

Education and Community Programs 2018/19

NURTURING CREATIVITY, CURIOSITY, and VIRTUOSITY

Inspired by Music & Artistic Director Gustavo Dudamel's belief that "music is a fundamental human right," the Los Angeles Philharmonic is committed to bringing the transformative power of music and music making into the lives of Angelenos. During the 2018/19 season, the Los Angeles Philharmonic's Education and Community Programs will reach students, teachers, young musicians, families, and concert-goers of all ages through free and low-cost concerts, intensive afterschool orchestral training programs, mentorship of young composers, complimentary ticket distribution in partnership with the offices of the County Supervisors, and events at Walt Disney Concert Hall and venues across Los Angeles.



YOLA

“Music gave me a life I never imagined I would have, and it made me realize that where I came from had nothing to do with where I can go” – *Marcela, YOLA alumna*



Youth Orchestra Los Angeles (YOLA)

This Los Angeles Philharmonic youth development initiative, in collaboration with community partners, seeks to democratize music education by offering free, high-quality instrumental music instruction in neighborhoods that are overlooked and underserved, with the vision that YOLA neighborhoods become vibrant centers of musical culture with a deepened sense of community.

YOLA Overview:

- 4 community sites
- Students ages 6 to 18
- 12 to 18 instruction hours per week
- Intensive in and after-school ensemble-based learning
- Life skills development in leadership, mentorship, and communication
- Academic tutoring and college prep
- Parent and family engagement
- 100% high school graduation rate
- 90% attend college

Through dedication and perseverance, YOLA students have earned unparalleled performance opportunities over the last decade.

Venues:

- Walt Disney Concert Hall
- Hollywood Bowl
- Super Bowl 2016 at Levi's Stadium
- Barbican Centre, London
- Suntory Hall, Tokyo
- National Gallery of Art, Washington, D.C.

Artists:

- Chris Martin and Coldplay
- Journey
- Juanes
- No Doubt
- International Contemporary Ensemble
- Sir Simon Rattle

YOLA at EXPO Center. In 2007 the LA Phil joined forces with the **EXPO Center**, a City of **Los Angeles Department of Recreation Parks** facility; **Harmony Project**; and **The Friends of EXPO Center** to launch the first YOLA site, located in South LA. **Approximately 325 students served.**

YOLA at HOLA. A partnership with **The Heart of Los Angeles (HOLA)** extended YOLA's reach into the Rampart District with YOLA at HOLA in 2010. **Approximately 250 students served.**

YOLA at LACHSA. Launched in 2014 in partnership with the **Los Angeles County Office of Education**, currently serves students in neighborhoods east of downtown LA. **Approximately 200 students served.**

YOLA at Camino Nuevo. YOLA's 4th site is in its pilot phase as of Fall 2017. It currently serves students in grades K-3 in the Westlake/MacArthur Park area of Los Angeles. Over time it will serve students in grades K-12 at the Kayne Siart Campus and Miramar Campus of Camino Nuevo Charter Academy. YOLA at Camino Nuevo is the first in-school YOLA model, democratizing access to a rigorous sequential music education through the school environment and connecting to additional music instruction in the after-school hours. **Approximately 280 students served.**

Take a Stand. Just as YOLA has captured the imagination of so many, the inspiration of El Sistema has spread across the United States. To support this burgeoning movement, the LA Phil formed an innovative partnership with two renowned institutions: Longy School of Music and Bard College. This bi-coastal alliance launched Take a Stand, a national initiative that supports social change through music. Take a Stand's key project areas: annual conferences for field-wide learning; the Master of Arts in Teaching Degree Program, situated on the campus of YOLA at HOLA; and the National Take a Stand Festival, that focuses on bringing students together from El Sistema-inspired programs nationwide. **Approximately 350 teachers, students, and leaders served.**

PROGRAMS SUPPORTING YOUNG MUSICIANS

The Los Angeles Philharmonic follows in a deep tradition of enlisting accomplished musicians as mentors. Our programs for young musicians aim to help youth reach their potential and to inspire virtuosity. With the support of Los Angeles Philharmonic musicians, students and teachers learn important lifelong lessons.



Invitational Rehearsals

Invitational rehearsals provide music students and school orchestra and band instructors with a rare glimpse at the creative process of the Los Angeles Philharmonic, as it prepares for a concert performance. As part of the experience, school ensembles will gain first-hand insight into the rehearsal process, information on the repertoire and composers, and participate in a dynamic and interactive workshop. **Approximately 2,000 students served.**

Nancy and Barry Sanders Composer Fellowship Program

A unique offering among American orchestras, the Nancy and Barry Sanders Composer Fellowship Program (CFP) is a one-of-a-kind opportunity for high school-age composers to become a part of the LA Phil's thriving new music community. The innovative, multi-year program offers students a high level of consistent and intensive focus on the process and production of music composition, giving them the tools and freedom necessary to shape the future of concert music. Fellows are guided through the creative process from start to finish by internationally acclaimed composer and Program Director Andrew Norman. Students work with LA Phil musicians and guest artists in frequent reading sessions; hear their pieces performed by the LA Phil, chamber groups, and other orchestras; attend more than 20 concerts at Walt Disney Concert Hall and the Hollywood Bowl each year; and engage with many of the world's greatest living composers. **15-20 students served.**

National Composers Intensive

The National Composers Intensive (NCI) invites up to ten composers – ages 18-30 – to create, rehearse, and workshop new compositions to be performed and recorded at Walt Disney Concert Hall or other public venues.

The young composers write for rising new music ensembles – like the acclaimed Los Angeles-based modern music collective wild Up – and take lessons, receive coaching, and attend masterclasses with internationally renowned composers, such as Andrew Norman, Christopher Rountree, Gabriela Ortiz, Julia Wolfe, and more. Annually since 2015, NCI has aligned with LA Phil music festivals like Next on Grand, Noon to Midnight, and, most recently, CDMX: Music from Mexico City. All program and travel expenses for invited composers are covered by the LA Phil. **Approximately 10 students served.**

Dudamel Fellowship Program

This program is the LA Phil’s initiative to identify emerging young talent in the field of conducting. Three to four promising young conductors are selected by Maestro Gustavo Dudamel to participate in residencies at the Los Angeles Philharmonic each season that include opportunities to hone skills as conductor and educator. Fellows act as cover conductors for LA Phil concerts, guest conductors for LA Phil education and community concerts, and work with students in key education programs of the organization. **Three to four fellows participate.**

EDUCATION CONCERTS

The Los Angeles Philharmonic believes in the profound and transforming experience of living music. We are committed to creating innovative music education programs that provide teachers and students throughout the greater Los Angeles area access to the world’s finest musicians and creative programming.



Toyota Symphonies for Youth

The Toyota Symphonies for Youth series showcases the Los Angeles Philharmonic in eight concerts created especially for children age five to eleven and their families. These multi-disciplinary concerts are a perennial favorite of old and young alike and feature guest artists of the highest caliber, such as world-renowned pianist Emanuel Ax and three-time Grammy winning jazz bassist Christian McBride. Free pre-concert activities, including art-making, singing, dancing, and story-telling, open these fun-filled and thrilling events. **An audience of approximately 16,000 served.**

Symphonies for Schools

Elementary schoolchildren are introduced to the Los Angeles Philharmonic and middle and high school music students experience their “hometown A-team” orchestra annually through these free concerts at Walt Disney Concert Hall. Each teacher who applies to participate in this program is required to attend a preparatory workshop focusing on either the curricular integration of the music or the connections to their music making. The program culminates in unforgettable concerts developed especially for these age groups. **Approximately 13,500 students and teachers served.**

Pasadena Showcase House for the Arts Youth Concerts

The Pasadena Showcase House for the Arts sponsors two Los Angeles Philharmonic concerts at no cost for elementary schoolchildren from the San Gabriel Valley. These specially designed concerts for youth also include the distribution of program books with music and art activities. **4,500 students served.**

ADULTS & COMMUNITY

The Los Angeles Philharmonic is an expert in designing engaging concert experiences for specific audiences. We want to serve not only audiences who are tried and true, but also new audiences with young faces, in unusual settings – in churches and school auditoriums – for people less familiar with music of the Philharmonic.



Upbeat Live

Pre-concert lectures and post-concert discussions are an informative and engaging way to learn about the music before the performance begins. There will be **over 100 talks** by renowned musicologists, panel discussions, and special events held one hour before most concerts in BP Hall in the Walt Disney Concert Hall. Upbeat Live events are free with the purchase of a concert ticket and typically **draw audiences of 300 – 400 per talk.**

Inside the Music

Designed and hosted by KUSC’s award-winning classical radio personality Brian Lauritzen, Inside the Music is an LA Phil subscription series that offers a multilayered concert-going experience, including a pre-concert video episode preparing audiences with exclusive and exciting exploration of the program a week before each performance; a tailored pre-concert lecture session with host Lauritzen at Walt Disney Concert Hall; an interactive post-concert discussion with host and artists immediately following performances; and an online platform to engage audiences outside of the concert hall. **Approximate audience of 8,000.**

Neighborhood and Community Concerts

The Los Angeles Philharmonic’s concerts in the community include free orchestra and chamber music concerts in churches, community centers and other local venues around Los Angeles. Free chamber music concerts have been performed at First Lutheran Church in Venice, the Central Library; Children’s Hospital, and St. Thomas the Apostle in Pico-Union. **Audiences of 1,000 – 2,000 served.**

Community Concert Connections

Through Community Concert Connections, the Los Angeles Philharmonic distributes complimentary concert tickets to organizations that work with individuals in need, families, youths and seniors who could not otherwise attend concerts. 501(c)3 organizations submit a brief application describing whom they serve and, once accepted, receive a set of concert dates from which to request their tickets. At the Hollywood Bowl, tickets are offered for Tuesday and Thursday evening Los Angeles Philharmonic performances. **Over 16,000 tickets distributed through more than 100 social service organizations.**