20/21 SEASON
RENEW TODAY!

LA Phil
GUSTAVO DUDAMEL MUSIC & ARTISTIC DIRECTOR
WALT DISNEY CONCERT HALL
20/21 SEASON
RENEW TODAY!
Whether it’s a symphony written 250 years ago or a world premiere given today, music is created anew each time it’s performed. That understanding of music – as a vital, living thing with something to say – is at the heart of what we do.

From the vibrant cultural scenes of modern-day Mexico City, Seoul, and Belo Horizonte to the captivating stories of our own friends and neighbors, this season features premieres from dynamic and emerging voices and long-beloved classics filtered through our contemporary experiences as artists and audiences.

Join us at Walt Disney Concert Hall for a season of exceptional moments.
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# Why Subscribe?

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**LIMITED TIME OFFER**

RENEW BY **FEBRUARY 28** AND WE’LL WAIVE THE HANDLING FEE!
Explore the Season Online

It’s now easier than ever to find the right concerts and packages for you. Preview your program, listen to music, plan a night out, or explore our video library – all at laphil.com.

🔍 Your Package at a Glance
Quickly see which concerts, pieces, and guest artists are in each package by following the unique URL on the bottom of each page.

🔍 Hear Before You Buy
Stream your program’s music with our concert playlists, plus see video of related performances and get cultural and historical context for the pieces you’ll hear.

🌟 Enhance Your Experience
Whether it’s Drinks in The Garden or a chance to mingle with musicians, go online to find out what’s going on at Walt Disney Concert Hall before and after your concert.

⏰ Dynamic Calendar
Browse the season, or filter by your interests and see just jazz or only Gustavo-led concerts.

▶️ Watch & Listen
Our newly launched media center is your home base for LA Phil videos, curated playlists, in-depth profiles, historical deep-dives, looks behind the scenes, and more.

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LOOK FOR THESE SYMBOLS THROUGHOUT THE BROCHURE

👍 SUBSCRIBER-ONLY BENEFITS
🌟 PACKAGE-EXCLUSIVE PERKS
⏰ CONCERTS MARKED WITH THIS SYMBOL HAVE DIFFERENT START TIMES
🔍 in/SIGHT: THESE PROGRAMS ADD ELEMENTS TO GIVE YOU A MULTI-SENSORY EXPERIENCE
From legendary conductors and soloists to leading contemporary composers to dynamic names in jazz, world music, and beyond, a host of can’t-miss musicians are coming to Walt Disney Concert Hall.
Voices of Today

Search the Season
Browse the season for favorite soloists, composers, and collaborators at laphil.com/stars.

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LOUIS ANDRIESEN
GERALD BARRY
BRYCE DESSNER
HELEN GRIME
ANDERS HILLBORG
TEXU KIM
NICO MUHLY
OLGA NEUWIRTH
GABRIELLA SMITH
THOM YORKE

THOMAS ADÈS
JOHN ADAMS
GABRIELA ORTIZ
JULIA ADOLPHE
VIET CUONG

SAAD HADDAD
_UNSUK CHIN

ANGÉLICA NEGRÓN
ANDREW NORMAN
DANÍEL BJARNASON

RENEW TODAY! LAPHIL.COM | 323 850 2025
Bogotá, São Paulo, Buenos Aires, CDMX – the Americas are home to some of today’s most vibrant and inventive musical scenes. Under the leadership of Music & Artistic Director Gustavo Dudamel, the LA Phil will embark on an expansive, five-year undertaking celebrating the explosive creativity of the region. The Pan-American Music Initiative will include 30 commissions, recordings of major repertoire, significant residencies and partnerships with Pan-American cultural institutions, and artistic collaborations across all of the LA Phil’s venues.

Each season will be shaped by an artist-curator, and the Pan-American Music Initiative’s first year will be guided by Mexican composer Gabriela Ortiz. In the 2020/21 season, audiences will hear iconic works by Revueltas and Ginastera, including the latter’s Estancia ballet with choreography by Brazilian dance troupe Grupo Corpo, as well as new music by Erika Vega, Alejandro Cardona, and Carlos Sanchez-Gutierrez.
America: The Stories We Tell

America: The Stories We Tell is a year-long exploration of the ways in which narratives shape our nation – from the well-worn myths to the lesser-known tales. Our journey will begin with the work of Angélica Negrón, an emerging voice from the Puerto Rican diaspora, and end in a dialogue between George Gershwin and two of his African American contemporaries, the trail-blazing Florence Price and William Grant Still. In between, John Adams and Peter Sellars will bring a critical eye to American myth, while a diverse new generation of composers will aim to define what’s next in the musical story of our nation. Brought into conversation with one another, these works reveal that when it comes to storytelling in America, perspective is everything.

NIXON IN CHINA (2017 LA PHIL PRODUCTION)
The Labèques

Piano virtuosos Katia and Marielle Labèque are celebrated for their wide-ranging collaborations, and they are bringing that adventurous spirit to Walt Disney Concert Hall for three wildly imaginative programs that are distinctively Labèque. In Supernova, the sisters are joined by the astonishing Barbara Hannigan and director Netia Jones for a mesmerizing concert meditation and performance installation, featuring music from across nine centuries. In March, the Labèques will join the LA Phil to perform double piano concertos by both Bryce Dessner and Nico Muhly. And finally, Don’t Fear the Light brings the Labèques together with Dessner and David Chalmin for an electronica- and minimalist-inflected concert featuring music by Radiohead’s Thom Yorke, Philip Glass, Steve Reich, Timo Andres, Meredith Monk, Dessner, and Chalmin.
The Tristan Project

Esa-Pekka Salonen returns with this remarkable, groundbreaking production of Wagner’s Tristan and Isolde directed by Peter Sellars with video by one of America’s leading visual artists, Bill Viola. When the Tristan Project was first performed in 2004, The New York Times called it a highlight of Salonen’s tenure and hailed it as “a multimedia conception that promised to be so ingenious that listeners traveled long distances to catch it and talked about it for months.” Matching Wagner’s 19th-century desire to expand what opera could be with 21st-century innovation, Viola and Sellars’ staging explores the psychological, spiritual, and elemental subtext of the story. This rare opportunity to see the Tristan Project features a globally celebrated cast, headlined by Nina Stemme and Stephen Gould.
Rachmaninoff Piano Concerto Cycle

Gustavo Dudamel and the LA Phil are joined by the brilliant and charismatic Yuja Wang in a cycle of perhaps the most beloved piano showpieces ever written. “Listening to his music, it’s just the most sensuous and passionate thing. I don’t know where he got it,” Wang has said of Rachmaninoff. “Every time I play his music, it’s a gift.” Across two weekends, Wang and the LA Phil will perform all four of Rachmaninoff’s virtuosic and deeply Romantic piano concertos.

MAR 18 TH2
MAR 19 FR3
MAR 20 SA1
MAR 21 SU3
MAR 25 TH1
MAR 26 FR2
MAR 27 SA2
MAR 28 SU1

Dudamel Leads Adès’ Dante Project

Thomas Adès called his Inferno “a grateful tribute to Franz Liszt, the composer of hell and demonic music.” When Gustavo Dudamel conducted the premiere in the 2018/19 season, it received a standing ovation before it came to a full stop, and the Los Angeles Times called it “ambitious and electrifying.” Inferno makes up one chapter of a full-length Dante ballet wherein “each movement has a vivid musical character, with Adès’ flamboyant and whimsical take on Liszt and Tchaikovsky.” This season, experience heaven, hell, and the in-between when Inferno returns alongside the U.S. premieres of Purgatory and Paradise.

APR 8 TH1
APR 9 FR4
APR 10 SA1
Seoul Festival

Curated by acclaimed composer Unsuk Chin, this in-depth look at the South Korean capital brings together Korean musicians, conductors, and composers in Los Angeles – home to the largest Korean population in the United States. This 10-day festival features multiple world and U.S. premieres and showcases leading Korean performers – like pianist Sunwook Kim and conductor Shi-Yeon Sung – with respected composers like Isang Yun and Sukhi Kang as well as leading new voices in the Korean classical world, such as Joo Wan Park and Texu Kim.

APR 30  FR2  MAY 1  SA2  MAY 2  SU3  MAY 2  CE2  MAY 4  GU1

SEASON HIGHLIGHTS

RENEW TODAY! LAPHIL.COM  |  323 850 2025
Los Angeles Philharmonic

BING WANG, ASSOCIATE CONCERTMASTER
BARBARA AND JAY RASULO CHAIR
THURSDAY EVENINGS   TH1     8 CONCERTS / 8PM

This eight-concert package features symphonic music on an epic scale. With five nights led by Gustavo Dudamel, TH1 includes Mahler’s stirring Fifth Symphony, Thomas Adès’ Dante Project, Ginastera’s complete Estancia with Brazilian dance troupe Grupo Corpo, and Esa-Pekka Salonen conducting the Tristan Project. Concert marked with ⚫ has a different start time.

OCT 1
Dudamel Conducts Norman and Ginastera
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Leila Josefowicz, violin
Gustavo Castillo, baritone/narrator
Grupo Corpo
Gabriella SMITH Tumblebird Contrails
Andrew NORMAN Violin Concerto
(world premiere, LA Phil commission)
GINASTERA Estancia
Part of the Pan-American Music Initiative

NOV 5 6PM
The Tristan Project
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Peter Sellars, director
Bill Viola, visual artist
James F. Ingalls, lighting designer
Nina Stemme, Isolde
Stephen Gould, Tristan
Michelle DeYoung, Brangäne
Franz Josef Selig, King Mark
James Rutherford, Kurwenal
Richard Troy Smagur, Melot
Bille Bruley, Sailor/Shepherd
WAGNER Tristan and Isolde

FEB 11
Stravinsky & Tchaikovsky
Los Angeles Philharmonic
Elim Chan, conductor
Renaud Capuçon, violin
Elizabeth OGONEK new work for orchestra (U.S. premiere, LA Phil commission)
STRAVINSKY Violin Concerto
TCHAIKOVSKY Symphony No. 2, “Little Russian”

MAR 4
Bronfman Plays Beethoven
Los Angeles Philharmonic
Paolo Bortolameolli, conductor
Yefim Bronfman, piano
BEETHOVEN Piano Concerto No. 3
BRAHMS Tragic Overture
BARTOK The Miraculous Mandarin Suite

MAR 25
Yuja Wang & Dudamel:
Rachmaninoff Concerto No. 3
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano
Los Angeles Master Chorale
Grant Gershon, artistic director
RACHMANINOFF Piano Concerto No. 3
RACHMANINOFF The Bells

APR 8
Dudamel Leads Adès’ Dante Project
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Thomas ADÈS Inferno (LA Phil commission)
Thomas ADÈS Purgatory (U.S. premiere, LA Phil commission)
Thomas ADÈS Paradise (U.S. premiere, LA Phil commission)

MAY 13
Mahler 5 with Dudamel
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Martin Chalifour, violin
Julia ADOLPHE Violin Concerto (world premiere, LA Phil commission)
MAHLER Symphony No. 5

JUNE 3
America: The Stories We Tell
Dudamel Leads Still, Price, and Gershwin
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Aaron Diehl, piano
STILL Darker America
PRICE Piano Concerto in One Movement
GERSHWIN Porgy and Bess selections

in/SIGHT: multi-sensory experiences

MORE INFO AT LAPHIL.COM/TH1
Across eight Thursdays, this package offers five concerts led by Dudamel, including John Adams’ milestone opera *Nixon in China*, sacred choral music by Verdi and Pergolesi, and an all-Rachmaninoff program with Yuja Wang performing the Russian composer’s Piano Concerto No. 1. Plus, Michael Tilson Thomas leads Berlioz’ *Romeo and Juliet*.

**OCT 15**
**Dudamel Conducts Strauss**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Nina Stemme, soprano
SCHOENBERG Transfigured Night
STRAUSS Four Last Songs
STRAUSS Death and Transfiguration

**NOV 19**
**America: The Stories We Tell**
**Nixon in China with Dudamel**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Elkhana Pulitzer, director
Bill Morrison, film designer
Alexander V. Nichols, scenic and projection designer
Elisabeth Scott, costume designer
David Finn, lighting designer
Ryan McKinny, Nixon
Craig Colclough, Kissinger
Joëlle Harvey, Pat Nixon
Joo Wan Kang, Chou En-lai
John Matthew Myers, Mao
So Young Park, Madame Mao
Los Angeles Master Chorale
Grant Gershon, artistic director
John ADAMS Nixon in China

**JAN 7**
**Berlioz’ Romeo and Juliet**
Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Isabel Leonard, soprano
Nicholas Phan, tenor
Gerald Finley, baritone
Los Angeles Master Chorale
Grant Gershon, artistic director
BERLIOZ Romeo and Juliet

**JAN 28**
**Schumann & Nielsen**
Los Angeles Philharmonic
Herbert Blomstedt, conductor
Hélène Grimaud, piano
SCHUMANN Piano Concerto
NIELSEN Symphony No. 5

**MAR 18**
**Yuja Wang & Dudamel: Rachmaninoff Concerto No. 1**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano
RACHMANINOFF Piano Concerto No. 1
RACHMANINOFF Symphony No. 2

**APR 1**
**Verdi & Pergolesi with Dudamel**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Lucy Crowe, soprano
Kate Lindsey, mezzo-soprano
Los Angeles Master Chorale
Grant Gershon, artistic director
PERGOLESI Stabat Mater
VERDI Four Sacred Pieces

**APR 15**
**Mälkki Conducts Tchaikovsky’s Fourth**
Los Angeles Philharmonic
Susanna Mälkki, conductor
Teng Li, viola
LIADOV The Enchanted Lake
OLGA NEUWIRTH Remnants of Songs... an Amphigory (U.S. premiere)
TCHAIKOVSKY Symphony No. 4

**MAY 6**
**Beethoven & Bjarnason with Dudamel**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Víkingur Ólafsson, piano
BEETHOVEN Leonore Overture No. 3
BEETHOVEN Symphony No. 7

**Adding Tickets to Your Season**
When you renew, you have priority access to add Special Concerts to your package before the general public. See pages 40-41.

**in/SIGHT: multi-sensory experiences**
This compact three-concert package is a great way to make the LA Phil part of your year, featuring two concerts led by Gustavo Dudamel, star soloists like Jean-Yves Thibaudet and Vikingur Ólafsson, and a Beethoven-centric concert that offers a world premiere by Icelandic composer Daníel Bjarnason.

OCT 16
Dudamel Conducts Strauss
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Nina Stemme, soprano
SCHOENBERG Transfigured Night
STRAUSS Four Last Songs
STRAUSS Death and Transfiguration

JAN 22
Viotti Conducts Scheherazade
Los Angeles Philharmonic
Lorenzo Viotti, conductor
Jean-Yves Thibaudet, piano
RACHMANINOVF Isle of the Dead
RAVEL Piano Concerto in G
RIMSKY-KORSAKOV Scheherazade

MAY 7
Beethoven & Bjarnason with Dudamel
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Vikingur Ólafsson, piano
BEETHOVEN Leonore Overture No. 3
Daniel BJARNASON Piano Concerto
(world premiere, LA Phil commission)
BEETHOVEN Symphony No. 7

 Drinks in The Garden
Before every Friday evening concert with the Los Angeles Philharmonic (FR1-4, FRC), come at 6:30pm to enjoy music, complimentary drinks, and unique views of DTLA from the beautiful Walt Disney Concert Hall Garden.

MORE INFO AT LAPHIL.COM/FR1
From opening night of our first-ever Seoul Festival to John Adams conducting his newest opera, *Girls of the Golden West*, FR2 offers plenty of season highlights. This six-concert package also brings numerous guest artists to the Walt Disney Concert Hall stage, including Yuja Wang, Leila Josefowicz, and Michael Tilson Thomas.

**OCT 2**
Dudamel Conducts Norman and Ginastera
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Leila Josefowicz, violin
Gustavo Castilho, baritone/narrator
Grupo Corpo
Gabriella SMITH Tumblebird Contrails
Andrew NORMAN Violin Concerto
(world premiere, LA Phil commission)
GINASTERA Estancia
Part of the Pan-American Music Initiative

**DEC 18**
Baroque Christmas Celebration
Los Angeles Philharmonic
Ton Koopman, conductor
Yetzabel Arias Fernandez, soprano
Maarten Engeltjes, countertenor
Nils Giebelhausen, tenor
Jesse Blumberg, baritone
Los Angeles Master Chorale
Grant Gershon, artistic director
BACH Cantata No. 1 from Christmas Oratorio
HANDEL Royal Fireworks Music
BACH Sinfonia to Cantata No. 42
BACH Cantata No. 6 from Christmas Oratorio

**JAN 15**
Ravel & Michael Tilson Thomas
Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Sasha Cooke, mezzo-soprano
Dashon Burton, baritone
BERLIOZ Benvenuto Cellini Overture
Michael TILSON THOMAS Meditations on Rilke
RAVEL Valses nobles et sentimentales
RAVEL La valse

**FEB 26**
America: The Stories We Tell
John Adams’ *Girls of the Golden West*
Los Angeles Philharmonic
John Adams, conductor
Julia Bullock, Dame Shirley
Davide Tines, Ned Peters
Paul Appleby, Joe Cannon
Hye Jung Lee, Ah Sing
Elliot Madore, Ramde
Daniela Mack, Josefa Segovia
Ryan McKinny, Clarence
Los Angeles Master Chorale
Grant Gershon, artistic director
John ADAMS Girls of the Golden West

**MAR 26**
Yuja Wang & Dudamel:
Rachmaninoff Concerto No. 3
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano
Los Angeles Master Chorale
Grant Gershon, artistic director
RACHMANINOFF Piano Concerto No. 3
RACHMANINOFF The Bells

**APR 30**
Seoul Festival
Shi-Yeon Sung Leads the LA Phil
Los Angeles Philharmonic
Shi-Yeon Sung, conductor
Sunwook Kim, piano
Yura Lee, viola
Sumi Hwang, soprano
BRAHMS Piano Concerto No. 1
YUN Étude No. 5 for solo flute
Texu KIM Viola Concerto, “Ko–Oh”
(world premiere of revised work)
Kay Kyurim RHIE new song cycle
(world premiere, LA Phil commission)

**in/SIGHT: multi-sensory experiences**
NOV 6
Salonen Conducts Prometheus
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
BEETHOVEN Creatures of Prometheus
Anders HILLBORG Sound Atlas
(U.S. premiere, LA Phil commission)
SCRIABIN Prometheus, Poem of Fire

APR 9
Dudamel Leads Adès’ Dante Project
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Thomas ADÈS Inferno (LA Phil commission)
Thomas ADÈS Purgatory (U.S. premiere, LA Phil commission)
Thomas ADÈS Paradise (U.S. premiere, LA Phil commission)

FEB 19
America: The Stories We Tell
Los Angeles Philharmonic
Thomas Wilkins, conductor

MAR 19
Yuja Wang & Dudamel: Rachmaninoff Concerto No. 1
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano
RACHMANINOFF Piano Concerto No. 1
RACHMANINOFF Symphony No. 2

JUNE 4
America: The Stories We Tell
Dudamel Leads Still, Price, and Gershwin
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Aaron Diehl, piano
STILL Darker America
PRICE Piano Concerto in One Movement
GERSHWIN Porgy and Bess selections

MAY 28
Dudamel Conducts Ortiz and Revueltas
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Gabriela ORTIZ Hominum: Concerto for Orchestra
REVUELTAS La noche de los mayas
Part of the Pan-American Music Initiative

More Info at Laphil.com/FR3 or FR4

Small Packages, Big Rewards
Our three- and four-concert subscription packages are perfect for your busy schedule and come with the same benefits as our larger packages.
The Friday Middays package begins on a grand scale with Gustavo Dudamel conducting Mahler’s Sixth Symphony and ends on a high note with Dudamel leading Mahler’s Fifth. In between, this eight-concert package features guest artists like Yefim Bronfman, Hélène Grimaud, and Renaud Capuçon.

**SEPT 25**  
Mahler 6 with Dudamel  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
MAHLER Symphony No. 6

**DEC 11**  
Sibelius’ Seventh  
Los Angeles Philharmonic  
Eva Ollikainen, conductor  
Denis Kozhukhin, piano  
WAGNER Overture to Tannhäuser  
LISZT Piano Concerto No. 2  
WAGNER Prelude to Lohengrin  
Kaija SAARIAHO Asteroid 4179: Toutatis  
SIBELIUS Symphony No. 7

**JAN 29**  
Schumann & Nielsen  
Los Angeles Philharmonic  
Herbert Blomstedt, conductor  
Hélène Grimaud, piano  
SCHUMANN Piano Concerto  
NIELSEN Symphony No. 5

**FEB 12**  
Stravinsky & Tchaikovsky  
Los Angeles Philharmonic  
Elim Chan, conductor  
Renaud Capuçon, violin  
Elizabeth OGONEK new work for orchestra (U.S. premiere, LA Phil commission)  
STRAVINSKY Violin Concerto  
TCHAIKOVSKY Symphony No. 2, “Little Russian”

**MAR 5**  
Bronfman Plays Beethoven  
Los Angeles Philharmonic  
Paolo Bortolameolli, conductor  
Yefim Bronfman, piano  
BEETHOVEN Piano Concerto No. 3  
BRAHMS Tragic Overture  
BARTÓK The Miraculous Mandarin Suite

**APR 2**  
Verdi & Pergolesi with Dudamel  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Lucy Crowe, soprano  
Kate Lindsey, mezzo-soprano  
Los Angeles Master Chorale  
Grant Gershon, artistic director  
PERGOLESI Stabat Mater  
VERDI Four Sacred Pieces

**APR 23**  
Pictures at an Exhibition with Mäkki  
Los Angeles Philharmonic  
Susanna Mäkki, conductor  
Isabelle Faust, violin  
Enno POPPE Fett (U.S. premiere, LA Phil commission)  
SIBELIUS Violin Concerto (original version)  
MUSSORGSKY (arr. Ravel) Pictures at an Exhibition

**MAY 14**  
Mahler 5 with Dudamel  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Martin Chalifour, violin  
Julia ADOLPHE Violin Concerto  
(world premiere, LA Phil commission)  
MAHLER Symphony No. 5

**Special Rate for Seniors**  
Subscribers 65 and over with valid ID can save big on the Friday Middays subscription package.
Our dressed-down and shorter Casual Friday concerts have no intermission and feature complimentary pre-concert drinks, an on-stage discussion with artists to learn more about the music, and an after-party to mix with members of the orchestra. This season includes Tchaikovsky’s fateful Fourth Symphony and new concertos by Nico Muhly and The National’s Bryce Dessner.

**NOV 13**
*America: The Stories We Tell*
Dudamel, Bernstein, and Negrón
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Angélica Negrón new work for orchestra (world premiere, LA Phil commission)
BERNSTEIN Symphonic Dances from West Side Story
BERNSTEIN Divertimento

**DEC 4**
*Beethoven & Britten*
Los Angeles Philharmonic
Pablo Heras-Casado, conductor
Nathan Cole, violin
BRITTEN Violin Concerto
BEETHOVEN Symphony No. 2

**MAR 12**
*The Labèques, Muhly, and Dessner*
Los Angeles Philharmonic
Gustavo Gimeno, conductor
Katia Labèque, piano
Marielle Labèque, piano
Bryce Dessner Concerto for Two Pianos (West Coast premiere)
Nico Muhly Concerto for Two Pianos (West Coast premiere)
RAVEL Daphnis and Chloe Suite No. 2

**APR 16**
*Mälki Conducts Tchaikovsky’s Fourth*
Los Angeles Philharmonic
Susanna Mälki, conductor
LIADOV The Enchanted Lake
TCHAIKOVSKY Symphony No. 4

**After-Party**
Mingle with LA Phil musicians over complimentary drinks after every concert in this package.

**CASUAL FRIDAYS FRC**
4 CONCERTS / 8PM

MORE INFO AT LAPHIL.COM/FRC
Make Saturday night a time for great music with this package, which features five concerts led by Gustavo Dudamel, including Mahler’s “Tragic” Symphony and Thomas Adès’ Dante Project. Plus, Michael Tilson Thomas conducts Ravel, and the LA Phil’s First Associate Concertmaster Nathan Cole plays Britten’s Violin Concerto.

**SEPT 26**  
Mahler 6 with Dudamel  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
MAHLER Symphony No. 6

**NOV 14**  
America: The Stories We Tell  
Dudamel, Bernstein, and Marches for Our Time  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Angélica NEGRÓN new work for orchestra (world premiere, LA Phil commission)  
BERNSTEIN Symphonic Dances from West Side Story  
BERNSTEIN Divertimento  
SOUSA Marches and Commission Project  
Pairings of patriotic marches by John Philip Sousa with musical responses by young American composers  
*Part of the Pan-American Music Initiative*

**DEC 5**  
Beethoven & Britten  
Los Angeles Philharmonic  
Pablo Heras-Casado, conductor  
Nathan Cole, violin  
Helen GRIME Meditations on Joy (U.S. premiere, LA Phil commission)  
BRITTEN Violin Concerto  
BEETHOVEN Symphony No. 2

**MAR 6**  
Bronfman Plays Beethoven  
Los Angeles Philharmonic  
Paolo Bortolameolli, conductor  
Yefim Bronfman, piano  
BEETHOVEN Piano Concerto No. 3  
BRAHMS Tragic Overture  
BARTOK The Miraculous Mandarin Suite

**MAR 20**  
Yuja Wang & Dudamel: Rachmaninoff Concerto No. 2  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Yuja Wang, piano  
RACHMANINOFF Piano Concerto No. 2  
RACHMANINOFF Symphony No. 2

**APR 10**  
Dudamel Leads Adès’ Dante Project  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Thomas ADÈS Inferno (LA Phil commission)  
Thomas ADÈS Purgatory (U.S. premiere, LA Phil commission)  
Thomas ADÈS Paradise (U.S. premiere, LA Phil commission)

**MAY 29**  
Dudamel Conducts Ortiz and Revueltas  
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Gabriela ORTIZ Hominum: Concerto for Orchestra  
REVUELTAS La noche de los mayas  
*Part of the Pan-American Music Initiative*
These eight concerts include Dudamel conducting sacred choral music and Ginastera’s *Estancia* ballet with Brazil’s leading contemporary dance troupe, Yuja Wang performing Rachmaninoff’s Fourth Piano Concerto, and a concert from our first-ever Seoul Festival – a celebration of South Korean contemporary music and culture.

**OCT 3**
**Dudamel Conducts Norman and Ginastera**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Leila Josefowicz, violin
Gustavo Castillo, baritone/narrator
Grupo Corpo
Gabriella SMITH Tumblebird Contrails
Andrew NORMAN Violin Concerto
(world premiere, LA Phil commission)
GINASTERA *Estancia*
Part of the Pan-American Music Initiative

**DEC 12**
**Sibelius’ Seventh**
Los Angeles Philharmonic
Eva Ollikainen, conductor
Denis Kozhukhin, piano
WAGNER Overture to *Tannhäuser*
LISZT Piano Concerto No. 2
WAGNER Prelude to *Lohengrin*
Kaija SAARIAHO Asteroid 4179: Toutatis
SIBELIUS Symphony No. 7

**JAN 23**
**Viotti Conducts Scheherazade**
Los Angeles Philharmonic
Lorenzo Viotti, conductor
Jean-Yves Thibaudet, piano
RACHMANINOFF *Isle of the Dead*
RAVEL Piano Concerto in G
RIMSKY-KORSAKOV *Scheherazade*

**FEB 20**
**America: The Stories We Tell**
Los Angeles Philharmonic
Thomas Wilkins, conductor

**MAR 13**
**The Labèques, Dessner, and Ravel**
Los Angeles Philharmonic
Gustavo Gimeno, conductor
Katia Labèque, piano
Marielle Labèque, piano
RAVEL *Une barque sur l’océan*
DUTILLEUX *Métaboles*
Bryce DESSNER Concerto for Two Pianos
(West Coast premiere)
RAVEL *Daphnis and Chloe* Suite No. 2

**MAR 27**
**Yuja Wang & Dudamel: Rachmaninoff Concerto No. 4**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano
Los Angeles Master Chorale
Grant Gershon, artistic director
RACHMANINOFF Piano Concerto No. 4
RACHMANINOFF *The Bells*

**APR 3**
**Verdi & Pergolesi with Dudamel**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Lucy Crowe, soprano
Kate Lindsey, mezzo-soprano
Los Angeles Master Chorale
Grant Gershon, artistic director
PERGOLESI *Stabat Mater*
VERDI *Four Sacred Pieces*

**MAY 1**
**Seoul Festival**
Shi-Yeon Sung Leads the LA Phil
Los Angeles Philharmonic
Shi-Yeon Sung, conductor
Sunwook Kim, piano
HieYon Choi, piano
Byung-Dong PAIK Hae-Jo-Eum for orchestra (U.S. premiere)
Sukhi KANG Piano Concerto (U.S. premiere)
BRAHMS Piano Concerto No. 1

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**Easy Exchange**
Need flexibility for your schedule? Subscribers can exchange their tickets for free online, over the phone, or at the Box Office.
The Los Angeles Philharmonic

BY DANNY CLINCH

REBECCA REALE, FIRST VIOLIN

MICHAEL FULLER, BASS · RESIDENT FELLOW

AMY JO RHINE, HORN · LORING CHARITABLE TRUST CHAIR

DALE HIKAWA SILVERMAN, ASSOCIATE PRINCIPAL VIOLA

GUSTAVO DUDAMEL, MUSIC & ARTISTIC DIRECTOR · WALT AND LILLY DISNEY CHAIR

WESLEY SUMPTER, PERCUSSION · RESIDENT FELLOW
The 2020/21 season imagery of Gustavo Dudamel and musicians of the LA Phil throughout this brochure was shot by premier music photographer Danny Clinch in October 2019.
This six-concert package brings plenty of drama with Berlioz’ *Romeo and Juliet* and John Adams’ seminal opera looking at the real people behind the headlines of Nixon’s meeting with Mao – plus, classics by Beethoven, Bach, Handel, Schumann, and more.

**OCT 17**
**Dudamel Conducts Strauss**
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Nina Stemme, soprano  
SCHOENBERG *Transfigured Night*  
STRAUSS *Four Last Songs*  
STRAUSS *Death and Transfiguration*

**NOV 21**
**America: The Stories We Tell – Nixon in China with Dudamel**
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Elkhanah Pulitzer, director  
Bill Morrison, film designer  
Alexander V. Nichols, scenic and projection designer  
Elisabeth Scott, costume designer  
David Finn, lighting designer  
Ryan McKinny, Nixon  
Craig Colclough, Kissinger  
Joélle Harvey, Pat Nixon  
Joo Wan Kang, Chou En-lai  
John Matthew Myers, Mao  
So Young Park, Madame Mao  
Los Angeles Master Chorale  
Grant Gershon, artistic director  
John ADAMS *Nixon in China*

**DEC 19**
**Baroque Christmas Celebration**
Los Angeles Philharmonic  
Ton Koopman, conductor  
Yetzabel Arias Fernandez, soprano  
Maarten Engeltjes, countertenor  
Nils Giebelhausen, tenor  
Jesse Blumberg, baritone  
Los Angeles Master Chorale  
Grant Gershon, artistic director  
BACH Cantata No. 1 from *Christmas Oratorio*  
HANDEL *Royal Fireworks Music*  
BACH Sinfonia to Cantata No. 42  
BACH Cantata No. 6 from *Christmas Oratorio*

**JAN 9**
**Berlioz’ Romeo and Juliet**
Los Angeles Philharmonic  
Michael Tilson Thomas, conductor  
Isabel Leonard, soprano  
Nicholas Phan, tenor  
Gerald Finley, baritone  
Los Angeles Master Chorale  
Grant Gershon, artistic director  
BERLIOZ *Romeo and Juliet*

**JAN 30**
**Schumann & Nielsen**
Los Angeles Philharmonic  
Herbert Blomstedt, conductor  
Hélène Grimaud, piano  
SCHUMANN Piano Concerto  
NIELSEN *Symphony No. 5*

**MAY 8**
**Beethoven & Bjarnason with Dudamel**
Los Angeles Philharmonic  
Gustavo Dudamel, conductor  
Víkingur Ólafsson, piano  
BEETHOVEN *Leonore Overture No. 3*  
Daniel BJARNASON *Piano Concerto* (world premiere, LA Phil commission)  
BEETHOVEN *Symphony No. 7*

🎁 **Bonus Subscriber Perks**
Subscribers get Loyalty Perks throughout the season, such as complimentary seat upgrades.

 Indies: multi-sensory experiences

More info at laphil.com/sa3
This package boasts favorite masterworks and music from leading contemporary artists on five Saturday afternoons – featuring Gustavo Dudamel leading Mahler’s Fifth and the world premiere of Julia Adolphe’s Violin Concerto, Susanna Mälkki in Tchaikovsky’s Fourth, and Esa-Pekka Salonen conducting the return of the Tristan Project.

**NOV 7**
The Tristan Project
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Peter Sellars, director
Bill Viola, visual artist
James F. Ingalls, lighting designer
Nina Stemme, Isolde
Stephen Gould, Tristan
Michelle DeYoung, Brangäne
Richard Trey Smagur, Melot
Bille Bruley, Sailor/Shepherd
WAGNER Tristan and Isolde

**FEB 13**
Stravinsky & Tchaikovsky
Los Angeles Philharmonic
Elim Chan, conductor
Renault Capuçon, violin
Elizabeth OGONEK new work for orchestra
(U.S. premiere, LA Phil commission)
STRAVINSKY Violin Concerto
TCHAIKOVSKY Symphony No. 2, “Little Russian”

**APR 17**
Mälkki Conducts Tchaikovsky’s Fourth
Los Angeles Philharmonic
Susanna Mälkki, conductor
Teng Li, viola
LIADOV The Enchanted Lake
Olga NEUWIRTH Remnants of Songs... an Amphigory (U.S. premiere)
TCHAIKOVSKY Symphony No. 4

**MAY 15**
Mahler 5 with Dudamel
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Martin Chalifour, violin
Julia ADOLPHE Violin Concerto
(world premiere, LA Phil commission)
MAHLER Symphony No. 5

**JUNE 5**
America: The Stories We Tell
Dudamel Leads Still, Price, and Gershwin
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Aaron Diehl, piano
STILL Darker America
PRICE Piano Concerto in One Movement
GERSHWIN Porgy and Bess selections

**Payment Plans**
Our convenient payment plans allow you to pay as little as $19 a month for your subscription package.
This eight-concert package features Gustavo Dudamel conducting Beethoven’s Seventh and music by William Grant Still, Florence Price, and George Gershwin. Plus, Michael Tilson Thomas returns for Berlioz’ Romeo and Juliet, and LA Phil Creative Chair John Adams leads his latest opera, set in a California Gold Rush mining town.

NOV 8
Salonen Conducts Prometheus
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
BEETHOVEN Creatures of Prometheus
Anders HILLBORG Sound Atlas
(U.S. premiere, LA Phil commission)
SCRIABIN Prometheus, Poem of Fire

DEC 13
Sibelius’ Seventh
Los Angeles Philharmonic
Eva Ollikainen, conductor
Denis Kozhukhin, piano
WAGNER Overture to Tannhäuser
LISZT Piano Concerto No. 2
WAGNER Prelude to Lohengrin
Kaija SAARIAHO Asteroid 4179: Toutatis
SIBELIUS Symphony No. 7

JAN 10
Berlioz’ Romeo and Juliet
Los Angeles Philharmonic
Michael Tilson Thomas, conductor
Isabel Leonard, soprano
Nicholas Phan, tenor
Gerald Finley, baritone
Los Angeles Master Chorale
Grant Gershon, artistic director
BERLIOZ Romeo and Juliet

FEB 28
America: The Stories We Tell
John Adams’ Girls of the Golden West
Los Angeles Philharmonic
John Adams, conductor
Julia Bullock, Dame Shirley Davóne Tines, Ned Peters
Paul Appleby, Joe Cannon
Hye Jung Lee, Ah Sing
Elliot Madore, Ramón
Daniela Mack, Josefina Segovia
Ryan McKinney, Clarence
Los Angeles Master Chorale
Grant Gershon, artistic director
John ADAMS Girls of the Golden West

MAR 14
The Labèques, Muhly, and Ravel
Los Angeles Philharmonic
Gustavo Gimeno, conductor
Katia Labèque, piano
Marielle Labèque, piano
RAVEL Une barque sur l’océan
DUTILLEUX Météores
Nico MUHLY Concerto for Two Pianos
(West Coast premiere)
RAVEL Daphnis and Chloe Suite No. 2

MAR 28
Yuja Wang & Dudamel:
Rachmaninoff Concerto No. 4
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano
Los Angeles Master Chorale
Grant Gershon, artistic director
RACHMANINOFF Piano Concerto No. 4
RACHMANINOFF The Bells

MAY 9
Beethoven & Bjarnason
with Dudamel
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Víkingur Ólafsson, piano
BEETHOVEN Leonore Overture No. 3
Daniel BJARNASON Piano Concerto
(world premiere, LA Phil commission)
BEETHOVEN Symphony No. 7

JUNE 6
America: The Stories We Tell
Dudamel Leads Still, Price, and Gershwin
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Aaron Diehl, piano
STILL Darker America
PRICE Piano Concerto in One Movement
GERSHWIN Porgy and Bess selections

MORE INFO AT LAPHIL.COM/SU1
Gustavo Dudamel conducts a ballet, an opera, and an inventive patriotic program exploring the shared stories that help define America. Plus, Mahler’s Fifth, *Pictures at an Exhibition*, a Baroque Christmas, and multiple world and U.S. premieres round out this wide-ranging eight-concert package.

**OCT 4**

**Dudamel Conducts Norman and Ginastera**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Leila Josefowicz, violin
Gustavo Castillo, baritone/narrator
Grupo Corpo
Gabriella SMITH *Tumblebird Contrails*
Andrew NORMAN *Violin Concerto* (world premiere, LA Phil commission)
GINASTERA *Estancia*
*Part of the Pan-American Music Initiative*

**NOV 15**

**America: The Stories We Tell**
Dudamel, Bernstein, and Marches for Our Time
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Angélica NEGRÓN new work for orchestra (world premiere, LA Phil commission)
BERNSTEIN *Symphonic Dances from West Side Story*
BERNSTEIN *Divertimento*
SOUZA *Marches and Commission Project* Pairings of patriotic marches by John Philip Sousa with musical responses by young American composers
*Part of the Pan-American Music Initiative*

**DEC 20**

**Baroque Christmas Celebration**
Los Angeles Philharmonic
Ton Koopman, conductor
Yetzabel Arias Fernandez, soprano
Maarten Engeltjes, countertenor
Nils Giebelhausen, tenor
Jesse Blumberg, baritone
Los Angeles Master Chorale
Grant Gershon, artistic director
BACH *Cantata No. 1 from Christmas Oratorio*
HANDEL *Royal Fireworks Music*
BACH *Sinfonia to Cantata No. 42*
BACH *Cantata No. 6 from Christmas Oratorio*

**FEB 14**

**Stravinsky & Tchaikovsky**
Los Angeles Philharmonic
Elim Chan, conductor
Renaud Capuçon, violin
Elizabeth OGONEK new work for orchestra (U.S. premiere, LA Phil commission)
STRAVINSKY *Violin Concerto*
TCHAIKOVSKY *Symphony No. 2*, “Little Russian”

**APR 25**

**Pictures at an Exhibition with Mälkki**
Los Angeles Philharmonic
Susanna Mäkki, conductor
Isabelle Faust, violin
Enno POPPE Fett (U.S. premiere, LA Phil commission)
SIBELIUS *Violin Concerto* (original version)
MUSSORGSKY (arr. Ravel) *Pictures at an Exhibition*

**MAY 16**

**Mahler 5 with Dudamel**
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Martin Chalifour, violin
Julia ADOLPHE *Violin Concerto* (world premiere, LA Phil commission)
MAHLER *Symphony No. 5*

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**More Info at Laphil.com/SU2**

**Exclusive Events**

Subscribers get invitations to events with LA Phil musicians, including an orchestra rehearsal.
This Sunday matinee package is a piano lover’s dream, featuring concertos by Schumann, Brahms, and Rachmaninoff with pianists Hélène Grimaud, Sunwook Kim, and Yuja Wang, respectively. Other highlights include Esa-Pekka Salonen in the return of the Tristan Project and Gustavo Dudamel leading Mahler’s “Tragic” Symphony.

SEPT 27
Mahler 6 with Dudamel
Los Angeles Philharmonic
Gustavo Dudamel, conductor
MAHLER Symphony No. 6

NOV 1
The Tristan Project
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
Peter Sellars, director
Bill Viola, visual artist
James F. Ingalls, lighting designer
Nina Stemme, Isolde
Stephen Gould, Tristan
Michelle DeYoung, Brangäne
Franz Josef Selig, King Mark
James Rutherford, Kurwenal
Richard Treymagur, Melot
Bille Bruley, Sailor/Shepherd
WAGNER Tristan and Isolde

DEC 6
Beethoven & Britten
Los Angeles Philharmonic
Pablo Heras-Casado, conductor
Nathan Cole, violin
Helen Grime Meditations on Joy
(U.S. premiere, LA Phil commission)
Britten Violin Concerto
Beethoven Symphony No. 2

JAN 31
Schumann & Nielsen
Los Angeles Philharmonic
Herbert Blomstedt, conductor
Hélène Grimaud, piano
Schumann Piano Concerto
Nielsen Symphony No. 5

FEB 21
America: The Stories We Tell
Los Angeles Philharmonic
Thomas Wilkins, conductor

MAR 21
Yuja Wang & Dudamel:
Rachmaninoff Concerto No. 2
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Yuja Wang, piano
Rachmaninoff Piano Concerto No. 2
Rachmaninoff Symphony No. 2

MAY 2
Seoul Festival
Shi-Yeon Sung Leads the LA Phil
Los Angeles Philharmonic
Shi-Yeon Sung, conductor
Sunwook Kim, piano
Han Kim, clarinet
Brahms Piano Concerto No. 1
Donghoon Shin new work for orchestra
(Un world premiere, LA Phil commission)
Unsuk Chin Clarinet Concerto
(West Coast premiere)

MAY 30
Dudamel Conducts Ortiz
and Revueltas
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Gabriela Ortiz Hominum: Concerto
for Orchestra
Revueitas La noche de los mayas
Part of the Pan-American
Music Initiative

in/SIGHT: multi-sensory experiences

MORE INFO AT LAPHIL.COM/SU3
4 SATURDAYS / 10AM ARTS WORKSHOPS / 11AM CONCERTS
Curated for ages 5-11, these 45-minute interactive Los Angeles Philharmonic concerts introduce young audiences to symphonic music. Before each concert, families are invited to participate in hands-on arts workshops.

DEC 5 & DEC 12
The Composer is Dead
With music by Nathaniel Stookey and words by Lemony Snicket, The Composer is Dead introduces instruments of the orchestra through a whimsical, whodunit mystery.

JAN 23 & JAN 30
America: The Stories We Tell
America is made of stories: Native American folktales, historical biographies, comic book adventures, and more. Join us on a musical journey through the stories of our nation.

APR 10 & APR 17
A Room with Silver Sails
Bring your imagination and join us as we explore the sights and sounds of the orchestra through this fantastical journey of animation, story, and song.

MAY 29 & JUNE 5
Música de las Américas
Connect with the vision and creativity of artists from across the Americas – North, South, and Central – through this celebration of vibrant communities, cultures, and musical traditions.

Part of the Pan-American Music Initiative

MORE INFO AT LAPHIL.COM/TSFY
Classical Presentations

BAROQUE BV1 4 CONCERTS / 8PM

Internationally renowned ensembles and early-music specialists travel to Walt Disney Concert Hall to perform some of the finest Baroque music. This season offers Bach’s beloved St. Matthew Passion, a range of Handel arias, and star cellist Johannes Moser. Concert marked with  has a different start time.

THU Nov 12
Gaechinger Cantorey
Hans-Christoph Rademann, conductor
BACH  St. Matthew Passion

WED Feb 10
Philharmonia Baroque
Richard Egarr, conductor
Mary Bevan, soprano
Tim Mead, countertenor
James Gilchrist, tenor
Roderick Williams, baritone
HAYDN  “Lord Nelson” Mass
MUFFAT  Missa in labore requies

SUN Feb 28 7:30PM 1
Academy of St Martin in the Fields
Johannes Moser, cello
J.S. BACH  Brandenburg Concerto No. 3
C.P.E. BACH  Cello Concerto in A major
MOZART  Adagio and Fugue in C minor
CORELLI  Concerto Grosso in F
GEMINI  ANI  La Folia
PURCELL (arr. Britten)  Chacony in G minor

WED Mar 10
Il Pomo d’Oro
Franco Fagioli, countertenor
HANDEL  “Presti omai l’Egizia terra” from Giulio Cesare
HANDEL  “Se potessero i sospir’ miei” from Imeneo
HANDEL  Concerto Grosso Op. 6, No. 2
HANDEL  “Come nembo che fugge col vento” from Il trionfo del Tempo e del Disinganno
HANDEL  “Mi lusinga il dolce affetto” from Alcina
HANDEL  “Sento brillar nel sen’ from Il pastor fido
HANDEL  Sinfonia in B-flat, HWV 338
HANDEL  “Scherza infida” from Ariodante
HANDEL  “Crude furie degli orridi abissi” from Serse

MORE INFO AT LAPHIL.COM/BV1
Whether it’s a solo concert with a star, a night of music and storytelling with a legend, or innovative performance art with light projections, this season’s two Colburn Celebrity Recital packages offer some of the biggest names from around the world in an unforgettable and intimate setting. Concert marked with • has a different start time.

**CE1  4 CONCERTS / 8PM**

**TUE DEC 8  8PM**  
Seong-Jin Cho, piano  
  SCHUMANN  *Humoresque*, Op. 20  
  CHOPIN  Scherzos Op. 20 & 31  
  BERG  Piano Sonata, Op. 1  
  LISZT  Piano Sonata in B minor  

“To hear Cho breathe tenderness and freedom into this music while giving it a sturdy rhythmic profile was a striking thing,” wrote the *San Francisco Chronicle*. Don’t miss one of the fastest-rising young virtuosos around.

**TUE JAN 19  8PM**  
An Evening with Itzhak Perlman  
Itzhak Perlman, violin  
Rohan de Silva, piano  

For this exceptional evening, Perlman will not only perform some of his favorite music, he will also regale you with wonderful stories from his own life.

**SUN FEB 7  7:30PM**  
Igor Levit, piano  
  BEETHOVEN  Sonata Op. 31, No. 2, “Tempest”  
  BEETHOVEN  Sonata Op. 13, “Pathétique”  
  BEETHOVEN  Sonata Op. 79  

A devoted Beethoven virtuoso performs four of the best-known and most powerful sonatas in honor of Beethoven’s anniversary.

**FRI OCT 9  8PM**  
Supernova  
Barbara Hannigan, soprano  
Katia Labèque, piano/keyboards  
Marielle Labèque, piano/keyboards  
Netia Jones, director/video artist  
David Chalmin, live electronics  
Lightmap, projection design  

A mesmerizing staged concert with music by Hildegard von Bingen, Barbara Strozzi, Francesca Caccini, Bryce Dessner, and David Chalmin.

**WED DEC 2  8PM**  
Batiashvili, Capuçon, and Thibaudet  
Lisa Batiashvili, violin  
Gautier Capuçon, cello  
Jean-Yves Thibaudet, piano  

SHOSTAKOVICH  Piano Trio No. 1  
RAVEL  Piano Trio  
MENDELSSOHN  Piano Trio No. 2  

A trio of superstar virtuosos illuminates rich chamber repertoire.

**CE2  4 CONCERTS**

**FRI OCT 9  8PM**  
Supernova  
Barbara Hannigan, soprano  
Katia Labèque, piano/keyboards  
Marielle Labèque, piano/keyboards  
Netia Jones, director/video artist  
David Chalmin, live electronics  
Lightmap, projection design  

A mesmerizing staged concert with music by Hildegard von Bingen, Barbara Strozzi, Francesca Caccini, Bryce Dessner, and David Chalmin.

**SUN JAN 10  7:30PM**  
Emanuel Ax, piano  
  BRAHMS  Op. 118  
  Andrew NORMAN  *Suspend* (adapted for solo piano)  
  CHOPIN  Polonaise Fantasy  
  CHOPIN  selected Mazurkas and Nocturnes  
  CHOPIN  Scherzo No. 2  

The beloved pianist shimmers in music from Chopin to Andrew Norman.

**WED MAY 2  7:30PM**  
Seoul Festival  
Chloe Jiyeong Mun, piano  
Novus String Quartet  

BUSONI  10 Variations on a Prelude of Chopin, BV 213a  
SCHUMANN  *Carnaval*, Op. 9  
DVOŘÁK  String Quartet, Op. 96, “American”  
SCHUMANN  Piano Quintet  

Fast-rising pianist Chloe Jiyeong Mun appears in a joint recital of Romantic works with the acclaimed Novus Quartet.
CHAMBER MUSIC CH1 4 TUESDAYS / 8PM

Enjoy the world-class musicians from the Los Angeles Philharmonic on a different scale when they play chamber music in small groups – from string quartets to woodwind or brass ensembles. Plus, come early for a complimentary glass of wine, starting at 6:30pm.

DEC 1
All Beethoven
Members of the Los Angeles Philharmonic

FEB 2
American Chamber Music
Members of the Los Angeles Philharmonic

MAR 23
Chamber Music of the Iberian Peninsula
Members of the Los Angeles Philharmonic

MAY 11
Celebrating Martin Chalifour
Members of the Los Angeles Philharmonic
Inon Barnatan, piano
To celebrate our Principal Concertmaster’s 25 years with the orchestra, his friends and colleagues – and pianist Inon Barnatan – join him in a program of chamber works that hold special significance for him.

🌟 Toast to the Music
All eight chamber music concerts are preceded by a complimentary wine reception. Cheers!

CH2 4 TUESDAYS / 8PM

JAN 5
Chamber Music
Members of the Los Angeles Philharmonic

MAR 9
Brass Spectacular
Members of the Los Angeles Philharmonic

APR 13
All Mozart
Members of the Los Angeles Philharmonic

JUNE 1
Chamber Music
Members of the Los Angeles Philharmonic

More info at laphil.com/ch1 or ch2
ORGAN RECITALS  OR1  4 SUNDAYS / 7:30PM

Organ virtuosos from both sides of the Atlantic come to play stunning recitals on the powerful and versatile Walt Disney Concert Hall pipe organ, nicknamed “Hurricane Mama” by composer Terry Riley. Every season, the combination of guest artists and their varied programs add up to a rich overview of organ repertoire.

DEC 13
Ton Koopman
A commanding figure in the world of Baroque music, conductor Ton Koopman is also a world-class keyboardist.

JAN 24
Adam Pajan
The prize-winning organist who has been called a “rising star definitely worth watching” (Pipedreams) makes his debut on “Hurricane Mama.”

FEB 14
James O’Donnell
The renowned organist and chorus master for Westminster Abbey makes a welcome return to Walt Disney Concert Hall.

MAY 30
Chelsea Chen
The Los Angeles Times extolled the N.Y. organist-composer for her “rare musicality and lovely lyrical grandeur” and “charming and irresistible compositional style.”

Add to Your Package:
Halloween Organ & Film, featuring the 1920 silent classic Dr. Jekyll and Mr. Hyde with atmospheric live organ accompaniment. (page 40)
Guided by Creative Chair John Adams, Green Umbrella is central to the LA Phil’s commitment to the future of music. This season, leading composers Andrew Norman, Gabriela Ortiz, John Adams, Thomas Adès, and Unsuk Chin curate concerts featuring compelling voices of our time – all performed by the LA Phil New Music Group and star guest artists. Plus, see the world premiere of Gerald Barry’s Salome and explore a marathon of new ideas at Noon to Midnight.

**TUE SEPT 29**
**Adams and Norman**
John Adams, conductor and curator
Andrew Norman, curator

Martin Francisco MAYO new work (world premiere, LA Phil commission)
Gabriela ORTIZ Exilios
Esa-Pekka SALONEN Fog
Katherine BALCH new work for ensemble (world premiere, LA Phil commission)
Andrew NORMAN Try (LA Phil commission)

Two of the LA Phil’s closest artistic partners, composers John Adams and Andrew Norman, curate an evening of thought-provoking new music.

**TUE FEB 9**
**Voices of the Americas**
Lina Gonzalez-Granados, conductor
Gabriela Ortiz, curator
Felipe TOVAR Paroxísmos
Erika VEGA new work for ensemble (world premiere, LA Phil commission)
Carlos SÁNCHEZ-GUTIERREZ San del Corazón
Carolina HEREDIA Ausencias
Alejandro CARDONA Flute Concerto (world premiere, LA Phil commission)

Lina Gonzalez-Granados leads a concert of dynamic new voices from Mexico, Costa Rica, Argentina, and Colombia.

Part of the Pan-American Music Initiative

**TUE MAR 2**
**Adams Conducts Andriessen**
John Adams, conductor and curator

Dylan MATTINGLY new work for keyboards and harp (world premiere, LA Phil commission)
Katherine YOUNG For Daphne and Delia (world premiere, LA Phil commission)
Louis ANDRIESSEN de Staat

The LA Phil’s Creative Chair leads Andriessen’s “big boned, hectically minimalist” (Daily Telegraph) de Staat, plus a world premiere by Chicago bassoonist-composer Katherine Young.

**SAT APR 24**
**Noon to Midnight**

**Barry and Wilde’s Salome**
Barbara Hannigan, soprano and conductor (The Princess)
James Way, tenor (The King)
Alison Scherzer, soprano (The Queen)
Trevor Eliot Bowes, bass (A Young Syrian)
Erik Rosenius, bass (Soldier)
Mathieu Amalric, actor (The Prisoner)

Gerald BARRY Salome (world premiere, LA Phil commission)

As a centerpiece concert during Noon to Midnight, the Irish composer known for his “diamond-like hardness” (The Guardian) and levity sets Oscar Wilde’s controversial tale to music.

**TUE APR 6**
**Adès Conducts**
Thomas Adès, conductor and curator
Jacob Kellermann, guitar
Oliver LEITH Honey Siren
William MARSEY new work (world premiere, LA Phil commission)
Erika FOX Hungarian Rhapsody
Thomas ADÈS Chamber Symphony
Francisco COLL Turia

Thomas Adès’ program is headlined by a striking work from composer Erika Fox, whom BBC Radio 3 calls “one of the 20th and 21st century’s most significant compositional voices in [England].”

**TUE MAY 4**
**New Sounds from Seoul**
Ensemble Nova
Soo-Yeoul Choi, conductor
Unsuk Chin, curator
Yueeun Kim, flute
Clara Jumi Kang, violin
Mijoo Lee, piano

YUN 5 Klavierstücke
Juri SEO Concertino for piano and chamber orchestra
Dongjin BAE new work for solo flute and ensemble (world premiere, LA Phil commission)
Yie-Eun CHUN new work for solo violin and ensemble (world premiere, LA Phil commission)

Unsuk CHIN Gaugalôn – Scenes from a street theatre
Joo Won PARK performance (with multimedia, electronics, and non-musical objects)

Acclaimed Korean composer Unsuk Chin showcases the artists at the forefront of the music scene in the South Korean capital as part of our Seoul Festival.

**Savings for Students**
Full-time high school and college students with valid student ID can subscribe to Green Umbrella for $60 – that’s only $10 per concert!
Under the direction of LA Phil Creative Chair for Jazz Herbie Hancock, masters of jazz show off the vitality and range of the Great American Art Form.

**SUN SEPT 27 7:30PM**  
Redman · Mehldau · McBride · Blade  
*A Moodswing Reunion*  
Saxophonist Joshua Redman, pianist Brad Mehldau, bassist Christian McBride, and percussionist Brian Blade come together for a sophisticated set 25 years after their debut on *Moodswing*.

**TUE OCT 13 8PM**  
Snarky Puppy  
The jazz collective’s signature sound melds the virtuosity and melodic complexity of jazz with the dynamic power of rock and the groove-forward pulse of funk, making them stars on stages around the world – and three-time Grammy® winners.

**SAT FEB 27 8PM**  
Herbie Hancock  
Our Creative Chair for Jazz is impossible to hem in, an artistic force who’s spent decades in pursuit of the next interesting sound. No matter if he’s playing acoustic post-bop or hard funk, any appearance by Herbie Hancock is appointment viewing.

**SUN APR 18 8PM**  
SFJAZZ Collective with Lizz Wright performing the music of Joni Mitchell  
*Allison Miller and Derrick Hodge present Soul on Soul: A Tribute to Mary Lou Williams*  
The past and the future merge in the present. SFJAZZ teams up with Lizz Wright to pay tribute to all-time great Joni Mitchell, while Allison Miller and Derrick Hodge fête the versatility of pioneering jazz pianist Mary Lou Williams.
For the adventurous and curious listener, our World Music package brings compelling artists from across the globe to Los Angeles.

**WED  NOV 11  8PM**
*Ólafur Arnalds*

The Icelandic multi-instrumentalist, composer, and producer brings together hushed and fluid piano melodies with electronic textures, swelling strings, and 21st-century innovation.

**SAT  NOV 28  8PM**
*Fiesta de la Bulería*

Inspired by the legendary “Fiesta de la Bulería Jerez” in Andalucía, Spain, artistic director and dancer Maria Bermudez leads a celebration of flamenco culture and music.

**TUE  FEB 16  8PM**
*Kodō*

Pulse-pounding taiko drumming from Japan makes for an evening of thrilling, visceral music.

**FRI  MAY 21  8PM**
*Andy Shauf*

With an eye for detail reminiscent of Randy Newman and an unorthodox approach to phrasing akin to Joni Mitchell, Andy Shauf has established himself as one of the sharpest songwriters of his generation.

**SUN  OCT 11  7:30PM**
*RY X*

Multi-faceted artist and producer RY X knows how to draw an audience into his most intimate moments – and turns them into cathartic communal experiences using electronic arrangements and his incredible voice.

**SAT  MAY 22  8PM**
*Jeff Goldblum & The Mildred Snitzer Orchestra*

Jeff Goldblum’s always been more than an actor, and he’s got the chops to prove it. He and his Mildred Snitzer Orchestra have lit up stages around the country and played in front of Capitol Records at our Celebrate LA! festival. Hear their spin on classic jazz by artists like Hancock, Mingus, and more.

The art of the song takes center stage with masterful performances. Third concert to be announced at a later date.
SPECIAL CONCERTS

When you renew, you get priority access to special concerts like these before the general public.

TUE  SEPT 22  7PM
Opening Night Concert & Gala
Los Angeles Philharmonic
Gustavo Dudamel, conductor
Lang Lang, piano
Liv Redpath, soprano
John ADAMS  Tromba Lontana
GRIEG Piano Concerto
GRIEG Peer Gynt selections
John ADAMS  Short Ride in a Fast Machine

The great Lang Lang joins Dudamel and the orchestra to invigorate the Romantic drama of Edvard Grieg’s unforgettable Piano Concerto. Then favorite selections from the equally memorable music that Grieg wrote for Peer Gynt come to life, from the glowing evocation of morning to the eerie “In the Hall of the Mountain King.” To begin and end, two short and delightful classics by John Adams.

LA Phil Gala Packages will be available in late spring. For more information, please contact Special Events at gala@laphil.org or 213 972 3051. Concert-only tickets will be available to subscribers in July.

FRI  OCT 31  8PM
Halloween Organ & Film
Clark Wilson, organ
Dr. Jekyll and Mr. Hyde

For our Halloween tradition, organist Clark Wilson performs a haunting score to John S. Robertson’s 1920 silent classic Dr. Jekyll and Mr. Hyde.

TUE  MAR 16  8PM
Don’t Fear the Light
Katia Labèque, piano
Marielle Labèque, piano
Bryce Dessner, guitar
David Chalmin, guitar

Drawn from the success of their Minimalist Dream House program celebrating minimalism’s pioneers and successors, this program features work by Bryce Dessner, David Chalmin, Philip Glass, Steve Reich, Timo Andres, Meredith Monk, and Thom Yorke.

SOUNDS ABOUT TOWN

See some of the finest young performers from across Southern California this season at Walt Disney Concert Hall.

SAT  FEB 13  8PM
American Youth Symphony

Founded by Zubin’s father, Mehli Mehta, the American Youth Orchestra has been a Southland cultural treasure for generations.

in/SIGHT: multi-sensory experiences

MORE INFO AT LAPHIL.COM/SPECIALCONCERTS
DECK THE HALL

’Tis the season for joy and music! Our annual Deck the Hall concerts offer a wide range of options, whether you’re looking for a festive family outing or a holiday date night. Additional concerts to be announced.

TUE DEC 15  8PM
CeCe Winans
One of the most beloved gospel artists of all time returns for another sanctified celebration of the season. The Kingdom Choir, who made a splash at Meghan Markle and Prince Harry’s wedding, kick off this revelatory evening.

THU DEC 17  8PM
A Chanticleer Christmas
12 days of Christmas, 12 members of Chanticleer? Can’t be a coincidence. The Grammy®-winning chorus returns with their signature holiday performance.

SAT DEC 19  11:30AM and  2:30PM
Holiday Sing-Along
Melissa Peterman, host
John Sutton, conductor · Angeles Chorale
Raise your voice and your spirit alongside hundreds of Angelenos in this holiday tradition that offers fun, cheer, and a whole lot of music for the entire family.

THU DEC 31  7PM and 10:30PM
New Year’s Eve with Pink Martini
Thomas Lauderdale and the beloved “little orchestra” bid farewell to 2020 with their signature jazzy, variety-show flair.

VISITING ORCHESTRAS

Concerts by visiting ensembles provide Southern California the chance to hear great orchestras of the world in the magnificent acoustics of Walt Disney Concert Hall. This season is a homecoming twice over. Our former Associate Conductor returns with her own orchestra from Britain, and the Israel Philharmonic Orchestra is a frequent and welcome guest.

OCT 14  8PM
City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla, conductor
Sheku Kanneh-Mason, cello
RAVEL  La valse
ELGAR  Cello Concerto
Thomas ADÈS  Orchestral Suite from Angel Symphony
DEBUSSY  La mer
The astonishing young cellist from the 2018 royal wedding of Prince Harry and Meghan Markle plays Elgar’s heartbreaking concerto.

NOV 8  7:30PM
Israel Philharmonic Orchestra
Lahav Shani, conductor and piano
BEN-HAIM  “Tehillim” from Symphony No. 1
MOZART  Piano Concerto No. 27, K. 595
STRAVINSKY  The Rite of Spring
The beloved Israeli musicians, under the direction of their multi-talented new music director, perform contrasting masterpieces.

MORE INFO AT LAPHIL.COM/SPECIALCONCERTS
Gustavo Dudamel’s signature program, YOLA (Youth Orchestra Los Angeles), provides free instruments, intensive music instruction, and leadership training to more than 1,300 young people from under-resourced communities across Los Angeles.

In the fall of 2020, the LA Phil will open YOLA’s first permanent, purpose-built facility: the Judith and Thomas L. Beckmen YOLA Center at Inglewood. The Beckmen YOLA Center will be home to the program’s fifth site, serve 500 children and their families from the surrounding community, and become a learning hub for YOLA musicians and teachers across Los Angeles, and from across the country.

The LA Phil could not be prouder to open the doors of this warm, welcoming home for the YOLA musicians of today and for generations to come. To learn more about the LA Phil’s Learning and Community initiatives, please visit us at laphil.com/yola.

“When I see YOLA play, I remember why I’m here. As long as you work hard and love what you do, the impossible is completely possible.”

GUSTAVO DUDAMEL
LA Phil subscribers get the lowest price for the best seats! Please read the following information to better understand 2020/21 ticket package prices.

**Pricing Varies**
Individual concert prices vary, both within series and for Special Concerts, depending on concert type, artist(s), program, and day of week. As a result, prices may differ between similar programs.

**Discounted Packages**
Terrace, Terrace East/West, and Balcony packages are discounted 20–40% off individual ticket prices (highlighted in yellow on pricing chart).

**Senior Rate** – Seniors (65 and over) with a driver’s license, Metro senior pass, or Medicare card may obtain discounted subscriptions to the Friday Middays package. One subscription per ID.

**Student Subscriptions** – Full-time high school and college students with valid student ID cards may subscribe to the Green Umbrella package for $60. Join Student Insiders for more opportunities to save. Visit laphil.com/students.

**Adding Tickets To Your Package**
When you subscribe, you may add Special Concerts, found on page 40–41, to your order. Subscribers have access to these Special Concerts before the general public. When you add to your season before single tickets go on sale (August 23), we will waive the handling fee. Prices vary by concert.

**Parking**
Parking is located directly beneath Walt Disney Concert Hall and is available at the following rates beginning two hours prior to your concert:

| Self Parking | $9 |
| Valet Parking – Hope St. Entrance | $23 |

**Satisfaction Guarantee**
If after your first concert you’re not satisfied with your package for any reason, we’ll refund you the remaining concerts in your package or switch you to a different one.

**Flexible Payment Plan – Pay as little as $19 a month**
You can divide your subscription payment into equal monthly installments, over as few as two months to as many as six. Each month, your payment will be charged automatically to the credit card on file. Credit card payments only. Please note: Exchange privileges begin once your order is paid in full. Exchanges will begin July 28. Be sure to choose a plan that is paid in full by July 28 if you would like to begin exchanging by that date. Questions? Please call 323 850 2025, any day between 10AM–6PM.

**Contact**
laphil.com/contact | information@laphil.org
LA Phil Subscriber Hotline 323 850 2025
(10AM–6PM daily)

Walt Disney Concert Hall Box Office
111 S. Grand Ave., Los Angeles, CA 90012
(12PM–6PM Tues–Sun)

For detailed seating views, visit laphil.com/seating

Programs, artists, dates, and prices subject to change.
# Package Pricing (Per Seat)

**PRICES ARE PER PACKAGE. DIVIDE BY NUMBER OF CONCERTS FOR AVERAGE PER-CONCERT COST**

### Sections Discounted 20%

### Sections Discounted 40%

## Los Angeles Philharmonic

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## Classical Presentations

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Special Concert Pricing

These Special Concert tickets will be mailed separately and will not arrive with your package tickets. All sales are final. Programs, artists, prices, and dates subject to change. Ticket limits apply. PLEASE NOTE: Unauthorized reselling of tickets or abuse of subscriber policies could lead to reduced subscriber benefits (such as loss of exchange/forwarding privileges) or cancellation of subscription.

## SPECIAL CONCERTS

**VISITING ORCHESTRA**

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<th>ORCHESTRA</th>
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<th>ORCHESTRA EAST/WEST</th>
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**DECK THE HALL**

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<td>$45</td>
</tr>
<tr>
<td>New Year’s Eve with Pink Martini  <strong>DEC 31</strong></td>
<td>$209</td>
<td>$188</td>
<td>$164</td>
<td>$143</td>
<td>$133</td>
<td>$101</td>
</tr>
</tbody>
</table>

**SOUNDS ABOUT TOWN**

<table>
<thead>
<tr>
<th>ORCHESTRA</th>
<th>FRONT ORCHESTRA</th>
<th>ORCHESTRA EAST/WEST</th>
<th>FRONT TERRACE</th>
<th>TERRACE EAST/WEST</th>
<th>BALCONY A/B</th>
<th>BALCONY C/D</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Youth Symphony  <strong>FEB 13</strong></td>
<td>$49</td>
<td>$49</td>
<td>$35</td>
<td>$42</td>
<td>$42</td>
<td>$32</td>
</tr>
</tbody>
</table>

**HALLOWEEN ORGAN & FILM**

<table>
<thead>
<tr>
<th>ORCHESTRA</th>
<th>FRONT ORCHESTRA</th>
<th>ORCHESTRA EAST/WEST</th>
<th>FRONT TERRACE</th>
<th>TERRACE EAST/WEST</th>
<th>BALCONY A/B</th>
<th>BALCONY C/D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Jekyll and Mr. Hyde  <strong>OCT 31</strong></td>
<td>$67</td>
<td>$67</td>
<td>$45</td>
<td>$45</td>
<td>$45</td>
<td>$34</td>
</tr>
</tbody>
</table>

**SPECIAL EVENTS**

<table>
<thead>
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<th>ORCHESTRA EAST/WEST</th>
<th>FRONT TERRACE</th>
<th>TERRACE EAST/WEST</th>
<th>BALCONY A/B</th>
<th>BALCONY C/D</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don’t Fear the Light  <strong>MAR 16</strong></td>
<td>$60</td>
<td>$45</td>
<td>$35</td>
<td>$25</td>
<td>$20</td>
<td>$20</td>
</tr>
</tbody>
</table>
Music & Artistic Director Gustavo Dudamel believes firmly in music’s power to uplift us, to open our minds, to change lives, and – ultimately – to change the world. The generosity of LA Phil donors allows us to put this idea into action every day.

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