

Los Angeles Philharmonic
Section Bass Audition
October 19-22, 2026

SOLO REPERTOIRE

The first movement of one of the following concertos:

Bottesini	Concerto No. 2 (with cadenza)
Koussevitzky	Concerto
Martín	Concerto No. 1 (with cadenza)
Vanhal	Concerto (with cadenza)

ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 5	III. Beg.–m 100 (5 m after [A]) III. pick-up to m 141–m 218 (46 m after [A]– 23 m after [B])
Beethoven	Symphony No. 9	IV. Presto–m 90 IV. mm 541–594 (2 m before [M]–52 m after [M])
Brahms	Symphony No. 1	I. mm 161–189 (first ending)
*Bruckner (ed. Ratz)	Symphony No. 7	IV. mm 191–212 ([P]–4 m after [R])
Mendelssohn	Symphony No. 4	I. mm 41–90
Mozart	Symphony No. 35	I. Beg.–m 48 IV. mm 78–109 IV. mm 134–181
Mozart	Symphony No. 39	I. mm 40–96 (14 m before [A]–2 m after [C])
*Ortiz, G.	Seis Piezas a Violeta	III. Ritmo Genésico: mm 21–35 (downbeat)
*Piazzolla/Adams, J.	Three Tangos	III. Libertango: mm 9–24
*Salonen	Wing on Wing	mm 408–427 (through b. 2)
*Shostakovich	Symphony No. 5	I. [22]–4 m after [26]
Strauss, R.	Ein Heldenleben	[9]–6 m after [12] [40]–8 m after [40] [51]–3 m after [65]
Verdi	Otello	Act IV: [U]–7 m after [X]

Sight reading and/or chamber music may be required.

This list is subject to change. Changes and corrections will be sent to registered applicants only. The Los Angeles Philharmonic tunes to A=442.

*Copyrighted excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits and must be returned after the audition. Deposit checks will be returned to applicants after the audition is played in Los Angeles and excerpts returned, or after a timely cancellation of audition appointment and return of excerpts.