



## Invited Rehearsals 2018–2019

### APPLICATION FORM

Invited rehearsals provide students and instructors with a rare glimpse at the creative process of the Los Angeles Philharmonic as they prepare for a concert performance. As part of the experience, ensembles will gain first-hand insight into the rehearsal process, information on the repertoire and composers, and participate in a dynamic and interactive workshop.

#### Program overview

- Attend one invited rehearsal with the Los Angeles Philharmonic at Walt Disney Concert Hall
- Participate in an interactive pre-rehearsal activity, guided by a team of LA Phil Teaching Artists
- There is no fee for participation; all costs are underwritten by the Los Angeles Philharmonic Association

#### Eligibility

- Open only to school or extra-curricular music ensembles with players in middle and/or high school (grades 6–12)
- Must be an instrumental music ensemble (Jazz, wind ensemble, orchestra, chamber ensembles, etc. are all welcome)
- Successful applicant ensembles must commit to providing their own transportation to and from Walt Disney Concert Hall for the rehearsal
- Exemplary audience etiquette is expected

#### Complete application must include:

1. Application form, to be completed by the ensemble director with optional student input (see below)
2. ONE letter of support from any of the following individuals: school principal, senior school administrator, board member, Executive Director, or similar
3. Responses to short-answer questions (see section III.)

\*If you are not able to provide a letter of support, please contact [Education@LAPhil.org](mailto:Education@LAPhil.org) to arrange an alternative

#### Please send completed application materials to:

Los Angeles Philharmonic Association  
ATTN: Education Department  
151 South Grand Avenue  
Los Angeles, CA 90012–3034

Materials may also be sent electronically to [Education@LAPhil.org](mailto:Education@LAPhil.org)

**DEADLINE FOR SUBMISSION MONDAY, OCTOBER 22, 2018**

Should you have any questions, please contact the LA Phil Education Department, at (213) 972–8082 or [Education@LAPhil.org](mailto:Education@LAPhil.org)

## I. Applicant ensemble information

Type of Ensemble \_\_\_\_\_  
Name of Middle/High School \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ ZIP \_\_\_\_\_  
Approximate number of students in ensemble \_\_\_\_\_ Approximate number of chaperones attending \_\_\_\_\_  
Instrumentation (orchestra, band, Jazz band, etc.) \_\_\_\_\_  
Approximate percentage of students studying private instrumental instruction \_\_\_\_\_  
Number of concerts/year \_\_\_\_\_ Average grade level of music \_\_\_\_\_

## II. Ensemble director information

Name of director \_\_\_\_\_  
Work phone \_\_\_\_\_ Cell phone \_\_\_\_\_  
Email address \_\_\_\_\_  
Years as director of ensemble \_\_\_\_\_ Year ensemble founded \_\_\_\_\_  
Referring to the list of available rehearsal dates found on page four, select your top three choices & list them in order of preference  
First choice \_\_\_\_\_ Second choice \_\_\_\_\_ Third choice \_\_\_\_\_

## III. Short-answer questions

### For ensemble director

Answers should be in paragraph form, not to exceed one typed page per question

1. How do you see attendance at this rehearsal benefitting your students and your program? What outcomes are you hoping to achieve?
2. How will you integrate this rehearsal into your curriculum? What pre- and post- rehearsal work will you do with your students?

### For students (optional)

Answers can be written or typed and should not exceed three sentences. Individual or collective responses by section are acceptable.

1. How has playing music impacted the relationship you have with your family or community?
2. What place does classical music have in the future?

## IV. Program commitment

To be signed by ensemble director, Principal/senior administrator, or similar

- ☐ We are committed to providing logistical and academic support to attend one of the above rehearsals. We will inform the LA Phil Education Department immediately should a conflict arise.
- ☐ We will ensure that all members of the ensemble have reliable means of transportation to and from Walt Disney Concert Hall for the invited rehearsal date
- ☐ We understand that all attendees including students, chaperones, parents, administrators, and others are expected to be respectful audience members during rehearsals. Disruptive or disrespectful behavior is grounds for immediate dismissal from this rehearsal and future LA Phil events.

Director signature \_\_\_\_\_

Date \_\_\_\_\_

Print \_\_\_\_\_

Principal/senior admin signature \_\_\_\_\_

Date \_\_\_\_\_

Print \_\_\_\_\_

On behalf of the students,

Concertmaster or key principal player \_\_\_\_\_

Date \_\_\_\_\_

Print \_\_\_\_\_

**2018-2019 LA PHIL INVITED REHEARSALS 10:00AM-12:45PM**

<u>#</u>	<u>DATE</u>	<u>CONDUCTOR</u>	<u>GUEST ARTIST</u>	<u>PROGRAM</u>
1	2/1/2019	Young	Slattery, Bain	BRITTEN Four Sea Interludes from <i>Peter Grimes</i> BRITTEN Serenade for Tenor, Horn and Strings STRAUSS <i>Also sprach Zarathustra</i> with supertitles
2	2/16/2019	Wilkins	Alston, Diehl	ELLINGTON "Come Sunday" from <i>Black, Brown and Beige</i> GERSHWIN <i>Rhapsody in Blue</i> ELLINGTON <i>Harlem</i> STILL Symphony No. 1, "Afro-American"
3	3/7/2019	Dudamel	Yuja Wang	ADAMS <i>Must the Devil Have All the Good Tunes?</i> MAHLER Symphony No. 1
4	5/17/2019	Dudamel	Lang Lang	BEETHOVEN <i>Egmont</i> Overture HAYDN Symphony No. 101, "The Clock" BEETHOVEN Piano Concerto No. 1
5	5/23/2019	Dudamel	Lang Lang	BEETHOVEN <i>Coriolan</i> Overture HAYDN Symphony No. 104, "London" BEETHOVEN Piano Concerto No. 4
6	5/25/2019	Dudamel	Perez, Larsson, Portillo, Georne, LAMC	BEETHOVEN Mass in C HAYDN "Lord Nelson" Mass