

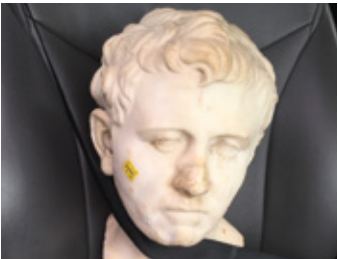
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SUMMER | 2022

ARTNOW

San Antonio Museum of Art



Anatomy of...

[Pair of Inari Fox Kami]

Where to Find It: The *Inari Fox Kami* are a new acquisition. Look for them in the Japanese Art Gallery in 2023.

Curator: Emily Sano, Coates-Cowden-Brown Senior Advisor for Asian Art

What do the foxes represent?

These handsome foxes, called *kitsune* in Japan, represent Shinto deities of shrines dedicated to the goddess Inari, protector of rice cultivation. They were seen primarily as messengers for the goddess.

Why foxes?

Foxes were common in Japan, and since they lived closely with human populations, many stories about them developed over time. Foxes were thought to possess supernatural abilities, such as the ability to transform into humans. Thus, they often tricked people, but they were also known as faithful guardians and friends.

What is each fox holding in its mouth?

The fox on the left is holding a key, possibly a key to the shrine gates. The fox on the right is holding a wish-fulfilling pearl.



What are the sculptures made of?

The sculptures were carved from wood and painted. The reddish color of the wood is visible where the paint has thinned over time. The foxes' lively expression is due in part to their eyes, which are made of glass.

Where would sculptures such as these be displayed?

Sculptures of foxes were common at Inari shrines. They might be displayed outside at the entrance, or they could be displayed inside on a table with an offering of rice cakes and fruit. Visitors would clap their hands or ring a bell and pray before the foxes.

Caption: *Pair of Inari Fox Kami*, Japanese, 18th to 19th century, Edo period (1603-1868). Lacquer, pigments, and wood. each, h. 13 ³/₈ in. (34 cm.); w. 5 ¹/₂ in. (14 cm.); d. 13 ³/₄ in. (35 cm.). Purchased with the Lillie and Roy Cullen Endowment Fund, 2022.5.1.a-b

2021-2022
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From the Director’s Office

Dear Members,

Awe. Wonder. Confusion. Curiosity. Inspiration. Humor. Sadness. These are just a few responses that art elicits from its viewers. At the San Antonio Museum of Art, our collections—representing cultures from around the globe—offer a passport to the world and what it means to be human across five thousand years of artistic expression.

Nothing demonstrates this concept more than this summer’s exhibition, *Tony Parker’s Heroes and Villains*. That may surprise you. Aren’t these movie characters? And what are they doing in an art museum? As you will see, the exhibition playfully connects visitors to familiar movie characters—Batman, Black Panther, and Wonder Woman, to name just three—and then invites them to explore the creation stories of heroes and villains throughout SAMA’s collection. The SAMA galleries are chock-full of gods and goddesses from many eras and places, beings who protect, inspire, or threaten ordinary humans with their superpowers. Their stories are meant to inspire ordinary humans to lead their lives with courage, morality, patriotism, loyalty, and other human ideals that help create harmony in our community, such as the ancient Greco-Roman hero Herakles (Hercules); Hanuman, a monkey king from the Hindu epic, *Ramayana*; and the meso-American Hero Twins from the Mayan classic *Popul Vuh*.

We invite you to explore and enjoy the exhibition and SAMA’s collection, an extraordinary gift to all of us. As you do, know that we, along with you, will be asking what these enduring stories continue to tell us about good and evil, conflict, terror, and the always hoped-for restoration of harmony.

See you soon, and, I hope, often, in the SAMA galleries!

Emily Ballew Neff



ARTNOW

MEMBERS MAGAZINE

Cover: Tanioka, Shigeo (1949-), *The Ocean From Every Direction*, 2007, Madake, hōbichiku, rattan, urushi, Object: 7.25 x 16.5 x 16.4375 in, Tomobako: 9.3125 x 18.875 x 18.875 in., 5.3 lb., Collection of the Carl & Marilyn Thoma Foundation, © Shigeo Tanioka, courtesy of the Carl & Marilyn Thoma Foundation, photo by TAI Gallery.

Photographs: Josh Huskin, Bold Joy Photography by Elizabeth L., Felicia Sealey
Designer: DVS Design

TONY PARKER'S HEROES AND VILLAINS

June 10–September 4, 2022 | Cowden Gallery



IN PARTNERSHIP WITH THE SAN ANTONIO MUSEUM OF ART, four-time NBA champion Tony Parker presents *Tony Parker's Heroes and Villains*, an exhibition of the Spurs legend's private collection of pop culture memorabilia.

Throughout the years, Parker, a pop culture enthusiast, has amassed a collection of more than thirty larger-than-life statues of comic book and film heroes and villains, including Superman, Wonder Woman, Spiderman, Captain America, Thor, and Thanos.



Most of the statues in the exhibition are made of fiberglass, including a figure of the Iron Hulk, which stands approximately thirteen feet tall.

“They represent the myths of our times,” said Emily Sano, Coates-Cowden-Brown Senior Advisor for Asian Art, who organized *Heroes and Villains*. “I think people do look to them as manifestations of power we can recognize and aspire to.”

Emily Ballew Neff, PhD, The Kelso Director of SAMA, thanked Parker for sharing his collection with the public.

“We appreciate the legendary Tony Parker making his collection available to San Antonio,” she said. “This exhibition will be a blast for anyone who has wondered what it would be like to stand face-to-face with a superhero or a supervillain.”

Heroes and Villains serves as a follow-up to the wildly popular spring 2021 exhibition *Movie Metal*, which featured a reproduction of the Batmobile driven by Adam West in the 1960s Batman television series and a DeLorean from *Back to the Future*, among other vehicles, from the collection of Bob Wills, owner of the PM Group ad and marketing agency.

Though most of the statues in *Heroes and Villains* are from Parker’s collection, Wills contributed several pieces to the exhibition as well, including statues of the Predator from the science-fiction franchise and the Alien introduced to movie-goers in the 1979 film directed by Ridley Scott.

The exhibition has been made possible by Thomas J. Henry and the Helen and Everett Jones Exhibition Endowment.

MARK YOUR CALENDARS

Choose Your Destiny:
A Superhero Adventure Night

Friday, July 29 | 6:00–8:30 p.m.
Film on the Green starts at 8:30 p.m.
Tickets: samuseum.org/calendar

Left: *The Batman*. Fiberglass, h. 81 in. The Batman, 2022. On loan from the PM Group. Above left: *Justice League–Wonder Woman*. Fiberglass, h. 84 in., w. 41 in. Justice League, 2017. Tony Parker Collection. Above right: *Avengers: Infinity War–Thanos*. Fiberglass, h. 108 in., w.61 in., d. 66 in. Avengers: Infinity War, 2018. Tony Parker Collection.

Woven Tradition

Traitor, Survivor, Icon



➤ **THE MUSEUM WILL SHOWCASE JAPANESE BAMBOO ART** for the first time in *Japanese Baskets from the Thoma Collection*, a three-part exhibition that highlights works from the Thoma Foundation.

Carl and Marilyn Thoma of Chicago and Santa Fe began collecting Japanese bamboo art in 2015. Currently, their collection consists of approximately 300 works that survey the artistry of Japanese basket makers from the nineteenth century to the present.

Each show in the series will focus on the work of basket makers from one of three regions of Japan: the Kansai region, which encompasses the ancient capital of Kyoto; the Kanto region, which stretches westward from Tokyo; and Kyushu, the south-westernmost of Japan’s main islands. Specific techniques and styles of cutting and weaving bamboo are particular to each of these geographic regions. A total of fourteen baskets will be highlighted in the exhibition.

SAMA will be the first museum to display the Japanese baskets from the Thoma Foundation.

Japanese Baskets from the Thoma Foundation
July 15, 2022–January 2, 2024
Asian Focus Gallery

Above:
Sugita, Jōzan (1932-), *Crossing Pattern Flower Basket*, 1968. Madake, rattan, Object: 13.325 x 13.875 x 13.75 in., Tomobako: 14.8125 x 15.4375 x 15.3125 in., 6.6 lb., Collection of the Carl & Marilyn Thoma Foundation, © Jōzan Sugita, courtesy of the Carl & Marilyn Thoma Foundation, photo by TAI Gallery.

➤ **TRAITOR, SURVIVOR, ICON: THE LEGACY OF LA MALINCHE** examines the historical and cultural legacy of La Malinche and her representation throughout the years.

An enslaved Indigenous girl, Malinche served as interpreter and cultural translator for Hernán Cortés, and eventually became the conquistador’s mistress and the mother of his first-born son. She played a key role in transactions, negotiations, and conflicts between the Spanish and the Indigenous populations of Mexico that impacted the course of global politics for centuries to come.

Featuring sixty-eight artworks, *Traitor, Survivor, Icon* showcases perspectives from the sixteenth century through the present.

Traitor, Survivor, Icon: The Legacy of La Malinche is organized by the Denver Art Museum.

This exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom. In San Antonio, additional funding is provided by The Ford Foundation, the Elizabeth Huth Coates Charitable Foundation of 1992, Marie M. Halff, Herrmann-Zeller Foundation, and Rosario Laird.

Any views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Traitor, Survivor, Icon: The Legacy of La Malinche
October 14, 2022–January 8, 2023
Cowden Gallery



Above:
Alfredo Ramos Martínez (Mexican, 1871–1946), *La Malinche (Young Girl of Yalala, Oaxaca)*, 1940. Oil on canvas, 50 x 40 1/2 in. Phoenix Art Museum: Museum purchase with funds provided by the Friends of Mexican Art, 1979.86. © The Alfredo Ramos Martínez Research Project, reproduced by permission .

A Legacy in Clay: The Ceramics of Tonalá, Mexico

Through March 19, 2023



AN EXHIBITION ON VIEW in the Claire and J.Y. Golden Family Gallery highlights sixteen works from SAMA's permanent collection of ceramics from the town of Tonalá, Mexico.

Located in the state of Jalisco, Tonalá has been renowned for high-quality ceramics since the early sixteenth century. This popularity is partly due to the aromatic local clay, which transfers its scent and flavor to water containers, and was thought to have health benefits. Unique designs and hand-polished finishes also contributed to the fame of Tonalá ceramics.

The exhibition features work by some of the region's best-known ceramicists and includes an exciting new acquisition — an elaborately painted eighteenth-century jar known as a *Tibor de Tonalá*. The term “tibor” refers to Chinese vessels of the same name that inspired the design of viceregal Mexican ceramics.

Above and Table of Contents:
Earthenware Jar from Tonalá, mid-18th-late-18th century, Burnished and painted earthenware, 33 1/2 × 22 3/8 × 13 19/16 in. (85.1 × 56.9 × 35.1 cm), Purchased with funds provided by the Lillie and Roy Cullen Endowment Fund, 2021.21

New in the Galleries

SAMA regularly rotates out works in its galleries to highlight new acquisitions and loans and to create fresh dialogues among artworks. The Museum houses the largest and most comprehensive collection of Asian art in the southern United States. Explore some of the refreshes in the Japanese, Chinese, Korean, and Indian galleries. Here are some highlights:

A new pair of six-fold screens, *Story of the Great Woven Cap (Taishokan)*, can be found in the Japanese gallery. The *Taishokan* is a ballad drama that emerged in fifteenth century Japan, an origin story of the powerful Fujiwara family who maintained near royal status throughout Japanese history until the modern period.

In the Korean gallery, *Dragon among Clouds*, a nineteenth century painting, showcases a dragon twisting and turning its long body as it flies among dense clouds. In East Asia, the majestic creatures are believed to ward off evil and bring harmony and blessings.

The *Guanyin Bodhisattva* statue in the Chinese gallery depicts probably the most widely worshipped Buddhist deity in east Asia as the Bodhisattva of Compassion.

Vishnu, the Preserver, along with Brahma, the Creator, and Shiva, the Destroyer, form the Trinity of Hinduism. This bronze *Vishnu* from Nepal stands with his lower left hand holding a conch, his upper left hand holding a now-missing mace, and his upper right hand grasping a now-missing war disc—the three militant attributes symbolizing Vishnu's protective power. Find it on view in the Indian gallery.



Above:
Guanyin Bodhisattva, Liao dynasty, 907-1125 (China) Limestone, pigment, and gilt 21 1/2 × 13 1/2 × 8 in. (54.6 × 34.3 × 20.3 cm), Gift of Lenora and Walter F. Brown, 2013.38.239

CALENDAR



10 Great Things to do this Summer at SAMA

For a full list of all the programs and events and to register please visit samuseum.org/calendar.

1 Art to Lunch: The Super Edition
First and Third Thursdays | 12:30–1:00 p.m.
June 2, June 16, July 7, July 21, August 4, August 18
Free for members, \$5 non-members

All summer long, Art to Lunch will be celebrating the heroic and the villainous as a part of the special exhibition programming around *Heroes & Villains*.

2 Family Flicks:
Fantastic Beasts and Where to Find Them (2016) PG-13
Friday, June 17 | Film begins at sundown (8:30 p.m.) | Free
The Lego Batman Movie (2017) PG
Friday, July 8 | Film begins at sundown (8:30 p.m.) | Free

Grab a blanket and bring your family. Outdoor films in collaboration with Slab Cinema. In the event of inclement weather, films are cancelled.

3 Superhero Mask Making
Tuesday, June 21 | 10:00 a.m.–1:00 p.m.
Free | Members Only



Members and their little superheroes are invited to join us in the Luby Courtyard to create your own *Heroes and Villains* inspired masks! Mask making materials and refreshments will be provided.

4 Super Macho: Superheroes and Performing Gender
Tuesday, June 28, 2022 | 6:00–7:00 p.m.
Free with Museum admission | Virtual: Pay What You Wish

Superheroes are often cast as muscle-bound beefcakes and lithe vixens in pop culture. And yet, in those perceived extremes, many artists find these characters to be perfect platforms for nuanced conversations about gender performance. Join Alejo Benedetti, Associate Curator of Contemporary Art at Crystal Bridges Museum of American Art and originating curator of *Men of Steel, Women of Wonder* (which traveled to SAMA in 2019), as he discusses how artists engage this enduring topic on the art world stage.

5 Summer Teacher Institute 2022:
Utilizing the Arts for Healing in a Post-Pandemic World
Tuesday July 12–Friday, July 15 | 10:00 a.m.–3:00 p.m. daily
\$80 members, \$100 non-members | 20 CPE/GT

The ways in which teachers pivoted and continued to provide excellent educational experiences to students has been inspiring, but we know you are exhausted. Workshop topics include building time for self-care, lessons for supporting students through social and emotional learning, and strategies to promote sustainable workloads.

6 Member Welcome & Appreciation Coffee
Saturday July 16 | 10:00 a.m.–12:00 p.m.
Free for members



Stop by our member coffee to meet fellow art lovers and SAMA staff before exploring the galleries and the *Heroes and Villains* exhibition.

7 Artist Talk with Kay Whitney
Tuesday, July 19 | 6:00–7:00 p.m.
Free with Museum admission | Virtual: Pay What You Wish

Coinciding with the installation of Kay Whitney's work *colorless green ideas sleep furiously* (2017), now part of SAMA's permanent collection, the Los Angeles-based sculptor will speak about her practice as an artist and writer. Through her use of industrial materials such as felt, steel, and aircraft cable, Whitney redefines the expectations of sculpture in large-scale abstract works that traverse the languages of art, sexuality, and mathematics.

8 Choose Your Destiny: A Superhero Adventure Night
Friday, July 29 | 6:00–8:30 p.m.
Free with Museum admission | Tickets: samuseum.org/calendar

It's heroes vs. villains! Choose your path through the galleries while answering riddles, but choose carefully because you might meet your own demise. At sunset, spread out your blanket on the west lawn and enjoy the classic 1990s Teenage Mutant Ninja Turtles movie. Food trucks and beverage vendors on-site.

9 Family Day: Heroes and Villains
Sunday, August 7, 2022 | 11:00 a.m.–3:00 p.m.
Free with Museum admission | Children 12 and under free

Wear your favorite superhero (or villain!) costume and join us for a day of SUPER family fun. Enjoy artmaking, performances, and learning more about the origins of some of your favorite characters.

10 Shan Puppet Theater Performance
Sunday, August 14 | 1:00–3:00 p.m.
Free with Museum admission | Free for members

Shan Puppet Theater combines traditional puppetry and *Hakka* folk music with modern theories of theater. Bring the whole family to this traditional cultural performance from Taiwan. Performance will be in *Hakka* Chinese with English translation and includes an interactive component after the performance.

SPONSOR SUPPORT

Lectures and Artist Conversations are made possible by generous support from the Louis A. and Frances B. Wagner lecture fund. Family Programs have been generously underwritten by grants from H-E-B and the Faye L. and William L. Cowden Charitable Foundation.

Lindsay O’Connor
Joins The Team



SAMA’s new AT&T Director of Education has officially started. Lindsay O’Connor joins the Museum with ten years of experience in museum education, most recently from the Dallas Museum of Art where she served as the Manager of School Programs.

“I’m thrilled to be part of the talented team at the San Antonio Museum of Art and look forward to collaborating with colleagues, communities, and partners to support visitor-centered experiences, increase equitable access to the arts, and inspire joyful learning,” said O’Connor.

Celebrate Docents



Docents are back full time! Find them in the galleries during special events, giving weekly tours, or just perusing the Museum wearing a docent badge or “Ask Me” button. To celebrate their return, a fiesta was held on the pavilion on April 10, complete with food, drinks, and mariachis. Welcome back, docents!

Above right: Laura Aguilar, *Motion* #46, 1999, Gelatin silver print, edition 7/10, 20 x 16 in. (50.8 x 40.6 cm), San Antonio Museum of Art, Purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2022.2.5, Courtesy of the Laura Aguilar Trust of 2016, © Laura Aguilar

New Acquisitions

The San Antonio Museum of Art welcomes nine newly acquired artworks to its permanent collection: seven photographs by contemporary artist Laura Aguilar and two Japanese statues.

The seven photographs by Aguilar are drawn from three of her major series: *Clothed/Unclothed*, *Stillness*, and *Motion*. Aguilar’s art engages with and challenges societal constructs relating to beauty, gender, sexuality, race, and class, shaping some of today’s most critical art dialogues.



Featured in “Anatomy of” a new pair of fox statues will join the Japanese collection along with a Heian period sculpture of *Fudō Myō-ō*. Fudō Myō-ō is a protective deity of Esoteric Buddhism. The scowling figure stands on a rock because he is “the Immovable One.” He carries a sword and lasso to capture and defeat enemies of Buddhist law or frighten them into accepting Buddhist teachings.

In Memoriam: Mr. John L. Hendry III



SAMA honors the memory of Mr. John L. Hendry III and his many contributions to the Museum. He passed away peacefully at his home on April 27, 2022.

Said Board Chair Ed Hart, “Not only was John a brilliant entrepreneur and well-respected businessman, he was also, along with his wife and long-time SAMA board member Rose Marie, an avid collector of art. He will be missed by the SAMA family.”

An Asian art enthusiast, John built a collection spanning from prehistoric sculptures to modern paintings. He shared his passion with the public through many loans and gifts to SAMA. In 2019, John and Rose Marie made it possible to transport and install on the Museum’s campus a Taihu Scholar’s Rock, a gift to the City of San Antonio from its sister city Wuxi, China.

“The SAMA Board, staff, and, I expect, the legions of enthusiastic visitors who have visited SAMA’s extraordinary galleries for Asian Art, join me in sending condolences to the Hendry family,” said Emily Ballew Neff, PhD, The Kelso Director.



Five Questions with...
Cruz Garcia IV,
Lead Gallery Attendant

What made you want to take a job at the Museum?
I actually went to school for paleontology—well, geology and then I specialized in paleontology—but I’ve always had this fascination with museum culture and educating the public through museums and nonprofit institutions. Landing this job was really my introduction into the whole museum world.

What do you enjoy most about being a gallery attendant?
I really enjoy talking to the guests about their perspective on art pieces in our exhibits. Everyone comes to the Museum with a different lived experience, a different past, a different history, so everyone has a different interpretation of the art we show them.

Did you have an interest in art before you began working here?
I have definitely learned to appreciate it a lot more since working here. Like I said, I went to school for paleontology, so it was really a heavy science-based, research-based program that I was in. I never had a particular interest in the arts, but working here has really given me a new perspective on how to view art and how to appreciate it and interpret it in different ways.

Do you have favorite artworks or a favorite gallery?
That’s difficult to choose. I’ve always been drawn to the art of the ancient Americas, so our pre-Columbian gallery. I like looking at all the artifacts and reading about the day-to-day objects that were used back then.

Is there something unexpected or something most people don’t know about your job?
We get a lot of people that didn’t even know that we exist. We’ll get them coming out and saying, “I’ve lived here 20-30 years and didn’t even realize you guys were here.” That was really surprising to me because growing up, I’d taken field trips here from elementary all the way up into high school.

We are really the boots on the ground here. We’re interacting with the guests I would say arguably the most out of any other staff, and we get to help them have a great experience here—have a good interaction with the art.

The Ultimate Goodwill Find

April 29, 2022–May 21, 2023



Portrait of a man, Roman, late 1st century BC–early 1st century AD, Marble, Lent by the Bavarian Administration of State-Owned Palaces, Gardens and Lakes, L.2022.1

In 2018, Austin-based art and antiques dealer Laura Young was browsing in a Goodwill Store when she spotted a marble bust sitting on the floor beneath a table.

It was the portrait of a man with a pensive expression and a curling lock of hair on his forehead. It looked old. How old exactly, Young could not say. Regardless, for the price on the bright yellow sticker affixed to one of the sculpture's cheeks, it was a bargain.

"I usually try to buy things I like, and I would be very happy to keep," said Young, who mostly sells the treasures she finds on eBay. "So, that way, if I don't sell anything, and I'm stuck with it, I'm not disappointed."

As the bust was loaded into the front seat of Young's car, she could see the wear on its features. Young's quest to find out more about the object would lead to the city of Aschaffenburg in Bavaria, Germany.

Along the way, Young sought help from experts in the classics and art history departments at the University of Texas at Austin and some of the top auction houses in the country. Ultimately, Jörg Deterling, a consultant with Sotheby's, identified the sculpture as a late first century BC–early first century AD Roman portrait that was once displayed in the courtyard of the Pompejanum, a full-scale model of a house from Pompeii built by King Ludwig I of Bavaria in Aschaffenburg.



Wreckage of the Pompejanum's courtyard after the bombing of Aschaffenburg in 1944. (Photo courtesy of the Bavarian Administration of State-Owned Palaces, Gardens and Lakes.)



As part of the agreement to return the sculpture to its rightful home in Germany, the Bavarian Administration of State-Owned Palaces agreed that the work would go on view at SAMA to engage the public with its history and story.

The subject of the portrait isn't known for sure, though some unusual details resemble portraits of the famous general Pompey the Great (106-48 BC), who was defeated in civil war by Julius Caesar. The portrait may depict, then, Pompey's son, Sextus Pompey (ca. 67-35 BC), who waged years of war against Julius Caesar and his successors before he was finally captured and executed.

How the sculpture ended up in Texas also remains a mystery, as the portrait disappears from record after World War II. It is thought an American soldier may have brought it to the United States from Germany. Its whereabouts were unknown until 2018, when Young found it.

Young is pleased the statue will be on view.

"This has been locked away in someone's house for seventy-plus years before showing up in a thrift store. Why shouldn't he be on display?" she said.

Top left: Laura Young with the *Portrait of a man*. Images courtesy of Laura Young.

Right: The portrait displayed in the courtyard of the Pompejanum, Aschaffenburg, 1931. Photo courtesy of the Bavarian Administration of State-Owned Palaces, Gardens and Lakes.

Cover and Bottom left: Taking home the *Portrait of a man* after purchasing the bust at the Goodwill in Austin.

KNOW MORE

Member Lunch & Tour: Roman Gallery Highlights
Sunday, July 24 | 11:00 a.m.–1:00 p.m.

Learn more about the works in the collection and the Roman bust followed by lunch in the River Pavillion.

Tickets: samuseum.org/calendar

Ready, Set, Shop

Online or In-store



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This shaped Galison puzzle is a knockout. It has 750 pieces and measures 20 x 28 inches.



3. FREDERICKSBURG JUICY PEACH GOAT MILK LOTION

Handmade with goat milk, shea butter, and premium oils, this lotion smells like Texas Hill Country peaches, 8 oz.

STAY IN TOUCH

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samuseum.org



Saturday, June 4 | 5:00–7:00 p.m.

\$30 members, \$35 non-members

Tickets: samuseum.org/calendar

We don't make mistakes, just happy little accidents at our Bob Ross inspired painting party! This event is designed for adults of all ability levels to explore painting in a fun and welcoming environment. This program includes all painting materials, a professional instructor, and a guaranteed good time. BYOB.