

HOLLYWOOD BOWL 2019 SEASON

Chronological Listing of Events

JUNE 2019

PLAYBOY JAZZ FESTIVAL

(Non-subscription)

Saturday, June 8, at 3PM

PLAYBOY JAZZ FESTIVAL

Kool & the Gang

Béla Fleck and The Flecktones

featuring Victor Wooten, Roy “Futureman” Wooten
and Howard Levy

Terence Blanchard Featuring The E-Collective

and special guest Quiana Lynell

Angélique Kidjo

Benny Golson’s 90th Birthday Quartet

Sheila E.

Celebrating Ndugu Chancler

with Patrice Rushen, MD and guests Ernie Watts
Terri Lyne Carrington, Doc Powell, Byron Miller,
Munyungo Jackson, Rayford Griffin, Alphonso
Johnson, Josie James, and TC Carson

Terrace Martin

Jazz in Pink

George Lopez, host

PLAYBOY JAZZ FESTIVAL

(Non-subscription)

Sunday, June 9, at 3PM

PLAYBOY JAZZ FESTIVAL

Boz Scaggs

Maceo Parker; It's all About Love, Starring Maceo Parker

The Cookers, featuring Billy Harper, Eddie Henderson, Donald Harrison, David Weiss, George Cables, Cecil McBee and Billy Hart

Dirty Dozen Brass Band

The Family Stone featuring Rock & Roll Hall of Fame inductee and original founding member of Sly & The Family Stone, Jerry Martini and featuring Phunne Stone

Donny McCaslin Blow

Sona Jobarteh

Harold López-Nussa

Michael Mayo

George Lopez, host

OPENING NIGHT AT THE HOLLYWOOD BOWL

Fireworks

(Non-subscription)

Saturday, June 15, at 8PM

OPENING NIGHT at the BOWL with JOHN LEGEND

Hollywood Bowl Orchestra

Thomas Wilkins, conductor

Members of YOLA (Youth Orchestra LA)

John Legend is an incomparable talent, a charming presence on stage who brings great depth of emotion to his work as a pianist and songwriter. He's also that rarest of achievers to win Emmy®, Grammy®, Oscar® and Tony® Awards – one of only 15 such artists. He'll kick off the season with style, accompanied by the Hollywood Bowl Orchestra and a fireworks display that'll set the tone for a sensational summer.

Proceeds support the LA Phil and its education and community programs. For reception, dinner, and prime seating packages, please call 213 972 3051.

KCRW'S WORLD FESTIVAL

Sunday, June 16, at 7PM

CHROMEEO

TORO Y MOI

NONAME

IAN ISIAH

Jason Bentley, host

Since making their debut in 2004, Chromeo have turned festivals around the world into gigantic outdoor dance parties. Taking cues from Prince and Daft Punk, the Montreal duo have forged a brand of electro-funk that's equal parts vintage groove and futurist fantasy. Toro y Moi's Chaz Bear has followed his own omnivorous taste throughout a fascinating career that encompasses collagist sampling, laid-back funk, smooth rock, and existential R&B, all of it set to a club-ready dance beat. A night of next-level dance sounds. Chicago-born rapper and poet Noname, known for her thought-provoking message and freestyle skills, garnered national notoriety from her collaboration with Chance the Rapper, and her star has been rising ever since. She's released two universally acclaimed records which led *Rolling Stone* to declare her as "one of the best rappers alive." Brooklyn-born Ian Isiah (aka Big Shugga) was raised on gospel music and has infused his heart and soul into a new brand of modern R&B and radio rap. The Blood Orange collaborator is also a key player in NY's underground DJ club culture and the LGBTQ movement, having found the sweet spot where music meets lifestyle.

NON-SUBSCRIPTION EVENT

Saturday, June 29, at 8PM

HARRY POTTER AND THE ORDER OF THE PHOENIX™ IN CONCERT

Hollywood Bowl Orchestra

Sarah Hicks, conductor

The rebellion begins! Lord Voldemort is back, but the Ministry of Magic tries to keep a lid on the truth – including appointing a new, power-hungry Defense Against the Dark Arts professor at Hogwarts. Ron and Hermione convince Harry to secretly train students for the wizarding war ahead. A terrifying showdown between good and evil awaits!

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NON-SUBSCRIPTION EVENT

Sunday, June 30, at 7PM

ABBA: THE CONCERT

MenAlive, special guests

“Mamma Mia!” Direct from Sweden, it’s the best ABBA tribute band in the world. Dancing and singing is “The Name of the Game” on a night dedicated to the beloved band and its hits, including “Dancing Queen,” “S.O.S.,” “Take a Chance on Me,” and “Voulez-Vous.”

JULY 2019

JULY 4TH FIREWORKS SPECTACULAR

Fireworks

(Non-subscription)

Tuesday, July 2, at 7:30PM

Wednesday, July 3, at 7:30PM

Thursday, July 4, at 7:30PM

JULY FOURTH FIREWORKS SPECTACULAR

with NILE RODGERS & CHIC

Los Angeles Philharmonic

Thomas Wilkins, conductor

It's nothing but good times this Independence Day when Nile Rodgers and CHIC team up with the LA Phil for a three-night star-spangled celebration.

Half off for kids 12 and under. Ticket limits apply.

WEEKEND SPECTACULARS

(One night only!)

Friday, July 5, at 8PM

LEON BRIDGES

RHYE

Four-time Grammy®-nominated Leon Bridges emerged in 2015 with a retro-soul sound, but he's rapidly evolved to become one of the most versatile artists around. He lends his rich voice and earnest delivery to bright R&B, soul-jazz, and even disco, and his charismatic live performances are a tour-de-force of musical showmanship not to be missed. Rhye's impressionistic ballads and slinky, sophisticated pop will transform the Bowl on this summer night.

WEEKEND SPECTACULARS
(One night only!)

Saturday, July 6, at 8PM

CHRISSY HYNDE

Hollywood Bowl Orchestra
Thomas Wilkins, conductor

Since forming the Pretenders in 1978, Chrissie Hynde has changed the course of rock music with her uncompromising talent and strong will. The singer, songwriter and guitarist is known for some of the greatest songs of the 20th century, including "Back on the Chain Gang" and "Brass in Pocket." Also an ardent animal rights activist and accomplished painter, Hynde makes her Hollywood Bowl debut in a world premiere event performing with full orchestra. She will showcase inspired covers from her extraordinary new album *Valve Bone Woe*, recorded with acclaimed producer Marius de Vries, featuring songs by Frank Sinatra and Antônio Carlos Jobim and other favorites. Along with classic Pretenders hits, she will perform this music for the first time ever in this very special, one-night-only event.

KCRW'S WORLD FESTIVAL

Sunday, July 7, at 7PM

REGGAE NIGHT XVIII

DAMIAN "JR. GONG" MARLEY

THIRD WORLD

KABAKA PYRAMID

Garth Trinidad, host

Four-time Grammy® winner Damian Marley has established himself as a unique and influential presence in reggae, combining the roots sound of his father's legendary music with the fast flow and spirit of dancehall and hip-hop. Third World are no stranger to fusion, setting their blend of soul, R&B, rock, and disco to a reggae beat since 1973. Socially conscious Kabaka Pyramid opens with a fiery, beat-based reggae sound built around messages of love, unity, and justice.

TUESDAY CLASSICS

Tuesday, July 9, at 8PM

CARNIVAL OF THE ANIMALS

Los Angeles Philharmonic

Juanjo Mena, conductor

Katia and Marielle Labèque, pianos

SAINT-SAËNS *Carnival of the Animals*

BERLIOZ *Symphonie fantastique*

Juanjo Mena gets the Bowl classical season off to a spectacular start with two kaleidoscopic French works. The imaginative fun of Saint-Saëns' animals is paired with Berlioz' drug-fueled fantasy-nightmare.

JAZZ AT THE BOWL

Wednesday, July 10, at 8PM

TONY BENNETT

One of the most celebrated singers of the 20th and 21st centuries, Tony Bennett is a marvelous showman and first-rate interpreter of the Great American Songbook. His passion for music and his charismatic stage presence have made him an icon for generations of fans of all stripes, and his seven decades of warm and artful singing earned him a Gershwin Prize from the Library of Congress, making him the first non-composer to be given this prestigious award. It's a night of joyful, jazzy exuberance under the stars!

THURSDAY CLASSICS

Thursday, July 11, at 8PM

FALLA & FLAMENCO

Los Angeles Philharmonic

Paolo Bortolameolli, conductor

Siudy Flamenco Dance Theater

RAVEL *Alborada del gracioso*

FALLA Selections from *The Three-Cornered Hat*

FALLA *El amor brujo*

The LA Phil's Assistant Conductor leads a vibrant Spain-focused program, the highlight of which will be Falla's ballet *El amor brujo* danced by members of Siudy Flamenco Dance Theater.

WEEKEND SPECTACULARS

Friday, July 12, at 8PM

Saturday, July 13, at 8PM

CYNDI LAUPER WITH ORCHESTRA

Hollywood Bowl Orchestra

Thomas Wilkins, conductor

CÉCILE McLORIN SALVANT

Groundbreaking Grammy®, Emmy® and Tony® Award-winning songwriter and performing artist, Cyndi Lauper rocks the stage joined by the Hollywood Bowl Orchestra and conductor Thomas Wilkins. Her iconic voice, punk glamour, and infectious female strength catapulted her to stardom with songs including "Time After Time," "True Colors," and "Girls Just Wanna Have Fun." A pillar of female success, Lauper continues to collect impressive accolades across the industry – from numerous chart-topping tunes, to her Tony® win for Best Original Score for the Broadway musical *Kinky Boots*, and the recent 2018 "Icon Award" from *Billboard*. The evening begins with a set from stunning vocal talent Cécile McLorin Salvant, a two-time Grammy® winner for Best Jazz Vocal album whose 2018 release *The Window* was nominated for the 2019 awards.

SUNDAY SUNSET CONCERTS

Sunday, July 14, at 7:30PM

AN INTIMATE EVENING with KRISTIN CHENOWETH

Hollywood Bowl Orchestra

Thomas Wilkins, conductor

If there's a style of music that Kristin Chenoweth can't master, she hasn't found it yet. She rose to fame on Broadway in her roles as Sally in *You're a Good Man, Charlie Brown* and Glinda in *Wicked*, but her ability to shift easily between showtunes, gospel, country, pop, and more makes her impossible to categorize. With the backing of the Hollywood Bowl Orchestra, she'll show off her immense range – and the charm that's won her acclaim on both sides of the Atlantic.

TUESDAY CLASSICS

Tuesday, July 16, at 8PM

DUDAMEL CONDUCTS DVOŘÁK AND PROKOFIEV

Gustavo Dudamel, conductor

Pablo Ferrández, cello

LA Dance Project

Benjamin Millepied, choreographer

DVOŘÁK Cello Concerto

PROKOFIEV *Romeo and Juliet* Suite

Still in his mid-20s, Ferrández will ignite the evening with his performance of the dynamic Dvořák Concerto. And LA Dance Project will dance to a suite from *Romeo and Juliet*.

THURSDAY CLASSICS

Thursday, July 18, at 8PM

DUDAMEL CONDUCTS RACHMANINOFF

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Khatia Buniatishvili, piano

Iconic Selections from Hollywood's Golden Age

RACHMANINOFF Piano Concerto No.3

Dudamel leads a memorable survey of movie music from Hollywood's golden past, culminating in Rachmaninoff's lush and melodic Third Piano Concerto, a big inspiration for many of those classic film scores.

NON-SUBSCRIPTION

Friday, July 19, at 8PM

Saturday, July 20, at 8PM

HUGH JACKMAN: THE MAN. THE MUSIC. THE SHOW.

Academy Award®-nominated and Golden Globe- and Tony Award-winning performer Hugh Jackman performs "The Man. The Music. The Show." for two nights at the Hollywood Bowl. See Jackman performing hit songs from *The Greatest Showman*, *Les Misérables*, and more from Broadway and film, accompanied by a live orchestra.

KCRW'S WORLD FESTIVAL

Sunday, July 21, at 7PM

NATALIA LAFOURCADE AND GUSTAVO DUDAMEL

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Madeleine Brand, host

A stellar pairing of two passionate artists. New to the Bowl but no stranger to the stage, premier Mexican singer-songwriter Natalia Lafourcade is joined by talented maestro Gustavo Dudamel and the LA Phil. Expect an evening filled with melodic magic showcasing the beautiful lyricism of Lafourcade's voice and their shared reverence for music and its vast capacity to change lives.

TUESDAY CLASSICS

Tuesday, July 23, at 8PM

DUDAMEL CONDUCTS MAHLER'S 2ND

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Miah Persson, soprano

Anna Larsson, mezzo-soprano

Los Angeles Master Chorale

Grant Gerson, Artistic Director

MAHLER Symphony No. 2, "Resurrection"

Mahler's musical imagery takes the audience from a hero's grand funeral to an exalted vision of redemption and rebirth.

THURSDAY CLASSICS

Thursday, July 25, at 8PM

DUDAMEL & YUJA WANG

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Yuja Wang, piano

BARBER Adagio for Strings

John ADAMS *Must the Devil Have All the Best Tunes?*

TCHAIKOVSKY Symphony No. 4

The astonishing pianism of Yuja Wang joined with Dudamel and the LA Phil is just the combustible mixture needed for Adams' latest piano concerto.

WEEKEND SPECTACULARS

Friday, July 26, at 8PM

Saturday, July 27, at 8PM

INTO THE WOODS

Book by **James Lapine**

Music and Lyrics by **Stephen Sondheim**

Robert Longbottom, director & choreographer

Kevin Stites, conductor

Gaten Matarazzo as "Jack"

Patina Miller as "The Witch"

Shanice Williams as "Little Red Riding Hood"

and **the voice of Whoopi Goldberg** as "The Giant"

The Hollywood Bowl becomes an enchanted world of magic beans, towering giants, and handsome princes as the setting for our annual fully staged musical. This darkly humorous and hauntingly beautiful masterpiece by Stephen Sondheim and James Lapine includes such memorable songs as "Children Will Listen" and "No One Is Alone."

SUNDAY SUNSET CONCERTS

Sunday, July 28, at 7:30PM

INTO THE WOODS

Book by **James Lapine**

Music and Lyrics by **Stephen Sondheim**

Robert Longbottom, director & choreographer

Kevin Stites, conductor

Gaten Matarazzo as "Jack"

Patina Miller as "The Witch"

Shanice Williams as "Little Red Riding Hood"

and **the voice of Whoopi Goldberg** as "The Giant"

The Hollywood Bowl becomes an enchanted world of magic beans, towering giants, and handsome princes as the setting for our annual fully staged musical. This darkly humorous and hauntingly beautiful masterpiece by Stephen Sondheim and James Lapine includes such memorable songs as "Children Will Listen" and "No One Is Alone."

TUESDAY CLASSICS

Tuesday, July 30, at 8PM

BEETHOVEN, BRUCH, AND BRAHMS

Budapest Festival Orchestra

Iván Fischer, conductor

Nicola Benedetti, violin

BEETHOVEN *Egmont* Overture

BRUCH Violin Concerto

BRAHMS Symphony No. 1

A very special treat this season is the opportunity to experience the brilliant Budapest Festival Orchestra under its acclaimed founder, Iván Fischer, particularly in the powerful Brahms First.

JAZZ AT THE BOWL

Wednesday, July 31, at 8PM

MICHAEL McDONALD

CHAKA KHAN

With a career that encompasses five Grammy® Awards and tremendous chart success, as well as collaborations with some of the world's most prominent artists, Michael McDonald remains an enduring force in popular music. His return to the Hollywood Bowl follows a sold-out performance in 2018. Hollywood Bowl Hall of Famer Chaka Khan returns for a shaking set of funk, R&B, and soul. The 10-time Grammy®-winner is a force of nature on stage, with her powerful voice and magnetic persona matched by the verve and versatility of her live band.

AUGUST 2019

THURSDAY CLASSICS

Thursday, August 1, at 8PM

DVOŘÁK & HAYDN

Budapest Festival Orchestra

Iván Fischer, conductor

Jeanine De Bique, soprano

HAYDN Symphony No. 88

HANDEL Arias

“Disserratevi” from *La resurrezione*

“Ritorna, o caro” from *Rodelinda*

“Da tempeste” from *Giulio Cesare*

DVOŘÁK Symphony No. 8

Our celebrated guest orchestra and its brilliant conductor present a marvelous combination of Haydn, Handel, and Dvořák. Trinidadian soprano De Bique is an artist of “dramatic presence and versatility.” (*Washington Post*)

WEEKEND SPECTACULARS

Friday, August 2, at 8PM

Saturday, August 3, at 8PM

THE GIPSY KINGS

featuring **NICOLAS REYES**

and **TONINO BALIARDO**

LAS CAFETERAS

Melding flamenco, rumba, salsa, and pop to the tune of 20 million albums sold, the Grammy® Award-winning hitmakers The Gipsy Kings return with dance-ready furor, celebrating their 1988 eponymous breakthrough. It's party-starting perfection forged by the raucous spirit of the south of France! Afro-Mexican folk-rockers Las Cafeteras open, making this two nights of high-energy guitar thrills.

KCRW'S WORLD FESTIVAL

Sunday, August 4, at 7PM

LORD HURON
SHAKEY GRAVES
YOLA

Anne Litt, host

Framed by the beautiful Hollywood Bowl shell and twinkling skyline, this is a perfect setting for Lord Huron's distinct vocals and sweepingly intricate noir-pop textures. Shakey Graves has evolved from a campfire storyteller into a songwriter armed with a full band, and the rich instrumentation clouds around his lyrics like Broadway set designs. Yola's new Dan Auerbach-produced album – her debut – showcases her electrified country and roots music.

TUESDAY CLASSICS

Tuesday, August 6, at 8 PM

MOZART REQUIEM

Budapest Festival Orchestra

Iván Fischer, conductor

Jeanine De Bique, soprano

Kelley O'Connor, mezzo

Michael Schade, tenor

Adam Plachetka, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

MOZART Symphony No. 41, "Jupiter"

MOZART Requiem

Two beloved masterworks by Mozart make up this program by the Hollywood Bowl's outstanding guest orchestra and their renowned conductor.

JAZZ AT THE BOWL

Wednesday, August 7, at 8 PM

BUDDY GUY

JIMMIE VAUGHAN

CHARLIE MUSSELWHITE

Three Grammy®-winning blues legends grace the Bowl stage! Buddy Guy, ambassador of Chicago blues, showcases his slick guitar style while embracing early rock 'n' roll on his latest album, *The Blues Is Alive and Well*. Another master of the fretboard, Jimmie Vaughan has proven his versatility over the course of a four-decade career of Texas Roadhouse blues, roots, and jazz. And Charlie Musselwhite's Delta-infused harmonica playing seamlessly glides from blues to gospel to country.

THURSDAY CLASSICS

Thursday, August 8, at 8PM

VIVALDI'S *FOUR SEASONS*

Los Angeles Philharmonic

Ben Gernon, conductor

Ray Chen, violin

MENDELSSOHN *Symphony No. 1*

VIVALDI *The Four Seasons*

Electrifying violinist Ray Chen performs Vivaldi's evergreen *Four Seasons*.

WEEKEND SPECTACULARS

Fireworks

Friday, August 9, at 8PM

Saturday, August 10, at 8PM

TCHAIKOVSKY SPECTACULAR WITH FIREWORKS

Los Angeles Philharmonic

Bramwell Tovey, conductor

USC Trojan Marching Band

TCHAIKOVSKY Polonaise & Waltz from *Eugene Onegin*

TCHAIKOVSKY Fourth Act of *Swan Lake*

TCHAIKOVSKY *Capriccio Italien*

TCHAIKOVSKY *1812 Overture*

The witty Bramwell Tovey is at the reins as the Bowl's annual and much-loved spectacular reaches its 50th anniversary, climaxing as always with the *1812 Overture* and a barrage of fantastic fireworks.

NON-SUBSCRIPTION EVENT

Sunday, August 11, at 7PM

DEATH CAB FOR CUTIE

CAR SEAT HEADREST

Death Cab for Cutie returns to the Bowl, following the success of their latest album *Thank Your For Today*. Over a two-decade, nine-album career, the Seattle rockers have honed an immediately recognizable signature sound that blends singer Ben Gibbard's bittersweet melodic sense with emotionally powerful and musically inventive rock. Openers Car Seat Headrest are heirs to Death Cab's melodic sound, with singer Will Toledo's intimate confessions transformed to empowering rock anthems.

TUESDAY CLASSICS

Tuesday, August 13, at 8 PM

BRITAIN AT THE BOWL

Los Angeles Philharmonic

Bramwell Tovey, conductor

Sir Thomas Allen, baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

HANDEL *Zadok the Priest*

BRITTEN *The Young Persons Guide to the Orchestra*

COATES *The Dam Busters March*

GILBERT & SULLIVAN Selections

COWARD *Thank you Mr. Coward!*

ELGAR *Pomp and Circumstance No. 1*

Authentic Brits present musical symbols of Great Britain that are treasured the world over.

JAZZ AT THE BOWL

Wednesday, August 14, at 8 PM

IVAN LINS AND FRIENDS: A JOURNEY TO BRAZIL

Ivan Lins Quartet

with Big Band conducted by John Beasley

Dianne Reeves, special guest

New York Voices, special guest

LEE RITENOUR'S WORLD OF BRAZIL

Dave Grusin, special guest

Luciana Souza, special guest

Paulinho de Costa, special guest

Gregoire Maret, special guest

Chico Pinheiro, special guest

A magical evening starring the legendary Grammy® Award-winning musician and songwriter Ivan Lins and his big band celebrating the music of Brazil. Opening the evening will be Bowl favorite Lee Ritenour with his World of Brazil project.

THURSDAY CLASSICS

Thursday, August 15, at 8 PM

AMERICA IN SPACE

Los Angeles Philharmonic

David Newman, conductor

To celebrate the 50th anniversary of the moon landing, film clips with live accompaniment will take us back to that awesome and unbelievable time in history.

WEEKEND SPECTACULARS

Friday, August 16, at 8 PM

Saturday, August 17, at 8PM

JURASSIC PARK IN CONCERT

Los Angeles Philharmonic

David Newman, conductor

Featuring visually stunning imagery and groundbreaking special effects, the action-packed adventure *Jurassic Park* pits man against prehistoric predators in the ultimate battle for survival. Experience it now, projected in HD with the Los Angeles Philharmonic performing John Williams' iconic score live to picture.

Jurassic Park is a trademark and copyright of Universal Studios and Amblin Entertainment, Inc. Licensed by Universal Studios. All rights reserved.

NON-SUBSCRIPTION

Sunday, August 18, at 6PM

SMOOTH SUMMER JAZZ

DAVE KOZ & FRIENDS

with GERALD ALBRIGHT, RICK BRAUN, KENNY
LATTIMORE, AUBREY LOGAN

THE COMMODORES

HIROSHIMA THE 40TH ANNIVERSARY

ADAM HAWLEY

Dave Koz & Friends, The Commodores, Hiroshima the 40th Anniversary, and Adam Hawley lead the way at our annual mini-festival dedicated to the smoothest jazz sounds around.

TUESDAY CLASSICS

Tuesday, August 20, at 8PM

PETER & THE WOLF

Los Angeles Philharmonic
Bramwell Tovey, conductor
Blind Summit Theatre

TCHAIKOVSKY *Waltz from Sleeping Beauty*

PROKOFIEV *Peter and the Wolf*

BORODIN *In the Steppes of Central Asia*

TCHAIKOVSKY *Orchestral Suite No. 4, "Mozartiana"*

In this fanciful Russian program, a children's classic comes to life through the daring and imaginative puppetry of Blind Summit, a London-based ensemble internationally renowned for their stunning creativity.

JAZZ AT THE BOWL

Wednesday, August 21, at 8PM

HERBIE HANCOCK: NEXT GENERATION

R+R=NOW

Special guests **NONAME, PHOELIX**

Never one to rest on his considerable past achievements – including an Oscar® and multiple Grammys® – Herbie Hancock continues to expand his own musical vision. In addition to performing his own material, Herbie will share the stage with jazz's next generation of trailblazers. It's a showcase of the future guided by one of jazz's key architects

THURSDAY CLASSICS

Thursday, August 22, at 8PM

APPALACHIAN SPRING

Los Angeles Philharmonic

James Gaffigan, conductor

James Ehnes, violin

Laura KARPMAN *All American* (world premiere, LA Phil commission)

COPLAND *Appalachian Spring*

BARBER Violin Concerto

ELLINGTON *Harlem*

American conductor Gaffigan leads an enthralling all-American program, including Copland's beloved ballet music.

WEEKEND SPECTACULARS

Friday, August 23, at 8PM

Saturday, August 24, at 8PM

PINK MARTINI WITH ORCHESTRA

Hollywood Bowl Orchestra

Thomas Wilkins, conductor

VIOLENT FEMMES (August 23)

LA SANTA CECILIA (August 24)

The eclectic “little orchestra” from Portland sashays their way through the swinging sounds of the 20th Century, from the colorful sambas of Brazil, to the rhythms of mid-century Havana, to the chansons of Paris cafés, all united with a romantic swirl of classic Hollywood and backed by the Hollywood Bowl Orchestra, making for an enchanted evening under the stars. Restlessly creative legends Violent Femmes open on the 23rd, while Grammy®-winning LA natives La Santa Cecilia bring rock ‘n’ roll and R&B together with bossa nova, bolera, cumbia, and more on the 24th.

SUNDAY SUNSET CONCERTS

Sunday, August 25, at 7:30PM

PINK MARTINI

Hollywood Bowl Orchestra

Thomas Wilkins, conductor

BOOKER T’S STAX REVUE

The eclectic “little orchestra” from Portland sashays their way through the swinging sounds of the 20th Century, from the colorful sambas of Brazil, to the rhythms of mid-century Havana, to the chansons of Paris cafés, all united with a romantic swirl of classic Hollywood and backed by the Hollywood Bowl Orchestra, making for an enchanted evening under the stars. Iconic organist Booker T. Jones kicks off the evening commemorating the extraordinarily influential catalog of the Memphis Stax label, including songs from soul icons Sam & Dave, Otis Redding, and Booker T’s own hits.

TUESDAY CLASSICS

Tuesday, August 27, at 8PM

BEETHOVEN'S NINTH

Xian Zhang, conductor

Anita Hartig, soprano

Jennifer Johnson Cano, mezzo-soprano

Toby Spence, tenor

Michael Sumuel, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Caroline SHAW new work (world premiere, LA Phil commission)

BEETHOVEN Symphony No. 9

Beethoven's vision of the unity of humankind will fill the Bowl with passion and joy.

JAZZ AT THE BOWL

Wednesday, August 28, at 8PM

THE ROOTS

CHRISTIAN McBRIDE BIG BAND

The Philadelphia crew are one of the most vibrant and versatile hip-hop groups of all time, legendary for their instrumental prowess and for their ability to emulate pretty much any sound from any era – from smooth, buttery soul to booming rap. The house band for Jimmy Fallon since 2009, they've built their commanding live show around jazzy, soul-driven grooves and old-school charismatic hip-hop. The wildly versatile bassist Christian McBride brings his Grammy®-winning 21st-century big band for a set of tight, swinging jazz.

THURSDAY CLASSICS

Thursday, August 29, at 8PM

BEETHOVEN'S NINTH

Xian Zhang, conductor

Anita Hartig, soprano

Jennifer Johnson Cano, mezzo-soprano

Toby Spence, tenor

Michael Sumuel, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Caroline SHAW new work (world premiere, LA Phil commission)

BEETHOVEN Symphony No. 9

Beethoven's vision of the unity of humankind will fill the Bowl with passion and joy.

WEEKEND SPECTACULARS

Friday, August 30, at 8PM

Saturday, August 31, at 8PM

MAESTRO OF THE MOVIES

Los Angeles Philharmonic

David Newman, conductor

John Williams, special guest

John Williams' history with the Hollywood Bowl is legendary, and this year, our beloved master of cinematic scores hosts a memorable evening of his movie music to be conducted by his colleague and friend maestro David Newman, including some selections performed with film clips. It's an unforgettable concert not to be missed!

SEPTEMBER 2019

NON-SUBSCRIPTION EVENT

Sunday, September 1, at 7:30PM

MAESTRO OF THE MOVIES

Los Angeles Philharmonic

David Newman, conductor

John Williams, special guest

John Williams' history with the Hollywood Bowl is legendary, and this year, our beloved master of cinematic scores hosts a memorable evening of his movie music to be conducted by his colleague and friend maestro David Newman, including some selections performed with film clips. It's an unforgettable concert you won't want to miss!

TUESDAY CLASSICS

Tuesday, September 3, at 8PM

STRAVINSKY'S *PETRUSHKA*

Los Angeles Philharmonic

Ludovic Morlot, conductor

Martin Chalifour, violin

BERLIOZ *Roman Carnival Overture*

CHAUSSON *Poème*

MASSENET *Méditation* from *Thais*

STRAVINSKY *Petrushka* (1947 version)

Stravinsky's colorful music for the playful, bittersweet tale about puppets is one of his most enduring ballet scores.

THURSDAY CLASSICS

Thursday, September 5, at 8PM

MOZART UNDER THE STARS

Los Angeles Philharmonic

Nicholas McGegan, conductor

Inon Barnatan, piano

MOZART Overture to *The Magic Flute*

MOZART Piano Concerto No. 23, K. 488

MOZART Symphony No. 40

Listening to enchanting performances of Mozart under the stars is one of the great pleasures of the Hollywood Bowl.

WEEKEND SPECTACULARS

Friday, September 6, at 8PM

Saturday, September 7, at 8PM

BARRY MANILOW WITH ORCHESTRA

Los Angeles Philharmonic

Lorna Luft, special guest

Rolling Stone dubbed him “The Showman of Our Generation.” Grammy®, Emmy® and Tony® Award winner Barry Manilow brings a night of non-stop hits to the Hollywood Bowl stage for a pair of unforgettable nights with the Los Angeles Philharmonic.

SUNDAY SUNSET CONCERTS

Sunday, September 8, at 7:30PM

GLADYS KNIGHT

THE KINGDOM CHOIR

The Empress of Soul rocks the Bowl. Very few singers over the last 50 years can match Gladys Knight’s unassailable artistry. The seven-time Grammy® winner has enjoyed No. 1 hits in pop, gospel, R&B, and adult contemporary music, and is a star of film, TV, and live performance. Opening the evening is The Kingdom Choir, the London vocal group who performed at the wedding of Prince Harry and Meghan Markle.

TUESDAY CLASSICS

Tuesday, September 10, at 8PM

RAVEL WITH THIBAUDET

Los Angeles Philharmonic

Eun Sun Kim, conductor

Jean-Yves Thibaudet, piano

DEBUSSY *Prelude to the Afternoon of a Faun*

RAVEL Piano Concerto in G

RACHMANINOFF Symphonic Dances

Brilliant French pianist Jean-Yves Thibaudet will give a definitive performance of Ravel's jazzy Piano Concerto. In her Bowl debut, Korean conductor Eun Sun Kim – already a regular in Europe's opera houses – closes with Rachmaninoff's final masterpiece.

JAZZ AT THE BOWL

Wednesday, September 11, at 8PM

BEN HARPER

NENEH CHERRY

Whether he's jamming with his longtime band the Innocent Criminals, or performing on his own, Ben Harper knows how to captivate an audience. Since his 1994 debut *Welcome to the Cruel World*, his vision as a singer, songwriter, and guitarist has grown in accordance with his omnivorous taste, leading him to move easily among countless genres, with his soulful vocals as his guide. This concert marks his first return to the Bowl since his powerful 2016 performance with the LA Phil. The constantly evolving and endlessly creative Neneh Cherry performs a set of electronically composed 21st-century protest anthems.

THURSDAY CLASSICS

Thursday, September 12, at 8PM

AN AMERICAN IN PARIS

Los Angeles Philharmonic

Brett Mitchell, conductor

An American In Paris – film with live score

Digitally restored, this classic film boasts a treasury of music by George Gershwin including some of his most memorable songs, plus the epic dance finale set to his *An American in Paris*.

WEEKEND SPECTACULARS

fireworks

Friday, September 13, at 8PM

Saturday, September 14, at 8PM

FIREWORKS FINALE

EARTH, WIND & FIRE

Hollywood Bowl Orchestra

Thomas Wilkins, conductor

One of the most celebrated bands of all time, Earth, Wind & Fire folds a message of peace, spirituality, and love into incendiary funk, R&B, and soul jams. The party-starting hitmakers have been inducted into the Rock & Roll Hall of Fame and are the recipients of nine Grammy® Awards, including the 2016 Lifetime Achievement Award. Together with the Hollywood Bowl Orchestra and Thomas Wilkins – plus a sky full of fireworks – they'll keep "September" groovin' on a funkified high note!

KCRW'S WORLD FESTIVAL

Sunday, September 15, at 7PM

CAFÉ TACVBA

CHERRY GLAZERR

Raul Campos, host

It's impossible to limit what the Mexico City group does to just one genre. The innovative quartet emerged from the rock en español scene of the '90s to explore indie rock, electronic music, musique concrète, cumbia, norteña, and more. It all amounts to a thoroughly modern portrait of Mexican music – and an adventurous and viscerally exciting live concert experience that's made them a sell-out favorite around the world. Led by Clementine Creevy, L.A. natives Cherry Glazerr open the evening with a daring set that reflects the emotional growth and vulnerability of this three-piece rock band.

SING-A-LONG SOUND OF MUSIC

(Non-subscription)

Saturday, September 21, 6PM preshow, 7:30PM film

SING-A-LONG SOUND OF MUSIC

Melissa Peterman, host

Everyone's favorite family returns to the Bowl for our annual screening! Get ready to sing to your heart's content with thousands of fellow fans, and make sure to don your finest Alpine mountain wear for the pre-show costume contest – complete with prizes for the best-dressed adults and kids.

JAZZ AT THE BOWL

Wednesday, September 25, at 8PM

BLACK MOVIE SOUNDTRACK III

Marcus Miller, musical director

Craig Robinson, host

Hollywood Bowl Orchestra

Vince Mendoza, conductor

El DeBarge

Dionne Farris

BeBe Winans

The third installment of Marcus Miller and Reggie Hudlin's hugely popular celebration of black movie music returns! Hosted by the very funny comedian/musician Craig Robinson, this year's installment promises new clips, special guests, and some fan favorites.

KCRW'S WORLD FESTIVAL

Sunday, September 29, at 7PM

GARY CLARK JR.

MICHAEL KIWANUKA

Aaron Byrd, host

Grammy® Award-winning maverick Gary Clark Jr. channels his signature sound from the crossroads of rock 'n' roll, blues, jazz, hip-hop, reggae, and punk. Clark's new album *This Land* – his most accomplished to date – is a socially relevant and musically ambitious declaration that's as unapologetic, undeniable, and unique as he is. It's an embodiment of an ever-evolving sound that's made him into a live music powerhouse and artistic force anointed by everyone from President Obama to Prince. A UK native of Ugandan heritage, Michael Kiwanuka was raised in north London and has risen to the top of the British charts with his blend of vintage soul, folk, and stone-cold grooves. With influences including Jimi Hendrix and Bill Withers, Michael will be celebrating the release of a new record, his first since 2016's critically acclaimed *Love & Hate*.

Programs, dates and artists subject to change.

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