

**HOLLYWOOD BOWL ORCHESTRA**  
**John Mauceri, Director**  
**Fact Sheet**

- The Hollywood Bowl Orchestra (HBO) is the historical successor to the Hollywood Bowl Symphony Orchestra which, starting in the mid-1940s, performed at the Bowl and recorded under the direction of Leopold Stokowski.
- Created for John Mauceri, the HBO debuted in the spring of 1991 through its first recording (*Hollywood Dreams*). Led by Mauceri and featuring bass-baritone Bruce Hubbard, the HBO performed its first live concerts at the Hollywood Bowl later that year on the annual Fourth of July program (July 2, 3 and 4).
- The HBO has performed more than 300 concerts with John Mauceri, primarily on the Bowl stage, featuring artists as diverse as Big Bird, Julio Bocca, Tom Bosley, Garth Brooks, Carol Burnett, Glen Campbell, Nell Carter, Kristin Chenoweth, Chicago, The Chieftains, Charlotte Church, Evelyn Cisneros, Rosemary Clooney, Natalie Cole, Harry Connick, Jr., Barbara Cook, Roger Daltrey, John Denver, Melissa Errico, Joey Grey, Jeremy Irons, Judy Kaye, Ute Lemper, John Lithgow, Patti LuPone, Pink Martini, Eric McCormack, Audra McDonald, Sylvia McNair, Marcel Marceau, Sergio Mendes, Ann Miller, Marni Nixon, Fess Parker, Peter, Paul & Mary, Pink Martini, John Pizzarelli, Tito Puente, John and Bonnie Raitt, Dianne Reeves, Debbie Reynolds, Alice Ripley, Daniel Rodriguez, Gil Shaham, Howard Shore, Patrick Stewart, Deborah Voigt, William Warfield, Brian Wilson and Trisha Yearwood; and, with guest conductors, Luciano Pavarotti, Tony Bennett, Andrea Bocelli, and Garrison Keillor, Alicia Keys, Wayne Shorter, Herbie Hancock and Yes.
- Through Mauceri and the HBO, full-length concert productions of opera, ballet and staged Broadway musicals have returned to the Hollywood Bowl -- from *Die Walküre* to *La bohème*, featuring luminaries such as Jane Eaglen, Rodney Gilfry, Jennifer Larmore (in her first-ever *Carmen*), Alessandra Marc, Richard Margison, Patricia Racette and Ramón Vargas; from *Swan Lake* to *A Midsummer Night's Dream*, in partnership with the Moiseyev Dance Company, the Joffrey Ballet, San Francisco Ballet, Pacific Northwest Ballet and Pittsburgh Ballet Theatre; and, since 2000, *Carousel*, *Show Boat* (narrated by William Warfield), Meredith Willson's *The Music Man* (with Eric McCormack and Kristin Chenoweth), *My Fair Lady* (with John Lithgow, Melissa Errico and Roger Daltrey), *Mame* (with Michele Lee) and *Camelot* (with Jeremy Irons, Melissa Errico and James Barbour)
- The HBO has released 14 recordings on the former Philips Classics label, some of which have received or been nominated for awards:

§ <i>Hollywood Dreams</i> (1991)
§ <i>The Gershwins in Hollywood</i> (1991) - Deutsche Schallplatten Prize winner
§ <i>Rodgers &amp; Hammerstein: Opening Night, The Complete Overtures</i> (1992; re-released in 2002)
§ <i>Rodgers &amp; Hammerstein: The King &amp; I</i> (1992) - Billboard Classical Crossover Record of the Year - Grammy nominated
§ <i>American Classics</i> (1993)
§ <i>The Great Waltz</i> (1993)
§ <i>Songs of the Earth</i> (1994)

§ <i>Hollywood Nightmares</i> (1994)
§ <i>Heat Wave: Patti LuPone Sings the Music of Irving Berlin</i> (1995)
§ <i>Hollywood Bowl on Broadway</i> (1995)
§ <i>Journey to the Stars</i> (1995)
§ <i>Always &amp; Forever</i> (1996)
§ <i>Prelude to a Kiss: The Duke Ellington Album</i> (1996)
§ <i>Greatest Hits</i> (2001)

- Featured orchestra on the soundtrack for MGM/Turner Entertainment's *That's Entertainment! III*, released in 1994.
- Five successful tours since 1991 with John Mauceri: four tours to Japan – including sold-out concerts in Osaka and Tokyo – and a highly-acclaimed tour to Rio de Janeiro and São Paulo, Brazil.
- The orchestra has a complement of 80 players made up of classically-trained musicians who are among the best studio musicians in Los Angeles. Many make their daily living on Hollywood's scoring stages and are also accomplished soloists among Los Angeles' various regional and chamber orchestras.
- Among the praise for John Mauceri and the HBO's cultural contributions are a proclamation from the Los Angeles County Board of Supervisors in honor of their 200<sup>th</sup> concert on July 8, 2000, proclamations in honor of the 250<sup>th</sup> concert on August 31, 2002, from Governor Gray Davis and New York's Mayor Michael Bloomberg, respectively, and a proclamation from Governor Arnold Schwarzenegger in honor of their 300<sup>th</sup> concert on July 30, 2005.