

# *The Composer Is Dead*



WALT DISNEY  
CONCERT HALL

**LA Phil**  
GUSTAVO DUDAMEL  
MUSIC & ARTISTIC DIRECTOR

# Pre-Concert Art and Sound Activations

Before each concert, families can immerse themselves in all-ages art activities and diversions that encourage imaginative play.

**BP HALL:**  
Walking Labyrinth + Finger Labyrinths

**GARDEN LEVEL WEST:**  
Character Giant Blocks

**GARDEN LEVEL EAST:**  
*Thaumatrope*s

**BLUE RIBBON GARDEN:**  
DIY Character Mini Blocks

**KECK AMPHITHEATRE:**  
"Character Play"

**CREATIVE TEAM**  
Andrea Miller, *Producer*  
Marissa Herrera, *Director*  
Aviva Pressman, *\*Principal Actor*  
Reggie DeLeon, *\*Understudy*  
C. Kyle Gladfelter, *\*Stage Manager*  
Azra King-Abadi, *Lighting Designer*  
Nancy Bernal, *Costume Designer*

\* Appearing through the courtesy of Actors' Equity Association

**PRE-CONCERT ACTIVITIES CREATIVE TEAM**  
Andrea Miller, *Producer*  
Erin O'Shea, *Creative Consultant*

# Program

SATURDAY, FEBRUARY 12 & 19, 2022

## The Composer Is Dead

**LOS ANGELES PHILHARMONIC**  
**François López-Ferrer, conductor**  
**Aviva Pressman, \*Principal Actor**

<b>Lili BOULANGER</b>	<i>D'un matin de printemps</i>
<b>Nathaniel STOOKEY</b>	<i>The Composer Is Dead</i>
<b>SHOSTAKOVICH</b>	"Galop" from <i>Moscow-Cheryomushki</i>

\*Appearing through the courtesy of Actors' Equity Association

**WALT DISNEY CONCERT HALL HOUSE STAFF**  
Ronald H. Galbraith, *Master Carpenter*  
John Phillips, *Property Master*  
Terry Klein, *Master Electrician*  
Kevin F. Wapner, *Master Audio/Video*  
Greg Flusty, *House Manager*

The stage crew is represented by the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Local No. 33.

# About the Composers



### LILI BOULANGER

Sisters Nadia and Lili Boulanger were the children of a highly musical family. Their parents were a prize-winning French composer/choral conductor and a Russian princess and singer, and the two girls inherited extraordinary musical abilities. Nadia was born first

and would become a famed teacher, influencing a who's who of composers. Six years her younger, Lili was destined to become a talented composer.

Legendary composer (and family friend) Gabriel Fauré discovered that Lili had perfect pitch at the extraordinary age of two. Around that same time, Lili contracted bronchial pneumonia, which weakened her immune system and led to fragile health throughout her short life. Being an old man when the girls were born, their father Ernest died when they were still young, which was especially traumatic for Lili, who felt very close to him. Much of Lili's music after his death touched on themes of grief and loss.

One of the most prestigious honors a young musician could receive in those days was the Prix de Rome scholarship, which their father had won when he was 20. Nadia applied four times—reaching as high as second place—but it was Lili who became the first woman to win it, when she was just 19. Her entry, a cantata called *Faust et Hélène* (based on Goethe), ultimately enjoyed many performances during her lifetime. Displaying influences of Fauré and Debussy, Lili's compositions were noted for their colorful harmony, instrumentation, and skillful text setting.

An acclaimed pianist and organist, as well as one of the first professional female conductors, Nadia became even more famous as a teacher of composition. Though a composer herself, she devoted much of her energy to promoting the music of her younger sister Lili, who died at age the young age of 24. (Lili dictated *Pie Jesu*, her last work, to Nadia.)



### NATHANIEL STOOKEY

Nathaniel Stookey was born and raised in San Francisco, where he studied violin and composition. Nathaniel was a violinist and violist with the San Francisco Symphony Youth Orchestra from 1986 through 1988. At 17, he was invited to

write a chamber work for the San Francisco Symphony's New and Unusual Music Series, the youngest composer ever to be so honored. Since then, he has worked with a remarkable range of artists all over the world. In 2000, having returned to the United States, Stookey received a three-year New Residencies award from Meet The Composer to serve as composer-in-residence with the North Carolina Symphony.

In 2006, the San Francisco Symphony premiered the new commissioned work, *The Composer Is Dead*, with libretto by Lemony Snicket, which was immediately taken up by the Toronto Symphony's New Creations Festival and has since been programmed by orchestras across North America including the Philadelphia Orchestra, the Chicago Civic Orchestra, the Los Angeles Philharmonic, and the Dallas Symphony. "I hope I'm not giving too much away by saying that *The Composer Is Dead* ends with a funeral march," said Nathaniel Stookey. "The march is made up of music about death by some of the world's greatest composers, a solid majority of whom are, alas, no longer with us. Classical composers have always had a preoccupation with death, partly because we are human, like you, partly because we grapple with the mysteries of the universe, partly because death sells records and always has, even before there were records.



### SHOSTAKOVICH

Shostakovich completed his Symphony No. 1 during the summer of 1925 and died exactly 50 years and 14 symphonies later. In his early years Shostakovich was influenced by the music of Aleksander Scriabin, Peter Ilich Tchaikovsky, Johann

Sebastian Bach, and Ludwig van Beethoven. His works include 15 symphonies, many pieces of chamber music, and scores for ballets, operas, and motion pictures.

He had one of the most difficult careers ever endured by an artist, a life tormented by suffocating political repression, foreign invasion, and personal tragedy. The essence of Shostakovich's mature musical language – a sardonic wit, a Mahler-like fusion of the tragic and the commonplace, and an assured handling of the orchestra – were present in his music from the beginning.



# About the Artists



**ANDREA MILLER**  
*Producer*

**How did you get started as a Producer?**

I started producing events, workshops, classes, and more because I wanted to create the kinds of spaces where I felt like I belonged.

**What do you like most about your job?**

My favorite part of my job is being creative with other creative people. Every day involves figuring out ways to make an idea become real.

**Do you play any instruments?**

I played piano for many years, I can play a little acoustic guitar, and I have two Native American flutes that were made for me that make me very, very happy.



**MARISSA HERRERA**  
*Director & Casting Director*

**What is your earliest musical memory?**

My earliest musical memory is my Abuelo working in the yard and listening to Mexican Ranchera and Mariachi music on his little radio and singing along to them. When I hear those songs today, I smile and I think about my Abuelo. That's the thing about music, it has the ability to capture beautiful memories of people and places from parts of our lives so we don't forget them.

**How did you get started as a Director?**

I started my career as a dancer and in theater. I had the opportunity to work with many incredible directors who believed in my talent and leadership, and they became my mentors. I studied their process of storytelling and soon began to develop my own.

**Do you play any instruments?**

As a former dancer, I have a huge appreciation for musicians. Music gives me life!



**AZRA KING-ABADI**  
*Lighting Director*

**What is your earliest musical memory?**

Music has always been a part of my life. Whether it be singing or playing instruments at school, in Brownies or listening to Persian music at home with my father. I played the clarinet for eight years in school.

**How did you get started as a Lighting Designer?**

Growing up, I wanted to be a costume designer. In my first year of my undergraduate work, my professors assigned me to lighting design and I've enjoyed it ever since. I learned to paint growing up and lighting design is painting the stage with light.

**What do you like most about your job?**

I love getting to tell a story to the audience by expressing emotions and psychology in a non-realistic way. Hopefully, that will make the audience feel something. I love helping the audience to feel the story and the emotions of a character's journey.



**NANCY BERNAL**  
*Costume Designer*

**What is your earliest musical memory?**

My first musical memory was watching The Sound of Music at age six on public television. In high school I also had the opportunity to see the Phantom of the Opera in a live theater.

**How did you get started as a Costume Designer?**

I have always loved fashion but had no interest in the fashion industry, so I pursued a career in film, television, and television commercials.

**What do you like most about your job?**

I really enjoy the creative process that fashion provides, working with and

meeting creative people. I also enjoy creating characters through costumes, researching who they might be, and why people wear what they wear.



**C. KYLE GLADFELTER\***  
*Stage Manager*

**How did you get started as a Stage Manager?**

I spoke to my professor who suggested that I might be good at stage managing. It was then that I switched majors to theater arts and took the stage management class.

**What do you like most about your job?**

The best part about my job is being the centerpoint of everything; there's a certain chaos in it all, and it's my job to wrangle that chaos. I get to watch different creative minds work together to create a unique piece of art. With it, comes a sense of community, and it often makes the work feel like a home.

**Do you play any instruments?**

I've played the guitar, and drums/percussion for 18 years. I used to be in some bands in high school and college.



**AVIVA PRESSMAN\***  
*Principal Actor*

**What is your earliest musical memory?**

My dad was a choir teacher, so I spent a lot of time sitting on his shoulders while he conducted, or listening to him sing at synagogue.

**How did you get started as an actor?**

I actually started as a singer, and realized I needed to learn to act if I was going to do musical theater. When I started working on it, I fell in love!

**What are your hobbies?**

I like to draw and paint, play board games, lift weights, study medicine, and snuggle with my husband.

**Do you play any instruments?**

I'm actually a really good recorder player. My first paying job was playing recorder with a baroque choir when I was 8 years old. I also play a little bit of piano.



**REGGIE DELEON\***  
*Understudy*

**What is your earliest musical memory?**

Hearing Rock, Pop, and Soul albums my Parents used to play on the record player!

**How did you get started as an actor?**

My first audition was for the musical "The King & I" where I was cast as Prince

Chululongkorn, and I haven't stopped since!

**Do you play any instruments?**

I played the bass drum in my high school marching band! I also play a little piano and ukulele.



**ERIN O'SHEA**  
*Creative Consultant*

**How did you get started as a producer?**

I have always enjoyed drawing, making-building and creative play since my father was a carpenter and my mother was an excellent maker of most things.

**What do you like most about your job?**

Being an artist that can take in the world and make something new from it is magical and I love helping people visually express themselves.

**Do you play any instruments?**

I play around on my father's old bass guitar sometimes and once played drums for an Aztec dance group our family was a part of for a few years. I love collective expression and creative experiences and appreciate every chance I get to facilitate them.

\* Appearing through the courtesy of Actors' Equity Association

# About the Conductor



**FRANÇOIS LÓPEZ-FERRER**

Spanish-American conductor François López-Ferrer came to international attention after a critically acclaimed debut at the 2018 Verbier Festival, where he substituted for Iván Fischer at short notice in a shared program with Sir Simon Rattle and Gébor Takács-Nagy. He is currently a Dudamel Fellow with the Los Angeles Philharmonic.

In demand as a guest conductor, López-Ferrer's recent or upcoming highlights include debuts with the Orquesta Nacional de España, Cincinnati Symphony Orchestra, Orquesta Sinfónica de Galicia, Verbier Festival Orchestra, Berner Symphonieorchester, Orquesta Sinfónica Radio Televisión Española (RTVE), Orquesta Sinfónica de Castilla y León, Orquesta de Valencia,

Orquesta Sinfónica de Navarra, Orchestra di Padova e del Veneto, Musikkollegium Winterthur, Orquesta Sinfónica Nacional de Chile, Orquesta de Extremadura, Joven Orquesta Nacional de España, Orquesta Joven de la Sinfónica de Galicia, Orquesta Sinfónica do Paraná, and the Orquesta Sinfónica de Porto Alegre.

As Associate Conductor of the Cincinnati Symphony Orchestra (CSO) and the May Festival, he conducts the CSO's Young People's Concerts and provides artistic support to the CSO's Music Director, Louis Langrée, and the May Festival's Principal Conductor, Juanjo Mena. López-Ferrer is one of six participants to be featured in the 2022 Bruno Walter National Conductor Preview with the Louisiana Philharmonic Orchestra. He previously served for two years as associate conductor of the Orquesta Sinfónica Nacional de Chile (OSNCH) and Principal Conductor of the Ballet Nacional Chileno, and he was the youngest-ever Conductor-in-Residence of the OSNCH's Summer Concert Series.

López-Ferrer was winner of the inaugural 2015 Neeme Järvi Prize awarded at the Menuhin-Gstaad Festival and received third prize at the 2018 OFUNAM International Conducting Competition. He was previously a member of the prestigious Deutsche Dirigentenforum.

López-Ferrer holds a Master's degree in Orchestral Conducting from the Haute École de Musique de Lausanne, under the tutelage of professor Aurélien Azan Zielinski, and a Bachelor of Music degree in Composition from the University of Cincinnati College-Conservatory of Music where his teachers included Joel Hoffman, Miguel Roig-Francoli, and Michael Fiday.

Los Angeles Philharmonic

<div><div>Gustavo Dudamel</div><div>Music &amp; Artistic Director</div><div>Walt and Lilly Disney Chair</div></div> <div><div>Zubin Mehta</div><div>Conductor Emeritus</div><div></div></div> <div><div>Esa-Pekka Salonen</div><div>Conductor Laureate</div><div></div></div> <div><div>Susanna Mälkki</div><div>Principal Guest Conductor</div><div>Ann Ronus Chair</div></div> <div><div>Paolo Bortolameolli</div><div>Associate Conductor</div><div></div></div> <div><div>John Adams</div><div>John and Samantha Williams</div><div>Creative Chair</div></div>	<div><div>SECOND VIOLINS</div></div> <div><div>Lyndon Johnston</div><div>Taylor+ Principal</div><div>Dorothy Rossel Lay Chair</div></div> <div><div>Mark Kashper</div><div>Associate Principal</div><div></div></div> <div><div>Kristine Whitson</div><div>Johnny Lee</div><div></div></div> <div><div>Dale Breidenthal</div><div>Mark Houston</div><div>Dalzell and James Dao-Dalzell Chair for Artistic Service to the Community</div></div> <div><div>Ingrid Chun</div><div>Jin-Shan Dai</div><div>Chao-Hua Jin</div><div>Nickolai Kurganov</div><div>Varty Manouelian</div><div>Michelle Tseng</div><div>Suli Xue</div><div>Gabriela Pe a-Kim*</div><div>Sydney Adedamola*</div><div>Eugene and Marilyn Stein LA Phil Resident Fellow Chair</div></div> <div><div>VIOLAS</div></div> <div><div>Teng Li</div><div>Principal John Connell Chair</div><div></div></div> <div><div>Dale Hikawa</div><div>Silverman</div><div>Associate Principal</div></div> <div><div>Ben Ullery</div><div>Assistant Principal</div><div></div></div> <div><div>Dana Lawson</div><div></div><div></div></div> <div><div>Richard Elegino</div><div>John Hayhurst</div><div>Ingrid Hutman</div><div>Michael Larco</div><div>Hui Liu</div><div>Meredith Snow</div><div>Leticia Oaks Strong</div><div>Minor L. Wetzel</div><div>Jarrett Threadgill*</div></div> <div><div>CELLOS</div></div> <div><div>Robert deMaine</div><div>Principal</div><div>Bram and Elaine Goldsmith Chair</div></div> <div><div>Ben Hong</div><div>Associate Principal</div><div>Sadie and Norman Lee Chair</div></div> <div><div>Dahae Kim</div><div>Assistant Principal</div><div></div></div>	<div><div>Jonathan Karoly</div><div>David Garrett</div><div>Barry Gold</div><div>Jason Lippmann</div><div>Gloria Lum</div><div>Linda and Maynard Brittan Chair</div></div> <div><div>Serge Oskotsky</div><div>Brent Samuel</div><div></div></div> <div><div>BASSES</div></div> <div><div>Christopher Hanulik</div><div>Principal</div><div>Diane Disney Miller and Ron Miller Chair</div></div> <div><div>Oscar M. Meza</div><div>Assistant Principal</div><div></div></div> <div><div>David Allen Moore</div><div></div><div></div></div> <div><div>Ted Botsford</div><div>Jack Cousin</div><div>Jory Herman</div><div>Brian Johnson</div><div>Peter Rof</div><div>Michael Fuller*</div></div> <div><div>FLUTES</div></div> <div><div>Denis Bouriakov</div><div>Principal</div><div>Virginia and Henry Mancini Chair</div></div> <div><div>Catherine Ransom</div><div>Karoly</div><div>Associate Principal</div><div>Mr. and Mrs. H. Russell Smith Chair</div></div> <div><div>Elise Shope Henry</div><div>Mari L. Danihel Chair</div><div></div></div> <div><div>Sarah Jackson</div><div></div><div></div></div> <div><div>Piccolo</div><div>Sarah Jackson</div><div></div></div> <div><div>OBOES</div></div> <div><div>Principal (Vacant)</div><div>Carol Colburn Grigor Chair</div><div></div></div> <div><div>Marion Arthur</div><div>Kuszyk+</div><div>Associate Principal</div></div> <div><div>Anne Marie Gabriele</div><div>Carolyn Hove</div><div></div></div> <div><div>English Horn</div><div>Carolyn Hove</div><div>Alyce de Roulet</div><div>Williamson Chair</div></div> <div><div>CLARINETS</div></div> <div><div>Boris Allakhverdyan</div><div>Principal</div><div></div></div>
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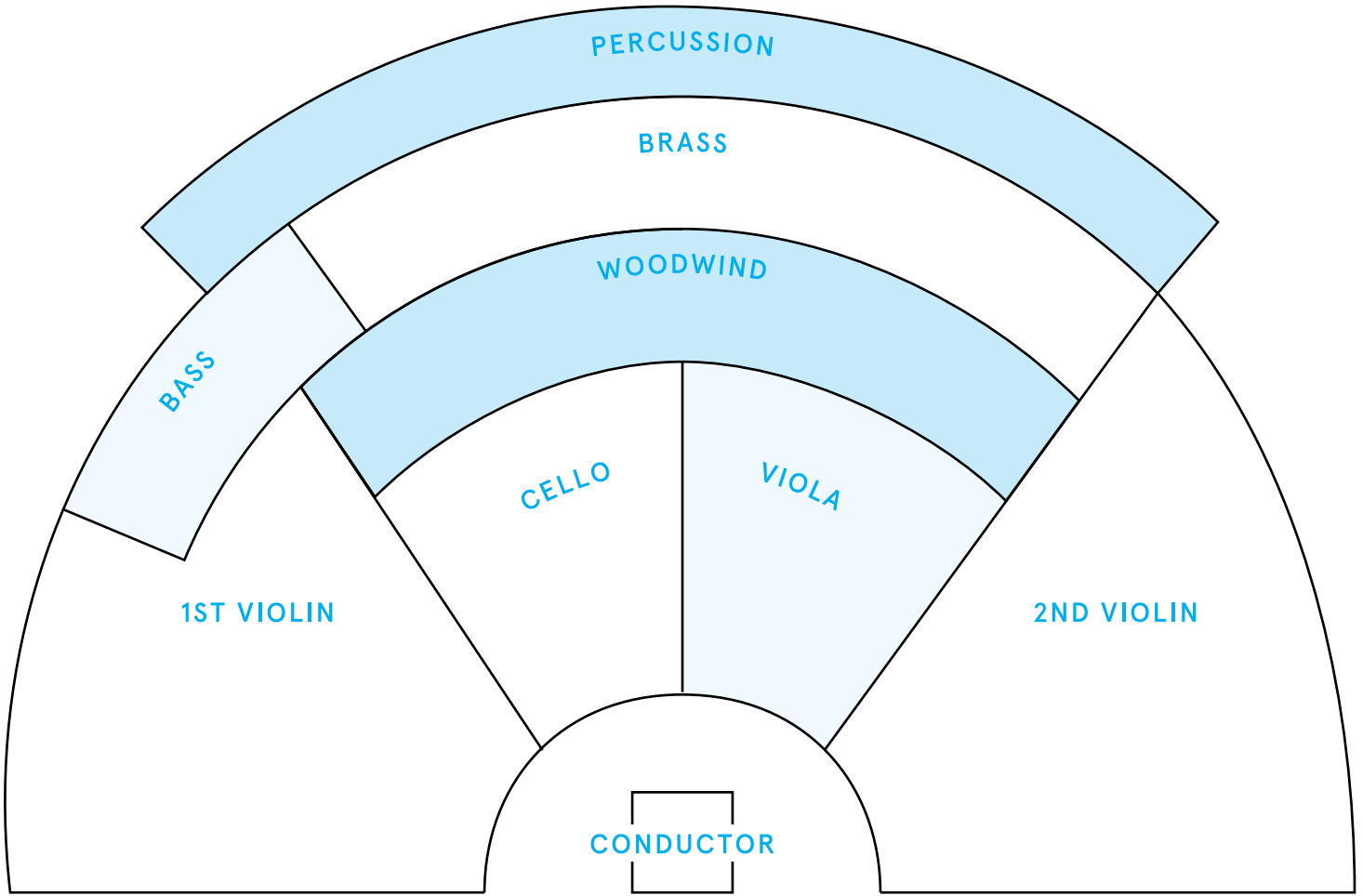
\* Judith and Thomas L. Beckmen  
LA Phil Resident Fellows  
+ on sabbatical

The Los Angeles Philharmonic string section utilizes revolving seating on a systematic basis. Players listed alphabetically change seats periodically.

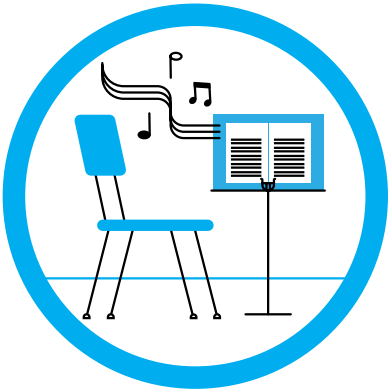
The musicians of the Los Angeles Philharmonic are represented by Professional Musicians Local 47, AFM.

Seating Chart:  
Where Do We Sit?

As you listen, write down words and adjectives that describe each instrument’s personality. What do you hear? Based on the way it is described in the story and in the pieces. Is each instrument’s identity entirely unique? Or do instruments within a given orchestral section tend to share personality traits? Are there any instruments in different sections that share the same characteristics?



About Our Musicians



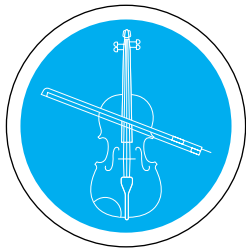
99  
Number of full-time staff musicians

26  
Age of the youngest member of the orchestra

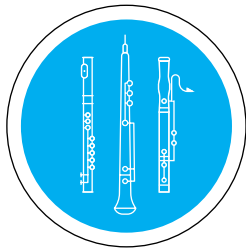
19.01  
Average years spent at the LA Phil

73  
Age of the oldest member of the orchestra

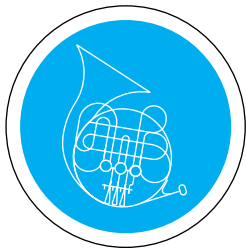
# Instrument Guide



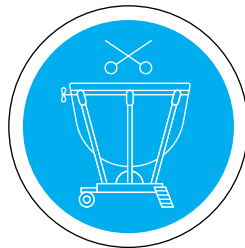
**STRINGS**  
Includes 1st violin, 2nd violin, viola, cello, and bass



**WOODWINDS**  
Includes flute, oboe, clarinet, and bassoon



**BRASS**  
Includes horn, trumpet, trombone, and tuba



**PERCUSSION**  
Includes timpani, marimba, snare drum, cymbals, and more

## About The Composer is Dead

The authorities have ordered an investigation to uncover the truth behind the suspicious death of an unnamed composer. An inspector is assigned to the case, and quickly loses patience as he interrogates each instrument of the orchestra as they all present alibis with varying degrees of credibility. *The Composer is Dead* explores the infinite potential of the symphony orchestra by incorporating a variety of musical genres including: classical, salsa, jazz, marching band, techno, rock and more!

## Famous Last Words

In *The Composer is Dead*, you will hear quotations from the following pieces, in this order:

- BEETHOVEN Symphony No. 3 “Eroica”: Movement 2, Funeral March
  - BACH St. Matthew Passion: No. 68 “Here at Thy grave, sit we all weeping”
  - BRAHMS German Requiem: Movement 1, “Blessed are they that mourn”
  - MOZART Requiem: Introitus
  - HAYDN Seven Last Words of Christ: Introduction
  - SCHUBERT Symphony No. 8 in B minor “Unfinished”: Movement 1
  - MAHLER Symphony No. 5: Movement 1, Trauermarsch (Funeral March)
- CHOPIN Piano Sonata No. 2, Op. 35: Movement 2, Funeral Music
  - TCHAIKOVSKY Symphony No. 6 “Pathétique”: Finale, Adagio lamentoso
  - STRAVINSKY Rite of Spring: Part 2 (Sacrifice): Glorification of the Chosen One
  - SCHOENBERG Pierrot Lunaire: Die Kreuze (The Crosses)
  - BERLIOZ Symphonie fantastique: Finale, Hexensabbat (Witches’ Sabbath): Dies Irae

# Listening Journal

- 1) What kind of sounds do you hear? Does it sound like a big group of musicians or a small group?

2) What different dynamics do you hear? Is the music loud, soft, or in the middle? Does it slowly get louder or softer?

3) How would you describe the tempo? Is it fast or slow or both?

4) How does listening to this piece of music make you feel? Does the music remind you of anything?

5) What two words would you use to describe this piece of music?

6) Did you like this piece of music? Would you recommend it to a friend? Why or why not?

### Lili BOULANGER *D’un matin de printemps*

### Nathaniel STOOKEY *The Composer Is Dead*

### SHOSTAKOVICH “Galop” from *Moscow-Cheryomushki*



# Support for Toyota Symphonies for Youth



Leadership support for the LA Phil’s Learning and Community Initiatives is provided by The Peggy Bergmann YOLA Endowment Fund, Andy & Bill Concerts LLP, Anonymous (2), Los Angeles Philharmonic Committee, Lee and Hope Landis Warner YOLA Student Fund, Norma D. Kayser Trust, Carrie and Stuart Ketchum, Andrew W. Mellon Foundation, Kevin MacCarthy and Lauren Lexton, Y&S Nazarian Family Foundation, Sue Tsao, Amgen Foundation, The Living Legacy Foundation, Toyota Motor Sales U.S.A., Inc., United Airlines, and the Wells Fargo Foundation.

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## Junior Patrons 2019–2022

With support from the LA Phil Affiliates, the Junior Patrons program enhances the concertgoing experience of children who attend LA Phil performances, ensuring they feel included in our LA Phil family. The generosity of Junior Patrons contributes directly to the LA Phil’s artistic endeavors, audience engagement initiatives, and learning and community programs. The names of our current Junior Patrons – the future musicians and music lovers of our community – are listed below. We invite your children to join the LA Phil’s Junior Patron program and enjoy a variety of unique benefits. For more information on how to become a Junior Patron, please email [volunteer@laphil.org](mailto:volunteer@laphil.org).

Kaiya Abrams	Brianna Bezner	Micah Charles	Jolie Feld
Lana Abrams	Charlotte Bezner	Brandon Chen	Lily Feld
Ella Abramson	Emil Boulín	Elliot Chen	Ryan Flexer
Claire Adams	Valita Boulín	Olivia Chen	Sadie Flexer
Keilani Akina Bolhuis	Emily Bram	Wesley Chen	Will Flexer
Jonah Albert	Alexandra Brand	Ashley Chuck	Mercer Fulp
Tali Albert	Maxine Brand	Cherise Chuck	Edward Gainsley
Anancia Alexander	Arthur Brigode	Chloe Cobar	Isaac Gainsley
Liana Alexander	Thatcher Brilliant	Henry Cobar	Elise Gallup
Kate Andi	Ben Brittan	Emily Cohen	Joshua Gallup
Samantha Andi	Henry Brittan	Seth Cohen	Elizabeth Gertner
Isabella Armijo	Liliana Brittan	DJ Conway	Hannah Gertner
Reece Armstrong–Clossey	Jackson Burrell	Michael Kevin Conway	Joshua Gilbert
Bronson Arqueros	Jaden Burrell	Kevin Debarger	Sara Gilbert
Farrah Arqueros	Madelyn Campbell	Ryan DeBarger	Annie Gingold
Gemma Arya	Clay Cannon	Devyn DeGroodt	Austin Gingold
Isabel Arya	Ella Cannon	Kayla DeGroodt	Paris Gingold
Penelope Axe	Quinn Cannon	Isabella Del Castillo	Sofia Goldstein
Sabrina Axe	Anthon Cannon IV	Sophia Del Castillo	Sofia Goldstein
Penelope Ayora	Lana Carpenter	Bennett Dennehy	Maya Golovitser
Ondine Bader	David Carrillo	Dennis Dennehy IV	Winston Golovitser
Sebastian Bader	Nicolas Carrillo	Sunny Duhl	Sarai Gonzalez
Lili Banki	Xander Castellanos	Jonah Edelman	Daniel Goodglick
Asher Barnes	Dominic Chang	Willow Egdes	Joseph Goodglick
August Barnes	Lucas Chang	David Elkhunovich	Oliver Grynberg
Ryder Basham	Oliver Chang	Samuel Elkhunovich	Stella Grynberg

# Junior Patrons 2019–2022 CONTINUED

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Peyton Hampton	Zia Kratzert	Conor Mathews	Ann Shelton
Amber Han	Andrew Kung	James Maynard	Ida Shelton
Lindsay Harahan	Bentley Edgar Lawrence	Andrew Maynard	Wint Shelton
Henry Harrison	Aiden Lee	James Maynard	Keira Shen
Rita Harrison	Aiden Lee	Cole McCall	Layla Shen
Laura Haydel	Nathaniel Levander	Eleanor McCall	Rina Shiramizu
Simone Hearne	Camilla Levitt	Clara Mellor	Maxwell Siemons
Anna Helgoe	Dylan Levitt	Eric Mellor	Chiara Silveri
Mary Helgoe	Jordan Levitt	Elizabeth Meyer	Chiara Silveri
David Hines	Molly Levitt	Juliet Meyer	Elisabetta Silveri
Michelle Hines	Gabriel Licea	Emil Mitev	Jack Silveri
Liam Jacks	Juan Pablo Licea	Adrien Montealvo	Melina Singer
Liam Jacks	Clara Lieberstein	Isobel Morey	Solana Singer
Julian Jammy	Henry Lieberstein	Calder Morrison	Natalie Smith
Lukas Jammy	Arabella Lin	Jacqueline Mund	Athena Sotelo
Grant Jensen	Landon Lin	Nash Nelken	Asher Speggle
Grant Jensen	Aidan Lohara	Noah Nelken	Eoin Stewart
James Johnson–Brown	Audrey Lohara	Lena Nelson	Liam Stewart
Isabella Jones	Jonah Lubic	Joni Nemiroff	Fiona Svastics
Laura Kasek	Nate Lubic	Channing Novy	Lucas Svastics
Luco Kashper	Garrison Ma	Simon Novy	Elizabeth Swanson
Teo Kashper	Penelope Ma	Isabela O’Connor	Victor Swanson
Aiden Katz	Harriet Malysheva	Sophia O’Connor	Josephina Thomas
Benjamin Katz	Ursula Malysheva	Cooper Ong	Lina Totne
Dylan Katz	Levi Marble	Sophie Ong	Leo Tuason
Jonathan Katz	Remy Marble	Isabelle Orkin	Catherine Turner
Sara Katz	Oliviana Marie	Sophie Orkin	Caroline Turner
		Camila Palencia	Bronwyn Turney
		Stella Palencia	Sullivan Turney
		Alexis Phillips	Kaitlin Van den Bosch
		Holden Phillips	Jadyn VanMeter
		Spencer Phillips	Deven Velamoor
		Eliza Pineda–Benavidez	Nicolás Velamoor
		Isabella Pineda–Benavidez	Amanda Walker
		Leah Power Robison	Ben Walker
		Dalia Puchalt	Sam Walker
		Eitan Puchalt	Harriette Wardwell
		Spencer Reisner	Harriette Wardwell
		Joaquin Rivera	Jack Wardwell
		Solee Rivera	Dylan Watanabe
		Caroline Rosenson	Charlotte Natalie White
		Gabriella Rosenson	Matilde Alexandra White
		Imogen Rosenson	Owen Wylie
		Jasper Rosenson	Hayden Yang
		Scarlett Rosenson	Jessica Youngblood
		Kate Ryan	Leah Youngblood
		Nikhil Sarvaiya	
		Usha Sarvaiya	
		Gabriel Scholar Adair	
		Magdalena Scholar Adair	
		Aron Schweitzer	
		Lauren Schweitzer	



\* As of 1/14/22

# LOS ANGELES PHILHARMONIC ASSOCIATION

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CHIEF EXECUTIVE OFFICER  
*David C. Bohnett Chief Executive Officer Chair*

## Paula Michea

EXECUTIVE ASSISTANT TO THE CEO

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CHIEF CONTENT & ENGAGEMENT OFFICER

### Summer Bjork

CHIEF OF STAFF

### Margie Kim

CHIEF PHILANTHROPY OFFICER

### Emanuel Maxwell

CHIEF TALENT & EQUITY OFFICER

### Mona Patel

GENERAL COUNSEL

### Daniel Song

CHIEF OPERATING OFFICER

### Karen Sturges

CHIEF FINANCIAL OFFICER

## SENIOR

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AND COMMUNICATIONS

### Laura Connelly

GENERAL MANAGER, HOLLYWOOD BOWL;  
VICE PRESIDENT, PRODUCTION

### Cynthia Fuentes

DIRECTOR, THE FORD

### Elsje Kibler-Vermaas

VICE PRESIDENT, LEARNING

### Sara Kim

VICE PRESIDENT, PHILANTHROPY

### Meghan Martineau

VICE PRESIDENT, ARTISTIC PLANNING

### Johanna Rees

VICE PRESIDENT, PRESENTATIONS

### Julia Ward

DIRECTOR, HUMANITIES

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ASSISTANT, OFFICE SERVICES

### Stephanie Bates

COVID MONITOR

### Michael Chang

DATABASE ADMINISTRATOR

### Alex Hernandez

MANAGER, OFFICE SERVICES

### Kevin Higa

CLOUD INFRASTRUCTURE ENGINEER

### Dean Hughes

SYSTEM SUPPORT III

### Charles Koo

INFRASTRUCTURE MANAGER

### Jeff Matchan

DIRECTOR, INFORMATION TECHNOLOGY

### Sergio Menendez

SYSTEM SUPPORT I

### Angela Morrell

TESSITURA SUPPORT

### Sean Pinto

DATABASE APPLICATIONS MANAGER

### Miguel A. Ponce, Jr.

SYSTEM SUPPORT I

### Christopher Prince

TESSITURA SUPPORT

### Mark Quinto

DIRECTOR, IT SERVICES

### Aly Zacharias

STAFF ATTORNEY

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PROGRAMMING MANAGER

## Brian Grohl

PROGRAM MANAGER, POPS / MANAGER,  
HOLLYWOOD BOWL ORCHESTRA

## Ljiljana Grubisic

ARCHIVES AND MUSEUM DIRECTOR

## Herbie Hancock

CREATIVE CHAIR FOR JAZZ

## Christine Lim

ARTISTIC ADMINISTRATOR

## Daniel Mallampalli

PROGRAMMING MANAGER

## Rafael Mariño

CONCERT MANAGER, THE FORD

## Maren Quanbeck

MANAGER, ARTIST SERVICES

## Meredith Reese

DIGITAL ASSET MANAGER

## Ayrten Rodriguez

SENIOR PROGRAM MANAGER

## Ebner Sobalvarro

ASSISTANT TO THE MUSIC &  
ARTISTIC DIRECTOR

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AUDIENCE SERVICES REPRESENTATIVE

### Vilma Alvarez

PATRON / AUDIENCE SERVICES REPRESENTATIVE

### Gloria Balcom

AUDIENCE SERVICES SUPERVISOR

### Brendan Broms

AUDIENCE SERVICES SUPERVISOR

### Jacqueline Ferger

AUDIENCE SERVICES REPRESENTATIVE

### Stephen Gluck

AUDIENCE SERVICES REPRESENTATIVE

### Jennifer Hugus

PATRON / AUDIENCE SERVICES REPRESENTATIVE

### Bernie Keating

AUDIENCE SERVICES REPRESENTATIVE

### Rosa Ochoa

AUDIENCE SERVICES SUPERVISOR

## WALT DISNEY CONCERT HALL BOX OFFICE

### Spring Ake

TICKET SELLER

### Toliman Au

2ND ASSISTANT TREASURER

### Donella Coffey

2ND ASSISTANT TREASURER

### Christy Galasso

1ST ASSISTANT TREASURER

### Veronika Garcia

1ST ASSISTANT TREASURER

### Alex Hennich

TICKET SELLER

### Amy Lackow

2ND ASSISTANT TREASURER

### Elia Luna

TICKET SELLER

### Page Messerly

TREASURER

### Ariana Morales

1ST ASSISTANT TREASURER

### Carolina Orellana

2ND ASSISTANT TREASURER

### Cathy Ramos

TICKET SELLER

### Elias Santos

2ND ASSISTANT TREASURER

### John Tadena

TICKET SELLER

### Carlie Tomasulo

2ND ASSISTANT TREASURER

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TICKET SELLER

## Angelina Franco

TICKET SELLER

## Laurel Harris

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## Tomorrow Kitchen

2ND ASSISTANT TREASURER

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### Adriana Aguilar

PAYROLL ADMINISTRATOR

### Steven Cao

ACCOUNTING MANAGER

### Katherine Franklin

VENUE OPERATIONS ACCOUNTANT

### Shoaib Ghafoor

SENIOR ACCOUNTANT

### Lisa Hernandez

ACCOUNTS PAYABLE MANAGER

### LaTonya Lindsey

ACCOUNTS PAYABLE COORDINATOR

### Debbie Marcelo

FINANCIAL PLANNING MANAGER

### Wade Mueller

PAYROLL MANAGER

### Kristine Nichols

PAYROLL COORDINATOR

### Yuri Park

FINANCIAL PLANNING ANALYST

### Nina Phay

PAYROLL ADMINISTRATOR

### Lisa Renteria

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### Sierra Shultz

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OPERATIONS ADMINISTRATOR

### Norm Kinard

PARKING & TRAFFIC MANAGER

### Mark Ladd

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### Gina Leoni

OPERATIONS MANAGER, THE FORD

### Patrice Lozano

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### Edgar Tom

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### Tom Waldron

OPERATIONS MANAGER, HOLLYWOOD BOWL

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### Melissa Magdaleno

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### Frank Patano

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PROGRAM MANAGER, YOLA AT TORRES

### Camille Delaney-McNeil

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### Fabian Fuertes

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### Julie Hernandez

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### Lorenzo Johnson

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## Gaudy Sanchez

YOLA ARTISTIC ADMINISTRATOR

## Stephen Smith

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### Lushia Anson

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### Natalie Suarez

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### Kahler Suzuki

VIDEO PRODUCER

### Jonathan Thomas

MARKETING DATABASE SPECIALIST

### Lauren Winn