

## EDUCATION AND COMMUNITY PROGRAMS

The Los Angeles Philharmonic is committed to creating innovative music education programs for people of all ages and backgrounds, to providing access to the world's finest musicians and creative programming, and to serving the increasingly diverse communities of greater Los Angeles. The Los Angeles Philharmonic is also dedicated to providing leadership in music education and to building upon the renewed commitment in Los Angeles public schools to restore arts education for all students.

### For Schools, Schoolchildren, and Teachers

- **Symphonies for Schools:** Free concerts, held at Walt Disney Concert Hall, are designed for students in grades three through twelve. Teachers attend workshops that provide them with information on how to bring music into their classrooms, and prepare their students for the concerts. The 2006/07 season includes two 45-minute concerts for elementary school students and two 90-minute concerts for secondary school students.
- **School Partners Program:** The Los Angeles Philharmonic offers two different elementary school partnership models. The first model consists of twenty week music residencies, providing sequential music learning in percussion for third graders and recorder for fourth graders. The second model consists of six week music residencies, providing historical and cultural context of Philharmonic repertoire and opportunities for student music-making to select third, fourth, fifth, and sixth grade classes. The secondary school partnership consists of teaching artists and Philharmonic musicians working with school orchestra teachers to co-design curricula which may include individual and group instrumental coaching, and sharing of professional experiences from the music field.
- **Music Education Laboratory:** In order to strengthen students' music learning in the classroom, the Philharmonic is committed to training those who work directly with the thousands of students in our School Partners Program. Training focuses on exploring best practices in music education, successful ways that teachers and musicians partner, and the unique role of "artist" in the classroom.
- **Music Teacher Masterclass Clinics:** The main goal of these masterclasses is to provide K-12 music teachers in the Los Angeles Unified School District with an opportunity to work with an orchestra member in developing musicianship on a teacher's primary instrument. Clinics will be followed by a reception and concert by the Los Angeles Philharmonic.
- **Pasadena Showcase House for the Arts Youth Concerts:** The Pasadena Showcase House for the Arts sponsors two Los Angeles Philharmonic concerts designed and presented especially for elementary school children from the San Gabriel Valley. The Los Angeles Philharmonic's Education Department provides students and teachers with preparatory study materials and musical recordings.
- **Open Rehearsals:** Open Rehearsals provide students and teachers with a rare opportunity to watch the Los Angeles Philharmonic in action as it prepares for a concert. In order to enhance the learning experience, the education department provides participants with information on the

repertoire and composers, and information about the rehearsal process. School partner-middle and high schools attend open rehearsals, as well as select composition and conducting classes from local universities.

### For Adults:

- *Upbeat Live*, the Philharmonic's popular pre-concert events, continue to precede all Philharmonic, visiting orchestras, Jazz, and Green Umbrella concerts, as well as organ recitals. These programs explore the music in each concert and feature musicologists, musical performances, guest artists and panel discussions one hour prior to concerts.

### For Families:

- **Toyota Symphonies for Youth:** The Philharmonic continues its popular *Toyota Symphonies for Youth*, designed for young people and their parents, on Saturday mornings. This series provides innovative and engaging presentations, commentary, and ancillary activities designed for children and families. For the 2006/07 season, subscribers can purchase one of two sets of four concerts; each set of concert is offered twice, (November 11, January 20, March 17, and May 19 *OR* November 25, January 27, March 24 and May 26), in order to accommodate the demand for these programs. Concerts begin at 11 a.m., led by the orchestra's Associate Conductor, Alexander Mikelthwate, or Assistant Conductor Joana Carneiro.

Pre-concert activities begin at 10 a.m. in the lobby and garden of Walt Disney Concert Hall. Activities are coordinated by the Association's Education Department and are hosted by various artists and educators.

### For Young Musicians:

- **The Bronislaw Kaper Awards:** This competition for young musicians under the age of 18 offers cash prizes, while some participants are offered solo appearances with the Los Angeles Philharmonic. The 2006/07 competition focuses on strings.
- **Fund for Excellence in Diversity:** To develop musicians that mirror the diverse Los Angeles community, the Los Angeles Philharmonic, through its Fund for Excellence, partners with the Young Musicians Foundation Mentor Artists Program to offer after-school instrumental instruction at select Los Angeles Philharmonic Partner Schools. Some students may elect to continue private music instruction once they matriculate.

### For Community:

- **Neighborhood Concerts:** The Philharmonic's *Target Around Town Concert Series* includes annual performances by the orchestra throughout Southern California. Free of charge, these concerts take place in schools, churches, and other local venues.

- **Community Partnership Program:** The *Community Partnership Project* (CPP) is designed to engage community members in the Philharmonic's programs in the same way that the *School Partners Program* engages youth within schools. CPP concentrates the Philharmonic's expertise and excellence on one underserved community, the Pico Union neighborhood of Los Angeles. The program builds on our successful Neighborhood Concerts held in Pico Union for the last three years. The partnership is co-designed with community partners and launches during the 2006/07 season.
- **Community Concert Connections:** Through Community Concert Connections, the Philharmonic distributes complimentary concert tickets to organizations that work with individuals in need, and families, youths, and seniors who could not otherwise attend concerts. 501c(3) organizations submit a brief application describing who they serve and, once accepted, receive a set of concert dates from which to request their tickets. At Walt Disney Concert Hall, tickets are offered to the *Sounds About Town* series of youth orchestra concerts; at the Hollywood Bowl, tickets are offered for Tuesday and Thursday evening Philharmonic performances.
- **Grand Avenue Festival:** The Los Angeles Philharmonic participates with the cultural organizations along Grand Avenue, from the Cathedral of Our Lady of the Angels to the Central Library, and with the downtown Business Improvement District to present a free family festival within and around Walt Disney Concert Hall during the first weekend in October.

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