

GUSTAVO DUDAMEL MUSIC & ARTISTIC DIRECTOR

WALT DISNEY CONCERT HALL 20/21 SEASON

RENEW TODAY!



Whether it's a symphony written 250 years ago or a world premiere given today, music is created anew each time it's performed. That understanding of music – as a vital, living thing with something to say – is at the heart of what we do.

From the vibrant cultural scenes of modern-day Mexico City, Seoul, and Belo Horizonte to the captivating stories of our own friends and neighbors, this season features premieres from dynamic and emerging voices and long-beloved classics filtered through our contemporary experiences as artists and audiences.

Join us at Walt Disney Concert Hall for a season of exceptional moments.

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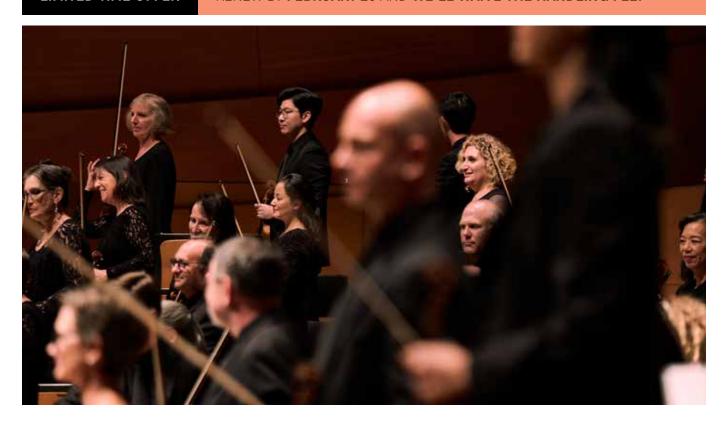


Why Subscribe?

	Subscription Packages	Create Your Own Package STARTING MARCH	Single Ticket Purchases STARTING AUGUST
Guaranteed lowest price for the best seats	✓	٠	•
Easy ticket exchange	FREE	SMALL FEE	•
Access to exclusive pre-sales and premium seating before the general public	✓	✓	
Convenient monthly payment plan	✓	•	
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One handling fee, no per-ticket charges	✓	✓	
Discounts on select concert tickets (restrictions apply)	✓	✓	
Dedicated hotline for special assistance	✓	•	
Satisfaction guarantee (see page 44)	✓	•	
10% discount at the LA Phil Store	✓	•	
Select any group of concerts to build your own package	•	✓	✓

LIMITED TIME OFFER

RENEW BY FEBRUARY 28 AND WE'LL WAIVE THE HANDLING FEE!



Explore the Season Online

It's now easier than ever to find the right concerts and packages for you. Preview your program, listen to music, plan a night out, or explore our video library - all at laphil.com.

Q Your Package at a Glance

Quickly see which concerts, pieces, and guest artists are in each package by following the unique URL on the bottom of each page.

> UNIQUE PACKAGE URL MORE INFO AT LAPHIL.COM/TH1



Hear Before You Buy

Stream your program's music with our concert playlists, plus see video of related performances and get cultural and historical context for the pieces you'll hear.



Enhance Your Experience

Whether it's Drinks in The Garden or a chance to mingle with musicians, go online to find out what's going on at Walt Disney Concert Hall before and after your concert.





Dynamic Calendar

Browse the season, or filter by your interests and see just jazz or only Gustavo-led concerts.



Watch & Listen

Our newly launched media center is your home base for LA Phil videos, curated playlists, in-depth profiles, historical deep-dives, looks behind the scenes, and more.

LOOK FOR THESE SYMBOLS THROUGHOUT THE BROCHURE



SUBSCRIBER-ONLY BENEFITS



PACKAGE-EXCLUSIVE PERKS



CONCERTS MARKED WITH THIS SYMBOL HAVE DIFFERENT START TIMES



in/SIGHT: THESE PROGRAMS ADD ELEMENTS TO GIVE YOU A

MULTI-SENSORY EXPERIENCE



Stars of the Season



From legendary conductors and soloists to leading contemporary composers to dynamic names in jazz, world music, and beyond, a host of can't-miss musicians are coming to Walt Disney Concert Hall.

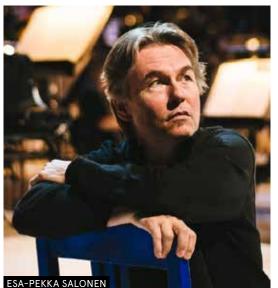


EMANUEL AX
LISA BATIASHVILI
YEFIM BRONFMAN
GAUTIER CAPUÇON
MIRGA GRAŽINYTĖTYLA
HÉLÈNE GRIMAUD
GRUPO CORPO
LEILA JOSEFOWICZ
SHEKU KANNEHMASON









SUNWOOK KIM KODŌ

KATIA & MARIELLE LABÈQUE

CHRISTIAN McBRIDE

BRAD MEHLDAU

VÍKINGUR ÓLAFSSON

ITZHAK PERLMAN

JOSHUA REDMAN

RY X

SFJAZZ COLLECTIVE WITH LIZZ WRIGHT

SNARKY PUPPY

JEAN-YVES THIBAUDET

MICHAEL TILSON THOMAS

THOMAS WILKINS



Voices of Today



GERALD BARRY
BRYCE DESSNER
HELEN GRIME
ANDERS HILLBORG
TEXU KIM
NICO MUHLY
OLGA NEUWIRTH
GABRIELLA SMITH
THOM YORKE













Search the Season

Browse the season for favorite soloists, composers, and collaborators at laphil.com/stars.







20/21 Projects





Pan-American Music Initiative

Bogotá, São Paulo, Buenos Aires, CDMX – the Americas are home to some of today's most vibrant and inventive musical scenes. Under the leadership of Music & Artistic Director Gustavo Dudamel, the LA Phil will embark on an expansive, five-year undertaking celebrating the explosive creativity of the region. The Pan-American Music Initiative will include 30 commissions, recordings of major repertoire, significant residencies and partnerships with Pan-American cultural institutions, and artistic collaborations across all of the LA Phil's venues.

Each season will be shaped by an artist-curator, and the Pan-American Music Initiative's first year will be guided by Mexican composer Gabriela Ortiz. In the 2020/21 season, audiences will hear iconic works by Revueltas and Ginastera, including the latter's *Estancia* ballet with choreography by Brazilian dance troupe Grupo Corpo, as well as new music by Erika Vega, Alejandro Cardona, and Carlos Sanchez-Gutierrez.

OCT 1 TH1	OCT 2 FR2	OCT 3 SA2
OCT 4 SU2	NOV 13 FRC	NOV 14 SA1
NOV 15 SU2	FEB 9 GU1	MAY 28 FR4
MAY 29 SA1	MAY 29 SY1	MAY 30 SU3
JUNE 5 SY2		



America: The Stories We Tell

America: The Stories We Tell is a year-long exploration of the ways in which narratives shape our nation – from the well-worn myths to the lesser-known tales. Our journey will begin with the work of Angélica Negrón, an emerging voice from the Puerto Rican diaspora, and end in a dialogue between George Gershwin and two of his African American contemporaries, the trail-blazing Florence Price and William Grant Still. In between, John Adams and Peter Sellars will bring a critical eye to American myth, while a diverse new generation of composers will aim to define what's next in the musical story of our nation. Brought into conversation with one another, these works reveal that when it comes to storytelling in America, perspective is everything.

NOV 13 FRC	NOV 14 SA1	NOV 15 SU2	NOV 19 TH2	NOV 21 SA3	NOV 22 SU2	FEB 19 FR3	FEB 20 SA2
FEB 21 SU3	FEB 26 FR2	FEB 28 SU1	JUNE 3 TH1	JUNE 4 FR3	JUNE 5 SAM	JUNE 6 SU1	

20/21 Projects CONTINUED



The Labèques

Piano virtuosos Katia and Marielle Labèque are celebrated for their wide-ranging collaborations, and they are bringing that adventurous spirit to Walt Disney Concert Hall for three wildly imaginative programs that are distinctively Labèque. In Supernova, the sisters are joined by the astonishing Barbara Hannigan and director Netia Jones for a mesmerizing concert meditation and performance installation, featuring music from across nine centuries. In March, the Labèques will join the LA Phil to perform double piano concertos by both Bryce Dessner and Nico Muhly. And finally, Don't Fear the Light brings the Labèques together with Dessner and David Chalmin for an electronica- and minimalist-inflected concert featuring music by Radiohead's Thom Yorke, Philip Glass, Steve Reich, Timo Andres, Meredith Monk, Dessner, and Chalmin.

OCT 9 CE2

MAR 12 FRC

MAR 13 SA2 MAR 14 SU1

MAR 16 SPECIAL CONCERT





The Tristan Project

Esa-Pekka Salonen returns with this remarkable, groundbreaking production of Wagner's *Tristan and Isolde* directed by Peter Sellars with video by one of America's leading visual artists, Bill Viola. When the Tristan Project was first performed in 2004, *The New York Times* called it a highlight of Salonen's tenure and hailed it as "a multimedia conception that promised to be so ingenious that listeners traveled long distances to catch it and talked about it for months." Matching Wagner's 19th-century desire to expand what opera could be with 21st-century innovation, Viola and Sellars' staging explores the psychological, spiritual, and elemental subtext of the story. This rare opportunity to see the Tristan Project features a globally celebrated cast, headlined by Nina Stemme and Stephen Gould.

OCT 30 FR3 | NOV 1 SU3 | NOV 5 TH1 | NOV 7 SAM

20/21 Projects CONTINUED



Dudamel Leads Adès' Dante Project

Thomas Adès called his *Inferno* "a grateful tribute to Franz Liszt, *the* composer of hell and demonic music." When Gustavo Dudamel conducted the premiere in the 2018/19 season, it received a standing ovation before it came to a full stop, and the *Los Angeles Times* called it "ambitious and electrifying." *Inferno* makes up one chapter of a full-length Dante ballet wherein "each movement has a vivid musical character, with Adès' flamboyant and whimsical take on Liszt and Tchaikovsky." This season, experience heaven, hell, and the in-between when *Inferno* returns alongside the U.S. premieres of *Purgatory* and *Paradise*.

APR 8 TH1 **APR 9** FR4 **APR 10** SA1

Rachmaninoff Piano Concerto Cycle

Gustavo Dudamel and the LA Phil are joined by the brilliant and charismatic Yuja Wang in a cycle of perhaps the most beloved piano showpieces ever written. "Listening to his music, it's just the most sensuous and passionate thing. I don't know where he got it," Wang has said of Rachmaninoff. "Every time I play his music, it's a gift." Across two weekends, Wang and the LA Phil will perform all four of Rachmaninoff's virtuosic and deeply Romantic piano concertos.

MAR 18 TH2	MAR 19 FR3	MAR 20 SA1
MAR 21 SU3	MAR 25 TH1	MAR 26 FR2
MAR 27 SA2	MAR 28 SU1	





Seoul Festival

Curated by acclaimed composer Unsuk Chin, this in-depth look at the South Korean capital brings together Korean musicians, conductors, and composers in Los Angeles – home to the largest Korean population in the United States. This 10-day festival features multiple world and U.S. premieres and showcases leading Korean performers – like pianist Sunwook Kim and conductor Shi-Yeon Sung – with respected composers like Isang Yun and Sukhi Kang as well as leading new voices in the Korean classical world, such as Joo Wan Park and Texu Kim.

 APR 30 FR2
 MAY 1 SA2
 MAY 2 SU3

 MAY 2 CE2
 MAY 4 GU1



Los Angeles Philharmonic



BING WANG, ASSOCIATE CONCERTMASTER BARBARA AND JAY RASULO CHAIR

This eight-concert package features symphonic music on an epic scale. With five nights led by Gustavo Dudamel, TH1 includes Mahler's stirring Fifth Symphony, Thomas Adès' Dante Project, Ginastera's complete Estancia with Brazilian dance troupe Grupo Corpo, and Esa-Pekka Salonen conducting the Tristan Project. Concert marked with has a different start time.

OCT 1

Dudamel Conducts Norman and Ginastera 💿

Los Angeles Philharmonic Gustavo Dudamel, conductor Leila Josefowicz, violin Gustavo Castillo, baritone/narrator Grupo Corpo

Gabriella SMITH Tumblebird Contrails Andrew NORMAN Violin Concerto (world premiere, LA Phil commission) GINASTERA Estancia

Part of the Pan-American Music Initiative

NOV 5 6PM C

The Tristan Project

Los Angeles Philharmonic Esa-Pekka Salonen, conductor Peter Sellars, director Bill Viola, visual artist James F. Ingalls, lighting designer Nina Stemme, Isolde Stephen Gould, Tristan Michelle DeYoung, Brangäne Franz Josef Selig, King Mark James Rutherford, Kurwenal Richard Trey Smagur, Melot Bille Bruley, Sailor/Shepherd

WAGNER Tristan and Isolde

Stravinsky & Tchaikovsky

Los Angeles Philharmonic Elim Chan, conductor Renaud Capuçon, violin

Elizabeth OGONEK new work for orchestra (U.S. premiere, LA Phil commission) STRAVINSKY Violin Concerto

TCHAIKOVSKY Symphony No. 2, "Little Russian"

Bronfman Plays Beethoven

Los Angeles Philharmonic Paolo Bortolameolli, conductor Yefim Bronfman, piano

BEETHOVEN Piano Concerto No. 3 BRAHMS Tragic Overture BARTÓK The Miraculous Mandarin Suite

MAR 25

Yuja Wang & Dudamel: Rachmaninoff Concerto No. 3

Los Angeles Philharmonic Gustavo Dudamel, conductor Yuja Wang, piano Los Angeles Master Chorale Grant Gershon, artistic director

RACHMANINOFF Piano Concerto No. 3 RACHMANINOFF The Bells

APR 8

Dudamel Leads Adès' Dante Project

Los Angeles Philharmonic Gustavo Dudamel, conductor

Thomas ADÈS Inferno (LA Phil commission)

Thomas ADÈS Purgatory (U.S. premiere, LA Phil commission)

Thomas ADÈS Paradise (U.S. premiere, LA Phil commission)

MAY 13

Mahler 5 with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Martin Chalifour, violin

Julia ADOLPHE Violin Concerto (world premiere, LA Phil commission) MAHLER Symphony No. 5

America: The Stories We Tell

Dudamel Leads Still, Price, and Gershwin

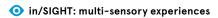
Los Angeles Philharmonic Gustavo Dudamel, conductor Aaron Diehl, piano

STILL Darker America PRICE Piano Concerto in One Movement GERSHWIN Porgy and Bess selections









Across eight Thursdays, this package offers five concerts led by Dudamel, including John Adams' milestone opera Nixon in China, sacred choral music by Verdi and Pergolesi, and an all-Rachmaninoff program with Yuja Wang performing the Russian composer's Piano Concerto No. 1. Plus, Michael Tilson Thomas leads Berlioz' Romeo and Juliet.

OCT 15

Dudamel Conducts Strauss

Los Angeles Philharmonic Gustavo Dudamel, conductor Nina Stemme, soprano

SCHOENBERG Transfigured Night STRAUSS Four Last Songs STRAUSS Death and Transfiguration

NOV 19 America: The Stories We Tell Nixon in China with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Elkhanah Pulitzer, director Bill Morrison, film designer Alexander V. Nichols, scenic and projection designer Elisabeth Scott, costume designer David Finn, lighting designer Ryan McKinny, Nixon Craig Colclough, Kissinger Joélle Harvey, Pat Nixon Joo Wan Kang, Chou En-lai John Matthew Myers, Mao So Young Park, Madame Mao Los Angeles Master Chorale Grant Gershon, artistic director

John ADAMS Nixon in China

JAN 7

Berlioz' Romeo and Juliet

Los Angeles Philharmonic Michael Tilson Thomas, conductor Isabel Leonard, soprano Nicholas Phan, tenor Gerald Finley, baritone Los Angeles Master Chorale Grant Gershon, artistic director

BERLIOZ Romeo and Juliet

Schumann & Nielsen

Los Angeles Philharmonic Herbert Blomstedt, conductor Hélene Grimaud, piano

SCHUMANN Piano Concerto NIELSEN Symphony No. 5

MAR 18

Yuja Wang & Dudamel: Rachmaninoff Concerto No. 1

Los Angeles Philharmonic Gustavo Dudamel, conductor Yuja Wang, piano

RACHMANINOFF Piano Concerto No. 1 RACHMANINOFF Symphony No. 2

Verdi & Pergolesi with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Lucy Crowe, soprano Kate Lindsey, mezzo-soprano Los Angeles Master Chorale Grant Gershon, artistic director

PERGOLESI Stabat Mater **VERDI** Four Sacred Pieces

APR 15

Mälkki Conducts Tchaikovsky's

Los Angeles Philharmonic Susanna Mälkki, conductor Teng Li, viola

LIADOV The Enchanted Lake Olga NEUWIRTH Remnants of Songs... an Amphigory (U.S. premiere) TCHAIKOVSKY Symphony No. 4

Beethoven & Bjarnason with **Dudamel**

Los Angeles Philharmonic Gustavo Dudamel, conductor Víkingur Ólafsson, piano

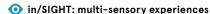
BEETHOVEN Leonore Overture No. 3 Daníel BJARNASON Piano Concerto (world premiere, LA Phil commission) BEETHOVEN Symphony No. 7





Adding Tickets to Your Season

When you renew, you have priority access to add Special Concerts to your package before the general public. See pages 40-41.





FRIDAY EVENINGS FR1 3 CONCERTS / 8PM

This compact three-concert package is a great way to make the LA Phil part of your year, featuring two concerts led by Gustavo Dudamel, star soloists like Jean-Yves Thibaudet and Víkingur Ólafsson, and a Beethoven-centric concert that offers a world premiere by Icelandic composer Daníel Bjarnason.

Dudamel Conducts Strauss

Los Angeles Philharmonic Gustavo Dudamel, conductor Nina Stemme, soprano

SCHOENBERG Transfigured Night STRAUSS Four Last Songs STRAUSS Death and Transfiguration

Viotti Conducts Scheherazade

Los Angeles Philharmonic Lorenzo Viotti, conductor Jean-Yves Thibaudet, piano

RACHMANINOFF Isle of the Dead RAVEL Piano Concerto in G RIMSKY-KORSAKOV Scheherazade

Beethoven & Bjarnason with **Dudamel**

Los Angeles Philharmonic Gustavo Dudamel, conductor Víkingur Ólafsson, piano

BEETHOVEN Leonore Overture No. 3 Daníel BJARNASON Piano Concerto (world premiere, LA Phil commission) BEETHOVEN Symphony No. 7



☼ Drinks in The Garden

Before every Friday evening concert with the Los Angeles Philharmonic (FR1-4, FRC), come at 6:30pm to enjoy music, complimentary drinks, and unique views of DTLA from the beautiful Walt Disney Concert Hall Garden.

From opening night of our first-ever Seoul Festival to John Adams conducting his newest opera, Girls of the Golden West, FR2 offers plenty of season highlights. This six-concert package also brings numerous guest artists to the Walt Disney Concert Hall stage, including Yuja Wang, Leila Josefowicz, and Michael Tilson Thomas.

OCT 2

Dudamel Conducts Norman and Ginastera 💿

Los Angeles Philharmonic Gustavo Dudamel, conductor Leila Josefowicz, violin Gustavo Castillo, baritone/narrator Grupo Corpo

Gabriella SMITH Tumblebird Contrails Andrew NORMAN Violin Concerto (world premiere, LA Phil commission) GINASTERA Estancia

Part of the Pan-American Music Initiative

DFC 18

Baroque Christmas Celebration

Los Angeles Philharmonic Ton Koopman, conductor Yetzabel Arias Fernandez, soprano Maarten Engeltjes, countertenor Nils Giebelhausen, tenor Jesse Blumberg, baritone Los Angeles Master Chorale Grant Gershon, artistic director

BACH Cantata No. 1 from Christmas Oratorio HANDEL Royal Fireworks Music BACH Sinfonia to Cantata No. 42 BACH Cantata No. 6 from Christmas Oratorio

JAN 15

Ravel & Michael Tilson Thomas

Los Angeles Philharmonic Michael Tilson Thomas, conductor Sasha Cooke, mezzo-soprano Dashon Burton, baritone

BERLIOZ Benvenuto Cellini Overture Michael TILSON THOMAS Meditations on Rilke RAVEL Valses nobles et sentimentales RAVEL La valse

FEB 26

America: The Stories We Tell

John Adams' Girls of the Golden West

Los Angeles Philharmonic John Adams, conductor Julia Bullock, Dame Shirley Davóne Tines, Ned Peters Paul Appleby, Joe Cannon Hye Jung Lee, Ah Sing Elliot Madore, Ramón Daniela Mack, Josefa Segovia Ryan McKinny, Clarence Los Angeles Master Chorale Grant Gershon, artistic director

John ADAMS Girls of the Golden West

MAR 26

Yuja Wang & Dudamel: Rachmaninoff Concerto No. 3

Los Angeles Philharmonic Gustavo Dudamel, conductor Yuja Wang, piano Los Angeles Master Chorale Grant Gershon, artistic director

RACHMANINOFF Piano Concerto No. 3 RACHMANINOFF The Bells

APR 30 Seoul Festival

Shi-Yeon Sung Leads the LA Phil

Los Angeles Philharmonic Shi-Yeon Sung, conductor Sunwook Kim, piano Yura Lee, viola Sumi Hwang, soprano

BRAHMS Piano Concerto No. 1 YUN Étude No. 5 for solo flute Texu KIM Viola Concerto, "Ko-Oh" (world premiere of revised work) Kay Kyurim RHIE new song cycle (world premiere, LA Phil commission)

in/SIGHT: multi-sensory experiences





These four Fridays bring the return of Peter Sellars and Bill Viola's critically acclaimed Tristan Project, Yuja Wang playing Rachmaninoff, and a performance of highlights from Gershwin's Porgy and Bess alongside music of his contemporaries Florence Price and William Grant Still. Concert marked with \ has a different start time.

OCT 30 6PM

The Tristan Project

Los Angeles Philharmonic Esa-Pekka Salonen, conductor Peter Sellars, director Bill Viola, visual artist James F. Ingalls, lighting designer Nina Stemme, Isolde Stephen Gould, Tristan Michelle DeYoung, Brangane Franz Josef Selig, King Mark James Rutherford, Kurwenal Richard Trey Smagur, Melot Bille Bruley, Sailor/Shepherd

WAGNER Tristan and Isolde

FEB 19

America: The Stories We Tell

Los Angeles Philharmonic Thomas Wilkins, conductor

MAR 19

Yuja Wang & Dudamel: Rachmaninoff Concerto No. 1

Los Angeles Philharmonic Gustavo Dudamel, conductor Yuja Wang, piano

RACHMANINOFF Piano Concerto No. 1 RACHMANINOFF Symphony No. 2

JUNF 4

America: The Stories We Tell Dudamel Leads Still, Price, and Gershwin

Los Angeles Philharmonic Gustavo Dudamel, conductor Aaron Diehl, piano

STILL Darker America PRICE Piano Concerto in One Movement GERSHWIN Porgy and Bess selections

FRIDAY EVENINGS FR4

3 CONCERTS / 8PM

This three-concert package includes highlights such as Conductor Laureate Esa-Pekka Salonen leading Beethoven and new music by Anders Hillborg, plus Gustavo Dudamel conducting Thomas Adès' Dante Project.

Small Packages, Big Rewards

Our three- and four-concert subscription packages are perfect for your busy schedule and come with the same benefits as our larger packages.

NOV 6

Salonen Conducts Prometheus

Los Angeles Philharmonic Esa-Pekka Salonen, conductor

BEETHOVEN Creatures of Prometheus Anders HILLBORG Sound Atlas (U.S. premiere, LA Phil commission) SCRIABIN Prometheus, Poem of Fire

Dudamel Leads Adès' Dante Project

Los Angeles Philharmonic Gustavo Dudamel, conductor

Thomas ADÈS Inferno (LA Phil commission) Thomas ADÈS Purgatory (U.S. premiere, LA Phil commission) Thomas ADÈS Paradise (U.S. premiere, LA Phil commission)

MAY 28

Dudamel Conducts Ortiz and Revueltas

Los Angeles Philharmonic Gustavo Dudamel, conductor

Gabriela ORTIZ Hominum: Concerto for Orchestra REVUELTAS La noche de los mayas

Part of the Pan-American Music Initiative









The Friday Middays package begins on a grand scale with Gustavo Dudamel conducting Mahler's Sixth Symphony and ends on a high note with Dudamel leading Mahler's Fifth. In between, this eight-concert package features guest artists like Yefim Bronfman, Hélène Grimaud, and Renaud Capuçon.

SEPT 25

Mahler 6 with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor

MAHLER Symphony No. 6

DEC 11

Sibelius' Seventh

Los Angeles Philharmonic Eva Ollikainen, conductor Denis Kozhukhin, piano

WAGNER Overture to Tannhäuser LISZT Piano Concerto No. 2 WAGNER Prelude to Lohengrin Kaija SAARIAHO Asteroid 4179: Toutatis SIBELIUS Symphony No. 7

JAN 29

Schumann & Nielsen

Los Angeles Philharmonic Herbert Blomstedt, conductor Hélène Grimaud, piano

SCHUMANN Piano Concerto NIELSEN Symphony No. 5

FEB 12

Stravinsky & Tchaikovsky

Los Angeles Philharmonic Elim Chan, conductor Renaud Capuçon, violin

Elizabeth OGONEK new work for orchestra (U.S. premiere, LA Phil commission) STRAVINSKY Violin Concerto TCHAIKOVSKY Symphony No. 2, "Little Russian"

MAR 5

Bronfman Plays Beethoven

Los Angeles Philharmonic Paolo Bortolameolli, conductor Yefim Bronfman, piano

BEETHOVEN Piano Concerto No. 3 BRAHMS Tragic Overture BARTÓK The Miraculous Mandarin Suite

Verdi & Pergolesi with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Lucy Crowe, soprano Kate Lindsey, mezzo-soprano Los Angeles Master Chorale Grant Gershon, artistic director

PERGOLESI Stabat Mater **VERDI** Four Sacred Pieces

APR 23

Pictures at an Exhibition with

Los Angeles Philharmonic Susanna Mälkki, conductor Isabelle Faust, violin

Enno POPPE Fett (U.S. premiere, LA Phil commission) SIBELIUS Violin Concerto (original version) MUSSORGSKY (arr. Ravel) Pictures at an Exhibition

ΜΔΥ 1Δ

Mahler 5 with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Martin Chalifour, violin

Julia ADOLPHE Violin Concerto (world premiere, LA Phil commission) MAHLER Symphony No. 5



Special Rate for Seniors

Subscribers 65 and over with valid ID can save big on the Friday Middays subscription package.



CASUAL FRIDAYS FRC

4 CONCERTS / 8PM

Our dressed-down and shorter Casual Friday concerts have no intermission and feature complimentary pre-concert drinks, an on-stage discussion with artists to learn more about the music, and an after-party to mix with members of the orchestra. This season includes Tchaikovsky's fateful Fourth Symphony and new concertos by Nico Muhly and The National's Bryce Dessner.

NOV 13

America: The Stories We Tell

Dudamel, Bernstein, and Negrón

Los Angeles Philharmonic Gustavo Dudamel, conductor

Angélica NEGRÓN new work for orchestra (world premiere, LA Phil commission)

BERNSTEIN Symphonic Dances from West Side Story

BERNSTEIN Divertimento

DEC 4

Beethoven & Britten

Los Angeles Philharmonic Pablo Heras-Casado, conductor Nathan Cole, violin

BRITTEN Violin Concerto BEETHOVEN Symphony No. 2

MAR 12

The Labèques, Muhly, and Dessner

Los Angeles Philharmonic Gustavo Gimeno, conductor Katia Labèque, piano Marielle Labèque, piano

Bryce DESSNER Concerto for Two Pianos (West Coast premiere)

Nico MUHLY Concerto for Two Pianos (West Coast premiere)

RAVEL Daphnis and Chloe Suite No. 2

APR 16

Mälkki Conducts Tchaikovsky's Fourth

Los Angeles Philharmonic Susanna Mälkki, conductor

LIADOV *The Enchanted Lake* TCHAIKOVSKY Symphony No. 4







Best Value

Subscribers get the guaranteed lowest price for the best seats, plus savings on select concerts, discounts at the LA Phil Store, and one low handling fee.

Make Saturday night a time for great music with this package, which features five concerts led by Gustavo Dudamel, including Mahler's "Tragic" Symphony and Thomas Adès' Dante Project. Plus, Michael Tilson Thomas conducts Ravel, and the LA Phil's First Associate Concertmaster Nathan Cole plays Britten's Violin Concerto.

SEPT 26

Mahler 6 with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor

MAHLER Symphony No. 6

America: The Stories We Tell

Dudamel, Bernstein, and Marches for Our Time

Los Angeles Philharmonic Gustavo Dudamel, conductor

Angélica NEGRÓN new work for orchestra (world premiere, LA Phil commission)

BERNSTEIN Symphonic Dances from West Side Story

BERNSTEIN Divertimento

SOUSA Marches and Commission Project Pairings of patriotic marches by John Philip Sousa with musical responses by young American composers

Part of the Pan-American Music Initiative

DEC 5

Beethoven & Britten

Los Angeles Philharmonic Pablo Heras-Casado, conductor Nathan Cole, violin

Helen GRIME Meditations on Joy (U.S. premiere, LA Phil commission) **BRITTEN Violin Concerto** BEETHOVEN Symphony No. 2

JAN 16

Ravel & Michael Tilson Thomas

Los Angeles Philharmonic Michael Tilson Thomas, conductor Sasha Cooke, mezzo-soprano Dashon Burton, baritone

BERLIOZ Benvenuto Cellini Overture Michael TILSON THOMAS Meditations on Rilke

RAVEL Valses nobles et sentimentales RAVEL La valse

MAR 6

Bronfman Plays Beethoven

Los Angeles Philharmonic Paolo Bortolameolli, conductor Yefim Bronfman, piano

BEETHOVEN Piano Concerto No. 3 BRAHMS Tragic Overture BARTÓK The Miraculous Mandarin Suite

MAR 20

Yuja Wang & Dudamel: Rachmaninoff Concerto No. 2

Los Angeles Philharmonic Gustavo Dudamel, conductor Yuja Wang, piano

RACHMANINOFF Piano Concerto No. 2 RACHMANINOFF Symphony No. 2

APR 10

Dudamel Leads Adès' Dante Project

Los Angeles Philharmonic Gustavo Dudamel, conductor

Thomas ADÈS Inferno (LA Phil commission)

Thomas ADÈS Purgatory (U.S. premiere, LA Phil commission)

Thomas ADÈS Paradise (U.S. premiere, LA Phil commission)

MAY 29

Dudamel Conducts Ortiz and Revueltas

Los Angeles Philharmonic Gustavo Dudamel, conductor

Gabriela ORTIZ Hominum: Concerto for Orchestra REVUELTAS La noche de los mayas

Part of the Pan-American Music Initiative

These eight concerts include Dudamel conducting sacred choral music and Ginastera's Estancia ballet with Brazil's leading contemporary dance troupe, Yuja Wang performing Rachmaninoff's Fourth Piano Concerto, and a concert from our first-ever Seoul Festival - a celebration of South Korean contemporary music and culture.

OCT 3

Dudamel Conducts Norman and Ginastera 📀

Los Angeles Philharmonic Gustavo Dudamel, conductor Leila Josefowicz, violin Gustavo Castillo, baritone/narrator Grupo Corpo

Gabriella SMITH Tumblebird Contrails Andrew NORMAN Violin Concerto (world premiere, LA Phil commission) GINASTERA Estancia

Part of the Pan-American Music Initiative

DEC 12

Sibelius' Seventh

Los Angeles Philharmonic Eva Ollikainen, conductor Denis Kozhukhin, piano

WAGNER Overture to Tannhäuser LISZT Piano Concerto No. 2 WAGNER Prelude to Lohengrin Kaija SAARIAHO Asteroid 4179: Toutatis SIBELIUS Symphony No. 7

JAN 23

Viotti Conducts Scheherazade

Los Angeles Philharmonic Lorenzo Viotti, conductor Jean-Yves Thibaudet, piano

RACHMANINOFF Isle of the Dead RAVEL Piano Concerto in G RIMSKY-KORSAKOV Scheherazade

America: The Stories We Tell

Los Angeles Philharmonic Thomas Wilkins, conductor

MAR 13

The Labèques, Dessner, and Ravel

Los Angeles Philharmonic Gustavo Gimeno, conductor Katia Labèque, piano Marielle Labèque, piano

RAVEL Une barque sur l'océan **DUTILLEUX** Métaboles Bryce DESSNER Concerto for Two Pianos (West Coast premiere) RAVEL Daphnis and Chloe Suite No. 2

MAR 27

Yuja Wang & Dudamel: Rachmaninoff Concerto No. 4

Los Angeles Philharmonic Gustavo Dudamel, conductor Yuja Wang, piano Los Angeles Master Chorale Grant Gershon, artistic director

RACHMANINOFF Piano Concerto No. 4 RACHMANINOFF The Bells

Verdi & Pergolesi with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Lucy Crowe, soprano Kate Lindsey, mezzo-soprano Los Angeles Master Chorale Grant Gershon, artistic director

PERGOLESI Stabat Mater **VERDI** Four Sacred Pieces

MAY 1 Seoul Festival

Shi-Yeon Sung Leads the LA Phil

Los Angeles Philharmonic Shi-Yeon Sung, conductor Sunwook Kim, piano HieYon Choi, piano

Byung-Dong PAIK Hae-Jo-Eum for orchestra (U.S. premiere) Sukhi KANG Piano Concerto (U.S. premiere) BRAHMS Piano Concerto No. 1







Easy Exchange

Need flexibility for your schedule? Subscribers can exchange their tickets for free online, over the phone, or at the Box Office.



in/SIGHT: multi-sensory experiences

The Los Angeles Philharmonic BY DANNY CLINCH













The 2020/21 season imagery of Gustavo Dudamel and musicians of the LA Phil throughout this brochure was shot by premier music photographer Danny Clinch in October 2019.

















This six-concert package brings plenty of drama with Berlioz' Romeo and Juliet and John Adams' seminal opera looking at the real people behind the headlines of Nixon's meeting with Mao - plus, classics by Beethoven, Bach, Handel, Schumann, and more.

Dudamel Conducts Strauss

Los Angeles Philharmonic Gustavo Dudamel, conductor Nina Stemme, soprano

SCHOENBERG Transfigured Night STRAUSS Four Last Songs STRAUSS Death and Transfiguration

NOV 21

America: The Stories We Tell

Nixon in China with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Elkhanah Pulitzer, director Bill Morrison, film designer Alexander V. Nichols, scenic and projection designer Elisabeth Scott, costume designer David Finn, lighting designer Ryan McKinny, Nixon Craig Colclough, Kissinger Joélle Harvey, Pat Nixon Joo Wan Kang, Chou En-lai John Matthew Myers, Mao So Young Park, Madame Mao Los Angeles Master Chorale Grant Gershon, artistic director

John ADAMS Nixon in China

DFC 19

Baroque Christmas Celebration

Los Angeles Philharmonic Ton Koopman, conductor Yetzabel Arias Fernandez, soprano Maarten Engeltjes, countertenor Nils Giebelhausen, tenor Jesse Blumberg, baritone Los Angeles Master Chorale Grant Gershon, artistic director

BACH Cantata No. 1 from Christmas Oratorio HANDEL Royal Fireworks Music BACH Sinfonia to Cantata No. 42 BACH Cantata No. 6 from Christmas Oratorio

Berlioz' Romeo and Juliet

Los Angeles Philharmonic Michael Tilson Thomas, conductor Isabel Leonard, soprano Nicholas Phan, tenor Gerald Finley, baritone Los Angeles Master Chorale Grant Gershon, artistic director

BERLIOZ Romeo and Juliet

JAN 30

Schumann & Nielsen

Los Angeles Philharmonic Herbert Blomstedt, conductor Hélène Grimaud, piano

SCHUMANN Piano Concerto NIELSEN Symphony No. 5

Beethoven & Bjarnason with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Víkingur Ólafsson, piano

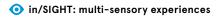
BEETHOVEN Leonore Overture No. 3 Daníel BJARNASON Piano Concerto (world premiere, LA Phil commission) BEETHOVEN Symphony No. 7





Bonus Subscriber Perks

Subscribers get Loyalty Perks throughout the season, such as complimentary seat upgrades.



This package boasts favorite masterworks and music from leading contemporary artists on five Saturday afternoons featuring Gustavo Dudamel leading Mahler's Fifth and the world premiere of Julia Adolphe's Violin Concerto, Susanna Mälkki in Tchaikovsky's Fourth, and Esa-Pekka Salonen conducting the return of the Tristan Project.

NOV 7

The Tristan Project 🧿



WAGNER Tristan and Isolde

FFB 13

Stravinsky & Tchaikovsky

Los Angeles Philharmonic Elim Chan, conductor Renaud Capuçon, violin

Elizabeth OGONEK new work for orchestra (U.S. premiere, LA Phil commission) STRAVINSKY Violin Concerto TCHAIKOVSKY Symphony No. 2, "Little Russian"

APR 17

Mälkki Conducts Tchaikovsky's Fourth

Los Angeles Philharmonic Susanna Mälkki, conductor Teng Li, viola

LIADOV The Enchanted Lake Olga NEUWIRTH Remnants of Songs... an Amphigory (U.S. premiere) TCHAIKOVSKY Symphony No. 4

MAY 15

Mahler 5 with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Martin Chalifour, violin

Julia ADOLPHE Violin Concerto (world premiere, LA Phil commission) MAHLER Symphony No. 5

America: The Stories We Tell

Dudamel Leads Still, Price, and Gershwin

Los Angeles Philharmonic Gustavo Dudamel, conductor Aaron Diehl, piano

STILL Darker America PRICE Piano Concerto in One Movement GERSHWIN Porgy and Bess selections

o in/SIGHT: multi-sensory experiences





Payment Plans

Our convenient payment plans allow you to pay as little as \$19 a month for your subscription package.



This eight-concert package features Gustavo Dudamel conducting Beethoven's Seventh and music by William Grant Still, Florence Price, and George Gershwin. Plus, Michael Tilson Thomas returns for Berlioz' *Romeo and Juliet*, and LA Phil Creative Chair John Adams leads his latest opera, set in a California Gold Rush mining town.

NOV 8

Salonen Conducts Prometheus

Los Angeles Philharmonic Esa-Pekka Salonen, conductor

BEETHOVEN Creatures of Prometheus Anders HILLBORG Sound Atlas (U.S. premiere, LA Phil commission) SCRIABIN Prometheus, Poem of Fire

DEC 13

Sibelius' Seventh

Los Angeles Philharmonic Eva Ollikainen, conductor Denis Kozhukhin, piano

WAGNER Overture to *Tannhäuser* LISZT Piano Concerto No. 2 WAGNER Prelude to *Lohengrin* Kaija SAARIAHO *Asteroid 4179: Toutatis* SIBELIUS Symphony No. 7

JAN 10

Berlioz' Romeo and Juliet

Los Angeles Philharmonic Michael Tilson Thomas, conductor Isabel Leonard, soprano Nicholas Phan, tenor Gerald Finley, baritone Los Angeles Master Chorale Grant Gershon, artistic director

BERLIOZ Romeo and Juliet

FEB 28

America: The Stories We Tell

John Adams' Girls of the Golden West

Los Angeles Philharmonic
John Adams, conductor
Julia Bullock, *Dame Shirley*Davóne Tines, *Ned Peters*Paul Appleby, *Joe Cannon*Hye Jung Lee, *Ah Sing*Elliot Madore, *Ramón*Daniela Mack, *Josefa Segovia*Ryan McKinny, *Clarence*Los Angeles Master Chorale
Grant Gershon, artistic director

John ADAMS Girls of the Golden West

MAR 14

The Labèques, Muhly, and Ravel

Los Angeles Philharmonic Gustavo Gimeno, conductor Katia Labèque, piano Marielle Labèque, piano

RAVEL Une barque sur l'océan DUTILLEUX Métaboles Nico MUHLY Concerto for Two Pianos (West Coast premiere) RAVEL Daphnis and Chloe Suite No. 2

MAR 28

Yuja Wang & Dudamel: Rachmaninoff Concerto No. 4

Los Angeles Philharmonic Gustavo Dudamel, conductor Yuja Wang, piano Los Angeles Master Chorale Grant Gershon, artistic director

RACHMANINOFF Piano Concerto No. 4 RACHMANINOFF The Bells

MAY 9

Beethoven & Bjarnason with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Víkingur Ólafsson, piano

BEETHOVEN Leonore Overture No. 3 Daníel BJARNASON Piano Concerto (world premiere, LA Phil commission) BEETHOVEN Symphony No. 7

JUNE 6

America: The Stories We Tell Dudamel Leads Still, Price,

and Gershwin

Los Angeles Philharmonic Gustavo Dudamel, conductor Aaron Diehl, piano

STILL Darker America
PRICE Piano Concerto in One Movement
GERSHWIN Porgy and Bess selections





Gustavo Dudamel conducts a ballet, an opera, and an inventive patriotic program exploring the shared stories that help define America. Plus, Mahler's Fifth, Pictures at an Exhibition, a Baroque Christmas, and multiple world and U.S. premieres round out this wide-ranging eight-concert package.

OCT 4

Dudamel Conducts Norman and Ginastera 💿

Los Angeles Philharmonic Gustavo Dudamel, conductor Leila Josefowicz, violin Gustavo Castillo, baritone/narrator Grupo Corpo

Gabriella SMITH Tumblebird Contrails Andrew NORMAN Violin Concerto (world premiere, LA Phil commission) GINASTERA Estancia

Part of the Pan-American Music Initiative

NOV 15 America: The Stories We Tell

Dudamel, Bernstein, and Marches for Our Time

Los Angeles Philharmonic Gustavo Dudamel, conductor

Angélica NEGRÓN new work for orchestra (world premiere, LA Phil commission) BERNSTEIN Symphonic Dances from West Side Story BERNSTEIN Divertimento SOUSA Marches and Commission Project Pairings of patriotic marches by John Philip Sousa with musical responses by young American composers

Part of the Pan-American Music Initiative

NOV 22

America: The Stories We Tell

Nixon in China with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Elkhanah Pulitzer, director Bill Morrison, film designer Alexander V. Nichols, scenic and projection designer Elisabeth Scott, costume designer David Finn, lighting designer Ryan McKinny, Nixon Craig Colclough, Kissinger Joélle Harvey, Pat Nixon Joo Wan Kang, Chou En-lai John Matthew Myers, Mao So Young Park, Madame Mao Los Angeles Master Chorale Grant Gershon, artistic director

John ADAMS Nixon in China

DEC 20

Baroque Christmas Celebration

Los Angeles Philharmonic Ton Koopman, conductor Yetzabel Arias Fernandez, soprano Maarten Engeltjes, countertenor Nils Giebelhausen, tenor Jesse Blumberg, baritone Los Angeles Master Chorale Grant Gershon, artistic director

BACH Cantata No. 1 from Christmas Oratorio HANDEL Royal Fireworks Music BACH Sinfonia to Cantata No. 42 BACH Cantata No. 6 from Christmas Oratorio

JAN 24

Viotti Conducts Scheherazade

Los Angeles Philharmonic Lorenzo Viotti, conductor Jean-Yves Thibaudet, piano

RACHMANINOFF Isle of the Dead RAVEL Piano Concerto in G RIMSKY-KORSAKOV Scheherazade

Stravinsky & Tchaikovsky

Los Angeles Philharmonic Elim Chan, conductor Renaud Capuçon, violin

Elizabeth OGONEK new work for orchestra (U.S. premiere, LA Phil commission) STRAVINSKY Violin Concerto TCHAIKOVSKY Symphony No. 2, "Little Russian"

APR 25

Pictures at an Exhibition with Mälkki

Los Angeles Philharmonic Susanna Mälkki, conductor Isabelle Faust, violin

Enno POPPE Fett (U.S. premiere, LA Phil commission) SIBELIUS Violin Concerto (original version) MUSSORGSKY (arr. Ravel) Pictures at an Exhibition

MAY 16

Mahler 5 with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor Martin Chalifour, violin

Julia ADOLPHE Violin Concerto (world premiere, LA Phil commission) MAHLER Symphony No. 5





Exclusive Events

Subscribers get invitations to events with LA Phil musicians, including an orchestra rehearsal. This Sunday matinee package is a piano lover's dream, featuring concertos by Schumann, Brahms, and Rachmaninoff with pianists Hélène Grimaud, Sunwook Kim, and Yuja Wang, respectively. Other highlights include Esa-Pekka Salonen in the return of the Tristan Project and Gustavo Dudamel leading Mahler's "Tragic" Symphony.

SEPT 27

Mahler 6 with Dudamel

Los Angeles Philharmonic Gustavo Dudamel, conductor

MAHLER Symphony No. 6

NOV₁

The Tristan Project 💿

Los Angeles Philharmonic Esa-Pekka Salonen, conductor Peter Sellars, director Bill Viola, visual artist James F. Ingalls, lighting designer Nina Stemme, Isolde Stephen Gould, Tristan Michelle DeYoung, Brangane Franz Josef Selig, King Mark James Rutherford, Kurwenal Richard Trey Smagur, Melot Bille Bruley, Sailor/Shepherd

WAGNER Tristan and Isolde

Beethoven & Britten

Los Angeles Philharmonic Pablo Heras-Casado, conductor Nathan Cole, violin

Helen GRIME Meditations on Joy (U.S. premiere, LA Phil commission) BRITTEN Violin Concerto BEETHOVEN Symphony No. 2

Schumann & Nielsen

Los Angeles Philharmonic Herbert Blomstedt, conductor Hélène Grimaud, piano

SCHUMANN Piano Concerto NIELSEN Symphony No. 5

FEB 21

America: The Stories We Tell

Los Angeles Philharmonic Thomas Wilkins, conductor

Yuja Wang & Dudamel: Rachmaninoff Concerto No. 2

Los Angeles Philharmonic Gustavo Dudamel, conductor Yuja Wang, piano

RACHMANINOFF Piano Concerto No. 2 RACHMANINOFF Symphony No. 2

MAY 2 Seoul Festival

Shi-Yeon Sung Leads the LA Phil

Los Angeles Philharmonic Shi-Yeon Sung, conductor Sunwook Kim, piano Han Kim, clarinet

BRAHMS Piano Concerto No. 1 Donghoon SHIN new work for orchestra (world premiere, LA Phil commission) Unsuk CHIN Clarinet Concerto (West Coast premiere)

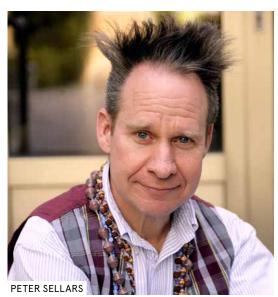
MAY 30

Dudamel Conducts Ortiz and Revueltas

Los Angeles Philharmonic Gustavo Dudamel, conductor

Gabriela ORTIZ Hominum: Concerto for Orchestra REVUELTAS La noche de los mayas

Part of the Pan-American Music Initiative









o in/SIGHT: multi-sensory experiences

TOYOTA SYMPHONIES FOR YOUTH SY1 / SY2

4 SATURDAYS / 10AM ARTS WORKSHOPS / 11AM CONCERTS

Curated for ages 5-11, these 45-minute interactive Los Angeles Philharmonic concerts introduce young audiences to symphonic music. Before each concert, families are invited to participate in hands-on arts workshops.

DEC 5 & DEC 12

The Composer is Dead

With music by Nathaniel Stookey and words by Lemony Snicket, *The Composer is Dead* introduces instruments of the orchestra through a whimsical, whodunit mystery.

JAN 23 & JAN 30

America: The Stories We Tell

America is made of stories: Native American folktales, historical biographies, comic book adventures, and more. Join us on a musical journey through the stories of our nation.

APR 10 & APR 17

A Room with Silver Sails

Bring your imagination and join us as we explore the sights and sounds of the orchestra through this fantastical journey of animation, story, and song.

MAY 29 & JUNE 5

Música de las Américas

Connect with the vision and creativity of artists from across the Americas – North, South, and Central – through this celebration of vibrant communities, cultures, and musical traditions.

Part of the Pan-American Music Initiative





BAROQUE BV1

4 CONCERTS / 8PM

Internationally renowned ensembles and early-music specialists travel to Walt Disney Concert Hall to perform some of the finest Baroque music. This season offers Bach's beloved *St. Matthew Passion*, a range of Handel arias, and star cellist Johannes Moser. Concert marked with • has a different start time.

THU NOV 12

Gaechinger Cantorey

Hans-Christoph Rademann, conductor

BACH St. Matthew Passion

WED FEB 10

Philharmonia Baroque

Richard Egarr, conductor Mary Bevan, soprano Tim Mead, countertenor James Gilchrist, tenor Roderick Williams, baritone

HAYDN "Lord Nelson" Mass MUFFAT Missa in labore requies

SUN FEB 28 7:30PM **(**

Academy of St Martin in the Fields

Johannes Moser, cello

J.S. BACH Brandenburg Concerto No. 3 C.P.E. BACH Cello Concerto in A major MOZART Adagio and Fugue in C minor CORELLI Concerto Grosso in F GEMINIANI La Folia PURCELL (arr. Britten) Chacony in G minor

WED MAR 10

Il Pomo d'Oro

Franco Fagioli, countertenor

HANDEL "Presti omai l'Egizia terra" from Giulio Cesare

HANDEL "Se potessero i sospir' miei" from *Imeneo*

HANDEL Concerto Grosso Op. 6, No. 2

HANDEL "Come nembo che fugge col vento" from Il trionfo del Tempo e del Disinganno

HANDEL "Mi lusinga il dolce affetto" from Alcina

HANDEL "Sento brillar nel sen" from Il pastor fido

HANDEL Sinfonia in B-flat, HWV 338

HANDEL "Scherza infida" from Ariodante

HANDEL "Crude furie degli orridi abissi"

from Serse

COLBURN CELEBRITY RECITALS CE1 4 CONCERTS / 8PM

Whether it's a solo concert with a star, a night of music and storytelling with a legend, or innovative performance art with light projections, this season's two Colburn Celebrity Recital packages offer some of the biggest names from around the world in an unforgettable and intimate setting. Concert marked with \(\mathbf{O} \) has a different start time.

TUE DEC 8 8PM

Seong-Jin Cho, piano

SCHUMANN Humoresque, Op. 20 CHOPIN Scherzos Op. 20 & 31 BERG Piano Sonata, Op. 1 LISZT Piano Sonata in B minor

"To hear Cho breathe tenderness and freedom into this music while giving it a sturdy rhythmic profile was a striking thing," wrote the San Francisco Chronicle. Don't miss one of the fastest-rising young virtuosos around.

TUE JAN 19 8PM

An Evening with Itzhak Perlman Itzhak Perlman, violin Rohan de Silva, piano

For this exceptional evening, Perlman will not only perform some of his favorite music, he will also regale you with wonderful stories from his own life.

SUN FEB 7 7:30PM

Igor Levit, piano

BEETHOVEN Sonata Op. 31, No. 2, "Tempest" BEETHOVEN Sonata Op. 13, "Pathétique" BEETHOVEN Sonata Op. 79 BEETHOVEN Sonata Op. 53, "Waldstein"

A devoted Beethoven virtuoso performs four of the best-known and most powerful sonatas in honor of Beethoven's anniversary.

WED JUNE 9 8PM

America: The Stories We Tell

History's Persistent Voice Julia Bullock, soprano

4 CONCERTS

FRI OCT 9 8PM



Barbara Hannigan, soprano Katia Labèque, piano/keyboards Marielle Labèque, piano/keyboards Netia Jones, director/video artist David Chalmin, live electronics Lightmap, projection design

A mesmerizing staged concert with music by Hildegard von Bingen. Barbara Strozzi, Francesca Caccini, Bryce Dessner, and David Chalmin.

WED DEC 2 8PM

Batiashvili, Capuçon, and Thibaudet

Lisa Batiashvili, violin Gautier Capuçon, cello Jean-Yves Thibaudet, piano

SHOSTAKOVICH Piano Trio No. 1 RAVEL Piano Trio MENDELSSOHN Piano Trio No. 2

A trio of superstar virtuosos illuminates rich chamber repertoire.

SUN JAN 10 7:30PM

Emanuel Ax, piano

BRAHMS Op. 118 Andrew NORMAN Suspend (adapted for solo piano) **CHOPIN** Polonaise Fantasy

CHOPIN selected Mazurkas and Nocturnes

CHOPIN Scherzo No. 2

The beloved pianist shimmers in music from Chopin to Andrew Norman.

SUN MAY 2 7:30PM Seoul Festival

Chloe Jiyeong Mun, piano **Novus String Quartet**

BUSONI 10 Variations on a Prelude of Chopin, BV 213a SCHUMANN Carnaval, Op. 9 DVOŘÁK String Quartet, Op. 96, "American"

SCHUMANN Piano Quintet

Fast-rising pianist Chloe Jiyeong Mun appears in a joint recital of Romantic works with the acclaimed Novus Quartet.



in/SIGHT: multi-sensory experiences

Enjoy the world-class musicians from the Los Angeles Philharmonic on a different scale when they play chamber music in small groups - from string quartets to woodwind or brass ensembles. Plus, come early for a complimentary glass of wine, starting at 6:30pm.

DFC₁

All Beethoven

Members of the Los Angeles Philharmonic

FEB 2

American Chamber Music

Members of the Los Angeles Philharmonic

MAR 23

Chamber Music of the Iberian Peninsula

Members of the Los Angeles Philharmonic

MAY 11

Celebrating Martin Chalifour

Members of the Los Angeles Philharmonic Inon Barnatan, piano

To celebrate our Principal Concertmaster's 25 years with the orchestra, his friends and colleagues and pianist Inon Barnatan – join him in a program of chamber works that hold special significance for him.





Toast to the Music

All eight chamber music concerts are preceded by a complimentary wine reception. Cheers!



CH₂ 4 TUESDAYS / 8PM

JAN 5

Chamber Music

Members of the Los Angeles Philharmonic

Brass Spectacular

Members of the Los Angeles Philharmonic

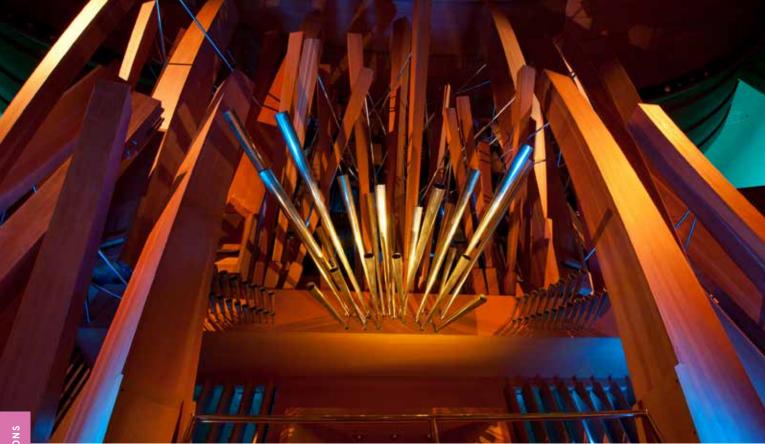
APR 13

All Mozart

Members of the Los Angeles Philharmonic

Chamber Music

Members of the Los Angeles Philharmonic



ORGAN RECITALS OR1

4 SUNDAYS / 7:30PM

Organ virtuosos from both sides of the Atlantic come to play stunning recitals on the powerful and versatile Walt Disney Concert Hall pipe organ, nicknamed "Hurricane Mama" by composer Terry Riley. Every season, the combination of guest artists and their varied programs add up to a rich overview of organ repertoire.

DEC 13

Ton Koopman

A commanding figure in the world of Baroque music, conductor Ton Koopman is also a world-class keyboardist.

JAN 24

Adam Pajan

The prize-winning organist who has been called a "rising star definitely worth watching" (Pipedreams) makes his debut on "Hurricane Mama."

FEB 14

James O'Donnell

The renowned organist and chorus master for Westminster Abbey makes a welcome return to Walt Disney Concert Hall.

MAY 30

Chelsea Chen

The Los Angeles Times extolled the N.Y. organist-composer for her "rare musicality and lovely lyrical grandeur" and "charming and irresistible compositional style."



Add to Your Package:

Halloween Organ & Film, featuring the 1920 silent classic Dr. Jekyll and Mr. Hyde with atmospheric live organ accompaniment. (page 40)

GREEN UMBRELLA GU1 6 CONCERTS / 8PM

Guided by Creative Chair John Adams, Green Umbrella is central to the LA Phil's commitment to the future of music. This season, leading composers Andrew Norman, Gabriela Ortiz, John Adams, Thomas Adès, and Unsuk Chin curate concerts featuring compelling voices of our time - all performed by the LA Phil New Music Group and star guest artists. Plus, see the world premiere of Gerald Barry's Salome and explore a marathon of new ideas at Noon to Midnight.

TUE SEPT 29

Adams and Norman

John Adams, conductor and curator Andrew Norman, curator

Martin Francisco MAYO new work (world premiere, LA Phil commission) Gabriela ORTIZ Exilios Esa-Pekka SALONEN Fog Katherine BALCH new work for ensemble (world premiere, LA Phil commission) Andrew NORMAN Try (LA Phil commission)

Two of the LA Phil's closest artistic partners, composers John Adams and Andrew Norman, curate an evening of thought-provoking new music.

TUE FEB 9

Voices of the Americas

Lina Gonzalez-Granados, conductor Gabriela Ortiz, curator

Felipe TOVAR Paroxísmos Erika VEGA new work for ensemble (world premiere, LA Phil commission) Carlos SANCHEZ-GUTIERREZ Son del Corazón Carolina HEREDIA Ausencias Alejandro CARDONA Flute Concerto (world premiere, LA Phil commission)

Lina Gonzalez-Granados leads a concert of dynamic new voices from Mexico, Costa Rica, Argentina, and Colombia.

Part of the Pan-American Music Initiative

TUE MAR 2

Adams Conducts Andriessen

John Adams, conductor and curator

Dylan MATTINGLY new work for keyboards and harp (world premiere, LA Phil commission) Katherine YOUNG For Daphne and Delia (world premiere, LA Phil commission) Louis ANDRIESSEN de Staat

The LA Phil's Creative Chair leads Andriessen's "big boned, hectically minimalist" (Daily Telegraph) de Staat, plus a world premiere by Chicago bassoonist-composer Katherine Young.

TUE APR 6

Adès Conducts

Thomas Adès, conductor and curator Jacob Kellermann, guitar

Oliver LEITH Honey Siren William MARSEY new work (world premiere. LA Phil commission) Erika FOX Hungarian Rhapsody Thomas ADÈS Chamber Symphony Francisco COLL Turia

Thomas Adès' program is headlined by a striking work from composer Erika Fox, whom BBC Radio 3 calls "one of the 20th and 21st century's most significant compositional voices in [England]."

SAT APR 24 Noon to Midnight

Barry and Wilde's Salome

Barbara Hannigan, soprano and conductor (The Princess)

James Way, tenor (The King) Alison Scherzer, soprano (The Queen) Trevor Eliot Bowes, bass (A Young Syrian) Erik Rosenius, bass (Soldier) Mathieu Amalric, actor (The Prisoner)

Gerald BARRY Salome (world premiere, LA Phil commission)

As a centerpiece concert during Noon to Midnight, the Irish composer known for his "diamond-like hardness" (The Guardian) and levity sets Oscar Wilde's controversial tale to music.

New Sounds from Seoul

Ensemble Nova Soo-Yeoul Choi, conductor Unsuk Chin, curator Yubeen Kim, flute Clara Jumi Kang, violin Mijoo Lee, piano

YUN 5 Klavierstücke

Juri SEO Concertino for piano and chamber orchestra

Dongjin BAE new work for solo flute and ensemble (world premiere, LA Phil commission)

Yie-Eun CHUN new work for solo violin and ensemble (world premiere, LA Phil commission)

Unsuk CHIN Gougalon - Scenes from a street theatre

Joo Won PARK performance (with multimedia, electronics, and non-musical objects)

Acclaimed Korean composer Unsuk Chin showcases the artists at the forefront of the music scene in the South Korean capital as part of our Seoul Festival.

Noon to Midnight

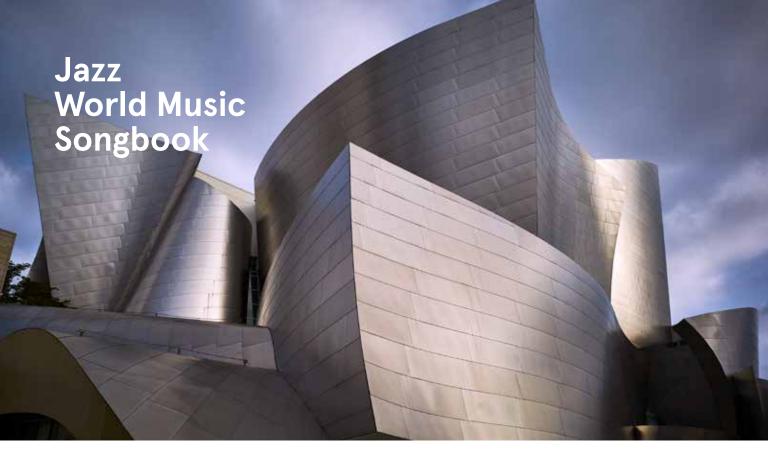
Our annual new-music marathon, which is included in your Green Umbrella package, offers 12 hours of pop-up performances in every corner of Walt Disney Concert Hall. Bold ideas and cutting-edge performers - plus local food trucks and craft beer make this a can't-miss party!





Savings for Students

Full-time high school and college students with valid student ID can subscribe to Green Umbrella for \$60 that's only \$10 per concert!



JAZZ JZ1 4 CONCERTS

Under the direction of LA Phil Creative Chair for Jazz Herbie Hancock, masters of jazz show off the vitality and range of the Great American Art Form.

SUN SEPT 27 7:30PM

Redman · Mehldau · McBride · Blade A *Moodswing* Reunion

Saxophonist Joshua Redman, pianist Brad Mehldau, bassist Christian McBride, and percussionist Brian Blade come together for a sophisticated set 25 years after their debut on *Moodswing*.

TUE OCT 13 8PM Snarky Puppy

The jazz collective's signature sound melds the virtuosity and melodic complexity of jazz with the dynamic power of rock and the groove-forward pulse of funk, making them stars on stages around the world – and three-time Grammy® winners.

SAT FEB 27 8PM Herbie Hancock

Our Creative Chair for Jazz is impossible to hem in, an artistic force who's spent decades in pursuit of the next interesting sound. No matter if he's playing acoustic post-bop or hard funk, any appearance by Herbie Hancock is appointment viewing.

SUN APR 18 8PM

SFJAZZ Collective with Lizz Wright performing the music of Joni Mitchell

Allison Miller and Derrick Hodge present Soul on Soul: A Tribute to Mary Lou Williams

The past and the future merge in the present. SFJAZZ teams up with Lizz Wright to pay tribute to all-time great Joni Mitchell, while Allison Miller and Derrick Hodge fête the versatility of pioneering jazz pianist Mary Lou Williams.



WORLD MUSIC WM1 4 CONCERTS

For the adventurous and curious listener, our World Music package brings compelling artists from across the globe to Los Angeles.

WED NOV 11 8PM

Ólafur Arnalds

The Icelandic multi-instrumentalist, composer, and producer brings together hushed and fluid piano melodies with electronic textures, swelling strings, and 21st-century innovation.

SAT NOV 28 8PM

Fiesta de la Bulería

Inspired by the legendary "Fiesta de la Bulería Jerez" in Andalucía, Spain, artistic director and dancer Maria Bermudez leads a celebration of flamenco culture and music.

TUE FEB 16 8PM

Kodō

Pulse-pounding taiko drumming from Japan makes for an evening of thrilling, visceral music.

FRI MAY 21 8PM

Andy Shauf

With an eye for detail reminiscent of Randy Newman and an unorthodox approach to phrasing akin to Joni Mitchell, Andy Shauf has established himself as one of the sharpest songwriters of his generation.



SONGBOOK SB1 3 CONCERTS

The art of the song takes center stage with masterful performances. Third concert to be announced at a later date.



SUN OCT 11 7:30PM

RY X

Multi-faceted artist and producer RY X knows how to draw an audience into his most intimate moments – and turns them into cathartic communal experiences using electronic arrangements and his incredible voice.

SAT MAY 22 8PM

Jeff Goldblum & The Mildred Snitzer Orchestra

Jeff Goldblum's always been more than an actor, and he's got the chops to prove it. He and his Mildred Snitzer Orchestra have lit up stages around the country and played in front of Capitol Records at our Celebrate LA! festival. Hear their spin on classic jazz by artists like Hancock, Mingus, and more.



When you renew, you get priority access to special concerts like these before the general public.

TUE SEPT 22 7PM

Opening Night Concert & Gala

Los Angeles Philharmonic Gustavo Dudamel, conductor Lang Lang, piano Liv Redpath, soprano

John ADAMS *Tromba Lontana*GRIEG Piano Concerto
GRIEG *Peer Gynt* selections
John ADAMS *Short Ride in a Fast Machine*

The great Lang Lang joins Dudamel and the orchestra to invigorate the Romantic drama of Edvard Grieg's unforgettable Piano Concerto. Then favorite selections from the equally memorable music that Grieg wrote for *Peer Gynt* come to life, from the glowing evocation of morning to the eerie "In the Hall of the Mountain King." To begin and end, two short and delightful classics by John Adams.

LA Phil Gala Packages will be available in late spring. For more information, please contact Special Events at gala@laphil.org or 213 972 3051. Concert-only tickets will be available to subscribers in July.

FRI OCT 31 8PM

Halloween Organ & Film 🧿



Dr. Jekyll and Mr. Hyde

For our Halloween tradition, organist Clark Wilson performs a haunting score to John S. Robertson's 1920 silent classic *Dr. Jekyll and Mr. Hyde*.

TUE MAR 16 8PM

Don't Fear the Light

Katia Labèque, piano Marielle Labèque, piano Bryce Dessner, guitar David Chalmin, guitar

Drawn from the success of their Minimalist Dream House program celebrating minimalism's pioneers and successors, this program features work by Bryce Dessner, David Chalmin, Philip Glass, Steve Reich, Timo Andres, Meredith Monk, and Thom Yorke.

SOUNDS ABOUT TOWN

See some of the finest young performers from across Southern California this season at Walt Disney Concert Hall.

SAT FEB 13 8PM

American Youth Symphony

Founded by Zubin's father, Mehli Mehta, the American Youth Orchestra has been a Southland cultural treasure for generations.

DECK THE HALL

'Tis the season for joy and music! Our annual Deck the Hall concerts offer a wide range of options, whether you're looking for a festive family outing or a holiday date night. Additional concerts to be announced.

TUE DEC 15 8PM

CeCe Winans

One of the most beloved gospel artists of all time returns for another sanctified celebration of the season. The Kingdom Choir, who made a splash at Meghan Markle and Prince Harry's wedding, kick off this revelatory evening.

THU DEC 17 8PM

A Chanticleer Christmas

12 days of Christmas, 12 members of Chanticleer? Can't be a coincidence. The Grammy®-winning chorus returns with their signature holiday performance.

SAT DEC 19 11:30AM and 2:30PM Holiday Sing-Along

Melissa Peterman, host John Sutton, conductor · Angeles Chorale

Raise your voice and your spirit alongside hundreds of Angelenos in this holiday tradition that offers fun, cheer, and a whole lot of music for the entire family.

THU DEC 31 7PM and 10:30PM

New Year's Eve with Pink Martini

Thomas Lauderdale and the beloved "little orchestra" bid farewell to 2020 with their signature jazzy, variety-show flair.



VISITING ORCHESTRAS

Concerts by visiting ensembles provide Southern California the chance to hear great orchestras of the world in the magnificent acoustics of Walt Disney Concert Hall. This season is a homecoming twice over. Our former Associate Conductor returns with her own orchestra from Britain, and the Israel Philharmonic Orchestra is a frequent and welcome guest.

OCT 14 8PM

City of Birmingham Symphony Orchestra

Mirga Gražinytė-Tyla, conductor Sheku Kanneh-Mason, cello

RAVEL La valse
ELGAR Cello Concerto
Thomas ADÈS Orchestral Suite from
Angel Symphony
DEBUSSY La mer

The astonishing young cellist from the 2018 royal wedding of Prince Harry and Meghan Markle plays Elgar's heartbreaking concerto.

NOV 8 7:30PM

Israel Philharmonic Orchestra

Lahav Shani, conductor and piano

BEN-HAIM "Tehillim" from Symphony No. 1 MOZART Piano Concerto No. 27, K. 595 STRAVINSKY *The Rite of Spring*

The beloved Israeli musicians, under the direction of their multi-talented new music director, perform contrasting masterpieces.

A New Musical Home for YOLA



Gustavo Dudamel's signature program, YOLA (Youth Orchestra Los Angeles), provides free instruments, intensive music instruction, and leadership training to more than 1,300 young people from under-resourced communities across Los Angeles.

In the fall of 2020, the LA Phil will open YOLA's first permanent, purpose-built facility: the Judith and Thomas L. Beckmen YOLA Center at Inglewood. The Beckmen YOLA Center will be home to the program's fifth site, serve 500 children and their families from the surrounding community, and become a learning hub for YOLA musicians and teachers across Los Angeles, and from across the country.

The LA Phil could not be prouder to open the doors of this warm, welcoming home for the YOLA musicians of today and for generations to come. To learn more about the LA Phil's Learning and Community initiatives, please visit us at **laphil.com/yola**. "When I see YOLA play, I remember why I'm here. As long as you work hard and love what you do, the impossible is completely possible."

GUSTAVO DUDAMEL





Ordering Your Tickets

LA Phil subscribers get the lowest price for the best seats! Please read the following information to better understand 2020/21 ticket package prices.

PRICING VARIES

Individual concert prices vary, both within series and for Special Concerts, depending on concert type, artist(s), program, and day of week. As a result, prices may differ between similar programs.

DISCOUNTED PACKAGES

Terrace, Terrace East/West, and Balcony packages are discounted 20-40% off individual ticket prices (highlighted in yellow on pricing chart).

Senior Rate – Seniors (65 and over) with a driver's license, Metro senior pass, or Medicare card may obtain discounted subscriptions to the Friday Middays package. One subscription per ID.

Student Subscriptions – Full-time high school and college students with valid student ID cards may subscribe to the Green Umbrella package for \$60. Join Student Insiders for more opportunities to save. Visit laphil.com/students.

ADDING TICKETS TO YOUR PACKAGE

When you subscribe, you may add Special Concerts, found on page 40-41, to your order. Subscribers have access to these Special Concerts before the general public. When you add to your season before single tickets go on sale (August 23), we will waive the handling fee. Prices vary by concert.

PARKING

Parking is located directly beneath Walt Disney Concert Hall and is available at the following rates beginning two hours prior to your concert:

SELF PARKING	\$9
VALET PARKING - HOPE ST. ENTRANCE	\$23

SATISFACTION GUARANTEE

If after your first concert you're not satisfied with your package for any reason, we'll refund you the remaining concerts in your package or switch you to a different one.

FLEXIBLE PAYMENT PLAN - PAY AS LITTLE AS \$19 A MONTH

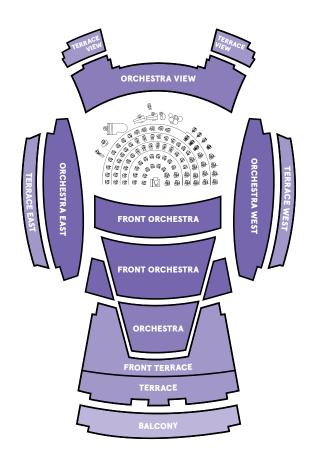
You can divide your subscription payment into equal monthly installments, over as few as two months to as many as six. Each month, your payment will be charged automatically to the credit card on file. Credit card payments only. **Please note:** Exchange privileges begin once your order is paid in full. Exchanges will begin July 28. Be sure to choose a plan that is paid in full by July 28 if you would like to begin exchanging by that date. Questions? Please call 323 850 2025, any day between 10AM-6PM.

CONTACT

laphil.com/contact | information@laphil.org LA Phil Subscriber Hotline 323 850 2025 (10AM-6PM daily)

Walt Disney Concert Hall Box Office

111 S. Grand Ave., Los Angeles, CA 90012 (12PM-6PM Tues-Sun)



FOR DETAILED SEATING VIEWS, VISIT LAPHIL.COM/SEATING

Programs, artists, dates, and prices subject to change.

Package Pricing (PER SEAT)

PRICES ARE PER PACKAGE. DIVIDE BY NUMBER OF CONCERTS FOR AVERAGE PER-CONCERT COST

SECTIONS DISCOUNTED 20%

SECTIONS DISCOUNTED 40%

LOS ANGELES PHILHARMONIC

PACKAGES	PACKAGE CODE	NO. OF CONCERTS	FRONT ORCHESTRA	ORCHESTRA	ORCHESTRA EAST/WEST	FRONT TERRACE	TERRACE	TERRACE EAST/WEST	BALCONY A/B	BALCONY C/D
THURSDAY EVENINGS	TH1	8	\$1,723	\$1,560	\$1,020	\$956	\$676	\$510	\$422	\$319
	TH2	8	\$1,708	\$1,541	\$1,003	\$939	\$659	\$502	\$415	\$314
FRIDAY EVENINGS	FR1	3	\$638	\$572	\$376	\$352	\$247	\$189	\$158	\$119
	FR2	6	\$1,206	\$1,051	\$677	\$629	\$419	\$344	\$289	\$218
	FR3	4	\$889	\$817	\$539	\$507	\$367	\$268	\$221	\$167
	FR4	3	\$598	\$517	\$335	\$311	\$206	\$171	\$145	\$109
FRIDAY MIDDAYS	FRM	8	\$1,683	\$1,505	\$979	\$915	\$635	\$492	\$409	\$309
(SENIOR RATE)			\$1,356	\$1,211	\$788	\$740	\$635	\$492	\$409	\$309
CASUAL FRIDAYS	FRC	4	\$769	\$652	\$416	\$384	\$244	\$214	\$182	\$137
SATURDAY EVENINGS	SA1	8	\$1,683	\$1,505	\$979	\$915	\$635	\$492	\$409	\$309
	SA2	8	\$1,618	\$1,414	\$914	\$850	\$570	\$464	\$390	\$294
	SA3	6	\$1,271	\$1,142	\$742	\$694	\$484	\$372	\$308	\$233
SATURDAY MATINEES	SAM	5	\$1,075	\$971	\$637	\$597	\$422	\$319	\$265	\$200
SUNDAY MATINEES	SU1	8	\$1,633	\$1,433	\$931	\$867	\$587	\$472	\$397	\$299
	SU2	8	\$1,628	\$1,431	\$921	\$857	\$577	\$466	\$389	\$294
	SU3	8	\$1,698	\$1,524	\$996	\$932	\$652	\$500	\$416	\$314
TOYOTA SYMPHONIES FOR YOUTH	SY1/SY2	4	\$104	\$104	\$104	\$104	\$88	\$88	\$88	\$88

CLASSICAL PRESENTATIONS			GREEN U	A JA	JAZZ WORLD MUSIC / SONGBOO				оок	
PACKAGES	PACKAGE CODE	NO. OF CONCERTS	FRONT ORCHESTRA	ORCHESTRA	ORCHESTRA EAST/WEST	FRONT TERRACE	TERRACE	TERRACE EAST/WEST	BALCONY A/B	BALCONY C/D
BAROQUE	BV1	4	\$452	\$408	\$324	\$304	\$176	N/A	N/A	N/A
CELEBRITY RECITALS	CE1	4	\$505	\$466	\$366	\$345	\$206	N/A	N/A	N/A
	CE2	4	\$484	\$448	\$352	\$332	\$176	N/A	N/A	N/A
CHAMBER MUSIC	CH1/CH2	4	\$248	\$196	\$160	\$160	\$104	N/A	N/A	N/A
ORGAN	OR1	4	\$248	\$196	\$160	\$160	\$104	N/A	N/A	N/A
GREEN UMBRELLA	GU1	6	\$372	\$324	\$246	\$246	\$156	N/A	N/A	N/A
JAZZ	JZ1	4	\$544	\$504	\$396	\$372	\$264	\$184	\$156	\$156
WORLD MUSIC	WM1	4	\$452	\$420	\$368	\$336	\$232	\$184	\$140	\$140
SONGBOOK	SB1	3	\$387	\$333	\$288	\$261	\$186	\$150	\$150	\$150

Special Concert Pricing

PRICES ARE PER CONCERT

These Special Concert tickets will be mailed separately and will not arrive with your package tickets. All sales are final. Programs, artists, prices, and dates subject to change. Ticket limits apply. **PLEASE NOTE:** Unauthorized reselling of tickets or abuse of subscriber policies could lead to reduced subscriber benefits (such as loss of exchange/forwarding privileges) or cancellation of subscription.

SPECIAL CONCERTS

ADD THESE CONCERTS TO YOUR PACKAGE

PERFORMANCES	FRONT ORCHESTRA	ORCHESTRA	ORCHESTRA EAST/WEST	FRONT TERRACE	TERRACE	TERRACE EAST/WEST	BALCONY A/B	BALCONY C/D	
VISITING ORCHESTRA									
City of Birmingham Symphony Orchestra OCT 14	\$176	\$160	\$120	\$110	\$110	\$85	\$79	\$59	
Israel Philharmonic Orchestra NOV 8	\$176	\$160	\$120	\$110	\$110	\$85	\$79	\$59	
DECK THE HALL									
CeCe Winans DEC 15	\$108	\$104	\$90	\$83	\$83	\$55	\$40	\$40	
A Chanticleer Christmas DEC 17	\$108	\$104	\$90	\$83	\$83	\$55	\$40	\$40	
Holiday Sing-Along DEC 19	\$92	\$92	\$72	\$66	\$66	\$45	\$35	\$35	
New Year's Eve with Pink Martini DEC 31	\$209	\$188	\$164	\$143	\$133	\$101	\$104	\$104	
SOUNDS ABOUT TOWN									
American Youth Symphony FEB 13	\$49	\$49	\$35	\$42	\$42	\$32	\$16	\$16	
HALLOWEEN ORGAN & FILM									
Dr. Jekyll and Mr. Hyde OCT 31	\$67	\$67	\$45	\$45	\$45	\$34	\$35	\$35	
SPECIAL EVENTS									
Don't Fear the Light MAR 16	\$60	\$45	\$35	\$25	\$20	\$20	\$25	\$25	



Support the LA Phil with a Gift Today

Music & Artistic Director Gustavo Dudamel believes firmly in music's power to uplift us, to open our minds, to change lives, and – ultimately – to change the world. The generosity of LA Phil donors allows us to put this idea into action every day.

With your support, the LA Phil provides intensive orchestral training programs, free and low-cost concerts, mentorship for young composers, and countless other opportunities to increase access to music and music education for those who otherwise would not have them in their lives.

In appreciation of your generosity, the LA Phil is pleased to bring you closer to the music than ever before, through invited rehearsals, private receptions, artist salons, special discounts, and so much more.

For more information, visit laphil.com/support or call 213 972 7557 to learn how you can play your part today!



We are grateful to our generous sponsors and partners in the community.

















20/21 SEASON

RENEW TODAY!

