

Sam Clark

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Qualifications Summary

Highly motivated and knowledgeable with an expert-level understanding of how to work equipment and how to communicate with each department on a film set.

Accomplishments

Directed multiple student films and is experienced in working on various sets in many different positions. Has a working knowledge of all departments on a set.

Skills

Communicating with multiple departments.
Exceptional multi-tasking skills
Talking to actors and organizing extras.
Expertise with computers and Microsoft Office.

Work Experience

Director, Costume Designer 01/2023 to 02/2023

Forsaken - Los Angeles, California

Effectively coordinated and assembled a massive crew of highly skilled actors and crew members to execute a unique film. Designed and assembled costumes for characters in a medieval setting, including a complex suit of knight armor with multiple materials and layers of clothing and practical weathering effects.

Multitasked by communicating with every department on set to ensure that the set ran efficiently and solved problems such as costumes coming undone during fight scenes, camera equipment malfunctioning, and unexpected weather conditions such as cold temperatures, heavy wind, and rain.

Worked with actors to make sure performances were believable, including a child actor. Ensured safety and mindfulness were practiced on set at all times. Worked with the Assistant Director to make sure time was managed in a way that allowed for every shot planned for the day to be executed successfully, regardless of unexpected occurrences.

Director of Photography, Camera Operator 09/2022 to 12/2022

Burning Bridges - Los Angeles, California

Created shot lists for filming of intense action scenes with multiple cameras and operated a camera with a team of three camera operators in order to maximize how many shots were filmed in a day.

Collaborated with director to come up with a unique look for the film. Worked with the director, gaffer, and stunt coordinators to set up lighting and blocking for action scenes involving dozens of actors with maximum efficiency.

Production Assistant, 01/2022 to 02/2022**This is Water** – Pasadena, California

Coordinated extras for scenes with many actors and led actors around set. Assisted other crew members with administrative tasks such as answering telephones, calling cast and crew members, and filing paperwork such as casting agreements and the call sheets for every day on set for stars and extras.

Also ran errands and purchased items that were needed on set every day, such as food, props, and costume materials. Kept track of props and helped prepare them for specific scenes, and drove actors to and from set, and generally did every task that was needed on set that didn't already have someone assigned to it, no matter how small of a job. Examples are making coffee, retrieving and changing batteries for camera equipment, and delivering messages from one department to another.

Education

BA in progress: Film

Artcenter College of Design - Pasadena

3.7 GPA

References

Nestor Vinelli (Director/Producer) - 818.688.0186 - Nestor.vinelli.239@my.csun.edu