



Opening Press Conference Report

ReInHerit

Number - 101004545



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101004545

About the Deliverable

Project Acronym	ReInHerit
Project Title	Redefining the future of cultural heritage, through a disruptive model of sustainability
Starting Date	01/03/2021
Duration in Months	36
Type of Action	Coordination and Support Action
Thematic Priority	H2020-SC6-TRANSFORMATIONS-2020 <i>Culture beyond borders – Facilitating innovation and research cooperation between European museums and heritage sites</i>
Website	www.reinherit.eu
Social Media Networks	

Work Package	WP7 Dissemination, exploitation & Communication
Task	T7.1
Deliverable	D7.1 Opening Press Conference Report
Dissemination Level	Public
Type of Deliverable	Report
Leader	Bank of Cyprus Cultural Foundation
Due Date	M3
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Version	Author	Reviewer	Notes
V1.0		Vassiliki Markaki Eleni Markou Sibylle Dienesch Manos Vougioukas	First version submitted to PMT and SC for peer- review
V1.1	Dr Monika Asimenou		Minor modifications and submission to EC

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List of Abbreviation

Bank of Cyprus	BoC
Bank of Cyprus Cultural Foundation	BoCCF
Consortium Agreement	CA
Description of Action	DoA
European Commission	EU
Grant Agreement	GA
Key Performance Indicator	KPI
Research Executive Agency	REA
Project Coordinator	PC
Project Management Team	PMT
Steering Committee	SC
Work Package	WP

1. Introduction

The objective of this report is to detail the workings of the Opening Press Conference. This Conference was organised by the HO partner country (i.e. Cyprus), and all partners were expected to participate. The purpose of the conference is to mark the official start of the ReInHerit project, and it is expected to have a positive impact on the project awareness and its due visibility. The conference establishes the basis of a dynamic dialogue with relevant key stakeholders, initiate the project support & participation to the creation of the Digital Hub and outline the specific requirements to the creation of the digital heritage ecosystem that ReInHerit aspires to achieve.

The Opening Press Conference of the European Programme **“Redefining the Future of Culture Heritage, through a disruptive model of sustainability”** (ReInHerit) project took place on May 17, 2021 at 12 pm, hosted by the Bank of Cyprus Cultural Foundation (P1). The event was held online via the Facebook platform of the Bank of Cyprus Cultural Foundation.

2. Press release

BoCCF prepared a press release on Greek and English that was circulated to the news and media. The press release:

The Bank of Cyprus Cultural Foundation invites you to join the online Opening Press Conference of the European Programme **“Redefining the Future of Culture Heritage, through a disruptive model of sustainability”** (ReInHerit) on 17 May 2021, at 12:00 pm via the Facebook platform of the Bank of Cyprus Cultural Foundation. The ReInHerit project is steered by the Bank of Cyprus Cultural Foundation.

ReInHerit funding was secured in the framework of the Horizon 2020 CSA Programme, on the theme *Culture beyond borders – Facilitating innovation and research cooperation between European museums and heritage*. Funding for ReInHerit, which is coordinated by the Bank of Cyprus Cultural Foundation, is 2.998.115 euro. The Programme aspires to disrupt the current status quo of communication, collaboration and innovation exchange between museums and cultural heritage sites by interlinking cultural heritage collections and sites but also by presenting Europe’s tangible and intangible heritage to citizens and tourists in their wider historical and geographical contexts.

More specifically, ReInHerit proposes a particularly innovative model of sustainable heritage management, which will prompt the creation of a dynamic network. This network will comprise of key stakeholders from the field of cultural heritage, experts on the technical management of cultural heritage, researchers, state museums, regional and local museums, and representatives of European Heritage Label sites. This will be achieved through the creation of an innovative Digital Hub.

Tools and resources associated with training, tourism, conservation, preservation, knowledge creation, content use/reuse, illicit trafficking of goods -- necessary for the sustainable management of culture, will be shared through this platform. ReInHerit invites us to “re-inherit” our culture differently, in viable, sustainable, productive and participatory ways.

The Programme, launched on the 1st March 2021, will run for 36 months, having more than 30 researchers as participants. Dr Ioanna Hadjicosti, the Director of the Bank of Cyprus Cultural Foundation, is the Project Coordinator and the BOCCF’s team of researchers is comprised of Dr Monika Asimenou, Dr Christodoulous Hadjichristodoulou and Dr Polina Nikolaou.

The following also participate in ReInHerit as partners: Cycladic Museum and Blue Shield from Greece; the University of Florence - MICC, Florence, Italy and Consorzio Materahub Industrie Culturali e Creative from Italy; ASOCIACIÓN ARTE SOSTENIBLE from Spain, the University of Graz (Austrian Centre for Digital Humanities) and Stadtmuseum GrazGmbH from Austria; the European Cultural Tourism Network from Belgium; the Arcada University of Applied Sciences from Finland; and the University of Nicosia (School of Law) and the Research Centre of Interactive Media Smart Systems and Emerging Technologies (CYENS) from Cyprus.

ReInHerit is also supported externally by a number of interested municipalities as well as by regional and local museums, which is expected to enhance communication and cooperation within the cultural heritage sector across the EU and beyond.

More than 100 participants from Cyprus and abroad have digitally attended the Conference, at least 15 media specialists (traditional and online media) have represented the event and many high-level policy makers have attended digitally and physically.

Press Conference Programme

12:00-12:15 pm: Official Addresses to the Conference

- Dr Charis Pouangare, Deputy CEO of the Bank of Cyprus and Vice-President of the BoCCF Board
- Savvas Perdios – Deputy Minister of Tourism (digital)
- Prodromos Prodromou – Minister of Culture, Sport and Youth
- Dr Nikolas Mastrogiannopoulos, Chief Scientist for Research and Innovation of the Republic of Cyprus
- Dr Rodrigo Martín Galán, Research Programme Officer, Research Executive Agency – European Commission (digital)

12:15-12:30 pm.: Video and presentation of the consortium by the partners:

- ASOCIACIÓN ARTE SOSTENIBLE
- University of Florence - MICC, Florence, Italy
- European Cultural Tourism Network
- University of Nicosia (School of Law)
- Consorzio Materahub Industrie Culturali e Creative
- Cycladic Museum
- University of Graz
- CYENS – Centre of Excellence
- Blue Shield
- Arcada University of Applied Sciences
- Stadtmuseum GrazGmbH

12:30-12:45 pm.: Presentation of ReInHerit by the Programme Coordinator, Dr Ioanna Hadjicosti

3. Official Addresses to the Conference

Dr Charis Pouangare, Deputy CEO of the Bank of Cyprus and Vice President of the BoCCF Board Bank of Cyprus Cultural Foundation and Dr. Nikolas Mastrogiannopoulos, Chief Scientist for Research and Innovation of the Republic of Cyprus attended the event while Mr Savvas Perdios, Cyprus' Deputy Minister of Tourism, Ms Elena Theodoulou Charalambous on behalf of Prodromos Prodromou,

Cyprus' Deputy Minister of Education, Culture, Sports and Youth and Dr Rodrigo Martín Galán, Research Programme Officer, Research Executive Agency – European Commission attended digitally. All the partners of the consortium also attended sending greetings digitally.

Dr Charis Pouangare referred to the activities of the BoCCF and highlighted the importance of its efforts on research excellence combining it with funding opportunities, with an emphasis on cultural sustainability projects. He also underlined the role of culture in helping advance shifts towards civic engagement, cultural and economic equity, social change. Dr Pouangare has finally thanked all the partners of the ReInHerit for the success of the proposal.

Mr Savvas Perdios, pointed out the importance of Cultural Tourism and the intention of Ministry of Tourism to incorporate it into the Special Forms of the National Strategy for Tourism 2030. He referred to the significance of cultural heritage and to the importance of the digitization of the cultural product. At the end he expressed his support for ReInHerit, a project that brings our cultural heritage to the fore.

Ms Elena Theodoulou Charalambous pointed to ReInHerit as a project that will efficiently address the challenges and opportunities of the Cultural Heritage sector and provide infrastructures for the sustainability and the cohesion of our societies. At the end, she congratulated all the partners involved in the ReInHerit programme.

Dr. Nikolas Mastrogiannopoulos made reference to innovation and digital transformation and to their vital role in the conservation and promotion of cultural heritage as well as in the enhancement of real-life experiences. He highlighted the significance of ReInHerit for the improvement of the heritage management, for the creation of a dynamic network of experts and researchers. He also alluded to the partnership of the project underlying how essential it is in order to effectively address increasing challenges and enhance our impact and advantages, seizing the opportunity to utilise scientific knowledge, know-how and data-sharing to turn challenges into results.

**Speech by Dr Charis Pouangare, Deputy CEO of the Bank of Cyprus and Vice
President of the BoCCF Board Bank of Cyprus Cultural Foundation | ReInHerit**

Dear Chief Scientist, Dear Partners, Dear Guests,

It is a pleasure to be with you today representing the Bank of Cyprus Cultural Foundation and the Bank of Cyprus, and welcoming you to the initiation of the promising ReInHerit Project. Since its establishment in 1984, the Bank of Cyprus Cultural Foundation has developed a wealth of activities, in keeping with the objectives originally delineated to it. The Foundation aims to encourage the research and study of the civilisation of Cyprus in the fields of archaeology, history, art and literature as well as to preserve and disseminate the cultural and natural heritage of Cyprus, with a particular emphasis on the international promotion of the island's centuries-long Greek civilization.

The Foundation runs currently 2 museums, The Archaeological Museum of George and Nefeli Tziapra Pierides and the Numismatic Museum of Cyprus Coins, and keeps several valuable collections of rare Maps, Books, Modern Cypriot Art and Engravings and Cartes Postales. We periodically organize exhibitions, lectures and scientific conferences devoted to these areas. In addition to the above, the Cultural Foundation has expanded its activities overseas, collaborating closely with major organizations and museums. Since its inception, it has held more than forty-five exhibitions in Cyprus, Greece, and in a number of other European cities.

During the last five years, the Foundation has doubled its effort on research excellence combining it with funding opportunities, with an emphasis on cultural sustainability projects. More recently, the Foundation has joined the Bank of Cyprus' Innovation and Entrepreneurship Centre IDEA, thus forming part of a multidisciplinary team. It has remained faithful to successfully connecting research to the Foundation's yearly programme for the wider public, thus making research and its results accessible to all.

The Foundation is fully in line with the CYPRUS RESEARCH & INNOVATION STRATEGY FRAMEWORK 2019 – 2023 in all its nine strategic enablers as it was announced by the newly-founded Research, Innovation and Digital Policy Deputy Ministry. We now run successfully 5 Programs funded by the Research Innovation Foundation or the European Commission, with ReInHerit being the biggest.

ReInHerit funding was secured in the framework of the Horizon 2020 CSA Programme, on the theme *Culture beyond borders – Facilitating innovation and research cooperation between European*

museums and heritage. Funding for ReInHerit, which is coordinated by the Bank of Cyprus Cultural Foundation, is 2.998.115 euro. At this point, I would like to take a minute to thank our partners from: the Cycladic Museum and the Blue Shield from Greece; the University of Florence - MICC, Florence, Italy and the Consorzio Materahub Industrie Culturali e Creative from Italy; the ASOCIACIÓN ARTE SOSTENIBLE from Spain, the University of Graz (Austrian Centre for Digital Humanities) and the Stadtmuseum Graz from Austria; the European Cultural Tourism Network from Belgium; the Arcada University of Applied Sciences from Finland; the University of Nicosia (School of Law) and the Centre of Excellence (CYENS) from Cyprus. You have all been essential for the success of the proposal and it will be a pleasure for us to work with you for the next three years.

The Programme aspires to create a particularly innovative model of sustainable heritage management, which will prompt the creation of a dynamic network. This network will comprise of key stakeholders from the field of cultural heritage, experts on the technical management of cultural heritage, researchers, state museums, regional and local museums, and representatives of European Heritage Label sites. This will be achieved through the creation of an innovative Digital Hub. Tools and resources associated with training, tourism, conservation, preservation, knowledge creation, content use/reuse, illicit trafficking of goods -- necessary for the sustainable management of culture, will be shared through this platform. ReInHerit invites us to “re-inherit” our culture differently, in viable, sustainable, productive and participatory ways.

The Programme, launched on the 1st March 2021, will run for 36 months, having more than 30 researchers as participants. Dr Ioanna Hadjicosti, the Manager of the Bank of Cyprus Cultural Foundation, is the Project Coordinator and our team of researchers include Dr Monika Asimenou, Dr Christodoulous Hadjichristodoulou, Dr Polina Nikolaou, Demetris Bourpoulas will act as the project manager of the team.

The Foundation and the Bank of Cyprus are very keen to support a diverse cultural strategy. We have done so since 1984. Worldwide companies increasingly deploy and support the Arts and Cultural strategies to achieve positive change within their sustainability strategies and /or corporate community involvement practices. They aim to educate and engage young people to take action on social issues, build leadership skills, and character, and provide employment. They value the Arts and Culture’s capacity to contribute to the kind of transformational community or social change that they see as critical to the success of their sustainability programmes. There is no doubt that culture helps advance shifts towards civic engagement, cultural and economic equity, social change.

To conclude, we strongly believe in building capital through investments in community development, in education, in innovation, in research and in culture. We are not here for the Return On Investment but for the Return On Community.

Thank you all for your presence here and we look forward to having you all here when the pandemic allows it, hoping to take you around the beauties and the cultural heritage of Cyprus.

Address by Savvas Perdios, Cyprus' Deputy Minister of Tourism at the First Press Conference on the European Programme H2020 ReInHerit: Redefining the Future of Cultural Heritage"

Good morning to all.

It is with great joy that I have accepted the invitation to participate in the Press Conference on ReInHerit, the programme that proposes an innovative model to manage cultural heritage. It is innovative because it pertains to a history and a cultural heritage of 11000 years. Therefore, it was only natural that, in appreciation of this wealth of heritage and history, the Deputy Ministry of Tourism would incorporate Culture, more specifically Cultural Tourism, into the Special Forms of the National Strategy for Tourism 2030. It is a multifaceted strategy, extending over a decade, broken down into annual action plans, with specific actions in place for each form of tourism, and not just that.

For us, the digitization of the cultural product is of great importance as it is meant to bring to life our archaeological and historical sites. Tourism, but also Culture and life in general, walk hand-in-hand in the age of digitization. We could not but embrace this turn toward cultural tourism.

Also of great importance, especially on the present day, is the provision of services to all people on cultural sites; this makes accessibility a priority. It is unthinkable today for an archaeological, cultural, historical site not to provide access to all, particularly people with mobility impairments. Our Deputy Ministry has announced and will further announce plans to subsidize activities and actions in this direction, namely to enrich the infrastructure for accessibility on these sites.

The Deputy Ministry recently announced the Handicraft Plan, a pioneering initiative, intended to combine with wine tasting and culinary experiences as well as with tours of villages and communities in the context of one-day or two-day workshops. Access is free to all, both locals and foreigners, who

stand not only to immerse themselves in our heritage, but in fact to get a hands-on taste of the conditions faced by the inhabitants of Cyprus for thousands of years.

I wouldn't want to take up too much of your time. In closing, allow me to express our enthusiasm for this initiative. We are overjoyed with anything that brings our cultural heritage to the fore. We will walk beside you in support of your efforts. Let me assure you, on behalf of all of us at the Deputy Ministry, that you will continue to receive our backing for the promotion of as many cultural and archaeological sites as possible, but also of sites that our historically important to our country.

All the best,

Savvas Perdios Deputy Minister of Tourism

**Address by Ms Elena Theodoulou Charalambous on behalf of Prodromos Prodromou,
Cyprus' Deputy Minister of Education, Culture, Sports and Youth**

**Conference on the European Programme H2020 ReInHerit: Redefining the Future of
Cultural Heritage"**

It gives me great pleasure to be virtually today with you representing the Ministry of Education, Culture, Sports and Youth in the press conference for the European Programme "ReInHerit: REdefining the Future of Cultural Heritage".

Culture is a core element of society and, recently has been placed as a key force in sustainable development policies. Culture encompasses the behaviors, values, expectations, modes of life and provides invaluable insights in today's problems and challenges. Research on cultural heritage management can provide us with guidelines on how heritage can be a driving force for the sustainability and the cohesion of our societies. The Ministry of Education, Culture, Sports and Youth, promotes relevant actions that foster access and participation to cultural life. Moreover, the connection between the past and the future is a cornerstone of today's cultural policies and support to creativity is also enhanced in the afore described context.

We would like to congratulate all the partners involved in the ReInHerit programme which is coordinated by the Bank of Cyprus Cultural Foundation and implemented by a consortium consisted of important key partners. Additionally, ReInHerit will efficiently address the challenges and

opportunities of the Cultural Heritage sector. Nowadays the Cultural Heritage requires a paradigm shift of heritage management and relevant methodologies that support this kind of practice (i.e. co-curation and stakeholding). This entails the involvement of a wide range of stakeholders that will engage in constant dialogue about the value of heritage as part of the decision making. At the same time the expansion of the concept of heritage led to the inclusion of many different kinds of professional expertise (including technological and managerial); this has increased the demand for the professionalization of the field. We are proud that the Cultural Foundation is spearheading this endeavour, and we welcome the collaborators who will assist us in achieving and implementing the program's objectives.

In closing, I would like to congratulate all the partners involved and wish you every success in this endeavor.

**Speech by Chief Scientist for Research and Innovation
of the Republic of Cyprus, Dr. Nikolas Mastrogiannopoulos
Bank of Cyprus Cultural Foundation | ReInHerit
17 May 2021**

Distinguished guests,

Ladies and Gentlemen,

It is a privilege to stand before you today at this press conference for the new research programme “ReInHerit” that is coordinated by the Bank of Cyprus Cultural Foundation.

An EU-funded programme that aspires to create a model of sustainable heritage management, which will foster a dynamic digital European network of heritage stakeholders.

The success of the inspirers of this project in securing funding from “Horizon 2020” is tangible proof of the high level of research work carried out in Cyprus and we are very proud that our country ranks first among the EU member states in relation to the per capita net economic benefit from Horizon. Therefore, allow me to congratulate you all and express my gratitude for your dedication and relentless efforts to boost research as well as innovation in our country. Your commitment to contribute towards connecting cultural heritage collections and sites and presenting our country’s rich history to citizens and visitors, is nothing short of remarkable.

Cyprus and Europe as a whole, are blessed with immense cultural heritage that can inspire us and provide us with a sense of a shared identity. Having this in mind, innovation and digital transformation have a vital role to play in the conservation and promotion of cultural heritage as well

as enhancement of real-life experiences. They are in fact the link between society and our rich cultural past. Bank of Cyprus Cultural Foundation aspires to lead to the development of a digital cultural heritage ecosystem and provide an open and collaborative space to experiment, share and innovate. The ReInHerit project is a bright example of this. It aims to improve the field of heritage management, creating a dynamic network comprised of cultural heritage professionals, innovation and solution tech experts, researchers, museums and representative managers of Heritage Label sites. At the same time, it provides the project partners with numerous benefits and expands their research capabilities. I am confident that the collaboration created between the ReInHerit partners will be fruitful, not only for their members but also for their countries. Establishing such partnerships is essential in order to effectively address increasing challenges and enhance our impact and advantages, seizing the opportunity to utilise scientific knowledge, know-how and data-sharing to turn challenges into results.

Distinguished guests,

In a rapidly evolving world, it is now more vital than ever to recognise the importance of research, technological development and innovation in ensuring economic growth and social prosperity; to embrace result-driven creativity and fuel cutting edge innovation across all levels of society and industry. The development of a competitive Research and Innovation environment is fundamental and a high priority of the Cypriot Government, which has implemented a series of breakthrough reforms that reflect its strong commitment to establish Research and Innovation as a fundamental base of a new growth model, capable of expanding the productive base of the economy. In collaboration with all involved stakeholders, we remain committed to implementing the government's strategy to build a strong and robust Research and Innovation ecosystem that is fit-for-the-future. This adds value horizontally across all sectors of the economy, strengthens Cyprus' competitiveness in the international arena and builds opportunities for socioeconomic prosperity.

Dear members of ReInHerit,

I am confident that we all share the same vision and it is our common mission to contribute to the establishment of a competitive economy driven by technological development, research, scientific excellence and innovation. A mission that I, as the Chief Scientist, consider a personal challenge. Now is the time to seize the opportunities and together pave the way towards a brighter future. I would like to once again congratulate all the participants and wish you every success. Your hard work is paving the path towards a bright future. A path that I am sure we will walk together, driven by a restless spirit of curiosity and passion about new and exciting opportunities

Thank you.

4. Presentation of the project

Presentation of the Project

Digital Opening Press Conference

May 17 2021



Dr Ioanna Hadjicosti, Coordinator

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Introduction and positioning

Challenges and opportunities

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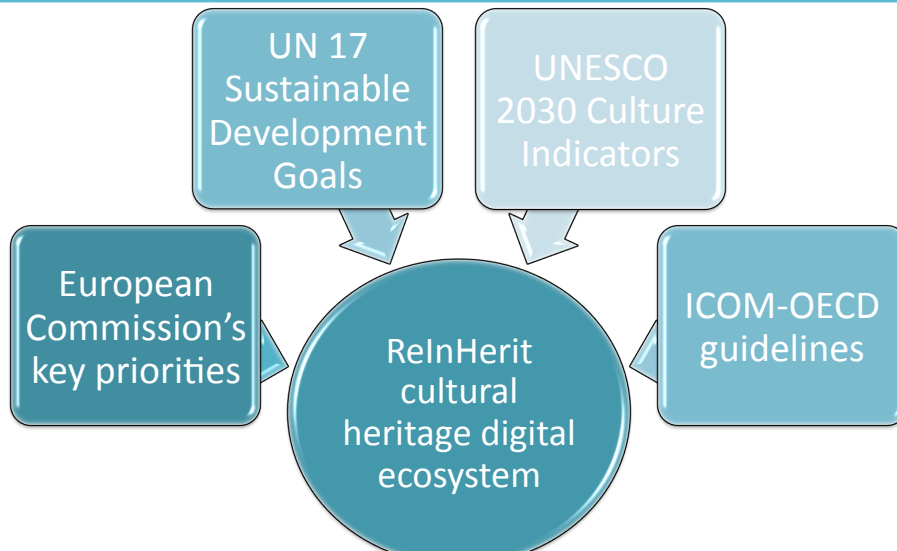
Call to action

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Positioning of ReInHerit



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ReInHerit's digital innovation: Expected Results

- Better engagement with cultural heritage
- New forms of governance structures and cooperation
- A unified and democratic landscape management
- Innovative stimulant for growth and employment
- Blending a wide range of tradition and new industries
- An inclusive sustainable development
- Social cohesion by bringing together different communities
- Active participation
- Create innovative solutions for a more trustworthy, effective, efficient, transparent and secure Commission.
- Pooling of resources, otherwise restricted on a regional or national level, that enhances capacity for innovation.

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Cultural Sustainability: The international *momentum*

According to the UN's 17 Sustainable Development Goals, ***cultural sustainability is now considered to be the 4th pillar of sustainable development***; this connection allows cultural heritage organizations to find their place in the global agenda and helps them demonstrate their relevance and impact.

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UNESCO's Thematic Indicators for Culture



The ReInHerit proposed model will be based
on the development of a digital
cultural heritage ecosystem

where all the key stakeholders
(museums, heritage sites, policy makers,
public authorities, researchers, professionals
and communities)

will have an open and collaborative
space to experiment, share and innovate.

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The Digital Hub

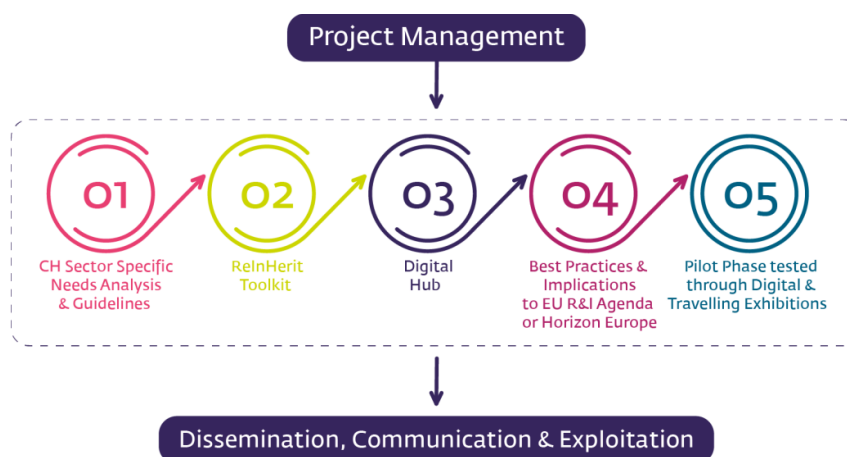
- To create an open design space
- To identify short-, mid- and long-term training needs of heritage professionals
- To increase public awareness on European cultural heritage by opening up the access and use of cultural content.
- To facilitate the co-creation of cultural content by all stakeholders, through digital solutions.
- To increase innovation potentials of small and medium-sized cultural heritage organisations.
- To reduce intrinsic limitations of the sector (national fragmentation, limited staff/time/finances)
- To reinforce low environmental impact of infrastructure with the creation of a digital heritage ecosystem.
- To develop an updated agenda with key research and innovation challenges.

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Methodology



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The Team



ReInHerit and expected impacts

Bringing together an interdisciplinary group of organizations and their professionals and laying the foundations for the continuation of their collaboration.

Contributing to the better alignment of national activities and policies.

Developing innovations and mature technological solutions, meeting the needs of European and global cultural sectors.

Benefiting an international professional and academic audience

Contributing to the promotion of Europe as the most important cultural hub globally, but also as a travel destination with an emphasis on culture.

Engaging audiences and creating socially sound communities

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It is all about Relevance

Finding the role of cultural heritage in contemporary society and aligning with the community needs' agenda

Convince all stakeholders of the important role of museums and cultural organizations and their ability to create a better society

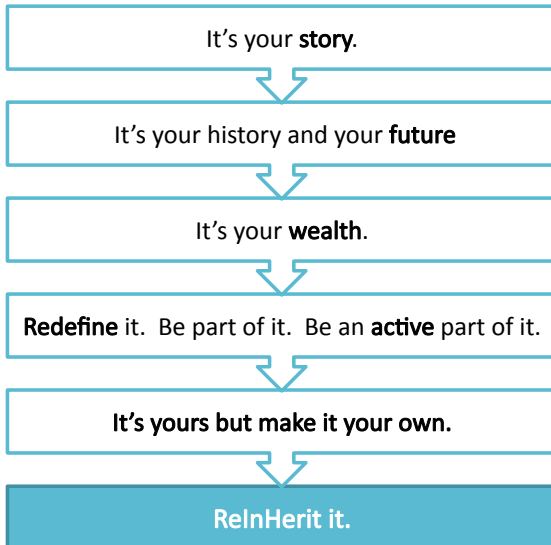
Culture creates ethos

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“Re-InHerit your cultural heritage” Call to action



- *Meaning of the word:*
1. *Inherit something that belongs to you, for the second time.*
 2. *Make it your own.*

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your own

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I hope we all enjoy the next three years.
Thank you

5. Media Clippings

Table 1: TV Clippings



Υπηρεσία	Τίτλος	Μέσο	Ημ. Δημοσίευσης	Ημ. Αποδεκτικότητας
TV	<u>Πολιτιστικό Κέντρο Τράπεζας Κύπρου - ReInHerit</u>	ALPHACY	18/05/2021 21:01	19/05/2021 10:19:31

Table 2: Press Clippings



Υπηρεσία	Τίτλος	Μέσο	Ημ. Δημοσίευσης	Ημ. Αποδεκτικότητας
Press	ΑΕΙΦΟΡΟΣ ΔΙΑΧΕΙΡΙΣΗ ΤΗΣ ΠΟΛΙΤΙΣΤΙΚΗΣ ΚΛΗΡΟΝΟΜΙΑΣ	CY_ΦΙΛΕΛΕΥΘΕΡΟΣ	17/05/2021	17/05/2021
Web	Παρουσιάστηκε το ReInHerit του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου	ant1.com.cy	18/05/2021 00:00	18/05/2021 20:59:54
Web	Σειρά εκδηλώσεων για τη Διεθνή Ημέρα Μουσείων 2021	philenews.com	17/05/2021 00:44	17/05/2021 14:51:26
Web	Πολιτιστικό Ημερολόγιο - 17/05/2021 07:18	cna.org.cy	17/05/2021 07:18	17/05/2021 08:15:06
Web	Εναρκτήρια διάσκεψη του προγράμματος ReInHerit του ΠΠΚ	philenews.com	14/05/2021 19:56	14/05/2021 21:04:04
Web	Ερευνητικό πρόγραμμα H2020: ReInHerit του Πολιτιστικού Ιδρ. Τράπεζας Κύπρου	sigmalive.com	14/05/2021 15:24	14/05/2021 15:59:22
Web	Ερευνητικό πρόγραμμα H2020: ReInHerit του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου	cyprusnews.eu	14/05/2021 14:12	14/05/2021 15:27:56
Web	Research Programme H2020: ReInHerit By The Bank Of Cyprus Cultural Foundation	goldnews.com.cy	14/05/2021 00:00	14/05/2021 15:15:19
Web	Research Programme H2020: ReInHerit by the Bank of Cyprus Cultural Foundation	cyprusnews.eu	14/05/2021 13:57	14/05/2021 15:12:47
Web	ReInHerit του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου ReInHerit του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου	offsite.com.cy	14/05/2021 10:41	14/05/2021 14:58:00
Web	Ερευνητικό πρόγραμμα H2020: ReInHerit του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου	cyprustimes.com	14/05/2021 13:55	14/05/2021 14:15:25
Web	Research Programme H2020: ReInHerit by the Bank of Cyprus Cultural Foundation	cyprustimes.com	14/05/2021 13:57	14/05/2021 14:14:28
Web	Ερευνητικό πρόγραμμα H2020 του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου	alphanews.live	14/05/2021 12:14	14/05/2021 14:01:01
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Web	Ερευνητικό πρόγραμμα H2020: ReInHerit του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου	tothemaonline.com	14/05/2021 00:00	14/05/2021 11:08:54
Web	Ερευνητικό πρόγραμμα H2020: ReInHerit του Πολιτιστικού Ιδρύματος Τράπεζας Κύπρου	ygeiawatch.com.cy	14/05/2021 00:00	14/05/2021 10:36:05