

Annual Report  
Fiscal Year 2024

# LA Phil

OCTOBER 1, 2023–SEPTEMBER 30, 2024

WALT DISNEY  
CONCERT HALL

HOLLYWOOD  
BOWL

THE FORD

YOLA

GUSTAVO DUDAMEL MUSIC & ARTISTIC DIRECTOR



# A Message from Our President & CEO



When I joined the LA Phil in the summer of 2024, I was thrilled to lead one of the most forward-looking and innovative arts organizations in the world. For many years, I have admired how the LA Phil’s multitude of programs strive to build and enrich our communities, on and off the stage. My appreciation for this work only continues to grow, and I’m inspired by working with people of this organization from musicians to staff to our Board Chair Tom Beckmen, who completed his remarkable term leading the Board this season. Every day, the LA Phil team is driven to harness the power of music to reflect Los Angeles and elevate artist voices.

This annual report examines the LA Phil’s 2024 fiscal year, one that exemplifies the artistic excellence of the LA Phil and demonstrates our values. From a festival at Walt Disney Concert Hall that united 100-plus California-based arts organizations in a celebration of our state, to an unforgettable summer at the Hollywood Bowl and The Ford, to educators from around the country coming together at the Judith and Thomas L. Beckmen YOLA Center, to an epic tour across Europe spotlighting our world-class orchestra and programs, this year showcased our artistic ambitions and dedication to making music accessible to all. I look forward to building on this legacy as this organization writes its next chapter.

In the words of LA Phil Music & Artistic Director Gustavo Dudamel, “Music is a fundamental human right,” and this belief is at the core of each section in this report. I want to offer my sincere gratitude on behalf of the LA Phil for your support of our mission to impact lives through the power of music.

With appreciation,

**Kim Noltemy**  
President & Chief Executive Officer  
*David C. Bohnett Presidential Chair*



MUSE OF MUSIC, HOLLYWOOD BOWL

JUDITH AND THOMAS L. BECKMEN YOLA CENTER



# A Place for All

Driven by Music & Artistic Director Gustavo Dudamel’s belief that music should be shared and available to all, the LA Phil is leading the way in groundbreaking, adventurous, and diverse programming, on the stage and in the community. The Los Angeles Philharmonic is recognized as one of the world’s outstanding orchestras, and as a presenter for three venues, the LA Phil creates space for artists whose work embodies the breadth of creative expression and builds human connection. Beyond the stage, the LA Phil’s learning and community programs share the transformative power of music in ways that are widely accessible.



HEART OF LOS ANGELES NEIGHBORHOOD CONCERT

## Our Mission, Vision, and Values

### Mission:

We believe that music and performance are foundational to the quality of our lives and the vibrancy and resilience of communities. We create space for artists and audiences to build human connection through music and performance.

### Vision:

We envision the LA Phil as a multidimensional arts organization with one of the world’s great orchestras at our core, within a world where:

- creativity is boundless,
- commitment to cultural equity opens up artistic experiences to everyone, and
- investment in The New enables visionary ideas in the arts and society to emerge.

### Values:

Innovation • Excellence • Access



THE FORD

## Commitment to Diversity, Equity, Access, Inclusion, and a Discrimination-Free Organization

In 2021, the LA Phil’s orchestra, board, and staff, as well as YOLA alumni, were engaged in the creation of the LA Phil’s Diversity, Equity, Access, and Inclusion Guiding Statement. The statement affirms the LA Phil’s core beliefs and our guiding commitments as we work to create a more culturally diverse, equitable, accessible, inclusive, and discrimination-free organization and contribute to a better, more compassionate world through music and the arts.

The values of Diversity, Equity, Access, and Inclusion are embedded throughout the organization’s work and are reflected across all sectors of this report. The LA Phil’s Statement is available at [laphil.com/edi](https://laphil.com/edi).

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# A Message from Our Music & Artistic Director



Something that has always driven me as an artist is a belief that music has the power to create understanding. Music can build community. It can forge bridges between cultures as we share the things that connect us. That spirit is something that can be found all around at the Los Angeles Philharmonic. It motivates us in every rehearsal. I see it in all the artists who perform on our stages, and I feel it experienced by young musicians in YOLA.

Los Angeles is a special place with history and tradition, which also embraces newcomers from all backgrounds to explore groundbreaking ideas. An orchestra is first and foremost for its community, and it must represent and reflect that community. We believe that across all of our venues, the 2023/24 season spoke to that Angeleno creativity that takes many forms. It was particularly an honor to join with more than 100 arts organizations across the state for the California Festival to showcase incredible new works by artists writing for today’s moment.

I am so grateful for the generosity of those who support the LA Phil, allowing us to boldly make even seemingly impossible ideas a reality. Thank you for all you do and for making our work on the stage and beyond possible.

A stylized, handwritten signature of Gustavo Dudamel in black ink.

**Gustavo Dudamel**  
Music & Artistic Director  
*Walt and Lilly Disney Chair*



“Music is a universal language that transcends borders and barriers. It belongs to everyone, and it has the power to bring people together, to inspire, and to heal. We must ensure that every person, no matter their background, has the opportunity to experience the beauty and joy that music brings.”

—GUSTAVO DUDAMEL, MUSIC & ARTISTIC DIRECTOR, WALT AND LILLY DISNEY CHAIR

GUSTAVO DUDAMEL LEADS THE LA PHIL IN REHEARSAL





PROGRAMMING HIGHLIGHTS

# Walt Disney Concert Hall 20

## A Year of Unforgettable Music

The 2023/24 season marked two decades since the iconic Walt Disney Concert Hall opened and ushered in a new era for the Los Angeles Philharmonic. The LA Phil honored this anniversary through concerts, online content, and public events that paid homage to architect Frank Gehry and the history of the venue, including a star-studded gala, physical and online exhibitions about the history of the building, and a new production of *Das Rheingold* featuring Gehry's scenic design setting the stage for Dudamel, the LA Phil, and renowned soloists.

DAS RHEINGOLD

AARON DIEHL PERFORMS A COMMISSION BY TIMO ANDRES  
COMPOSERS ZOSHA DI CASTRI & JOHN ADAMS

## Tradition of The New

The LA Phil is one of the most prolific commissioners of new music in the country. Through commissions and programming, the LA Phil invites artists who represent more diverse cultures and perspectives than does the historical classical canon.

According to a League of American Orchestras and Institute for Composer Diversity report, 22% of music performed by American orchestras in the 2023/24 season was written by women or composers of color—up from just 4.5% in 2015. By comparison, almost 25% of works performed by the LA Phil were written by women or composers of color and more than 41% were composed by living composers.

24

LA Phil  
Commissions

16

World  
Premieres

5

US Premieres

## California Festival

Conceived by LA Phil Music & Artistic Director Gustavo Dudamel, San Francisco Symphony Music Director Esa-Pekka Salonen, and San Diego Symphony Music Director Rafael Payare, the California Festival brought together the LA Phil and 100-plus arts organizations across the state for a two-week showcase of works written in the past five years by compelling new voices. The LA Phil's performances were highlighted by Latin American protest music, world premieres, and trailblazing artists. Online, the LA Phil launched CAfestival.org, featuring performance videos, articles sharing stories of California creativity, and a composer's tool kit for young musicians.

100+

Participating  
Organizations

180

New Works

140

Innovative  
Composers



ANA TIJOUX, CATALINA GARCÍA, GUSTAVO DUDAMEL,  
GOYO, LILA DOWNS & ELY GUERRA



RAFAEL PAYARE, ESA-PEKKA SALONEN & GUSTAVO DUDAMEL



**GABRIELA ORTIZ** is a dynamic Mexican artist whom Gustavo Dudamel has called one of the most talented composers in the world. Dudamel and the LA Phil have performed six world premieres by Ortiz, and her music has been featured in recent tours, including her violin concerto in FY24. Ortiz's ballet *Revolución diamantina* was recorded during the California Festival and won three Grammy Awards in 2025.



GABRIELA ORTIZ, ROBERTO SIERRA, TANIA LEÓN & ARTURO MÁRQUEZ

## Composers' Roundtable

Gabriela Ortiz is curator of the LA Phil's multiyear Pan-American Music Initiative. During the California Festival, she brought together Latino composers whose works were performed by the LA Phil during the festival to discuss the importance of cultural diversity in music.



Scan to watch  
the complete  
Roundtable.



PROGRAMMING HIGHLIGHTS

# Hollywood Bowl

The Hollywood Bowl has become one of Los Angeles’ favorite summer traditions, and the 2024 season featured returning Bowl favorites and artists making their Bowl stage debut.

Notable Bowl performances in 2024 included T-Pain and special guests celebrating Juneteenth, Boyz II Men, Patti LaBelle, Camilo, The Roots, Herbie Hancock *Head Hunters* 50th, and film-in-concert premieres of *Barbie* and Marvel Studios’ *Infinity Saga* Concert Experience. The LA Phil was joined by artists ranging from Ballet Folklórico de México, Laufey, Natalia Lafourcade, and Beck to Yunchan Lim, Joshua Bell, and Midori.

## A National Treasure

In December 2023, the Hollywood Bowl was added to the National Register of Historic Places, a milestone that underscores its cultural and historical significance. This recognition was made possible through decades of collaboration between the County of Los Angeles and the LA Phil, including the development of Design Guidelines in July 2003 to preserve the Bowl’s distinctive aesthetic while embracing modern innovations. This designation celebrates the Bowl as a hybrid space—public and private, natural and developed, classic and modern.

**DID YOU KNOW?** The Hollywood Bowl is not just a legendary concert venue—it’s also a vibrant County Park, open year-round for Angelenos and visitors alike to explore and enjoy.



MARVEL STUDIOS’ INFINITY SAGA CONCERT EXPERIENCE  
BALLET FOLKLÓRICO DE MÉXICO WITH THE LA PHIL



JUNETEENTH CELEBRATION WITH T-PAIN  
LAUFHEY WITH THE LA PHIL





# The Ford



DILLA JAZZ TRIBUTE



THE AIRBORNE TOXIC EVENT  
GUSTER WITH THE LA PHIL

The summer of 2024 marked the fifth year the LA Phil presented concerts at The Ford. The performer lineup included a mix of national acts, local artists, and family programs.

The 2024 Ford season included *The Motherboard Suite* with Saul Williams and Bill T. Jones, *WILLOW* with Derrick Hodge and the Color of Noize Orchestra, Guster with the LA Phil, Los Cafres, a Tribute to J Dilla, Shawn Mendes, The Airborne Toxic Event, and a multi-concert artist residency with Jazz Is Dead, featuring the Mizell Brothers, and Brazilian samba soul with Marcos Valle and Azymuth.

## FordLab

“As a FordLab producer I am grateful for every opportunity the FordLab has given me. When I began in 2018, I had no knowledge of the production/theater world. Thanks to the FordLab program, I’ve been given all the resources to empower myself. Now I see myself as a mentor for other producers.”

—ROBERTO CARLOS, Creative Director, Boleros De Noche

For three decades, The Ford has invited community artist groups to perform on its stage, and in 2022, the LA Phil launched a six-month intensive FordLab Producers Program. In 2024, more than a third of The Ford’s season consisted of FordLab Producers, graduates from the program, and local curators who received production mentorship, marketing assistance, financial stipends, and more.



BOLEROS DE NOCHE



100 AÑOS DE LIBERTAD

INNER WAVE PHOTOGRAPHED BY LEI ROSADO

## Las Fotos Project

“Having this opportunity means a mixture of my two favorite things, music and photography, and photographing for The Ford really helped me to experience what it’s like to photograph concerts, fans, and the venue. It opened up my view of concert photography, for which I am forever grateful to The Ford and Las Fotos Project for this great opportunity”

—LEI ROSADO, 2024 Las Fotos Project CEO Cohort

Since 2021, The Ford has worked with Las Fotos Project to offer paid work opportunities for teenage girls and gender-expansive youth. A cohort of five photographers receives training from industry professionals and hands-on experience to build their professional portfolios.





PROGRAMMING HIGHLIGHTS

# Beyond Our Venues



PARIS PHILHARMONIE



GRAN TEATRE DEL LICEU, BARCELONA

## LA Phil on Tour

In the spring of 2024, the LA Phil embarked on a European tour with concerts in Barcelona, Paris, and London. The tour performances were highlighted by the innovative staging of Beethoven’s *Fidelio* with Dudamel and Deaf West Theatre, created for both Deaf and hearing audiences, which was called an “outright breakthrough for opera” by the *Los Angeles Times*.

With a combined hearing and Deaf cast, choirs, and musicians, the 2024 tour was among the largest in LA Phil history, with almost 400 individuals in the tour party. That included members of YOLA, who joined the orchestra in Barcelona and Paris, where they participated in educational activities with young musicians from across Europe.



MARC BAMUTHI JOSEPH

MICHELLE DORRANCE & FRIENDS

CHRISTINE SUN KIM

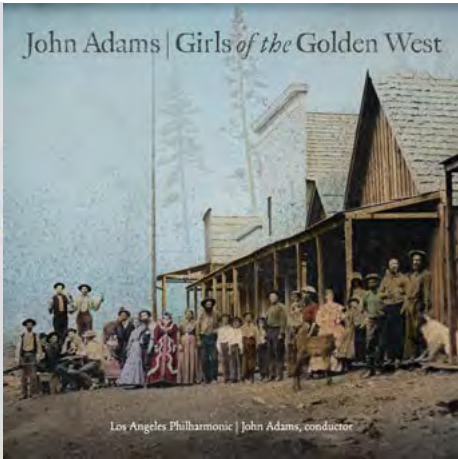
## Insight: Art, Ideas, and Perspectives

The LA Phil Insight initiative invites audiences to explore the ideas of our concerts in depth with a diverse range of guest curators, artists, and partner organizations. In the 2023/24 season, this included programs with Deaf West Theatre and artists Christine Sun Kim and Dame Evelyn Glennie; a roller skating 85th birthday event for Philip Glass; a wide range of online content for the California Festival; an exhibition celebrating the 20th anniversary of Walt Disney Concert Hall; a conversation with Pulitzer Prize-winning author Cristina Rivera Garza; and a partnership with The Ford, which brought to the stage the *Vibe Check* podcast, concert collaborations with the Jazz Is Dead collective, and multidisciplinary performances by artists Bill T. Jones, Michelle Dorrance, Saul Williams, and Marc Bamuthi Joseph, among others.

## Recordings and Awards



*Fandango*  
Two 2024 Latin Grammy wins



*Girls of the Golden West*  
Two 2025 Grammy nominations



*Revolución diamantina*  
Three 2025 Grammy wins

## Music in the Heart of the Community

“These concerts are not just performances; they are opportunities to bring people together and enrich our neighborhoods with the transformative power of music.”

—ANTHONY RENDON, California State Assembly Speaker Emeritus

For the first time since 2019, LA Phil Neighborhood Concerts returned to local venues, bringing world-class performances directly to South Gate Municipal Auditorium and Heart of Los Angeles. Led by Assistant Conductor Rodolfo Barráez and featuring violin soloist Ray Ushikubo, the concerts showcased an exhilarating program of chamber music and dance-inspired works from around the world, celebrating the cultural richness of Los Angeles.



HEART OF LOS ANGELES NEIGHBORHOOD CONCERT





THE ORCHESTRA

Los Angeles Philharmonic

Gustavo Dudamel  
Music & Artistic  
Director  
*Walt and Lilly  
Disney Chair*

Zubin Mehta  
Conductor Emeritus  
Esa-Pekka Salonen  
Conductor Laureate

Rodolfo Barráez  
Assistant Conductor  
*Ann Ronus Chair*

John Adams  
*John and  
Samantha Williams  
Creative Chair*

Herbie Hancock  
Creative Chair  
*for Jazz*

FIRST VIOLINS

Martin Chalifour  
Principal  
Concertmaster  
*Marjorie Connell  
Wilson Chair*

Nathan Cole  
First Associate  
Concertmaster  
*Ernest Fleischmann  
Chair*

Bing Wang  
Associate  
Concertmaster  
*Barbara and Jay  
Rasulo Chair*

Akiko Tarumoto  
Assistant  
Concertmaster  
*Philharmonic  
Affiliates Chair*

Rebecca Reale  
*Deanie and Jay  
Stein Chair*

Rochelle Abramson  
Minyoung Chang  
*I.H. Albert  
Sutnick Chair*

Tianyun Jia  
Jordan Koransky  
Ashley Park  
Justin Woo  
Katherine Woo  
Melody Ye Yuan

SECOND VIOLINS

[Position vacant]  
Principal  
*Dorothy Rossel  
Lay Chair*

Mark Kashper  
Associate Principal

Kristine Whitson  
Johnny Lee

Dale Breidenthal  
*Mark Houston Dalzell  
and James Dao-  
Dalzell Chair for  
Artistic Service to  
the Community*

Ingrid Chun  
Jin-Shan Dai  
Chao-Hua Jin  
Jung Eun Kang  
Vivian Kukiel  
Nickolai Kurganov  
Varty Manouelian  
Michelle Tseng  
Ayrton Pisco\*  
Nebyu Samuel\*

VIOLAS

Teng Li  
Principal  
*John Connell Chair*

Ben Ullery  
Associate Principal

Jenni Seo  
Assistant Principal

Dana Lawson

Richard Elegino  
John Hayhurst  
Ingrid Hutman  
Michael Larco  
Hui Liu  
Meredith Snow  
Leticia Oaks Strong  
Minor L. Wetzel  
Jarrett Threadgill\*  
*Nancy and Leslie  
Abell LA Phil Resident  
Fellow Chair*

CELLOS

Robert deMaine  
Principal  
*Bram and Elaine  
Goldsmith Chair*

Ben Hong  
Associate Principal  
*Sadie and Norman  
Lee Chair*

Dahae Kim  
Assistant Principal

Jonathan Karoly

David Garrett  
Barry Gold  
Jason Lippmann  
Gloria Lum  
*Linda and Maynard  
Brittan Chair*

Serge Oskotsky  
Brent Samuel\*  
Ismael Guerrero\*

BASSES

Christopher Hanulik  
Principal  
*Diane Disney Miller  
and Ron Miller Chair*

Kaelan Decman  
Associate Principal

Oscar M. Meza  
Assistant Principal

David Allen Moore

Ted Botsford  
Jack Cousin  
Jory Herman  
Brian Johnson  
Peter Rofé  
Nicholas Arredondo\*

FLUTES

Denis Bouriakov  
Principal  
*Virginia and Henry  
Mancini Chair*

Catherine  
Ransom Karoly  
Associate Principal  
*Mr. and Mrs. H.  
Russell Smith Chair*

Elise Shope Henry  
*Mari L. Danihel Chair*

Sarah Jackson

Piccolo  
Sarah Jackson

OBOES

[Position vacant]  
Principal  
*Carol Colburn  
Grigor Chair*

Marion Arthur  
Kuszyk  
Associate Principal

Anne Marie  
Gabriele  
Carolyn Hove

English Horn  
Carolyn Hove

CLARINETS

Boris Allakhverdyan  
Principal  
*Michele and Dudley  
Rauch Chair*

[Position vacant]  
Associate Principal

Andrew Lowy  
Taylor Eiffert

E-Flat Clarinet  
Andrew Lowy

Bass Clarinet  
Taylor Eiffert

BASSOONS

Whitney Crockett  
Principal

Shawn Mouser  
Associate Principal  
*Ann Ronus Chair*

Michele Grego  
Evan Kuhlmann

Contrabassoon  
Evan Kuhlmann

HORNS

Andrew Bain  
Principal  
*John Cecil Bessell  
Chair*

David Cooper  
Associate Principal

Gregory Roosa  
*Alan Scott Klee Chair*

Amy Jo Rhine  
*Loring Charitable  
Trust Chair*

Elyse Lauzon  
*Reese and Doris  
Gothie Chair*

Ethan Bearman  
Assistant  
*Bud and Barbara  
Hellman Chair*

Elizabeth Linares  
Montero\*

TRUMPETS

Thomas Hooten  
Principal  
*M. David and Diane  
Paul Chair*

James Wilt  
Associate Principal  
*Nancy and Donald  
de Brier Chair*

Christopher Still  
*Ronald and Valerie  
Sugar Chair*

Jeffrey Strong

TROMBONES

David Rejano  
Cantero  
Principal  
*Koni and Geoff  
Rich Chair*

James Miller  
Associate Principal  
*Judith and Thomas  
L. Beckmen Chair*  
Paul Radke

Bass Trombone  
John Lofton  
*Miller and Goff  
Family Chair*

TUBA

Mason Soria

TIMPANI

Joseph Pereira  
Principal  
*Cecilia and Dudley  
Rauch Chair*

David Riccobono  
Assistant Principal

PERCUSSION

Matthew Howard  
Principal

James Babor\*  
Perry Dreiman  
David Riccobono

KEYBOARDS

Joanne Pearce  
Martin  
*Katharine Bixby  
Hotchkis Chair*

HARP

Emmanuel Ceysson  
Principal  
*Ann Ronus Chair*

LIBRARIANS

Stephen Biagini  
Benjamin Picard  
KT Somero

CONDUCTING FELLOWS

Carlos Ágreda  
Ross Jamie Collins  
Michelle Di Russo  
Anna Handler



Judith and Thomas L. Beckmen LA Phil Resident Fellows

Launched during the LA Phil’s Centennial, the Beckmen LA Phil Resident Fellows program is an excellence-based training program for historically underrepresented populations, preparing musicians to compete for, and win, positions in major professional orchestras. Former Fellows have won jobs with the Seattle Symphony, the St. Louis Symphony Orchestra, the Kansas City Symphony, and the Montreal Symphony Orchestra.



BURT HARA



VIVIAN KUKIEL

Orchestra Updates in 2023/24

Retirements

Camille Avellano, First Violin  
Michele Bovyer, First Violin  
Perry Dreiman, Percussion  
Burt Hara, Clarinet  
Carolyn Hove, English Horn  
Edith Markman, First Violin  
Lyndon Johnston Taylor,  
Principal Second Violin  
Stacy Wetzel, First Violin  
Suli Xue, Second Violin

New Musicians

Vivian Kukiel, Second Violin  
Zachary Mowitz, Cello  
Katherine Woo, First Violin  
Melody Ye Yuan, First Violin  
Weilu Zhang, First Violin

2023/24 Beckmen  
LA Phil Resident Fellows

Nicholas Arredondo, Bass  
Ismael Guerrero, Cello  
Elizabeth Linares Montero, Horn  
Ayrton Pisco, Second Violin  
Nebyu Samuel, Second Violin  
Jarrett Threadgill, Viola

The LA Phil honors the memory of former Concertmaster Sidney Weiss, a superb violinist and devoted musical leader. Remembered for his artistry, integrity, and passion, Weiss served from 1979 to 1994 and left an enduring mark on the orchestra and its community.

As of September 30, 2024

\* Judith and Thomas L. Beckmen  
LA Phil Resident Fellow

+ On sabbatical

The Los Angeles Philharmonic string section utilizes revolving seating on a systematic basis. Players listed alphabetically change seats periodically.

The musicians of the Los Angeles Philharmonic are represented by Professional Musicians Local 47, AFM.



# YOLA: A Legacy of Opportunity

YOLA INSTITUTE SPRING CONCERT



## MARY ELIZALDE, YOLA Class of 2024

Senior violinist Mary Elizalde has been with YOLA for 10 years. Through her experiences at YOLA, Elizalde co-founded Classically Imperfect, an initiative that provides a platform to address musicians' mental health and wellness. The program conducts interviews with accomplished musicians and educators, as well as workshops for YOLA students and at local libraries, emphasizing the importance of dialogue around these issues.

As the LA Phil's flagship learning program and Gustavo Dudamel's signature initiative in Los Angeles, YOLA (Youth Orchestra Los Angeles) has continued to empower young musicians, offering access to high-quality music education while nurturing artistic growth, collaboration, and community. In its 17th year, YOLA included 1,700 participants locally and nationally.

## Celebrating the Class of 2024

All 46 members of YOLA's graduating class plan to attend college, with 63% becoming the first in their families to do so. Nearly three-quarters are entering four-year institutions, and 40% will pursue music as a major or minor—up from 20% the previous year. YOLA Institute provided crucial artistic development for 28 of these students, preparing them not only for careers in music but also for leadership roles in any field they choose to pursue.



DERRICK HODGE CONDUCTS YOLA MUSICIANS

YOLA PERFORMS WITH NATALIA LAFOURCADE & GUSTAVO DUDAMEL



YOLA CAMP



YOLA NATIONAL FESTIVAL

## National and Global Connections

The YOLA National Festival and Citizens of the World Festival brought together 350 young musicians from the US and Venezuela for 10 days of intensive learning and cultural exchange. Thanks to donor generosity, all travel, lodging, and programming were provided free of charge. The festivals culminated in two extraordinary performances at Walt Disney Concert Hall, featuring conductors Gustavo Dudamel, Kalena Bovell, and José Ángel Salazar Marín.





During the 2023/24 season, the LA Phil’s learning programs reached thousands of students, teachers, young musicians, families, and concertgoers through free and low-cost concerts, intensive orchestral training programs, mentorship initiatives, and enriching events across Los Angeles. These programs reflect the LA Phil’s commitment to fostering creativity, building community, and making the transformative power of music widely accessible.



**A First Encounter with Music: Symphonies for Schools & Symphonies for Youth**

“All of our fourth and fifth graders were absolutely entranced throughout the entire performance! This was truly a phenomenal experience for all of us, and we are so very grateful to the LA Phil for providing it.”  
 —SAMANTHA THEISEN, San Gabriel Unified School District

In February 2024, more than 12,000 students attended free Symphonies for Schools concerts, part of a tradition spanning over 70 years. The Symphonies for Youth series invites children and their families to experience themed performances and interactive activities that bring music to life.



**Composing the Future: The Composer Fellowship Program**

“Because the LA Phil started us off so young as composers, as musicians, we’re going to be able to say so much in the future.”  
 —BRYAN CHIU, 2023/24 Steven Stucky Fellow Chair

The Composer Fellowship Program (CFP), designed by Pulitzer Prize-winning composer Steven Stucky, continues to nurture the next generation of composers through a rigorous, tuition-free experience. During the 2023/24 season, 15 CFP Fellows engaged in master classes and collaborations with leading musicians and composers to learn about the creative process and produce professional quality recordings of their compositions. All of the 2024 CFP graduates will major in music, joining prestigious institutions such as Brown University and UCLA.

*The LA Phil honors the memory of Sarah Gibson, a brilliant composer, pianist, and educator who served as Assistant Director of the Composer Fellowship Program. Her artistry and mentorship shaped a generation of young composers and left a profound impact on our community.*



**BRYAN CHIU**, a 2023 graduate of the Composer Fellowship Program, was chosen for the Steven Stucky Fellow Chair for the 2023/24 season. During this time, he composed *Built from the Inside*, an ode to Walt Disney Concert Hall, which the LA Phil premiered during its Symphonies for Schools program. In addition to composition, Chiu is an active performer, currently studying horn performance at the UCLA Herb Alpert School of Music.



OUR DONORS

# The Power of Giving

## A Message from Thomas L. Beckmen, Board Chair (2019–24)

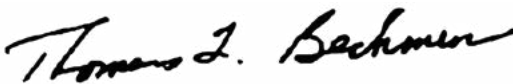
As I reflect on my time as Board Chair of the Los Angeles Philharmonic, I am filled with gratitude for the extraordinary generosity of our community of supporters. The 2023/24 fiscal year marked not only a remarkable chapter in the LA Phil’s history but also the culmination of my tenure as Chair—a time of profound challenges and incredible achievements made possible by your unwavering support.

Your philanthropy fuels everything the LA Phil does, from groundbreaking performances onstage to meaningful programs in our community. Nowhere is this more evident than in YOLA (Youth Orchestra Los Angeles), a program that has grown into a national model for music education. The Judith and Thomas L. Beckmen YOLA Center, which so many of you helped bring to life, now serves as a thriving hub for YOLA’s young musicians from across Los Angeles and the country. It has been an honor to witness how this space inspires connection, creativity, and opportunity for the next generation of artists and leaders.

This year was a moment of transition as we warmly welcomed Kim Noltemy as President and CEO. Her vision and leadership promise to carry the LA Phil into an exciting new era, building on the incredible work we’ve achieved together. I am also thrilled to see my successor, Jason Subotky, leading the Board with passion and dedication, ensuring that our work remains vibrant and impactful.

These pages are a testament to your impact as donors. Because of you, the LA Phil continues to innovate, inspire, and uplift through music. From all of us who cherish this institution, thank you for making it possible.

With deepest appreciation,



Thomas L. Beckmen



TOM & JUDY BECKMEN WITH GUSTAVO DUDAMEL



LOUISE EDGERTON & REVETA BOWERS



ANNE AKIKO MEYERS & JASON SUBOTKY

## 2023/24 Board of Directors

**CHAIR**

Thomas L. Beckmen\*

**PRESIDENT & CEO**

David C. Bohnett  
Presidential Chair  
Kim Noltemy

**VICE CHAIRS**

Reveta Bowers\*  
Jane B. Eisner\*  
David Meline\*  
Diane Paul\*  
Jay Rasulo\*

**DIRECTORS**

Nancy L. Abell  
Gregory A. Adams  
Julie Andrews  
Camilo Esteban Becdach  
Linda Brittan  
Jennifer Broder  
Kawanna Brown  
Andrea Chao-Kharma\*  
R. Martin Chavez  
Christian D. Chivaroli  
Jonathan L. Congdon  
Donald P. de Brier\*  
Louise D. Edgerton  
Lisa Field  
David A. Ford  
Alfred Fraijo Jr.  
Hilary Garland  
Jennifer Miller Goff\*  
Tamara Golihew  
Carol Colburn Grigor  
Marian L. Hall  
Suzanne M. Hart  
Antonia Hernández\*  
Teena Hostovich  
Jonathan Kagan\*  
Darioush Khaledi  
Winnie Kho  
Matt McIntyre  
Francois Mobasser  
Margaret Morgan  
Leith O’Leary  
Andy Park  
Sandy Pressman  
Richard Raffetto  
Geoff Rich  
Laura Rosenwald  
Richard Schirtzer  
G. Gabrielle Starr  
Jay Stein\*  
Christian Stracke\*  
Jason Subotky  
Ronald D. Sugar\*  
Vikki Sung  
Jack Suzar  
Keith Terasaki\*\*  
Sue Tsao  
Jon Vein

Megan Watanabe  
Regina Weingarten  
Jenny Williams  
Alyce de Roulet  
Williamson  
Irwin Winkler  
Debra Wong Yang

**HONORARY LIFE DIRECTORS**

David Bohnett\*  
Frank Gehry  
Lenore S. Greenberg  
Bowen H. “Buzz” McCoy

\*Executive Committee Member  
as of September 30, 2024

\*\*The LA Phil honors the memory of Keith Terasaki, who passed away in December 2024.  
His generosity and dedication to the LA Phil and the Los Angeles community continue to inspire.



# Many Ways to Make an Impact

CODA PLUS EVENT AT ROOTS PICNIC



LA PHIL AFFILIATES AT THE FORD



WILLIAM ANDREWS CLARK SOCIETY LUNCHEON



JERRY KOHL, RAY CHEN & TERRI KOHL

The LA Phil thrives thanks to the extraordinary generosity of our donors, whose support fuels every note played, every student inspired, and every community initiative launched. Philanthropy is not just vital to the LA Phil—it is the very foundation of its ability to innovate, inspire, and create a flourishing cultural landscape for Los Angeles and the world.

### Friends and Patrons

Starting at \$75, these donors provide crucial support to the LA Phil’s mission.

### Philharmonic Council

Supporters contribute \$15,000 or more annually, providing a vital pillar of philanthropic support needed for the LA Phil to recruit musicians, expand artistic programming, and invest in innovative learning programs.

### Club 101

A membership group designed for lovers of the Hollywood Bowl and The Ford.

### William Andrews Clark Society

The Clark Society honors our dedicated supporters who have expressed their intention to include the LA Phil in their estate plans.

### LA Phil Affiliates

Eleven committees across the region that support the LA Phil through volunteer service, community engagement, and fundraising efforts.

## Donor Impact in 2023/24

### Annual Fund

19,853  
Unique Donors

\$35,755,644  
Contributed

6%  
Over Goal

### Endowment

\$481M  
Total Fund Value

\$67M  
Growth in FY24



Scan to view a complete list of the Philharmonic Council supporters.



Scan to view a complete list of the LA Phil’s Endowment supporters.



Scan to view a complete list of the LA Phil’s Legacy Giving supporters.



# Unforgettable Celebrations



2023 WALT DISNEY CONCERT HALL GALA DINNER



2024 OPENING NIGHT COMMITTEE

The LA Phil’s 2023/24 season included two extraordinary fundraising events—each a testament to the power of music and community.

At Walt Disney Concert Hall, the LA Phil Gala: Celebrating Frank Gehry paid tribute to the visionary architect behind the Hall and the Beckmen YOLA Center. This unforgettable evening honored Gehry’s artistic legacy with performances by Herbie Hancock, Lucinda Childs, H.E.R., violinist Geneva Lewis, Gustavo Dudamel and the LA Phil, culminating in a breathtaking performance of Debussy’s *La mer*. More than just a celebration, the Gala raised \$4.1 million to help sustain the LA Phil’s groundbreaking artistic programming and free music learning initiatives, including YOLA.

The summer season kicked off with Hollywood Bowl Opening Night 2024, a spectacular centennial tribute to Henry Mancini, which raised \$2.2 million. The Hollywood Bowl Orchestra, led by Principal Conductor Thomas Wilkins, was joined by guest artists Michael Bublé, Cynthia Erivo, Dave Koz, Monica Mancini, and YOLA musicians to honor the legendary composer’s timeless work.

These milestone evenings underscored the generosity of our supporters, whose commitment allows the LA Phil to create innovative musical experiences and share the joy of music with audiences across Los Angeles and beyond.



H.E.R. PERFORMS AT THE 2023 WALT DISNEY CONCERT HALL GALA



BERTA AND FRANK GEHRY



2023 WALT DISNEY CONCERT HALL GALA RECEPTION



# Stories of Impact



## Michael and Katharine Mraz: A Family’s Journey Through Music

For Michael and Katharine Mraz, music is a cornerstone of family life. Since moving to Los Angeles in 2013, they’ve attended over 65 concerts at the LA Phil’s venues, with the Hollywood Bowl becoming their “home away from home.”

Their commitment deepened when they joined Club 101, where they connect with fellow music lovers through special events. They’ve also passed their passion on to their young daughter, who celebrated her fifth birthday at Walt Disney Concert Hall, experiencing her first rock concert with Japanese Breakfast.

The Mraz family exemplifies how the LA Phil fosters lifelong memories and multigenerational connections through music.



Scan to view a complete list of our Friends supporters.

## Jamie Rigler: A Lifelong Passion for the Arts

A former opera singer and lifelong champion of the arts, Jamie Rigler has played a vital role in supporting the LA Phil. As president of the Lloyd E. Rigler–Lawrence E. Deutsch Foundation, he has directed millions to artistic and educational programs, including the Maestro Fund, which has underwritten Gustavo Dudamel’s most ambitious projects.

In 2023/24, Rigler’s generosity brought two standout programs to life: A Night of Opera with Dudamel at the Hollywood Bowl and the LA Phil’s innovative semi-staged production of Beethoven’s *Fidelio* created for both Deaf and hearing audiences in collaboration with Deaf West Theatre. His vision and philanthropy continue to shape the LA Phil, ensuring that music inspires generations to come.



A NIGHT OF OPERA WITH DUDAMEL

The work the LA Phil does is possible only because of our audiences, and nothing is more powerful than word-of-mouth testimonials from friends, family, or neighbors about what live music means to them. In recent years, we’ve worked to highlight these stories and listen to what our audiences have to say.

## Five Generations Strong: Cathy

Cathy’s grandmother and grandfather started coming to the Bowl in 1938. Her family has been coming back ever since.

## A Lifetime of Memories: Rose

Rose’s friend Norma was the spark that lit a shared love for the Bowl in her group of friends. And those friends are determined to keep the party going in her memory.

## Dancing in the Living Room: Chanell

Chanell grew up dancing with her dad in their living room. So when he came to visit in LA, she paid him back with a surprise trip to the Bowl.



Scan the QR code to explore their stories.





# Reflecting Our Community

276  
Concerts and Events

1M+  
Attendance

\$91M  
Ticket Revenue

## Attracting New Audiences

As Los Angeles continues to grow and change, the LA Phil is striving to reach new audiences and bring in ticket buyers from Lancaster to Long Beach and as far away as Morongo Valley. This investment is crucial to ensure that the LA Phil remains a vital part of the Los Angeles cultural landscape that reflects our community, supported by generations of concertgoers for years to come.

CODA is a free membership program for young professionals that offers discounted tickets at all three venues as well as events and after-parties that bring together young music fans with LA Phil musicians.

Drinks in the Garden is offered for a number of Walt Disney Concert Hall events, offering a pre-concert complimentary drink and music, attracting younger audiences looking for a unique night out.

In the community, the LA Phil has a presence at neighborhood festivals and at events like Smorgasburg Los Angeles and the Festival of Books, where our teams can answer questions and invite new audiences to our venues.

## Audience Overview

Driven by both programming and outreach efforts in the past 14 years, the demographics of audiences at LA Phil concerts have become more reflective of the Los Angeles communities we serve. Asian, Hispanic/Latinx, and African American audiences grew from a combined 16% of Walt Disney Concert Hall audiences in 2009/10 to 43% in 2023/24. Over that same time frame, those demographic groups grew from 23% of Hollywood Bowl audiences to 46%, with African American audience share doubling and Latinx audience share almost tripling.

	Walt Disney Concert Hall	Hollywood Bowl	The Ford	Los Angeles County
Gender	45% Female 54% Male	51% Female 49% Male	48% Female 52% Male	51% Female 49% Male
Average Age	56	54	53	36
Ethnicity	55% Caucasian 13% Asian 22% Hispanic/Latinx 8% African American	49% Caucasian 10% Asian 28% Hispanic/Latinx 8% African American	47% Caucasian 6% Asian 36% Hispanic/Latinx 6% African American	26% Caucasian 16% Asian 49% Hispanic/Latinx 9% African American



# Access Programs



NOCHE DE CUMBIA

## Serving Millions of Music Lovers

The LA Phil is deeply committed to providing accessible opportunities for Los Angeles County residents to be able to experience live music. In the 2023/24 season, a number of programs offered free and low-cost tickets, ensuring that residents across Los Angeles communities, regardless of their socioeconomic status, feel welcome at all three venues.

- Low-cost tickets: At Walt Disney Concert Hall, more than 25,000 tickets were available for \$20 or less. Every classical and jazz concert at the Hollywood Bowl offered \$1 tickets. 10% of all Bowl attendance was from free or discounted tickets.
- Community Concert Connection provides free concert tickets to over 100 community groups and nonprofits serving individuals in need.
- Student Insiders offers tickets at all venues to young people for as little as \$12.
- The LA County Board of Supervisors receives thousands of complimentary tickets to distribute among constituents in their districts.
- The LA County Department of Parks and Recreation Community Access Partnership provides concert experiences to youth and senior community centers including free tickets, discount meals, and transportation.



BOWL SHUTTLE TRANSPORTATION HUB  
GRAND AVENUE ARTS/BUNKER HILL METRO STATION

## Transportation Improvements

In summer 2024, the LA Phil made major investments in opening a transportation hub at the Hollywood Bowl for Park & Ride, Bowl Shuttle, and rideshare in an effort to reduce congestion. In 2024, the opening of the Grand Avenue Arts/Bunker Hill Metro stop helped make Walt Disney Concert Hall accessible via five train lines.

**DID YOU KNOW?** The public transportation system at the Hollywood Bowl is the largest concert venue transportation system in the country.



37%

of LA Phil-presented concert attendees came by Bowl transit

18

Bowl transit bus lines located across Los Angeles County to the Bowl

2,000

fewer cars in Bowl concert traffic each concert because of Bowl transit



# A Century of Partnership

JANICE K. HAHN, HILDA L. SOLIS, LINDSEY P. HORVATH (CHAIR),  
KATHRYN BARGER & HOLLY J. MITCHELL

Celebrating 100 years in 2024, the partnership between the Los Angeles Philharmonic Association and the County of Los Angeles has fostered a shared vision of arts accessibility and excellence. From its early days in the 1920s, when the Bowl’s founders envisioned a community gathering space for all, the Hollywood Bowl has been a place where music and nature converge.

In 1924, the Bowl’s founders gifted the property to the County of Los Angeles, ensuring its future as a public park and cultural hub. This forward-thinking decision established a partnership that continues to flourish, supporting not only the Bowl as a place of civic pride, cultural access, and artistic excellence, but also the LA Phil’s vital work throughout the region.

Today, all three of the concert venues the LA Phil calls home are owned by and operated in partnership with Los Angeles County. Additionally, generous grants from the Los Angeles County Board of Supervisors, the Los Angeles County Arts Commission, and other public entities have sustained the LA Phil’s work, making programs like YOLA, free Neighborhood Concerts, and groundbreaking artistic initiatives possible.

As we celebrate this century-long partnership, we express our deepest gratitude to the County of Los Angeles for its unwavering support and vision. From those early days at the Bowl to John Anson Ford’s pivotal efforts in the mid-20th century to the leadership of today’s Supervisors—Hilda L. Solis, Holly J. Mitchell, Lindsey P. Horvath (Chair), Janice K. Hahn, and Kathryn Barger—the County has championed arts and culture, and we’re grateful to be a part of that commitment for the Los Angeles community past, present, and future.



SMOOTH SUMMER JAZZ



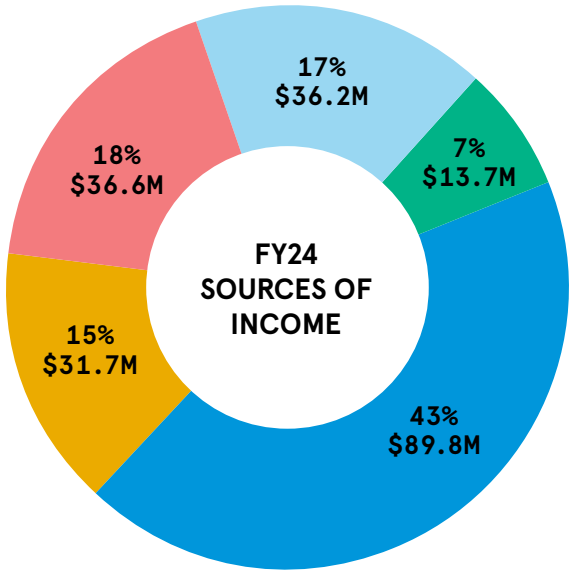
DEVENDRA BANHART



# Strength in Numbers

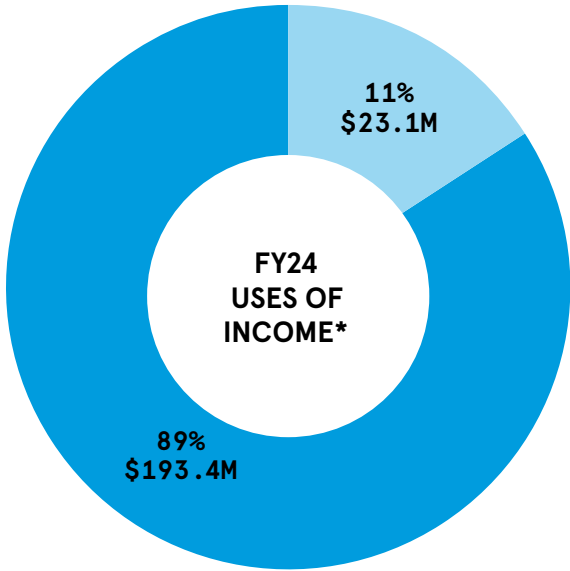
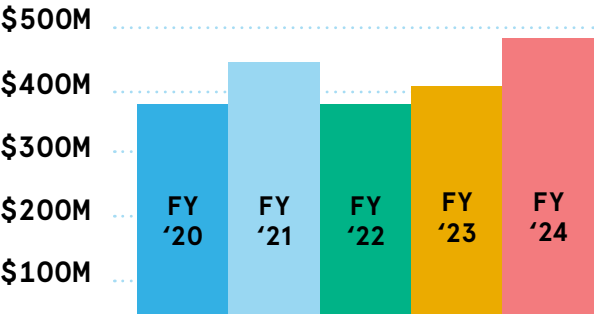
The Los Angeles Philharmonic Association remains dedicated to responsible financial stewardship, ensuring that the resources entrusted to us are used to advance our institution’s commitment to innovation, excellence, and access. Our careful planning and strategic investments have positioned the LA Phil to thrive while delivering unparalleled cultural impact across Los Angeles and beyond.

In the 2023/24 fiscal year, revenue from ticket buyers, subscribers, and donor generosity have enabled the LA Phil to exceed its artistic goals and continue critical investments in programs that inspire and connect our community. The financial highlights here offer a snapshot of the organization’s fiscal health and reflect the enduring support of our partners, patrons, and donors.



- Contributed Revenue
- Endowment Distribution
- Earned Revenue
- Sponsorships and Miscellaneous
- All Other

TOTAL ENDOWMENT INVESTMENTS



- General and Administrative
- Programmatic Expenses

\*\$5.5M of depreciation is included in Uses of Income, \$4.9M is related to Programmatic Expenses.





THANK YOU

# With Gratitude: Creating Access, Transforming Lives

The LA Phil's achievements this year, both on and off the stage, are a testament to the transformative power of music and the collective strength of our community. Thank you for making all of this work possible. Together, we look forward to a future where music continues to inspire, uplift, and connect us.

## Donor Acknowledgments

Support for the **LA Phil on tour** was generously provided by the Michele and Dudley Rauch Tour Fund and the Karl Loring Fund. Support for **YOLA on tour** was generously provided by The Rafael and Luisa de Marchena-Huyke Foundation.

The **California Festival** was generously supported by the Michael J. Connell Foundation, Christian Stracke, and the MaddocksBrown Fund for New Music.

**LA Phil Insight** is generously supported by Linda and David Shaheen.

The **Beckmen LA Phil Resident Fellows** program is supported by Judith and Thomas L. Beckmen, Nancy and Leslie Abell, and the Eugene and Marilyn Stein Family Foundation.

Special support for the 2024 **YOLA National Festival** was provided by Margaret A. Cargill Philanthropies, The Eisner Foundation, and an anonymous donor. Additional support was provided by Anonymous (2), Michael and Lori Milken Family Foundation, Austin and Lauren Fite Foundation, Richard and Diane Schirtzer, and The Honorable Bob Bowers and Mrs. Reveta Bowers.

The LA Phil is deeply grateful to the Los Angeles Philharmonic Affiliates for generously championing our **Symphonies for Schools** and **Symphonies for Youth** programs. With great appreciation, the LA Phil thanks Pasadena Showcase House for the Arts for its support of Symphonies for Schools during the 2023/24 season. Special support for the LA Phil Symphonies for Schools Endowment Fund is generously provided by The Walt Disney Company and the Karl H. Loring Fund for Symphonies for Schools. Special annual support for Symphonies for Youth in 2023/24 was generously provided by Canon Insurance Service.

The LA Phil's two Composer Fellowship Chair positions have been named in honor of Pulitzer Prize-winning composer Steven Stucky, who served as the LA Phil's new music curator for more than 20 years and was the visionary founder and initial director of the CFP program, and long-serving LA Phil Board Member Sue Tsao, a committed champion of music education, new music, and the CFP program. Special annual support for the 2023/24 **Composer Fellowship Program** was provided by the Herb Alpert Foundation.





**LA Phil** GUSTAVO DUDAMEL  
MUSIC & ARTISTIC DIRECTOR

WALT DISNEY | HOLLYWOOD | **THE** FORD | YOLA  
CONCERT HALL BOWL

For more information, please contact us at [information@laphil.org](mailto:information@laphil.org).