



UK SHORTS AND NEW TALENT CATALOGUE 2025

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Introduction

We're proud to champion the latest UK short films, artists' moving image and XR/immersive storytelling projects to programmers and audiences around the world.

The British Council's Film department links UK films and filmmakers to new international audiences, working with our global network in over 100 countries. We profile the innovation, diversity, creativity and excellence of British films around the world, particularly by staging selector screenings for the world's premier international film festivals, and look for opportunities for creative exchange between UK filmmakers and international counterparts.

Our **New Talent Programme** exists to support UK-based film and XR/immersive makers to showcase their work and develop their skills internationally, providing a platform to promote UK work to our extensive programming contacts from key international film festivals and organisations.

Our **Travel Grant Fund**, run in partnership with BFI NETWORK and BFI International using funds from the National Lottery, supports film and XR makers to travel to key international film festivals, co-production markets, forums and development labs.

This catalogue includes details of UK short productions that have been supported by the Travel Grant Fund in the last year, alongside some BFI NETWORK funded films, and shorts funded by partners including BBC Film, BFI Doc Society and Film4.

Supporting New Talent and Short Filmmakers

JOIN THE UK SHORTS PORTAL

Are you a short film programmer, buyer or distributor? Sign up to our UK Shorts Portal, powered by Cinando, to view the very latest short films from the UK, programmed in partnership with BFI NETWORK, BBC Film, BFI Doc Society, Film4, NFTS, London Film School, and a number of UK-based curatorial collectives. The platform is exclusively for short film professionals. To request access to the UK Shorts Portal, visit:

<https://film.britishcouncil.org/resources/uk-short-portal>

TRAVEL GRANTS FOR FESTIVALS AND LABS

We work to champion upcoming UK films and filmmakers to programmers and audiences around the world. If you are an early career filmmaker or VR/Immersive storytelling artist, we could support you with a Travel Grant to attend a key international film festival, or a Lab / Co-production Forum Grant to learn and develop new skills at an international training lab, or introduce your project to international industry.

For more information about these grants visit:

<https://film.britishcouncil.org/opportunities/short-film-travel-grant>

<https://film.britishcouncil.org/opportunities/labs-travel-grant>

THE SHORT FILM TOOLKIT

British Council, BAFTA and BFI NETWORK have teamed up to create a vital resource for early career filmmakers. The Short Film Toolkit is brimming with interviews and top-tips from experienced filmmakers, short film funders and festival programmers. Whether you want to learn how to crew-up your short film, approach your film festival strategy or find funding pots to start creating, the Short Film Toolkit has you covered! All recordings include BSL interpretation and English captions.

This free and growing resource is available via our website:

<https://film.britishcouncil.org/resources/short-film-toolkit>

To learn more about the opportunities available to new and emerging filmmakers, visit:

<https://film.britishcouncil.org/opportunities>

Contact films@britishcouncil.org

Follow us on X (formerly known as Twitter) [@British_Film](https://twitter.com/British_Film)

BFI NETWORK

BFI NETWORK exists to support and develop early career screenwriters, directors and producers.

Made possible through National Lottery funding, BFI NETWORK collaborates with film organisations and leading cultural venues across the UK to provide short film production and early feature development funding, industry-backed professional development and networking support to producers, writers, and directors over 18 in age and not in full time education. Since it launched in 2013, BFI NETWORK funded shorts have secured a number of award nominations, including BAFTA and Oscar® wins.

The BFI NETWORK offer includes:

- ★ Funding for short films in live action, animation, immersive and documentary
- ★ Funding for early feature development
- ★ A variety of professional development opportunities for writers, directors and producers including mentorship, a flagship talent lab at BFI London Film Festival and international travel grants in partnership with The British Council.

The best way to connect with BFI NETWORK is via the website <https://www.bfi.org.uk/get-funding-support/bfi-network> where filmmakers can:

- ★ Use the BFI NETWORK Funding Finder to discover and apply for UK-wide funding opportunities
- ★ Connect with their local film hub and Talent Executives
- ★ Sign up at <https://linktr.ee/bfinetwork> for the latest filmmaking news

Contact bfinetwork@bfi.org.uk

FICTION



A Bear Remembers



Synopsis

Local boy, Peter, is trying to find the source of the metallic sound that haunts the village. When he shares his footage with an old woman it sparks memories of a bear that roamed the hills during her childhood.

Official Selection Clermont-Ferrand International Short Film Festival 2025

Details

Year: 2024
Running Time: 20 min
Director: Zhang and Knight
Producer: Medb Riordan, Lexi Kiddo
Co-Producer: Laetitia Stoffel
Executive Producer: Simon Cooper
Editor: Jack Williams
Screenwriter: Zhang and Knight
Director of Photography: Christopher Ripley
Production Designer: Elizabeth El-Kadhi
Sound: Tim Burns
Music: Jonathon Ng
Principal Cast: Lewis Cornay, Anna Calder Marshall, Ciaran Hinds

Production Company

Academy Films
Medb Riordan
16 West Central Street
London
WC1A 1JJ
+44 (0)20 7395 4155
medb@academyfilms.com

Before I Do



Synopsis

On the morning of her wedding, haunted by the call of her untamed desires, Mona grapples with the constraints of tradition and her own quest for identity. As the ceremony looms, Mona's encounters with family, memories, and provocative dating app notifications compel her to confront the true meaning of commitment.

Details

Year: 2024
Running Time: 8 min 32 sec
Director: Gitika Buttoo
Producer: Luke Oliveira-Davies, John Askew
Executive Producer: Ben Taylor
Editor: Lisa Rustage
Screenwriter: afshan d'souza-lodhi
Director of Photography: Samira Oberberg
Production Designer: Ciara O'Rourke
Sound: Waqar Shah, Felix Waverley-Hudson
Music: Tim Thomas
Principal Cast: Nisha Emich, Dylan Morris, Ayesha Dharker, Shobna Gulati

Production Company

Supported by BFI NETWORK

Polari Creative Ltd
c/o Digi Accountancy
Office 1, 6th Floor
Parsonage Chambers
3 Parsonage
Manchester
M3 2HW
hello@polaricreative.com
<https://polaricreative.com>

Blackout



Synopsis

In a shoebox flat on the seventeenth floor of a tower block, Reuben prepares a birthday party for his partner Harry. However, when Reuben starts hearing violent noises from the couple living next door, his morbid curiosity takes over leading him to discover that often times danger is closer by.

Official Selection London Short Film Festival 2025

Details

Year: 2024
Running Time: 14 min 54 sec
Director: Chris Urch
Producer: Solomon Golding
Executive Producer: Nadia Attia
Editor: Marnie Hollande
Screenwriter: Chris Urch
Director of Photography: Brenden Freedman
Production Designer: Hyun Jung Kim
Sound: Em Edwards
Music: Umberto Gaudino
Principal Cast: Mawaan Rizwan, Jordan Mifsud, Scarlett Brookes, Joe Sims

Production Company

Supported by BFI NETWORK

House of Solomon Ltd.
+44 (0)7496 912 867
Solomon.golding@gmail.com
www.solomongolding.com

The Bull



Synopsis

A childless married couple's life gets thrown into disarray when a highly virile bull is brought onto their farm.

Official Selection PÖFF Shorts - Tallinn Black Nights Film Festival 2024

Details

Year: 2024
Running Time: 20 min
Director: Victor Nauwynck
Producer: Patrick James Verlin
Co-Producer: Antonio Donato, Siddharth Bala Kumar, Victor Nauwynck, Manon Van Caenegem, Holly Swinehart
Executive Producer: Maarten Moerkerke
Editor: Ryan Ling
Screenwriter: Shir Ariya
Director of Photography: Tamás Apor Méder
Production Designer: Anastasiya Mykhaylova
Sound: Alex Hübner, Dan Hibbert
Music: Guillermo Pita
Principal Cast: Maaïke Cafmeyer, Wim Willaert, Sam Louwyck
Costume Designer: Koen Onghena

Production Company

Courageous Donuts
Patrick James Verlin
+44 (0)73111 24755
patrick@donuts.film
www.donuts.film

Sales Agent

Agence Belge de Court Metrage
+32 2 241 73 70
<https://www.agenceducourtmetrage.be/>

Picloc Productions
Victor Nauwynck
victor@piclocproductions.com
www.piclocproduction.com

Clinical Intervention



Synopsis

A woman on a drip steps outside the hospital for a breather. But does she follow doctor's orders?

Part of THE MUTE Series, a collection of deadpan micro-films made with adherence to three rules: RULE 1 no dialogue; RULE 2 no camera moves; RULE 3 only one shot

Official Selection Vienna Shorts 2024 - World premiere

Details

Year: 2024
Running Time: 2 min 5 sec
Director: Andy Lambert
Producer: Andy Lambert, Karen Martinez
Editor: Andy Lambert
Screenwriter: Andy Lambert
Director of Photography: Oliver Curtis BSC
Sound: Andy Lambert
Principal Cast: Sinead MacInnes, Bobby Dosanjh, Akie Kotabe

Production Company

Riposte Pictures
16 Lupton Street
London
NW5 2HT
andy@ripostepictures.co.uk
http://ripostepictures.co.uk

Sales Agent

Riposte Pictures
16 Lupton Street
London
NW5 2HT
andy@ripostepictures.co.uk
http://ripostepictures.co.uk

Cold Snap



Synopsis

Anna returns home to her family's farm, but her mother is rattled by the unexpected visit.

Official Selection BFI London Film Festival 2024 - Short Film Competition

Details

Year: 2024
Running Time: 14 min
Director: Ellen Evans
Producer: Jack Thomas-O'Brien, Jessica Palmarozza
Executive Producer: Alice Ojha, Anuradha Henriques
Editor: Ricardo Saraiva
Screenwriter: Ellen Evans
Director of Photography: Thomas Doran
Production Designer: Lili Lea Abraham
Sound: Adam Chestnutt
Music: Matt Huxley
Principal Cast: Marli Siu, Tuyen Do

Production Company

Supported by BBC Film

Sixteen Films
2nd Floor
187 Wardour Street
London
W1F 8ZB
jack@sixteenfilms.co.uk
www.sixteenfilms.co.uk

Flumeri Films
9 Rangers Square
London
SE10 8HR
+44 (0)7939 105430
flumerifilms@gmail.com
www.flumerifilms.com

The Cost of Hugging



Synopsis

Erica hugs pandas for a living and is absolutely miserable. And when hidden-camera TV star Jacques Burton tries to chat her up in the bar of the Hotel Samos, there's a few other things he might be surprised to find out.

Official Selection Galway Film Fleadh 2024

Official Selection Toronto International Film Festival 2024

Details

Year: 2024

Running Time: 9 min 12 sec

Director: Louis Bhose

Producer: Precious Mahaga, Ynez Myers

Executive Producer: Hayley Williams, Myles Payne, David Staniland, Aaron Z. Willson

Editor: Jack Williams

Screenwriter: Louis Bhose

Director of Photography: Murren Tullett

Production Designer: Katherine Burke

Sound: Marcin Pawlik

Music: Benjamin Garrett, Rae Morris

Principal Cast: Josie Walker, Jonathan Aris, Paul Chahidi

Production Company

Agile Films

68-72 Redchurch Street

London

E2 7DP

+44 (0)207 000 2882

ynez@agilefilms.com

www.agilefilms.com

Crusts



Synopsis

A coming-of-age story about the first time you act against your true nature. Inspired by the old wives tale - eating the bread crusts makes your hair go curly - Paris explores and her relationship with her crusts, her best friend, and her hair.

Details

Year: 2025

Running Time: c.15 min

Director: India Sleem

Producer: Tom Gardner, Eleanor Stonehouse

Executive Producer: Scott O'Donnell, Michelle O'Brien, Alice Ojha, Eva Yates, Tim Nash, Sally Campbell, Chris Watling

Editor: Leo Scott

Screenwriter: India Sleem

Director of Photography: Alexis Zabé

Production Designer: Abi Ford

Sound: Andy Low

Music: Ouri

Principal Cast: Chikae Hughes, Sophie Johnson

Production Company

Supported by BBC Film

Somesuch

Tom Gardner

4 Wilkes Street

London

E1 6QF

+44 (0)20 3487 1270

tomg@somesuch.co

https://somesuch.co

Dark Side of the Moon



Synopsis

A troubled young man returns home and descends into a spiral of delusions and paranoia claiming to have been abducted by extra-terrestrials. In a desperate race against time, his mother must confront her own traditional beliefs and fight to save her son before he slips further into the dark side of his mind.

Details

Year: 2025

Running Time: 16 min 45 sec

Director: Ryan Calais Cameron

Producer: Lorine Plagnol

Executive Producer: Carol Harding, Aysha Rafaele

Editor: Sarah Brewerton, Fin Oates, Tom Chandler

Screenwriter: Ryan Calais Cameron

Director of Photography: Olan Collardy

Production Designer: Paix Robinson

Sound: Nevan Brothers

Music: Tawiah

Principal Cast: Lamar Waves, Mo Sesay, Tumi Salu, Sharlene Whyte

Production Company

Supported by FUTURE TAKES a joint initiative from the BFI (awarding National Lottery funding) and Film4

Sungazer Limited
16a Milkwood Road
London
SE24 0HH
+44 (0)7881 534425
info@sungazer.co.uk
<https://www.sungazer.co.uk/>

Deliverance



Synopsis

Kemi, a Nigerian mother in London, believes her deaf daughter Sola can be cured through a pastor's ritual. Torn between her son Yomi's frustration, family pressures, and her own doubts, Kemi struggles with faith, tradition, and the complexity of a mother's love.

Details

Year: 2025

Running Time: 13 min 40 sec

Director: Bim Ajadi

Producer: Anne Beresford, Andrew Gillman

Executive Producer: Aoife Haynes, Max Park

Editor: Nse Asuquo

Screenwriter: Angeli Macfarlane

Director of Photography: James Rhodes

Production Designer: Guy Thompson

Sound: Mick Duffield, Karl Mainzer

Music: Cassie Kinoshi

Principal Cast: Hamirat Oderinde, Ebuka Agbakwu, Akiya Henry, Eddie Osei, Winnie Ikediashi, Sule Rimi, Raphael Sowole

Production Company

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Artemisia Films
9 Brownlow Mews
London
WC1N 2LD
+44 (0)7949 054789

Dream Car Wash



Synopsis

Following Sara, an Iranian-Italian immigrant in London, through her daily struggle at a car wash.

Official Selection Rome Film Festival 2024

Official Selection PÖFF Shorts - Tallinn Black Nights Film Festival 2024

Details

Year: 2024

Running Time: 12 min 58 sec

Director: Edoardo Brighenti

Producer: Fozia O'Dowd

Executive Producer: Tinge Krishnan

Editor: Charlie Thorne

Screenwriter: Edoardo Brighenti

Director of Photography: Aadel Nodeh-Farahani

Production Designer: Tim Adams, Alice Davies

Sound: Haresh Patel

Music: Christopher Nicholas Bangs

Principal Cast: Isabella Nefar, Nabil Elouahabi

Production Company

Disruptive Element Films

Edoardo Brighenti

edoardo.brighenti@gmail.com

Empty Your Pockets



Synopsis

Hassan is a young airport customs officer who must secure an advance on his salary for his mother's medication. As the dark side of his job becomes more clear, Hassan must decide what matters to him the most, and what cost he is willing to pay, navigating a totalitarian system.

Official Selection Black Star Film Festival BSFF 2024

Details

Year: 2024

Running Time: 19 min 56 sec

Director: Tara Aghdashloo

Producer: Michelle Koerssen, Tara Aghdashloo

Co-Producer: Nedda Sarshar

Executive Producer: Sam Cryer, Harland Weiss, Caterina Jackman,

Jason Aita, Sahar Yousefi, Isil Gilderdale, Emily Harris, Donovan Boden

Editor: Abolfazl Talooni

Screenwriter: Tara Aghdashloo

Director of Photography: Farhad Ghaderi

Production Designer: Hope Little

Sound: Ensieh Maleki

Music: Peformativity Ltd.

Principal Cast: Kiarash Dadgar, Amir Zavosh, Bahman Dadui, Armin Lou,

Peyman Shariaty, Leyla Shamshiri, Nikta Atapour, Farshideh Nasrin,

Toomaj Danesh Behzadi, Banafsheh Taherian

Production Company

OPC Productions and Intermission
Films

Tara Aghdashloo

tara@taraaghdashloo.com

www.taraaghdashloo.com

Sales Agent

Festival Formula

Katie Bignell

katie@festivalformula.com

www.festivalformula.com

Fishing



Synopsis

A dark comedy camcorder short exploring female sexuality and the impact of pornography.

It's 2006. Lola has been in her room for three days and refuses to come out. She confesses to a camcorder a tale of first love and lost virginity, before revealing the secret keeping her locked inside.

Official Selection Oberhausen International Short Film Festival 2024

Official Selection Slamdance Film Festival 2024

Details

Year: 2024

Running Time: 8 min 32 sec

Director: Josie Charles

Producer: Josie Charles, Esme Allen

Editor: Josie Charles

Screenwriter: Esme Allen

Director of Photography: Lucrezia Pollice

Sound: David Erwood

Principal Cast: Esme Allen, Lucy Reynolds, Olivia Klein, Odhrán McNulty

Production Company

Esme Allen

fishingshort2023@gmail.com

Flock



Synopsis

When the sheep population of a tight-knit farming community mysteriously vanish, an elderly shepherd becomes the target of suspicion and anger when his meagre flock are miraculously untouched by this freak event.

Details

Year: 2025

Running Time: 19 min 54 sec

Director: Mac Nixon

Producer: Matt Ashwell

Co-Producer: Scott Piggott

Executive Producer: Alice Cabañas, Alice Whittemore, Oliver Kassman

Editor: Josh Williams

Screenwriter: Daley Nixon, Mac Nixon

Director of Photography: Linda Wu

Production Designer: Ella Farndon

Sound: Graeme Willetts, Nicholas Davies

Music: Sion Trefor

Principal Cast: Kenton Lloyd-Morgan, Eiry Thomas, Fflynn Edwards

Production Company

Supported by FUTURE TAKES a joint initiative from the BFI (awarding National Lottery funding) and Film4

Coup the Duke Ltd.

+44 (0)7763 224900

couptheduke@gmail.com

<https://couptheduke.com>

Foraging



Synopsis

A bored gay couple go cruising for the first time, but when they get lost in the woods, the cracks of their relationship become chasms.

Official Selection Frameline the San Francisco International LGBTQ+ Film Festival 2024 - International premiere

Details

Year: 2024
Running Time: 11 min 29 sec
Director: Matthew Jacobs Morgan
Producer: Matthew Jacobs Morgan
Co-Producer: Trey Smith
Executive Producer: Tom Hawkins, Joy Gharoro Akpojotor
Editor: Oli Mason
Screenwriter: Matthew Jacobs Morgan
Director of Photography: Fred White
Sound: Solomon Watkins, Ines Adriana
Music: Otto Hashmi
Principal Cast: Willy Hudson, Merch Hüsey, Adam Ali, Frank Dolan

Production Company

Jacobs Morgan Studio
12 Mezzanine Floor
Royal Liver Building
Suite 10 Pier Head
Seacombe
Liverpool
L3 1HU
matthew@jacobsmorganstudio.com

The Generators



Synopsis

In a future drained of colour where energy credits are the new currency, a zero credit balance leaves one man with no option but to physically power his ailing husband's hospital treatment. But as his energy fades, so does the possibility of a future together.

Details

Year: 2024
Running Time: 13 min 21 sec
Director: Georgie Cowan-Turner
Producer: Cameron Richards, Susan Simnett
Executive Producer: Natasha Wilson
Editor: Natalia Gozdzik
Screenwriter: Georgie Cowan-Turner
Director of Photography: Ebba Hult
Production Designer: Annie Tinsley
Sound: Stefan Smith
Principal Cast: Matthew Needham, Rory Fleck Byrne

Production Company

Supported by BFI NETWORK

Lonely Kite
+44 (0)7821894952
cameron@lonelykite.com
www.lonelykite.com

Sales Agent

Over The Fence Films
+44 (0)7946 403 679
info@overthefencefilms.com
www.overthefencefilms.com

Over The Fence Films
+44 (0)7946 403 679
info@overthefencefilms.com
www.overthefencefilms.com

Habitation



Synopsis

Bedridden I-Kiribati Yorkshire nun, Anna (81), struggles to reconcile with her declining body, until an urgent memo from her brother provides her with newfound hope, perspective and purpose. With Kiribati under imminent threat of going underwater due to climate change, her native people's survival depends on Anna's amphibious transformation.

Details

Year: 2024
Running Time: 12 min 59 sec
Director: Louisa Rose Macklestone
Producer: Thea Burrows
Executive Producer: Jen Bradfield
Editor: Claire Pringle
Screenwriter: Joshua Boutwood-Neale
Director of Photography: Jordan Carroll
Production Designer: Shelly Pond
Sound: Rob Wingfield
Music: Ben Crick
Principal Cast: Sarah Lam, Ishia Bennison

Production Company

Supported by BFI NETWORK

Cosmos Films Limited
Thea Burrows
Old Oats Royd
Dean House Lane
Luddenden
Halifax
HX2 6RF
+44 (0)7813 005430
thea@cosmosfilms.co.uk

Happy Snaps



Synopsis

On the Isle of Sheppey, two boys try to enjoy a last day together. Their adventures are captured by Gabriel, who has cerebral palsy, on an old camera. But as the day goes on, fears about the future cloud their friendship.

Details

Year: 2024
Running Time: 12 min
Director: Tyro Heath
Producer: Chloe King
Executive Producer: Natalia Vodianova, Antoine Arnault, Aaliah Simpson, Harriet Vyner, Clare Conville, Helene Theodoly, Gabrielle Tana
Editor: Giorgia Zarantonello
Screenwriter: Tyro Heath
Director of Photography: Adric Watson
Production Designer: Ishbel Mull
Sound: Guldem Masa
Music: Anthony Ing
Principal Cast: Osian Pirotte, Adi Gimziunas

Production Company

Supported by BFI NETWORK

Willow Films Ltd
Chloe King
chloepking@icloud.com

Sales Agent

Premium Films
contact@premium-films.com

Homework



Synopsis

A young schoolgirl is determined not to get caught with the extra 'homework' she's carrying in her bag.

Official Selection Edinburgh International Film Festival 2024 - World premiere

Details

Year: 2024

Running Time: 12 min

Director: Jamie Di Spirito

Producer: Chloe Culpin, Katie Sinclair

Editor: Shahnaz Dulaimy

Screenwriter: Jamie Di Spirito

Director of Photography: Anna MacDonald

Production Designer: Milly White

Music: Lindsay Wright

Principal Cast: Aisling Loftus, Beatrix May, Grace O'Leary

Production Company

Supported by FUTURE TAKES a joint initiative from the BFI (awarding National Lottery funding) and Film4

Jamie Di Spirito

+44 (0)7522 141007

Jamie.dispirito@gmail.com

In Heat



Synopsis

A recovering sex addict sits on the edge of a beach car park, looking to cruise. While on an addiction helpline, and with a husband patiently waiting at home, one last temptation pulls him deep into a surreal psychosis. Deeper into the sand dunes. Deeper into himself.

Official Selection BFI London Film Festival 2024

Details

Year: 2024

Running Time: 20 min

Director: Rory Fleck Byrne

Producer: Radha Bhandari

Executive Producer: Mary Burke, Phoebe Sutherland, Max Park

Editor: Karenjit Sahota

Screenwriter: Rory Fleck Byrne

Director of Photography: Sophie O'Donovan

Production Designer: Soraya Gilanni Viljoen

Sound: Jules Woods

Music: Franky Wah

Principal Cast: Ben Whishaw, Nathaniel Curtis, Joshua Lacey

Production Company

Supported by FUTURE TAKES a joint initiative from the BFI (awarding National Lottery funding) and Film4

Public Dreams Ltd.

The Old Workshop

1 Ecclesall Road South

Sheffield

S11 9PA

+44 (0)7565 522474

info@publicdreams.co.uk

www.publicdreams.co.uk

The Insatiable Appetite of Lady Jane Grey



Synopsis

Marianne and her daughter, Leda, navigate the love, jealousy and hatred within their fragile bond. As they protect a white rabbit and her newborns, the outside world invades their shelter, unravelling their paradise and revealing the primal instincts lurking beneath.

Details

Year: 2025

Running Time:

Director: Saskia Dixie

Producer: Sophia Gibber, Hayley Williams

Co-Producer: Rosie Hartley

Executive Producer: Phoebe Sutherland, Alice Whittemore

Editor: John Wilson

Screenwriter: Maddie Mortimer

Director of Photography: Antoine Cormier

Production Designer: Maxine Carlier

Sound: Waqar Shah, Callum Norfolk

Principal Cast: Judith Roddy, Mia Tharia, Tom Sweet, Eoin Duffy, Sandra Huggett

Production Company

Supported by FUTURE TAKES a joint initiative from the BFI (awarding National Lottery funding) and Film4

Agile Films

Hayley Williams

68-72 Redchurch Street

London

E2 7DP

+44 (0)20 7000 2882

hayley@agilefilms.com

www.agilefilms.com

Latcho Drom: Good Road



Synopsis

As Sonnyboy, a young Romani man, struggles to come to terms with his father's passing, a series of events threaten the family and their way of life.

Official Selection AKE DIKHEA? International Festival of Romani Film 2024

Details

Year: 2024

Running Time: 18 min 42 sec

Director: Lottie Graham

Producer: Victoria Rocamora González

Editor: Lauren Wynter

Screenwriter: Lottie Graham, Sonnyboy Skelton, Buddy Skelton, Badger Skelton

Director of Photography: Essi Hyrkki

Production Designer: Hugo Dell

Sound: Alina Ushakova

Music: Charli Mackie

Principal Cast: Sonnyboy Skelton, Buddy Skelton, Badger Skelton

Production Company

NFTS (National Film and Television School)

Beaconsfield Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

info@nfts.co.uk

www.nfts.co.uk

Sales Agent

NFTS (National Film and Television School)

Beaconsfield Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

www.nfts.co.uk

The Launch



Synopsis

Britain... the near future. Earth is dying and another home needs to be found. The EXO1 launch is the only hope. Trapped in an abusive relationship, a woman makes desperate choices to escape, and claim her place on the launch.

Details

Year: 2024

Running Time: 10 min 43 sec

Director: Steven Olugbenga Eniraiyetan

Producer: Grace Okyere-Fosu

Co-Producer: Danielle Goff

Executive Producer: Aaliah Simpson

Editor: Chiara Bellesia

Screenwriter: Grace Okyere-Fosu

Director of Photography: Charlie Jenkins

Production Designer: Milly White

Sound: Jon Clarke, Mike Johnson

Music: Jon Clarke

Principal Cast: Ronke Adekoluejo, Tamara Lawrance, Robbie O'Neill

Production Company

Supported by BFI NETWORK

The Launch Production Ltd

5 Belfield Road

Stockport

SK5 6NY

+44 (0)7766 582496

okywrites@gmail.com

Leaving Ikorodu in 1999



Synopsis

In Ikorodu, 10-year-old Momo has been sent for by her mother who migrated to London ahead of her. As she embarks on a road-trip to the airport with her aunt Fade and uncle Mahmoud, uncertainty drives them all to question whether Momo's departure from Nigeria is truly for the best.

Details

Year: 2024

Running Time: 17 min 32 sec

Director: Rashida Seriki

Producer: Tobi Kyeremateng

Executive Producer: Aoife Hayes, Amy O'Hara

Editor: Marnie Hollande

Screenwriter: Rashida Seriki

Director of Photography: Jaime Ackroyd

Production Designer: Zainab Abimbola Oladipupo

Sound: Chad Orororo

Music: Cassie Kinoshi

Principal Cast: Motunrayo Abiola-Oloke, Tomi Ojo, Tobi Bakre, Sheila Atim

Production Company

Supported by FUTURE TAKES a joint initiative from the BFI (awarding National Lottery funding) and Film4

Them Ones Productions

Tobi Kyeremateng

85 Great Portland Street

First Floor

London

W1W 7LT

hello@tobikyere.com

Love In A Minor



Synopsis

A young jazz pianist and a double bass player are living a harmonious idyll until one of their flautist friends moves in with them in their small Parisian apartment.

Official Selection Kigali Cine-Junction 2024 - International premiere

Details

Year: 2023

Running Time: 14 min 58 sec

Director: Ada Cotton

Producer: Ada Cotton, Audélia Rowe

Editor: Ada Cotton

Director of Photography: Jerry Pradon

Production Designer: Ada Cotton

Sound: Rémi Seffacène, Alexandre Gneouchev

Music: Kiala Ogawa, Thomas Huguenel, Maï Mismetti

Principal Cast: Kiala Ogawa, Thomas Huguenel, Maï Mismetti

Production Company

Imigongo Films Ltd

Ada Cotton

+44 (0)7981 855471

hello@ada-cotton.com

www.ada-cotton.com

HS Films Ltd

Audélia Rowe

+44 (0)741292343

audeslias@gmail.com

Loyal



Synopsis

Arlo gets coffee from the same cafe everyday. However, one day she gets a coffee from elsewhere and her regular barista catches her betrayal.

Official Selection PÓFF Shorts - Tallinn Black Nights Film Festival 2024 - World premiere

Details

Year: 2024

Running Time: 9 min

Director: Sara Chia-Jewell, Antonis Papamichael

Producer: Sara Chia-Jewell, Antonis Papamichael, Alex Georgiev

Executive Producer: Y.M. Antoniou

Editor: Emily Chao BFE

Screenwriter: Sara Chia-Jewell, Antonis Papamichael

Director of Photography: Jack Worrall

Production Designer: Mona Camille

Sound: Rebeca Alvaro

Principal Cast: Eve Polycarpou, Sara Chia-Jewell, Adil Akram

Production Company

Desa Films

71-75 Shelton Street

London

WC2H 9JQ

desafilmsproduction@gmail.com

Magid / Zafar



Synopsis

Tensions arise amidst the heat of a busy Pakistani takeaway.

Details

Year: 2025

Running Time: 18 min 38 sec

Director: Luis Hindman

Producer: Aidan Robert Brooks

Executive Producer: Amy O'Hara, Phoebe Sutherland

Editor: Joseph Taylor

Screenwriter: Sufiyaan Salam, Luis Hindman

Director of Photography: Jaime Ackroyd

Production Designer: Luke Moran-Morris

Sound: George Castle, James Benn

Principal Cast: Eben Figueiredo, Gurjeet Singh, Ravin J. Ganatra, Kulvinder Ghir

Production Company

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Lovechild Studios

Aidan Robert Brooks

Bourne House

23 Hinton Road

Bournemouth

BH1 2EF

lovechildstudio.london@gmail.com

Masterpiece Mommy



Synopsis

A musical drama about Justine and her mother, Tess.

A hospital CT scan reveals a lump in Tess's breast, prompting an emotional journey that challenges a mother and daughter's strained relationship.

Official Selection Toronto International Film Festival 2024 - World premiere

Details

Year: 2024

Running Time: 15 min 25 sec

Director: Dorothy Sing Zhang

Producer: Lily Ashton

Executive Producer: Sarah Pearson, Jean Mouglin

Director of Photography: Maximilian Pittner

Production Designer: Elena Isolini

Principal Cast: Leah Dou

Production Company

Iconoclast

Konstantin Kissimov

25 Woodseer Street

London

E1 5HA

konstantin@iconoclast.tv

Mauled by a Dog



Synopsis

Across one long night, after a young woman has her face ripped off in an alleyway, her call centre worker boyfriend goes on a surreal journey through the underbelly of a South Wales Valleys town to take revenge on her attacker – a dog.

Official Selection Fantastic Fest 2024

Official Selection PÖFF Shorts - Tallinn Black Nights Film Festival 2024

Details

Year: 2024

Running Time: 18 min 30 sec

Director: Sion Thomas

Producer: Alex Handschuh, Edd Roberts

Executive Producer: Oliver Gabe, Owen Davies, Flora Dunster, Tom

Doran, Tommy Gillard

Editor: Tommy Gillard

Screenwriter: Sion Thomas, Owen Davies

Director of Photography: Tom Doran

Production Designer: Edie Morris

Sound: Sam Mason

Music: Daniel Elms

Principal Cast: Darren Evans, Sophie Melville, Owen Money, Paul Black

Production Company

Scymru

Sion Thomas

7 Field Court

Greenfield Avenue

Cardiff

CF11 9QF

Sion877@hotmail.com

Sales Agent

Scymru

Sion Thomas

7 Field Court

Greenfield Avenue

Cardiff

CF11 9QF

Sion877@hotmail.com

Meatmylk



Synopsis

An insecure personal trainer begins to spiral when a fitness influencer joins his gym. Desperate to compete, he decides to max out his gains with promising new protein shake MEATMYLK, only to discover that hitting beast mode has its growing pains.

Details

Year: 2025

Running Time: 15 min

Director: Lucy Luscombe

Producer: Tora Young

Co-Producer: Theresa Larché

Executive Producer: Aoife Hayes, Amy O Hara

Editor: Dan Gage

Screenwriter: Lucy Luscombe, Adam Welch

Director of Photography: Konstantin Mazov

Production Designer: Sophia Alazraki

Principal Cast: Sam Gittins, Mark Flack

Production Company

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Jam Tomorrow Productions

Tora Young

19 Castle Corner

Beckington

Somerset

BA11 6TA

+44 (0)7949 653642

tora@jamtomorrowproductions.co.uk

Sales Agent

Jam Tomorrow Productions

Tora Young

19 Castle Corner

Beckington

Somerset

BA11 6TA

+44 (0)7949 653642

tora@jamtomorrowproductions.co.uk

Mirror



Synopsis

It's 2005. Grace is 12, born of dual heritage, Jamaican and British, her 16 year old brother Curtis too. They live in a town in the Midlands with their Jamaican father David and British mother Esther. David and Curtis' polar opposite ideals become the catalyst of ongoing friction between themselves and the entire family.

Details

Year: 2025
Running Time: 14 min 13 sec
Director: Fenn O'Meally
Producer: Luca Chapman, Elizabeth Doonan
Executive Producer: Patrick Milling-Smith, Brian Carmody, Elizabeth Doonan
Editor: Toby Heard, Matt Schaff
Screenwriter: Fenn O'Meally
Director of Photography: Arseni Khachaturan
Production Designer: Francesca Di Mottola
Sound: Toby Heard
Music: Duval Timothy, Lil Silva
Principal Cast: Anaya Thorley, Tyrelle Boyce, David Gyasi and Lucy Phelps

Production Company

Supported by BBC Film

Smuggler London Ltd
Luca Chapman
2-3 Bourlet Close
London
W1W 7BQ
luca@smugglersite.com

The Painting and The Statue



Synopsis

Two lonely strangers meet across a crowded room. It just takes one held look, one breathless moment, to bring them completely alive... literally.

Details

Year: 2024
Running Time: 20 min
Director: Freddie Fox
Producer: Karima Sammout Kanellopoulou
Executive Producer: Slick Films
Editor: Paulo Pandolpho
Screenwriter: Freddie Fox, Tanya Reynolds
Director of Photography: Ryan Eddleston
Production Designer: Violet Elliot
Sound: Stuart McCowan
Music: Noa Margalit
Principal Cast: Asim Chaudhry, Mark Gatiss, Will Merrick, Andrew Monaghan, Hannah Onslow, Tanya Reynolds, Nathan Stewart-Jarrett, Fenella Woolgar
Choreographer: Arthur Pita

Production Company

Galazia Productions
Karima Sammout Kanellopoulou
karima.samkan@gmail.com

Praeis



Synopsis

A 17-year-old Ada spends the school vacation helping her father sell contraband cigarettes on the streets. This unusual complicity enables Ada to spend more time and strengthen her bond with a loving but aloof father. However, as Ada gradually ventures into adulthood, her father struggles to acknowledge that his daughter has grown up, and their worlds start drifting apart.

Official Selection Cannes Film Festival 2024 - La Cinef Competition

Details

Year: 2024

Running Time: 27 min

Director: Dovydas Drakšas

Producer: Mantas Macenavičius, Jing Zhao

Editor: Laszlo Dunai, Dovydas Drakšas

Screenwriter: Dovydas Drakšas

Director of Photography: Tamás Apor Méder

Production Designer: Anastasiya Mykhaylova

Sound: Tamás Jeszenszky

Music: Agnė Matulevičiūtė

Principal Cast: Ieva Kaniušaitė, Šarūnas Puidokas

Production Company

London Film School

24 Shelton Street

London

WC2H 9UB

+44 (0)20 7836 9642

festivals@lfs.org.uk

www.lfs.org.uk

Pumpkin Guts



Synopsis

It happens to someone every Halloween. Just follow the rules and don't get pinched.

Official Selection Fantastic Fest 2024

Details

Year: 2024

Running Time: 13 min 30 sec

Director: Bryan M. Ferguson

Producer: Bryan M. Ferguson

Executive Producer: James Heath

Editor: Bryan M. Ferguson

Screenwriter: Bryan M. Ferguson

Director of Photography: Owen Laird

Production Designer: Bryan M. Ferguson

Music: The Soft Moon

Production Company

Bryan M. Ferguson

decayingshapes@gmail.com

Que te vaya bonito, Rico (May It Go Beautifully For You, Rico)



Synopsis

An aimless teen and his underage girlfriend sell illegally brewed cocktails, 'Nutcrackers', on a beach in The Bronx to get by.

Official Selection Locarno Film Festival 2024 - World premiere

Details

Year: 2024

Running Time: 34 min 4 sec

Director: Joel Alfonso Vargas

Producer: Paolo Maria Pedullà

Editor: Irfan Van Tuijl

Screenwriter: Joel Alfonso Vargas

Director of Photography: Rufai Ajala

Production Designer: Lia Chiarin

Sound: Omar Gabriel Delnevo; Sound Recordist: Mark Brin

Music: Niklas Sandahl

Principal Cast: Juan Collado, Destiny Checo, Yohanna Florentino,

Nathaly Navarro

Production Company

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

info@nfts.co.uk

http://www.nfts.co.uk

Sales Agent

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

http://www.nfts.co.uk

Rejoyce!



Synopsis

After the death of her husband, Winifred Tyler, an elderly vicar's wife, unearths a book of erotic fiction she wrote in her youth.

A bittersweet, comedy-drama about discovering a life not lived, once the person with whom you were inseparable has gone.

Official Selection BFI Flare LGBTQIA+ Film Festival 2024

Official Selection Iris Prize Festival 2024 - Nomination - Best British Short

Official Selection Flickerfest International Short Film Festival 2025

Details

Year: 2024

Running Time: 14 min 59 sec

Director: David Ledger

Producer: Alexandra Bierman, David Ledger, Daniel Ward-Garber

Editor: Karel Dolak

Screenwriter: David Ledger

Director of Photography: Abi Hurcomb

Production Designer: Rachel Corker-Brown

Sound: Jacob Evans

Music: Katy Huswick

Principal Cast: Amanda Walker, Sian Reeves, Jodie Tyack

Production Company

David Ledger

David.ledger@hotmail.com

Resort



Synopsis

After mum's latest psychotic episode, a dysfunctional family of three tries their hardest to holiday together.

Official Selection Angers European First Film Festival 2025

Details

Year: 2024

Running Time: 20 min 20 sec

Director: Chanelle Eidenbenz

Producer: Bethany Cornelius

Editor: Yiwei Pu

Screenwriter: Alfie Flewitt

Director of Photography: Jake Duncan

Production Designer: Matthieu Levy

Sound: Alex Lunney

Music: Charlie Mackie, Tarek Schmidt

Principal Cast: Lucy Akhurst, Anna Tolstoy, Eloise Thomas

Production Company

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

info@nfts.co.uk

www.nfts.co.uk

Sales Agent

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

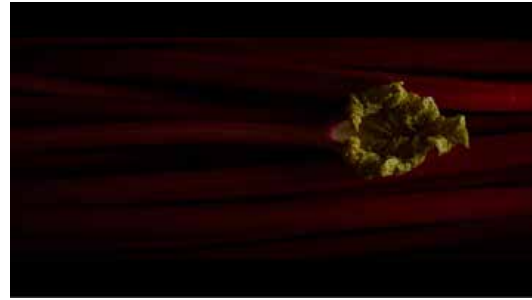
festivals@nfts.co.uk

www.nfts.co.uk

Bethany Cornelius

bethanyhcorneilius@gmail.com

Rhubarb Rhubarb



Synopsis

In the legendary Yorkshire Rhubarb Triangle, Jo and her elderly father produce the pink delicacy that made the region world-famous a century ago. Harvesting by candlelight like their ancestors before them, they could not prepare for the danger looming in the dark.

Official Selection Clermont-Ferrand International Short Film Festival 2025

Details

Year: 2024

Running Time: 16 min 20 sec

Director: Kate McMullen

Producer: Rob Godbold

Executive Producer: Rob Godbold, Dave Knox, Chris Hassell

Editor: Kate McMullen

Screenwriter: Kate McMullen, Paul Wauters

Director of Photography: Ahmet Hüsseyin

Production Designer: Alex Nikolaidou

Sound: Mike Bovill

Music: Sally McMullen; Music Supervisor: Simon Whiteside

Principal Cast: Joanna Scanlan, David Hargreaves

Casting Director: Lesley Beastall

Production Company

Studio Bold

Rob Godbold

1 Ezra Street

London

E2 7RH

+44 (0)20 7908 6060

Rob@boldcompany.co.uk

festivals@boldcompany.co.uk

www.boldcompany.co.uk

Rock, Paper, Scissors



Synopsis

Based on a true story - Ivan and his father, operating a small hospital at the frontline, are tested when a platoon of Russian soldiers approach their building, forcing them to make a difficult decision to protect their patients and their own lives.

BAFTA Film Awards 2025 - Nomination - Best British Short Film

Details

Year: 2024

Running Time: 20 min 50 sec

Director: Franz Böhm

Producer: Hayder Rothschild Hoozeer

Editor: Carmela Schönenberger

Screenwriter: Franz Böhm, Ivan

Director of Photography: "Sunshine" Hsien Yu Niu

Production Designer: Shivani Bhawnani

Sound: Bryony Lear

Music: Marcin Mazurek

Principal Cast: Oleksandr Rudynskyi, Serhiy Kalantay, Milosh Luchanko, Yurii Radionoff, Sebastian Anton, Oleksandr Yatsenko, Oleksandr Begma

Production Company

NFTS (National Film & Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
info@nfts.co.uk
<https://nfts.co.uk>

Sales Agent

MagnetFilm
Frauke Knappke
+49 (0)30 24 62 81 56
frauke.knappke@magnetfilm.de
www.magnetfilm.de

Run Like We



Synopsis

It's the 2012 London Olympics and the whole world is going crazy for the fastest man on the planet: Usain Bolt. Everyone apart from Alvin, an awkward 14 year-old who hates sports and constantly disappoints his Jamaican father, Lester, an ex-athlete who can't understand why his son is "so soft". So when Alvin is unexpectedly nominated to represent his class in the upcoming school sports day, it could be his last chance to make his dad proud and prove that he can be just like Bolt.

Official Selection Blackstar Film Festival 2024

Details

Year: 2024

Running Time: 13 min 25 sec

Director: Rhys Aaron Lewis

Producer: Olivia Song

Editor: Kaupo Muuli

Screenwriter: Rhys Aaron Lewis

Director of Photography: Edward Hamilton Stubber

Production Designer: Lola Fleming

Sound: Joseph Russell

Music: Nir Perlman

Principal Cast: El Anthony, Nathan Vidal, Destin Kundi, Krish Misra

Production Company

NFTS (National Film and Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
<http://www.nfts.co.uk>

Sales Agent

NFTS (National Film and Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
<http://www.nfts.co.uk>

Sleepover



Synopsis

9 year-old Marla is having her first sleepover with her best friend Lola. Despite her nan's reservations, the sleepover is at her fun-loving dad's house. But when they're playing Marla finds something that changes the course of the sleepover and the dynamics of her relationship with her dad forever.

Details

Year: 2025
Running Time: 12 min 15 sec
Director: Tommy Edwards
Producer: Anna Hargreaves
Executive Producer: Kath Mattock, Florence Walker, Kristin Irving, Alice Ojha
Editor: Marnie Hollande
Screenwriter: Tommy Edwards
Director of Photography: Rachel Clark
Production Designer: Dale Slater
Sound: Josh Robinson-Ward
Music: Tyke
Principal Cast: Lacey Leigh Payne, Morgan Watkins, Monaco Jospeh-Hayes, Rachel Lumberg, Nina Toussaint-White

Production Company

Supported by BBC Film

Moonage Pictures
Flitcroft House
3rd Floor
114-116 Charing Cross Road
London
WC2H 0JR
+44 (0)20 8127 5574
office@moonagepictures.com
<https://moonagepictures.com/>

Sleepyhead



Synopsis

In this dark comedy, sixth-former Rae is chronically ill and stuck at home with her glorious imagination and seething rage for company.

Official Selection Superfest Disability Film Festival 2024

Details

Year: 2024
Running Time: 10 min 10 sec
Director: Milly Garnier
Producer: Millie Marsh
Executive Producer: Jon Wardle, Bex Hopkins, Hannah Scott
Editor: Tamsin Jeffrey
Screenwriter: Charlotte Paradise
Director of Photography: Jenni Suitiala
Production Designer: Eve Finnie
Music: Hannah Barnett
Principal Cast: Olivia Marcus, Debbie Chazen, Campbell Wallace, Joséphine-Fransilja Brookman, Lou Lou Aherne, Jane Aja

Production Company

NFTS (The National Film and Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
info@nfts.co.uk
<https://nfts.co.uk/>

Sales Agent

NFTS (The National Film and Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
<https://nfts.co.uk/>

Stomach Bug



Synopsis

Charting the thrilling unravelling of a Chinese father in his 50s, who feels invisible in British society, as something unknown is manifesting inside of him.

Official Selection Toronto International Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024 - Short Film Competition - European premiere

Official Selection SXSW Film Festival 2025

BAFTA Film Awards 2025 - Nomination - Best British Short Film

Details

Year: 2024

Running Time: 15 min

Director: Matty Crawford

Producer: Karima Sammout Kanellopoulou

Editor: Yu-Pu Frances Pon

Screenwriter: Matty Crawford

Director of Photography: Andri Haraldsson

Production Designer: Sehar Kidwai

Sound: Oliver Mapp

Principal Cast: Leslie Ching

Production Company

Supported by BBC Film

Galazia Productions

Karima Sammout Kanellopoulou

128 City Road

London

EC1V 2NX

+44 (0)7491 799151

karima.samkan@gmail.com

Sales Agent

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

www.nfts.co.uk

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 671234

info@nfts.co.uk

www.nfts.co.uk

Sweetheart



Synopsis

Set in 1723 London, where Thomas Neville has to hide out in a molly house - essentially the proto-queer clubs of Georgian Britain - after being caught cruising in the public toilets. Once inside, though, Thomas meets an underground community preparing for a night of revelry.

Official Selection Sundance Film Festival 2025 - World premiere

Details

Year: 2025

Running Time: 18 min 22 sec

Director: Luke Wintour

Producer: Luke Kelly, Chloe Culpin, Elliot Zelmanovits

Executive Producer: Francesca Woods, Marco Alessi, Matthew Lopez

Editor: André Rodrigues

Screenwriter: Alastair Curtis

Director of Photography: Jack Hamilton

Production Designer: Christopher Melgram

Sound: Ines Adriana

Music: Tom Foskett-Barnes

Principal Cast: Eben Figueiredo, Thomas Flynn, Kadiff Kirwan, Hadrian Delacey, Olisa Odele, Ian Gelder

Production Company

Camp Productions

Francesca Woods

75 Bernard Street

St Albans

AL3 5QL

+44 (0)7341 663417

fran@camp.productions

www.camp.productions

Ten Days



Synopsis

As the Russian invasion of Ukraine breaks out, Lena tries to convince her family to see the reality of the forthcoming war. However, trapped in a world of distorted truths and conflicting loyalties the family goes towards a rift.

Official Selection Brest European Short Film Festival 2024 - International premiere

Details

Year: 2024
Running Time: 25 min
Director: Anastasia Savinova
Producer: Alisa Tritenko
Co-Producer: Anastasia Savinova
Editor: Razvan Barseti
Screenwriter: Matthew McHaffie, Anastasia Savinova
Director of Photography: Norbert Strehle
Production Designer: Abigail Quinlan, Iva Ilić
Sound: Bojan Palikuća, Vladimir Janković
Music: Daniel Shake
Principal Cast: Kseniia Pliusnina, Yuliya Aug, Jelena Jakovleva, Alexey Shedko

Production Company

London Film School
24 Shelton Street
London
WC2H 9UB
+44 (0)20 7836 9642
info@lfs.org
www.lfs.org.uk

Sales Agent

Anastasia Savinova
anastasia.savinova.film@gmail.com

The Test



Synopsis

I-Ling's experience whilst taking her 'Life in the UK' test reminds her of the difficulties and constraints she faces as an immigrant working hard to get her citizenship.

Details

Year: 2024
Running Time: 11 min 49 sec
Director: Hsieh Meng Han
Producer: Menna Morgan, Keith Farrell
Executive Producer: Margot Douglas
Editor: Marcel Rocha
Screenwriter: Hsieh Meng Han
Director of Photography: Hsien Yu Niu
Production Designer: Beam Irwin
Sound: Bryn Howells, Sonny Lota
Music: WeiFan Chang
Principal Cast: Emma Lau, Ben Batt, Beaux Bryant, Martin Wright

Production Company

Supported by BFI NETWORK

Old Hall Films
Trinity House
114 Northenden Road
Sale
M33 3HD
+44 (0)7449 846005
info@oldhallfilms.com
<https://www.oldhallfilms.com>

There Will Come Soft Rains



Synopsis

Haunted by rising sea levels, a daughter digs up her father's grave to move his body to higher ground.

Details

Year: 2025

Running Time: 14 min 47 sec

Director: Elham Ehsas

Producer: Lorraine Bhattachary, Shakyra Dowling

Editor: Ross Leppard

Screenwriter: Sam Perry, Elham Ehsas

Director of Photography: Yiannis Manolopoulos

Production Designer: Rana Fadavi

Sound: Guldem Masa

Music: Hollie Buhagiar

Principal Cast: Olivia D'Lima, Priya Davdra

Production Company

An Azana Films and Mono Films production

Azana Films

azanafilms@gmail.com

www.azanafilms.com

Sales Agent

Lights On

team@lightsonfilm.org

lightson@lightsonfilm.org

www.lightsonfilm.com

The Tobacconist



Synopsis

A south London odyssey following Tobias, who struggles to fund his mum's return to Jamaica. The city reveals his community's history and an uncertain future.

Official Selection BFI London Film Festival 2024 - World premiere

Official Selection International Film Festival Rotterdam 2025 - International premiere

Details

Year: 2024

Running Time: 22 min 23 sec

Director: Keifer Nyron Taylor

Producer: Manon Schwich

Co-Producer: Sami Said

Executive Producer: Francis Lovehall, Tamara Lawrance, Romario

Simpson, Joanna hogg, Adam Roberts, Adam Plummer, Aaliah Simpson,

Patricia Nilsson, Shan Phearon

Editor: Mahdy Abo Bahat, Rastko Novakovic

Screenwriter: Keifer Nyron Taylor

Director of Photography: Kit Mackenzie

Production Designer: Rema Kahsay

Sound: Stefania Fantini, Panos Chountoulidis

Music: Iluis Oomenech Plana, Biscuit From Speakers Corner Quartet

Principal Cast: Francis Lovehall, Maxine Finch, Amarah-Jae St. Aubyn, Jah Prento

Production Company

Supported by BFI NETWORK

Refuge Pictures Ltd

Keifer Nyron Taylor

+44 (0)7979827380

keifertaylor@hotmail.com

Sales Agent

Refuge Pictures Ltd

Keifer Nyron Taylor

+44 (0)7979827380

keifertaylor@hotmail.com

Tomorrow Never Comes



Synopsis

In war-torn Ukraine, a man and a woman find true love amidst chaos. As the weight of responsibility bears down on them, can their love endure the ravages of war?

Official Selection PÖFF Shorts - Tallinn Black Nights Film Festival 2024

Details

Year: 2024
Running Time: 17 min 33 sec
Director: Gaia
Producer: Luiza Amelio de Carvalho
Executive Producer: Gaia
Editor: Clare Maleeny
Screenwriter: Gaia, Sarah Louise Madden
Director of Photography: Emmy Ren
Production Designer: Emily Ledger
Sound: Levi Giger
Music: Edoardo Vella
Principal Cast: Karyna Khymchuk, Dada Shramenko

Production Company

NFTS (National Film and Television School)
Beaconsfield Studios
Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
info@nfts.co.uk
<https://nfts.co.uk/>

Sales Agent

NFTS (National Film and Television School)
Beaconsfield Studios
Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
<https://nfts.co.uk/>

Under the Wave Off Little Dragon



Synopsis

Feifei, a Chinese girl living in Wales, searches for a fish that will bring good fortune to her family's restaurant.

Details

Year: 2025
Running Time: c.14 min 30 sec
Director: Luo Jian
Producer: Susan Dolan, Paida Mutonono
Co-Producer: Shaun Lónyay-Rhodes
Executive Producer: Aoife Hayes, Max Park, Anna Smith-Tenser, Chi Thai
Editor: Hoping Chen
Screenwriter: Luo Jian
Director of Photography: Greg Oke
Production Designer: Sehar Kidwai
Sound: Jon Clarke
Principal Cast: Kexin Wang, Jessica Wang

Production Company

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Lammas Park Productions
24 Elder Street
London
United Kingdom
E1 6BT
+44 (0) 20 8187 1066
info@lammaspark.com
www.lammaspark.com

We Care



Synopsis

Annie is surprised to find that her new carer happens to be a man, a manly man, a very manly man. This beautiful and funny piece takes a dark turn with devastating consequences when Annie is let down by the system that is meant to take care of her.

Official Selection Reelabilities New York Film Festival 2024

Details

Year: 2023

Running Time: 16 min 5 sec

Director: Clare-Louise English

Producer: Jo Sargeant

Executive Producer: Jo Sargeant, Clare-Louise English

Editor: John Baker

Screenwriter: Steph Lacey

Director of Photography: John Baker

Production Designer: Jo Sargeant

Sound: Mark Cheffins

Music: Gwyneth Herbert

Principal Cast: Steph Lacey

Access Co-ordinator: Kelsie Acton

Production Company

Hot Coals Productions

office@hotcoalsproductions.co.uk

<https://www.hotcoalsproductions.co.uk>

co.uk

Sales Agent

Hot Coals Productions

office@hotcoalsproductions.co.uk

<https://www.hotcoalsproductions.co.uk>

co.uk

Where We Came From



Synopsis

Satinder Aujla, the UK Conservative government's new foreign secretary, holds a press junket. Her internalised racism defends fascist policies as British values. We realise she has forgotten her heritage in exchange for power.

Official Selection Tasveer Film Festival 2024

Details

Year: 2024

Running Time: 14 min 38 sec

Director: Nick Virk

Producer: Shiva Raichandani

Co-Producer: Nick Virk

Editor: Nick Virk

Screenwriter: Nick Virk

Director of Photography: Darius Shu

Production Designer: Sadek Ahmed

Sound: Nick Soundis

Music: Suren Seneviratne

Principal Cast: Archie Panjabi

Production Company

Raisilience

info@raisilience.co

www.raisilience.co

DOCUMENTARY



Adura Baba Mi



Synopsis

Intimate recollections by the filmmaker's father, a religious leader within the Celestial Church of Christ, and the filmmaker's mother, his once devoted wife.

Official Selection BFI London Film Festival 2024 - Short Film Competition

Details

Year: 2024

Running Time: 15 min

Director: Juliana Kasumu

Producer: Juliana Kasumu, Ese Jade Onojeruo

Executive Producer: Hannah Bush Bailey

Editor: Yu-Pu Pon

Director of Photography: Morgan K. Spencer

Production Designer: Nuha Mekki

Sound: Simon Panayi

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

Awosika Studios
awosikastudios@gmail.com

The Ban



Synopsis

During the conflict in Northern Ireland a practice developed that saw actors hired to dub those associated with the IRA on broadcast media. Via unseen archive footage and interviews with key figures, THE BAN reflects on the British government's use of the threat of 'terrorism' to justify censorship.

Official Selection International Documentary Film Festival Amsterdam (IDFA) 2024 - International premiere

Details

Year: 2024

Running Time: 26 min

Director: Roisin Agnew

Producer: Sam Howard

Executive Producer: Alison Millar

Editor: Nicole Halova

Screenwriter: Roisin Agnew

Director of Photography: Sam Howard

Sound: Yellowmoon Productions

Music: Oscar Khan aka Oxhy

Principal Cast: With contributions from: Gerry Adams, Stephen Rea, Eamonn McCann

Archive Research: Evan Marshall, Stephen Neue, Francis Jones for Northern Ireland Screen Digital Film Archive

Production Company

Erica Starling Productions
Conway Mill
5-7 Conway Street
Belfast
BT13 2DE

The Callers



Synopsis

Combing anonymous documentary testimony with imagined creative scenes to tell the stories of those who have called the oldest queer support line in the UK, seeking guidance on everything from where to find the nearest leather club to how to come out, start a family or mend a broken heart. The film is a love letter to queer memory and possibility, LGBTQ+ community and care, and the power of collective imagination.

Official Selection Frameline San Francisco International LGBT Film Festival 2024

Details

Year: 2024

Running Time: 18 min

Director: Lindsey Dryden

Producer: Colleen Cassingham, Samantha Steele, Lindsey Dryden

Executive Producer: J Wortham, James Costa, Jess Devaney, Anya Rous

Editor: Viridiana Lieberman, César Martínez Barba

Director of Photography: Beatriz Sastre

Production Designer: Tin Vlainic

Music: Jo Paterson

Special Advisors: Tash Walker and Adam Zmith

Production Company

Little By Little Films Limited

team@lbfilms.com

www.lbfilms.com

Dancing Palestine



Synopsis

As the Palestinian identity continues to be threatened with erasure, Palestinians turn to their folk dance, the dabke, to assert their existence. Ultimately, they dance because they love life, and insist on living it.

Official Selection Leuven International Short Film Festival 2024

Details

Year: 2024

Running Time: 37 min 2 sec

Director: Lamees Almakaway

Producer: Lamees Almakaway

Editor: Lamees Almakaway

Director of Photography: Cinematographers: Lamees Almakaway, Grace Long Yung Yu, Ang Li, Keran Zhou, Simon Emilio Gutierrez, Daer Ding, Yash Zhang

Principal Cast: With contributions from: Ahmed Najjar, Sarah Amawi, Fares Farraj, Zeina Zkeih

Production Company

University College London

Gower Street

London

WC1E 6BT

www.ucl.ac.uk

Sales Agent

Lamees Almakaway

lamees.almakkawy.21@ucl.ac.uk

Lamees Almakaway

lamees.almakkawy.21@ucl.ac.uk

Do You See What I See?



Synopsis

In a Britain gripped by the cost-of-living crisis, shoplifting is on the rise, this poignant short film weaves together the stories of women pushed to the edge by poverty, offering a stark yet empathetic look at the desperation driving them to break the law to survive. Through their experiences, we gain a deeper understanding of the societal forces at play in a country on the brink.

Details

Year: 2024
Running Time: 10 min 17 sec
Director: Ashley William Morris
Producer: Selina Mosinski, Ashley William Morris
Executive Producer: Hannah Bush Bailey, Alexandra Jackson
Editor: Stroma Cairns
Screenwriter: Selina Mosinski
Director of Photography: Oliver Walker
Sound: Darrell Briggs
Music: Aja Ireland

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

Loaf Films Ltd
27d The Butts
Belper
Derbyshire
DE56 1HX

Enough Salt



Synopsis

A son is coming home and his mother is cooking his favourite meal. A short film about food, memory and loss.

Official Selection Hamburg International Short Film Festival 2024

Details

Year: 2024
Running Time: 2 min 12 sec
Director: Holger Mohaupt
Producer: Tracey Fearnough
Editor: Jas Snodgrass
Director of Photography: Holger Mohaupt
Music: Simon Heath

Production Company

Room 8 Studio Ltd
18 Forth Street
North Berwick
EH39 4HY
info@room8.org

The Flowers Stand Silently, Witnessing



Synopsis

When a Palestinian filmmaker based in Scotland unearths a rarely-seen Scottish film archive of Palestinian wild flowers, he decides to reclaim the footage. This tender essay film questions the role of image-making as a tool of both testimony and violence when connected to entanglements between people and land.

Official Selection Edinburgh International Film Festival 2024 - World premiere

Official Selection Sundance Film Festival 2025 - International premiere

Details

Year: 2024

Running Time: 17 min 1 sec

Director: Theo Panagopoulos

Producer: Marissa Keating

Editor: Theo Panagopoulos; Online Editor: Kasparas Vidunas

Screenwriter: Script Consultant: Erica Monde

Sound: Hannan Jones

Music: Alexandra Katerinopoulou

Archive: National Library of Scotland

Production Company

Scottish Documentary Institute

84 Commercial Street

Edinburgh

EH6 6LX

www.scottishdocinstitute.com

Sales Agent

Scottish Documentary Institute

84 Commercial Street

Edinburgh

EH6 6LX

festivals@scotdoc.com

www.scottishdocinstitute.com

The Gathering



Synopsis

Documenting the annual round up of wild Carneddau mountain ponies in Wales - organised by local farmers, it's the only intervention in the ponies' lives, who otherwise graze undisturbed whilst conserving their mountain habitat. The film follows the event, becoming increasingly engulfed in complex dynamics of capture and care.

Official Selection International Short Film Festival Oberhausen 2024 - World premiere

Details

Year: 2024

Running Time: 23 min 22 sec

Director: Laura Cooper

Producer: Laura Cooper

Editor: Laura Cooper

Director of Photography: Laura Cooper

Sound: Laura Cooper, Jason von Hockman

Production Company

Laura Cooper

<https://lauracooper.co.uk>

Goodnight, Mister Stalin



Synopsis

Gori, Georgia, the birthplace of Joseph Stalin, becomes the backdrop for the intertwined stories of two women from different generations: die-hard Stalinist Nasi and anti-Stalinist Zhana. Both women, scarred by the loss of their fathers to war, grapple with their contradictory interpretations of history.

Their contrasting views expose the absurdities within historical legacies, while the dialectical tensions lead Zhana to confront her adoptive grandmother, Nasi, over her vigorous defiance of the dictator's memory. It paints a picture of a town in conflict with its own past, holding onto a bygone era, and questioning the very foundations of the cult of Joseph Stalin.

As reality erodes, it exposes the illusory worlds we create for comfort amidst challenging realities.

Official Selection Hot Docs International Documentary Festival 2024 - World premiere

Details

Year: 2024
Running Time: 19 min 35 sec
Director: Benjamin Kodboel
Producer: Benjamin Kodboel
Editor: Kaupo Muuli
Director of Photography: Tom Simington
Sound: Lucas Lehmann
Music: Niklas Sandahl

Production Company

NFTS (National Film and Television School)
Studios, Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
info@nfts.co.uk
https://nfts.co.uk/

Sales Agent

NFTS (National Film and Television School)
Studios, Station Rd
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
https://nfts.co.uk/

I Am the Immaculate Conception



Synopsis

In 1985, the Irish village of Ballinspittle was the site of a mass visionary experience. Worshippers at the local grotto saw the statue of Mary move. Almost forty years later, a handful of local devotees remain, including the statue's dutiful caretaker Patrick Joseph Simms. Here, the film documents both the mystical landscape of rural Irish Catholicism and a terrible darkness beneath its surface.

The film uses a non-realist form and style in order to depict the transcendent experience of its subjects. In so doing, it attempts to offer a credibility to the experience of the film's participants, whose voices have been deliberately dismissed by the institution that oversees their faith.

Official Selection Uppsala Short Film Festival 2024

Details

Year: 2024
Running Time: 17 min 27 sec
Director: Frank Eli Martin
Producer: Frank Eli Martin
Editor: Harry Foster
Director of Photography: Frank Eli Martin
Sound: Simon Panayi, Etienne Kompis
Music: Jean-Marc Eck

Production Company

NFTS (National Film and Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
info@nfts.co.uk
www.nfts.co.uk

Sales Agent

NFTS (National Film and Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
www.nfts.co.uk

Frank Eli Martin
frankeliamartin@gmail.com
www.frankeliamartin.com

I'm Charlie Johnson



Synopsis

The coming of age story of 18 year old Charlie Johnson as he navigates neurodivergence, familial mental health challenges and dreams of escaping his 'small town life', set against a backdrop of roller discos in the seaside town of St Leonards-on-Sea.

Details

Year: 2025
Running Time: 20 min
Director: Esther Springett
Producer: Chloe White
Editor: Chloe White
Director of Photography: Chloe White, Esther Springett, Will Davies
Sound: Will Davies
Music: Andrew Cooper

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

Whalebone Films
Chloe White
chloe@whalebonefilms.com
<http://www.whalebonefilms.com>

Irpinia



Synopsis

The story of Black British hope experienced through the eyes of the Windrush generation. The film follows the journey of young West Indian dreamer Dudley as he makes his way to England in the 1960s.

Official Selection BFI London Film Festival 2024

Details

Year: 2024
Running Time: 7 min 13 sec
Director: Jameisha Prescod
Producer: Valery Akpojiyovwi
Executive Producer: Hannah Bush Bailey
Editor: Biki Gurung
Director of Photography: Ray Miller-Davis
Sound: Idris Blac
Music: Idris Blac
Principal Cast: With contributions from: Dudley Porteous

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

You Look Okay To Me Ltd
Jameisha Prescod
+44 (0)7943 320301
jameishaprescod@gmail.com

Keith



Synopsis

Different forms of communication are explored when a filmmaker attempts to find the name of a dead person they discovered behind their flat in Glasgow.

Details

Year: 2024

Running Time: 8 min

Director: Steven Fraser

Producer: Reece Cargan

Executive Producer: Luke W Moody, Hannah Bush Bailey

Editor: Steven Fraser

Sound: Heather Andrews

Music: Stewart Hamilton

Principal Cast: Julianna Kurokawa, Conor McLeod, Poppy Smith, Kirsty Strain

Animator : Steven Fraser

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

Randan

Reece Cargan

29 Lynedoch Street

Glasgow

G3 6AA

reece@ontherandan.com

Milk



Synopsis

A filmmaker sets out on a journey to discover the mother she never knew.

Official Selection Visions Du Réel 2025 - World premiere

Official Selection Clermont-Ferrand International Short Film Festival 2025

BAFTA Film Awards 2025 - Nomination - Best British Short Film

Details

Year: 2024

Running Time: 26 min 50 sec

Director: Miranda Stern

Producer: Ashionye Ogene

Editor: Yiwei Pu

Director of Photography: Julyan Sinclair, Essi Hyrkki

Sound: Liam Sharpe

Music: Rotem Frimer

Production Company

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

Buckinghamshire

HP9 1LG

+44 (0)1494 731457

info@nfts.co.uk

<https://nfts.co.uk/>

Sales Agent

NFTS (National Film and Television School)

Beaconsfield Studios

Station Road

Beaconsfield

Buckinghamshire

HP9 1LG

+44 (0)1494 731457

festivals@nfts.co.uk

<https://nfts.co.uk/>

A Move



Synopsis

Against the backdrop of the Women, Life, Freedom protest movement in Iran, filmmaker Elahe Esmaili is helping her parents to pack up the family home. As the boxes stack up, discussions flare between the generations: Elahe does not wear the hijab, embodying the courage of her generation's struggles. But can changing a society be as simple as moving house?

Official Selection Visions du Réel 2024 - World premiere

Official Selection Sheffield Doc/Fest 2024

Official Selection Telluride Film Festival 2024

Official Selection Clermont-Ferrand International Short Film Festival 2025

Details

Year: 2024

Running Time: 26 min 56 sec

Director: Elahe Esmaili

Producer: Hossein Behboudi Rad

Co-Producer: Elahe Esmaili

Editor: Delaram Shemirani

Screenwriter: Elahe Esmaili

Director of Photography: Mehdi Azadi

Sound: Ensieh Maleki

Music: Afshin Azizi

Production Company

Hossein Behboudi Rad
hossein@jumpingibex.com

Sales Agent

Square Eyes
Habichergasse 39-3
1160 Vienna
AUSTRIA
+43 66098 05377
info@squareeyesfilm.com
www.squareeyesfilm.com

Murewa



Synopsis

As Marlon looks back over home movie footage of his relationship with his first childhood friend, Murry, he is forced to reflect on the moments that shaped them. Raw, intimate and honest, MUREWA is a tender coming-of-age story of friendship and a quest to understand what happened along the way.

Official Selection SXSW Film Festival 2025

Details

Year: 2025

Running Time: 14 min 52 sec

Director: Ché Scott-Heron Newton

Producer: Matt Houghton

Editor: Marlon Francis

Sound: Chad Orororo

Music: James Spinney, Mica Henry

Principal Cast: With contributions from: Murewa Ekundayo, Marlon Francis

Production Company

Fee Fie Foe
Matt Houghton
14 Eastlake Road
London
SE5 9QL
+44 (0)7799 033999
matt@feefiefoe.co.uk
www.feefiefoe.co.uk

No Man Is an Island



Synopsis

Using both verbatim reconstruction and lip-synched archive, NO MAN IS AN ISLAND examines a tragic story of social shaming in a small island community. As panic about the imminent decriminalisation of homosexuality rises, the media provides a mechanism beyond the judicial one of keeping gay men in their closets.

Details

Year: 2024
Running Time: 23 min 45 sec
Director: John Craine
Producer: Diarmuid Hughes
Executive Producer: Hannah Bush Bailey, Jess Gormley, Ekaterina Ochagavia, Amy Gardner, Iliane Ogilvie Thompson
Editor: Edward Crompton
Director of Photography: John Craine
Production Designer: Gemma Wasley
Sound: Matt Waites
Music: James Spinney

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

Crunch Point Films
5th Floor
167-169 Great Portland Street
London
W1W 5PF
+44 (0)7588 470419
diarmuid@crunchpointfilms.com
www.crunchpointfilms.com

Previs



Synopsis

Following a film director's journey from London to Los Angeles to meet a storyboard artist, Janet, who storyboards the journey the director has made to meet her.

Searching for movie-worthy encounters, the director pursues epiphanies and main character moments while walking in the canyons and driving on the freeways of the cinematically saturated city. The storyboard sequence is altered when Janet unveils a shocking story of her own. Humorously riddled with digressions, PREVIS is at first an enlightening insight into the mysterious mechanics of movie-making, told through the collaborative dynamic of director and storyboard artist.

Official Selection Visions du Réel Festival 2024 - International Medium Length & Short Film Competition

Details

Year: 2024
Running Time: 21 min 30 sec
Director: Ruaidhri Ryan
Producer: Ruaidhri Ryan
Co-Producer: Helena Geilinger
Editor: Ruaidhri Ryan
Director of Photography: Ruaidhri Ryan, Alex F. Webb
Music: Peter Talisman
Principal Cast: With contributions from: Janet Kusnick, Joe Musso, Ruaidhri Ryan

Production Company

Ruaidhri Ryan
+44 (0)7709 166 805
ruaidhri.ryan@gmail.com
www.ruaidhriryan.com/

Sales Agent

Ruaidhri Ryan
+44 (0)7709 166 805
ruaidhri.ryan@gmail.com
www.ruaidhriryan.com/

Promisedland™



Synopsis

The uncanny absurdism of an Israeli theme park built in the Palestinian West Bank becomes a tragic allegory for the delusions that are needed to make sense of Israeli society.

Official Selection DOC NYC 2024

Details

Year: 2024
Running Time: 17 min
Director: Frank Eli Martin
Producer: Tal Elkayam, Frank Eli Martin
Editor: Tommaso Di Paola
Screenwriter: Frank Eli Martin
Director of Photography: Tom Simington
Sound: Jean-Marc Eck
Music: Jean-Marc Eck

Production Company

Frank Martin
frankelismartin@gmail.com
www.frankelismartin.com

The Reality of Hope



Synopsis

Virtual reality creator Hiyu is facing kidney failure. His online friend Photographter travels from New York City to Stockholm to be a live donor to Hiyu, revealing a lifesaving friendship formed in VR.

Official Selection Sundance Film Festival 2025 - World premiere

Details

Year: 2025
Running Time: 30 min
Director: Joe Hunting
Producer: Joe Hunting
Co-Producer: Max Willson
Executive Producer: Justin Lacob, Bryn Mooser
Editor: Joe Hunting
Screenwriter: Joe Hunting
Director of Photography: Joe Hunting
Sound: Joe Hunting, Rob Ouellette
Principal Cast: Hiyu, Photographter
Technical Artist: Rob Ouellette

2D Animator: Tia Johnson

Production Company

Painted Clouds
+44 (0)7718 651133
paintedcloudsfilm@gmail.com
www.paintedcloudsfilm.com

Sincerely, Victor Pike



Synopsis

A poor memory leads Gregor Petrikovič to make audio recordings of conversations with loved ones, friends, and acquaintances, and since 2016, he has been building an archive of anecdotes and recollections. With AI-generated visuals, SINCERELY, VICTOR PIKE combines these faceless voices in a patchwork to produce a collective memory around the semi-fictional figure Victor Pike.

Official Selection International Documentary Film Festival Amsterdam (IDFA) 2024

Details

Year: 2024
Running Time: 12 min 17 sec
Director: Gregor Petrikovic
Producer: Gregor Petrikovic
Editor: Gregor Petrikovic
Sound: Hannah Stewart

Production Company

Gregor Petrikovic
+44 (0)7751038519
gpatrikovic@gmail.com
www.gregorpetrikovic.com

Something Glamorous, Something Awkward



Synopsis

Mr X has been in state care most of his life. He builds extraordinary structures out of found objects. As he prepares to leave hospital, his objects become space vehicles to travel across society's boundaries. He builds for us a vision of his new life.

Details

Year: 2025
Running Time: 25 min
Director: Leanne Dimant
Producer: Lucy Owen
Executive Producer: Hannah Bush Bailey
Editor: Joshua Fairbairn
Screenwriter: Leanne Dimant, Lucy Owen
Director of Photography: Emma Dalesman
Sound: Jake Fielding
Music: Nikky French
Principal Cast: With contributions from: Mr X, Josip Lizatovic

Production Company

Supported by Made of Truth: BFI
Doc Society Short Film Fund

Bethlem Gallery
Bethlem Royal Hospital
Monks Orchard Road
Beckenham
BR3 3BX
+44 (0)20 3228 4101
sophie.leighton@bethlemgallery.com
m
www.bethlemgallery.com

We Beg to Differ



Synopsis

In the underground world of diffing, a community finds solace in their passion, as they navigate personal struggles and challenges both on and off the road.

Official Selection PÖFF Shorts - Tallinn Black Nights Film Festival 2024 - Winner Best Film (New Talents Live-Action)

Official Selection Clermont-Ferrand International Short Film Festival 2025

Official Selection SXSW Film Festival 2025

Details

Year: 2024

Running Time: 12 min 40 sec

Director: Ruairi Bradley

Producer: Thomas Purdy, Ruairi Bradley

Editor: Ruairi Bradley, Lauren Cullen

Director of Photography: Daniel Sedgwick

Sound: Andrew Kirwan

Music: Reuben Harvey

Production Company

Ireland, UK co-production

46aproductions

Ruairi Bradley

+44 (0)7543 665622

Ruairi@46aproductions.com

We Did Not Consent



Synopsis

For decades, a secret unit in London's Metropolitan police infiltrated local activist groups and formed romantic relationships with their targets. Now, three women are revisiting scenes from their lives in order to reclaim the narrative, and make sense of what happened.

Official Selection Hot Docs Festival 2024

Official Selection DOC NYC Film Festival 2024

Official Selection Dinard Film Festival 2024

Details

Year: 2024

Running Time: 18 min

Director: Dorothy Allen-Pickard

Producer: Rosa Harris Edmonds

Executive Producer: Lindsay Poulton, Jess Gormley, Becs Rainey

Editor: Noah Payne Franklin

Screenwriter: Elice Stevens, Billy Barrett

Director of Photography: Jack Wells, Jonathan Haldon

Production Designer: Ksenia Kulakova

Sound: Guy Chase

Music: Udit Duseja

Principal Cast: Rebekah Murrell, Craig Hamilton

Production Company

A Guardian Documentaries, Girls in Film, Breach Theatre production

Girls in Film

hello@girlsinfilm.net

www.girlsinfilm.net

Welcome Home Freckles



Synopsis

After four years apart, a daughter returns home to confront the unresolved family conflicts and deep-rooted domestic violence that plagued her childhood. She discovers the generational cycle of abuse and realises that only she can break it.

Official Selection SXSW Film Festival 2025

Details

Year: 2024

Running Time: 26 min 41 sec

Director: Huiju Park

Producer: Huiju Park

Editor: Clare Maleeny

Director of Photography: Benjamin Kodboel

Sound: Levi Giger; Location Sound: Jules Barral

Music: Edoardo Vella

Principal Cast: Huiju Park

Production Company

NFTS (National Film and Television School)

Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

info@nfts.co.uk

<https://nfts.co.uk/>

Huiju Park

+44 (0)79031 53591

huijuya.park@gmail.com

Sales Agent

NFTS (National Film and Television School)

Beaconsfield Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

www.nfts.co.uk

Huiju Park

+44 (0)79031 53591

huijuya.park@gmail.com

ANIMATION



Adiós



Synopsis

During a hunting day in rural Spain, a father struggles to accept that his adult son is moving abroad, dealing with the feelings of being left alone.

Official Selection Annecy International Animation Film Festival 2024

Official Selection Animafest Zagreb 2024

Official Selection San Sebastian International Film Festival 2024

Annie Awards 2024 - Nomination - Best Student Film

BAFTA Film Awards 2025 - Nomination - Best British Short Animation

Details

Year: 2024

Running Time: 8 min 31 sec

Director: José Prats

Producer: Bernardo Angeletti

Editor: Yiwei Pu

Screenwriter: Natalia Kyriacou, José Prats, Bernardo Angeletti

Director of Photography: Natdanai Naksuwarn

Production Designer: Aurora Melpignano

Sound: Liam Sharpe

Music: Rotem Frimer

Principal Cast: Ginés García Millán, Pepe Villena

Animators: Geertrui De Vijlder, Mike Kelly, Niamh McArdle, Tolli Myers, Matthew Hendry, Teresa Pérez Girau

Production Company

NFTS (National Film and Television

School)

Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

info@nfts.co.uk

<https://nfts.co.uk>

Sales Agent

NFTS (National Film and Television

School)

Studios

Station Rd

Beaconsfield

HP9 1LG

+44 (0)1494 671234

festivals@nfts.co.uk

<https://nfts.co.uk>

And Granny Would Dance



Synopsis

Marmar listens to the stories told by her grandmother's friends as they play an illicit game of cards. Based on childhood memories and shared stories, AND GRANNY WOULD DANCE is a tale of love, grief and resilience. At its heart, it is a tribute to the solidarity of Iranian women.

Official Selection Palm Springs International ShortFest 2024 - World premiere

Palm Springs International ShortFest 2024 - Best Short Animation Audience Award - Winner

Official Selection BFI London Film Festival 2024

Details

Year: 2024

Running Time: 10 min

Director: Maryam Mohajer

Producer: Abigail Addison; Assistant Producer: Adriana Scalisi

Executive Producer: Natascha Wharton, Gary Thomas

Editor: Anna Dick

Screenwriter: Maryam Mohajer

Sound: Fonic

Music: Tanera Dawkins

Principal Cast: Soussan Farrokhnia, Maral Mohammadi, Maryam Davary, Farzaneh Yazdandoost, Saba Yazdani

Animators: Maryam Mohajer, Matilde Senos; Assistant Animator: Sofia Negri

Production Company

Supported by BFI Short Form

Animation Fund

Animate Projects

45 Empress Road

Derby

DE23 6TD

info@animateprojects.org

www.animateprojects.org

A Bear Named Wojtek



Synopsis

Displaced by the Second World War, a troop of Polish soldiers find an inseparable bond through an orphaned bear they name Wojtek.

Official Selection Glasgow Short Film Festival 2024 - World premiere

Details

Year: 2024

Running Time: 28 min

Director: Iain Gardner

Producer: Iain Harvey, Włodzimierz Matuszewski

Executive Producer: Nick Harvey, Joanna Ronikier

Editor: Rachel Roberts, Will Winfield

Screenwriter: Wojciech Lepianka

Director of Photography: Rachel Bevan Baker

Production Designer: Natasha Moore, Tudor Thomas, Peter Dodd

Sound: Pierre Yves Drapeau

Music: Normand Roger

Principal Cast: Piotr Baumann, Tomek Borkowy, Richard Gadd, Michael Golab, Shauna MacDonald, Bill Paterson, Remi Rachuba, James Sutherland

Production Company

Illuminated Film Company

2 Glenthorne Mews

London

W6 0LJ

+44 (0)20 8748 3030

info@illuminatedfilms.com

https://illuminatedfilms.com

Sales Agent

Illuminated Film Company

2 Glenthorne Mews

London

W6 0LJ

+44 (0)20 8748 3030

info@illuminatedfilms.com

https://illuminatedfilms.com

Bunnyhood



Synopsis

"Mum would never lie to me, would she?" Innocent Bobby discovers the answer to this question when she is surprised by a last minute trip to the hospital.

Official Selection Cannes Film Festival 2024 - La Cined - World premiere

Official Selection Sundance Film Festival 2025

Official Selection Clermont-Ferrand International Short Film Festival 2025

Details

Year: 2024

Running Time: 9 min 8 sec

Director: Mansi Maheshwari

Producer: Ashionye Ogene

Editor: Kaupo Muuli

Screenwriter: James Davis, Anna Moore

Director of Photography: Adam Pietkiewicz

Production Designer: Dan Miskimmon

Sound: Alexander Faingold

Music: Marcin Mazurek

Principal Cast: Nina Wadia, Mansi Maheshwari, José Prats

Lead Animator: Ryan Power; Animation Assistants: Elizabeth Fraser, Paula Gonzalez, Kathryn Haddow, Beatrice Babbo, Lucas Fruen

Production Company

NFTS (National Film and Television School)

Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 731472

info@nfts.co.uk

https://nfts.co.uk/

Sales Agent

NFTS (National Film and Television School)

Studios

Station Road

Beaconsfield

HP9 1LG

+44 (0)1494 731472

festivals@nfts.co.uk

https://nfts.co.uk/

Dying for Beginners



Synopsis

A short animation about what happens as we die. Voiced by palliative care doctor, Dr Kathryn Mannix, the film takes a gentle step by step journey through the process of dying.

Official Selection Cinanima International Animated Film Festival 2024

Details

Year: 2024
Running Time: 4 min 18 sec
Director: Emily Downe
Producer:
Editor: Emily Downe
Production Designer: Emily Downe
Sound: Jan Willem de With
Music: Jan Willem de With
Principal Cast: Dr Kathryn Mannix

Production Company

Theos Think Tank
77 Great Peter Street
London
SW1P 2EZ
+44 (0)20 7828 7777
hello@theosthinktank.co.uk
www.theosthinktank.co.uk

Sales Agent

Lizzie Harvey
77 Great Peter Street
London
SW1P 2EZ
+44 (0)20 7828 7777
Lizzie.harvey@theosthinktank.co.uk
www.theosthinktank.co.uk

The Eating of an Orange



Synopsis

Convention and sexuality are explored through slugs, rituals, and the eating of an orange.

Official Selection London Short Film Festival 2025 - World premiere

Official Selection Sundance Film Festival 2025 - International premiere

Details

Year: 2025
Running Time: 7 min 28 sec
Director: May Kindred-Boothby
Producer:
Screenwriter: May Kindred-Boothby
Sound: May Kindred-Boothby
Music: Coral Rose Kindred-Boothby, May Kindred-Boothby

Production Company

May Kindred-Boothby
Studio 14,
Centredspace
Bristol
BS1 1EA
+44 (0)7594743226
maykindredboothby@gmail.com
www.maykindredbothby.co.uk

Falling for Greta



Synopsis

When love comes knocking Greta's world is turned upside down. As her passion grows complications follow, but change is coming in the shape of water.

Official Selection Animafest Zagreb 2024

Official Selection Sao Paulo International Short Film Festival 2024

Official Selection PÖFF Shorts - Tallinn Black Nights Film Festival 2024

Details

Year: 2024

Running Time: 11 min 16 sec

Director: Gustavo Arteaga

Producer: Gustavo Arteaga

Editor: Gustavo Arteaga

Screenwriter: Gustavo Arteaga

Director of Photography: Gustavo Arteaga

Sound: Gustavo Arteaga

Music: Sephine Ilo

Production Company

Gustavo Arteaga

info@gustavoarteaga.com

Gardening



Synopsis

In the aftermath of sexual assault, a woman retreats into the garden of her mind. Searching for answers and struggling to do 'the right thing', she realises that she must regain her voice and find new paths to healing, before she and her garden are destroyed completely.

Details

Year: 2024

Running Time: 13 min 52 sec

Director: Sarah Beeby

Producer: Jo Lewis

Executive Producer: Phoebe Sutherland

Editor: Emil Joseph

Screenwriter: Louisa Wood

Director of Photography: Sarah Beeby

Production Designer: Sarah Beeby

Sound: Louis Morand

Music: Die Hexen

Principal Cast: Evanna Lynch, Freddie Fox, Speech DeBelle, Chetna Panda, Ellen Thomas, Simon McBurney

Production Company

Supported by BFI Short Form

Animation Fund

Hipster Films

Jo Lewis

jo@hipster-films.com

Hey Dad



Synopsis

I've practiced these words for 20 years now, but maybe being candid isn't the best idea. I'm starting my countdown again, another 20 years. Maybe it might be the right time by then.

Official Selection Animafest Zagreb 2024

Details

Year: 2024
Running Time: 5 min 36 sec
Director: WeiFan Wang
Producer: WeiFan Wang
Screenwriter: WeiFan Wang
Sound: Yang yang
Music: Yang yang

Production Company

Royal College of Art
Kensington Gore
South Kensington
London
SW7 2EU
+44 (0)20 7590 4444
animation@rca.ac.uk
www.rca.ac.uk/animation

High Street Repeat



Synopsis

An experimental collage film that uses a range of animation techniques to explore the story of migration and enterprise, told through the changing face of Britain's high street. The film combines stop-motion with digital techniques and manipulated photographic cut-outs, creating continuous transition between past and present.

Official Selection Ottawa International Animation Festival 2024 - Official Competition

Official Selection Aesthetica Film Festival 2024 - Official Competition

Details

Year: 2024
Running Time: 4 mins 25 sec
Director: Osbert Parker, Laurie Hill
Producer: Osbert Parker
Editor: Laurie Hill
Screenwriter: Osbert Parker
Director of Photography: Osbert Parker
Production Designer: Osbert Parker
Sound: Rob Szeliga

Production Company

Osbert Parker Films
79 Swain's Lane
Highgate
London
N6 6PJ
+44 (0)20 8348 0111
osbertparker.films@gmail.com
www.osbertparker.com

Sales Agent

Osbert Parker Films
79 Swain's Lane
Highgate
London
N6 6PJ
+44 (0)20 8348 0111
osbertparker.films@gmail.com
www.osbertparker.com

I Wanna Be a Statue



Synopsis

Despite their disinterest, a young child tries to convince her local community she wants to become a statue, bringing her on surreal voyage towards the garish monolith that lingers in the background.

Official Selection Annecy International Animated Film Festival Festival 2024 - Graduation Films in Competition

Details

Year: 2024

Running Time: 3 min 17 sec

Director: Harvey Auerbach-Dunn

Producer: Harvey Auerbach-Dunn

Screenwriter: Harvey Auerbach-Dunn

Sound: Harvey Auerbach-Dunn, Basher Huanaco

Music: Harvey Auerbach-Dunn

Principal Cast: Voice Cast: Esther McCormick, Taewan Kim

Production Company

Harvey Auerbach-Dunn
hauerbachdunn@gmail.com

RCA (Royal College of Art)
Kensington Gore
South Kensington
London
SW7 2EU
+44 (0)20 7590 4444
animation@rca.ac.uk
www.rca.ac.uk/animation

The Last Garden



Synopsis

For Henry, the community garden is his escape from the daily toil in the city. However, the day has come for it to be demolished. Henry and his community can't agree on how to save it.

Official Selection Clermont-Ferrand International Short Film Festival 2025

Details

Year: 2024

Running Time: 7 min 50 sec

Director: Eloise Jenninger

Producer: Victoria Rocamora

Editor: Olivier Jones

Screenwriter: Tania Amsel, Sam Barrow

Director of Photography: Beatrice da Gama

Production Designer: Melissa Davis

Sound: Bryony Lear

Music: Niklas Sandahl

Principal Cast: David Holt, Tania Amsel

Production Company

NFTS (National Film and Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
info@nfts.co.uk
www.nfts.co.uk

Sales Agent

NFTS (National Film and Television School)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
+44 (0)1494 671234
festivals@nfts.co.uk
www.nfts.co.uk

Plunge



Synopsis

An animated documentary, telling the story of Katie who found empowerment, friendship, and healing by plunging into frigid waters of the North Sea. Addressing themes of isolation and connection, mental health, wellbeing, and climate change, Katie's story relates the physical and mental benefits of cold-water swimming.

Official Selection Edinburgh International Film Festival 2024 - World premiere

Details

Year: 2024
Running Time: 8 min
Director: Ellie Land
Producer: Rebecca Mark-Lawson, Daria Nitsche
Executive Producer: Lizzie Francke, Kate Maxwell
Editor: Alice Powell, David Arthur
Director of Photography: James McAleer
Sound: Raoul Brand
Music: Marina Elderton
Principal Cast: Kathleen Wotton
Production Status: In Post-Production

Production Company

Supported by BFI Short Form Animation Fund

Tyke Films
The Old Workshop
1 Ecclesall Road South
Sheffield
S11 9PA
+44 (0)7860596854
rebecca@tykefilms.com
<https://tykefilms.com/>

Progress Mining



Synopsis

Feed the monster, have a cup of tea, and if it's your first day - don't pay attention to anything peculiar in Sector 3.

Nick shows a new worker around the crumbling Progress Mining Company, while Mary tries to get it shut for repairs.

Official Selection Clermont-Ferrand International Short Film Festival 2025

Details

Year: 2024
Running Time: 16 min 28 sec
Director: Gabriel Böhmer
Producer: Samantha Monk
Music: Owl and Cedar, Nacho Palacios

Production Company

Rational Vagabund Film
Samantha Monk
samantha@thingsbygabriel.com

A Round of Applause for Death



Synopsis

A surreal, abstract journey through a series of murderous dreams, where Death takes centre stage, and faceless spectators applaud the inevitable.

Official Selection London International Animation Festival 2024 - World premiere

Official Selection Sundance Film Festival 2025 - International premiere

Official Selection Clermont-Ferrand International Short Film Festival 2025

Details

Year: 2024

Running Time: 4 min 42 sec

Director: Stephen Irwin

Producer: Stephen Irwin

Editor: Stephen Irwin

Sound: Stephen Irwin

Principal Cast: Mimi Gainsbourg

Production Company

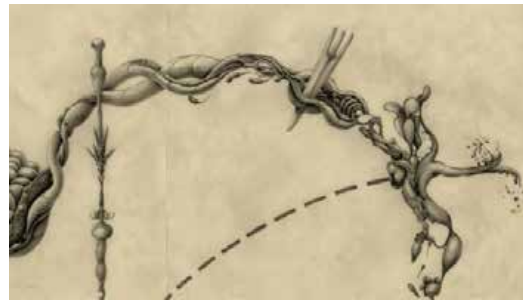
small time inc.

Stephen Irwin

stephen@smalltimeinc.com

<https://smalltimeinc.com/>

[S]



Synopsis

[S] is an artwork that exposes the lifespan of infinity. The film delves into an immersive loop of organic forms, reflecting on the entangled nature of life and art.

Official Selection Annecy International Animation Film Festival 2024

Details

Year: 2024

Running Time: 12 min 33 sec

Director: Mario Radev

Producer: Mario Radev

Editor: Tommaso Di Paola

Screenwriter: Mario Radev

Production Designer: Mario Radev

Sound: Toni Quiroga, Accept Productions

Music: Belle Chen

Production Company

Mario Radev

+44 (0)7460 689727

marioradevable@gmail.com

www.marioradev.com

Two Black Boys in Paradise



Synopsis

Two Black boys go on a journey of self-acceptance. Their love for each other and their refusal to hide it lands them in a paradise free of shame and judgment.

Details

Year: 2025

Running Time: 9 min

Director: Baz Sells

Producer: Ben Jackson

Executive Producer: Dean Atta, Aoife Hayes, Jenny Beckett, Duncan Gaman

Editor: Sam Hodge

Screenwriter: Baz Sells, Ben Jackson, Dean Atta

Director of Photography: Supervising DoP: Ben Jones; Co-DoPs: Kevin

Paul Lawrence, Baz Sells, Jonathan Garvey

Production Designer: Lorna Bailey, Sanna Räsänen

Sound: Picturesonix; Sound Design: Jasper Dent, Adam Grigg, RéY, Alex

Bird

Music: Jasper Dent, Olanrewaju Diko, Adam Grigg

Principal Cast: Jordan Stephens

Key Animators: Kecy Salangad, Aleksey Butorin, Anna Pearson

Production Company

Supported by BFI Short Form

Animation Fund

One6th Limited

Studio 216

AWOL Studios

Hope Mill

113 Pollard Street

Manchester

M4 7JA

+44 (0)7872 598655

info@one6th.co

www.one6th.co

Wander to Wonder



Synopsis

Mary, Billybud, and Fumbleton are three tiny humans who star in a kids' TV series called "Wander to Wonder". After the creator dies, they are left alone in the studio. Struggling to find enough to eat, they continue to make increasingly strange episodes for their fans.

Official Selection Venice Film Festival 2023 - World premiere

Official Selection International Film Festival Rotterdam (IFFR) 2024

Official Selection SXSW (South by Southwest) Film Festival 2024

British Independent Film Awards (BIFA) Awards 2024 - Winner - Best British Short Film

BAFTA Film Awards 2025 - Nomination - Best British Short Animation

Academy Awards 2025 - Oscar Nomination - Best Animated Short Film

Details

Year: 2023

Running Time: 13 min 50 sec

Director: Nina Gantz

Producer: Stienette Bosklopper, Maarten Swart, Nina Gantz

Co-Producer: Bart Yates, James Stevenson Bretton, Lisette Kelder,

Annemie Degryse

Executive Producer: Jorn Baars

Editor: Joseph Comar

Screenwriter: Nina Gantz, Simon Cartwright, Daan Bakker, Stienette

Bosklopper

Director of Photography: Steven Frederickx

Production Designer: Rosie Tonkin

Sound: Loïc Burkhardt

Music: Terence Dunn

Principal Cast: Toby Jones, Amanda Lawrence, Neil Salvage

Production Company

UK, Netherlands, Belgium
co-production

Blink Industries (UK), Circe
Films/KaapHolland Films (NL),
Beast Animation/Lunanime (BE)

Sales Agent

Miyu Distribution
18 rue des soldats,
34000 Montpellier
France
+33 4 67 56 13 93
distribution@miyu.fr

Blink Industries
377 Camden Road
London
N7 0SH
+44 (0)20 7494 0747
hello@blinkindustries.tv
www.blinkindustries.tv

You've got a friend in me



Synopsis

As the years go by

Our friendship will never die

You're gonna see it's our destiny

You've got a friend in me

Official Selection Ottawa International Animation Festival 2024

Details

Year: 2024

Running Time: 2 min 11 sec

Director: Peter Millard

Producer: Peter Millard

Editor: Peter Millard

Screenwriter: Peter Millard

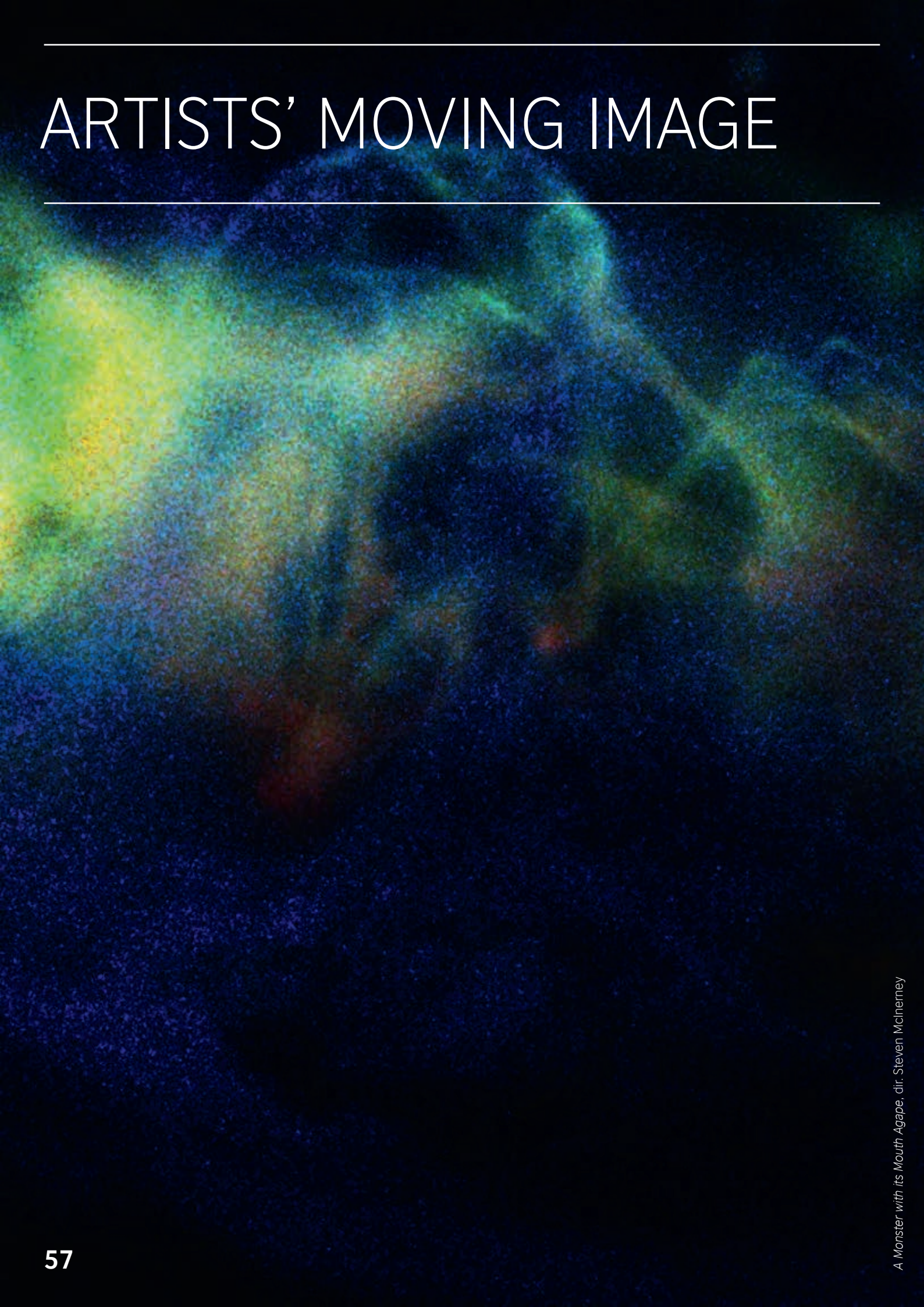
Sound: Peter Millard

Production Company

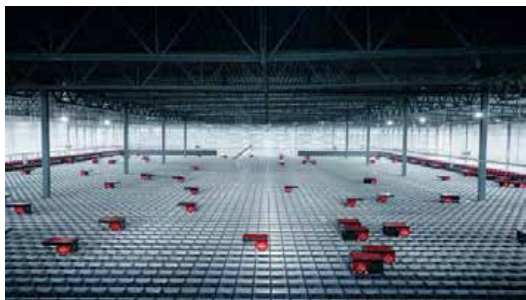
Peter Millard

hellopetermillard@gmail.com

ARTISTS' MOVING IMAGE



Bliss Point



Synopsis

Plunging us into the ever-accelerating rhythm of food supply and the emergence of new techno-capitalist processes, BLISS POINT looks at the entanglement of automation and human labour, from dark kitchens and food advertising sets to AI-managed warehouses.

Official Selection Karlovy Vary International Film Festival 2024

Details

Year: 2024

Running Time: 26 min

Director: Gerard Ortín Castellví

Producer: Gerard Ortín Castellví

Executive Producer: Leonardo Bigazzi

Editor: Ainara Elgoibar, Usue Arrieta, Gerard Ortín Castellví

Screenwriter: Gerard Ortín Castellví

Director of Photography: Gerard Ortín Castellví, Pep Bosch, Albert Badia

Production Designer: Bianca Hlywa, Lisa Barnard

Sound: Oriol Campi Solé, Tom Fisher, Simon Williams

Production Company

Spain, UK, Italy co-production

Supported by Lo Schermo dell'Arte, Fondazione In Between Art and Film, AHRC, Medialab Matadero, Tractora

Gerard Ortín Castellví
+44 (0)7542 507936
gerard.ortin@gmail.com

Empty Rider



Synopsis

Lawrence Lek directs an animated court drama where the defendant is a driverless car accused of kidnapping its own creator. Setting the premise for the artist to address themes like accountability, agency, the (already happening) use of AI in the justice system, and the future of class struggle.

Official Selection International Film Festival Rotterdam (IFFR) 2025

Details

Year: 2024

Running Time: 15 min 20 sec

Director: Lawrence Lek

Producer: Lawrence Lek

Editor: Lawrence Lek

Screenwriter: Lawrence Lek

Director of Photography: Eduard Morocho-Baias

Production Designer: Lawrence Lek

Sound: Barnaby Templer; Audio Post-Production: Fonic

Music: Lawrence Lek

Presented by Farsight: A co-production of the Fonds cantonal d'art contemporain de Genève (FCAC) and of the Centre d'Art Contemporain Genève for the Mire program and BIM'24, supported by Fonds d'art

contemporain de la Ville de Genève (FMAC) and Outset Contemporary Art Fund, in partnership with Scott Collins and in association with MDAC Productions

Production Company

Farsight Corporation Ltd
128 City Road
London
EC1V 2NX
+44 (0)7534 475050
studio@lek.co
www.lawrencelek.com

Sales Agent

LUX
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF
distribution@lux.org.uk
www.lux.org.uk

Facade



Synopsis

A burn survivor dwells on the incident that scarred him, unraveling a tale of malpractice and the devastating cost of putting profit over people.

Official Selection Rotterdam International Film Festival (IFFR) 2025 - World premiere

Details

Year: 2025

Running Time: 5 min 26 sec

Director: Ewan Macbeth

Producer: Ewan Macbeth

Editor: Jesse Immanuel Bom, Emma Verhoeven

Screenwriter: Ewan Macbeth

Director of Photography: Daniel Donato

Production Designer: Jon Rolph

Sound: Alexandros Papamarkou

Principal Cast: Nick Stankevich

Production Company

Ewan Macbeth

macbeth.ewan@gmail.com

<https://ewanmacbeth.com/>

Hemel



Synopsis

A personal essay film centring on a sci-fi B-movie shot in Hemel Hempstead about the arrival of a non-human entity infiltrating the minds of residents with a toxic black slime. Playing a composite character of herself and the movie's detective protagonist, filmmaker Danielle Dean brings together real and imagined worlds, past and present.

Official Selection New York Film Festival 2024 - World premiere

Official Selection BFI London Film Festival 2024 - European premiere

Details

Year: 2024

Running Time: 29 min 44 sec

Director: Danielle Dean

Producer: Luke W Moody

Editor: Nse Asuquo, Graham Taylor

Screenwriter: Danielle Dean

Director of Photography: Alberto Balázs

Sound: Richy Carey

Associate Producer: Caroline Smith

Production Company

LONO Studio

hello@lono.world

www.lono.world

Sales Agent

LONO

hello@lono.world

www.lono.world

if you seek amy



Synopsis

Distortions and deconstructions of Y2K pop stars' seductive images and iconic hits.

Official Selection Rotterdam International Film Festival (IFFR) 2025 - World premiere

Details

Year: 2025
Running Time: 1 min 50 sec
Director: Ela Kazdal
Producer: Ela Kazdal
Sound: Yusuf Huysal

Production Company

Ela Kazdal
+447748401257
kazdalela@gmail.com
www.elakazdal.com

Sales Agent

Ela Kazdal
+447748401257
kazdalela@gmail.com
www.elakazdal.com

just above the tear duct on each side



Synopsis

During the 1950s, Ireland had the highest rate of psychiatric hospital use globally. Using archival documents, filmmakers Cáit McClay and Éiméar McClay look critically at the evolution of Irish psychiatric institutions across the 20th century, examining the confluence of carceral, therapeutic and socioeconomic incentives that determined their influence.

Official Selection Rotterdam International Film Festival (IFFR) 2025 - World premiere

Details

Year: 2024
Running Time: 19 min 30 sec
Director: Cáit McClay, Éiméar McClay
Producer: Cáit McClay, Éiméar McClay
Editor: Cáit McClay, Éiméar McClay
Screenwriter: Cáit McClay, Éiméar McClay
Sound: Cáit McClay, Éiméar McClay

Production Company

Cáit McClay and Éiméar McClay
@catandeimearmcclay

Man Number 4



Synopsis

Gaza, December 2023. A confrontation with a disturbing photograph on social media triggers questions about what it means to be an onlooker.

Details

Year: 2024
Running Time: 9 min 52 sec
Director: Miranda Pennell
Producer: Miranda Pennell
Editor: Miranda Pennell
Screenwriter: Miranda Pennell
Sound: Miranda Pennell, Philippe Ciompi
Principal Cast: Voice: John Smith

Production Company

Miranda Pennell
164 Richmond Road
London
E8 3HN
+44 (0)7768 778 606
contact@mirandapennell.com
<https://mirandapennell.com>

Sales Agent

LUX
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF
+44 (0)20 3141 2961
distribution@lux.org.uk
www.lux.org.uk

Mirage: Eigenstate



Synopsis

MIRAGE - EIGENSTATE weaves together analogous investigations into the nature of reality, positioning Western science as just one methodology among many in a constellation of pluralistic worldviews. The film explores different interpretations of reality, from Sufi mysticism and Monorealism to theories of quantum mechanics. Edited in the style of American astronomer and planetary scientist Carl Sagan's 1980s television show, 'Cosmos', which sought to explain the origin of life and the fourth spatial dimension, MIRAGE - EIGENSTATE references scientific mass communication, where complex concepts are described in straightforward ways, often through images.

Official Selection Berlin International Film Festival 2025 - Forum Expanded - International premiere

Details

Year: 2024
Running Time: 30 min 2 sec
Director: Riar Rizaldi
Producer: B.M. Anggana
Director of Photography: Aditya Krisnawan
Production Designer: Arda Awigarda
Music: Wahono, Stella Gareth
Principal Cast: Hannah Al Rashid, Uji Hahan Handoko

Production Company

Indonesia, UK, Portugal
co-production

Gasworks
Riar Rizaldi
www.rizaldiriar.com

A Monster with its Mouth Agape



Synopsis

Taking inspiration from the haunting Japanese subversive art form Butoh, the film offers a cinematic interpretation of this singular style of expression. With high contrast, exaggerated grain, abstracted colours and flickering frames, A MONSTER WITH ITS MOUTH AGAPE captures the unsettling and chaotic climate of post-war Japan. Featuring a rare audio recording of Butoh master Yoshito Ohno.

Official Selection Beijing International Short Film Festival 2024 - World premiere

Official Selection International Film Festival Rotterdam (IFFR) 2025 - European premiere

Details

Year: 2024

Running Time: 10 min 10 sec

Director: Steven McInerney

Producer: Steven McInerney

Executive Producer: Steven McInerney

Editor: Steven McInerney

Screenwriter: Steven McInerney, Yoshito Ohno

Director of Photography: Steven McInerney

Production Designer: Steven McInerney, Vincent Rang

Sound: Howlround and Merkaba Macabre

Music: Howlround and Merkaba Macabre

Principal Cast: Yoshito Ohno

Production Company

Psyché Tropes

contact@psyche-tropes.com

Sales Agent

Psyché Tropes

contact@psyche-tropes.com

Once Again... (Statues Never Die)



Synopsis

ONCE AGAIN... (STATUES NEVER DIE) explores the storied relationship between Dr Albert C. Barnes, an early US collector and exhibitor of African cultural artefacts, and Alain Locke, a renowned philosopher and cultural critic, known as the 'Father of the Harlem Renaissance'. Their unlikely bond shapes cultural perspectives in early 20th century America, sparking an intellectual discourse during a pivotal era of cultural awakening.

Official Selection Berlin International Film Festival 2025 - Panorama - World premiere

Details

Year: 2025

Running Time: 32 min

Director: Isaac Julien

Producer:

Screenwriter: Isaac Julien

Principal Cast: André Holland, Danny Huston, Devon Terrell, Sharlene Whyte

Production Company

Isaac Julien Studio

+44 (0)20 7837 7097

www.isaacjulien.com

A Patriot of These Woods



Synopsis

A film that is inspired by the novel 'The Baron in the Trees' by Italo Calvino. Calvino's book tells the adventures of a boy who climbs up a tree to spend the rest of his life inhabiting an arboreal kingdom.

Official Selection International Film Festival Rotterdam (IFFR) 2025 - World premiere

Details

Year: 2025

Running Time: 9 min 35 sec

Director: Karel Doing

Producer: Karel Doing

Editor: Karel Doing

Director of Photography: Karel Doing

Sound: Steven Ball

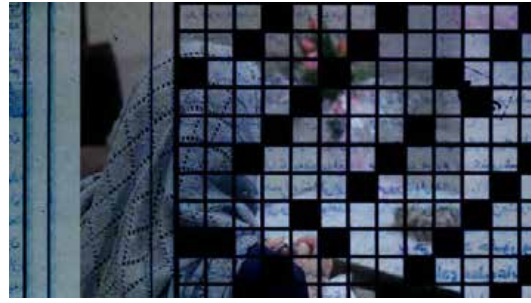
Production Company

Karel Doing
68 Glebelands
Oxford
OX3 7EN
+44 (0)7570 240970
mail@kareldoing.net
http://kareldoing.net/

Sales Agent

Karel Doing
68 Glebelands
Oxford
OX3 7EN
+44 (0)7570 240970
mail@kareldoing.net
http://kareldoing.net/

Razeh-del



Synopsis

In 1998, two schoolgirls sent a letter to Iran's first-ever women's newspaper. While they waited to be published, they considered making an impossible film.

Official Selection Locarno Film Festival 2024 - World premiere

Official Selection New York Film Festival 2024

Official Selection BFI London Film Festival 2024

Details

Year: 2024

Running Time: 27 min 47 sec

Director: Maryam Tafakory

Producer: Leonardo Bigazzi

Editor: Maryam Tafakory

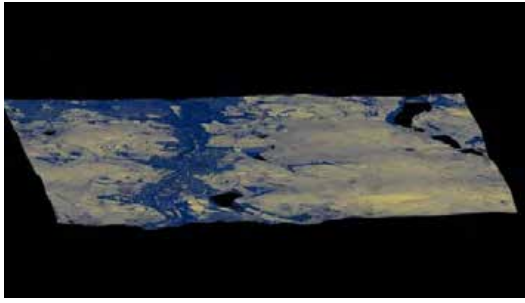
Screenwriter: Maryam Tafakory

Sound: Maryam Tafakory, Stefan Smith

Production Company

Maryam Tafakory
maryam@tafakory.com

a river holds a perfect memory



Synopsis

Bodies of water are intervened upon, moved, disrupted and exploited. Labouring bodies experience similar pressures from the same forces of power and extraction. Distant communities – Northern England and Jamaica – share similar histories of manipulation and oppression whose record is kept in the living memory of its waterways. But water, like people, can find a way to exert its own will.

Official Selection International Film Festival Rotterdam (IFFR) 2025 - World premiere

Details

Year: 2024
Running Time: 17 min 18 sec
Director: Hope Pearl Strickland
Producer: Nuria López de la Oliva Mena, Elizabeth Benjamin
Editor: Hope Pearl Strickland, Jennifer Lauren Martin
Sound: Felix Taylor
Music: Felix Taylor

Production Company

UK, Jamaica co-production

Film and Video Umbrella
35-47 Bethnal Green Road
London
E1 6LA
admin@fvu.co.uk

Hope Strickland
www.hopestrickland.com

spaces as traces



Synopsis

Existing between the domains of architectural, technological and spiritual mediums, 'spaces as traces' features found footage, director Teo Shi Yun's body of archival material concerns with Singapore's architecture and Taoist religious rituals, as well as three-dimensional rendered animation of deities in an imagined science fiction of Chinese mythology.

Official Selection International Film Festival Rotterdam (IFFR) 2025 - World premiere

Details

Year: 2024
Running Time: 9 mins 35 sec
Director: Teo Shi Yun
Producer: Teo Shi Yun
Executive Producer: Teo Shi Yun
Editor: Teo Shi Yun
Screenwriter: Teo Shi Yun
Director of Photography: Teo Shi Yun
Sound: Nick Sim
Music: Nick Sim
Principal Cast: Jian Ning

Production Company

Teo Shi Yun
shiyunn.teo@gmail.com

Sales Agent

Teo Shi Yun
shiyunn.teo@gmail.com

STARS



Synopsis

STARS tells of the Nommo: extra-terrestrial Afro-hermaphrodite anthro-amphibian migrants. Delivered from outer space via the Dogon of Mali, STARS is a queer African tale of tails, told through animation, music, and poetry.

Official Selection Berlin International Film Festival 2025 - Forum Expanded

Details

Year: 2025

Running Time: 7 min

Director: STARS Collective: Mojisola Adebayo, Candice Purwin, Debo Adebayo, Tyler Friedman

Producer: Debo Adebayo

Screenwriter: Mojisola Adebayo

Production Company

A STARS Collective and Tamasha Theatre Company production

Tamasha Theatre Company

Debo Adebayo

Debo@tamasha.org.uk

VR/XR AND IMMERSIVE



*...the garden
...when
...others
...and harmony*

*I have pictured ourselves in the fields in
the orchards in the groves in the house on*

Drinking Brecht: An automated laboratory performance



Synopsis

Using DNA extracted from a hat worn by actors in Bertolt Brecht's Berliner Ensemble, DRINKING BRECHT is an interactive installation that explores the past and present of genetics and synthetic biology. A documentary you can drink, the work ingests worn-out scientific narratives and turns them into a marxist-feminist ritual.

Official Selection International Documentary Festival Amsterdam (IDFA) - Doc Lab 2024

Details

Year: 2024
Running Time: 75 min
Director: sister sylvester
Producer: sister sylvester
Co-Producer: Onassis ONX
Executive Producer: sister sylvester
Editor: sister sylvester
Screenwriter: sister sylvester
Director of Photography: sister sylvester
Production Designer: sister sylvester
Sound: DM R and Murat Colak
Music: DM R and Ellery Traffor

Production Company

sister sylvester
<https://sistersylvester.org/>

FRAMERATE: Rhythms Around Us



Synopsis

FRAMERATE: Rhythms Around Us bears witness to the flux of life on earth. Surrounded by shifting pointcloud landscapes, submerged in sound, we scale our perspective. Together we see the beautiful, creative, and destructive forces of nature and humanity. We are a part of this rhythm, we contribute to the cacophony, we are in sync, and we catastrophically collide with the beating pulse of our planet.

Official Selection Tribeca Film Festival 2024 - Tribeca Immersive - World premiere

Details

Year: 2024
Running Time: 13 min
Director: Matt Shaw, William Trossell
Producer: Anetta Jones
Executive Producer: Matt Shaw, William Trossell, meriko borogove
Sound: Pascal Wyse
Music: Pascal Wyse

Production Company

ScanLAB Projects
Unit 7, 5 Durham Yard
London
E2 6QF
+44 (0)20 7739 2524
studio@scanlabprojects.co.uk
www.scanlabprojects.co.uk

Sales Agent

ScanLAB Projects
Unit 7, 5 Durham Yard
London
E2 6QF
+44 (0)20 7739 2524
studio@scanlabprojects.co.uk
www.scanlabprojects.co.uk

How (not) to get hit by a self-driving car



Synopsis

Project video for 'How (not) to get hit by a self-driving car', a game installation that challenges people to cross the street without being detected by an AI.

Official Selection Ars Electronica Festival 2024 - S+T+ARTS Prize 2024, Honorary Mention

Details

Year: 2024

Running Time: 1 min

Director: Tomo Kihara, Daniel James Michael Coppen

Producer: Tomo Kihara, Daniel James Michael Coppen

Editor: Daniel James Michael Coppen

Director of Photography: Videography: Daniel James Michael Coppen,

Jack Offord, Jacob Gibbins

Music: Matteo Bandi

Production Company

Supported by Watershed,
MyWorld Creates

Commissioned by Playable City
Sandbox

Playfool

Daniel James Michael Coppen

dan@studioplayfool.com

<https://studioplayfool.com/>

Letters from Australia



Synopsis

An immersive 360 film, based on letters home written by two Cornish Boys from west Cornwall, who emigrated to Australia in 1864. The recently discovered letters, which provide the inspiration, overarching visual motif and compelling lyrics of the piece, cry out with homesickness, loneliness and separation, and the everyday challenges and triumphs of their pioneering life in an evolving nation. The boys had their mining and farming skills to fall back on; they also brought their culture too, particularly their deep chapel faith.

The Cornish Diaspora of the 19th century saw 250,000 people leave Cornwall, fleeing poverty and seeking opportunities across the globe. Approximately 10% of the population of South Australia, and over 3% of Australia as a whole, has significant Cornish ancestry and the settlement of the areas within of South Australia, Victoria and New South Wales are sometimes referred to as 'Little Cornwall'.

Official Selection Cornwall Film Festival 2024 - Festival World premiere

Official Selection Adelaide Fringe 2025 - Festival International premiere

Details

Year: 2024

Running Time: 20 min

Director: Dave Hotchkiss

Producer: Dave Hotchkiss, Nick Hart

Executive Producer: Martin Eddy, Dave Hotchkiss, Nick Hart, Miles Sloman

Editor: Dave Hotchkiss

Screenwriter: Nick Hart

Director of Photography: Dave Hotchkiss

Production Designer: Dave Hotchkiss

Sound: Nick Hart

Music: Nick Hart

Principal Cast: Bec Applebee, Steve Jacobs, Miles Sloman, Martin Eddy

Musicians: Elowen Waters, Richard Trethewey, Neal Jolly, Nick Hart, Liam H

Production Company

Dave Hotchkiss

+44 (0)7421 238336

contact.lettersfromaustralia@gmail.com

www.lettersfromaustralia.com

Mammary Mountain



Synopsis

An intimate VR experience that explores 'dis-ease' within the body, through the lived experience of patients with breast cancer.

Meticulously crafted and developed in close collaboration with a team of scientists and researchers, this interactive experience tells the stories of patients' healthcare struggles, with focus on breast cancer treatment. Audiences are led through a visual and sonic world that interweaves excerpts from survivors' stories. It aims to invoke a more nuanced and holistic understanding of this sensitive topic.

Official Selection Venice Film Festival 2024 - Venice Immersive

Official Selection BFI London Film Festival 2024 - LFF Expanded

Details

Year: 2024

Running Time: 23 min

Director: Lead Artists: Camille Baker, Maf'j Alvarez, Tara Baoth Mooney

Producer: Camille Baker

Executive Producer: Camille Baker

Editor: Camille Baker

Director of Photography: Maf'j Alvarez

Production Designer: Camille Baker

Sound: Tara Baoth Mooney

Music: Tara Baoth Mooney

Project Format: VR, XR - Unity 3D for PICO 4

Production Company

info@mammary-vr.art

<https://mammary-vr.art/>

Proof As If Proof Were Needed



Synopsis

An interactive single screen video installation - Visitors move around the floorplan of a Taiwanese house. As you step into a room, the video projection switches to show that room. As you explore the house, you discover the history of a couple who lived there. They have returned to their deserted home to tidy up the secrets they hold from each other.

The work is both a closed loop and a story that unfolds progressively. The order in which you explore the rooms opens up different interpretations. A vivid cinematic work that follows the logic of dreams as you wander through the debris of a relationship breakdown.

Official Selection SXSW Film Festival 2025

Details

Year: 2025

Running Time: 20 min

Director: Ting Tong Chang and Blast Theory

Producer: Chun Han Lin

Executive Producer: YiLi Chen

Editor: Hsuan Kang Tsai

Screenwriter: Uray Chen

Director of Photography: Kuan Yu Chen

Production Designer: Yin Chiao Liao

Sound: Tak Cheung Hui

Principal Cast: Karolyn Kieke, Tenghung Hsia

Production Company

Blast Theory

Anne Rupert

anne@blasttheory.co.uk

Strangeways



Synopsis

STRANGEWAYS floats and flows beyond our own strangled world. It's where corridors twist into gardens, and fingers scribble sketches of dreams. Creatures, plants, earth, junk (and the stuff in the gaps between them) all converse with different voices, share wild thoughts, and explore strange ways together.

Official Selection Venice Film Festival 2024 - Venice Immersive - In Competition - World premiere

Details

Year: 2024

Running Time: 30 min

Director: Adam Lieber

Producer: Hal Sorta

Co-Producer: Chris Bianchi

Executive Producer: Adam Lieber

Screenwriter: Adam Lieber, Chris Bianchi

Director of Photography: Hal Sorta

Production Designer: Chris Bianchi

Sound: Adam Lieber

Music: Adam Lieber

Illustrator: Chris Bianchi; World Builders VR Developer; Dale P Deacon, Alex Bosman

Production Company

Shtik

Studio 12

10 Martello Terrace

London

E8 3PG

+44 (0)7949 990597

adam@shtik.tv

www.shtik.tv

Sales Agent

Shtik

Studio 12

10 Martello Terrace

London

E8 3PG

+44 (0)7949 990597

adam@shtik.tv

www.shtik.tv

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