

# Los Angeles Philharmonic

## Section Violin

January 22–25, 2024

### SOLO REPERTOIRE

Mvm't I from one of the following concerti, with cadenza:

Bartók 2, Beethoven, Brahms, Mendelssohn (E minor), Prokofiev 2, Sibelius, Tchaikovsky

MOZART Mvm't I (exposition only) from Concerto No. 4 or No. 5

***Note:** for some rounds, candidates may be asked to begin Concerto No. 5 at the Allegro*

### ORCHESTRAL EXCERPTS

(prepare upper divisi unless otherwise indicated)

#### Violin 1 parts:

*Adams, J.	City Noir	I. mm 7–23; mm 147–166; mm 286–304
Beethoven	Symphony No. 3	I. mm 567–651 III. Scherzo: Beg.–Trio (mm 1–166), with repeat IV. mm 76–226
Brahms	Symphony No. 4	I. mm 392–end II. mm 88–103 (downbeat) III. mm 1–44; mm 311–end
Haydn	Symphony No. 104	I. mm 17–123, no repeat II. mm 74–113
*Mahler	Symphony No. 10	Adagio: [21]–downbeat of 2 m before [23], no solo
Mozart	Symphony No. 39	IV. mm 1–104, no repeat
Ravel	Daphnis et Chloé: Suite No. 2	[159]–[166]; 1 m after [204]–[210]; [212]–[218]
Schumann	Symphony No. 2	II. Scherzo: Beg.–Trio I (pick-ups to m. 1–97, downbeat), with repeat
Strauss, R.	Don Juan	1 <sup>st</sup> page (mm 1–63); [G]–[K]; [O]–downbeat of [S]

#### Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only.

The Los Angeles Philharmonic tunes to A=442.

\*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.