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## **HOLLYWOOD BOWL ANNOUNCES 2006 SUMMER SEASON**

**HOLLYWOOD BOWL ORCHESTRA DIRECTOR JOHN MAUCERI SAYS  
FAREWELL AFTER 16 SEASONS; BECOMES FOUNDING DIRECTOR AT END  
OF SEASON**

**LEONARD SLATKIN – NOW IN HIS SECOND YEAR AS PRINCIPAL GUEST  
CONDUCTOR OF THE LOS ANGELES PHILHARMONIC AT THE  
HOLLYWOOD BOWL – EXTENDED IN POST THROUGH 2007**

**REFURBISHMENT OF THE “MUSE OF MUSIC,” PARK ENTRY, AND OTHER  
CAPITAL IMPROVEMENTS CONTINUE BOWL’S TRANSFORMATION**

**HEADLINERS SCHEDULED TO APPEAR INCLUDE: CHRISTIAN MCBRIDE,  
WILLIE NELSON, HILARY HAHN, TOM JONES, GEORGE BENSON, THE  
FLAMING LIPS, BRAMWELL TOVEY, DANCERS FROM THE JOFFREY BALLET,  
MARIZA, SERGIO MENDES, JAMES BROWN, JEAN-YVES THIBAUDET,  
NICHOLAS MCGEGAN, KENNY LOGGINS, ZIGGY MARLEY, AL GREEN,  
THE NEVILLE BROTHERS,  
AL JARREAU, BELLE & SEBASTIAN, ANDRÉ WATTS, AND MANY OTHERS**

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**LOS ANGELES (March 8, 2006)** – The Los Angeles Philharmonic Association today announced the Hollywood Bowl summer 2006 programming for its 85<sup>th</sup> season at the historic venue. The Hollywood Bowl – recently named “Best Major Outdoor Concert Venue,” by *Pollstar* magazine for the second straight year – is one of the most renowned summer cultural venues in the United States and the summer home of the Los Angeles Philharmonic.

The 2006 summer season spans 14 weeks from June 23 to September 23, and includes presentations of classical music by the Los Angeles Philharmonic; popular weekend shows with the Philharmonic and the Hollywood Bowl Orchestra; jazz; world music; pop; rock; and special presentations, as well as family and educational programs.

Leonard Slatkin's contract as Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl last year has been extended for an additional year. The rotating position is a two-year appointment with an option for a third year; Slatkin is the first to hold this post and now retains it through 2007.

“When we established the new position of Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl in 2005, it was particularly fitting that Leonard Slatkin joined us as our first holder of this position given his Los Angeles lineage,” comments Deborah Borda, President of the Los Angeles Philharmonic Association. “It's with great delight that we're able to extend his relationship through the 2007 Hollywood Bowl season.”

As announced last October, summer 2006 marks John Mauceri's 16<sup>th</sup> and final year as Director of the Hollywood Bowl Orchestra, after which time, he assumes the title of Founding Director and plans to appear for select concerts with the Hollywood Bowl Orchestra in the years to come. Summer 2006 features special farewell events to honor Mauceri's remarkable tenure.

“John has done a remarkable job at the Hollywood Bowl. His leadership of the Hollywood Bowl Orchestra has brought prominence to our summer experiences and joy to millions of people,” states Deborah Borda. “We are so grateful to him for what will be 16 wonderful years and will miss him. However, there is good news in that starting in 2007, John will hold the title of Founding Director and we'll look forward to welcoming him for many seasons to come. ”

"Our goal with the founding of the Hollywood Bowl Orchestra in 1991 was to break down some of the barriers between musical genres, and also to celebrate the rich cultural history of the United States and especially Los Angeles. Since that time, the more than four million people who attended our concerts have enthusiastically gone on this journey with me and this orchestra. Audiences have embraced our vision, and for all of their support we are most deeply grateful," says Mauceri. He continues, "It is rare in one's career to have the perfect job along with the perfect staff and collaborators, and the past 15 years have been just that for me. But this is not a farewell, just a change in focus. I look forward to the 2006 season and to continuing my association with the Hollywood Bowl."

Also this year, capital improvements at the Hollywood Bowl continue, as the Hollywood Bowl Entrance Project transforms the most public part of the venue. The project incorporates restoration of the 1940 "Muse of Music" Fountain, designed by George Stanley (who also helped create the Oscar statuette), a new Static Marquee, design enhancements to the landscape and site features, and a comprehensive update of signage throughout the park.

Design firm Rios Clementi Hale Studios is the Project Designer for the fountain and static marquee; Hunt Design collaborates on the signage program. Plans to enhance the principle entrance to the Hollywood Bowl through sensitive landscape, signage, and lighting design, reinforce the significant civic presence of this world-renowned venue and create a consistent visual identity throughout the park.

"The Hollywood Bowl is one of America's most recognizable landmarks. The improvements are designed to visually enhance the venerable Hollywood Bowl, making it a more attractive, well-lighted and welcoming place this season. All additions will be true to the historical prototype of the Bowl with shapes, colors and designs that fit into the natural environment and blend together," says Deborah Borda.

## **CLASSICAL TUESDAYS & THURSDAYS LOS ANGELES PHILHARMONIC, 8 PM**

*The Los Angeles Philharmonic performs 10 weeks of classical programs during the Hollywood Bowl's Tuesdays and Thursdays series. Fidelity Investments is the Preferred Financial Services Provider for the Hollywood Bowl and series sponsor of Classical Tuesdays at the Bowl.*

- **Leonard Slatkin**, in his second year as Principal Guest Conductor of the Los Angeles Philharmonic at the Hollywood Bowl, leads off the season with two weeks of concerts. His season begins with an all-Beethoven program featuring Symphonies Nos. 8 and 9 with vocalists **Measha Brueggergosman**, soprano; **Jennifer Roderer**, mezzo-soprano; **Matthew Polenzani**, tenor; and **David Pittsinger**, bass; and an all-Dvorak program, including Three Slavonic Dances, Symphony No. 9, "From the New World," and the Violin Concerto with soloist **James Ehnes**. *(July 11 and 13)*
- The following week, **Slatkin** conducts a program of serenades with Philharmonic Associate Concertmaster **Bing Wang** as soloist: Strauss' Serenade for Winds, Op. 7; Tchaikovsky's Sérénade mélancolique; Mozart's *Eine Kleine Nachtmusik*; and Brahms' Serenade No. 1. Pianist **Shai Wosner** then joins Slatkin and the Philharmonic to celebrate Mozart's 250<sup>th</sup> birthday, presenting an evening of favorites by Mozart as part of a staged production of scenes from Peter Shaffer's play, *Amadeus*. *(July 18 and 20)*
- Guest conductor **Sir Andrew Davis** leads two programs with the Philharmonic and guest artists. **Hubbard Street Dance Chicago** makes its Bowl debut in an innovative program that includes Marguerite Donlon's *Strokes Through the Tail*, choreographed to Mozart's Symphony No. 40, and Jim Vincent's *counter/part*, set to selections from Bach's Brandenburg Concertos Nos. 1 and 3. Davis also conducts the Bowl debut of violinist **Nikolaj Znaider** in Sibelius' Violin Concerto, as well as Holst's *The Planets*. *(July 25 and 27)*
- Conductor **Bramwell Tovey** returns to the Bowl, this year leading two performances with the Philharmonic. Tovey leads a cast of hundreds – orchestra, chorus, and marching band – in Berlioz' rarely-heard *Symphonie funèbre et triomphale* and Beethoven's triumphant Fifth Symphony. *(August 1 and 3)*

- Conductor **Hugh Wolff** returns to the Philharmonic podium for the first time in nearly twenty years, and is joined by violinist **Hilary Hahn**, when she performs Mendelssohn's E-Minor Violin Concerto. The program also features Torke's *Javelin* and Brahms' Symphony No. 2. (August 8)
- Conducting fellow **Joana Carneiro** makes her Bowl debut leading a program of Russian favorites by Mussorgsky, Rachmaninoff, and Tchaikovsky. Pianist **Stephen Hough** performs Rachmaninoff's *Rhapsody on a Theme of Paganini*. The program closes with Tchaikovsky's famed Symphony No. 4. (August 10)
- In August, Dutch conductor **Edo de Waart** – who last led the Philharmonic at the Bowl more than a decade ago – leads the orchestra in two programs. Pianist **Jean-Yves Thibaudet** performs Liszt's Piano Concerto No. 2 on a program with Wagner's Prelude to Act I of *Die Meistersinger* and Rachmaninoff's Symphony No. 2. Then, Philharmonic Concertmaster **Alexander Treger** takes the stage for Mozart's Violin Concerto No. 4, and de Waart leads Beethoven's *Coriolan Overture* and Mahler's Symphony No. 1. (August 15 and 17)
- Baroque specialist **Nicholas McGegan** returns to the Bowl this summer for two performances of Baroque favorites – with a twist. McGegan conducts the Philharmonic, with special guests **Jimmy Bosch**, trombone, **Salsa Dura**, in their Bowl debuts, as well as violinist **Pekka Kuusisto**. The program opens with Handel's *Music for the Royal Fireworks* and Concerto Grosso, Op. 3, No. 2, and closes with Vivaldi/Bosch *The Four Seasons/Los Sazones*. Bosch puts a salsa twist on Vivaldi's classic concertos, with violinist Pekka Kuusisto alternating between Vivaldi's original and Bosch's imaginative rethinking. (August 24 and 26)
- Conductor **Xian Zhang** (Assistant Conductor, New York Philharmonic) makes her Los Angeles Philharmonic and Hollywood Bowl debut with soloist **Martin Chalifour**, Philharmonic Principal Concertmaster. The program features Prokofiev's March and Scherzo from *The Love for Three Oranges* and selections from *Romeo and Juliet* and Brahms' Violin Concerto. (August 29)
- Assistant Conductor **Alexander Mickelthwate** returns to the Bowl for a program with guest pianist **Ingrid Fliter**, recipient of the 2006 Gilmore Artist Award, playing Beethoven's First Piano Concerto,

and Shostakovich's famed Fifth Symphony, in celebration of the 100th anniversary of the composer's birth. *(August 31)*

- **Miguel Harth-Bedoya** returns to the Bowl for two programs in September. First, Brazil's premier guitar duo, **Sérgio and Odair Assad**, join Harth-Bedoya and the Philharmonic for Rodrigo's *Concierto madrigal* and Piazzolla's *Four Seasons of Buenos Aires*. The program also includes Jiménez' Intermedio from *La Boda de Luis Alonzo*, Revueltas' *Sensemayá*, and Galindo's *Sones de mariachi*. Then, Korean-born cellist **Han-Na Chang** returns for Saint-Saëns' Cello Concerto No. 1, on a program with other French favorites: Bizet's Selections from *Carmen*, Dukas' *The Sorcerer's Apprentice*, Saint-Saëns' *Danse Macabre*, and Ravel's *La Valse*. *(September 5 and 7)*
- **Leonard Slatkin** returns with the Philharmonic for the orchestra's final week this summer in two programs. First, he leads classic American scores from Hollywood pictures: Copland's *The Heiress*, Thomson's *The Plough that Broke the Plains*, Corigliano's Three Hallucinations from *Altered States*, Copland's Selections from the *Red Pony*, and Bernstein's Symphonic Suite from *On the Waterfront*. Then, Slatkin closes the Philharmonic's summer season with a thrilling program of Jefferson Friedman's *The Throne of the Third Heaven of the Nations Millennium General Assembly* and Orff's *Carmina Burana* (West Coast premiere) with soprano Mary Wilson, tenor Lawrence Brownlee, and baritone Hugh Russell, and topped off with fireworks. *(September 12 and 14)*

### **WEEKEND SPECTACULARS FRIDAYS AND SATURDAYS, 8:30 PM**

*The Hollywood Bowl's Weekend Spectaculars series offers audiences unforgettable performances by favorite entertainers. Concerts in this series are performed by the two resident ensembles – the Los Angeles Philharmonic and the Hollywood Bowl Orchestra led by its Director John Mauceri – and include four programs ending with the dazzling pyrotechnics that have become a Hollywood Bowl tradition.*

- The 10-week series begins with John Mauceri leading the Hollywood Bowl Orchestra in *Mediterranean Blue: From Fado to Fireworks*, featuring special guest Mariza. Journey around the sultry, mystical and magical Mediterranean sea, from Morocco to Marseilles and Istanbul to Italy. Mariza, the mesmerizing queen of the Portuguese blues, fado, brings her passionate artistry to the Bowl, performing with orchestra for the first time. *(July 14 and 15)*

- In his Hollywood Bowl debut, legendary Welshman **Tom Jones** celebrates more than 45 years in music with this extraordinary concert event. Known for his high-spirited live performances, the man who made "What's New Pussycat" a worldwide hit in 1965 is still swinging strong! *(July 21 and 22)*
- New this year – the Bowl hosts three performances of the annual staged musical – **Rodgers and Hammerstein's *The Sound of Music***. John Mauceri conducts the Hollywood Bowl Orchestra and teams with Gordon Hunt, director and Kay Cole, choreographer. All-star cast to be announced. *(July 28, 29, and 30)*
- Guest conductor **Bramwell Tovey** also leads a weekend program with the Los Angeles Philharmonic, *The Highland Fling: A Celtic Celebration*, featuring special guest fiddler **Natalie MacMaster**. The Bowl celebrates the vibrant traditions of the Celts tracing their roots from the British Isles to Canada. The **Kennelly Irish Dancers** join in the celebration. *(August 4 and 5)*
- The annual *Tchaikovsky Spectacular with Fireworks* returns to the Bowl with the Los Angeles Philharmonic, guest pianist **Jon Kimura Parker**, and the USC Trojan Marching Band, Dr. Arthur C. Bartner, director, all led by Philharmonic Assistant Conductor **Alexander Mickelthwate**. Mickelthwate leads the great Piano Concerto No. 1, and Bowl favorite the USC Trojan Marching Band joins in for a "light up the sky" finale set to the *1812 Overture*. *(August 11 and 12)*
- Summer at the Bowl would be incomplete without the annual Great American concert. John Mauceri leads the Hollywood Bowl Orchestra in *Walt Disney's Fantasia: The Great American Concert*. This evening features selections from Walt Disney's *Fantasia* with clips on the Bowl's big screens and live music – including the world premiere of the original animation (recently restored) for Debussy's *Clair de lune*, which was edited out of the film before its release. Dukas' unforgettable *The Sorcerer's Apprentice* start things off, and the evening ends with a spectacular pyrotechnic display. *(August 18 and 19)*

- Leonard Slatkin returns for a weekend with the Los Angeles Philharmonic, with *Comedy Tonight!* Special guest comedians, including The Smothers Brothers, help marry the best music with the best humor for an unforgettable night of sidesplitting fun. (August 25 and 26)
- Award-winning composer/conductor John Williams makes his annual summer appearance at the Bowl as he leads the Los Angeles Philharmonic in *John Williams and the Music of the Movies*. With his memorable scores, John Williams has changed the course of modern day film music. Williams' dynamic use of the orchestra makes movie audiences cheer, brings them to tears, and keeps them on the edge of their seats. (September 1 and 2)
- American legend and music superstar Willie Nelson makes his first-ever appearances at the Hollywood Bowl with the Los Angeles Philharmonic for *An Evening with Willie Nelson*. It's an evening of pure songwriting magic and a celebration of the musical roots of America. (September 8 and 9)
- Celebrate the 16-year partnership of Director John Mauceri and the Hollywood Bowl Orchestra with the annual *Fireworks Finale* – a once-in-a-lifetime party. Members of the Joffrey Ballet join the celebration for Debussy's ravishing *Prelude to the Afternoon of a Faun*, and other special guest stars from the worlds of film, Broadway and the concert hall will be on hand to sing, dance and toast – and make musical history together. (September 15 and 16)

## **SUNDAY SUNSET PERFORMANCES** **SUNDAYS, 7:30 PM**

*The Los Angeles Philharmonic and the Hollywood Bowl Orchestra, led by John Mauceri, shine in the entertaining Sunday Sunset Performances, a series of four concerts that include the best of opera, dance, and Broadway.*

- The series begins with John Mauceri and the Los Angeles Philharmonic performing a concert version of one of Puccini's most beautiful operas: *Tosca*. Vocal soloists include Patricia Racette, Frank Porretta, and James Morris. Deception, love, lust, politics, art and religion all play a vital role in this opera that has thrilled audiences with its poignant melodies and dramatic fire. (July 9)



- The staged musical is back – for three performances this year! – Rodgers and Hammerstein's *The Sound of Music*. John Mauceri conducts the Hollywood Bowl Orchestra and teams with Gordon Hunt, director and Kay Cole, choreographer. All-star cast to be announced. (July 30)
- Celebrating the 100<sup>th</sup> birthdays of both Billy Wilder and Franz Waxman, John Mauceri leads the Hollywood Bowl Orchestra and an all-star cast in a staged reading of the Billy Wilder film noir classic, *Sunset Boulevard*. This adaptation by David Rambo, about an aging Hollywood star, is complete with Franz Waxman's Academy Award®-winning score. Peter Hunt directs. (August 6)
- The Sunday series concludes with a celebration of the 16-year partnership of Director John Mauceri and the Hollywood Bowl Orchestra in the annual *Fireworks Finale*. The only way to celebrate the culmination of this partnership is to throw a once-in-a-lifetime party. **Members of the Joffrey Ballet** join the party for Debussy's ravishing *Prelude to the Afternoon of a Faun*, and other special guest stars from the worlds of film, Broadway and the concert hall will be on hand to sing, dance and toast – and make musical history together. (September 17)

### **JAZZ AT THE BOWL WEDNESDAYS, 8 PM**

*In his first year of consulting, the Los Angeles Philharmonic's Creative Chair for Jazz, Christian McBride, has programmed eight concerts featuring jazz legends and rising stars as part of the Bowl's two four-concert series on Wednesday nights.*

- **Jazz at the Bowl** opens with a Latin Jazz Night featuring the Princess of Salsa, **India**; trumpet virtuoso **Arturo Sandoval**; and Cuban bass maestro **Cachao**. The sizzling tradition continues this season with a night of instrumental *música picante*. (July 12)
- **John Pizzarelli**, musical director, and his Quartet explore the jazzier side of the American Songbook, with special guests Kurt Elling, Bill Henderson, Annie Ross, and Tierney Sutton. (July 19)

- The sound of soul fills the Bowl when **Al Green** makes a rare appearance at the Bowl for an evening of stylish song and spirit. Smoky-voiced **Lalah Hathaway** adds a touch of R&B and smooth jazz; **Lizz Wright** opens the eve with her sultry, fresh take on jazz. *(August 2)*
- Creative Chair for Jazz **Christian McBride** and tenor sax-man **Joshua Redman** demonstrate the funkier side of jazz. Redman brings his modern jazz group to open the show. Additional artist to be announced. *(August 9)*
- It's Mardi Gras in August! New Orleans Night features the re-united **Original Meters**, **The Neville Brothers**, and San Francisco's marching band, the **Brass Monkey Brass Band**. *(August 16)*
- Big Band Bash arrives at the Bowl when three great bands make the Bowl swing with classic jazz: **Dizzy Gillespie's All Star Big Band** with special guest **James Moody**, **Kenton Orchestra 2006: Artistry In Rhythm** with drummer Peter Erskine, and the **Gerald Wilson Orchestra**. *(August 23)*
- Jazz guitar legend and smooth vocalists **George Benson** and **Al Jarreau** bring their vocals to the Bowl for a sophisticated evening. Additional artist to be announced. *(August 30)*
- Jazz at the Bowl wraps up its season with *James Brown: Soul On Top* featuring **James Brown**. In a one-of-a-kind concert, the Godfather of Soul revisits his 1969 jazz big band album *Soul On Top*. Backed by a big band, with original arrangements by Oliver Nelson, Brown sings standards and vamps up one or two of his classics with swinging style. R&B queen **Angie Stone** opens the show. *(September 6)*

**KCRW's WORLD FESTIVAL 2006  
SUNDAYS, 7 PM**

*KCRW's World Festival continues in 2006 with eclectic programs showcasing sounds from around the globe on six Sunday evenings. Created in partnership with KCRW and hosted by the station's on-air personalities and the Bowl's Program Director of World Music, Tom Schnabel, the series celebrates its eighth year with a varied lineup of global superstars.*

- KCRW's World Festival begins with **Sergio Mendes' 40th Anniversary of Brasil '66: A Timeless Celebration**. Sergio Mendes and special guests the **Maogani Quartet** and **Marcelo D2** celebrate

the colorful and breezy sights and sounds of Mendes' Brazil - from his classic hits to new and timeless collaborations. It's Carnivale and beyond! Additional special guests to be announced. *(June 25)*

- It's **Bollywood Night!** India's movie music and dance spectacular comes to the Bowl with the genre's premier composer and musical genius, AR Rahman. Infectious Hindi song, breathtaking dance, and colorful movie clips on the Bowl's side screens make for a night of wonder, surprise and spectacle. Rajasthani gypsy group **Musafir** opens the show. KCRW's Tom Schnabel hosts. *(July 16)*
- Take a trip with the explosive sounds of indie rock heroes **The Flaming Lips** and the deliciously progressive trip hop of DC's **Thievery Corporation**. Opening act to be announced. KCRW's Nic Harcourt hosts. *(July 23)*
- In what has become an annual event, the Bowl's reggae party returns this summer with **Bob Marley: Roots, Rock, Reggae Festival 2006** featuring Ziggy Marley. Additional artists to be announced. KCRW's Garth Trinidad hosts. *(August 13)*
- Electronica returns to the Bowl with a line up featuring **Gotan Project**, **Zero 7**, and **José González**. Gotan Project's electronic tango fuses the captivating sounds of Paris and Buenos Aires; Zero 7 evokes London style with dreamy, electronic chill-out; and Swedish-born minstrel José González rediscovers intimate folk. KCRW's Jason Bentley hosts. *(August 27)*
- Lone Star troubadour and country music legend **Willie Nelson** is the centerpiece for a night of the finest in American music. It begins with "torch and twang" singer/songwriter **Neko Case**, then alt-country roots-rocker **Ryan Adams** twists the boundaries with his quirky songs. KCRW's Anne Litt hosts. *(September 10)*

## **SPECIAL CONCERTS AND EVENTS**

### *A Prairie Home Companion with Garrison Keillor*

Bringing his renowned radio program to the Hollywood Bowl for a special live performance, **Garrison Keillor** and his guests make a road trip to Los Angeles for the second consecutive year. On the heels of the upcoming Robert Altman *Prairie Home Companion* movie, The News from Lake Wobegon, comedy, storytelling and down-home fun are live at the Hollywood Bowl on **Friday, June 2 at 8 p.m.**. Special guests to be announced.

### *Opening Night at the Bowl*

**John Mauceri and the Hollywood Bowl Orchestra** kick off the summer season with the **Seventh Annual Hollywood Bowl Hall of Fame** ceremony on **Friday, June 23 at 8:30 PM**. The program, to benefit *Music Matters*, features performances by 2006 Hall of Fame inductees **Carlos Santana** and pianist **André Watts**, and special guests **The Blue Man Group**.

Past Hall of Famers include John Williams, Garth Brooks, Marilyn Horne, Stevie Wonder, Bonnie Raitt, John Raitt, Monty Python, Bernadette Peters, Randy Newman, Kathleen Battle, Roger Daltrey, Leopold Stokowski, the Smothers Brothers, George Harrison, Nathan Lane, Patti LuPone, Sarah Chang, Henry Mancini, Brian Wilson, Trisha Yearwood, Frank Sinatra, and Joshua Bell. Additional 2006 inductees are announced later this spring.

Continuing the Bowl's newest tradition, the *Unsung Heroes Contest* invites students in grades K through 12 to write essays describing how they have been inspired and their lives have been changed by a teacher who has incorporated the power of music into the daily curriculum. Winning students and their inspirational teachers are awarded with Hero Box seating for the evening and recognized during the concert.

The "Hollywood Bowl Hall of Fame" was conceived on behalf of the Los Angeles Philharmonic Association by Wayne Baruch and Charles F. Gayton, executive producers of the June 23 concert. Premier patrons are the Helford Family; Paige and David Glickman are the Gala Committee Chairs. Opening Night sponsors: Wells Fargo (VIP Reception Sponsor), Mirassou, Goodyear, the Patina Group, Pasadena Showcase House for the Arts, and Tiffany & Co.

### July 4<sup>th</sup> Fireworks Spectacular

The Hollywood Bowl's annual July 4<sup>th</sup> Fireworks Spectacular has become a star-spangled family tradition for Southern Californians. This year, the **Hollywood Bowl Orchestra** and guest conductor **Timothy Muffitt** welcome one of the biggest hit-makers in pop music, singer-songwriter **Kenny Loggins**, as special guest. Celebrate the red, white, and blue at the Bowl! Children and grown-ups alike can enjoy great music and dazzling fireworks on **Sunday, Monday, and Tuesday, July 2, 3 and 4 at 7:30 p.m.**

### Belle & Sebastian with the Los Angeles Philharmonic

Charming indie pop group **Belle & Sebastian** make history at the Bowl this summer, performing for the first time with a full orchestra – on **July 6 at 7:30 p.m.** with the **Los Angeles Philharmonic** – while showcasing their new CD, *The Life Pursuit*, and its playful 60s-era pop/folk melodies. Additional artists to be announced.

### Warner Bros. presents Bugs Bunny on Broadway

The Los Angeles Philharmonic performs the classic *Bugs Bunny on Broadway*, with **George Daugherty**, conductor on **Friday, July 7 at 8 p.m.** It's an evening of classic Looney Tunes – *What's Opera Doc?*, *The Rabbit of Seville*, and other favorites, all on the Bowl's big screens, accompanied by the original **Carl Stalling** and **Milt Franklyn** scores.

### JVC Jazz

This summer's **JVC Jazz** concert on **Sunday, August 20 at 6 p.m.** presents **Fourplay** featuring **Bob James**, **Nathan East**, **Larry Carlton** and **Harvey Mason**; **Norman Brown's Summer Storm** starring **Patti Austin**, **Alex Bugnon**, and **Paul Taylor**; **Michael Franks**; and **Najee**. This popular annual festival features the summer's best line-up of contemporary jazz artists.

### The Big Picture – AFI's Greatest Movie Musicals

The perennial favorite, *The Big Picture*, returns on **Sunday, September 3, 7:30 p.m.** Last summer, AFI and the Hollywood Bowl revealed the 25 greatest film scores of all time – this year it's the best Hollywood movie musicals. **John Mauceri** and the Hollywood Bowl Orchestra play the songs and scores live with film clips as we reveal this new list in order, ending, of course, with number one!

### *Video Games Live: 2006!*

Back by popular demand! After the success of last year's extraordinary event at the Hollywood Bowl, *Video Games Live* returns with an all new show, complete with video game music performed by the Hollywood Bowl Orchestra; plus lasers, lights, live characters, and more on **Thursday, September 21!** Show will include *Final Fantasy, Halo, Mario, Warcraft* and much more.

### *Totally '80s Hollywood Bowl*

The '80s are back on **Saturday, September 23 at 7:30 p.m.** A totally awesome flashback party featuring '80s bands live, including **ABC**, plus dancing, special guests, gold lamé, and the first ever all-'80s sing-along karaoke using the Bowl's big screens!

## **SUMMERSOUNDS: Music for Kids** Festival of Music and Art at the Hollywood Bowl

The Hollywood Bowl celebrates its 38<sup>th</sup> year of presenting one of the most popular children's festivals in Southern California. The six-week festival of music and arts for children ages 3 to 11 takes place weekday mornings from July 10 through August 18, and this summer explores the music of world cultures including Guinea, America's Deep South (Cajun), Armenia, Philippines, Argentina, and China. Kid-friendly musical performances and theme-related arts workshops change on a weekly basis; visitors are invited to observe orchestra rehearsals at the Bowl at no additional charge. Tickets for SummerSounds are \$6. Fine Arts Outdoor Studio tickets are \$4. For a brochure or more details, call 323.850.2000.

## **BOWLEXPRESS PARK & RIDE AND SHUTTLE SERVICE**

BowlExpress Park & Ride service will be available from 14 convenient locations in the Southland during the Hollywood Bowl 2006 season. BowlExpress Shuttle lots offer convenient parking at four close-to-the-Bowl locations.

## **EDMUND D. EDELMAN HOLLYWOOD BOWL MUSEUM**

The Edmund D. Edelman Hollywood Bowl Museum has developed a special exhibit - *A Journey with John Mauceri: Celebrating his Partnership with the Hollywood Bowl Orchestra* - in honor of the conductor's final year as Director of the Hollywood Bowl Orchestra. Opening July 1, the exhibit follows Mauceri and the Orchestra through adventures in music: "Created in Hollywood" (film music), "Journeys from Hollywood" (tours of Brazil and Japan), "Broadway in Hollywood" (Broadway stars and Broadway musicals), and explores

the Hollywood Bowl Orchestra's creative programming in opera, dance, concerts for families, and recordings. Finally, the exhibit gives a glimpse of Mauceri's personal journey through his relationships with Leonard Bernstein, co-founder of the Los Angeles Philharmonic Institute at the Hollywood Bowl in 1982, and Leopold Stokowski, founder and music director of the first Hollywood Bowl Symphony Orchestra in 1946.

In addition, *Letters to the Bowl* remains on display, telling the story of the Bowl through stories from the past and the present: letters from patrons describing their Bowl experiences are combined with photographs, concert programs and other memorabilia to paint a picture of this cultural landmark and the way it has touched the lives of audiences since 1922. The Museum also houses the Hollywood Bowl Hall of Fame, with information about all of the inductees.

The Museum is located on the grounds of the Hollywood Bowl on Peppertree Lane. Admission is free. Summer hours (June 23 - September 16): Tuesday - Saturday, 10 AM to concert start-time, and Sundays, 4:00 PM to concert start-time. Off-season hours: Tuesday - Saturday, 10 AM to 4:30 PM. For more information, call the Edmund D. Edelman Hollywood Bowl Museum at 323.850.2058.

### ***PATINA CATERING AT THE BOWL***

Widely acknowledged as a major contributing force behind Los Angeles' growth into one of the world's premier dining capitals, Joachim Splichal has been hailed as a Legendary Chef and Restaurateur of the Year by *Bon Appétit*. Splichal's culinary approach emphasizes a playful, yet perfectionist style and his enthusiasm for California's abundant resources translates into wildly innovative and elegant dishes. Splichal's surprising and artful use of ingredients has earned him an international reputation as one of the most imaginative and talented chefs on the American culinary scene.

Based upon their shared vision of unique restaurants emphasizing fresh, seasonal ingredients and unparalleled service, Splichal and his wife and Patina Group co-founder, Christine, opened their flagship restaurant Patina in 1989. Today, the Patina Group has grown to include an array of award-winning restaurants and cafes throughout California and venturing into Las Vegas. In addition, the world-class Patina Catering brings Splichal's cuisine and service to high-profile events at private locations and some of California's most recognizable landmark venues.

At the Hollywood Bowl, Patina Catering offers selections for all tastes and budgets, including gourmet

dinners served in the garden and terrace boxes, seated dining with table service and amazing views at the Rooftop Grill, casual meals and picnic items at The Marketplace by Patina and Staccato, freshly prepared Asian specialties at Market West, and beverage and refreshment stands. For the second year, box patrons can pre-order their meals online at [www.patinagroup.com/hollywoodbowl](http://www.patinagroup.com/hollywoodbowl) starting in April.

This season, the Patina Group enhances their offerings with a few new special offerings. Traditional picnic baskets are filled with gourmet delights—luxurious pates, imported cheeses, even a bottle of wine — and prepared in three variations for a delightfully romantic pre-concert picnic. Box services are expanded to include sushi platters designed for sharing, to complement two new Asian entrees that are available at Market West, in addition to the sushi, dumplings and bao that return to this location for the second year.

## **TICKETS**

Subscriptions to the Hollywood Bowl 2006 summer season are currently available online at [www.HollywoodBowl.com](http://www.HollywoodBowl.com), via fax, mail, and by phone at 323.850.2000. The Hollywood Bowl box office opens for single ticket sales (\$1 - \$290) on Saturday, May 6, 2006. From May 6 to May 14, box office hours are 10 AM to 6 PM. Beginning Tuesday, May 16, summer hours are Tuesday – Sunday, 12 PM to 6 PM. Groups of 12 or more can receive a 20% discount on single ticket prices. Call 323.850.2050 for details on group purchases.

For additional information regarding accommodations and services for patrons with disabilities, please call 323.850.2000 and ask for the "Guide to the Hollywood Bowl for Patrons with Disabilities." For general information or to request a brochure, call 323.850.2000.

*Programs, dates, and artists subject to change.*

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