

Christina Velazquez

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661-445-0508

Qualifications Summary

Experience in written and verbal communication, in either Spanish or English. Highly effective at organizing, planning, and delegating when necessary. Wide-range of technical knowledge in film and television production, including expertise in lighting, grip, and camera equipment. Extensive experience in Microsoft and Apple programs, as well as, Adobe Suite. Experience with Canon, Arri, Red and Sony Cameras, Adobe Premiere Pro, Avid, Microsoft Office, Excel, Powerpoint

EXPERIENCE

Cypher Productions, Santa Clarita — Key Grip

Tierra Wak Documentary - February 2021 - March 2021

Maintained an organized inventory of equipment. communicated instructions from gaffer to G&E crew for lighting setups. Secured all equipment and lighting making sure all was secure for safety. Approached each day with flexibility ready to adjust to new directions and setups.

Sinsemilla Group, Maywood, CA — Social Media Marketing

Clique - May 2020 - February 2021

Managed their social media page. Arranged and organized photo shoots and video shoots of the company's products. Managed and organized a calendar to keep track of social media posts. Answering customer service questions. Produced and organized surveys that were distributed to customers to gauge customer satisfaction.

The Wild Productions, Pasadena, CA — Gaffer

Maskfone Commercial - October 2020 - November 2020

Managed, arranged, organized inventory of equipment. Delegated instructions given by cinematographer to the department heads in the grip and electric crew. Securing all equipment and lighting making sure all was secure for safety. Approached each day with flexibility ready to adjust to new directions and setups.

Cat Eye Productions, Hermosa Beach — AC / Camera Op.

P.A.D.R.E. Foundation, MTV Asia, USA Olympic Handball Games Broadcasting- Feb 2016 - August 2020

Expertly assisted DP with equipment. Lens changes and set ups for different productions. Communicating with executive producers for exchange of footage. Packing and transporting all camera equipment. Assigning, labeling, and delivering hot cards. Cleaning, organizing, and maintaining camera gear.

EDUCATION

Bachelor of Fine Arts, Film - Cinematography (2021)

Art Center College of Design Pasadena, CA

References

Paul Hextall (Executive Producer) 310-561-2436

Michelle Clementine (Cinematographer) 646-731-7927