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# Alan Shen

Automotive Designer

#### **EDUCATION**

ArtCenter College of Design Anticipated Class of Fall 2023

Bachelor of Science, Transportation Design

# SKILLS

#### **DESIGN**

**Concept Ideation** 

Design Research

Rapid simultaneous 2D and 3D iteration

#### **SOFTWARE**

Adobe Photoshop

Blender

Adobe Illustrator

**Autodesk Inventor** 

Autodesk 3D Printing

Alias

**Gravity Sketch** 

Octane Render

Solidworks

Google Suite

Microsoft Office

#### LANGUAGES

Native English

Native Mandarin

#### ABOUT

I am an aspiring automotive designer and 3D visualizer passionate about problem solving - big or small. I believe that great design is creating beauty from the limitations of functional engineering. As a designer, I challenge myself to learn a new skill in every project I take on, whether it is software oriented or process improvement. I find the act of constantly reflecting and learning deeply rewarding.

Self-Managed / Problem-Solver / Perceptive / Learner / Meticulous

#### WORK EXPERIENCES

#### **HONDA - DIGITAL MODELING INTERN**

01/2023 - 12/2024

- Assisted the Advanced Design (AD) team by interpreting ideation sketches into 3D for iteration
- Visualized concepts and expedited vehicle function development by creating animations
- Collaborated with designers through reviewing 3D models and engaged in design discussions
- Rebuilt a production vehicle by translating clay scans and design renderings into NURBS and SUBD surfaces respectively

# MESHEVEN - CAD INTERN

09/2022 - 12/2022

- Learned Autodesk Inventor to design a modular housing for a controller PCB
- 3D printed design iterations to test product modularity, manufacturability, and user assembly
- Modeled the office floor plan to visualize and design locations for environment sensor of the office
- Reimagined the window assembly by designing removable window pane fixtures to allow flexible glass pane arrangements, whilst improving insulation performance
- Developed 3D models ready for rapid prototyping and final production
- Created technical drawings from 3D models for internal reviews and product visualization

# 3D MODELING CONTRACT

11/2021 - 12/2021

- Worked collaboratively with client through iterations of concept sketches and renders to construct a digital Porsche SUV model that is accurate to package
- Developed the concept in Blender with production-level surface quality, which was made into a physical scale model

### STUDIO EXPERIENCES

# DIDI SPONSORED STUDIO - EXTERIOR AND VISUALIZATION

05/2023 - 08/2023

- Designed a Midsize SUV for DiDi from a tech-centric perspective to serve a gen alpha demographic
- Created a new visual identity and lighting character representative of DiDi
- Learned Octane Render to achieve high fidelity renders and animations

## 2040 TESLA MODEL L - INTERIOR DESIGN

3/2022 - 4/2022

- Explored the future of Tesla's interior in 2040 that uses technology to enhance user experience
- Evaluated user scenario and identified comfort and productivity as key values for the user
- Designed a bimodal experience through a surround sound framework and sliding seat systems