman Greville Wynne who helped the CIA penetrate the Soviet nuclear programme during the Cold War. Wynne and his Russian source, Oleg Penkovsky (codenamed Ironbark), provided crucial intelligence that ended the Cuban Missile Crisis.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020

Running Time: 111 min

Director: Dominic Cooke

Producer: Adam Ackland, Rory Aitken, Ben Pugh

Executive Producer: Leah Clarke, Dominic Cooke, Benedict

Cumberbatch, Tom O'Connor, Josh Varney

Screenwriter: Tom O'Connor

Principal Cast: Benedict Cumberbatch, Merab Ninidze, Rachel

Brosnahan, Jessie Buckley

Film Title Note: FKA Ironbark

Production Company

SunnyMarch

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London

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HLtd

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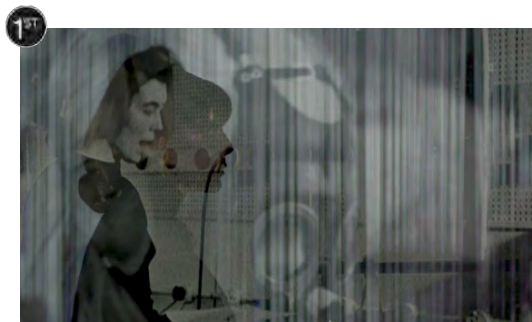
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Delia Derbyshire: The Myths and the Legendary Tapes



Synopsis

A psycho-acoustic exploration of electronic music pioneer Delia Derbyshire.

"Radio was the most important thing in my life and music, music, music!" A true pioneer in audio exploration and psycho-acoustics, Delia Derbyshire conceived one of the most familiar compositions in science fiction, the Doctor Who theme, while working in a BBC basement. Her soundscapes felt like they connected to another realm. Kicking off with the discovery of 267 tapes in an attic, along with a treasure trove of journals hidden in her childhood bedroom, this film tunes in to Derbyshire's frequency; that of a life-long non-conformist, whose peals of laughter in an archive interview tickle with delight and eccentricity. Featuring a rich archive, interviews, fictional embodiment and Cosey Fanni Tutti's psycho-sonic channelling, director Caroline Catz traces acoustic pathways on her archeological dig into Derbyshire's resonant life. (LFF brochure copy)

Official Selection BFI London Film Festival 2020 - World premiere

Details

Year: 2020

Running Time: 98 min

Director: Caroline Catz

Producer: Andy Starke

Editor: Luke Thompson

Screenwriter: Caroline Catz

Director of Photography: Nick Gillespie

Production Designer: Felicity Hickson

Sound: Sound Design/ Sound Re-recording Mixer: Martin Pavey

Music: Luke Haines

Principal Cast: Caroline Catz, Cosey Fanni Tutti

Production Company

A Rook Films production

Rook Films

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Bridport

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www.rookfilms.co.uk

Caroline Catz

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The Duke



Synopsis

In 1961, Kempton Bunton, a 60 year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. It was the first (and remains the only) theft in the Gallery's history. Kempton sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly - he had long campaigned for pensioners to receive free television. What happened next became the stuff of legend. Only 50 years later did the full story emerge - Kempton had spun a web of lies. The only truth was that he was a good man, determined to change the world and save his marriage - how and why he used the Duke to achieve that is a wonderfully uplifting tale.

Official Selection Venice Film Festival 2020 - World premiere

Details

Year: 2020

Running Time: 96 min

Director: Roger Michell

Producer: Nicky Bentham

Executive Producer: Cameron McCracken, Jenny Borgars, Andrea

Scarso, Hugo Heppell

Editor: Kristina Hetherington

Screenwriter: Richard Bean, Clive Coleman

Director of Photography: Mike Eley

Production Designer: Kristian Milsted

Music: George Fenton

Principal Cast: Jim Broadbent, Helen Mirren, Fionn Whitehead, Matthew Goode

Production Company

Neon Films

www.neon-films.co.uk

Sales Agent

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The Father



Synopsis

A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Official Selection San Sebastian International Film Festival 2020

Audience Award, San Sebastian International Film Festival 2020

Details

Year: 2020

Running Time: 97 min

Director: Florian Zeller

Producer: Philippe Carcassonne, Simon Friend, Jean-Louis Livi, David Parfitt, Christophe Spadone

Co-Producer: Alice Dawson

Executive Producer: Daniel Battsek, Lauren Dark, Paul Grindey, Hugo

Grumbar, Tim Haslam, Zygi Kamasa, Ollie Madden

Screenwriter: Florian Zeller, Christopher Hampton

Director of Photography: Ben Smithard

Production Designer: Peter Francis

Principal Cast: Olivia Colman, Imogen Poots, Anthony Hopkins, Rufus

Sewell, Olivia Williams, Mark Gatiss, Evie Wray, Karen Sampford

Production Company

Trademark Films (UK), Cine@ (FR),

Embankment Films (UK), Film4

(UK), Simon Friend Entertainment

(UK), Viewfinder (UK)

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Embankment Films

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www.embankmentfilms.com

Handsome



Synopsis

Two brothers embark on a worldwide journey to discover what it's like for other siblings living with Down's syndrome.

Official Selection Glasgow Film Festival 2021 - World premiere

Details

Year: 2021

Running Time: 98 min

Director: Luke White

Producer: Nicholas Bourne, Ed White, Luke White

Executive Producer: Zak Brilliant, John Hingley, Janine Popick

Director of Photography: Ed White

Sound: Emma Butt

Music: Richard Morson

Principal Cast: Alex Bourne, Nicholas Bourne

Production Company

Boxclever Media

Studio 10

Chilgrove Business Centre

Chilgrove

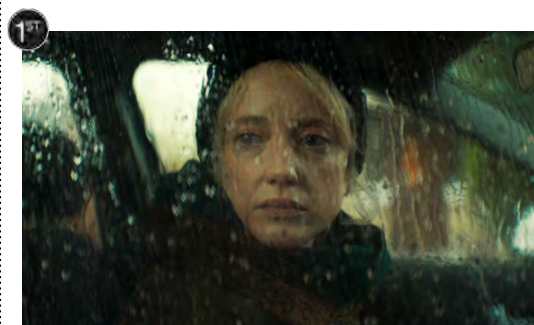
Chichester PO18 9HU

+44 (0)7776 019896

info@boxclever.media

<https://www.boxclever.media>

Here Before



Synopsis

When a new family moves in next door to Laura and her family, their young daughter, Megan, quickly captivates her, stirring up painful memories of her own daughter, Josie, who died several years previously. Before long, Laura's memories turn to obsession as Megan's unsettling behaviour begins to convince her of something supernatural. As Laura's determination to get to the bottom of it becomes all consuming, her family begins to fracture and the line between the extraordinary and the real becomes ever more obscured in this haunting story about a mother's love.

Official Selection SXSW Film Festival 2021 - Narrative Feature Competition - World premiere

Details

Year: 2020

Running Time: 83 min

Director: Stacey Gregg

Producer: Julia Godzinskaya, Sophie Vickers

Co-Producer: Chris Martin

Executive Producer: Eva Yates, James Durrant, Pia Getty, Will Norton

Editor: Brian Philip Davis, Nick Emerson

Screenwriter: Stacey Gregg

Director of Photography: Chloë Thomson BSC

Production Designer: Patrick Creighton

Music: Adam Janota Bzowski

Principal Cast: Andrea Riseborough, Jonjo O'Neill, Eileen O'Higgins, Niamh Dornan

Production Company

A Rooks Nest Entertainment, Pia Pressure production.

An iFeatures project supported by Creative England, BFI, BBC Films and Creative Skillset, Northern Ireland Screen

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Herself



Synopsis

Sandra (Dunne), on the surface of it, is a young Mum struggling to provide her two young daughters with a warm, safe, happy home to grow up in. Beneath the surface, Sandra has a steely determination to change their lives for the better and when it becomes clear that the local council won't provide that home, she decides to build it herself from scratch.

With very little income to speak of and no savings, Sandra must use all her ingenuity to make her ambitious dream a reality. At the same time, she must escape the grip of her possessive ex-husband and keep him away from her and her girls. The lionhearted Sandra draws together a community of friends to support her and lend a helping hand and it is the kindness and generosity of these people and the love of her young daughters that help rebuild her own strength and sense of self.

Official Selection Sundance Film Festival 2020 - World premiere

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 97 min

Director: Phyllida Lloyd

Producer: Ed Guiney, Rory Gilmartin, Sharon Horgan

Executive Producer: Andrew Lowe, Clelia Mountford, Rose Garnet, Alison Thompson, Mary Burke

Editor: Rebecca Lloyd

Screenwriter: Clare Dunne, Malcolm Campbell

Director of Photography: Tom Comerford

Production Designer: Tamara Conboy

Sound: Ben Baird

Music: Natalie Holt

Principal Cast: Clare Dunne, Harriet Walter, Conleth Hill

Production Company

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Sales Agent

Cornerstone Films
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His House



Synopsis

A young refugee couple make a harrowing escape from war-torn South Sudan, but then struggle to adjust to their new life in a small English town that has an evil lurking beneath the surface.

Official Selection Sundance Film Festival 2020 - Midnight - World premiere

Details

Year: 2020

Running Time: 93 min

Director: Remi Weekes

Producer: Aidan Elliott, Martin Gentles, Ed King, Roy Lee, Arnon Milchan

Executive Producer: Yariv Milchan, Michael Schaefer, Natalie Lehmann, Eva Yates, Stuart Manashil, Steven Schneider

Editor: Julia Bloch

Screenwriter: Remi Weekes, Felicity Evans, Toby Venables

Director of Photography: Jo Willems

Principal Cast: Wunmi Mosaku, Sope Dirisu, Matt Smith

Production Company

A New Regency Pictures (US),
Starchild Pictures (UK), Vertigo
Entertainment (US) production with
support of BBC Films (UK)

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In the Earth



Synopsis

As the world searches for a cure to a disastrous virus, a scientist and park scout venture deep in the forest for a routine equipment run. Through the night, their journey becomes a terrifying voyage through the heart of darkness, the forest coming to life around them.

Official Selection Sundance Film Festival 2021 - World Premiere

Details

Year: 2021

Running Time: 107 min

Director: Ben Wheatley

Producer: Andy Starke

Executive Producer: Jeff Deuchtmann, Tom Quinn

Editor: Ben Wheatley

Screenwriter: Ben Wheatley

Director of Photography: Nick Gillespie

Production Designer: Felicity Hickson

Sound: Martin Pavey

Music: Clint Mansell

Principal Cast: Joel Fry, Ellora Torchia, Hayley Squires, Reece Shearsmith

Production Company

A Rook Films production

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Kindred



Synopsis

When her boyfriend Ben suddenly dies in an accident, mother-to-be Charlotte collapses upon receiving the news. She wakes up in Ben's family home, a crumbling old manor house in the middle of nowhere with Ben's overbearing mother, Margaret, and his controlling stepbrother, Thomas. They are determined to care for her, at least until the baby arrives. Griefstricken and increasingly haunted by visions possibly brought on by the pregnancy, Charlotte accepts their help. But as the days go by she begins to doubt their intentions and her suspicions grow. Are they drugging her and keeping her captive, with the aim of taking her unborn baby? As her visions intensify and the haze of lies grows, Charlotte decides that her only option is to break free from this family once and for all – but at what cost?

Details

Year: 2020

Running Time: 101 min

Director: Joe Marcantonio

Producer: Jack Lowden, Dominic Norris

Co-Producer: James Cotton

Executive Producer: Morgan Bushe, Phil Hunt, Norman Merry, Compton Ross, Gareth Wiley

Editor: Fiona DeSouza

Screenwriter: Joe Marcantonio, Jason McColgan

Director of Photography: Carlos Catalán

Production Designer: Derek Wallace

Music: Jack Halama, Nataie Holt

Principal Cast: Tamara Lawrance, Chloe Pirrie, Jack Lowden, Fiona Shaw, Anton Lesser

Production Company

Reiver Pictures

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Beta Cinema

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Life in a Day 2020



Synopsis

On July 25th, 2020, people all over the world filmed their lives and shared their stories to be part of a documentary film. When all the submissions were tallied, the filmmakers had received over 300,000 videos from 192 countries. The result is a stirring film about love, death, heartbreak, and hope that looks beyond geography and circumstance to explore what connects us as humans.

Official Selection Sundance Film Festival 2021 - North American Premiere

Details

Year: 2020

Running Time: 90 min

Director: Kevin Macdonald

Producer: Jack Arbuthnott, Tim Partridge

Executive Producer: Ridley Scott, Kai-Lu Hsiung

Editor: Mdamiri Á Nkemi, Nse Asuquo, Sam Rice-Edwards

Post-Production Producer: Charlotte Dean

Production Company

RSA Films

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j.arbuthnott@lifeinaday2020.com

Flying Object

2nd Floor, 47 Farringdon Road

London, EC1M 3JB

Limbo



Synopsis

An offbeat observation of refugees waiting to be granted asylum on a remote Scottish island. It focuses on Omar, a young Syrian musician who is burdened by the weight of his grandfather's oud, which he has carried all the way from his homeland.

Official Selection Cannes Film Festival 2020

Official Selection San Sebastian International Film Festival 2020

TCM Youth Award, San Sebastian International Film Festival 2020

Official Selection Toronto International Film Festival 2020

Details

Year: 2020

Running Time: 100 min

Director: Ben Sharrock

Producer: Irune Gurtubai, Angus Lamont

Executive Producer: Lizzie Francke, Ross McKenzie, Julia Oh, David Segal Hamilton, Robbie Allen

Editor: Karel Dolak, Lucia Zucchetti

Screenwriter: Ben Sharrock

Director of Photography: Nick Cooke

Production Designer: Andy Drummond

Music: Hutch Demouilpied

Principal Cast: Amir El-Masry, Vikash Bhairi, Ola Orebiyi, Kwabena Ansah, Sidse Babett Knudsen, Kenneth Collard

Production Company

A Caravan Cinema production with support of BFI, Film4

Caravan Cinema

Irune Gurtubai

irune@caravancinema.com

Sales Agent

Protagonist Pictures

42 - 48 Great Portland Street
London

W1W 7NB

+44 (0)20 7734 9000

info@protagonistpictures.com

www.protagonistpictures.com

Listen



Synopsis

Set on the outskirts of London, where Portuguese immigrant couple Bela and Jota are struggling to make ends meet. Things are getting worse, and the wellbeing of their deaf seven-year-old daughter is in jeopardy. When social services grow concerned for her and for the safety of all three of their children, the parents must do everything in their power to keep their family together.

Official Selection Venice Film Festival 2020 - Orizzonti

Details

Year: 2020

Running Time: 73 min

Director: Ana Rocha de Sousa

Producer: Paula Vaccaro, Aaron Brookner

Co-Producer: Rodrigo Areias

Editor: Thomas Baltazar

Screenwriter: Ana Rocha, Aaron Brookner, Paula Vaccaro

Director of Photography: Hatti Beanland

Production Designer: Belle Mundi

Sound: Pedro Marinho

Principal Cast: Lucia Moniz, Sophia Myles, Maisie Sly, Ruben Garcia

Image: © Biennale di Venezia 2020

Production Company

Pinball London Ltd

70C Wilberforce Road

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+44 (0)20 3475 4723

smash@pinballonline.co.uk

www.pinballonline.co.uk

Sales Agent

Magnolia Pictures

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New York

NY 10001

USA

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+1 646 421 4574

LTorres@magpictures.com

www.magpicturesinternational.com

Lovers Rock



Synopsis

A story of young love and music at a blues party in the early 1980s.

Part of the BBC-commissioned anthology series 'Small Axe'.

Official Selection Cannes Film Festival 2020

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 70 min

Director: Steve McQueen

Producer: Mike Elliott, Anita Overland

Executive Producer: Steve McQueen, Tracey Scoffield, David Tanner

Screenwriter: Steve McQueen

Principal Cast: Amarah-Jae St Aubyn, Micheal Ward, Shaniqua Okwok, Kedar Williams-Stirlin

Production Company

A Lammas Park, Emu Films,

Turbine Studios production

commissioned by BBC Drama,

Amazon

Sales Agent

BBC Worldwide (TV sales)

+44 (0)20 8743 8000

www.bbc.com

Turbine Studios (Theatrical sales)

Lammas Park

info@lammaspark.com

Emu Films

+44 (0)20 7183 0925

info@emufilms.com

www.emufilms.com

Mangrove



Synopsis

The true story of the Mangrove 9, the group of Black activists who clashed with London police during a protest march in 1970 and their highly publicised trial that followed. The trial was the first judicial acknowledgment of behaviour motivated by racial hatred within the UK's Metropolitan Police.

Part of the BBC-commissioned drama anthology 'Small Axe'.

Official Selection Cannes Film Festival 2020

Official Selection BFI London Film Festival 2020 - Opening Night Gala

Details

Year: 2020

Running Time: 124 min

Director: Steve McQueen

Producer: Mike Elliott, Anita Overland

Executive Producer: Steve McQueen, Tracey Scoffield, David Tanner, Lucy Richer, Rose Garnett

Screenwriter: Steve McQueen, Alastair Siddons

Director of Photography: Shabier Kirchner

Production Designer: Helen Scott

Principal Cast: Letitia Wright, Shaun Parkes, Malachi Kirby

Production Company

A Lammas Park, EMU Films,
Turbine Studios production
commissioned by BBC Drama,
Amazon Studios

Lammas Park
info@lammaspark.com

Emu Films
+44 (0)20 7183 0925
info@emufilms.com
www.emufilms.com

Sales Agent

BBC Worldwide (TV sales)
+44 (0)20 8743 8000
www.bbc.com

Turbine Studios (Theatrical sales)

The Mauritanian



Synopsis

Captured by the U.S. Government, Mohamedou Ould Slahi (Tahar Rahim) languishes in prison for years without charge or trial. Losing all hope, Slahi finds allies in defense attorney Nancy Hollander (Jodie Foster) and her associate Teri Duncan (Shailene Woodley). Together they face countless obstacles in a desperate pursuit for justice. Their controversial advocacy, along with evidence uncovered by formidable military prosecutor, Lt. Colonel Stuart Couch (Benedict Cumberbatch), eventually reveals a shocking and far reaching conspiracy. Based on the New York Times best-selling memoir, this is the explosive true story of a fight for survival against all odds.

Official Selection Berlin International Film Festival 2021 - Berlinale Special

Details

Year: 2021

Running Time: 130 min

Director: Kevin Macdonald

Producer: Adam Ackland, Michael Bronner, Leah Clarke, Benedict Cumberbatch

Co-Producer: Donald Sabourin, Mohamedou Slahi, Larry Siems

Executive Producer: Michael Bloom, Rose Garnett, Micah Green, Robert A. Halmi, Ryan Heller

Screenwriter: M.B. Traven, Rory Haines, Sohrab Noshirvani

Director of Photography: Alwin H. Küchler

Production Designer: Michael Carlin

Music: Tom Hodge

Principal Cast: Tahar Rahim, Jodie Foster, Shailene Woodley, Benedict Cumberbatch

Production Company

Wonder Street
3617 Hayden Ave
Suite 105
Culver City, CA 90232
USA
+1 424 204 9970
info@wonderst.com

Sales Agent

STX Entertainment
3900 West Alameda Avenue
32nd Floor
Burbank, CA 91505
USA
+1 818 524 7000
<https://erosstx.com/global-brands/stx-films/>

Maya

17



Synopsis

The true life story of an Iranian animal trainer and his hand-raised and beloved Bengal tiger, Maya. With rare footage from inside Iran, we follow head zoo keeper Mohsen, who decides to unleash Maya for the first time. But instead of the perfect experience the trip triggers Maya's instincts and reveals a more complex side to keeping captive wild animals.

Details

Year: 2020
Running Time: 90 min
Director: Anson Hartford, Jamshid Mojaddadi
Producer: Hugh Hartford
Co-Producer: Ladan Anoushfar
Editor: Ollie Huddleston
Screenwriter: Hugh Hartford, Anson Hartford, Jamshid Mojaddadi
Director of Photography: Nicholas Booth

Production Company

Banyak Films
Hugh Hartford
hugh@banyak.co.uk

Sales Agent

Autlook Film Sales
Stephanie Fuchs
stephanie@autlookfilms.com
www.autlookfilms.com

Misha and the Wolves



Synopsis

When she was seven, Misha Defonseca escaped the Nazis, crossed Europe on foot, lived with wolves and endured unimaginable hardship in search of her deported parents. Her Holocaust memoir took the world by storm and a Hollywood studio came knocking. But a fallout with her publisher who turned detective, revealed Misha's story as an audacious deception created to hide an even darker truth.

Official Selection Sundance Film Festival 2021 - World Premiere

Details

Year: 2020
Running Time: 90 min
Director: Sam Hobkinson
Producer: Poppy Dixon, Al Morrow, Mathew Wells Gregory Zalcman, Juergen Buedts
Executive Producer: Torstein Blixfjord, Vesna Cudic, Stewart Le Marechal, Jonny Persey, Aidrian Sibley,
Editor: Peter Norrey
Director of Photography: Will Pugh
Music: Nick Foster

Production Company

Arts Alliance Production, Met Film
and Bright Yellow Productions in
co-production with Las Belgas and
Take Five

c/o Met Film Production,
Ealing Studios, Ealing Green
London W5 5EP
www.metfilmproduction.co.uk

Sales Agent

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Ealing Green
London W5 5EP
+44 (0)7977 051577
https://metfilmsales.com
vesna@metfilm.co.uk

Mogul Mowgli



Synopsis

A British Pakistani rapper is on the cusp of his first world tour, but is struck down by an illness that threatens to derail his big break.

Official Selection Berlin International Film Festival 2020 - Panorama - World premiere

Details

Year: 2020

Running Time: 90 min

Director: Bassam Tariq

Producer: Riz Ahmed, Thomas Benski, Bennett McGhee, Michael Peay

Co-Producer: Joanne Dixon

Executive Producer: Suroosh Alvi, Philipp Engelhorn, Danny Gabai, Leah Giblin, Hayley Pappas, Dimitra Tsingou, Elliott Whitton, Eva Yates

Screenwriter: Riz Ahmed, Bassam Tariq

Director of Photography: Annika Summerson

Production Designer: Franceasca Massariol

Principal Cast: Riz Ahmed, Aiysha Hart, Nabhaan Rizwan, Kiran Sonia Sawar

Production Company

UK, US co-production

BBC Films (UK), Cinereach (US),
Left Handed Films (UK), Pulse
Films (UK), RYOT Films (US), Vice
Studios (US)

Pulse Films
+44 (0)20 7426 5700
info@pulsefilms.co.uk
www.pulsefilms.com

Sales Agent

Charades
17 boulevard Jules Ferry
75011 Paris
France
+33 9 84 10 27 84
+33 6 61 22 23 12
sales@charades.eu
www.lineup.charades.eu

The Nest



Synopsis

Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020

Running Time: 107 min

Director: Sean Durkin

Producer: Amy Jackson, Andrew Lowe, Derrin Schlesinger

Co-Producer: Kasia Malipan

Executive Producer: Rose Garnett, Ed Guiney, Ben Browning, Glen Basner, Alison Cohen, Milan Popelka

Editor: Matthew Hannam

Screenwriter: Sean Durkin

Director of Photography: Mátyás Erdély

Production Designer: James Price

Principal Cast: Jude Law, Carrie Coon, Anne Reid

Production Company

UK, Canada co-production

Element Pictures (IE, UK), BBC
Films (UK), FilmNation
Entertainment (US)

Element Pictures
+44 (0)20 7494 3155
info@elementpictures.ie
www.elementpictures.ie

Sales Agent

FilmNation Entertainment
150 W. 22nd Street
Suite 1025
New York
NY 10011
USA
+1 917 484 8900
nyoffice@filmnation.com
www.filmnation.com

Nowhere Special



Synopsis

Inspired by true events, NOWHERE SPECIAL features James Norton as thirty-five-year-old window cleaner John, who has dedicated his life to bringing up his son, after the child's mother left them soon after giving birth. When John is given only a few months to live, he attempts to find a new, perfect family for his three-year-old son, determined to shield him from the terrible reality of the situation.

Official Selection Venice Film Festival 2020 - Orizzonti

Details

Year: 2020

Running Time: 96 min

Director: Uberto Pasolini

Producer: Chris Martin, Cristian Nicolescu, Uberto Pasolini, Roberto Sessa

Co-Producer: Ceri Hughes

Editor: Masahiro Hirakubo, Saskia Simpson

Screenwriter: Uberto Pasolini

Director of Photography: Marius Panduru

Production Designer: Patrick Creighton

Music: Andrew Simon McAllister

Principal Cast: James Norton, Danel Lamont, Eileen O'Higgins, Valerie O'Connor, Valene Kane

Production Company

UK, Italy, Romania co-production

A Picomedia (IT), Digital Cube (RO), Redwave Films (UK) production in association with Rai Cinema (IT) with support from Fonds Eurimages du Conseil de l'Europe (FR), Romanian National Center for Cinematography (RO), Northern Ireland Screen (UK)

Redwave Films
31-32 Soho Square
London
W1D 3AP
+44 (0)20 7753 7200

Sales Agent

Beta Cinema
Gruenwalder Weg 28 D
Oberhaching 82041
Germany
+49 89 67 34 69 828
beta@betacinema.com
www.betacinema.com

One Man and His Shoes



Synopsis

The story of the phenomenon of Air Jordan sneakers showing their social, cultural and racial significance and how ground-breaking marketing strategies created a billion dollar business. But it is also a story with a dark side – for thirty years people have been willing to kill for a pair of Air Jordans, while manufacturers Nike have turned a blind eye. This film is a parable of America's dark love affair with consumer capitalism and celebrity culture.

Official Selection SXSW 2020

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 80 min

Director: Yemi Bamiro

Producer: Will Thorne

Executive Producer: Christopher Hird, James Ramkoleea

Editor: Michael Marden

Music: Baba Adefuye, Thomas Farnon

Production Company

Break Em Films
Will Thorne
43A The Cut
London
SE1 8JA
will@breakemfilms.com
www.breakemfilms.com

Sales Agent

Canoe Film
hello@canoe.film
www.canoe.film

Passing



Synopsis

PASSING follows the unexpected reunion of two high school friends, whose renewed acquaintance ignites a mutual obsession that threatens both of their carefully constructed realities.

Official Selection Sundance Film Festival 2021

Details

Year: 2021

Running Time: 98 min

Director: Rebecca Hall

Producer: Nina Yang, Rebecca Hall, Margot Hand, Forest Whitaker

Executive Producer: Lauren Dark, David Gendron, Yvonne Huff, Ali

Jazayeri, Oren Moverman, Dori A. Rath, Jospeh Restaino, Angela

Robinson, Brenda J. Robinson

Screenwriter: Rebecca Hall (screenplay), Nella Larsen (novel)

Principal Cast: Tessa Thompson, Ruth Negga, Alexander Skarsgård

Production Company

A Flat Five Productions (US),
Forest Whitaker's Significant
Productions (US), Picture Films
(CA) production in association with
Film4 (UK), Gamechanger Films
(US), Sweet Tomato Films (US),
TGCK Partners (KR), XRM Media
(US)

Film4

+44 207 306 5190

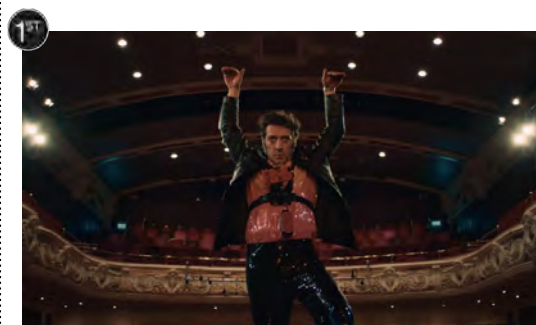
film4submissions@channel4.co.uk

www.film4productions.com

Sales Agent

Endeavor Content
100 New Oxford Street
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WC1A 1HB
+44 (0)20 8929 8400

Paul Dood's Deadly Lunch Break



Synopsis

A weedy charity-shop worker is set on winning the big national talent show. But when the actions of five selfish people cause him to miss his audition, he sets out to seek deathly revenge. It's one lunch break, five spectacular murders.

Official Selection SXSW Film Festival 2021 - Narrative Spotlight - World premiere

Details

Year: 2021

Running Time: 101 min

Director: Nick Gillespie

Producer: Finn Bruce

Executive Producer: James Appleton

Editor: Tom Longmore

Screenwriter: Brook Driver, Matt White, Nick Gillespie

Director of Photography: Billy J. Jackson

Production Designer: Laura Little

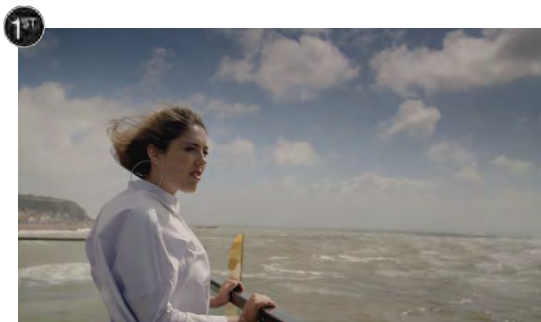
Music: Dan Baboulene

Principal Cast: Tom Meeten, Katherine Parkinson, Kris Marshall, Alice Lowe, Mandeep Dhillon, Johnny Vegas, Steve Oram, Craig Parkinson, Kevin Bishop, Pippa Haywood

Production Company

Belstone Pictures
4A Oakley Street
London SW3 5NN
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getintouch@belstonepictures.com
<https://www.belstonepictures.com>

Poly Styrene: I Am a Cliché



Synopsis

Poly Styrene was the first woman of colour in the UK to front a successful rock band. She introduced the world to a new sound of rebellion, using her unconventional voice to sing about identity, consumerism, postmodernism, and everything she saw unfolding in late 1970s Britain, with a rare prescience. As the frontwoman of X-Ray Spex, the Anglo-Somali punk musician was also a key inspiration for the riot grrrl and Afropunk movements.

But the late punk maverick didn't just leave behind an immense cultural footprint. She was survived by a daughter, Celeste Bell, who became the unwitting guardian of her mother's legacy and her mother's demons. Misogyny, racism, and mental illness plagued Poly's life, while their lasting trauma scarred Celeste's childhood and the pair's relationship.

Featuring unseen archive material and rare diary entries narrated by Oscar-nominee Ruth Negga, this documentary follows Celeste as she examines her mother's unopened artistic archive and traverses three continents to better understand Poly the icon and Poly the mother.

Official Selection Glasgow Film Festival 2021 - World premiere

Official Selection SXSW Film Festival 2021 - North American premiere

Details

Year: 2021

Running Time: 89 min

Director: Celeste Bell, Paul Sng

Producer: Rebecca Mark Lawson, Matthew Silverman

Executive Producer: Natasha Dack, Nikki Parrott, Richard Coram, Bruno Waser

Editor: Xanna Ward Dixon

Screenwriter: Celeste Bell, Zoe Howe, Paul Sng

Director of Photography: Nick Ward

Sound: James Shirley, Jonathan Hardy

Principal Cast: Poly Styrene, Ruth Negga, Celeste Bell, Don Letts, Kathleen Hanna, Neneh Cherry

Production Company

Polydoc Films Ltd

The Old Workshop

1 Ecclesall Road South

Sheffield S11 9PA

+44 (0)7860 596 854

rebecca@tykefilms.com

www.polystyrenefilm.com

Possessor



Synopsis

Vos is a corporate agent who uses brain-implant technology to inhabit other people's bodies, driving them to commit assassinations for the benefit of the company. When something goes wrong on a routine job, she finds herself trapped inside a man whose identity threatens to obliterate her own.

Official Selection Sundance Film Festival 2020 - World Cinema Dramatic Competition - World premiere

Details

Year: 2020

Running Time: 95 min

Director: Brandon Cronenberg

Producer: Niv Fichman, Andy Starke, Fraser Ash, Kevin Krist

Editor: Matt Hannam

Screenwriter: Brandon Cronenberg

Director of Photography: Karim Hussain

Sound: Martin Pavey

Music: Jim Williams

Principal Cast: Andrea Riseborough, Christopher Abbott, Jennifer Jason Leigh, Tuppence Middleton, Sean Bean

Production Company

Canada, UK co-production

Rhombus Media (CA), Rook Films (UK), Particular Crowd (US)

Rook Films

info@rookfilms.co.uk

www.rookfilms.co.uk

Sales Agent

Arclight Films

8730 Wilshire Blvd

Suite 508

Beverly Hills

CA 90211

USA

+1 310 777 8855

info@arclight.com

gary@arclightfilms.com

www.arclightfilms.com

Promising Young Woman



Synopsis

A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020
Running Time: 113 min
Director: Emerald Fennell
Producer: Tom Ackerley, Ben Browning, Emerald Fennell, Ashley Fox, Josey McNamara, Margot Robbie
Co-Producer: Fiona Walsh, Heinz
Executive Producer: Glen Basner, Alison Cohen, Carey Mulligan, Milan Popelka
Editor: Frédéric Thoraval
Screenwriter: Emerald Fennell
Director of Photography: Benjamin Kracun
Production Designer: Michael Perry
Music: Anthony Willis
Principal Cast: Carey Mulligan, Bo Burnham, Laverne Cox, Clancy Brown

Production Company

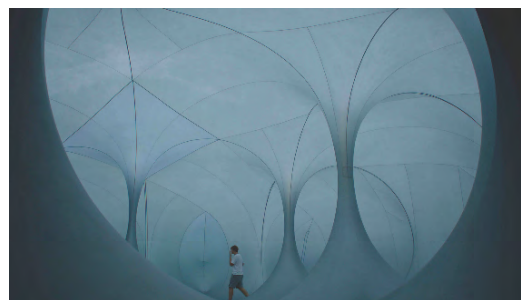
A LuckyChap Entertainment (UK),
FilmNation Entertainment (US),
Focus Features (US) production

LuckyChap Entertainment
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Sales Agent

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150 W. 22nd Street
Suite 1025
New York
NY 10011
USA
+1 917 484 8900
nyoffice@filmnation.com
www.filmnation.com

The Reason I Jump



Synopsis

Based on the book 'The Reason I Jump' written by Naoki Higashida a non-verbal autistic Japanese boy. Translated from Japanese in 2013 by acclaimed novelist David Mitchell, the book is now a worldwide bestseller, offering an illuminating and life-enhancing guide to Planet Autism – a planet that has very different laws from the one most inhabit.

The book, written when its author was unknown and only 13, is now a bestseller in 27 languages, and has become one of the world's most widely-read guides to Autism, offering an extraordinary passport to another world.

The book's question-and-answer format gives a remarkable insight into the thoughts and feelings of an autistic person who cannot talk; a Rosetta stone that allows us to hear what it's like to be autistic. This feature documentary is a cinematic translation of the experiences revealed in the book, weaving Naoki's writings around stories of non-verbal autistic people across the globe, immersing us in their unique sensory worlds, full of intensity, richness, and beauty - and sometimes shadows and terror.

Official Selection Sundance Film Festival 2020 - World Cinema
Documentary Competition - World premiere

Details

Year: 2020
Running Time: 82 min
Director: Jerry Rothwell
Producer: Jeremy Dear, Stevie Lee, Al Morrow
Co-Producer: Sam Payne
Executive Producer: Stewart Le Maréchal, Jonny Persey, Peter Webber, Paul G. Allen, Rocky Collins, Jannat Gargai, Ruth Johnston, Carole Tomko, Lizzie Francke; Co-Executive Producer: Sara Edelson
Editor: David Charap
Director of Photography: Ruben Woodin Dechamps
Sound: Sara De Oliveira Lima; Sound Design: Nick Ryan
Music: Nainita Desai

Production Company

US, UK co-production

Met Film Production (UK), The
Ideas Room (UK), Runaway Fridge
Productions (UK), Vulcan
Productions (US) with support
from BFI (UK)

Met Film Production
Ealing Studios
Ealing Green
London
W5 5EP
al@metfilm.co.uk
www.metfilmproduction.co.uk

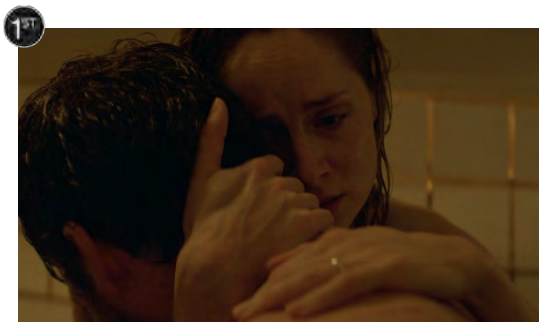
The Ideas Room
56 Westover Road
London
SW18 2RH
jeremy@theideasroom.tv

Runaway Fridge Productions
56 Westover Road
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SW18 2RH
stevie@runawayfridge.co.uk

Sales Agent

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Ealing Green
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+44 (0)20 8280 9124
vesna@metfilm.co.uk
www.metfilmsales.co.uk

Rose: A Love Story



Synopsis

A young couple living alone in the woods must contend with a life-altering illness that manifests itself in a violent and terrifying way. Rose's disease is a vampiric, parasitic thirst for blood. As her hunger grows, all humanity seems to give way to a feral violence that harms both her and those around her. The pair's love strains under the burden of Rose's illness, and it is only a matter of time until the secluded life that they have built is upended entirely.

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 86 min

Director: Jennifer Sheridan

Producer: Matt Stokoe, Sophie Rundle

Screenwriter: Matt Stokoe

Principal Cast: Matt Stokoe, Sophie Rundle

Production Company

A Mini Productions, Bone Garden Films, The Development Partnership production with support from Great Point Media, Field Park Films

Sales Agent

Great Point Media
3rd Floor
14 Floral Street
London WC2E 9DH
+44 (0)20 3873 0020
info@greatpointmedia.com
www.greatpointmedia.com

The Show



Synopsis

Fletcher Dennis, a man of many talents, passports and identities, arrives in Northampton - a strange and haunted town in the heart of England, as dangerous as he is. On a mission to locate a stolen artefact for his menacing client, Fletcher finds himself entangled in a twilight world populated with vampires, sleeping beauties, Voodoo gangsters, noir private eyes, and masked avengers. He quickly sinks into a bizarre and delirious black hole, that is hidden just beneath the surface of this seemingly quiet town. Soon enough Fletcher discovers that dreams and reality have been blurred and there might no longer be a real world to go back to...

Welcome to The Show.

Official Selection SXSW 2020

Details

Year: 2020

Running Time: 120 min

Director: Mitch Jenkins

Producer: Thomas Brown, Michael Elliott, Jim Mooney

Executive Producer: Siobhan Hewlett

Editor: Colin Goudie

Screenwriter: Alan Moore

Director of Photography: Simon Tindall

Music: Andrew Broder, Adam Kidd Drucker, Alan Moore

Principal Cast: Tom Burke, Siobhan Hewlett, Ellie Bamber, Sheila Atim, Richard Dillane, Alan Moore

Production Company

A Lex Films, EMU Films production with support of BFI, Lipsync

Lex Films
Thomas Brown
68A Rochester Place
London
NW1 9JX
+44 (0)20 7482 2800
tom@lex.film
www.lex.film

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
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W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

EMU Films
111A Wardour Street
London
W1F 0UJ
+44 (0)20 7183 0925
info@emufilms.com
www.emufilms.com

The Sparks Brothers



Synopsis

Edgar Wright (BABY DRIVER, HOT FUZZ) directs a loving, hilarious and career-spanning look at the brothers Mael, 50 years and 25 albums deep into a career that has seen them traverse more genres, audiences and career revivals than any artist could have endured alone.

Official Selection Sundance Film Festival 2021 - World Premiere

Details

Year: 2020

Running Time: 140 min

Director: Edgar Wright

Producer: Nira Park, Edgar Wright, George Hencken, Laura Richardson

Editor: Paul Trewartha

Director of Photography: Jake Polonsky

Archival Producer: Kate Griffiths Music Supervisor: Gary Welch Line

Producer: Serena Kennedy Associate Producer: Leo Thompson

Animators: Joseph Wallace, Greg McLeod

Production Company

Complete Fiction

130 Shaftesbury Avenue

2nd Floor

London

United Kingdom

W1D 5EU

info@completefiction.com

Sales Agent

MRC Non-Fiction

apfister@mrc-entertainment.com

Stardust



Synopsis

Meet David before Bowie. He may have been one of the greatest icons in music history, but who was the young man behind the many faces? In 1971, a 24-year-old David Bowie embarks on his first road trip to America with struggling publicist Ron Oberman, only to be met with a world not yet ready for him.

STARDUST offers a glimpse behind the curtain of the moments that inspired the creation of Bowie's first and most memorable alter ego Ziggy Stardust, capturing the turning point that cemented his career as one of the world's greatest cultural icons.

Official Selection Tribeca Film Festival 2020 - Spotlight Narrative - World premiere

Details

Year: 2020

Running Time: 105 min

Director: Gabriel Range

Producer: Nick Taussig, Paul Van Carter, Matt Code

Screenwriter: Christopher Bell, Gabriel Range

Principal Cast: Johnny Flynn, Marc Maron, Jena Malone

Production Company

Salon Pictures

699 Wandsworth Road

London SW8 3JF

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Sales Agent

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2nd Floor

11 - 13 Charlotte Street

London W1T 1RH

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office@filmconstellation.com

www.filmconstellation.com

Supernova



Synopsis

Sam and Tusker are partners of 20 years, who are travelling across England in their old RV visiting friends, family and places from their past. Since Tusker was diagnosed with early-onset dementia two years before, their time together is the most important thing they have.

Official Selection San Sebastian International Film Festival 2020 - Competition - World premiere

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 93 min

Director: Harry Macqueen

Producer: Tristran Goligher, Emily Morgan

Screenwriter: Harry Macqueen

Principal Cast: Colin Firth, Stanley Tucci

Production Company

A BBC Films, BFI, Quiddity Films,
The Bureau production

The Bureau

+44 (0)20 7439 8257

hello@thebureaufilms.com

www.thebureaufilms.com

Quiddity Films

www.quiddityfilms.com

BBC Films

BBC Broadcasting House

7th Floor, Zone A

Portland Place

London

W1A 1AA

+44 (0)203 614 4445

bbcfilms@bbc.co.uk

www.bbc.co.uk/bbcfilms

Sales Agent

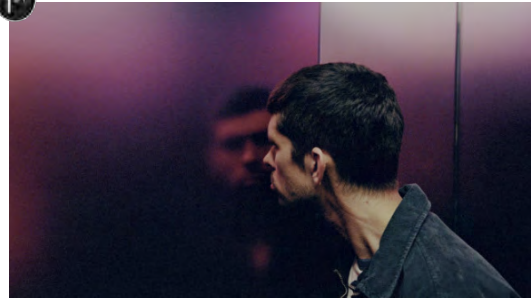
The Bureau Sales

+33 1 40 33 33 80

sales@lebureaufilms.com

www.lebureaufilms.com

Surge



Synopsis

Quiet and demure Joseph (Ben Whishaw) leads a modest life in London, shuttling between his solo apartment and the airport where he forms part of the security team. His birthday goes unnoticed by his colleagues and only mildly celebrated by his irritable parents. Something seems to be simmering in Joseph just under the surface. It only takes a few strange incidents to unlock his impulse to go on a reckless, frantic, and unbelievable journey through the streets of the city as he determines that boundaries and niceties will no longer govern his life.

Official Selection Sundance Film Festival 2020 - World Cinema Dramatic Competition - World premiere

Official Selection Berlin International Film Festival 2020 - Panorama - International premiere

Details

Year: 2020

Running Time: 105 min

Director: Aneil Karia

Producer: Julia Godzinskaya, Sophie Vickers

Co-Producer: Scott O'Donnell

Executive Producer: Will Norton, Eva Yates

Editor: Amanda James

Screenwriter: Rupert Jones, Rita Kalnejas, Aneil Karia

Director of Photography: Stuart Bentley

Production Designer: Alexandra Toomey

Principal Cast: Ben Whishaw, Ryan McKen, Jasmine Jobson, Ellie Haddington, Ian Gelder

Production Company

A Rooks Nest film with support of
BFI, BBC Films

Rooks Nest Entertainment

+44 (0)20 7637 1348

info@rooksnestent.com

www.rooksnestent.com

Sales Agent

Protagonist Pictures

42 - 48 Great Portland Street

London

W1W 7NB

+44 207 734 9000

info@protagonistpictures.com

www.protagonistpictures.com

Sweetheart



Synopsis

Socially awkward and environmentally conscious teenager, AJ, has a few things on her mind. Mostly how the methane from all the cows is destroying the planet, and how she would rather be anywhere in the world than on holiday with her painfully normal family. On discovering that there's no Wi-Fi, AJ is determined to have the worst week of her life, but her plan comes unstuck when she becomes unexpectedly captivated by a chlorine-smelling, sun-loving lifeguard named Isla. In this charming coming of age tale, AJ falls in love for the first time, and back in love with her own family.

Official Selection Glasgow Film Festival 2021 - Audience Award Winner

Details

Year: 2020

Running Time: 104 min

Director: Marley Morrison

Producer: Michelle Antoniadis

Executive Producer: Film London, BFI, BBC Films

Editor: Keelan Gumbley

Screenwriter: Marley Morrison

Director of Photography: Matt Wicks, Emily Almond Barr

Production Designer: Carys Beard

Sound: Paul Caton

Music: Toydrum

Principal Cast: Jo Hartley, Nell Barlow, Ella Rae Smith, Sophia Di Martino, Samuel Anderson, Tabitha Byron

Production Company

Hazey Jane Films Ltd

info@hazeyjanefilms.com

www.hazeyjanefilms.com

Tina



Synopsis

Tina Turner overcame impossible odds to become one of the first female African American artists to reach a mainstream international audience. Her road to superstardom is an undeniable story of triumph over adversity. It's the ultimate story of survival - and an inspirational story for our times.

Official Selection Berlin International Film Festival 2021 - Berlinale Special

Details

Year: 2021

Running Time: 118 min

Director: Dan Lindsay, T.J.Martin

Producer: Diane Becker, Jonathan Chinn, Simon Chinn

Executive Producer: Erwin Bach, Tali Pelman

Editor: Taryn Gould, Carter Gunn, T.J.Martin

Screenwriter: Dan Lindsay, T.J.Martin

Director of Photography: Dmitri Karakatsanis, Megan Stacey

Music: Danny Bensi, Saundra Jurriaans

Principal Cast: Tina Turner, Angela Bassett, Oprah Winfrey

Production Company

HBO Documentary Films

2500 Broadway

Santa Monica, CA 90404

USA

+1 310 382 3000

www.hbo.com

Sales Agent

Altitude Film Distribution

info@altitudefilm.com

The Toll



Synopsis

Brendan works solo shifts in the quietest toll booth in Wales, hiding from a criminal past where nobody ever thought to look – Pembrokeshire. When he finally gets rumbled, word of his whereabouts gets out and his enemies head west for revenge. Meanwhile, local traffic cop Catrin's investigation into a simple robbery finds her heading for the booth at exactly the wrong time. When it comes to the toll, everybody's going to pay.

Official Selection Glasgow Film Festival 2021

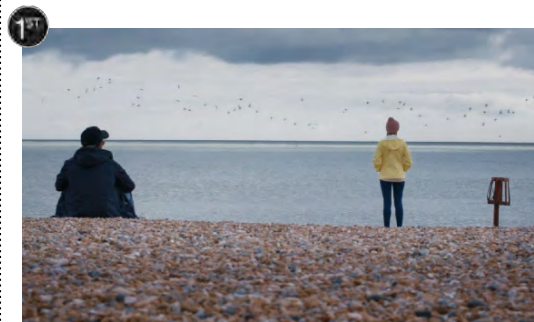
Details

Year: 2020
Running Time: 83 min
Director: Ryan Andrew Hooper
Producer: Mark Hopkins
Executive Producer: Mary Burke, Franki Goodwin, Paul Higgins, Will Kane, Gwawr Martha Lloyd, Adam Partridge, Mike Rattenbury, Jim Reeve, Vaughan Sivell
Editor: John Richards
Screenwriter: Matt Redd
Director of Photography: Adrian Peckitt
Production Designer: Hannah Purdy Foggin
Sound: Dom Corbisiero, Nick Davies
Music: Rael Jones
Principal Cast: Michael Smiley, Annes Elwy, Iwan Rheon, Paul Kaye, Julian Glover, Steve Oram, Gwyneth Keyworth, Dean Rehman, Martyn Stallard
Casting Director: Simone Perira Hind
Costume Designer: Dawn Thomas-Mondo

Production Company

Western Edge Pictures
Unit 5
139 -149 Fonthill Road
London
N4 3HF
info@westernedgepictures.co.uk
www.westernedgepictures.com

Trouble Will Find Us



Synopsis

Synopsis
A couple's relationship threatens to collapse under the pressures of life.

Official Selection Busan International Film Festival 2020 – World premiere

Details

Details
 Year: 2020
 Running Time: 90 min
 Director: Alexander Milo Bischof
 Producer: Renata Gheller
 Executive Producer: Olga Kavtrev
 Editor: Roberta Bononi
 Screenwriter: Alexander Milo Bischof
 Director of Photography: Ariel Artur
 Production Designer: Frances von Fleming
 Sound: Blai Escayola-Bosch
 Music: Foxygen, Thee Oh Sees, Tocotronic, Late King Daisy, Sublime
 Banoffi, Later Youth
 Principal Cast: Ruth Kearney, Dylan Edwards

Production Company

Stave Hill Films and Agua Viva
Pictures
info@stavehillfilms.com

Sales Agent

Moviehouse Entertainment
Black Hangar Studios
Lasham Airfield
Alton
Hampshire
GU34 5SG, +44 (0)1256 385909
gary.phillips@moviehouseent.com
www.moviehouseent.com

Underdogs



Synopsis

A collection of darkly humorous, science fiction tales about human weakness and doomed fortune; a series of men see their worlds torn apart through a visit from an other-worldly stranger.

Details

Year: 2020

Running Time: 92 mins

Director: Chino Moya

Producer: Sophie Venner

Co-Producer: Sebastian Schelenz, Katrin Kissa, Goran Djikic, Sean Wheelan

Executive Producer: Mary Burke, Zorana Piggott, Kai Hsuing, Jake Scott, Luke Scott

Editor: Walter Fasano, Maya Maffioli, Tommaso Gallone

Screenwriter: Chino Moya

Director of Photography: David Raedeker

Production Designer: Marketa Korinková

Sound: Martin Pavey, David Vranken

Music: Wojciech Golczewski

Principal Cast: Géza Röhrig, Johann Myers, Ned Dennehy, Michael Gould, Hayley Carmichael, Khalid Abdalla, Eric Godon, Jan Bijvoet, Tanya Reynolds, Tadhg Murphy, Sam Louwyck, Adrian Rawlins, Kate Dickie, Burn Gorman

Production Company

UK, Belgium, Estonia, Serbia,
Sweden co-production

A Z56FILM (UK), Velvet Films (BE),
Homeless Bob Production (EE),
Media Plus (RS), Filmgate Films
(SE) production with the support
from BFI (UK), Wallonia-Brussels
Federation for Audiovisual and
Cinema, Casa Kafka Pictures,
Estonian Cultural Endowment,
Estonian Film Institute, Film i vast.

Z56FILM

Sophie Venner

+44 (0)7775 688 878

sophie@z56film.com

White Riot



Synopsis

Exploring how punk influenced politics in late-1970s Britain, when a group of artists united to take on the National Front, armed only with a fanzine and a love of music. Developed from Rubika Shah's short film WHITE RIOT: LONDON (Sundance 2017, Berlin 2017).

Official Selection BFI London Film Festival 2019 - Documentary
Competition - World premiere

Winner Grierson Award for Best Documentary, BFI London Film Festival 2019

Official Selection Berlin International Film Festival 2020 - Generation
14plus - International premiere

Details

Year: 2019

Running Time: 80 min

Director: Rubika Shah

Producer: Ed Gibbs

Screenwriter: Ed Gibbs, Rubika Shah

Principal Cast: Red Saunders, Roger Huddle, Kate Webb

Image: © Syd Shelton

Production Company

Smoking Bear Productions

Ed Gibbs

edinkgibbs@gmail.com

www.smokingbearproductions.co
m

Sales Agent

Visit Films

Ryan Kampe

173 Richardson Street

Brooklyn

New York

NY 11222

USA

+1 718 312 8210

info@visitfilms.com

rk@visitfilms.com

www.visitfilms.com

Wildfire

15



Synopsis

The story of two sisters who grew up on the fractious Irish border. When one of them, who has been missing, finally returns home, the intense bond with her sister is re-ignited. Together they unearth their mother's past, but uncovered secrets and resentments which have been buried deep, threaten to overwhelm them.

Official Selection Toronto International Film Festival 2020 - World Premiere

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 85 min

Director: Cathy Brady

Producer: Carlo Cresto-Dina, Charles Steel, David Collins

Executive Producer: Lauren Dark, Emma Duffy, Lizzie Francke, Celine Haddad, Robert A. Halmi, Jim Reeve

Screenwriter: Cathy Brady

Director of Photography: Crystel Fournier

Production Designer: John Leslie

Principal Cast: Nika McGuigan, Nora-Jane Noone, Martin McCann

Production Company

Ireland, UK co-production

A Cowboy Films (UK), Samson Films (IE), Tempesta Films (UK) production with development and production support from BFI (UK), Screen Ireland (IE), Northern Ireland Screen (UK), Wellcome Trust (UK), and with co-finance production support from Film4 (UK), Sulcata Productions, Illium and Lexis Media (UK)

Cowboy Films
48 Russell Square
London
WC1B 4JP
+44 (0)20 3434 4415
info@cowboyfilms.co.uk
www.cowboyfilms.co.uk

Sales Agent

Film Constellation Ltd
+44 7954 154 969
info@filmconstellation.com

Wolfwalkers



Synopsis

A young apprentice hunter and her father journey to Ireland to help wipe out the last wolf pack. But everything changes when she befriends a free-spirited girl from a mysterious tribe rumoured to transform into wolves by night.

Official Selection Toronto International Film Festival 2020

Official Selection BFI London Film Festival 2020

Details

Year: 2020

Running Time: 100 min

Director: Tomm Moore, Ross Stewart

Producer: Tomm Moore, Stéphan Roelants, Nora Twomey, Paul Young

Editor: Darragh Byrne, Richie Cody, Darren T. Holmes

Screenwriter: Will Collins

Music: Bruno Coulais

Principal Cast: Honor Kneafsey, Eva Whittaker, Sean Bean

Production Company

Apple Original Films

Sales Agent

GKIDS
225 Broadway
Ste 2610
New York, NY
USA
+1 212 528 0500
theatrical@gkids.com
https://gkids.com



COMING
SOON

Ali and Ava



Synopsis

Both lonely for different reasons, Ali and Ava meet through their shared affection for Sofia, the child of Ali's Slovakian tenants, whom Ava teaches. Ali finds comfort in Ava's warmth and kindness and Ava finds Ali's complexity and humour irresistible. Over a lunar month, sparks fly and a deep connection begins to grow. However, the legacy of Ava's past relationship and Ali's emotional turmoil at the breakdown of his marriage begins to overshadow their newfound passion.

Enveloped in music and imbued with humour, ALI AND AVA is a compelling contemporary love story written and directed by BAFTA-nominated Clio Barnard (THE ARBOR, THE SELFISH GIANT, DARK RIVER).

Details

Year: 2020
Running Time:
Director: Clio Barnard
Producer: Tracy O'Riordan
Screenwriter: Clio Barnard
Director of Photography: Ole Bratt Birkeland
Principal Cast: Adeel Akhtar, Claire Rushbrook, Ellora Torchia, Shaun Thomas
Film Title Note: Film title should read Ali & Ava

Production Company

A BBC Films, BFI Film Fund,
Moonspun Films production

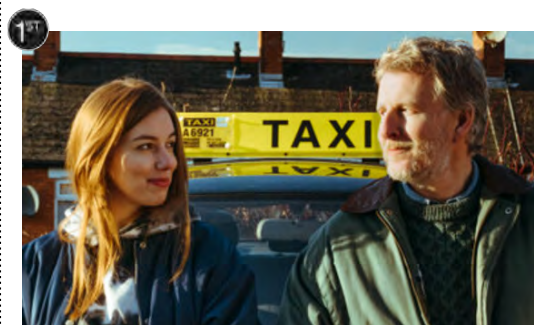
Moonspun Films
Tracy O'Riordan
+44 (0)20 7713 1400
tracy@moonspunfilms.com
www.moonspunfilms.com

BBC Films
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London
W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

Sales Agent

Altitude Film Sales
+44 (0) 20 7478 7612
info@altitudefilm.com
www.altitudefilm.com

Ballywalter



Synopsis

A life-affirming, bitter sweet story about the unexpected connections that can pull us back from the edge.

Details

Year: 2021
Running Time:
Director: Prasanna Puwanarajah
Producer: James Berton, Nik Bower
Co-Producer: Alan Maher, John Wallace, Brian J Falconer
Executive Producer: Deepak Nayar, Natascha Wharton, Celine Haddad, Sam Frohman, Salman Al-Rashid
Editor: Sarah Brewerton
Screenwriter: Stacey Gregg
Director of Photography: Federico Cesca
Production Designer: Tom Bowyer
Music: Niall Lawlor
Principal Cast: Seána Kerslake, Patrick Kielty

Production Company

Empire Street Productions
124 Finchley Road
London
NW3 5JS
+44 (0)20 3813 1470
info@empirestreetproductions.com
www.empirestreetproductions.co
m

Sales Agent

Bankside Films
12 Great Portland Street
Ashley House 5th Floor
London
W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

The Beatles: Get Back



Synopsis

Documentary about The Beatles, featuring in-studio footage that was shot in early 1969 for the 1970 feature film LET IT BE.

Details

Year: 2021

Running Time:

Director: Peter Jackson

Producer: Jonathan Clyde, Peter Jackson, Clare Olssen

Executive Producer: Jeff Jones, Ken Kamins

Editor: Jabez Olssen

Music: The Beatles

Production Company

UK, New Zealand, US
co-production

Apples Corps (UK), Polygram
Entertainment (US), Walt Disney
Pictures (US), WingNut Films (NZ)

Apples Corps
27 Ovington Square
London
SW3 1LJ
thebeatles.com

Sales Agent

Walt Disney Studios
500 S Buena Vista St
Burbank
CA 91521
USA
waltdisneystudios.com

Becker



Synopsis

Exploring the life of Boris Becker, who became a tennis sensation when he won the first of his six majors at the age of just 17 and went on to have a glittering career, including 49 major career titles and an Olympic Gold.

Details

Year: 2021

Running Time:

Director: Alex Gibney

Producer: John Battsek

Production Company

Lorton Entertainment
info@lortonentertainment.com
lortonentertainment.com

Benediction



Synopsis

The turbulent life of first world war poet, Siegfried Sassoon, through the eyes of the revered filmmaker Terence Davies.

Sassoon was a complex man who survived the horrors of fighting in the first world war and was decorated for his bravery but who became a vocal critic of the government's continuation of the war when he returned from service. His poetry was inspired by his experiences on the Western Front and he became one of the leading war poets of the era.

Adored by members of the aristocracy as well as stars of London's literary and stage world, he embarked on affairs with several men as he attempted to come to terms with his homosexuality. At the same time, broken by the horror of war, he made his life's journey a quest for salvation, trying to find it within the conformity of marriage and religion. His story is one of a troubled man in a fractured world searching for peace and self acceptance, something which speaks as meaningfully to the modern world as it did then.

Details

Year: 2021
Running Time:
Director: Terence Davies
Producer: Michael Elliott
Editor: Alex Mackie
Screenwriter: Terence Davies
Director of Photography: Nicola Daley
Production Designer: Andy Harris
Principal Cast: Jack Lowden, Peter Capaldi, Simon Russell Beale, Jeremy Irvine, Joanna Bacon, Thom Ashley

Production Company

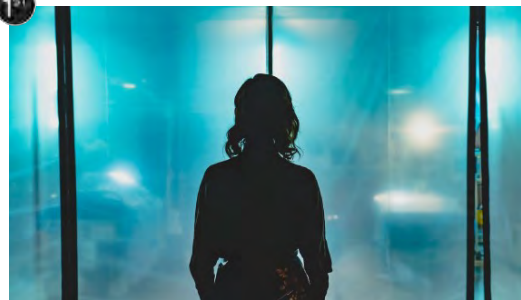
An EMU Films and M.Y.R.A.
Entertainment Europe production

EMU Films
111A Wardour Street
London
W1F 0UJ
+44 (0)20 7183 0925
info@emufilms.com
www.emufilms.com

Sales Agent

Bankside Films
Ashley House, 5th Floor
12 Great Portland Street
London W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Black Medicine



Synopsis

Following a black-market medic who carries out illegal operations for the criminal underworld. When she gives refuge to a young girl, she must choose between breaking her medical oath or crossing her ruthless employers.

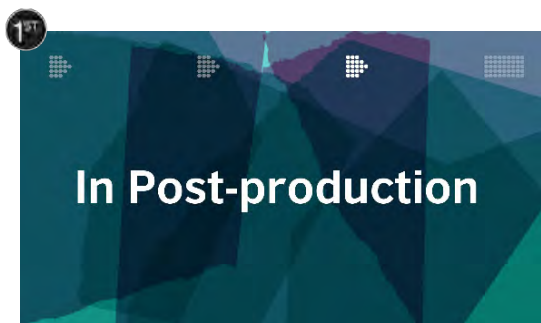
Details

Year: 2020
Running Time: 90 min
Director: Colum Eastwood
Producer: Janine Cobain
Executive Producer: Martin Brennan, Tim Palmer
Editor: Fredrik Limi
Screenwriter: Colum Eastwood
Director of Photography: Angus Mitchell
Production Designer: John Leslie
Principal Cast: Antonia Campbell-Hughes, Orla Brady, Amybeth McNulty, John Connors

Production Company

23Ten Productions Ltd
c/o J.H. McShane and co.
Ulster Bank House
9 Irish Street
Downpatrick
Co. Down BT30 6BN
martinbrennan@me.com

Boxing Day



Synopsis

Inspired by writer, director and star Aml Ameen's life, BOXING DAY follows Melvin, a British author living in America, who returns home to London for Christmas to introduce his American fiancée, Lisa, to his eccentric British-Caribbean family. Their relationship is put to the test as she discovers the world her fiancée has left behind.

Details

Year: 2021

Running Time:

Director: Aml Ameen

Producer: Aml Ameen, Joy Gharoro-Akpojotor, Damian Jones, Dominique Telson, Matthew G. Zamias

Editor: Rebecca Lloyd

Screenwriter: Aml Ameen, Bruce Purnell

Director of Photography: David Pimm

Production Designer: Gina Godwin

Principal Cast: Aml Ameen, Aja Naomi King, Marianne Jean-Baptiste, Tamara Lawrance

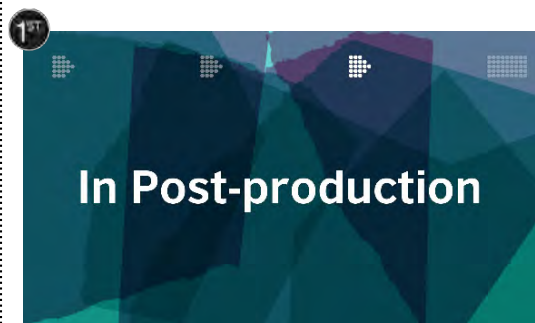
Production Company

BFI

Sales Agent

Rocket Science
140 Wardour St, Soho
London
W1F 8ZT
+44 207 434 0032
info@rocket-science.net

Brian and Charles



Synopsis

The story of an unlikely friendship forged in isolation. After a particularly harsh winter, Brian goes into a deep depression; completely isolated and with no one to talk to, Brian does what any sane person would do when faced with such a melancholic situation, he builds a robot. Charles is that robot. (Feature developed from Jim Archer's 2017 short BRIAN AND CHARLES).

Details

Year: 2021

Running Time:

Director: Jim Archer

Producer: Rupert Majendie

Executive Producer: Damian Jones, Mary Burke, Lauren Dark, Ollie Madden

Editor: Jo Walker

Screenwriter: David Earl

Director of Photography: Murren Tullett

Production Designer: Hannah Purdy Foggin

Principal Cast: David Earl, Chris Hayward

Production Company

Mr Box
c/o Mindseye
+44 (0)20 7636 4100
www.mindseye.london

Call Me Kate



Synopsis

Katharine 'Kate' Hepburn was definitive and distinctive, a force of nature, a once-in-a generation talent, whose progressive and free-spirited nature defined her roles. She was nominated for twelve Academy Awards, winning a record four for Best Actress.

Her life and career were defined by stunning highs and crushing personal lows, but she also remained in control of her own story, and her distinctive defiance and enduring talent make her an icon to generations of women today. As she herself said: "I never realised until lately that women were supposed to be the inferior sex."

Absorb the real Kate: a woman whose formidable persona hides vulnerability, both seeking fame and hoping it answers the questions she struggles with. Radicalized by her parents, boxed in by Hollywood, constrained by gender and society's limited expectations, and unconsciously moulded by the shadows of her past – who is Katharine Hepburn, really?

Experience an intimate revelation, the truth behind the beautiful, chiselled, public face. We celebrate a radical and pioneering woman of profound influence, who doesn't fit into any of the 'boxes' expected of her. Throughout her life, she wears various female identities: daughter, sister, actress, beauty, wife, girlfriend, victim, superstar. It takes great loss and hard won insight to be happy just being Kate.

CALL ME KATE is a movie for the outcasts, the misfits, the girls and boys uncomfortable in their own skin, who don't conform with traditional expectations. It is the universal story of how – like Kate – we must be true to ourselves, not the forces that shape us.

Details

Year: 2021

Running Time:

Director: Lorna Tucker

Producer: Nick Taussig, Annabel Wigoder

Image: © Embankment Films

Production Company

Salon Pictures

Sales Agent

Embankment Films

www.embankmentfilms.com

Cow



Synopsis

A close-up portrait of the daily lives of two cows.

Details

Year: 2021

Running Time:

Director: Andrea Arnold

Producer: Kat Mansoor

Editor: Nicolas Chaudeurge

Production Company

A Halcyon Pictures and BBC Films production

Halcyon Pictures

c/o BBC Films

+44 (0)20 3614 4445

www.bbc.co.uk

Sales Agent

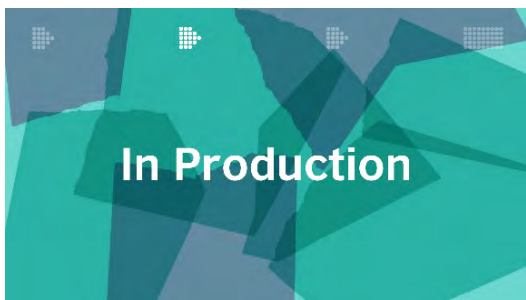
c/o Animal Monday

+44 (0)1273 737 000

contact@animalmonday.co.uk

www.animalmonday.co.uk

Cyrano



Synopsis

Follows the life of Cyrano de Bergerac.

Details

Year: 2021

Running Time:

Director: Joe Wright

Producer: Tim Bevan, Eric Fellner, Guy Heeley

Co-Producer: Cass Marks

Editor: Valerio Bonelli

Screenwriter: Erica Schmidt

Director of Photography: Seamus McGarvey

Production Designer: Sarah Greenwood

Music: Bryce Dessner

Principal Cast: Ben Mendelsohn, Haley Bennett, Peter Dinklage

Production Company

Working Title

Sales Agent

United Artists

MGM

ear for eye



Synopsis

Follows British and American Black characters of different generations navigating their way through today's society, offering a critical perspective on the state of the nation.

Details

Year: 2021

Running Time:

Director: debbie tucker green

Producer: Fiona Lamprey

Executive Producer: Farhana Bhula, Barbara Broccoli, Rose Garnett

Editor: Mdamiri A Nkemi

Screenwriter: debbie tucker green

Principal Cast: Lashana Lynch, Jade Anouka, Danny Sapani

Production Company

BBC Films

Fruit Tree Media

www.fruittreemedia.com

Earwig



Synopsis

A 50-year-old man employed to care for a strange 10-year-old girl, lives a solitary existence in a large, darkened apartment. His main duty is to attend to her ice dentures which need changing several times a day. Every week the telephone rings and a male voice enquires about the girl's well-being. One day, the voice informs the man he must prepare his young charge to leave the apartment.

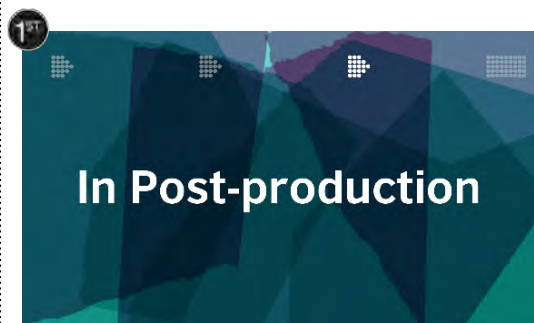
Details

Year: 2021
Running Time:
Director: Lucile Hadzihalilovic
Producer: Jean des Forêts, Andrew Starke
Editor: Adam Finch
Screenwriter: Geoff Cox, Lucile Hadzihalilovic
Director of Photography: Jonathan Ricquebourg
Production Designer: Julia Irribarria
Principal Cast: Romola Garai, Alex Lawther, Paul Hilton

Production Company
Petit Film

Sales Agent
Wild Bunch International Sales
+33 (0) 1 43 13 22 40
aguilhem@wildbunch.eu

Eight Bar



Synopsis

Grime music documentary by photographer and filmmaker Ewen Spencer.

Details

Year: 2020
Running Time:
Director: Ewen Spencer
Producer:

Production Company
BBC Storyville

Ewen Spencer
www.ewenspencer.com

Sales Agent
Gunpowder and Sky
280 Mare Street
London E8 1HE
info@gunpowdersky.com
www.gunpowdersky.com

The Eternal Daughter



Synopsis

In this ghost story from acclaimed filmmaker Joanna Hogg, a middle-aged daughter and her elderly mother must confront long-buried secrets when they return to their former family home, a once-grand manor that has become a nearly vacant hotel brimming with mystery.

Details

Year: 2021

Running Time:

Director: Joanna Hogg

Producer: Ed Guiney, Joanna Hogg, Andrew Lowe, Emma Norton

Screenwriter: Joanna Hogg

Director of Photography: Ed Rutherford

Production Designer: Stéphane Collonge

Principal Cast: Tilda Swinton, Joseph Mydell, Carly-Sophia Davies, Alfie Sankey-Green, Zinnia Davies-Cooke

Production Company

Element Pictures

30/31 O'Connell St Lower

Dublin 1

Ireland

+353 1 618 5032

info@elementpictures.ie

<https://elementpictures.ie>

Sales Agent

A24

31 W. 27th Street

11th Floor

New York, NY 10001

USA

+1 (646) 568-6015

info@a24films.com

<https://a24films.com>

Everybody's Talking About Jamie



Synopsis

Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen.

Details

Year: 2020

Running Time:

Director: Jonathan Butterell

Producer: Peter Carlton, Mark Herbert

Screenwriter: Dan Gillespie Sells, Tom MacRae

Director of Photography: Christopher Ross

Principal Cast: Max Harwood, Lauren Patel, Richard E. Grant, Sharon Horgan, Sarah Lancashire, Shobna Gulati

Production Company

Developed with support from Film4

Regency Enterprises (US), Film4

(UK), Warp Films (UK), New

Regency Pictures (US)

Warp Films

production@warpfilms.com

admin@warpfilms.com

www.warpfilms.com

Sales Agent

Walt Disney Studios Motion

Pictures

3 Queen Caroline Street

London

W6 9PE

+44 (0)20 8222 2036

www.disney.com

The Fantastic Flitcrofts



Synopsis

Maurice Flitcroft, a dreamer and unrelenting optimist, managed to gain entry to The British Open Golf Championship qualifying in 1976 and subsequently shot the worst round in Open history, becoming a folk hero in the process.

Details

Year: 2021
Running Time:
Director: Craig Roberts
Producer: Kate Glover, Nichola Martin, Tom Miller
Editor: Jonathan Amos
Screenwriter: Simon Farnaby
Director of Photography: Kit Fraser
Production Designer: Sarah Finlay
Principal Cast: Mark Rylance, Sally Hawkins, Rhys Ifans

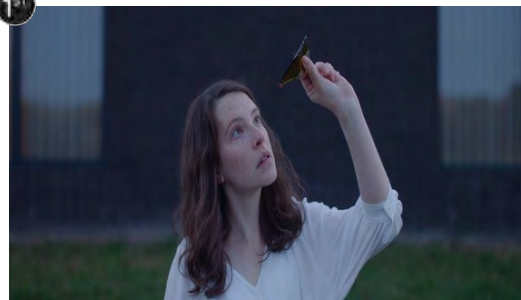
Production Company

BBC Films

Sales Agent

Cornerstone Film
+44 (0) 203 457 7257
office@cornerstonefilm.com
<https://cornerstonefilm.com>

The Feast (Gwledd)



Synopsis

THE FEAST is told over the course of one evening as a wealthy family gathers for a sumptuous dinner in their ostentatious house in the Welsh mountains. The guests are a local business man and a neighbouring farmer and the intent is to secure a business deal to mine in the surrounding countryside. When a mysterious young woman arrives to be their waitress for the evening, the family's beliefs and values are challenged as her quiet yet disturbing presence begins to unravel their lives. Slowly, deliberately and with the most terrifying consequences.

Details

Year: 2020
Running Time: 93 min
Director: Lee Haven Jones
Producer: Roger Williams
Editor: Kevin Jones
Screenwriter: Roger Williams
Director of Photography: Bjørn Ståle Bratberg
Production Designer: Gwyn Eiddor
Principal Cast: Anne Elwy, Nia Roberts, Julian Lewis Jones, Steffan Cennydd, Sion Alun Davies, Lisa Palfrey, Rhodri Meilir

Production Company

A Joio production with support from Ffilm Cymru Wales

Joio
c/o Ffilm Cymru Wales
+44 (0)2921 679369
enquiries@ffilmcymruwales.com
www.ffmpegcymruwales.com

Sales Agent

Bankside Films
Ashley House
12 Great Portland Street
London W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
<http://www.bankside-films.com>

The Forgiven



Synopsis

Taking place over a weekend in the High Atlas Mountains of Morocco, exploring the reverberations of a random accident on the lives of both the locals and western visitors to a house party in a grand villa.

Details

Year: 2021

Running Time:

Director: John Michael McDonagh

Producer: John Michael McDonagh, Elizabeth Eves

Screenwriter: John Michael McDonagh (script), Lawrence Osborne (novel)

Principal Cast: Ralph Fiennes, Jessica Chastain, Mark Strong, Saïd

Taghmaoui, Caleb Landry Jones

Film Image: © Nick Wall Photography

Production Company

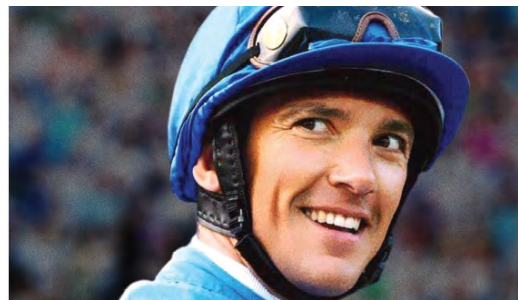
House of Un-American Activities
(UK), Brookstreet Productions
(CA), Assemble Media (US),
Kasbah Films (MA) production in
association with Head Gear Films
(UK), Metro Technology (UK)

Sales Agent

Creative Artists Agency
+1 424 288 2000 phone
info@caa.com
www.caa.com

House of Un-American Activities
www.houseofunamericanactivities.
com

Frankie



Synopsis

An exhilarating, tub-thumping celebration of inspirational jockey Frankie Dettori, the rock star of racing and one of the most decorated sportsmen of all time. Winner of over 3000 races, and fondly seen as the happiest man on the circuit, Dettori has led a seemingly charmed life. But his true story is one of titanic struggle, transformation and renewal.

Details

Year: 2021

Running Time:

Director: Anthony Wonke

Producer: Damien O'Donohoe, Pete Russell, Nick Ryle

Production Company

A Trombone Productions.
Embankment Films production

Embankment Films
+44 (0)20 7183 4739
info@embankmentfilms.com
embankmentfilms.com

Sales Agent

Embankment Films
+44 (0)20 7183 4739
info@embankmentfilms.com
embankmentfilms.com

A Gaza Weekend



Synopsis

A new epidemic of a mutant virus breaks out in Israel, and the country is cut off from the rest of the world by land, air and sea. As a result Israel is in a state of chaos, and the people stranded there are willing to do anything in order to get out. The Gaza strip however, is the only uninfected place due to the separation wall...

Details

Year: 2021

Running Time:

Director: Basil Khalil

Producer: Amina Dasmal, Robin C. Fox

Screenwriter: Daniel Ka-Chun Chan, Basil Khalil

Director of Photography: Eric Raphael Mizrahi

Production Designer: Rabia Salifiti

Principal Cast: Stephen Mangan, Chris Reilly, Maria Zreik, Adam Bakri

Production Company

An Alcove Entertainment
production with support from BFI
and Film4

Alcove Entertainment
+44 (0)20 7642 2703
info@alcoveentertainment.com

Gazza



Synopsis

Paul Gascoigne was the face of 90s Britain, the most celebrated young footballer in the world and a newspaper editor's dream, his on-field brilliance matched by his off-field antics. The 90s also saw a fundamental shift in the British tabloid media. Celebrity culture was at an all-time high and tabloid editors were encouraged to secure stories at all costs, with no consideration for the mental health impact on their victims. A sporting and tabloid phenomenon, the character of 'Gazza' became a household name but Paul Gascoigne would pay a price.

GAZZA is as much a deeply personal portrait of the troubled footballing legend as a revealing exposé on the lengths the tabloid press went at that time to secure their stories. With full support from the man himself, contributors include family members, former teammates, close friends and journalists (including some convicted of phone hacking). Audiences will witness first-hand the unique challenges Gascoigne has faced throughout his career and personal life.

Details

Year: 2021

Running Time:

Director: Sampson Collins

Producer: Will Kane, Vaughan Sivell, Tom Wood

Executive Producer: Keith Haviland, Mark Stewart

Editor: Emiliano Battista

Director of Photography: Ryan Eddlestone

Production Company

Western Edge Pictures
info@westernedgepictures.co.uk
<http://www.westernedgepictures.com>

Homebound



Synopsis

A twisted psychological horror in which a young woman arrives at the home of her new husband's estranged family to find the children behaving in increasingly unnerving ways.

Details

Year: 2021

Running Time:

Director: Sebastian Godwin

Producer: Hugo Godwin

Executive Producer: Andy Brunskill, Emma Dutton, Rebecca

Joerin-Sharp, Eoin O'Faolain, Declan Reddington, Ian Sharp, Nathan Kendall

Editor: St. John O'Rorke, Sebastian Godwin, Nathan Kendall

Screenwriter: Sebastian Godwin

Director of Photography: Sergi Vilanova

Production Designer: Zoe Payne

Principal Cast: Raffiella Chapman, Aisling Loftus, Tom Goodman-Hill, Hattie Gotobed, Lukas Rolfe

Film Title Note: FKA The Visitor

Production Company

An East Green Films production with support from Creative Skillset, Sharp House, SUMS Film and Media Ltd production.

Commissioned by Microwave, a Film London initiative. Supported by BBC Films and BFI.

East Green Films
5-6 George Street
St Albans
Hertfordshire
AL3 4ER

SUMS* Film and Media
52-52 Frith Street
London W1D 3JJ
info@sumslondon.com
sumslondon.com

Horsemen



Synopsis

What do a peak fitness racehorse and a traumatised ex-soldier have in common? Both have been taught to do one thing well, and both are hyper-vigilant, reacting to the smallest stimulus. This documentary follows two infantry ex-soldiers over two years, from their first encounter with the horses until they emerge with a new sense of who they are and who they can be.

At its heart, this is a film about how we can start again.

Details

Year: 2021

Running Time:

Director: Amy Hardie

Producer: Sonja Henrici, Amy Hardie

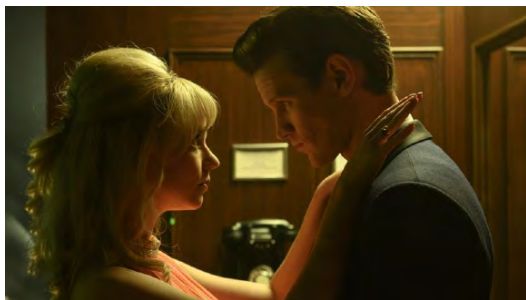
Production Company

SDI Productions

ECA

74 Lauriston Place
Edinburgh EH3 9DF
lizzie@horse.film

Last Night in Soho



Synopsis

A young girl, passionate about fashion design, is mysteriously able to enter the 1960s where she encounters her idol, a dazzling wannabe singer. But 1960s London is not what it seems, and time seems to fall apart with shady consequences.

Details

Year: 2021

Running Time:

Director: Edgar Wright

Producer: Tim Bevan, Eric Fellner, Nira Park, Edgar Wright

Co-Producer: James Biddle, Ollie Madden

Editor: Paul Machliss

Screenwriter: Edgar Wright, Krysty Wilson-Cairns

Director of Photography: Chung-hoon Chung

Production Designer: Marcus Rowland

Principal Cast: Anya Taylor-Joy, Thomasin McKenzie, Matt Smith, Michael Ajao, Synnøve Karlsen, Diana Rigg, Terence Stamp, Rita Tushingham

Production Company

A Film4 (UK), Working Title (UK),
Focus Features (US) production

Film4
124 Horseferry Road
London
SW1P 2TX
+44 (0)20 7306 5190
www.film4productions.com

Working Title Films
26 Aybrook Street
London
W1U 4AN
+44 (0)20 7307 3000
www.workingtitlefilms.com

L.O.L.A.



Synopsis

1940, sisters Thom and Mars have built a machine, L.O.L.A., that can intercept radio and TV broadcasts from the future. This allows them to listen to iconic music before it has been made, place bets knowing what the outcome will be and embrace their inner punk well before the movement came into existence. But with the Second World War escalating, the sisters decide to use the machine for good to intercept information from the future that could help with military intelligence. The machine initially proves to be a huge success, rapidly twisting the fortunes of the war against the Nazis. While Thom becomes intoxicated by L.O.L.A., Mars begins to realise the terrible consequences of its power. As their relationship falls apart, Thom makes a fatal error with her machine that leads to a nightmarish future. Can the sisters' love for each other save the world they've lost?

Details

Year: 2021

Running Time:

Director: Andrew Legge

Producer: Alan Maher, John Wallace

Editor: Colin Campbell

Screenwriter: Andrew Legge, Angeli Macfarlane

Director of Photography: Oona Menges

Music: Neil Hannon

Principal Cast: Emma Appleton, Stefanie Martini, Philip Condron

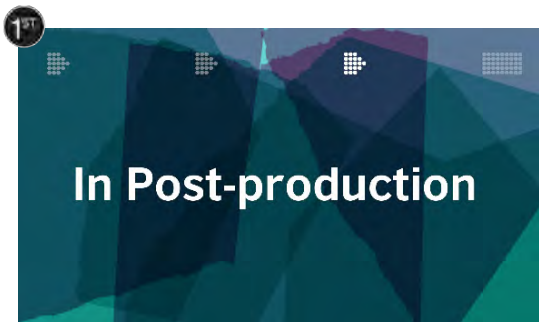
Production Company

Cowtown Pictures

Sales Agent

Bankside Films
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

The Lost Daughter



Synopsis

A woman's beach vacation takes a dark turn when she begins to confront the troubles of her past.

Details

Year: 2021

Running Time:

Director: Maggie Gyllenhaal

Producer: Charlie Dorfman, Maggie Gyllenhaal, Osnat

Handelsman-Keren, Talia Kleinhendler

Screenwriter: Maggie Gyllenhaal

Director of Photography: Hélène Louvart

Production Designer: Inbal Weinberg

Principal Cast: Olivia Colman, Dakota Johnson, Peter Sarsgaard, Jessie Buckley, Paul Mescal, Ed Harris

Production Company

Endeavor Content

9601 Wilshire Blvd.

Los Angeles, CA 90210

USA

+1 310 285 9000

<https://www.endeavorco.com>

Sales Agent

Endeavor Content

9601 Wilshire Blvd.

Los Angeles, CA 90210

USA

+1 310 285 9000

<https://www.endeavorco.com>

Louis Wain



Synopsis

Drama centred on the real-life Victorian painter of cats.

Details

Year: 2020

Running Time:

Director: Will Sharpe

Producer: Guy Heeley, Ed Clarke, Adam Ackland, Leah Clarke

Co-Producer: Donald Sabourin

Screenwriter: Will Sharpe, Simon Stephenson

Principal Cast: Benedict Cumberbatch, Claire Foy, Andrea Riseborough, Toby Jones

Film Title Note: FKA The Nine Lives of Louis Wain

Production Company

A Shoebox Films, SunnyMarch

production with support from

Studiocanal, Film4, Amazon

Studios

Shoebox Films

48 Russell Square

London

WC1B 4JP

+44 (0)20 7287 2953

info@shoeboxfilms.co.uk

www.shoeboxfilms.co.uk

Sales Agent

STUDIOCANAL

1, Place du Spectacle

92130 Issy les Moulineaux

France

+33 1 71 35 35 35

anne.cherel@studiocanal.com

www.studiocanal.com

Martyrs Lane



Synopsis

An unsettling ghost story about a young girl's journey into her deepest fear - that her mother doesn't love her.

Details

Year: 2021

Running Time: 92 min

Director: Ruth Platt

Producer: Christine Alderson, Katie Hodgkin

Executive Producer: Lizzie Francke, Norman Merry, Peter Hampton, Ian

Sharp, Rebecca Joerin-Sharp, Emma Dutton

Screenwriter: Ruth Platt

Director of Photography: Márk Györi

Production Designer: Gini Godwin

Principal Cast: Kiera Thompson, Denise Gough, Sienna Sayer, Steven Cree

Production Company

Ipsos Facto Productions Limited

33B Cresswell Road

London

TW1 2EA

+44 (0)7761 333871

katiehdodgkin@gmail.com

www.ipsosfactoproductions.uk

Sales Agent

LevelK

Gl. Kongevej 137 B, 3rd Fl.

DK - 1850 Frederiksberg C

Denmark

+45 6177 1908

tine.klint@levelk.dk

www.levelk.dk

Medusa Deluxe



Synopsis

MEDUSA DELUXE is a murder mystery set in a competitive hairdressing competition.

Extravagance and excess collide, as the death of one of their own sows seeds of division in a community whose passion for hair verges on obsession.

Details

Year: 2021

Running Time:

Director: Thomas Hardiman

Producer: Mike Elliott, Lee Groombridge

Principal Cast: Anita-Joy Uwajeh

Production Company

EMU Films

info@emufilms.com

https://emufilms.com

Men Who Sing



Synopsis

This humorous and melancholic portrait of a male voice choir begins when the filmmakers' father, widower Ed, 90, announces he has sold the family home. Upon returning from Sweden, the filmmaker realises the only way to get close is to follow his father's beloved choir, of which he's been a member for 70 years.

With an average age of 74, the choir faces a crisis and action must be taken. The resulting membership drive and participation in a competition for the first time in 20 years, offers a poignant insight to a group of men who share a special bond.

Details

Year: 2021
Running Time: 80 min
Director: Dylan Williams
Producer: Dylan Williams, Euros Wyn, Llion Iwan
Executive Producer: Dylan Huws, Lisa Marie Russo, Kimberley Warner, Llinos Wynne, Axel Arnö
Editor: Ben Stark, Magnus Svensson
Director of Photography: Ed Edwards
Sound: Alex Ashcroft
Music: Scott Shields

Production Company

Men Who Sing Ltd
c/o Cwmni Da
Doc Fictoria,
Caernarfon
LL55 1SR

Mothering Sunday



Synopsis

A maid living in post-World War I England secretly plans to meet with the man she loves before he leaves to marry another woman.

Details

Year: 2021
Running Time:
Director: Eva Husson
Producer: Elizabeth Karlsen, Stephen Woolley
Editor: Emilie Orsini
Screenwriter: Alice Birch
Director of Photography: Jamie Ramsay
Production Designer: Helen Scott
Principal Cast: Olivia Colman, Odessa Young, Colin Firth, Josh O'Connor, Sope Dirisu

Production Company

Number 9 Films
+44 207 323 4060
info@number9films.co.uk
<https://number9films.co.uk>

Sales Agent

Rocket Science
140 Wardour St
Soho
London W1F 8ZT
+44 (0)207 434 0032
info@rocket-science.net
<https://www.rocket-science.net>

Nobody Has To Know



Synopsis

Phil, a middle-aged man, lives in a small Presbyterian community on the Isle of Lewis, in northern Scotland. One night, he is the victim of an attack which causes him to lose his memory. Millie, a Presbyterian who takes care of him, then claims that they secretly loved each other before his accident.

Details

Year: 2021
Running Time:
Director: Bouli Lanners, Tim Mielants
Producer: Jacques-Henri Bronckart
Co-Producer: Ciara Barry, Rosie Crerar
Editor: Ewin Ryckaert
Screenwriter: Bouli Lanners
Director of Photography: Frank Van Den Eeden
Principal Cast: Bouli Lanners, Michelle Fairley, Julian Glover, Clovos Cornillac

Production Company

Barry Crerar
Film City Glasgow
401 Govan Road
Glasgow G51 2QJ
hello@barrycrerar.com

Sales Agent

Playtime
5, rue Nicolas Flamel
75004 Paris - France
+33 1 53 10 33 99
info@playtime.group
<https://playtime.group>

Operation Mincemeat



Synopsis

Set in 1943, the film follows two brilliant intelligence officers, Ewen Montagu (Firth) and Charles Cholmondeley (Macfadyen) who conceived a plan that was dubbed Operation Mincemeat. They would trick the Nazis into thinking that Allied forces were planning to attack southern Europe by way of Greece rather than Sicily. Their plan was to get a corpse, equip it with misleading papers, then drop it off the coast of Spain where Nazi spies would take the bait.

Details

Year: 2021
Running Time:
Director: John Madden
Producer: Iain Canning, Charles S. Cohen, Emile Sherman, Kris Thykier
Co-Producer: Nicky Earnshaw, Peter Heslop
Executive Producer: Simon Gillis, Christian McLaughlin
Editor: Victoria Boydell
Screenwriter: Michelle Ashford
Director of Photography: Sebastian Blenkov
Production Designer: John Paul Kelly
Principal Cast: Colin Firth, Matthew Macfadyen, Kelly Macdonald, Penelope Wilton, Johnny Flynn

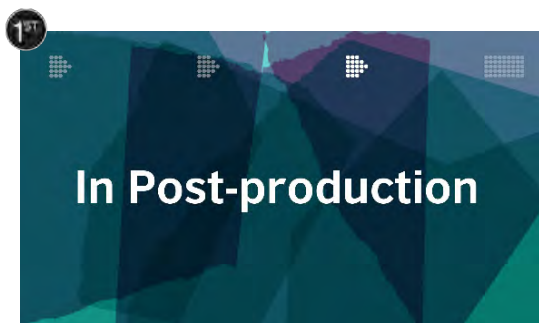
Production Company

See-Saw Films
3rd Floor
45 Folgate Street
London E1 6GL
+44 20 3301 6268
info@see-saw-films.com
<http://www.see-saw-films.com>

Sales Agent

FilmNation

The Origin



Synopsis

A horror set 43,000 years ago.

Details

Year: 2021

Running Time:

Director: Andrew Cumming

Producer: Oliver Kassman

Editor: Paulo Pandolpho, Tommy Southgate

Screenwriter: Ruth Greenberg

Director of Photography: Ben Fordesman

Production Designer: Jamie Lapsley

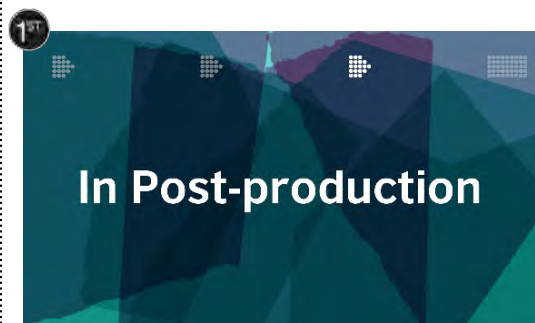
Music: Adam Janota Bzowski

Principal Cast: Chuku Modu, Kit Young, Iola Evans, Luna Mwezi, Safia Oakley-Green, Arno Lüning

Production Company

Escape Plan Productions

People Just Do Nothing: Big In Japan



Synopsis

Since the end of their pirate radio station, life has been quiet for the Kurupt FM boys, but everything is about to change. News reaches them that one of their songs has been used on a popular game show in Japan. They've made it. Their music is reaching hundreds of thousands of people. It's finally time for them to enjoy the fame and fortune that they've always known they deserved. Chabuddy G steps excitedly back into his management role as Grindah, Beats, Steves and Decoy begin their journey to international stardom - but is Japan really ready for Kurupt FM?

Details

Year: 2020

Running Time:

Director: Jack Clough

Producer: Claire Jones, Tim Sealey

Screenwriter: Allan Mustafa, Steve Stamp

Principal Cast: Allan Mustafa, Ken Yamamura, Asim Chaudhry, Hugo Chegwin

Production Company

A Roughcut Films (PJDN)

production developed by BBC
Films

Roughcut Films (PJDN)

c/o BBC Films

BBC Broadcasting House

7th Floor, Zone A

Portland Place

London

W1A 1AA

+44 (0)203 614 4445

bbcfilms@bbc.co.uk

www.bbc.co.uk/bbcfilms

The Power



Synopsis

Playing on our universal fear of the dark, THE POWER is a chilling supernatural thriller by BAFTA-nominated director Corinna Faith, in the vein of THE WOMAN IN BLACK and THE OTHERS.

London - the long, hard winter of 1974. As striking miners switch off the power across Britain, rolling electrical blackouts plunge the country into darkness. Val, a young nurse on her first day of duty, is forced to work the night shift in a crumbling hospital.

When most of the patients and staff are evacuated to another hospital across town, Val finds herself in a near empty building, enveloped by a sinister darkness. Within these walls lies a deadly secret and a terrifying presence. Now Val must face her own traumatic past and deepest fears to confront the malevolent force intent on destroying them all.

Details

Year: 2020

Running Time: 91 mins

Director: Corinna Faith

Producer: Rob Watson, Matt Wilkinson

Co-Producer: Ross Williams

Executive Producer: Lizzie Francke, Phil Hunt

Editor: Rebecca Lloyd, Tommy Boulding

Screenwriter: Corinna Faith

Director of Photography: Laura Bellingham

Production Designer: Francesca Massariol

Sound: Joakim Sundstrom

Music: Elizabeth Bernholz, Max De Wardener

Principal Cast: Rose Williams

Production Company

Air Street Films

info@airstreetfilms.com

BFI Film Fund

21 Stephen Street

London W1

Sales Agent

Altitude Film Entertainment

34 Fouberts Place

London W1F 7PX

+44 (0)20 7478 7612

info@altitudefilm.com

The Power of the Dog



Synopsis

A pair of brothers who own a large ranch in Montana are pitted against each other when one of them gets married.

Details

Year: 2021

Running Time:

Director: Jane Campion

Producer: Iain Canning, Roger Frappier, Tanya Seghatchian, Emile Sherman

Executive Producer: Rose Garnett, Simon Gillis, John Woodward

Screenwriter: Jane Campion

Director of Photography: Ari Wegner

Music: Music Supervisor: Andrew Kotatko

Principal Cast: Jesse Plemons, Benedict Cumberbatch, Kirsten Dunst

Production Company

A See-Saw Films (UK), Brightstar

(UK), Max Films International (CA),

BBC Films (UK) production

See-Saw Films

3rd Floor

45 Folgate Street

London

E1 6GL

+44 (0)20 3301 6268

info@see-saw-films.com

www.see-saw-films.com

The Real Charlie Chaplin



Synopsis

Groundbreaking, controversial, outspoken and visionary. For decades he was the most famous man in the world – but who was the real Charlie Chaplin? Drawn from a remarkable archive of newly unearthed material, THE REAL CHARLIE CHAPLIN will be a revealing and poignant portrait of Hollywood's most iconic figure.

Details

Year: 2021

Running Time:

Director: Peter Middleton, James Spinney

Producer: Ben Limberg, John Battsek, Mike Brett

Screenwriter: Peter Middleton, James Spinney

With additional support from: BFI National Archive's world-class collections and Chaplin's World by Grevin

Production Company

An Archer's Mark, Passion Pictures and Smaller Biggie production with support from BFI, Film4 and Showtime

Archer's Mark

First Floor

120-124 Curtain Road

London

EC2A 3SQ

+44 (0)20 7426 5160

info@archersmark.co.uk

www.archersmark.co.uk

Passion Pictures

County House

33-34 Rathbone Place

London

W1T 1JN

+44 (0)20 7323 9933

info@passion-pictures.com

www.passion-pictures.com

Sales Agent

Altitude Film Sales

34 Foubert's Place

London

W1F 7PX

+44 (0)20 7612 0662

info@altitudefilm.com

www.altitudefilm.com/sales

The Return: Life after ISIS



Synopsis

An intimate yet candid portrait of a group of Western women who devoted their young lives to ISIS, but who now want to be given the chance to start over, back home in the West. Among them, probably the most famous British recruit, Shamima Begum, who fled the country when she was 15, and Hoda Muthana from USA who incited her followers on Twitter to go on drivebys and kill Americans. Universally reviled by the media, these women now tell their stories for the very first time.

Details

Year: 2020

Running Time: 85 min

Director: Alba Sotorra Clua

Producer: Alba Sotorra Clua, Vesna Cudic

Executive Producer: Sam Collyns, Poppy Dixon, Jack Oliver

Editor: Michael Nollet, Xavier Carrasco

Director of Photography: Lara Vilanova, Gris Jordana, Nuria Roldós

Music: Mahmud Berazi

Production Company

Alba Sotorra Cinema Productions

In Association with MetFilm

Alba Sotorra Cinema Productions

Carrer Ciutat de la Granada, 45,

Àtic, 08005 Barcelona.

production@albasotorra.com

+34 93 302 87 29

Sales Agent

MetFilm Sales

Ealing Studios, Ealing Green,

London W5 5EP

vesna@metfilm.co.uk

+44 20 8280 9117

MetFilm

Ealing Studios, Ealing Green,

W5 5EP

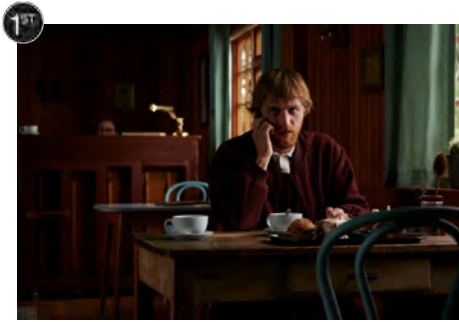
London

UK

vesna@metfilm.co.uk

+44 20 8280 9117

The Score



Synopsis

Two small time crooks drive to a secluded cafe for a big 'score'.

Details

Year: 2020

Running Time:

Director: Malachi Smyth

Producer: Ben Pullen, Matthew James Wilkinson

Co-Producer: Neil Jones

Executive Producer: Nick Angel

Screenwriter: Malachi Smyth

Principal Cast: Johnny Flynn, Will Poulter, Naomi Ackie, Lydia Wilson

Production Company

Sentinel Entertainment

+44 (0)20 7244 8279

info@sentinelentertainment.com

sentinelentertainment.com

Sales Agent

WestEnd Films

+44 (0)20 7494 8300

info@westendfilms.com

westendfilms.com

She Will



Synopsis

After surgery glamorous actress Veronica Ghent travels with her nurse, Desi, to the remote highlands in order to attend a healing retreat. The other guests are eccentric and there is something different about the land, the nature seems to have a purpose of its own.

Immersing herself in the dramatic surroundings of the highlands, Veronica is given a new lease of life and finds purpose through the magical elements in the land. Desi must overcome her own battles to help Veronica make peace with herself. Veronica and Desi, the motherless child and the childless mother find in each other a sense of family, and the future of a new dawn opens up to them.

Details

Year: 2020

Running Time: 90 min

Director: Charlotte Colbert

Producer: Jessica Malik, Bob Last

Co-Producer: Wendy Griffin

Executive Producer: Ed Pressman

Editor: Yorgos Mavropsaridis, Matyas Fekete

Screenwriter: Kitty Percy, Charlotte Colbert

Director of Photography: Jamie Ramsay

Production Designer: Laura Ellis Cricks

Sound: Wave Studios

Music: Clint Mansell

Principal Cast: Alice Krige, Kota Eberhardt, Rupert Everett, Malcolm McDowell

Production Company

Popcorn Group

Coppergate House

10 Whites Row

London E1 7NF

Natalie Denton

+44 (0)7469 104 557

development@popcorngroup.co.uk

k

www.popcorngroup.co.uk

Sales Agent

Rocket Science

140 Wardour St

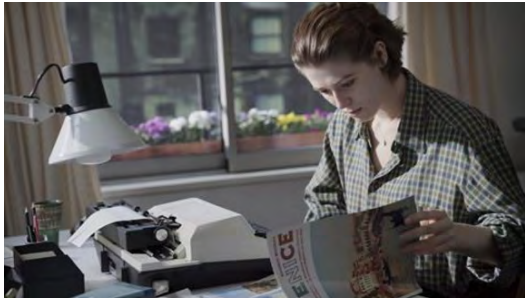
London W1F 8ZT

+44 (0)20 7434 0032

info@rocket-science.net

https://www.rocket-science.net

The Souvenir: Part II



Synopsis

Continuing the story of aspiring film student Julie.

Details

Year: 2021

Running Time:

Director: Joanna Hogg

Producer: Ed Guiney, Joanna Hogg, Andrew Lowe, Emma Norton, Luke Schiller

Executive Producer: Lizzie Francke, Rose Garnett, Martin Scorsese, Emma Tillinger Koskoff

Editor: Helle le Fevre

Screenwriter: Joanna Hogg

Director of Photography: David Raedeker

Production Designer: Stéphane Collonge

Sound: Supervising Sound Editor, Re-recording Mixer, Supervising

Sound Editor: Jovan Ajder

Music: Music Supervisor: Ciara Elwis, Maggie Rodford

Principal Cast: Honor Swinton Byrne, Ariane Labed, Richard Ayoade, Harris Dickinson, Tosin Cole, Jaygann Ayeh

VFX Artist: Charles-Jean Boucher

Production Company

A JWH Films (UK), BBC Film (UK), Element Pictures (UK, IE), Protagonist Pictures (UK) production. Developed and produced with the support of BFI Film Fund and in association with Sikelia Productions (US)

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 207 734 9000
info@protagonistpictures.com
www.protagonistpictures.com

JWH Films

c/o Protagonist Pictures

info@protagonistpictures.com

www.protagonistpictures.com

The Storms of Jeremy Thomas



Synopsis

Joining Oscar-winning producer Jeremy Thomas on his annual pilgrimage to the Cannes Film Festival, filmmaker Mark Cousins gives an intimate glimpse into the life of the legendary icon behind some of the most controversial and acclaimed films of all time.

Details

Year: 2021

Running Time:

Director: Mark Cousins

Producer:

Sales Agent

Visit Films

140 Havemeyer Street

Brooklyn, NY 11211

info@visitfilms.com

The Story of Looking



Synopsis

Facing the threat of losing his sight, award-winning filmmaker Mark Cousins embarks on an intimate odyssey from his bed to explore the central role of looking in his own life, and in the past, present and future of human experience.

Details

Year: 2021
Running Time: 85 min
Director: Mark Cousins
Producer: Mary Bell, Adam Dawtrey
Executive Producer: Mark Thomas, Barbara Timmer, Catherine Benkaim
Editor: Timo Langer
Sound: Ania Przygoda
Music: Donna McKevitt

Production Company

Bofa Productions,
20 Westerton Drive,
Bridge of Allan
Stirlingshire FK9 4QL
+44 (0)7739 954106
adam.dawtrey@btinternet.com
www.bofaproductions.com

Titane



Synopsis

A young man with a bruised face is discovered in an airport. He says his name is Adrien Legrand, a child who disappeared 10 years ago. As he's finally reunited with his father, gruesome murders are piling up in the region.

Details

Year: 2021
Running Time:
Director: Julia Ducournau
Producer: Jean-Christophe Reymond
Editor: Jean-Christophe Bouzy
Screenwriter: Julia Ducournau
Director of Photography: Ruben Impens
Production Designer: Laurie Colson, Lise Péault

Production Company

Kazak Productions

Sales Agent

Neon
hal@neonrated.com
<https://neonrated.com>

Triangle of Sadness



Synopsis

Set in the world of world fashion - a satire in which a pair of models find themselves at a crossroads in their careers.

Fashion model couple Carl and Yaya are invited on a luxury cruise. When the yacht sinks they become stranded on a desert island with a group of billionaires and a cleaning lady. In the fight for survival, old hierarchies are turned upside down since the cleaning lady is the only one who knows how to fish.

Details

Year: 2021

Running Time:

Director: Ruben Östlund

Producer: Erik Hemmendorff, Philippe Bober

Co-Producer: Marina Perales Marhuenda, Giorgos Karnavas, Konstantinos Kontovrakis, Per Damgaard, Julio Chavezmontes

Executive Producer: Micah Green, Daniel Steinman, Mike Goodridge

Screenwriter: Ruben Östlund

Director of Photography: Fredrik Wenzel

Production Designer: Josefin Åsberg

Principal Cast: Harris Dickinson, Charlbi Dean, Woody Harrelson, Henrik Dorsin, Zlatko Buric, Iris Berben, Sunnyi Melles, Dolly De Leon, Vicky Berlin, Oliver Ford Davies

Co-production partners: Film I Väst, Essential Films, Coproduction Office, SVT, BBC Films, Arte France Cinéma, and ZDF/Arte, Swedish Film Institute, Eurimages, the BFI, Medienboard Berlin-Brandenburg, Danish Film Institute, Nordic Film & TV Fund. In Association with: Bord Cadre Films, Sovereign Films and Piano Films

Production Company

UK, France, Sweden
co-production

ARTE (FR), BBC Films (UK)
Coproduction Office (FR), Film I Väst (SE), Platform Production (SE), Sveriges Television [SVT] (SE), Swedish Film Institute (SE) with support from Imperative Entertainment (US)

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Sales Agent

Coproduction Office (World sales excluding US)
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24, Rue Lamartine
75009 Paris
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+33 1 56 02 60 00
sales@coproductionoffice.eu
www.coproductionoffice.eu

30WEST and Endeavor Content
(North American sales)

30WEST
info@30west.com
www.30west.com

Endeavor Content
info@endeavorcontent.com

True Things



Synopsis

A young woman living on the fringes of society becomes intoxicated by a stranger who overwhelms her quiet life.

Details

Year: 2021

Running Time:

Director: Harry Wootliff

Producer: Tristan Goligher, Ben Jackson, Jude Law, Ruth Wilson

Screenwriter: Harry Wootliff (screenplay), Deborah Kay Davies (novel)

Production Designer: Andy Drummond

Principal Cast: Ruth Wilson, Tom Burke

Production Company

The Bureau
2nd Floor
42 Glasshouse Street
London
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Sales Agent

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Untitled Led Zeppelin Documentary



Synopsis

Tracing the journey of the four members of Led Zeppelin, the 'Stairway To Heaven' rockers, through the music scene of the 1960s to their meeting in the summer of 1968. Culminating in 1970 when Led Zeppelin II's 'Whole Lotta Love' knocked The Beatles off the top of the charts and launched what would become the biggest band in the world.

Featuring new interviews with Jimmy Page, Robert Plant, and John Paul Jones, as well as rare archival interviews with the late drummer John Bonham, and previously unseen archive imagery, state of the art audio transfers of the band's music, and music that influenced the band's sound.

Details

Year: 2020

Running Time:

Director: Bernard MacMahon

Producer: Ged Doherty, Duke Erikson, Bernard MacMahon, Allison McGourty, Peter Saraf

Executive Producer: Marc Turletaub

Editor: Dan Gitlin

Screenwriter: Bernard MacMahon, Allison McGourty

Production Company

Lo-Max Films

Allison McGourty

admin@lomaxrecords.com

www.lo-max.com

Sales Agent

Altitude Film Sales (World sales

excluding US)

34 Foubert's Place

London

W1F 7PX

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www.altitudefilm.com/sales

Creative Artists Agency/ CAA (US

sales)

2000 Avenue of the Stars

Los Angeles

CA 90067

USA

+1 424 288 2000

filmsales@caa.com

www.caa.com

Wolf



Synopsis

A young man believes he is a wolf trapped in a human body – a real-life condition known as species dysphoria. When sent to a clinic for treatment, he meets other patients with the same condition, who are forced to undergo extreme 'curative' therapies at the hands of cruel practitioner The Zookeeper.

Details

Year: 2021

Running Time:

Director: Natalie Biancheri

Producer: Jesse Fisk

Editor: Andonis Trattos

Screenwriter: Natalie Biancheri

Director of Photography: Michal Dymek

Production Designer: Joe Fallover

Music: Stefan Wesolowski

Principal Cast: George MacKay, Lily-Rose Depp, Paddy Considine

Production Company

Feline Films

Sales Agent

Bankside Films

Ashley House, 5th Floor

12 Great Portland Street,

London W1W 8QN

+44 (0) 20 7636 6085

films@bankside-films.com

<https://www.bankside-films.com>

Zero

15



Synopsis

In a dystopian near future, The Gateway offers the only chance of survival for teenagers, Zero and Serger, and their younger sister, Wake - who they are determined to save from the violence of The City. But, when Zero's life is threatened, she flees taking her reluctant younger sister with her. Their brother, Serger, is forced to chase them down - and when he does, each is faced with the choice; to save only one.

Details

Year: 2021

Running Time: 89 mins

Director: Faye Gilbert

Producer: Yaw A. Basoah

Screenwriter: Faye Gilbert

Director of Photography: Laura Bellingham

Production Designer: Francesca Massariol

Principal Cast: Bethany O'Halloran, Lauren Grace, Moe Bar-El, Anthony Lewis-Clark, Marcus Coombs, Cameron Douglas

Production Company

A Dark Pictures production with the support of BBC Film, BFI Film Fund, Creative Skillset and Film London via the Microwave scheme

Dark Pictures

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www.darkpictures.co.uk

Microwave

Film London

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Index of Films

Current Features

4	African Apocalypse	31	Ali and Ava
4	After Love	31	Ballywalter
5	Alien On Stage	32	The Beatles: Get Back
5	The Beta Test	32	Becker
6	Best Sellers	33	Benediction
6	A Brixton Tale	33	Black Medicine
7	I Care A Lot	34	Boxing Day
7	Censor	34	Brian and Charles
8	Creation Stories	35	Call Me Kate
8	Crock of Gold: A Few Rounds with Shane McGowan	35	Cow
9	The Courier	36	Cyrano
9	Delia Derbyshire: The Myths and the Legendary Tapes	36	ear for eye
10	The Duke	37	Earwig
10	The Father	37	Eight Bar
11	Handsome	38	The Eternal Daughter
11	Here Before	38	Everybody's Talking About Jamie
12	Herself	39	The Fantastic Flitcrofts
12	His House	39	The Feast (Gwledd)
13	In the Earth	40	The Forgiven
13	Kindred	40	Frankie
14	Life in a Day 2020	41	A Gaza Weekend
14	Limbo	41	Gazza
15	Listen	42	Homebound
15	Lovers Rock	42	Horsemen
16	Mangrove	43	Last Night in Soho
16	The Mauritanian	43	L.O.L.A.
17	Maya	44	The Lost Daughter
17	Misha and the Wolves	44	Louis Wain
18	Mogul Mowgli	45	Martyrs Lane
18	The Nest	45	Medusa Deluxe
19	Nowhere Special	46	Men Who Sing
19	One Man and His Shoes	46	Mothering Sunday
20	Passing	47	Nobody Has To Know
20	Paul Dood's Deadly Lunch Break	47	Operation Mincemeat
21	Poly Styrene: I Am a Cliché	48	The Origin
21	Possessor	48	People Just Do Nothing: Big In Japan
22	Promising Young Woman	49	The Power
22	The Reason I Jump	49	The Power of the Dog
23	Rose: A Love Story	50	The Real Charlie Chaplin
23	The Show	50	The Return: Life after ISIS
24	The Sparks Brothers	51	The Score
24	Stardust	51	She Will
25	Supernova	52	The Souvenir: Part II
25	Surge	52	The Storms of Jeremy Thomas
26	Sweetheart	53	The Story of Looking
26	Tina	53	Titane
27	The Toll	54	Triangle of Sadness
27	Trouble Will Find Us	54	True Things
28	Underdogs	55	Untitled Led Zeppelin Documentary
28	White Riot	55	Wolf
29	Wildfire	56	Zero
29	Wolfwalkers		

Coming Soon