



## LOS ANGELES PHILHARMONIC WALT DISNEY CONCERT HALL CRITICAL ACCLAIM

"In 2003, with the opening of Frank Gehry's silver-winged Walt Disney Concert Hall in downtown L.A., the Philharmonic acquired the most architecturally striking and acoustically satisfying performance space of modern times."

---*The New Yorker*

"...the proof is in the acoustics, and on that score the hall seems poised to live up to even the grandest claims made on its behalf. The wood-lined chamber produces a sound just dry and crisp enough to let musical textures emerge clearly and without fuss. Yet the overwhelming impression is of the physical warmth of the sound, an enveloping presence that is wondrously immediate."

---*San Francisco Chronicle*

"The sound was live, clear, and warm everywhere, even in the highest balcony seats..."

---*Boston Globe*

"How does it sound? The answer is great, often astonishingly so."

---*San Jose Mercury News*

"The hall is warmly resonant and yet also detailed...Sizzle and power both play well here, without harshness, and the softest soft notes still have plenty of presence."

---*Orange County Register*

"The acoustics are terrific. The sound is clear, warm and true, so precise and so enveloping you can almost touch it. Instruments across the stage are audible in quiet passages and when the orchestra is blasting at full power."

---*Atlanta Journal-Constitution*

"The first notes hit my ears with astonishing clarity and presence. Those inner voices so often obscured in lesser halls were fully audible, from the harp to the basses."

---*Santa Barbara News-Press*

"At last this orchestra has a hall worthy of its stature."

---*Washington Post*

"The place sounded like no other auditorium anyone has been able to think of."

--- *Hollywood Reporter*

"[Disney Hall] is a sensational place to hear music and an enchanting place to spend an evening. In richness of sound, it has few rivals on the international scene, and in terms of visual drama it may have no rival at all."  
--- *The New Yorker*

"At a time when many orchestras are offering "safer," crowd-pleasing repertoire picks online, it's refreshing to see the L.A. Phil coming out of the gate with programming that speaks to why it is at the forefront of American orchestras today."  
--- *Billboard*

"... I found Walt Disney Concert Hall - whose initial planning stages actually preceded those in Bilbao by a decade- an even richer, more visually rewarding building."  
---*The Toronto Star*

"Glimpsed from across the street on South Grand Avenue, where it occupies a full city block, it defies the ability of the mind-and the eye- to take it all in: a monumental whorl of shiny stainless steel and glass that manages to soar and swoop, twist and turn with such titanic elegance that it looks as though it had found its true home after years of wandering the galaxies."  
---*Vogue*

"With its curvaceous exterior and acoustically adroit interior, Gehry's building bestowed on the city an important architectural landmark and proved that L.A. residents actually do go to the symphony."  
---*Time*

"Yet in 2006, the Los Angeles Philharmonic tops the list of America's premier orchestras and serves as a lesson in how to update an august cultural institution without cheapening its work."  
--- *New York Times*

"It is astonishingly beautiful, and its completion marks the re-establishment of downtown Los Angeles as an outstanding centre for the performing arts in the United States."  
---*Courier Mail*

"Los Angeles finally has a chance to be recognized for something other than films and glitz."  
---Steven Spielberg as quoted in *InStyle*

"If ever an orchestra was riding the crest of a wave, it is the Los Angeles Philharmonic."  
--- *The Times (London)*