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EDUCATION: ArtCenter College of Design
Bachelor of Science, Transportation Design
05.2018 - 08.2023

EXPERIENCE: American Honda Motor Co., Inc.
Vehicle Design Intern | 08.2022 - 12.2022

Contributed over 70 proposals for 7 projects, encompassing exterior and interior design concepts for future concept and production vehicles using industry-standard tools such as Photoshop, Blender 3D, and Autodesk Vred. Presented in design execution meetings alongside the Business Management Officer, resulting in the selection of 4 proposals for further development and implementation. Conducted extensive research and analysis of customer feedback on previous-gen products, identifying key insights to inform design improvements. Enhanced project feasibility by prioritizing manufacturability

in the design process, leading to more practical and efficient production strategies. Collaborated closely with digital modelers and engineers throughout the fabrication, installation, and mock-up phases of 2 projects, ensuring seamless integration of design elements into final products.

GAC Advanced Design Los Angeles (Guangzhou Automobile Group Co., Ltd.)
Car Design Intern | Costa Mesa, CA | 01.2022 - 04.2022

Spearheaded the design of over 30 proposals for the prestigious GAC Aion Hyper SSR electric supercar project (released on 09.16.2022), contributing innovative concepts for the front facial, wheels, rear view mirrors, and washer fluid reservoir. Presented proposals directly to the VP of Design during design direction meetings, showcasing a high level of professionalism and creative vision. Utilized market research and analysis to develop a compelling color strategy for the GAC Aion Hyper SSR supercar, ensuring its visually striking appearance. Created concept proposals for a new production SUV lineup, combining insights from target customers and an engineering layout to achieve optimal design outcomes.

Meyers Manx Sponsored Project - Exterior and Interior Design
ArtCenter College of Design | 05.2022 - 08.2022

Created concept designs reflecting the brand, people's lifestyle, and compelling narratives. Presented designs to the CEO, Head of Design, and company members, receiving positive feedback for delivering innovative and captivating design proposals. Produced a handmade 1/5 scale physical model for final presentation.

AWARDS: ArtCenter Scholarships - Toyota Endowed Scholarship
ArtCenter Student Gallery | 08.2018

SKILLS: Design & Presentation: Concept development, contextual design research, manufacturable thinking, form development, manual & digital sketching, personas & user scenarios, logical packaging, storyboards, clay modeling, digital modeling.
Software: Adobe Photoshop, Illustrator, Indesign, Autodesk Alias, Vred, Blender 3D, Keyshot.

INTEREST/HOBBIES: Model collecting, model making, traveling, surfing, basketball, piano

LANGUAGES: Mandarin (native), English (Fluent)