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LOS ANGELES PHILHARMONIC WELCOMES GUSTAVO DUDAMEL

2009/10 SEASON FOCUSES ON INNOVATION AND COMMUNITY

Season Highlights include:

- *"¡Bienvenido Gustavo!" - a free Hollywood Bowl concert and day-long musical celebration for the Los Angeles community welcoming Gustavo Dudamel, who leads the Los Angeles Philharmonic in a performance of Beethoven's Symphony No. 9*
- *Inaugural Gala at Walt Disney Concert Hall, to be telecast internationally, features World Premiere of John Adams' City Noir and Mahler's Symphony No. 1*
- *John Adams appointed Creative Chair of the Los Angeles Philharmonic*
- *"Americas and Americans" festival celebrates the music and shared cultural traditions of the Americas; Festival Director Gustavo Dudamel*
- *"West Coast: Left Coast" festival celebrates creators and the creative spirit of California; Festival Director John Adams; Ensemble-in-Residence Kronos Quartet*
- *Tradition of innovation continues with premieres of nine commissioned works, the U.S. premiere of Andriessen opera La Commedia, residency by composer Thomas Adès, and Dudamel's Green Umbrella debut*
- *YOLA: Youth Orchestra Los Angeles debuts EXPO Center Youth Orchestra*
- *Dudamel's 2010 U.S. tour takes LA Phil coast-to-coast from San Francisco to New York, with stops in Chicago, Washington, DC, Philadelphia, among others*

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Los Angeles (January 22, 2009) – Los Angeles Philharmonic Music Director Designate Gustavo Dudamel, with President and CEO Deborah Borda, announce the 2009/10 season of the Los Angeles Philharmonic. Together, Dudamel and the Los Angeles Philharmonic embark upon their inaugural season, which embodies the forward-looking spirit of a 21st century orchestra. With an unprecedented number of commissions and premieres, and two major multidisciplinary festivals, this season is a vibrant celebration of the LA Phil's tradition of innovation and community involvement. Dudamel launches his music directorship with *¡Bienvenido Gustavo!*, a free concert and festival for the community at the Hollywood Bowl on Saturday, October 3, 2009. The season at Walt Disney Concert Hall begins Thursday, October 8, 2009, with an internationally telecast Inaugural Gala featuring the world premiere of *City Noir* by John Adams, newly appointed LA Phil Creative Chair.

"For me, this is really so exciting to be starting my first season as music director of the Los Angeles Philharmonic," said Dudamel. "First, this is a beautiful challenge and second, it's a wonderful opportunity to make great music with my new LA Phil family. The most important thing is to enjoy our time together."

Deborah Borda said, "What is so exciting is that Gustavo has taken our tradition of innovation and reimagined it in his own very individual way. This season's programming is a musical acknowledgement of our sense of place in our city, state, and within the heritage of the Americas. Already evident is the birth of a special partnership that is very 'Gustavo' and very LA Phil. It is true to our traditions, while also expanding us."

GUSTAVO DUDAMEL 2009/10 PERFORMANCES

Music Director Gustavo Dudamel conducts the Los Angeles Philharmonic in 8 weeks of subscription programs that include five LA Phil commissions: four world premieres and one U.S. premiere. Dudamel is also festival director of *Americas and Americans* and leads the Los Angeles Philharmonic on an 8-city U.S. tour.

- **¡BIENVENIDO GUSTAVO! A MUSIC CELEBRATION OF LOS ANGELES**

Four years ago, Gustavo Dudamel made his U.S. debut at the Hollywood Bowl. Now, he makes his first appearance as Music Director of the Los Angeles Philharmonic as part of a day of free performances at this iconic venue. The festivities will draw on the many cultures and musical traditions of Los Angeles to create a tapestry of the community. The day culminates in the Los Angeles Philharmonic's free performance of Beethoven's 9th Symphony, led by Dudamel, featuring the Los Angeles Master Chorale joined by choruses from across Los Angeles, both professional and amateur, representing the great diversity of the city. (October 3, 2009)

- **ARTISTIC ADVISORY PANEL**

Renowned film composer John Williams chairs the all-star Artistic Advisory Panel, comprised of the inimitable Quincy Jones and Brazilian legend Sergio Mendes, for this special day of events. The panel has been created to seek out LA's professional and amateur musical groups of diverse genres to perform during the *¡Bienvenido Gustavo!* free day of music. The festivities begin at 3 p.m. and culminate in a 7 p.m. performance of Beethoven's Symphony No. 9 led by Gustavo Dudamel.

- Gustavo Dudamel, conductor
Soloists include soprano Measha Breugergossman and bass Matthew Rose
BEETHOVEN, Symphony No. 9

Tickets are on sale Saturday, August 1, 2009, and will be available in person at the Box Office, online at HollywoodBowl.com, by phone at 323.850.2000, and through Ticketmaster. Admission is free. Service charges apply via all sales channels except in person at the Box Office.

- **INAUGURAL GALA**

For his Inaugural Gala at Walt Disney Concert Hall, Dudamel leads the Philharmonic in the world premiere of John Adams' LA Phil-commissioned *City Noir*.

"As its title suggests, "City Noir" is a symphony inspired by the peculiar ambience and mood of Los Angeles 'noir' films, especially those produced in the late forties and early fifties," says Adams. "My music is an homage not necessarily to the film music of that period but rather to the overall aesthetic of the era. This symphony becomes the third in a triptych of orchestral works that have as their theme the California experience, its landscape and its culture. The two previous are *The Dharma at Big Sur* (also commissioned by the Los Angeles Philharmonic) and *El Dorado* (commissioned by the San Francisco Symphony)."

This historic gala concludes with Dudamel conducting Mahler's First Symphony. The Inaugural Gala will be telecast internationally, throughout the United States (via PBS *Great Performances*), Europe, South America and Asia. (October 8, 2009)

ADAMS, *City Noir* (world premiere, LA Phil commission)
MAHLER, Symphony No. 1

DUDAMEL'S SUBSCRIPTION CONCERTS

- *October 9 – 11, 2009*

Wu Wei, *sheng*
CHIN, Concerto for Sheng and Orchestra (*U.S. premiere, LA Phil commission*)
MAHLER, Symphony No. 1

- *November 5 – 8, 2009*
Leah Crocetto, soprano
Ekaterina Gubanova, mezzo-soprano
Joseph Calleja, tenor
John Relyea, bass
Los Angeles Master Chorale
Grant Gershon, Music Director
VERDI, *Requiem*
- *November 12 – 15, 2009*
Dawn Upshaw, soprano
SCHUBERT (arr. Berio), *Rendering*
BERIO, Folk Songs
SCHUBERT, "Unfinished" Symphony
- *November 19 – 22, 2009*
Gil Shaham, violin
MOZART, Symphony No. 38, "Prague"
BERG, Violin Concerto
MOZART, Symphony No. 41, "Jupiter"
- *November 27 – 29, 2009*
WEST COAST: LEFT COAST Festival
Marino Formenti, piano
SALONEN, *LA Variations*
HARRISON, Piano Concerto
ADAMS, *City Noir* (LA Phil commission)

- *April 22 – 23, 2010*
AMERICAS and AMERICANS Festival
 Kelley O'Connor, mezzo-soprano
 Jean-Yves Thibaudet, piano
 CHÁVEZ, Toccata for Percussion
 LIEBERSON, *Neruda Songs*
 BERNSTEIN, *Symphony No. 2, "Age of Anxiety"*
- *April 29 – May 2, 2010*
AMERICAS and AMERICANS Festival
 Alberto Arvelo, director and film
 Schola Cantorum of Venezuela
 ESTÉVEZ, *Cantata Criolla*
- *May 4, 2010*
AMERICAS and AMERICANS Festival (Dudamel's Green Umbrella series debut)
 Andrew McKenna Lee, guitar
 Leo Brouwer, guitar
 LEE, *Five Refractions after a Prelude by Bach*
 NORMAN, *Gran Turismo*
 BERMEZ, *New work (world premiere, LA Phil commission)*
 BROUWER, *Selected works for solo guitar*
 BENZECRY, *New Work (world premiere, LA Phil commission)*
- *May 6 – 8, 2010*
 HARTKE, *Symphony No. 4 "Organ" (world premiere, LA Phil commission)*
 TCHAIKOVSKY, *Symphony No. 6, "Pathétique"*

2010 AMERICAN TOUR

Gustavo Dudamel, conductor
 Jean-Yves Thibaudet, piano

San Francisco, *May 10 & 11*
 Phoenix, *May 12*
 Chicago, *May 14*
 Nashville, *May 15*
 Washington, DC, *May 17*
 Philadelphia, *May 19*
 New York, *May 20 & 22*
 New Jersey, *May 21*

ADAMS, *City Noir*
 MAHLER, *Symphony No. 1*
 BERNSTEIN, *Age of Anxiety*
 TCHAIKOVSKY, *Symphony No. 6, "Pathétique"*

JOHN ADAMS APPOINTED CREATIVE CHAIR

As Creative Chair of the Los Angeles Philharmonic, a newly created position, John Adams will compose works for the orchestra, while joining as an essential member of the artistic planning team and serving as a catalyst for innovative ideas.

"John's work, vision and big knowledge of all music, especially new music, is so deep. For me, this will be a special partnership, one where we will create new opportunities," says Dudamel.

In commenting on his appointment, John Adams reflected, "Gustavo desires to keep the Philharmonic's new music profile every bit as high as it has been in the past, and he has asked me to collaborate with him in designing new projects and festivals, and especially in helping him identify a new generation of composers from all over the world and help provide them with a forum for their works. I'm thrilled to be able to be part of Gustavo's plan for the orchestra's future."

Adams continues, "Over the past 25 years the Philharmonic has consistently demonstrated how a major American symphony orchestra can integrate the music of our own time in all aspects of its life. That enthusiasm for the new is part of this unique orchestra's DNA."

2009/10 FESTIVALS

WEST COAST: LEFT COAST

John Adams, Festival Director
Kronos Quartet, Ensemble-in-Residence

The Los Angeles Philharmonic's Creative Chair, John Adams, serves as Festival Director, curating this three-week multi-disciplinary festival that celebrates California's distinct musical culture. *West Coast: Left Coast* begins with Dudamel leading the Los Angeles Philharmonic in a program of Salonen's *LA Variations*, Lou Harrison's Piano Concerto and Adams' *City Noir*. The festival continues with Adams conducting his own *The Dharma at Big Sur* with soloist Leila Josefowicz. Guest conductor (and LA native) Leonard Slatkin leads the orchestra and the festival's ensemble-in-residence, the San Francisco-based Kronos Quartet, in the world premiere of a new work by composer Thomas Newman (of the film-scoring Newman family dynasty in Hollywood). *West Coast: Left Coast* also includes a jazz concert, a *Green Umbrella* program, special non-subscription concerts, performances by the Los Angeles Master Chorale, Piano Spheres, and the Los Angeles Children's Chorus, Jacaranda, and ancillary events including film screenings and panel discussions.

Says Adams, "The *West Coast: Left Coast* festival is a celebration of music that is, in a sense, native born, arising from the curious and unique nature of the California sensibility. When it comes to music we are still a young culture, younger than the East Coast and younger for sure than Europe or the great traditions of the Orient and the Middle East. I am not even certain that there is a single 'West Coast sensibility.' Part of the aim of the festival is to discover whether there is indeed such an identifying characteristic in what we do. Certainly what seems to set us apart as West Coast composers is a particular absence of orthodoxy and an openness to influences and stimuli that may come from any number of sources, whether it's John Cage listening to ambient sounds in the environment, or Harry Partch making microtonal instruments out of recycled junk, or Lou Harrison creating an alchemy of Balinese gamelans and ancient Greek tuning modes, or Frank Zappa incorporating Varèsian sonorities and Stravinskian rhythms into his utterly individual music. As all of these pioneers and experimenters showed us, there is much to celebrate and to explore in our own backyard - both figuratively and literally! - and our festival is dedicated to that spirit."

- *November 21, 2009 (non-subscription)*
 Kronos Quartet
 Matmos, electronics
 Terry Riley, organ
 Mike Einziger, guitar
 This multi-genre kick-off event celebrates and previews the varied musical directions of the *West Coast: Left Coast* festival. Artists will collaborate in an overlapping musical experience, drawing inspiration from their West Coast background.
- *November 23 – 29, 2009*
 Los Angeles Philharmonic
 Gustavo Dudamel, conductor
 Marino Formenti, piano
SALONEN, *LA Variations*
HARRISON, Piano Concerto
ADAMS, *City Noir* (LA Phil commission)
- *December 1, 2009*
 Los Angeles Philharmonic New Music Group
 John Adams, conductor
 Kronos Quartet, ensemble-in-residence
MARSHALL, *Fog Tropes* (brass version)
PARTCH, *US Highball*
ZAPPA, *Yellow Shark* (selections)
- *December 4, 2009*
 "Songs of the Sun"
 Singer/songwriters of differing genres and generations sing their versions of the melody-heavy surf, sand and sun-inspired songs of California. An acoustically driven musical event, this special evening primarily features acoustic guitar and piano with guest vocalists. Artists to be announced.
- *December 3 – 4, 2009*
 Los Angeles Philharmonic
 Leonard Slatkin, conductor
 Kronos Quartet, ensemble-in-residence
 TBD, cello
GOLDSMITH, Music for Orchestra
BATES, *Liquid interface*
KORNGOLD, Cello Concerto
NEWMAN, Work for Kronos Quartet and Orchestra (world premiere, LA Phil commission)

- *December 5 – 6, 2009*
Los Angeles Philharmonic
John Adams, conductor
Leila Josefowicz, violin
Joseph Pereira, timpani
DRESHER/APPLEBAUM, *Music for Monochord and Homemade Instruments*
KRAFT, *Timpani Concerto No. 1*
ROSENMAN, *Suite from Rebel Without a Cause*
ADAMS, *The Dharma at Big Sur*
- *December 8, 2009*
A Night of the Beats
Kerouac, Ginsberg, Ferlinghetti, Burroughs - the poetry of the Beat Generation and the swing of jazz were indelibly linked by their hip non-conformity and spontaneous creativity. Relive those heady days with some seminal Beat poems and jazz from the Charles Lloyd Quartet and special guests saxophonists Joe Lovano and Joshua Redman, and bassist Christian McBride.

AMERICAS AND AMERICANS

Gustavo Dudamel, Festival Director

The final major event of this inaugural season is *Americas and Americans*. "This is our music," Dudamel says, "It is the language which links us as a people - borders dissolve, colors emerge and mix, and we find those voices which unite North, Central and South America as one."

Americas and Americans explores the eclectic musical traditions born of our unique blending of cultures, religions, and landscapes. "Gustavo's own profound attachment to his Latin American roots resonates so meaningfully with the Hispanic heritage of L.A. This is an essential part of the LA Phil's own cultural geography," says Deborah Borda.

These roots are exemplified in a masterpiece by the Venezuelan composer Antonio Estévez - the atmospheric, beautiful and folk-inspired *Cantata Criolla* - directed by the celebrated filmmaker Alberto Arvelo and performed by Dudamel, the Los Angeles Philharmonic, and the Schola Cantorum of Venezuela. In this remarkable production anchored by the Estevez, but contextualized by works of Copland and Castellanos, Arvelo highlights our shared heritage of the great plains, and how these great expanses defined us culturally using film, costumes and stunning theatrical elements.

Legendary Venezuelan choir master, Maria Guinand, additionally leads her own celebrated ensembles in Golijov's exhilarating and moving *Pasion segun San Marco*. This unparalleled theatrical telling of the Passion story, brings together streams of dance and music from across South America, creating a profound and deeply spiritual work. The festival begins with Dudamel leading the LA Phil in works by Chávez, Lieberson and Bernstein, and concludes with a *Green Umbrella* concert that presents two new works, both world premieres and commissioned by the Los Angeles Philharmonic. *Americas and Americans* also includes a pop music concert, film screenings and more.

- *April 10 and 17, 2010*
Symphonies for Youth – *A Celebration of Dance*

- *April 22 – 23, 2010*
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Jean-Yves Thibaudet, piano
Kelley O'Connor, mezzo-soprano
CHÁVEZ, *Toccata for Percussion*
LIEBERSON, *Neruda Songs*
BERNSTEIN, *Symphony No. 2, The Age of Anxiety*

- *April 24 – 25, 2010*
La Pasion Orchestra
Maria Guinand, conductor
Luciana Souza, vocalist
Jessica Rivera, soprano
Schola Cantorum of Venezuela
GOLIJOV, *Pasión según San Marco*

- *April 29 – May 2, 2010*
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Alberto Arvelo, director and film
Schola Cantorum of Venezuela
ESTÉVEZ, *Cantata Criolla*
A theatrical presentation (with film) of Antonio Estévez' monumental work.

- *May 4, 2010*
Los Angeles Philharmonic New Music Group
Gustavo Dudamel, conductor
Leo Brouwer, guitar
Andrew McKenna Lee, guitar
Andrew McKenna LEE, *Five Refractions after a Prelude by Bach*, for solo guitar
Andrew NORMAN, *Gran Turismo*
Derek BERMEL, *New Work (world premiere, LA Phil commission)*
Leo BROUWER, *Selected works for solo guitar*
Esteban BENZECRY, *New Work (world premiere, LA Phil commission)*

YOUTH ORCHESTRA LA (YOLA)

Youth Orchestra LA (YOLA) is the Los Angeles Philharmonic's initiative, supported by a network of stakeholders, to provide access to exceptional instrumental and orchestral education in order to promote youth development. The program and musical instruments are free to all participating students. Central to YOLA is the LA Phil's plan to build, with community partners, youth orchestras in underserved communities throughout Los Angeles.

YOLA is inspired by *El Sistema*, the Venezuelan music education system that nurtured Music Director Gustavo Dudamel. El Sistema annually provides a quarter million children with free musical instruments and music instruction so that they may play in youth orchestras throughout their country.

The EXPO Center Youth Orchestra, the first project of YOLA, is a partnership among the Los Angeles Philharmonic Association, The Harmony Project, and the City of Los Angeles Department of Recreation and Parks. The EXPO Center Youth Orchestra is comprised of children ages 8 – 14 who come mainly from within a 5-mile radius of the EXPO Center and represent more than 60 public, charter, and private schools in South LA.

- The EXPO Center Youth Orchestra gives its first public performance at Santee High School on February 21, 2009 at 8 p.m.

OTHER SUBSCRIPTION SEASON HIGHLIGHTS

- *October 16 – 18, 2009*
John Williams, conductor
Music from the City of Angels
In celebration of film music - one of L.A.'s greatest contributions to the music world - the leading cinematic composer of our time curates and conducts a program of "old and new Hollywood," including works by such masters as Herrmann, Korngold, Previn, Rosenman, Waxman and, of course, Williams himself.
- *October 29 – November 1, 2009*
Christoph Eschenbach, conductor
Christian Tetzlaff, violin
DVORÁK *Carnival Overture*
SZYMANOWSKI Violin Concerto No. 1
DVORÁK Symphony No. 9, "From the New World"

- *December 10 – 13, 2009*
Zubin Mehta, conductor
Yefim Bronfman, piano
LISZT *Orpheus*
BARTOK Piano Concerto No. 2
BEETHOVEN Symphony No. 3, "Eroica"
- *January 15 – 17, 2010*
Lorin Maazel, conductor
Nancy Gustafson, soprano
STRAUSS *Rosenkavalier Suite*
STRAUSS Salome's Dance and Final Scene from *Salome*
SIBELIUS Symphony No. 2
- *January 21 - 24, 2010*
Lorin Maazel, conductor
BRUCKNER Symphony No. 8
- *March 4 – 7, 2010*
James Conlon, conductor
Lise de la Salle, piano
PROKOFIEV Symphony No. 1, "Classical"
PROKOFIEV Piano Concerto No. 1
PROKOFIEV Suite from *Romeo and Juliet*
- *April 8 - 10, 2010*
Thomas Adès, conductor
Anthony Marwood, violin
ADÈS *These Premises are Alarmed*
ADÈS *Powder Her Face Suite*
ADÈS Violin Concerto
RESPIGHI Feste Romane

For full season subscription series, please see enclosed chronology of concerts and brochure.

ON LOCATION WITH EMANUEL AX

The Los Angeles Philharmonic's 2009/10 *On Location* artist, pianist Emanuel Ax, celebrates the bicentennials of Romantic Era composers Robert Schumann and Frédéric Chopin. The residency features Ax in three recitals and an orchestral subscription program. Fellow artists Yo-Yo Ma and Dawn Upshaw join Ax on the recitals. With the orchestra, Ax plays Chopin's Piano Concerto No. 2 under the direction of LA Phil Associate Conductor Lionel Bringuier. *On Location* with Emanuel Ax also features new works from composers Peter Lieberon, Osvaldo Golijov and John Adams.

- Emanuel Ax's *On Location* residency opens with a program featuring award-winning celebrity cellist Yo-Yo Ma in Schumann's *Five Pieces in a Folk Style* and *Fantasy Pieces*, as well as Chopin's Cello Sonata in G minor. Also on the program is a new commission from composer Peter Lieberon, a long-time Ma collaborator. (*January 27, 2010*)

- Acclaimed soprano Dawn Upshaw, and British artist Michael Ward-Bergeman on the hyper-accordion, an acoustic instrument he designed to obtain extended range, join Ax in a program that includes works of Chopin and Schumann and a new commission from Osvaldo Golijov. (*March 23, 2010*)
- Ax's *On Location* residency continues with the famed pianist in a program offering Chopin's *Andante Spianato et Grand Polonaise*, Schumann's *Fantasy*, and a new commission from LA Philharmonic Creative Chair John Adams. (*April 20, 2010*)
- Ax performs Chopin's Piano Concerto No. 2 in a program led by LA Phil Associate Conductor Lionel Bringuier. Also on the program is Berlioz's Overture, *Le Corsaire*, and Shostakovich's Symphony No. 6. (*March 25 – 27, 2010*)
- Ax joins members of the Los Angeles Philharmonic in a Chamber Music Society presentation. (*March 30, 2010*)

COMMISSIONS AND PREMIERES

As part of a long-standing commitment to the music of our time, the Los Angeles Philharmonic is proud to announce nine commissioned works for the season.

Commissions

- **John Adams – *City Noir* (World premiere) (October 8, 2009 & November 27 - 29, 2009)** - Gustavo Dudamel conducts the world premiere of a Philharmonic commission by John Adams, *City Noir*, a piece inspired by Los Angeles for Dudamel's Inaugural Gala concert. Dudamel conducts the piece again as part of the *West Coast: Left Coast* festival and on the U.S. tour.
- **Thomas Newman – Work for Kronos Quartet and Orchestra (World premiere) (December 5 – 6, 2009)** - a work commissioned from Thomas Newman for ensemble-in-residence Kronos Quartet as a part of *West Coast: Left Coast*
- **Peter Lieberson – work for piano and cello (January 27, 2010)** - commissioned for Emanuel Ax's *On Location* residency exploring the twin anniversaries of Chopin and Schumann featuring cellist Yo-Yo Ma.
- **Osvaldo Golijov – work for soprano, hyper-accordion and piano (March 23, 2010)** - commissioned for Emanuel Ax's *On Location* residency exploring the twin anniversaries of Chopin and Schumann featuring soprano Dawn Upshaw
- **John Adams – work for solo piano (West Coast Premiere) (April 20, 2010)** - commissioned for Emanuel Ax's *On Location* residency exploring the twin anniversaries of Chopin and Schumann
- **Derek Bermel – New Work (World premiere) (May 4, 2010)** - commissioned for the Americas and Americans Festival Green Umbrella program
- **Esteban Benzecry – New Work (World premiere) (May 4, 2010)** - commissioned for the Americas and Americans Festival Green Umbrella program
- **Stephen Hartke – Symphony No. 4, "Organ" (World premiere) (May 6- 8, 2010)** - major work by California composer utilizing the 6,134-pipe organ at Walt Disney Concert Hall
- **Unsuik Chin – Concerto for Sheng and Orchestra (US premiere) (October 9 - 11, 2009)** - Unsuik Chin writes of her new work, "My Sheng Concerto is neither 'Asian' nor 'European' music - I don't like generalizations of this kind. Written in one movement, it is a highly untypical exponent of the concerto genre. Instead of a competitive approach between solo instrument and orchestra, I seek to merge both into a virtuoso superinstrument."

GREEN UMBRELLA SERIES

The groundbreaking *Green Umbrella* new music series, now being overseen by John Adams, is in its third decade and offers five concerts during the 2009/10 season, featuring the Los Angeles Philharmonic New Music Group led by guest conductors.

- John Adams leads the LA Phil New Music Group, along with the LA Phil's *West Coast: Left Coast* festival's guest ensemble-in-residence the Kronos Quartet, in the new music program that also celebrates the spirit of California. The program includes the brass version of one of Ingram Marshall's best known works, *Fog Tropes*, Harry Partch's *US Highball*, created from the composer's own travel recollections, and selections from Frank Zappa's *Yellow Shark*. (Dec. 1, 2009)
- The series continues with Stefan Asbury leading the New Music Group in Maxwell Davies' music theater work *Eight Songs for a Mad King* and Schoenberg's melodrama, *Pierrot Lunaire*. (Feb. 2, 2010)
- Associate Conductor Lionel Bringuier leads the Los Angeles Philharmonic New Music Group in a composer's choice program featuring the work of Peter Eötvös. (March 9, 2010)
- Dutch conductor Reinbert de Leeuw leads the Asko and Schoenberg Ensembles, soloists and a children's chorus in a program featuring the U.S. premiere of Andriessen's Dante-inspired *La Commedia*. (April 13, 2010)
- LA Phil Music Director Gustavo Dudamel conducts the New Music Group in his *Green Umbrella* series concert debut, which is also part of the LA Phil's *Americas and Americans* festival. The program features two LA Phil-commissioned world premieres – a work by Derek Bermel that showcases a heavy Brazilian influence; and the latest offering from Argentinean composer Esteban Benzecry. Also on the program are Andrew McKenna Lee's *Five Refractions after a Prelude by Bach*, for solo guitar and Andrew Norman's *Gran Turismo*. (May 4, 2010)

VISITING ORCHESTRAS

The 2009/10 season welcomes three visiting orchestras to Walt Disney Concert Hall – the renowned Berlin Philharmonic with distinguished conductor Sir Simon Rattle, Germany's Leipzig Gewandhaus led by Italian conductor Riccardo Chailly in an all-Beethoven program, and the Saint Louis Symphony with its heralded conductor David Robertson and violinist Gil Shaham:

- *November 23, 2009*
Berlin Philharmonic
Sir Simon Rattle, conductor
BRAHMS, (Schoenberg), Piano Quartet
BRAHMS, Symphony No. 1
- *November 24, 2009*
Berlin Philharmonic
Sir Simon Rattle, conductor
WAGNER, *Die Meistersinger* Overture
SCHOENBERG, Chamber Symphony No. 1
BRAHMS, Symphony No. 2
- *February 17, 2010*
Leipzig Gewandhaus Orchestra
Ricardo Chailly, conductor
Nelson Freire, piano
BEETHOVEN, Piano Concerto No. 5, "Emperor"
BEETHOVEN, Symphony No. 7
- *April 14, 2010*
Saint Louis Symphony
David Robertson, conductor
Gil Shaham, violin
STRAVINSKY, *Danses concertantes*
MOZART, Violin Concerto No. 2
STRAVINSKY, Violin Concerto
MOZART, Symphony No. 36, "Linz"

COLBURN CELEBRITY SERIES

The 2009/10 *Colburn Celebrity* recitals present virtuoso performances by world-renowned artists. Featured are two four-concert series, which includes three recitals anchoring the *On Location: Emanuel Ax* residency, which explores the dual bicentennials of Chopin and Schumann.

- Murray Perahia, piano (*October 13, 2009*)
- Lang Lang, piano (*November 8, 2009*)
- Richard Goode, piano (*January 19, 2010*)
- Joshua Bell, violin (*February 26, 2010*)
- Christine Brewer, soprano (*June 1, 2010*)
- *The Emanuel Ax On Location*
 - *January 27, 2010*
Emanuel Ax, piano
Yo-Yo Ma, cello
Program to include LIEBERSON new commission
 - *March 23, 2010*
Emanuel Ax, piano
Dawn Upshaw, soprano
Michael Ward-Bergeman, hyper-accordion
Program to include GOLIJOV new commission
 - *April 20, 2010*
Emanuel Ax, piano
Program to include ADAMS new commission

CHAMBER MUSIC SOCIETY

The *Chamber Music Society* continues its successful presentations at Walt Disney Concert Hall in 2009/10, with two series of four concerts each, performed by members of the LA PHIL and distinguished guest artists.

- Members of the Los Angeles Philharmonic (*November 3, 2009*)
- Members of the Los Angeles Philharmonic (*November 10, 2009*)
- Pianist André Watts (*January 12, 2010*)
- Pianist Piotr Anderszewski (*January 26, 2010*)
- Members of the Los Angeles Philharmonic (*February 16, 2010*)

- Pianist Lars Vogt (*March 16, 2010*)
- *On Location* artist Emanuel Ax, piano (*March 30, 2010*)
- Members of the Los Angeles Philharmonic (*April 6, 2010*)

BAROQUE VARIATIONS

Baroque Variations offers presentations of Baroque music on both period and modern instruments, performed by some of the world's most admired ensembles and soloists in a four-concert series. This season's varied series features otherworldly visuals in *The Galileo Project*, a special holiday program of Handel's *Messiah*, and a visit to medieval times with *A Medieval Ladymass*.

- *November 11, 2009*
Philharmonia Baroque Orchestra
 Nicholas McGegan, conductor
 Susan Graham, mezzo-soprano (Dido, Queen of Carthage)
 William Berger, baritone (Aeneas, Trojan Prince)
 Christine Brandes, soprano (Belinda, Handmaiden, 1st witch)
 Céline Ricci, soprano (Second Woman, Handmaiden, 2nd witch)
 Jill Grove, mezzo (Sorceress)
 Brian Thorsett, tenor (Spirit, Mercury, Sailor)
 Philharmonia Chorale, Bruce Lamott, director
ALL-PURCELL program, featuring a complete performance of *Dido and Aeneas*
- *December 15, 2009 (Baroque series)*
December 16, 2009 (Non-subscription Deck the Hall holiday concert)
Les Violins du Roy and La Chapelle de Quebec
 Bernard Labadie, conductor
 Rosemary Joshua, soprano
 David Daniels, countertenor
 Jan Kabow, tenor
 Joshua Bloom, bass
HANDEL, Messiah
- *February 3, 2009*
Tafelmusik Baroque Orchestra
 Jeanne Lamon, music director
 Sean Smyth, narrator
The Galileo Project; Music of the Spheres
 Music by VIVALDI, LULLY, MONTEVERDI, GALILEI, MERULA, MARINI, PURCELL, RAMEAU,
HANDEL, ZELENKA, TELEMANN, WEISS and BACH
- *March 17, 2009*
Anonymous 4
A Medieval Ladymass
 Performing 13th- and 14th-century polyphony and chant, the haunting, otherworldly voices of this Grammy-winning quartet return to the album that made them an international sensation.

ORGAN RECITALS

The *Organ Recital* series continues in 2009/10 with five programs by visiting organists, plus the annual silent film event on Halloween.

- *October 31, 2009 (non-subscription)*
Clark Wilson
Silent Film: *Nosferatu*
- *November 15, 2009*
Jean Guillou
Music by BACH, MOZART, GUILLOU, and MUSSORGSKY
- *January 24, 2010*
Ken Cowan
Music by WIDOR, BACH, DUPRÉ, MENDELSSOHN, KARG-ELERT, PAULUS and LISZT
- *March 14, 2010*
Hector Olivera
Music by BACH, LISZT, FRANCK, MICHEELSEN, and OLIVERA
- *April 18, 2010*
Sophie-Véronique CAUCHEFER-CHOPLIN
Music by DENIS BEDARD, FRANCK, MULET, CAUCHEFER-CHOPLIN, RACHMANINOFF, PIERNÉ, VIERNE, and CAUCHEFER-CHOPLIN

JAZZ

Bassist Christian McBride concludes his tenure as the Philharmonic Association's Carolyn and Bill Powers Creative Chair for Jazz, during which time he has advised the LA Phil jazz performances and presentations at Walt Disney Concert Hall and the Hollywood Bowl. The 2009/10 Jazz series at Walt Disney Concert Hall includes:

- **Ramsey Lewis & Ann Hampton Callaway**
Two superlative artists come together for a night of pure, unadulterated jazz. Piano legend Lewis brings his sophisticated bop-inspired tunes, while Callaway, known for her swinging, spirited style, is at home with Broadway, pop and jazz. Each performs their own sets as well as together. *(October 14, 2009)*
- **A Night of The Beats**
WEST COAST: LEFT COAST Festival
Kerouac, Ginsberg, Ferlinghetti, Burroughs - the poetry of The Beat Generation and the swing of jazz were indelibly linked by their hip non-conformity and spontaneous creativity. Relive those heady days with some seminal Beat poems and jazz from **The Charles Lloyd Quartet** and special guests saxophonists Joe Lovano and Joshua Redman, and bassist Christian McBride. *(December 8, 2009)*
- **Al Jarreau**
Dee Dee Bridgewater Sings Billie Holiday
Two premier jazz vocalists perform their own sets. Multi-Grammy winner Al Jarreau is the master of smooth jazz scat singing; Dee Dee Bridgewater delves into repertoire from her theatrical portrayal of Billie Holiday and brings the timeless songs to life. *(March 21, 2009)*
- **Sonny Rollins**
“Arguably the greatest saxophone player since Charlie Parker’s explosion on the scene in the ‘40s” *(Downbeat)*, tenor sax player Sonny Rollins is a formidable improvising force and still remains an inspiration after over 50 years of performing. *(May 16, 2010)*

WORLD MUSIC

The 2009/10 World Music series at Walt Disney Concert Hall brings music from around the globe to local audiences.

- **Charlie Haden Family & Friends: Rambling Boy**

Although celebrated as a jazz bassist, Charlie Haden's early years were performing country music with his family in the Midwest. Now reborn in the 21st century, the Haden Family & Friends revisits his bluegrass and country roots with his family and band that includes the Haden triplets, Tanya, Rachel and Petra, brother Josh Haden, son-in-law Jack Black (tbc) and a host of other luminaries from the bluegrass/country world (like Sam Bush, Dan Tyminsky, Jerry Douglas tbc). *(November 17, 2009)*

- **Masters of Persian Music**

Featuring two of Iran's most important figures in Persian classical music – Kayhan Kalhor (spike fiddle) and Hossein Alizadeh (plucked lute) - this edition of Masters of Persian Music will be stunning for its evocative improvisations and sublime sounds and also highlight the next generation of musical masters. *(February 10, 2010)*

- **Maria Rita**

The daughter of Brazilian icon Elis Regina, vocalist Maria Rita's charming, easy-going vocals and multi-octave range are entrancing. Singing Brazilian classics and jazzy sambas, Rita is on the vanguard of Brazil's very finest talents and not to be missed! *(February 28, 2010)*

- **Keali'i Reichel**

With his warm, soulful vocals, Hawaii's most popular and multi-talented performer intoxicates audiences with his enthralling look inside the finest traditional and contemporary song and dance of the Hawaiian Islands. *(March 19, 2010)*

SONGBOOK SERIES

The *Songbook* series continues in 2009/10 with three outstanding artists focusing on the art of the American song.

- *An Evening with Kris Kristofferson*

In this solo acoustic show, three-time Grammy-winner and Country Music Hall-of-Famer Kris Kristofferson guides the audience through his poignant songs of love and protest, including classics made famous by Johnny Cash, Janis Joplin, Waylon Jennings and Willie Nelson. (November 1, 2009)

- *Herb Alpert and Lani Hall*

Trumpeter Herb Alpert and singer Lani Hall bring an exciting and unique musical blend of classical American standards and jazz, spiced with the colors of Brazilian music and backed by piano, bass and drums. Alpert's warm, expressive trumpet lines complement Hall's sensual, emotional voice, making this an enchanting evening of sophisticated music for all. (January 29, 2010)

- *Patti LuPone – Matters of the Heart*

With her inimitable sass and class, remarkable humor and immensely rich voice, Patti LuPone takes Walt Disney Concert Hall audiences on a tour of the crimes, affairs and mysteries of the heart in electrifying performances of more than two dozen love songs by Rodgers and Hammerstein, Stephen Sondheim, Randy Newman, Brian Wilson, Judy Collins, Dan Fogelberg, Joni Mitchell and Cyndi Lauper. (May 15, 2010)

DECK THE HALL

The LA Phil embraces the holidays with tradition and whimsy combining an eclectic array of festive programs for the 2009 *Deck the Hall* series. Concerts include:

- Holiday Organ Spectacular, David Higgs, organ (December 9, 2009)
- Messiah, Les Violins du Roy and La Chapelle de Québec (December 16, 2009)
- A Chanticleer Christmas (December 17, 2009)
- Holiday Sing-Along, David Prather, host (December 19 2009, 11:30 a.m., and 2:30 p.m.)
- Holidays with Sweet Honey In The Rock (December 22, 2009)
- Preservation Hall Jazz Band: A Creole Christmas (December 23, 2009)
- New Year's Eve, Artists TBD (December 31, 2009)

TOYOTA SYMPHONIES FOR YOUTH

The Los Angeles Philharmonic's family-friendly Toyota Symphonies for Youth concert series makes the experience of symphonic music come alive for children ages 5 to 11. The TSFY concerts are orchestral theater – an art form that specializes in featuring the orchestra in a theatrical setting. Before every 10 a.m. – 11 a.m. concert, Walt Disney Concert Hall becomes a musical playground with hands-on art making, musical activities, dance, and storytelling or theater. TSFY 2009/10 programs include:

- A Musical Carnival featuring Saint-Saëns' *Carnival of the Animals* (October 17 & 24, 2009)
- Vivaldi's *Four Seasons* (January 30 and February 6, 2010)
- Beethoven's in the House (February 27 & March 6, 2010)
- *America and Americans Festival: A Celebration of Dance* (April 10 & 17, 2010)

CONDUCTOR AND ARTIST DEBUTS

LOS ANGELES PHILHARMONIC & WALT DISNEY CONCERT HALL DEBUTS

- Conductors

Vasily Petrenko (January 29 – 31, 2010) – LA PHIL & WDCH

Riccardo Chailly (February 17, 2010) – WDCH

Robin Ticciati (March 18 – 20, 2010) – LA PHIL & WDCH

Jaap van Zweden (April 16 – 18, 2010) – LA PHIL & WDCH

Maria Guinand (April 24 – 25, 2010) – WDCH

- Director

Alberto Arvelo (April 29 – May 2, 2010) – LA PHIL & WDCH

- Cello

Truls Mørk (March 12 – 14, 2010) – WDCH

- Electronics

Matmos (November 21, 2009) – WDCH

- Ensembles

Philharmonia Chorale, Bruce Lamott, director (November 11, 2009) – WDCH

Leipzig Gewandhaus Orchestra (*February 17, 2010*) – WDCH

Anonymous 4 (*March 17, 2010*) – WDCH

Asko and Schoenberg Ensembles (*April 13, 2010*) – WDCH

Schola Cantorum of Venezuela (*April 24 – 25, 2010*) – WDCH

- Guitar

Mike Einziger (*November 21, 2009*) – WDCH

Andrew McKenna Lee (*May 4, 2010*) – LA PHIL New Music Group & WDCH

Leo Brouwer (*May 4, 2010*) – LA PHIL New Music Group & WDCH

- Hyper-Accordion

Michael Ward-Bergeman (*March 23, 2010*) – WDCH

- Piano

Lise de la Salle (*March 4 - 7, 2010*) – WDCH

- Narrator

Sean Smyth (*February 3, 2010*) – WDCH

- Organ

Jean Guillou (*November 15, 2009*) – WDCH

Ken Cowan (*January 24, 2010*) – WDCH

Hector Olivera (*March 14, 2010*) – WDCH

Sophie-Véronique Cauchefér-Choplin (*April 18, 2010*) – WDCH

- Sheng
Wu Wei (*October 9 - 11, 2009*) –LA PHIL & WDCH

- Violin
Veronika Eberle (*December 18 - 20, 2009*) – LA PHIL & WDCH
Julian Rachlin (*May 28 - 30, 2010*) – WDCH

- Vocal Soloists
Matthew Rose (*October 3, 2009*) – LA PHIL
Leah Crocetto (*November 5 - 8, 2009*) – LA PHIL & WDCH
Ekaterina Gubanova (*November 5 - 8, 2009*) – LA PHIL & WDCH
Joseph Calleja (*November 5 - 8, 2009*) – LA PHIL & WDCH
Susan Graham (*November 11, 2009*) – WDCH
William Berger (*November 11, 2009*) – WDCH
Céline Ricci (*November 11, 2009*) – WDCH
Brian Thorsett (*November 11, 2009*) – WDCH
Rosemary Joshua (*December 15, 2009*) – WDCH
Jan Kabow (*December 15, 2009*) – WDCH
Joshua Bloom (*December 15, 2009*) – WDCH
Luciana Souza (*April 24 - 25, 2010*) – WDCH

- Jazz Soloists & Ensembles
Ramsey Lewis, piano (*October 14, 2009*) – WDCH
Charlie Haden Family & Friends (*November 17, 2009*) – WDCH
Charles Lloyd Quartet (*December 8, 2009*) – WDCH
Joshua Redman, saxophone (*December 8, 2009*) –WDCH
Preservation Hall Jazz Band (*December 23, 2009*) – WDCH
Herb Albert, trumpet (*January 29, 2010*) – WDCH
Lani Hall, vocal (*January 29, 2010*) –WDCH
Al Jarreau, vocal (*March 21, 2010*) – WDCH

- Popular Music & World Music Soloists & Ensembles
Kris Kristofferson, vocal (*November 1, 2009*) –WDCH
Sweet Honey In The Rock (*December 22, 2009*) – WDCH

Maria Rita, vocal (*February 28, 2010*) –WDCH
Keali'i Reichel, vocal (*March 19, 2010*) – WDCH
Patti LuPone, vocal (*May 15, 2010*) – WDCH

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