



**PRESENTING THE LA PHIL'S 2013/14 SEASON,
LOS ANGELES PHILHARMONIC AND
GUSTAVO DUDAMEL MARK
10TH ANNIVERSARY OF
WALT DISNEY CONCERT HALL**

**CELEBRATING A DECADE - LOOKING TOWARDS THE FUTURE
THROUGH COMMUNITY, COLLABORATIONS
AND THE MUSIC OF TODAY**

**GUSTAVO DUDAMEL AND THE LA PHIL ANNOUNCE THE ORCHESTRA'S
95TH SEASON AND DUDAMEL'S 5TH SEASON AS MUSIC DIRECTOR**

Season Highlights include:

10th Anniversary Celebration of Walt Disney Concert Hall - *Inside Out* -

A month-long celebration led by Music Director Gustavo Dudamel honoring the 10th anniversary of Walt Disney Concert Hall and its impact on the Los Angeles community and landscape; performances featuring Conductor Laureate Esa-Pekka Salonen; a series of free community concerts with the LA Phil culminating in the first joint concert with YOLA at Walt Disney Concert Hall; opening night gala with Yo-Yo Ma; a unique installation by video artist and director Netia Jones; world premieres including Zappa's *200 Motels*; special events and other commemorations.

A record number of commissions & premieres – 13 commissions, 11 world premieres, 4 U.S. premieres and 4 West Coast premieres.

Così fan tutte – Mozart's opera with installation designed by architect Dame Zaha Hadid as she partners with Hussein Chalayan (costumes) and Gustavo Dudamel.

Minimalist Jukebox – a citywide multidisciplinary festival curated by Creative Chair John Adams focusing on Minimalism, a significant American contribution to music. Includes West Coast premiere of Andriessen's *De Materie* and a performance of Glass' *the CIVIL warS*, the Rome Section.

Simón Bolívar Symphony Orchestra of Venezuela residency in partnership with the LA Phil, present a survey of Tchaikovsky's orchestral works under Gustavo Dudamel, concluding in a performance combining both orchestras. TchaikovskyFest includes a wide spectrum of additional events, including the TAKE A STAND symposium and community activities.

Los Angeles, CA (February 25, 2013) – Music Director Gustavo Dudamel and President Deborah Borda today announced the 2013/14 season of the Los Angeles Philharmonic. This new season, the Orchestra’s 95th, celebrates both the 10th anniversary of the opening of Walt Disney Concert Hall and Gustavo Dudamel’s 5th year as Music Director through programs that reflect the dynamic, adventurous past with signature pioneering and inventive programs that shape the future.

The pillars of this celebratory period, with 13 new commissions, 11 world premieres, 4 U.S. premieres and 4 West Coast premieres, include:

- *Inside Out* - a series of performances marking the 10th anniversary of Walt Disney Concert Hall
- the final production of the three-year Mozart opera project with *Così fan tutte*
- the return of Minimalist Jukebox, a festival guided by Creative Chair John Adams with citywide partners
- TchaikovskyFest - the return of the Simón Bolívar Symphony Orchestra of Venezuela co-presenting the complete Tchaikovsky Symphonies with the LA Phil, all conducted by Gustavo Dudamel
- Beethoven with Andsnes, the second installment in this three-year exploration of the composer’s music
- Brahms Project with Emanuel Ax
- the conclusion of Andrés Schiff’s survey of the solo keyboard music of Bach

“The tenth birthday of Walt Disney Concert Hall is a wonderful reason for our great city of Los Angeles to celebrate,” said Gustavo Dudamel, Music Director. “Our friend and colleague, Frank Gehry, lovingly built this world-renowned masterpiece as a living room for the people, and we get to share it with you through our music making. This season, I am excited by all of our musical offerings, from the works that inspired me to become a musician to the numerous commissions and premieres that have become a trademark of the LA Phil. An additional delight for me is to have my two musical families, the LA Phil and the Simón Bolívar Symphony Orchestra of Venezuela, working together once again – this time with Tchaikovsky. As a young boy, I discovered Tchaikovsky through great recordings and he has had a very special place in my heart ever since. I hope that you will join us to celebrate this great hall and great music.”

“When Walt Disney Concert Hall opened in 2003, it gave us an opportunity to re-imagine what the LA Phil could be,” said Deborah Borda, President and Chief Executive Officer. “Just

as our new home reflects the qualities that have made Los Angeles a vibrant, modern-day cultural capital, the LA Phil draws its inspiration from the city. Using the diversity, openness and creativity of Los Angeles as a guide, the LA Phil expanded its offerings, shaping what has become one of the most respected and innovative artistic programs in the country. Today, under the leadership of Gustavo Dudamel, the LA Phil continues to champion the new, honor the past and exemplify excellence through performances that include the world's most important artists of every genre. The coming season is a celebration of both the opening of Walt Disney Concert Hall ten years ago and what the LA Phil has become since that time – an international symbol of the city's creative spirit and a welcoming, musical home.”

10th ANNIVERSARY OF WALT DISNEY CONCERT HALL **INSIDE OUT**

The 10th anniversary celebrations of Walt Disney Concert Hall *Inside Out* will have an eye to the future as well as on the past. Gustavo Dudamel and Esa-Pekka Salonen, both LA Philharmonic Music Directors of this decade, celebrate. Their concerts will feature many outstanding soloists who have had special relationships with the LA Phil since the hall opened. The repertoire will be a combination of classics and premieres, with a spectacular Opening Night Concert and Gala featuring Dudamel with Yo-Yo Ma and an installation by video artist and director Netia Jones. Marking the actual anniversary, Esa-Pekka Salonen conducts a very special Green Umbrella program presenting the world premiere of *200 Motels* by L.A.'s groundbreaking iconoclast composer, Frank Zappa. This extraordinary concert celebrates the spirit of freedom that Walt Disney Concert Hall has engendered and will be a uniquely Californian event. The LA Phil will present a series of free community concerts across the city, culminating in the first joint concert between YOLA and the LA Phil conducted by Gustavo Dudamel in Walt Disney Concert Hall. Additionally, all three Creative Chairs for Jazz collaborate on a one-of-a-kind jazz celebration and a series of talks about Walt Disney Concert Hall will punctuate the festivities. Comprehensive details to be announced later this year.

10th Anniversary Celebrations:

- **Wednesday, September 25, 2013**
Thursday, September 26, 2013
Saturday, September 28, 2013
Neighborhood Concerts in community venues
Details to be announced
- **Sunday, September 29, 2013**
YOLA & LA Phil Community Concert
Gustavo Dudamel, conductor
Details to be announced

OPENING NIGHT GALA

- **Monday, September 30, 2013**
Gustavo Dudamel, conductor
Yo-Yo Ma, cello
Walt Disney Concert Hall, the First Ten Years
Details to be announced
- **Thursday, October 3, 2013**
Friday, October 4, 2013
Saturday, October 5, 2013
Sunday, October 6, 2013
Gustavo Dudamel, conductor
Yefim Bronfman, piano
Pedro Carneiro, percussion
SCHUBERT Symphony No. 4
Peter LIEBERSON *Shing Kham* (world premiere, LA Phil commission)
TCHAIKOVSKY Piano Concerto No. 1
- **Thursday, October 10, 2013**
Friday, October 11, 2013
Saturday, October 12, 2013
Sunday, October 13, 2013
Gustavo Dudamel, conductor
Leif Ove Andsnes, piano
Los Angeles Master Chorale
Grant Gershon, music director
BEETHOVEN *The Ruins of Athens* Overture
BEETHOVEN Piano Concerto No. 4 (Oct. 10, 11)
BEETHOVEN Piano Concerto No. 2 (Oct. 12, 13)
Brett DEAN *The Last Days of Socrates* (U.S. premiere, LA Phil commission)

- Friday, October 18, 2013**
Saturday, October 19, 2013
Sunday, October 20, 2013
 Esa-Pekka Salonen, conductor
 Anssi Karttunen, cello
 Women of the Los Angeles Master Chorale
 Grant Gershon, music director
 DEBUSSY Nocturnes
 Oliver KNUSSSEN Cello Concerto (world premiere, LA Phil commission)
 BARTÓK Music for Strings, Percussion, and Celesta
- THE ANNIVERSARY CONCERT**
Wednesday, October 23, 2013
GREEN UMBRELLA
 Esa-Pekka Salonen, conductor
 Los Angeles Philharmonic
 Los Angeles Master Chorale
 Grant Gershon, music director
 ZAPPA *200 Motels* (world premiere)
- Friday, October 25, 2013**
Saturday, October 26, 2013
Sunday, October 27, 2013
 Esa-Pekka Salonen, conductor
 Leila Josefowicz, violin
 IVES *The Unanswered Question* (except Friday)
 SALONEN Violin Concerto
 SIBELIUS Symphony No. 5
- Toyota Symphonies For Youth**
Saturday, November 2, 2013
Saturday, November 9, 2013
BUILDING MUSIC
 As part of the 10-year festivities, the connection between music and architecture is explored through Esa-Pekka Salonen's *Wing on Wing*, which was inspired by Walt Disney Concert Hall when it was first built.
- Tuesday, November 12, 2013**
 Mariza
 One of the most captivating world music artists from the very first Walt Disney Concert Hall season, Portuguese *fado* singer Mariza, returns.
- Sunday, February 9, 2014**
 Herbie Hancock/Dianne Reeves/Christian McBride
 To celebrate ten years of Walt Disney Concert Hall, all of our Creative Chair for Jazz artists come together for a very special, one-of-a-kind night. All three of them are world-renowned in their own right.

GUSTAVO DUDAMEL 2013/14 PERFORMANCES

Walt and Lilly Disney Chair Music Director Gustavo Dudamel conducts the Los Angeles Philharmonic in 13 weeks of subscription concerts that reflect the scope and innovation of the Los Angeles Philharmonic, particularly since the inaugural 2003/04 season in Walt Disney Concert Hall. With a vision that recognizes the past and looks forward to the future, Gustavo welcomes back the world's most celebrated soloists and offerings that include classical masterworks as well as relevant and contemporary repertoire that continue to broaden the boundaries of symphonic programming. The 2013/14 season, Dudamel's fifth season at the helm of the LA Phil, includes 13 commissions, 11 world premieres, 4 U.S. premieres and 4 West Coast premieres. Sharing the stage with Dudamel during the season are Yefim Bronfman, Leif Ove Andsnes, Yuja Wang, Emanuel Ax, Lang Lang, Joshua Bell and Hélène Grimaud, among others. In addition, Dudamel leads the third and final installment of the Mozart/Da Ponte Trilogy with a fully staged production of *Così fan tutte*; premieres works by Lieberson, Dean, Bjarnason and Norman; and conducts a second North American tour with the Los Angeles Philharmonic.

During the 2011/12 season, the LA Phil and Simón Bolívar Symphony Orchestra of Venezuela, under the baton of Dudamel, embarked upon *The Mahler Project*, an unprecedented international collaboration of performance, and education and community outreach, across cultures and continents. This season, the Simón Bolívar Symphony Orchestra of Venezuela returns to join forces with the Los Angeles Philharmonic in *TchaikovskyFest* – an exploration of Tchaikovsky including performances of the symphonies, tone poems, and more; and significant community and education events, including the annual TAKE A STAND symposium, which will examine best practices, lessons learned and future directions of music education. Evident during the monumental *Mahler Project*, the relationship between the LA Phil and Simón Bolívar Symphony Orchestra of Venezuela is a partnership that transcends limitation, and truly epitomizes unity through music. *TchaikovskyFest* culminates in a joint performance of the two orchestras on March 2.

OPENING NIGHT GALA

- **Monday, September 30, 2013**
Gustavo Dudamel, conductor
Yo-Yo Ma, cello
Walt Disney Concert Hall, the First Ten Years
Details to be announced

DUDAMEL SUBSCRIPTION CONCERTS

- **Thursday, October 3, 2013**
Friday, October 4, 2013
Saturday, October 5, 2013
Sunday, October 6, 2013
Gustavo Dudamel, conductor
Yefim Bronfman, piano
Pedro Carneiro, percussion
SCHUBERT Symphony No. 4
Peter LIEBERSON *Shing Kham* (world premiere, LA Phil commission)
TCHAIKOVSKY Piano Concerto No. 1
- **Thursday, October 10, 2013**
Friday, October 11, 2013
Saturday, October 12, 2013
Sunday, October 13, 2013
Gustavo Dudamel, conductor
Leif Ove Andsnes, piano
Los Angeles Master Chorale
Grant Gershon, music director
BEETHOVEN *The Ruins of Athens* Overture
BEETHOVEN Piano Concerto No. 4 (Oct. 10, 11)
BEETHOVEN Piano Concerto No. 2 (Oct. 12, 13)
Brett DEAN *The Last Days of Socrates* (U.S. premiere, LA Phil commission)
- **Thursday, December 12, 2013**
Friday, December 13, 2013
Saturday, December 14, 2013
Sunday, December 15, 2013
Gustavo Dudamel, conductor
Los Angeles Children's Chorus
Anne Tomlinson, artistic director
Holiday program to include:
TCHAIKOVSKY Selections from *The Nutcracker*
- **Thursday, December 19, 2013**
Friday, December 20, 2013
Saturday, December 21, 2013
Sunday, December 22, 2013
Gustavo Dudamel, conductor
Yuja Wang, piano
Daniel BJARNASON New work (world premiere, LA Phil commission)
RACHMANINOFF Piano Concerto No. 1
STRAVINSKY *Petrushka*

- **Friday, February 21, 2014**
Saturday, February 22, 2014
Sunday, February 23, 2014
TCHAIKOVSKY FESTIVAL
Gustavo Dudamel, conductor
TCHAIKOVSKY Symphony No. 1, "Winter Daydreams"
TCHAIKOVSKY Symphony No. 6, "Pathétique"
- **Thursday, February 27, 2014**
Friday, February 28, 2014
Saturday, March 1, 2014
TCHAIKOVSKY FESTIVAL
Gustavo Dudamel, conductor
Alisa Weilerstein, cello
TCHAIKOVSKY Rococo Variations
TCHAIKOVSKY Symphony No. 5
- **Thursday, March 6, 2014**
Friday, March 7, 2014
Saturday, March 8, 2014
Sunday, March 9, 2014
Gustavo Dudamel, conductor
John CORIGLIANO Symphony No. 1
BRAHMS Symphony No. 2
- **Thursday, May 1, 2014**
Friday, May 2, 2014
Saturday, May 3, 2014
Sunday, May 4, 2014
Gustavo Dudamel, conductor
Emanuel Ax, piano
BRAHMS *Academic Festival Overture*
Andrew NORMAN New work for piano and orchestra (world premiere, LA Phil commission) (except Friday)
BRAHMS Piano Concerto No. 2
- **Thursday, May 8, 2014**
Friday, May 9, 2014
Saturday, May 10, 2014
Sunday, May 11, 2014
Gustavo Dudamel, conductor
Lang Lang, piano
RAVEL *Valses nobles et sentimentales*
PROKOFIEV Piano Concerto No. 3
Paul DESSENE *Sinfonia Burocratica ed' Amazonica*
RAVEL *La Valse*
- **Thursday, May 15, 2014**
Friday, May 16, 2014
Saturday, May 17, 2014
Sunday, May 18, 2014
Gustavo Dudamel, conductor
Joshua Bell, violin

MOZART *The Magic Flute* Overture
SIBELIUS Violin Concerto
MOZART Symphony No. 36, "Linz"

- **Friday, May 23, 2014**
Sunday, May 25, 2014
Thursday, May 29, 2014
Saturday, May 31, 2014
Gustavo Dudamel, conductor
Dame Zaha Hadid, installations
Hussein Chalayan, costumes
Christopher Alden, director
MOZART *Così fan tutte*
- **Friday, May 30, 2014**
Sunday, June 1, 2014
Gustavo Dudamel, conductor
Hélène Grimaud, piano
MOZART Serenata Notturna (except Friday)
RAVEL Piano Concerto in G
MOZART Symphony No. 36, "Linz"

COMMISSIONS AND PREMIERES

The LA Phil continues its commitment to present groundbreaking works by leading contemporary composers. The 2013/14 season embraces this dedication with 13 commissioned works, 11 world premieres, 4 U.S. premieres and 4 West Coast premieres.

WORLD PREMIERES

Peter LIEBERSON *Shing Kham* (LA Phil commission)
Oliver KNUSSEN Cello Concerto (LA Phil commission)
Frank ZAPPA *200 Motels*
Daniel BJARNASON New work for orchestra (LA Phil commission)
Terry RILEY Organ Concerto (LA Phil commission)
Mark GREY New work for ensemble and electronics (LA Phil commission)
Missy MAZZOLI New work for ensemble (LA Phil commission)
Missy MAZZOLI New work for piano (LA Phil commission)
Julia HOLTER New work for voice and ensemble (LA Phil commission)
Andrew NORMAN New work for piano and orchestra (LA Phil commission)
Nico MUHLY New work for piano and mezzo-soprano (LA Phil co-commission)

U.S. PREMIERES

Brett DEAN *The Last Days of Socrates* (LA Phil co-commission)
Anders HILLBORG *King Tide*
Michel VAN DER AA *Up-close*
Michael GORDON *The Sunshine of Your Love*

WEST COAST PREMIERES

Wojciech KILAR *Krzesany*

Louis ANDRIESEN *De Materie*

Brett DEAN New work for piano (LA Phil co-commission)

Anders HILLBORG Work for piano and cello (LA Phil co-commission)

MOZART/DA PONTE TRILOGY

The LA Phil's Mozart/Da Ponte Trilogy concludes with *Così fan tutte*, with sets designed by renowned Pritzker Prize-winning architect Dame Zaha Hadid and costumes designed by Hussein Chalayan, one of the most visionary designers working in fashion today. The ambitious three-year Mozart/Da Ponte Trilogy, which began with *Don Giovanni* in May 2012 and continues with *The Marriage of Figaro* in May 2013, brings fully staged opera productions to Walt Disney Concert Hall – an unprecedented endeavor – and features first-time collaborations between iconic architects and fashion designers for truly unique productions of Mozart's beloved works. The inaugural production of *Don Giovanni* paired Frank Gehry's otherworldly sets with Rodarte's stunning and imaginative costumes, and *The Marriage of Figaro* brings together Paris-based architect and designer Jean Nouvel and Azzedine Alaïa.

- **Friday, May 23, 2014**
Sunday, May 25, 2014
Thursday, May 29, 2014
Saturday, May 31, 2014
Gustavo Dudamel, conductor
Dame Zaha Hadid, installations
Hussein Chalayan, costumes
Christopher Alden, director
MOZART *Così fan tutte*

MINIMALIST JUKEBOX FESTIVAL

Central to its programming since the LA Phil's inaugural 2003/04 season in Walt Disney Concert Hall are the multidisciplinary festivals that explore a central theme. During the 2005/06 season, in the first major examination of the Minimalist movement by an American orchestra, the Los Angeles Philharmonic dedicated two weeks to exploring this cutting-edge style of composition, which broke barriers and redefined the musical and compositional landscape of the classical genre when it was introduced in the mid-1960s. *Minimalist*

Jukebox returns this season, as does John Adams, as both festival curator and conductor, leading the Los Angeles Philharmonic in a performance of his own work, *Naive and Sentimental Music*, as well as the world premiere of an organ concerto by one of the founding fathers of Minimalism, Terry Riley.

Given its first performance in 2004 at Lincoln Center, *De Materie*, a four-movement 90 minute work for orchestral ensemble, chorus and soloists by Dutch composer Louis Andriessen, receives its West coast premiere with the LA Phil and Synergy Vocals led by Dutch conductor Reinbert de Leeuw, who led the ASKO Ensemble and Netherlands Chamber Choir in the only recording of the work (Nonesuch, 2005).

In 1984, Philip Glass and Robert Wilson imagined a monumental work to crown the Olympic Arts Festival in Los Angeles. Conceived in 6 sections, each by a different composer or collection of composers, the work was never completed due to lack of funding. Section 5, The Rome Section, composed by Philip Glass, was US premiered by the LA Philharmonic in 1984, but has not been performed in L.A. since then. Thirty years later, the LA Phil brings *the CIVIL warS*, the Rome Section – an enormous work by one of Minimalism’s most important voices – back to the stage with chorus, orchestra, and multiple soloists conducted by Grant Gershon as the centerpiece of the 2014 Minimalist Jukebox festival.

Joining the LA Phil in this festival are the Music Center, The Getty Center, LA Opera, Jacaranda, The Industry, the Los Angeles Master Chorale, the Broad Stage, Long Beach Opera, *wild Up* and many more. Full details to be announced.

- **Tuesday, April 8, 2014**

- **GREEN UMBRELLA**

- Los Angeles Philharmonic New Music Group

- John Adams, conductor

- Calder Quartet

- Missy MAZZOLI New work (world premiere LA Phil commission)

- David LANG *death speaks*

- Mark GREY New work for instruments and electronics (world premiere, LA Phil commission)

- Steve REICH *Different Trains*

- **Wednesday, April 9, 2014**

- Katia and Marielle Labèque, pianos

- Dream House – Minimalist Keyboard Music

- **Friday, April 11, 2014**
Saturday, April 12, 2014
Sunday April 13, 2014
 John Adams, conductor
 Cameron Carpenter, organ
 Michael GORDON *The Sunshine of Your Love* (U.S. premiere)
 Terry RILEY Organ Concerto (world premiere, LA Phil commission)
 John ADAMS *Naive and Sentimental Music*

- **Thursday, April 17, 2014**
Saturday, April 19, 2014
 Grant Gershon, conductor
 Los Angeles Master Chorale
 Grant Gershon, music director
 Philip GLASS *the CIVIL warS*, the Rome Section

- **Friday, April 18, 2014**
An Evening of Andriessen
 Reinbert de Leeuw, conductor
 Synergy Vocals
 Louis ANDRIESEN *De Materie* (West Coast premiere)

- **Saturday, April 5, 2014**
Saturday, April 12 2014
Toyota Symphonies For Youth
Finding Patterns in Music
 This brand new exploration of musical Minimalism will delve into the art of rhythm, repetition, looping, phasing and more, as well as the way these concepts play out in the orchestral music of today

TCHAIKOVSKYFEST

During the 2011/12 season, the LA Phil and Simón Bolívar Symphony Orchestra of Venezuela, under the baton of Dudamel, embarked upon *The Mahler Project*, an unprecedented international collaboration of performance, education and community engagement across cultures and continents. This season, the Simón Bolívar Symphony Orchestra of Venezuela returns to join forces with the Los Angeles Philharmonic in *TchaikovskyFest* – an exploration of Tchaikovsky, including performances of the symphonies and tone poems; significant community and education events with YOLA, including the TAKE A STAND symposium, which will examine best practices, lessons learned and future directions of music education. Evident during the monumental *Mahler Project*, the relationship between the LA Phil and Simón Bolívar Symphony Orchestra of Venezuela is a partnership that truly epitomizes unity through music. *TchaikovskyFest* culminates in a joint performance of the two orchestras on March 2 at Walt Disney Concert Hall.

- **Friday, February 21, 2014**
Saturday, February 22, 2014
Sunday, February 23, 2014
 Gustavo Dudamel, conductor
 Los Angeles Philharmonic
 TCHAIKOVSKY Symphony No. 1, "Winter Daydreams"
 TCHAIKOVSKY Symphony No. 6, "Pathétique"
- **Friday, February 21, 2014**
 Gustavo Dudamel, conductor
 Alina Pogostkina, violin
 Simón Bolívar Symphony Orchestra of Venezuela
 TCHAIKOVSKY Violin Concerto
 TCHAIKOVSKY Symphony No. 2
- **Monday, February 24, 2014**
 Gustavo Dudamel, conductor
 Simón Bolívar Symphony Orchestra of Venezuela
 TCHAIKOVSKY Symphony No. 3
 TCHAIKOVSKY Symphony No. 4
- **Wednesday, February 26, 2014**
 Gustavo Dudamel, conductor
 Simón Bolívar Symphony Orchestra of Venezuela
 TCHAIKOVSKY *Hamlet* Fantasy Overture
 TCHAIKOVSKY *The Tempest* Fantasy Overture
 TCHAIKOVSKY *Romeo and Juliet* Fantasy Overture
 Plus scenes from Shakespeare
- **Thursday, February 27, 2014**
Friday, February 28, 2014
Saturday, March 1, 2014
 Gustavo Dudamel, conductor
 Alisa Weilerstein, cello
 Los Angeles Philharmonic
 TCHAIKOVSKY Rococo Variations
 TCHAIKOVSKY Symphony No. 5
- **Sunday, March 2, 2014**
 Gustavo Dudamel, conductor
 Los Angeles Philharmonic
 Simón Bolívar Symphony Orchestra of Venezuela
 Program to include TCHAIKOVSKY *1812 Overture* and other symphonic poems
- **Thursday, February 20, 2014**
 Chamber Music Society
 All Tchaikovsky with Simón Bolívar String Quartet and members of the LA Phil

- **Saturday, February 22, 2014**
Saturday, March 1, 2014
Toyota Symphonies For Youth

TCHAIKOVSKY'S WORLD

As part of the *TchaikovskyFest*, a cross-section of the beloved Russian composer's beautiful, passionate music will be brought to life by the Simón Bolívar Symphony Orchestra of Venezuela.

TOUR

In March, Gustavo Dudamel and the Los Angeles Philharmonic embark on their second tour of North America together. The tour programs include the LA Phil commissioned piece for orchestra from Daniel Bjarnason, which receives its world premiere in Walt Disney Concert Hall in December 2013. That program also includes the Rachmaninoff Piano Concerto No. 1 with soloist Yuja Wang and Brahms Symphony No. 2. The companion program features Corigliano's Symphony No. 1 alongside Tchaikovsky Symphony No. 5. Both the LA Phil and Gustavo Dudamel will be making their debut in the new Helzberg Hall in the Kauffman Center for the Performing Arts, Kansas City. Montreal welcomes the return of the LA Phil, which will be making its debut in La Maison Symphonique, last appearing in the Grande Salle of Place des Arts in 1967; this will be Dudamel's debut in Montreal. The orchestra will return to Boston's Symphony Hall (last appearing there in 1983), also a debut for Dudamel, and Toronto's Roy Thomson Hall (last appearing there in 1990, Dudamel last there 2010), as well as New York and Washington (last appearing there on the 2010 North American tour under Dudamel) and San Francisco (last appearing there in October 2011 under Dudamel to celebrate the 100th anniversary season of the San Francisco Symphony Orchestra).

Program 1:

CORIGLIANO Symphony No. 1
TCHAIKOVSKY Symphony No. 5

Program 2:

Daniel BJARNASON New work for Orchestra (LA Phil commission)
RACHMANINOFF Piano Concerto No. 1 (with Yuja Wang)
BRAHMS Symphony No. 2

Tuesday, March 11, 2014

San Francisco - Davies Symphony Hall

Program 1

Wednesday, March 12, 2014

San Francisco - Davies Symphony Hall

Program 2

Friday, March 14, 2014

Kansas City - Helzberg Hall in Kauffman Center for the Performing Arts

Program 2

Sunday, March 16, 2014

New York - Avery Fisher Hall

Program 1

Monday, March 17, 2014

New York - Avery Fisher Hall

Program 2

Tuesday, March 18, 2014

Washington, DC - Kennedy Center Concert Hall

Program 1

Wednesday, March 19, 2014

Toronto, Ontario, Canada - Roy Thomson Hall

Program 1

Thursday, March 20, 2014

Montreal, Quebec, Canada - La Maison Symphonique

Program 1

Sunday, March 23, 2014

Boston - Symphony Hall

Program 1

COMPOSER SERIES

In the 2013/14 season, the LA Phil offers several short series of concerts each focused on exploring the work of a single composer:

Bach Keyboard Cycle

The 2013/14 season marks the completion of pianist András Schiff's two-year exploration of Bach's solo keyboard music with two *Colburn Celebrity Recitals* and a *Baroque Variations* performance. Schiff begins in October with Bach's English Suites and concludes two weeks later with the Goldberg Variations.

- **Wednesday, October 9, 2013**
András Schiff, piano
BACH English Suites
- **Wednesday, October 16, 2013**
András Schiff, piano
BACH Six Partitas, BWV 825-830
- **Sunday, October 20, 2013**
András Schiff, piano
BACH Goldberg Variations

Beethoven with Andsnes

Launched during the 2012/13 season, celebrated Norwegian pianist Leif Ove Andsnes, with Gustavo Dudamel and the Los Angeles Philharmonic, began a three-year traversal of Beethoven's music for piano and orchestra, including the five numbered concertos and the *Choral Fantasy*. This project continues in the 2013/14 season with performances of Beethoven's Piano Concertos No. 2 and No. 4. Although Andsnes has an extensive repertoire spanning from Bach to the present day, he is devoting the majority of his performing and recording activities over the next several seasons to the music of Beethoven. Each of Andsnes' performances with Gustavo Dudamel and the Los Angeles Philharmonic at Walt Disney Concert Hall will coincide with the release of the pianist's *Beethoven Journey* recordings. Each of these performances opens with the Los Angeles Philharmonic performing Beethoven's *The Ruins of Athens* Overture, and closes with the U.S. premiere of Los Angeles Philharmonic commission, Brett Dean's work *The Last Days of Socrates* for chorus and orchestra.

- **Thursday, October 10, 2013**
Friday, October 11, 2013
Saturday, October 12, 2013
Sunday, October 13, 2013
 Gustavo Dudamel, conductor
 Leif Ove Andsnes, piano
 Los Angeles Master Chorale
 Grant Gershon, music director
 BEETHOVEN *The Ruins of Athens* Overture
 BEETHOVEN Piano Concerto No. 4 (Oct. 10, 11)
 BEETHOVEN Piano Concerto No. 2 (Oct. 12, 13)
 Brett DEAN *The Last Days of Socrates* (U.S. premiere, LA Phil commission)

Emanuel Ax Brahms Project

Collaborating with Yo-Yo Ma and Anne Sofie von Otter for two recitals, Emanuel Ax has invited several of today's top composers to create pieces to be paired with Brahms' timeless chamber works. At the heart of the project, Ax performs both of Brahms' monumental concertos.

- **Friday, January 17, 2014**
Saturday, January 18, 2014
Sunday, January 19, 2014
 Robin Ticciati, conductor
 Emanuel Ax, piano
 LIGETI *Melodien*
 SCHUMANN Symphony No. 1, "Spring" (except Friday)
 BRAHMS Piano Concerto No. 1
- **Tuesday, January 21, 2014**
 Emanuel Ax, piano
 Anne Sofie von Otter, mezzo-soprano
 Program to include:
 BRAHMS Selected Songs
 Missy MAZZOLI New work for piano (world premiere, LA Phil co-commission)
 Nico MUHLY New work for piano and mezzo-soprano (LA Phil co-commission)
- **Tuesday, February 25, 2014**
 Emanuel Ax, piano
 Yo-Yo Ma, cello
 Anders HILLBORG New work for piano and cello (LA Phil co-commission)
 BRAHMS Cello Sonata No. 1
 Brett DEAN New work for piano (LA Phil co-commission)
 BRAHMS Cello Sonata No. 2

- **Thursday, May 1, 2014**
Friday, May 2, 2014
Saturday, May 3, 2014
Sunday, May 4, 2014
 Gustavo Dudamel, conductor
 Emanuel Ax, piano
 BRAHMS *Academic Festival Overture*
 Andrew NORMAN New work for piano and orchestra (world premiere, LA Phil commission) (except Friday)
 BRAHMS Piano Concerto No. 2

GREEN UMBRELLA

The innovative and unique *Green Umbrella* new music series, overseen by LA Phil Creative Chair John Adams, is at the heart of the LA Phil's mission to maintain the life and health of contemporary music. Currently in its third decade, the series offers five concerts during the 2013/14 season performed by the Los Angeles Philharmonic New Music Group including the 10th anniversary concert led by Esa-Pekka Salonen, a *Minimalist Jukebox* concert led by Adams, four world premieres, two of which are LA Phil-commissioned, one U.S. premiere and one West Coast premiere.

- **THE ANNIVERSARY CONCERT**
Wednesday, October 23, 2013
 Esa-Pekka Salonen, conductor
 Los Angeles Philharmonic
 Los Angeles Master Chorale
 Grant Gershon, music director
 ZAPPA *200 Motels* (world premiere)

The series begins with Conductor Laureate **Esa-Pekka Salonen** leading the Los Angeles Philharmonic a roster of soloists and the **Los Angeles Master Chorale** in Frank Zappa's *200 Motels*, a combination of rock, jazz, orchestral music and spoken dialogue. The event is one of the celebratory concerts commemorating the 10th anniversary of Walt Disney Concert Hall.

- **Tuesday, December 3, 2013**
 John Adams, conductor
 Program to include:
 Sean FRIAR *Little Green Pop*
 Julia HOLTER New work for voice and ensemble (world premiere, LA Phil commission)

The *Green Umbrella* series continues with a concert focused on Los Angeles-based composers. *LA Now – New Angeleno Composers*, will be led by **John Adams** and feature Sean Friar's *Little Green Pop* and the world premiere of Julia Holter's LA Phil-commissioned new work. Additional programming to be announced.

- **Tuesday, January 28, 2014**
Brad Lubman, conductor
Pierre BOULEZ *Éclat*
CARTER Triple Duo
Michel VAN DER AA *Up-close* (U.S. premiere)

Conductor/composer **Brad Lubman** leads the New Music Group in Boulez' *Éclat*, and Carter's Triple Duo. Also on the program is recent Grawemeyer Award-winning Michel Van der Aa's *Up-close*.

- **Tuesday, April 8, 2014**
John Adams, conductor
Calder Quartet
Missy MAZZOLI New work for ensemble (world premiere, LA Phil commission)
David LANG *death speaks*
Mark GREY New work for ensemble and electronics (world premiere)
Steve REICH *Different Trains*

As part of the *Minimalist Jukebox Festival*, the *Green Umbrella* series features the **Calder Quartet** in a program that includes two world premieres – Mark Grey's new work for instruments and electronics and Missy Mazzoli's new work – as well as Steve Reich's *Different Trains*.

- **Tuesday, May 6, 2014**
Jeffrey Milarsky, conductor
Yeree Suh, soprano
Ralph von Raat, piano
Harrison BIRTWISTLE *Three Settings of Celan*
MESSIAEN *Oiseaux exotiques*
Magnus LINDBERG *Joy*

The *Green Umbrella* series concludes its season with **Jeffrey Milarsky** leading the New Music Group in Harrison Birtwistle's *Three Settings of Celan*, Messiaen's *Oiseaux exotiques* featuring pianist **Ralph von Raat** and Lindberg's *Joy*.

COLBURN CELEBRITY RECITALS

- **Wednesday, October 9, 2013**
András Schiff, piano
BACH English Suites
- **Sunday, October 20, 2013**
András Schiff, piano
BACH Goldberg Variations
- **Tuesday, January 21, 2014**
Emanuel Ax, piano
Anne Sofie von Otter, mezzo-soprano
BRAHMS Selected Songs
Missy MAZZOLI New work for piano (world premiere, LA Phil co-commission)
Nico MUHLY New work for piano and mezzo-soprano (LA Phil co-commission)

- **Tuesday, February 25, 2014**
Emanuel Ax, piano
Yo-Yo Ma, cello
Anders HILLBORG New work for piano and cello (LA Phil co-commission)
BRAHMS Cello Sonata No. 1
Brett DEAN New work for piano (LA Phil co-commission)
BRAHMS Cello Sonata No. 2
- **Monday, March 24, 2014**
Evgeny Kissin, piano
Program TBA
- **Friday, April 4, 2014**
Yefim Bronfman, piano
Pinchas Zukerman, violin/viola
SCHUBERT Sonatina in A minor, D. 385
BEETHOVEN Sonata in C minor, Op. 30, No. 2
BRAHMS Viola Sonata in F minor, Op. 120, No. 1
- **Wednesday, April 9, 2014**
Katia and Marielle Labèque, pianos
Dream House – Minimalist Keyboard Music
- **Wednesday, April 23, 2014**
Midori, violin
SCHUBERT Duo in A
LUTOSŁAWSKI Partita
BACH Sonata in C minor, BWV 1017
BEETHOVEN Sonata in G, Op. 96

CHAMBER MUSIC SOCIETY

All Chamber Music Society concerts feature members of the Los Angeles Philharmonic. Each is preceded by a complimentary wine reception.

- **Tuesday, October 8, 2013**
Brett Dean, viola
All Beethoven program to include String Trio in C minor, Op. 9, No. 3
- **Tuesday, November 19, 2013**
To be announced
- **Tuesday, January 14, 2014**
To be announced
- **Tuesday, February 4, 2014**
All Brahms
- **Thursday, February 20, 2014**
All Tchaikovsky with Simón Bolívar String Quartet and members of the LA Phil

- **Tuesday, March 4, 2014**
To be announced
- **Tuesday, April 1, 2014**
To be announced
- **Tuesday, April 29, 2014**
All Mozart

BAROQUE VARIATIONS

- **Wednesday, October 16, 2013**
Andras Schiff, piano
BACH Six Partitas
- **Wednesday February 5, 2014**
Venice Baroque Orchestra
Andrea Marcon, conductor
Philippe Jaroussky, countertenor
VERACINI Overture No. 6 in G minor
VIVALDI Concerto in C for Sopranino Recorder and Strings, RV 443
Arias by Nicolo PORPORA
- **Sunday, March 2, 2014**
Hesperion XXI
Jordi Savall
Folias – Antigias & Criollas – From the Ancient World to the New World
- **Sunday, March 30, 2014**
Akademie für Alte Musik Berlin
"Italy vs. Germany"
CORELLI Concerto Grosso in D, Op. 6, No. 4
VIVALDI Concerto in C for Strings, RV 114
BACH Violin Concerto in G minor (after BWV 1056)
TELEMANN "La Musette" Suite for Strings
VIVALDI Concerto in F for Two Horns and Strings, RV 538
VIVALDI Concerto in D minor, Op. 3, No. 11

ORGAN RECITALS

The LA Phil's celebrated organ recital series brings the finest artists from around the world to perform on the extraordinary Walt Disney Concert Hall organ.

- **Sunday, October 13, 2013**
Hector Olivera
Returning from his successful Walt Disney Concert Hall debut in March 2010, the renowned Buenos Aires-born virtuoso kicks off the Organ series.

- **Thursday, October 31, 2013 (non-subscription)**
Halloween Organ and Film
Clark Wilson, organ
The Phantom of the Opera
- **Sunday, November 10, 2013**
Ullrich Böhme
Böhme, organist at the Thomaskirche, Bach's famous church in Leipzig, brings a fascinating Bach-centric program that celebrates anniversaries and interconnections using music by Johann Ludwig KREBS, Christian Theodor WEINLIG, LISZT, WAGNER, and BACH himself.
- **Sunday, March 9, 2014**
Ann Elise Smoot
Winner of the 1998 National Young Artists Competition of The American Guild of Organists, Smoot has made critically acclaimed recordings at the Washington National Cathedral and on the two historic Silbermann organs in Alsace, France.
- **Sunday, May 4, 2014**
Paul Jacobs
BACH Clavier-Übung III
For this special evening, Jacobs – one of today's greatest living organists – will perform the complete Clavier-Übung III, the "German Organ Mass," a monumental masterpiece containing some of Bach's most complex and most demanding organ compositions.

JAZZ

The 2013/14 Jazz series welcomes to Walt Disney Concert Hall today's jazz greats in four distinct concerts including a special show that celebrates the 10th anniversary of the Walt Disney Concert Hall, bringing together former Creative Chairs for Jazz artists Dianne Reeves and Christian McBride and current Chair Herbie Hancock. The series opens with Dee Dee Bridgewater and Ramsey Lewis in "The Soul of Jazz"; two very special jazz anniversaries – the 60th year of the Newport Jazz Festival and Jazz at Massey Hall – are celebrated in a single night with an all-star lineup; and the series concludes with the dazzling technique of Joshua Redman and Brad Mehldau.

- **Friday, November 22, 2013**
Dee Dee Bridgewater & Ramsey Lewis: "The Soul of Jazz"
Bridgewater and Lewis were at the forefront of hip when jazz was soulful and soul was jazz. Reliving some of their favorites from back in the day such as "Use Me Up," "Nightmoves," "Stitched Up" and more, they put the soul glow back into the jazz groove.

- **Sunday, February 9, 2014**
Herbie Hancock/Dianne Reeves/Christian McBride
 To celebrate 10 years of Walt Disney Concert Hall, all of our Creative Chair for Jazz artists come together for a very special, one-of-a-kind night. All three of them are world-renowned in their own right and the evening promises improvisational sparks and sublime music fit for an anniversary celebration in a world-class venue.
- **Saturday, March 15, 2014**
60 + 60
Newport Jazz Festival 60th Anniversary
featuring Anat Cohen, Randy Brecker, Karrin Allyson, Mark Whitfield & more
60th Anniversary Jazz at Massey Hall
with Phil Woods, Jon Faddis & Bill Charlap Trio
 Two landmark jazz occasions, one historic night! Celebrating what's called the "grandfather of all jazz festivals," the cream of today's jazz musicians honor the first jazz festival in America, Newport, its innovative programming and its rich heritage. Opening the evening, we pay tribute to one of the greatest bebop concerts of all time – Massey Hall, Toronto, 1953, Charlie Parker, Dizzy Gillespie, Bud Powell, Max Roach – with piano master Charlap's swinging bebop and the stratospheric improvisations of Woods and Faddis.
- **Wednesday, April 2, 2014**
Joshua Redman Quartet
Brad Mehldau Trio
 A night of cerebral explorations and improvisations that burst with color and angularity. These young jazz visionaries bring their own unique and futuristic jazz sensibilities to WDCH. Mehldau opens the evening with inventive re-workings of standards, pop songs and own compositions with his volatile rhythmic style. Tenor saxophonist Redman and his quartet are ambitious, technically brilliant and adventurous in their musical storytelling.

SONGBOOK

The Songbook series continues in 2013/14 with three contrasting events:

- **Tuesday, November 5, 2013**
Rita Wilson and friends
special guests to include Jimmy Webb
 The L.A.-born actress and producer reveals her expressive, denim-and-suede vocals in a nostalgic throwback to the soft rock of the Los Angeles in the 1970s and early '80s, seen from a point of grown-up serenity and knowing humor.
- **Saturday, February 8, 2014**
Mary Chapin Carpenter
Los Angeles Philharmonic
Vince Mendoza, conductor
 Acclaimed folk-pop singer/songwriter Mary Chapin Carpenter, five-time Grammy-winning vocalist and member of the Nashville Songwriters Hall of Fame, has transformed her personal anguish into stunningly beautiful songs. Coinciding with the release of her 13th album, for the first time she performs live with full orchestra, arranged and conducted by six-time Grammy-winner Vince Mendoza.

- **Saturday, April 26, 2014**
Cheyenne Jackson
Music of the *Mad Men* Era

Star of Broadway, *Glee*, and *30 Rock*, Cheyenne Jackson takes you back to a time when bossa nova was new, the lounges of Las Vegas were hip and catchy dance music was spinning on every hi-fi. Snap your fingers and tap your toes to the cool, swinging tunes of the 1950s and '60s.

WORLD MUSIC

The 2013/14 World Music series at Walt Disney Concert Hall visits Portugal, Brazil, Hawaii, and South Africa with the heartfelt *fado* music of Mariza, classic bossa nova with Maria Rita and Oscar Castro-Neves, traditional Hawaiian music of Keali'i Reichel, and the 75th birthday celebration of South African trumpeter Hugh Masekela.

- **Tuesday, November 12, 2013**

Mariza

One of the most captivating world music artists from the very first WDCH season, Portuguese *fado* singer Mariza returns. With her full-throttle, dramatic delivery, glorious gowns and her stalking stage style, she is a stunning vision from a bygone era with modern sensibilities.

- **Friday, February 14, 2014**

Maria Rita

Oscar Castro-Neves

A Tribute to Antonio Carlos Jobim and Elis Regina

Celebrate Valentine's Day with one of the most romantic of all music styles – the bossa nova – and two Brazilian bossa nova legends. With timeless classics and new material from Maria Rita, daughter of famed vocalist Regina, plus renowned guitarist Castro-Neves, the concert also celebrates the 40th anniversary of *Elis & Tom*, the album regarded as one of the "greatest Brazilian pop recordings" (*All Music*).

- **Tuesday, March 11, 2014**

Keali'i Reichel

As one of Hawaii's most popular artists, Reichel's intoxicating music, hypnotic chant and mesmerizing hula represent the very best of traditional Hawaiian music and dance today. Be transported by his soothing vocals and enthralling dancers. *Mahalo!*

- **Saturday, March 22, 2014**

Hugh Masekela 75th Birthday Celebration

World-renowned trumpeter Hugh Masekela is the essence of South African music. A phenomenal grace and power imbue his music, which ranges from funky township grooves to cooking jazz, soul and beyond. Special guest and friends join him for this birthday concert, a celebration of joyous and life-affirming proportions.

DECK THE HALL

The 2013 Deck the Hall concerts channel the holiday spirit with festive programming for the entire family.

- **Tuesday, December 10, 2013**
Go Tell It on the Mountain: The Blind Boys of Alabama Christmas Show
- **Tuesday, December 17, 2013**
A Judy Collins Christmas - Come Rejoice!
- **Wednesday, December 18, 2013**
Holiday Organ Spectacular
David Higgs, organ
- **Friday, December 20, 2013**
A Chanticleer Christmas
- **Saturday, December 21, 2013**
Holiday Sing-Along
Featuring special guest Julie Andrews
- **Monday, December 23, 2013**
A Swingin' Christmas: The Count Basie Orchestra
- **Tuesday, December 31, 2013**
To be announced

EDUCATION

Building Community through LA Phil Education Events

YOLA/LA Phil Side-by-Side

For the first time in its six-year history, Youth Orchestra LA (YOLA) students will perform alongside the Los Angeles Philharmonic conducted by Gustavo Dudamel. This concert is part of a series of free community concerts that will open the LA Phil 2013/14 season. In addition to the YOLA Side-by-Side concert, the LA Phil will perform three free Neighborhood Concerts in community venues September 25, 26 and 28, leading up to the free concert in Walt Disney Concert Hall on September 29, these performances are all part of the 10th anniversary celebration of Walt Disney Concert Hall.

The YOLA/LA Phil Side-by-Side concert takes place on September 29, 2013 at Walt Disney Concert Hall. Time TBD. Free tickets will be available.

YOLA (Youth Orchestra LA) – inspired by Music Director Gustavo Dudamel’s artistic vision and experience in Venezuela’s El Sistema – works with community partners to provide free instruments and high quality music instruction to over 500 students in Los Angeles communities that would not otherwise have access. The Los Angeles Philharmonic’s YOLA initiative is operated in partnership with Harmony Project, Heart of Los Angeles (HOLA), and the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility.

Take a Stand 2014 Symposium

Building on the success of the inaugural Take a Stand Symposium in 2012 which brought together over 300 music and social change advocates from 27 states and 13 countries, the LA Phil, Longy School of Music, and Bard College will host its next symposium in Los Angeles in February 2014. Featuring members of the Simón Bolívar Symphony Orchestra of Venezuela, inspiring speakers, interactive workshops, and global networking opportunities, this symposium continues the charge of empowering attendees to create positive change in their communities through instrumental music learning. Students in El Sistema-inspired programs across the United States will be a main focus of this conference, as they participate in leadership workshops and collaborative musical experiences led by top educators from around the world. As during the monumental Mahler Project in the 2011/12 season, TAKE A STAND will form a significant element of the TchaikovskyFest celebrating the music of Tchaikovsky in partnership with Simón Bolívar Symphony Orchestra of Venezuela

The Take a Stand 2014 Symposium: February 20 - 23, 2014. More information and registration details will be available in July 2013.

Take a Stand is a bi-coastal alliance of the LA Phil, Longy School of Music and Bard College that supports social change through music. Take a Stand's key project areas are: Annual Conferences and workshops for field-wide learning and the Master of Arts in Teaching in Music degree program, situated in L.A. on the campus of YOLA at HOLA.

Youth Orchestra Festival Day

Launched in 2007 as part of the LA Phil's International Youth Orchestra Festival, Youth Orchestra Festival Day is an annual event when LA County's top community and school-based youth orchestras and YOLA orchestras have the opportunity to perform on the stage of Walt Disney Concert Hall. More than 3000 community members attend these concerts, supporting young musicians who are further inspired by the prospect of performing in Walt Disney Concert Hall for friends and family and community.

Youth Orchestra Festival Day will take place in Walt Disney Concert Hall on April 19, 2014. Time TBD. Free tickets to each concert are available approximately one month in advance. Visit the LA Phil calendar listing for more information closer to the date.

YOLA Neighborhood Project Day

The communities surrounding YOLA are immersed in music: schools in the YOLA neighborhoods partner with the LA Phil through music residencies, and LA Phil musicians perform free concerts in these same communities. Each year, YOLA orchestras and more than 1,000 students, ages 5 to 8, from YOLA neighborhood Project Schools come together for a combined performance of over 1,500 children, demonstrating the power and joy of musical collaboration.

YOLA Neighborhood Project Day will take place in the Spring of 2014. Concert tickets are free to the public and will be available approximately one month in advance. Visit the LA Phil calendar listing for more information closer to the date.

For further information about LA Phil Education and Community opportunities, please visit: <http://www.laphil.com/education>

For photos and videos of YOLA, please visit the YOLA Media Library: <http://www.laphil.com/education/yola/media-library>

TOYOTA SYMPHONIES FOR YOUTH

The ultimate family event, combining fun and fantasy, the TSFY concert series at Walt Disney Concert Hall introduces the world of classical music to children through imaginative and original story-telling that features the orchestra in a theatrical setting. This series of captivating orchestral concerts for children (ages 5-11) is led by the LA Phil's Dudamel Conducting Fellows and directed by theater artists. Before every concert, from 10 to 11 am, Walt Disney Concert Hall becomes a musical playground with hands-on art making, musical activities, dance, and storytelling or theater. Workshops take place in the lobby spaces one hour prior to the performance.

- **Saturday, November 2, 2013**
Saturday, November 9, 2013
Building Music
As part of the 10-year festivities, the connection between music and architecture is explored through Esa-Pekka Salonen's *Wing on Wing*, which was inspired by Walt Disney Concert Hall when it was first built.
- **Saturday, February 1, 2014**
Saturday, February 8, 2014
Vivaldi's Four Seasons
From the gentle breezes of spring, through summer thunderstorms, to the fall harvest and a winter ice storm, the Los Angeles Philharmonic brings the seasons to sunny Southern California in this program designed especially for young audiences.
- **Saturday, February 22, 2014**
Saturday, March 1, 2014
Tchaikovsky's World
As part of the TchaikovskyFest, a cross-section of the beloved Russian composer's beautiful, passionate music will be brought to life by the Simón Bolívar Symphony Orchestra of Venezuela.
- **Saturday, April 5, 2014**
Saturday, April 12, 2014
Finding Patterns in Music
This brand new exploration of musical Minimalism will delve into the art of rhythm, repetition, looping, phasing and more, as well as the way these concepts play out in the orchestral music of today.

SOUNDS ABOUT TOWN

The Los Angeles Philharmonic Association's goal of nurturing tomorrow's performers by providing opportunities for premier youth ensembles to perform in Walt Disney Concert Hall continues with Sounds About Town:

- **Monday, November 25, 2013**

James Conlon, conductor
Colburn Orchestra
Members of USC Thornton Symphony
Tamara Wilson, soprano
Joseph Kaiser, tenor
Phillip Addis, baritone
USC Thornton Chamber Singers, Dr. Jo-Michael Scheibe, conductor
USC Thornton Concert Choir, Dr. Cristian Grases, conductor
Bob Cole Conservatory Chamber Choir from CSULB, Dr. Jonathan Talberg, director
CSUF University Singers, Dr. Robert Istad, conductor
Chapman University Singers, Dr. Stephen Coker, director
New Zealand Youth Choir, David Squire, music director
Los Angeles Children's Chorus, Anne Tomlinson, artistic director
BRITTEN *War Requiem*

- **Sunday, April 27, 2014**

Colburn Orchestra

CONDUCTOR AND ARTIST DEBUTS

Conductors

Manfred Honeck (WDCH)

Piano

Ralph van Raat (LAPA, WDCH)

Khatia Buniatishvili (LAPA, WDCH)

Organ

Ullrich Böhme (WDCH)

Ann Elise Smoot (WDCH)

Vocal Soloists

Yeree Suh, soprano (LAPA, WDCH)

Percussion

Pedro Carneiro (LAPA, WDCH)

Popular Music, Jazz & World Music Soloists & Ensembles (Walt Disney Concert Hall only)

Karrin Allyson

Mary Chapin Carpenter

Bill Charlap

Anat Cohen

Cheyenne Jackson

Hugh Masekela

Maria Rita

Mark Whitfield

Rita Wilson

Phil Woods

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