HAN

DongHyun Han
Multi-Disciplinary Designer

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My

Discipline
Product Design
Fashion Design
Fine Art

Skills
Storytelling, Design Strategy,
Research+Analysis, Technical Drawing
Rapid Prototyping

Values
Poems, Bass Fishing, Photography,
Sub-cultures, Surviving

Languages
Fluent in English and Korean

EXPERIENCES

04. 2019–
01. 2021
Asthetic Studios, Lead Designer, Los Angeles, CA
*Directed 3 collections. In charge of Apparel design,
art direction, and spatial design for Events.*

03. 2020–
05. 2021
2HEADS, Graphic Designer, Los Angeles, CA
*Designed graphics and apparel
samples for production.*
[Silk screening, Technical Drawings]

08. 2022–
01. 2023
All That Chicken, Brand Designer, Seoul, Korea
Created a brand identity for food franchise.
[Logo, Stationery, Interior]

EDUCATION

01. 2021–
04. 2023
Art Center College of Design, Pasadena, CA
BSc. in Product Design [Expected to Graduate]

08. 2018–
12. 2020
Art Center College of Design, Pasadena, CA
Practice in Fine Art

01. 2013–
04. 2015
Santa Monica College, Santa Monica, CA
A.A. in Fashion Marketing

ACADEMIC SPONSORSHIP

12. 2022
LabTwin Gmbh, Berlin, Germany
*Three-week design sprint to create a
business, artificial intelligence prototype
that encourages creativity.*

11. 2022
BMW Group, Berlin, Germany
*Three-week design sprint to create a
bespoke Rolls-Royce future owner's
experience. Multi-Disciplinary teams.*

11. 2020
Dickies China, Pasadena, CA
*Two-week design sprint to create a virtual
APAC market consumer experience.
Multi-disciplinary teams*

10. 2020
The North Face, Pasadena, CA
*Two-week design sprint that focused
on tomorrow's travel equipment and
experience. Multi-disciplinary teams
using Gravity Sketch.*

01. 2020–
04. 2020
Under Armour, Pasadena, CA
*A 14-week sponsored team project with
UCLA Track+Field athletes; created an
ecosystem of spatial experience and
equipment for "the future of run."*

Let's make ideas happen.