

UK FEATURES CATALOGUE 2020

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Directorial debuts are indicated with this symbol

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Introduction

The **UK Features** selection in this Catalogue includes details of many of the UK productions and official co-productions currently screening on the global festival circuit.

Its **Coming Soon** section details UK productions and official co-productions in the final stages of production.

It has been compiled by the British Council's Film team, whose programme celebrates and promotes UK film and filmmakers internationally. You can view a complete list of UK titles currently in production, as well as full details of all completed shorts and features in our UK Films Database, as well as a further database listing international film festivals, at www.britishcouncil.org/film. You can also find regularly updated catalogues of Short Film, Animation and Documentaries.

UK Features

After Love



Synopsis

A woman who, having converted to Islam after meeting her husband, suffers an identity crisis following his sudden death. Learning details of his secret family in the French town of Calais, she travels to find them and herself.

Official Selection Critics' Week - Cannes Film Festival 2020

Details

Year: 2020

Running Time:

Director: Aleem Khan

Producer: Matthieu de Braconier

Co-Producer: Gabrielle Dumon

Executive Producer: Natascha Wharton, Eva Yates

Editor: Gareth C. Scales

Director of Photography: Alexander Dynan

Music: Chris Roe

Principal Cast: Joanna Scanlan, Nasser Memarzia, Natalie Richard, Seema Morar, Talid Ariss

Production Company

A The Bureau production developed with BBC Film and BFI, supported by The Sundance Institute Screenwriter's and Director's Labs 2017

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Ammonite



Synopsis

1840s England, an infamous fossil hunter and a young woman sent to convalesce by the sea develop an intense relationship, altering both of their lives forever.

Official Selection Cannes Film Festival 2020

Details

Year: 2020

Running Time:

Director: Francis Lee

Producer: Iain Canning, Emile Sherman, Fodhla Cronin O'Reilly

Co-Producer: Robert How

Editor: Chris Wyatt

Screenwriter: Francis Lee

Director of Photography: Stéphane Fontaine

Principal Cast: Kate Winslet, Saoirse Ronan, James McArdle, Alec Secareanu, Fiona Shaw

Production Company

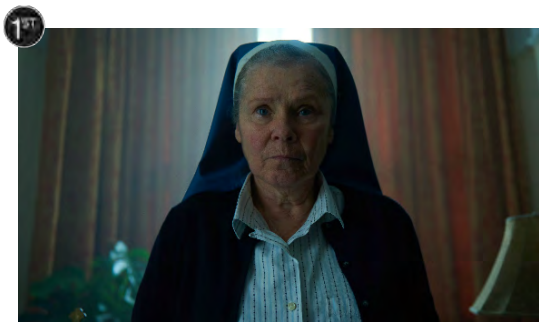
A See-Saw Films, BBC Films, BFI production

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info@see-saw-films.com
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Sales Agent

Cross City Films
3rd Floor
45 Folgate Street
London
E1 6GL
+44 (0)20 3301 6268

Amulet



Synopsis

Tomaz, an ex-soldier now homeless in London, is offered a place to stay at a decaying house, inhabited by a young woman and her dying mother. As he starts to fall for Magda, Tomaz cannot ignore his suspicion that something insidious might also be living alongside them.

Official Selection Sundance Film Festival 2020 - Midnight - World premiere

Details

Year: 2020
Running Time: 99 min
Director: Romola Garai
Producer: Matthew James Wilkinson
Executive Producer: Damian Jones, Maggie Monteith, James Norrie, Bob Portal, Inderpal Singh
Screenwriter: Romola Garai
Principal Cast: Alec Secareanu, Carla Juri, Imelda Staunton

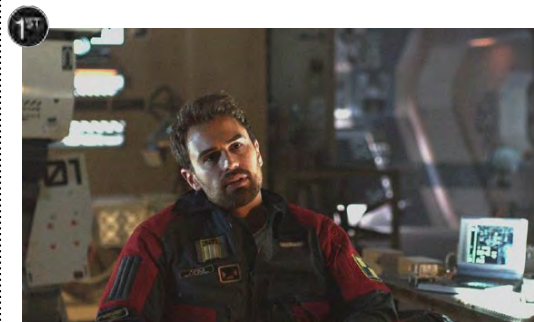
Production Company

Stigma Films
Matthew James Wilkinson
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AMP International
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Archive



Synopsis

2038. Two and a half years into a three year research contract, George Almore is on the verge of a breakthrough. Stationed halfway up a snow-capped mountain near Kyoto at a secret facility codenamed 'The Garden', he has been working on a model that is a true human-equivalent android. His prototype is almost complete. But this most sensitive phase of his work is also the riskiest. Especially as George has an ulterior motive for his work that must be hidden at all costs: Being re-united with his dead wife, Jules.

Details

Year: 2020
Running Time: 100 min
Director: Gavin Rothery
Producer: Philip Herd, Cora Palfrey
Screenwriter: Gavin Rothery
Director of Photography: Laurie Rose
Music: Steven Price
Principal Cast: Theo James, Stacy Martin, Toby Jones

Production Company

An Independent (UK), Hero Squad (HU) production in association with Head Gear Films (UK), Metrol Technology (UK), Untapped (US)

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Sales Agent

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The Australian Dream



Synopsis

A portrait of the struggles and triumphs of Australian footballer Adam Goodes - a hero on and off the field, as both a decorated sportsman and an indigenous-rights activist.

Official Selection Toronto International Film Festival 2019 - TIFF Docs - International premiere

Details

Year: 2019

Running Time: 106 min

Director: Daniel Gordon

Producer: John Battsek, Nick Batzias, Sarah Thomson, Virginia Whitwell

Executive Producer: Julian Bird, Joel Kennedy, Paul Wiegard

Editor: Matt Wyllie

Screenwriter: Stan Grant

Director of Photography: Dylan River, Michael Timney

Music: Cornel Wilczek

Production Company

GoodThing Productions (AU),
Passion Pictures (UK), Lorton
Entertainment (UK)

Passion Pictures

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Be Water



Synopsis

In 1971, after being rejected by Hollywood, Bruce Lee returned to his parents' homeland of Hong Kong to complete four iconic films. Charting his struggles between two worlds, this portrait explores questions of identity and representation through the use of rare archival interviews with loved ones and Bruce's own writings.

Official Selection Sundance Film Festival 2020 - World premiere

Details

Year: 2020

Running Time: 104 min

Director: Bao Nguyen

Producer: Jenna Anthony, Marquis Daisy, Gentry Kirby, Kristen Lappas,
Adam Neuhaus, Bao Nguyen, Julia Nottingham,

Executive Producer: John Dahl, Libby Geist, Fergus Haycock, Rob King,
Connor Schell

Production Company

UK, US co-production

Dorothy Street Pictures

Julia Nottingham

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www.dorothystpictures.com

Sales Agent

Dogwoof

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Blackbird



Synopsis

A family spanning three generations come together over a weekend to be with their terminally ill mother before she takes her own life. Her family willingly supports her decision to help her die with dignity, but her daughters begin to unravel a secret that could disrupt her wish to die peacefully and on her own terms.

Remake of the award-winning 2014 Danish film SILENT HEART.

Official Selection Toronto International Film Festival 2019 - Gala Presentations - World premiere

Details

Year: 2019

Running Time: 97 min

Director: Roger Michell

Producer: David Bernardi, Sherryl Clark, Robert Van Norden

Co-Producer: Alice Dawson

Executive Producer: Avi Lerner, Trevor Short, Boaz Davidson, Jeffrey

Greenstein, Jonathan Yunger

Editor: Kristina Hetherington

Screenwriter: Christian Torpe

Director of Photography: Mike Eley

Production Designer: John Paul Kelly

Music: Peter Gregson

Principal Cast: Susan Sarandon, Kate Winslet, Mia Wasikowska, Sam Neill, Rainn Wilson, Bex Taylor-Klaus, Lindsay Duncan, Anson Boon

Production Company

US, UK co-production

A Busted Shark (US), Eclectic Pictures (US), Millennium Films (US) production

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Body of Water



Synopsis

Stephanie, a woman in her mid-thirties, is trying to overcome chronic anorexia in order to re-establish her relationship with her daughter, Pearl. Pearl now lives with Stephanie's mother, Susan, and her fiancée Annette. The burden of Stephanie's illness puts pressure on their relationship, with Pearl angry at her mother but also hopeful that Stephanie is getting better. Stephanie is also challenged by a tension quietly simmering between herself and Susan, while attempts to find solace in a relationship with her nurse, Shaun, invite more turmoil.

BODY OF WATER explores how women self-identify in a world that presents us with constantly conflicting perceptions of what it is to be female. It examines the destructive nature of eating disorders and body dysmorphia within a narrative film framework.

Details

Year: 2020

Running Time: 95 min

Director: Lucy Brydon

Producer: Dan Cleland, Jeannette Sutton

Co-Producer: Matt Wilson

Executive Producer: Ian Davies, Denery Fenouil, Charlie Moretti

Editor: Erline O'Donovan-Clarke; VFX Editor: Sam Hodge

Screenwriter: Lucy Brydon

Director of Photography: Darran Bragg

Production Designer: Sarah Jenneson

Music: Rory Sutton

Principal Cast: Sian Brooke, Amanda Burton, Fabienne Piolini-Castle, Nick Blood

Film Title Note: FKA Sicker

Production Company

A Lions Den Films (UK), Boudica Films (UK), Bright Shadow Films (HK) production, commissioned by Microwave, a Film London initiative. Supported by BBC Films and BFI

Lions Den Films

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Boys from County Hell



Synopsis

For decades, the residents of Ireland's Six Mile Hill have traded urban legends about an ancient blood-craving ghoul that sleeps beneath their land. Bad news for the locals: A father-and-son team of pipeline workers have woken it up.

Official Selection Tribeca Film Festival 2020 - Midnight - World premiere

Details

Year: 2020

Running Time: 90 min

Director: Chris Baugh

Producer: Brendan Mullin, Yvonne Donohoe

Co-Producer: Katy Jackson

Executive Producer: Katie Holly, Brian Kavanaugh-Jones, Rian Cahill, Lesley McKimm

Screenwriter: Chris Baugh

Director of Photography: Ryan Kernaghan

Production Designer: John Leslie

Principal Cast: Jack Rowan, Nigel O'Neill, Louisa Harland, Michael Hough, Fra Fee, John Lynch

Production Company

UK, Ireland co-production

A Six Mile Hill Productions (UK),
Blinder Films (IE) production with
support from Media Finance
Capital (UK), Northern Ireland
Screen (UK), Screen Ireland (IE)

Six Mile Hill Productions
+44 (0)2890 231759
www.sixmilehill.co.uk

A Bump Along the Way



Synopsis

When a fun-loving, middle-aged single mum accidentally gets pregnant from a one-night-stand, her prim teenage daughter is scandalized. But mother and daughter slowly reverse roles as the pregnancy progresses.

Official Selection Toronto International Film Festival 2019 - Discovery - International premiere

Details

Year: 2019

Running Time: 95 min

Director: Shelly Love

Producer: Louise Gallagher

Editor: Helen Sheridan

Screenwriter: Tess McGowan

Director of Photography: Mark McCauley

Production Designer: Patrick Creighton

Music: Die Hexen

Principal Cast: Bronagh Gallagher, Lola Petticrew, Mary Moulds

Production Company

A Bump Films and Gallagher Films
production supported by Northern
Ireland Screen

Gallagher Films
Louise Gallagher
l@gallagherfilms.co.uk
www.gallagherfilms.co.uk

The Burnt Orange Heresy



Synopsis

The art world and the underworld collide in this elegant and erotic neo-noir thriller. Set in present day Italy, irresistibly charismatic art critic James Figueras hooks up with provocative and alluring American Berenice Hollis. He's a classic anti-hero in the making with a charm that masks his ambition, whilst she's an innocent touring Europe, enjoying the freedom of being whoever she wishes. The new lovers travel to the lavish and opulent Lake Como estate of powerful art collector, Joseph Cassidy. Their host reveals he is the patron of Jerome Debney, the reclusive J.D. Salinger of the art world, and he has a simple request: for James to steal a Debney masterpiece from the artist's studio, whatever the cost.

As the couple spends time with the legendary Debney, they start to realise that nothing about the artist nor their mission is what it seems. But James is a man of deep, lurking ambition and he will do anything, from arson and burglary to murder, in order to further his career...

Official Selection Venice Film Festival 2019 - Out of Competition & Closing Night Gala - World premiere

Official Selection Toronto International Film Festival 2019 - Gala Presentations

Details

Year: 2019

Running Time: 98 min

Director: Giuseppe Capotondi

Producer: David Zander, William Horberg, David Lancaster

Executive Producer: Sienna Aquilini, Aeysha Walsh, Stephanie Wilcox, Dante Ariola, August Zander, Jon Shiffman, Jonathan Loughran, Marco Cohen, Benedetto Habib, Fabrizio Donvito, Daniel Campos Pavoncelli, Alessandro Mascheroni, Peter Touche, Vaishali Mistry, Marie-Gabrielle

Editor: Guido Notari

Screenwriter: Scott B. Smith (script), Charles Willeford (novel)

Director of Photography: David Ungaro

Principal Cast: Claes Bang, Elizabeth Debicki, Mick Jagger, Donald Sutherland

Production Company

US, UK co-production

MJZ (US), Wonderful Films (US), Rumble Films (US), Indiana Film Production (IT)

Indiana Film Production
c/o HanWay Films
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Sales Agent

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www.hanwayfilms.com

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Creative Artists Agency (CAA) (US sales)
Michael Schwartz-Wright
+1 310 273 6700
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www.unitedtalent.com

Calm with Horses



Synopsis

In darkest rural Ireland, ex-boxer Douglas 'Arm' Armstrong has become the feared enforcer for the drug-dealing Devers family, whilst also trying to be a good father to his autistic young son. Torn between these two families, Arm's loyalties are truly tested when he is asked to kill for the first time.

Official Selection Toronto International Film Festival 2019 - Discovery - World premiere

Official Selection Busan International Film Festival 2019 - Asian premiere

Official Selection BFI London Film Festival 2019 - First Feature Competition - European premiere

Details

Year: 2019

Running Time: 101 min

Director: Nick Rowland

Producer: Daniel Emmerson

Co-Producer: Rory Gilmartin, Kate Glover

Executive Producer: Conor McCaughan, Michael Fassbender, Ed Guiney, Andrew Lowe, Sam Lavender, Daniel Battsek, Celine Haddad, Sarah Dillon, Sue Bruce-Smith, Will Clarke, Mike Runagall

Editor: Nicolas Chauderge, Matthew Tabern

Screenwriter: Joseph Murtagh (screenplay), Colin Barrett (novella)

Director of Photography: Piers McGrail

Production Designer: Damien Creagh

Principal Cast: Cosmo Jarvis, Barry Keoghan, Niamh Algar, Ned Dennehy, David Wilmot

Production Company

A DMC Film (UK) in co-production with Element Pictures (IE) with support of Film4 (UK), Irish Film Board (IE), WRAP Fund

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www.altitudefilm.com/sales

Citizen K



Synopsis

Oscar-winning writer/director Alex Gibney's revelatory CITIZEN K is an intimate yet sweeping look at post-Soviet Russia from the perspective of the enigmatic Mikhail Khodorkovsky, a former oligarch turned political dissident.

Official Selection Venice Film Festival 2019 - Out of Competition - World premiere

Official Selection Toronto International Film Festival 2019 - Contemporary World Cinema

Details

Year: 2019

Running Time: 128 min

Director: Alex Gibney

Producer: George Chignell, Erin Edeiken, John Battsek, Alex Gibney, P.J. van Sandwijk

Executive Producer: Stacey Offman, Richard Perello, Andrew Ruhemann, Michael Lesslie, J.P. Bernbach

Editor: Michael J. Palmer

Screenwriter: Alex Gibney

Director of Photography: Mark Garrett, Denis Sinyakov

Music: Robert Logan, Ivor Guest

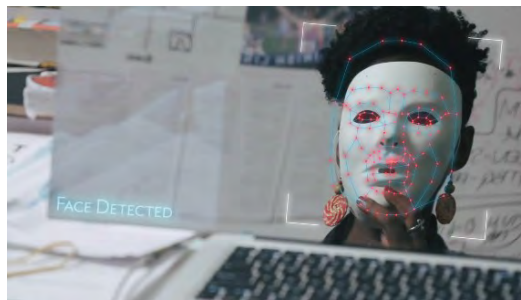
Production Company

US, UK co-production

Jigsaw Productions (US), Passion Pictures (UK), Storyteller Productions (UK)

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County House
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
www.passion-pictures.com

Coded Bias



Synopsis

Exploring the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery that facial recognition does not see dark-skinned faces accurately and her journey to push for the first-ever legislation in the U.S. to govern against bias in the algorithms that impact us all.

Official Selection Sundance Film Festival 2020 - US Documentary Competition - World premiere

Details

Year: 2020

Running Time: 90 min

Director: Shalini Kantayya

Producer: Shalini Kantayya

Screenwriter: Shalini Kantayya

Production Company

7th Empire Media

+1 646 942 7444

shalini@7thempiremedia.com

http://7thempiremedia.com

Sales Agent

Cinetic Media

+1 212 204 7979

info@cineticmedia.com

www.cineticmedia.com

Come Away



Synopsis

Before Alice found Wonderland, and before Peter became Pan, they were brother and sister. When their eldest brother dies in a tragic accident, they each seek to save their parents from their downward spirals of despair until finally they are forced to choose between home and imagination, setting the stage for their iconic journeys into Wonderland and Neverland.

Official Selection Sundance Film Festival 2020 - Kids - World premiere

Details

Year: 2020

Running Time: 94 min

Director: Brenda Chapman

Producer: Leesa Kahn, Andrea Keir, David Oyelowo, James Spring

Principal Cast: Gugu Mbatha-Raw, Jordan A. Nash, Angelina Jolie

Production Company

US, UK co-production

Endurance Media (US),
Hammerstone Studios (US),
Lakeview Entertainment (SU),
TinRes Entertainment (BS), ACE
Pictures Entertainment (MY),
Creasun Entertainment (US), Fred
Films (UK), Yoruba Saxon
Productions (US)

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Sales Agent

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Dream Horse



Synopsis

Based on the true story of one woman's extraordinary ambition to breed and raise a champion racehorse in her home village: Jan Vokes, a cleaner and barmaid, manages to persuade her neighbours and friends to invest in her crazy scheme and together they name the foal 'Dream Alliance'. With little experience but a lot of heart, the collective of villagers rear Dream, and against all odds he rises through the ranks. Dream proves himself to be more than a match for the multi-million pound racehorses he comes up against - he's a true people's champion, taking on the establishment at their own game. But more than this, Dream begins to alter the lives of everyone in this small community, not least Jan's. He is everything to her: friend, confidant and an escape from her everyday life.

A powerful story of triumph over adversity and a tale of how a woman strives to make her dream a reality, and unites her entire community.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020

Running Time: 102 min

Director: Euros Lyn

Producer: Katherine Butler, Tracy O'Riordan

Executive Producer: Piers Vellacott, Daniel Battsek, Ollie Madden, Peter Touche, Stephen Dailey, Pauline Burt

Screenwriter: Neil McKay

Principal Cast: Toni Collette, Damian Lewis

Production Company

Film4, Ingenious Media, Ffilm
Cymru Wales present a RAW
production

Raw
Third Floor
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EC2A 3LT
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Sales Agent

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www.cornerstonefilm.com

Eternal Beauty



Synopsis

When Jane is dumped at the altar she has a breakdown and spirals into a chaotic world, where love (both real and imagined) and family relationships collide with both touching and humorous consequences.

Official Selection BFI London Film Festival 2019 - Dare Strand - World premiere

Details

Year: 2019

Running Time: 95 min

Director: Craig Roberts

Producer: Adrian Bate

Executive Producer: Pip Broughton, Mary Burke, Meroë Candy, Catrin

Lewis Defis, Emma Duffy, Paul Higgins, Adam Partridge

Editor: Stephen Haren

Screenwriter: Craig Roberts

Director of Photography: Kit Fraser

Production Designer: Tim Dickel

Music: Michael Price

Principal Cast: Sally Hawkins, David Thewlis, Alice Lowe, Billie Piper, Penelope Wilton

Production Company

A Cliff Edge Pictures, Endeavor
Content production supported by
Ffilm Cymru Wales, Welsh
Government, Wellcome Trust, BFI

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pictures

Sales Agent

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www.bankside-films.com

Falling



Synopsis

When 80-year-old independent farmer Willis travels to Los Angeles for an indefinite stay with son John and his family, two very different worlds collide. Mentally declining Willis is abrasive, caustic, and funny, bringing old wounds from the past and years of mutual mistrust to the surface.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Official Selection Cannes Film Festival 2020

Details

Year: 2020

Running Time: 112 min

Director: Viggo Mortensen

Producer: Daniel Bekerman, Chris Curling, Viggo Mortensen

Principal Cast: Lance Henriksen, Viggo Mortensen, Laura Linney

Production Company

Canada, UK co-production

Perceval Pictures (US), Baral
Waley Productions (US), Scythia
Films (CA), Zephyr Films (UK),
Achille Productions (UK), Ingenious
Media (UK)

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Fanny Lye Deliver'd



Synopsis

1657. Fanny and John Lye and their young son Arthur live lives of Puritan stricture on a remote Shropshire farm in a valley beside a forest. Once a Captain in the English Civil War, now a firm believer in Oliver Cromwell's republic, John suffers a game leg and therefore it is Fanny who must carry out most duties around the farm, taken for granted by both husband and son.

One morning, when the family are out at church, two uninvited visitors take refuge in their barn: the charismatic Thomas Ashbury and his young 'wife' Rebecca Henshaw, who come running from the forest naked as Adam and Eve. Thomas tells a story of robbery by vicious highwaymen. Although suspicious, John offers clothes and shelter for the night - which satisfies Fanny's compassionate nature.

Whilst the young couple are polite, almost obsequious at first, soon Thomas' carefree manner can't help but reveal itself: he makes seductive eyes at Fanny and then draws Arthur into a food fight, for which - despite Thomas' protestations - the house patriarch disciplines both wife and child. The next day, as Thomas and John coppice wood, Rebecca accidentally reveals to Fanny that she and Thomas are unmarried.

Soon after, three more strangers approach the farm: a Sheriff and his Deputy, accompanied by the local Constable, hunting members of a blasphemous 'Ranter' sect. From here, events quickly escalate in ways that will change all their lives forever.

Official Selection BFI London Film Festival 2019 - Official Competition - World premiere

Big Screen Competition, International Film Festival Rotterdam 2020

Details

Year: 2019

Running Time: 110 min

Director: Thomas Clay

Producer: Zorana Piggott

Co-Producer: Robert Cannan, Philippe Bober, Michel Merkt, Joseph Lang

Executive Producer: Thomas Clay, Lizzie Francke, Celine Haddad, Richard Holmes, Phil Hunt, Compton Ross

Editor: Thomas Clay

Screenwriter: Thomas Clay

Director of Photography: Giorgos Arvanitis

Production Designer: Nenad Pecur

Sound: Thomas Clay, Steven Bond, Vincent Watts, Konrad Kassing

Principal Cast: Maxine Peake, Tanya Reynolds, Charles Dance, Freddie Fox, Zak Adams

Production Company

UK, Germany co-production

A PullBack Camera (UK)
production in co-production with
Essential Filmproduktion (DE)

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Sales Agent

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www.coproductionoffice.eu

The Father



Synopsis

A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020

Running Time: 97 min

Director: Florian Zeller

Producer: Philippe Carcassonne, Simon Friend, Jean-Louis Livi, David Parfitt, Christophe Spadone

Co-Producer: Alice Dawson

Executive Producer: Daniel Battsek, Lauren Dark, Paul Grindey, Hugo Grumbar, Tim Haslam, Zygi Kamasa, Ollie Madden

Screenwriter: Florian Zeller, Christopher Hampton

Director of Photography: Ben Smithard

Production Designer: Peter Francis

Principal Cast: Olivia Colman, Imogen Poots, Anthony Hopkins, Rufus Sewell, Olivia Williams, Mark Gatiss, Evie Wray, Karen Sampford

Production Company

Trademark Films (UK), Cine@ (FR),
Embankment Films (UK), Film4
(UK), Simon Friend Entertainment
(UK), Viewfinder (UK)

Sales Agent

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First Love (Hatsukoi)



Synopsis

Taking place over one night in Tokyo, Leo, a down-on-his-luck young boxer meets his 'first love', Monica, a call girl and an addict but who is still an innocent. Monica unwittingly gets caught up in a drug-smuggling scheme, and the two are pursued through the night by a corrupt cop, a yakuza, Leo's nemesis and a female assassin sent by the Chinese Triads.

Official Selection Cannes Film Festival 2019 - Directors' Fortnight - World premiere

Official Selection Toronto International Film Festival 2019 - Midnight Madness

Official Selection BFI London Film Festival 2019 - Special Presentation

Official Selection International Film Festival Rotterdam 2020

Details

Year: 2019

Running Time: 108 min

Director: Takashi Miike

Producer: Muneyuki Kii, Jeremy Thomas, Misako Saka

Editor: Akira Kamiya

Screenwriter: Masaru Nakamura

Director of Photography: Nobuyasu Kita

Sound: Jun Nakamura

Music: Kôji Endô

Principal Cast: Masataka Kubota, Nao Omori, Shota Sometani, Sakurako Konishi, Becky, Jun Murakami

Production Company

Japan, UK co-production

An Oriental Light and Magic (JP),
Recorded Picture Company (UK),
Toei Company (JP) production

Recorded Picture Company
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W11 1ET
+44 (0)20 7636 2251
rpc@recordedpicture.com
www.recordedpicture.com

Sales Agent

HanWay Films
8 Basing Street
London
W11 1ET
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

Greed



Synopsis

GREED tells the story of self-made British billionaire Sir Richard McCreadie (Steve Coogan), whose retail empire is in crisis. For 30 years he has ruled the world of retail fashion – bringing the high street to the catwalk and the catwalk to the high street – but after a damaging public inquiry, his image is tarnished. To save his reputation, he decides to bounce back with a highly publicised and extravagant party celebrating his 60th birthday on the Greek island of Mykonos. A satire on the grotesque inequality of wealth in the fashion industry, the film sees McCreadie's rise and fall through the eyes of his biographer, Nick (David Mitchell).

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere

Official Selection BFI London Film Festival 2019 - Headline Gala - European premiere

Details

Year: 2019

Running Time: 100 min

Director: Michael Winterbottom

Producer: Damian Jones, Melissa Parmenter

Editor: Liam Hendrix Heath, Marc Richardson, Mags Arnold

Screenwriter: Michael Winterbottom, Sean Gray

Production Designer: Denis Schnegg

Principal Cast: Steve Coogan, Isla Fisher, David Mitchell, Sophie Cookson, Shirley Henderson, Asa Butterfield, Sarah Solemani, Shanina Shaik, Dinita Gohil, Asim Chaudhry, Pearl Mackie, Jonny Sweet, Stephen Fry

Production Company

A Revolution Films (UK) production
with support of Film4 (UK), Sony
Pictures International Productions
(US)

Revolution Films
9A Dallington Street
London
EC1V 0BQ
+44 (0)20 7566 0700
email@revolution-films.com
www.revolution-films.com

Sales Agent

Sony Pictures Entertainment
10202 W. Washington Blvd.
Culver City
CA 90232
USA
+1 310 244 4000
www.sonypictures.com

Herself



Synopsis

Sandra, on the surface of it, is a young Mum struggling to provide her two young daughters with a warm, safe, happy home to grow up in. Beneath the surface, Sandra has a steely determination to change their lives for the better and when it becomes clear that the local council won't provide that home, she decides to build it herself from scratch.

With very little income to speak of and no savings, Sandra must use all her ingenuity to make her ambitious dream a reality. At the same time, she must escape the grip of her possessive ex-husband and keep him away from her and her girls. The lionhearted Sandra draws together a community of friends to support her and lend a helping hand and it is the kindness and generosity of these people and the love of her young daughters that help rebuild her own strength and sense of self.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020

Running Time: 93 min

Director: Phyllida Lloyd

Producer: Ed Guiney, Rory Gilmartin, Sharon Horgan

Screenwriter: Clare Dunne, Malcolm Campbell

Principal Cast: Clare Dunne, Harriett Walter, Conleth Hill

Production Company

An Element Pictures (IE, UK),
Merman (UK) production with
support from BBC Films (UK),
Screen Ireland (IE)

Element Pictures UK

Matt Power

53 Bolsover Street

London

W1W 5NG

+44 (0)20 7494 3155

Matt@elementpictures.ie

www.elementpictures.ie

Merman

202 Blackfriars Road

London

SE1 8NJ

+44 (0)20 7846 0650

info@hellomerman.com

www.hellomerman.com

Sales Agent

Cornerstone Films

c/o WeWork

Joanne Michael

1 Fore Street

London

EC2Y 5EJ

+44 (0)20 3457 7257

jm@cornerstonefilm.com

www.cornerstonefilm.com

His House



Synopsis

A young refugee couple make a harrowing escape from war-torn South Sudan, but then struggle to adjust to their new life in a small English town that has an evil lurking beneath the surface.

Official Selection Sundance Film Festival 2020 - Midnight - World premiere

Details

Year: 2020

Running Time: 93 min

Director: Remi Weekes

Producer: Aidan Elliott, Martin Gentles, Ed King, Roy Lee, Arnon Milchan

Executive Producer: Yariv Milchan, Michael Schaefer, Natalie Lehmann,

Eva Yates, Stuart Manashil, Steven Schneider

Editor: Julia Bloch

Screenwriter: Remi Weekes, Felicity Evans, Toby Venables

Director of Photography: Jo Willems

Principal Cast: Wunmi Mosaku, Sope Dirisu, Matt Smith

Production Company

A New Regency Pictures (US),
Starchild Pictures (UK), Vertigo
Entertainment (US) production with
support of BBC Films (UK)

Starchild Pictures

5 Elstree Gate

Elstree Way

Borehamwood

Herts

WD6 1JD

+44 (0)20 3174 0895

info@starchildpics.com

www.starchildpics.com

Hope Gap



Synopsis

Grace and Edward have been married for 33 years. When their son, Jamie, comes home to visit them in the fading seaside town where he grew up, Edward tells him that he plans to leave Grace the next day.

HOPE GAP tracks the unravelling of three lives, through stages of shock, disbelief and anger, to a resolution, of sorts. It's tender, it's funny and above all, true. There are no easy answers, no simple paths to redemption, but in the end, it is a story of survival. A story of hope.

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere

Official Selection BFI London Film Festival 2019 - Headline Gala - European premiere

Details

Year: 2019

Running Time: 100 min

Director: William Nicholson

Producer: Sarada McDermott, David M. Thompson

Co-Producer: Joanie Blaikie

Executive Producer: Arno Hazebroek, Hugo Heppell, Gavin Poolman,

Nicolas D. Sampson

Editor: Pia Di Ciaula

Screenwriter: William Nicholson

Director of Photography: Anna Valdez-Hanks

Production Designer: Simon Rogers

Principal Cast: Bill Nighy, Annette Bening, Josh O'Connor

Production Company

An Origin Pictures (UK),
Protagonist Pictures (UK)
production presented by
Sampsonic Media (CY) with the
support of Screen Yorkshire (UK)

Origin Pictures
4 Denmark Street
London
WC2H 8LP
+44 (0)20 3773 4960
alexgordon@originpictures.co.uk
info@originpictures.co.uk
www.originpictures.co.uk

Sales Agent

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42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

How to Build A Girl



Synopsis

Johanna Morrigan is 16, smart, opinionated, brash, over-weight - not exactly the high school prom queen. She is also a virgin whose hormones are rioting like a zoo on fire. Although she loves her dysfunctional family, Johanna is desperate to get out and make a name for herself. And so she does, as Dolly Wilde, a bad-ass music critic at a hip magazine. In person, she rubs shoulders (and sometimes more...) with rock stars, while on paper, she tears them apart. As she slaughters her way to greater and greater success, the lines between Johanna Morrigan and Dolly Wilde begin to haze. Can she be an 'enfant terrible' and hold on to her family, her heroes and her heart? Johanna definitely figured out how to build a girl, but has she figured out which girl to build?

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere

Details

Year: 2019

Running Time: 102 min

Director: Coky Giedroyc

Producer: Alison Owen, Debra Hayward

Executive Producer: Daniel Battsek, Ollie Madden, Sue Bruce-Smith, Tim

Headington, Lia Buman, Zygi Kamasa, Emma Berkofsky, Caitlin Moran

Screenwriter: Caitlin Moran

Principal Cast: Beanie Feldstein, Alfie Allen, Paddy Considine, Sarah Solemani, Chris O'Dowd, Emma Thompson

Production Company

A Monumental Pictures (UK)
production with support from
Film4 (UK), Tango Entertainment
(US), BFI Locked Box Initiative
(UK)

Monumental Pictures
Church Road
London
NW10 9PY

Film4
124 Horseferry Road
London
SW1P 2TX
+44 (0)20 7306 5190
www.film4productions.com

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Into The Storm (En La Tormenta)



Synopsis

Following teenage Peruvian surfer Jhonny Guerrero over four years, from the age of 14 as he struggles to pursue his dream of becoming a surfer, battling demons and the lures and dangers of the ghetto into which he was born in order to try and achieve the impossible.

Details

Year: 2020

Running Time:

Director: Adam Brown

Producer: Dimitri Doganis

Editor: Paul Holland

Music: Adam Schiff

Production Company

A Raw production supported by
BBC Storyville

Raw

Third Floor

13-21 Curtain Road

London

EC2A 3LT

+44 (0)20 7456 0800

info@raw.co.uk

www.raw.co.uk

Ironbark



Synopsis

Based on the true story of the British businessman Greville Wynne who helped the CIA penetrate the Soviet nuclear programme during the Cold War. Wynne and his Russian source, Oleg Penkovsky (codenamed Ironbark), provided crucial intelligence that ended the Cuban Missile Crisis.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020

Running Time: 111 min

Director: Dominic Cooke

Producer: Adam Ackland, Rory Aitken, Ben Pugh

Executive Producer: Leah Clarke, Dominic Cooke, Benedict Cumberbatch, Tom O'Connor, Josh Varney

Screenwriter: Tom O'Connor

Principal Cast: Benedict Cumberbatch, Merab Ninidze, Rachel Brosnahan, Jessie Buckley

Production Company

SunnyMarch

30 Bloomsbury Street

London

WC1B 3QJ

info@sunnymarch.com

www.facebook.com/SUNNYMARC

HLtd

Sales Agent

FilmNation Entertainment

150 West 22nd Street, 9th Floor

New York

NY 10011

USA

+1 917 484 8900

info@filmnation.com

www.filmnation.com

Limbo



Synopsis

An offbeat observation of refugees waiting to be granted asylum on a remote Scottish island. It focuses on Omar, a young Syrian musician who is burdened by the weight of his grandfather's oud, which he has carried all the way from his homeland.

Official Selection Cannes Film Festival 2020

Details

Year: 2020

Running Time: 100 min

Director: Ben Sharrock

Producer: Irune Gurtubai, Angus Lamont

Executive Producer: Lizzie Francke, Ross McKenzie, Julia Oh, David Segal Hamilton, Robbie Allen

Editor: Karel Dolak, Lucia Zucchetti

Screenwriter: Ben Sharrock

Director of Photography: Nick Cooke

Production Designer: Andy Drummond

Music: Hutch Demouilpied

Principal Cast: Amir El-Masry, Vikash Bhai, Ola Orebiyi, Kwabena Ansah, Sidse Babett Knudsen, Kenneth Collard

Production Company

A Caravan Cinema production with support of BFI, Film4

Caravan Cinema

Irune Gurtubai

irune@caravancinema.com

Sales Agent

Protagonist Pictures

42 - 48 Great Portland Street

London

W1W 7NB

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www.protagonistpictures.com

Looted



Synopsis

In a post-industrial port town that has long since seen the back of economic prosperity, car-jacker Rob gets in over his head, thanks to his best friend Leo's bad influence and is arrested boosting a car that is laden with drugs. This destroys Rob's already fragile relationship with his dying dad, Oswald, whom he cares for at home.

Official Selection Tallinn Black Nights Film Festival 2019 - First Feature Competition - World premiere

Details

Year: 2019

Running Time: 85 min

Director: Rene Pannevis

Producer: Jennifer Eriksson, Jessie Mangum

Executive Producer: Keith Morris, Melissa Simmonds, Patrick Fischer, Richard Kondal

Editor: Christian Sandino-Taylor, Dave Silver

Screenwriter: Rene Pannevis, Kefi Chadwick

Director of Photography: Aadel Nodeh-Farahani

Production Designer: Luke Moran-Morris

Music: Tony Coote, Philip Achile

Principal Cast: Charley Palmer-Rothwell, Thomas Turgoose, Tom Fisher, Morgane Polanski, Anders Hayward

Production Company

A Looted Film Limited production.

Commissioned by Microwave, a Film London initiative. Supported by BBC Films and BFI

Looted Film Limited

Jessie Mangum, Jennifer Eriksson

International House

St. Katharine's Way

London

E1W 1UN

+44 (0)7552 606 417

jessiemangum@me.com

eriksson.jennifer1@gmail.com

Lovers Rock



Synopsis

A story of young love and music at a blues party in the early 1980s.

Part of the BBC-commissioned anthology series 'Small Axe'

Official Selection Cannes Film Festival 2020

Details

Year: 2020

Running Time: c. 90 min

Director: Steve McQueen

Producer: Mike Elliott, Anita Overland

Executive Producer: Steve McQueen, Tracey Scofield, David Tanner

Screenwriter: Steve McQueen

Principal Cast: Amarah-Jae St Aubyn, Micheal Ward, Shaniqua Okwok, Kedar Williams-Stirlin

Production Company

A Lammas Park, Emu Films,
Turbine Studios production
commissioned by BBC Drama,
Amazon

Lammas Park
info@lammaspark.com

Emu Films
+44 (0)20 7183 0925
info@emufilms.com
www.emufilms.com

Sales Agent

BBC Worldwide (TV sales)
+44 (0)20 8743 8000
www.bbc.com

Turbine Studios (Theatrical sales)

Love Spreads



Synopsis

Rock band Glass Heart seclude themselves in a remote cottage to find inspiration and energy for their next album. It all hinges on star Kelly, but inspiration won't come, and tensions start to build.

Official Selection Tribeca Film Festival 2020 - Spotlight Narrative - World premiere

Details

Year: 2020

Running Time: 93 min

Director: Jamie Adams

Producer: Jamie Adams, Maggie Monteith

Executive Producer: Chris Reed, Richard Elis

Editor: Mike Hopkins

Screenwriter: Jamie Adams

Director of Photography: Ryan Eddleston

Production Designer: Ryan Thomas

Principal Cast: Alia Shawkat, Eiza Gonzalez, Chanel Cresswell, Nick Helm, Dolly Wells, Tara Lee

Production Company

Maggie Monteith
maggie@dignity-group.co
www.dignityfilmfinance.com

Sales Agent

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Timo Suomi
Studio 01zero-one
Hopkins Street
London
W1F 0HS
+44 (0)20 7535 6714
timo@amp-film.com
www.amp-film.com

Luxor



Synopsis

When British aid worker Hana returns to the ancient city of Luxor, she comes across Sultan, a talented archaeologist and former lover. As she wanders, haunted by the familiar place, she struggles to reconcile the choices of the past with the uncertainty of the present.

Official Selection Sundance Film Festival 2020 - In Competition - World Cinema Dramatic Competition - World premiere

Details

Year: 2020

Running Time: 85 min

Director: Zeina Durra

Producer: Mohamed Hefzy, Mamdouh Saba

Co-Producer: Gianluca Chakra

Executive Producer: Paul Webster

Editor: Andrea Chignoli, Matyas Fekete

Principal Cast: Andrea Riseborough, Michael Landes, Karim Saleh, Sherine Reda

Production Company

Egypt, UK, United Arab Emirates
co-production

Film-Clinic (EG), Front Row Filmed
Entertainment (AE)

Sales Agent

Totem Films
hello@totem-films.com
www.totem-films.com

Lynn + Lucy



Synopsis

Lynn and Lucy are lifelong best friends, their relationship as intense as any romance. Neither has ventured far from where they grew up. Lynn, who married her first boyfriend and whose daughter is fast growing up, is delighted when the charismatic, volatile Lucy has her first baby boy. Lucy, however, does not react to being a mother as Lynn expects. Soon, they find their friendship is tested in extreme circumstances.

Feature directorial debut from the director of the award-winning short film RATE ME.

Official Selection San Sebastian Film Festival 2019 - New Directors Competition - World premiere

Details

Year: 2019

Running Time: 110 min

Director: Fyzal Boulifa

Producer: Camilla Bray

Executive Producer: Eva Yates, Kristen Irving, Norman Merry, Rebecca

O'Brien, Carole Baraton, Richard Wolfe

Editor: Fyzal Boulifa, Taina Galis

Screenwriter: Fyzal Boulifa

Director of Photography: Taina Galis

Production Designer: Samuel Charbonnot

Principal Cast: Roxanne Scrimshaw, Nichola Burley, Kacey Ainsworth

Production Company

A Rosetta Productions Ltd
production with support from BBC
Films, Creative England and the
BFI. Co-financed by BBC Films
and BFI in association with Lyp
Sync and Charades

Rosetta Productions Ltd

Camilla Bray

c/o Sixteen Films

2nd Floor

187 Wardour Street

London

W1F 8ZB

+44 (0)20 7734 0168

+44 (0)7956 101462

camilla@sixteenfilms.co.uk

Sales Agent

Charades

Nicolas Rebeschini

4 rue Manuel

75009 Paris

France

+33 6 61 22 23 12

nicolas@charades.eu

www.international@charades.eu

Make Up



Synopsis

Tensions rise on a remote holiday park when Ruth, who has just moved in with her boyfriend, is haunted by an unsettling discovery that lures her into a spiral of obsession.

Official Selection BFI London Film Festival 2019 - First Feature Competition - World premiere

Official Selection International Film Festival Rotterdam 2020

Official Selection South By South West 2020

Details

Year: 2019

Running Time: 86 min

Director: Claire Oakley

Producer: Emily Morgan

Co-Producer: Michael S. Constable

Executive Producer: Paul Ashton, Mary Burke, Zorana Piggot, Jim Reeve, Eva Yates

Editor: Sacha Szwarc

Screenwriter: Claire Oakley

Director of Photography: Nick Cooke

Production Designer: Sofia Stocco

Principal Cast: Molly Windsor, Joseph Quinn, Stefanie Martini, Theo Barklem-Biggs, Lisa Palfrey

Production Company

Creative England, BBC Films and the BFI present, in association with Mofen Media Limited, a Quiddity Films and iFeatures Production

Quiddity Films
www.quiddityfilms.com

Claire Oakley
www.claireoakley.com

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Mangrove



Synopsis

The true story of the Mangrove 9 and the trial that took place at the Old Bailey in 1970.

Part of the BBC-commissioned anthology series 'Small Axe'

Official Selection Cannes Film Festival 2020

Details

Year: 2020

Running Time: c. 90 min

Director: Steve McQueen

Producer: Mike Elliott, Anita Overland

Executive Producer: Steve McQueen, Tracey Scofield, David Tanner

Screenwriter: Steve McQueen, Alastair Siddons

Director of Photography: Shabier Kirchner

Production Designer: Helen Scott

Principal Cast: Letitia Wright, Shaun Parkes, Malachi Kirby

Production Company

A Lammas Park, Emu Films,
Turbine Studios production
commissioned by BBC Drama,
Amazon

Lammas Park
info@lammaspark.com

Emu Films
+44 (0)20 7183 0925
info@emufilms.com
www.emufilms.com

Sales Agent

BBC Worldwide (TV sales)
+44 (0)20 8743 8000
www.bbc.com

Turbine Studios (Theatrical sales)

Military Wives



Synopsis

A band of misfit women form a choir on a military base. Bonds of friendship begin to flourish between them, and the music transforms their lives, helping each of them to overcome their fears for loved ones in combat.

Inspired by BBC documentary series 'The Choir: Military Wives'.

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere

Details

Year: 2019

Running Time: 112 min

Director: Peter Cattaneo

Producer: Ben Pugh, Rory Aitken, Piers Tempest

Executive Producer: René Besson, Joshua Horsfield, Zygi Kamasa, Peter Touche

Editor: Anne Sopel

Screenwriter: Rosanne Flynn, Rachel Tunnard

Director of Photography: Hubert Taczanowski

Production Designer: John Beard

Music: Lorne Balfé

Principal Cast: Kristin Scott Thomas, Sharon Horgan, Amy James-Kelly, India Ria Amarteifio

Production Company

A 42 production in association with
Tempo Productions Limited,
financed by Ingenious Media

42
8 Flitcroft Street
London
WC2H 8DL
+44 (0)20 7292 0554
info@42mp.com
www.42mp.com

Sales Agent

Embankment Films
Westbourne Studios – WE 020
242 Acklam Road
London
W10 5JJ
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com

Minamata



Synopsis

Three-time Academy Award® nominee Johnny Depp plays celebrated war photographer W. Eugene Smith in a real life David vs Goliath story, pitting Smith against a powerful corporation responsible for poisoning the people of Minamata, Japan in 1971.

New York, 1971. W. Eugene Smith (Johnny Depp) is a celebrated photo-journalist and photo-essayist, but he feels devoid of inspiration. He is at such a low ebb he even considers suicide. Then a Japanese-American woman Aileen (Minami) shows up to convince him to come to the Japanese coastal city of Minamata, whose community has been ravaged by mercury poisoning, the result of decades of gross industrial negligence by Japan's Chisso Corporation.

Eugene eventually agrees to go, with the reluctant and secret support of Life Magazine head Robert Hayes (Bill Nighy). With Aileen, Smith immerses himself in the community, documenting the people's efforts to live with Minamata Disease and their passionate fight to achieve recognition and compensation from Chisso. It is a life-changing experience — one which brings Eugene redemption, love, new purpose and his greatest-ever photograph. A photograph that will change the world and provide desperately needed fuel to the fledgling environmental protection movement.

'Minamata' is a moving redemptive story of how one man's powerful photograph impacted the world, yet in order to find it he had to open his heart.

Official Selection Berlin International Film Festival 2020 - Berlinale Special - World premiere

Details

Year: 2020

Running Time: 115 min

Director: Andrew Levitas

Producer: Sam Sarkar, Kevan Van Thompson, Andrew Levitas, Johnny Depp

Executive Producer: Stephen Deuters, Jason Forman, Phil Hunt, Compton Ross, Stephen Spence, Peter Touche

Screenwriter: David K. Kessler, Stephen Deuters, Andrew Levitas, Jason Forman

Director of Photography: Benoît Delhomme

Music: Ryuichi Sakamoto

Principal Cast: Johnny Depp, Hiroyuki Sanada, Minami, Ryo Kase, Jun Kunimura, Katherine Jenkins, Bill Nighy

Production Company

US, UK co-production

A Metalwork Pictures (UK),
Infinitum Nihil (US) production in
association with Head Gear Films
(UK), Kreo Films FZ (AE), Metrol
Technology (UK), Work in Progress
(RS)

Metalwork Pictures
+44 (0)20 3911 9199
london@metalworkpictures.com

Sales Agent

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8 Basing Street
London
W11 1ET
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

Mogul Mowgli (aka Mughal Mowgli)



Synopsis

A British Pakistani rapper is on the cusp of his first world tour, but is struck down by an illness that threatens to derail his big break.

Official Selection Berlin International Film Festival 2020 - Panorama - World premiere

Details

Year: 2020

Running Time: 90 min

Director: Bassam Tariq

Producer: Riz Ahmed, Thomas Benski, Bennett McGhee, Michael Peay

Co-Producer: Joanne Dixon

Executive Producer: Suroosh Alvi, Philipp Engelhorn, Danny Gabai, Leah Giblin, Hayley Pappas, Dimitra Tsingou, Elliott Whitton, Eva Yates

Screenwriter: Riz Ahmed, Bassam Tariq

Director of Photography: Annika Summerson

Production Designer: Franceasca Massariol

Principal Cast: Riz Ahmed, Aiysha Hart, Nabhaan Rizwan, Kiran Sonia Sawar

Production Company

UK, US co-production

BBC Films (UK), Cinereach (US),
Left Handed Films (UK), Pulse
Films (UK), RYOT Films (US), Vice
Studios (US)

Pulse Films
+44 (0)20 7426 5700
info@pulsefilms.co.uk
www.pulsefilms.com

Sales Agent

Charades
17 boulevard Jules Ferry
75011 Paris
France
+33 9 84 10 27 84
+33 6 61 22 23 12
sales@charades.eu
www.lineup.charades.eu

Monsoon



Synopsis

Kit, a young British Vietnamese man, returns to his birth country for the first time in over 30 years. He was just eight years old when he and his family escaped Saigon as 'boat refugees' during the Vietnam-American war. No longer familiar with this country and unable to speak his native language, Kit embarks on a personal journey from Saigon to Hanoi, in search of a place to scatter his parents' ashes. Along the way he meets his estranged family and falls for Lewis, an American whose father had fought in the war.

During his travels, Kit finally starts to connect to the memories of his parents and his own roots.

Official Selection Karlovy Vary International Film Festival - World premiere

Details

Year: 2019

Running Time: 86 min

Director: Hong Khaou

Producer: Tracy O'Riordan

Executive Producer: Emma Dutton, Lizzie Francke, Rose Garnett, Rebecca Joerin-Sharp

Editor: Mark Towns

Screenwriter: Hong Khaou

Director of Photography: Benjamin Kracun

Production Designer: Miren Marañón

Principal Cast: Henry Golding, Parker Sawyers

Production Company

A Moonspun Films (UK),
BloomerApp Media Production
(HK), BBC Films (UK), BFI (UK)
production in association with
Sharp House (UK)

Moonspun Films
Tracy O'Riordan
+44 (0)20 7713 1400
tracy@moonspunfilms.com
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Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
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info@protagonistpictures.com
www.protagonistpictures.com

The Nest



Synopsis

Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020
Running Time: 107 min
Director: Sean Durkin
Producer: Amy Jackson, Andrew Lowe, Derrin Schlesinger
Co-Producer: Kasia Malipan
Executive Producer: Rose Garnett, Ed Guiney, Ben Browning, Glen Basner, Alison Cohen, Milan Popelka
Editor: Matthew Hannam
Screenwriter: Sean Durkin
Director of Photography: Mátyás Erdély
Production Designer: James Price
Principal Cast: Jude Law, Carrie Coon, Anne Reid

Production Company

UK, Canada co-production

Element Pictures (IE, UK), BBC Films (UK), FilmNation Entertainment (US)

Element Pictures
+44 (0)20 7494 3155
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Sales Agent

FilmNation Entertainment
150 W. 22nd Street
Suite 1025
New York
NY 10011
USA
+1 917 484 8900
nyoffice@filmnation.com
www.filmnation.com

Never Rarely Sometimes Always



Synopsis

An intimate portrayal of two teenage girls in rural Pennsylvania. Faced with an unintended pregnancy and a lack of local support, Autumn and her cousin Skylar embark on a brave, fraught journey across state lines to New York City.

Official Selection Sundance Film Festival 2020 - US Dramatic Competition - World premiere

Official Selection Berlin International Film Festival 2020 - Competition - International premiere

Details

Year: 2020
Running Time: 101 min
Director: Eliza Hittman
Producer: Adele Romanski, Sara Murphy
Co-Producer: Tatiana Bears, Lara Costa Calzado
Executive Producer: Lia Burman, Rose Garnett, Tim Headington, Alex Orlovsky, Erika Portnoy,
Editor: Scott Cummings
Screenwriter: Eliza Hittman
Director of Photography: Hélène Louvart
Production Designer: Meredith Lippincott
Principal Cast: Sidney Flanagan, Talia Ryder, Théodore Pellerin, Ryan Eggold, Sharon Van Etten

Production Company

US, UK co-production

A BBC Films (UK), Mutressa Movies (US), PASTEL (US), Rooftop Films (US), Tango Entertainment (US) production in association with Cinereach (US). Developed by BBC Films (UK); co-financed by Tango Entertainment (US), BBC Films (UK), Mutressa Movies (US)

BBC Films
BBC Broadcasting House
7th Floor, Zone A
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W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

Sales Agent

Focus Features
100 Universal City Plaza
Bldg 2160, Floor 7, Suite C
Universal City
CA 91608
USA
info@focusfeatures.com
www.focusfeatures.com

Once Upon a Time in Venezuela



Synopsis

Once upon a time, the Venezuelan village of Congo Mirador was prosperous, alive with fisherman and poets. Now it is decaying and disintegrating - a small but prophetic reflection of Venezuela itself.

Official Selection Sundance Film Festival 2020 - World Cinema Documentary Competition - World premiere

Details

Year: 2020

Running Time: 99 min

Director: Anabel Rodriguez Rios

Producer: Sepp R. Brudermann

Screenwriter: Anabel Rodriguez Rios

Production Company

Venezuela, UK, Brazil, Austria
co-production

A Sancocho Público (VE),
Spiraleye Productions (UK),
Golden Girls Filmproduktion (AT)
film in co-production with TRES
Cinematografía (VE)
info@onceuponatimeinvenezuela.c
om
Sepp R. Brudermann
sepp@spiraleye productions.com

Sales Agent

Rise & Shine
info@riseandshine-berlin.de

One Man and His Shoes



Synopsis

The story of the phenomenon of Air Jordan sneakers showing their social, cultural and racial significance and how ground-breaking marketing strategies created the a billion dollar business. But it is also a story with a dark side – for thirty years people have been willing to kill for a pair of Air Jordans, while manufacturers Nike have turned a blind eye. This film is a parable of America's dark love affair with consumer capitalism and celebrity culture.

Details

Year: 2020

Running Time: 80 min

Director: Yemi Bamiro

Producer: Will Thorne

Executive Producer: Christopher Hird, James Ramkoleea

Editor: Michael Marden

Music: Baba Adefuye, Thomas Farnon

Production Company

Break Em Films
Will Thorne
43A The Cut
London
SE1 8JA
will@breakemfilms.com
www.breakemfilms.com

Sales Agent

Canoe Film
hello@canoe.film
www.canoe.film

Ordinary Love



Synopsis

Joan and Tom have been married for many years. There is an ease to their relationship that only comes from spending a life time together and a depth of love which expresses itself through tenderness and humour in equal part. When Joan is unexpectedly diagnosed with breast cancer, the course of her treatment shines a light on their relationship as they are faced with the challenges that lie ahead and the prospect of what might happen as she fears the worst.

A story about love, survival and the epic questions life throws at each and every one of us.

Official Selection Toronto International Film Festival 2019 - Gala Presentations - World premiere

Official Selection BFI London Film Festival 2019 - Love Strand - European premiere

Details

Year: 2019

Running Time: 92 min

Director: Lisa Barros D'Sa, Glenn Leyburn

Producer: Brian J. Falconer, David Holmes, Piers Tempest

Co-Producer: Tom Harberd, Elliot Ross, Fenella Ross

Executive Producer: René Besson, Mark Huffam, Phil Hunt, Compton Ross

Editor: Nick Emerson

Screenwriter: Owen McCafferty

Music: David Holmes

Principal Cast: Lesley Manville, Liam Neeson, David Wilmot

Production Company

A Canderblinks Films and Out of Orbit production with support from Bankside Films, Head Gear Films, Tempo Films, Northern Ireland Screen, BFI

Out of Orbit
Brian J. Falconer
brian@outoforbit.tv
www.outoforbit.tv

Sales Agent

Bankside Films
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Our Ladies



Synopsis

In 1990s Scotland a choir of Catholic school girls travels to Edinburgh for a music competition, but they're more interested in drinking, partying and hooking up than winning any prizes. Set over the course of a single day, this is a fresh coming-of-age story filled with energy, wit and raw humour.

Official Selection BFI London Film Festival 2019 - Special Presentation - World premiere

Details

Year: 2019

Running Time: 100 min

Director: Michael Caton-Jones

Producer: Laura Viederman, Michael Caton-Jones, Brian Coffey

Executive Producer: Alan Warner, Jennifer Armitage, Diego Suarez Chialvo

Editor: István Király, Tomi Szabo

Screenwriter: Alan Sharp (script), Michael Caton-Jones (script), Alan Warner (novel)

Director of Photography: Denis Crossan

Production Designer: Tom Sayer

Principal Cast: Abigail Lawrie, Marli Siu, Tallulah Greive, Eve Austin, Sally Messham, Rona Morison, Kate Dickie

Exec producers are Alan, Jennifer and Diego Suarez Chialvo (you just need to add Diego to your list). Also, would be great to focus on the female cast for leads so possible to remove David?

Production Company

Sony Pictures International
Productions
Europe House
25 Golden Square
London
W1R 6LU
+44 (0)20 7533 1111
www.sonypictures.co.uk

Sales Agent

Sony Pictures Entertainment
10202 W. Washington Blvd.
Culver City
CA 90232
USA
+1 310 244 4000
www.sonypictures.com

Perfect 10



Synopsis

15-year-old Leigh is a gymnast focused on her first competition on the squad. Leigh's life is turned upside down when her older half brother Joe, who she didn't know existed, comes to stay with her and her father. But when her confidence at gymnastics is knocked, Leigh finds herself caught up in an underground world of moped crime with her brother. Starting to find excitement and the attention she has been so desperately needing, Leigh stands at a crossroads between her gymnastic dreams and an exciting new world...

Official Selection BFI London Film Festival 2019 - Journey Strand - World premiere

Details

Year: 2019

Running Time: 84 min

Director: Eva Riley

Producer: Valentina Brazzini, Bertrand Faivre, Jacob Thomas

Executive Producer: Paul Ashton, Eva Yates, Mary Burke, Jim Reeve,

Zorana Piggott

Editor: Abolfazl Talooni

Screenwriter: Eva Riley

Director of Photography: Steven Cameron Ferguson

Production Designer: Sarah Jenneson

Music: Terence Dunn

Principal Cast: Frankie Box, Alfie Deegan, Sharlene Whyte

Production Company

A The Bureau, Ngauruhoe Film production of an iFeatures project, supported by Creative England, BFI, BBC Films and Creative Skillsset

The Bureau

2nd Floor

42 Glasshouse Street

London

W1B 5DW

+44 (0)20 7439 8257

hello@thebureaufilms.com

www.thebureaufilms.com

Ngauruhoe Film

Jacob Thomas

jacob.f.thomas@gmail.com

Sales Agent

The Bureau Sales

3 passage Gustave Lepeu

75011 Paris

FRANCE

+33 1 40 33 33 80

sales@lebureaufilms.com

www.lebureaufilms.com

The Personal History of David Copperfield



Synopsis

A fresh and distinctive adaptation of Charles Dickens' classic novel 'David Copperfield'. A haunting semi-autobiographical tale of a boy who is sent away by his stepfather after his mother dies but manages to triumph over incredible adversities.

Set in the 1840s, chronicling the life of its iconic title character as he navigates a chaotic world to find his elusive place within it. From his unhappy childhood to the discovery of his gift as a storyteller and writer, David's journey is by turns hilarious and tragic, but always full of life, colour and humanity.

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere

Official Selection BFI London Film Festival 2019 - Opening Night Gala - European premiere

Details

Year: 2019

Running Time: 116 min

Director: Armando Iannucci

Producer: Kevin Loader, Armando Iannucci

Executive Producer: Daniel Battsek, Ollie Madden, Simon Blackwell, Ben

Browning, Glen Basner, Christos V. Konstantakopoulos

Editor: Mick Audsley, Peter Lambert

Screenwriter: Armando Iannucci (script), Simon Blackwell (script), Charles Dickens (novel)

Director of Photography: Zac Nicholson

Production Designer: Cristina Casali

Music: Christopher Willis

Principal Cast: Dev Patel, Tilda Swinton, Hugh Laurie, Ben Whishaw, Gwendoline Christie, Peter Capaldi, Aneurin Barnard, Morfydd Clark, Anthony Welsh, Rosalind Eleazar, Paul Whitehouse, Daisy May Cooper, Benedict Wong, Rosalind Eleazar

Production Company

UK, US co-production

A FilmNation Entertainment (US),

Film4 (UK) production in

association with Wishmore

Entertainment

Film4

124 Horseferry Road

London

SW1P 2TX

+44 (0)20 7306 5190

www.film4productions.com

Sales Agent

FilmNation Entertainment

150 West 22nd Street, 9th Floor

New York

NY 10011

USA

+1 917 484 8900

info@filmnation.com

www.filmnation.com

UTA Independent Film Group

(co-representative for US sales)

Michael Schwartz-Wright

+1 310 273 6700

schwartzwrightm@unitedtalent.com

www.unitedtalent.com

Possessor



Synopsis

Vos is a corporate agent who uses brain-implant technology to inhabit other people's bodies, driving them to commit assassinations for the benefit of the company. When something goes wrong on a routine job, she finds herself trapped inside a man whose identity threatens to obliterate her own.

Official Selection Sundance Film Festival 2020 - World Cinema Dramatic Competition - World premiere

Details

Year: 2020

Running Time: 95 min

Director: Brandon Cronenberg

Producer: Niv Fichman, Andy Starke, Fraser Ash, Kevin Krist

Editor: Matt Hannam

Screenwriter: Brandon Cronenberg

Director of Photography: Karim Hussain

Sound: Martin Pavey

Music: Jim Williams

Principal Cast: Andrea Riseborough, Christopher Abbott, Jennifer Jason Leigh, Tuppence Middleton, Sean Bean

Production Company

Canada, UK co-production

Rhombus Media (CA), Rook Films (UK), Particular Crowd (US)

Rook Films

info@rookfilms.co.uk

www.rookfilms.co.uk

Sales Agent

Arclight Films

8730 Wilshire Blvd

Suite 508

Beverly Hills

CA 90211

USA

+1 310 777 8855

info@arclight.com

gary@arclightfilms.com

www.arclightfilms.com

Promising Young Woman



Synopsis

A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details

Year: 2020

Running Time: 113 min

Director: Emerald Fennell

Producer: Tom Ackerley, Ben Browning, Emerald Fennell, Ashley Fox,

Josey McNamara, Margot Robbie

Co-Producer: Fiona Walsh, Heinz

Executive Producer: Glen Basner, Alison Cohen, Carey Mulligan, Milan

Popelka

Editor: Frédéric Thoraval

Screenwriter: Emerald Fennell

Director of Photography: Benjamin Kracun

Production Designer: Michael Perry

Music: Anthony Willis

Principal Cast: Carey Mulligan, Bo Burnham, Laverne Cox, Clancy Brown

Production Company

A LuckyChap Entertainment (UK),

FilmNation Entertainment (US),

Focus Features (US) production

LuckyChap Entertainment

+1 323 238 8501

Sales Agent

FilmNation Entertainment

150 W. 22nd Street

Suite 1025

New York

NY 10011

USA

+1 917 484 8900

nyoffice@filmnation.com

www.filmnation.com

Radioactive



Synopsis

Based on Lauren Redniss' award-winning graphic novel, this innovative biopic of two-time Nobel Prize-winning scientist Marie Curie tells the story of the scientific and romantic passions of Marie and her husband Pierre, and the reverberations of their groundbreaking discoveries throughout the 20th Century.

Official Selection Toronto International Film Festival 2019 - Gala Presentations - World premiere

Details

Year: 2019

Running Time: 103 min

Director: Marjane Satrapi

Producer: Tim Bevan, Eric Fellner, Paul Webster

Co-Producer: Ildiko Kemeny, Caroline Levy, David Minkowski

Executive Producer: Shana Eddy-Grouf

Editor: Nick Moore, Stéphane Roche

Screenwriter: Jack Thorne

Director of Photography: Anthony Dod Mantle

Music: Evgueni Galperine, Sacha Galperine

Principal Cast: Rosamund Pike, Sam Riley, Anya Taylor-Joy, Aneurin Barnard

Production Company

A Working Title Films (UK),
Shoebox Films (UK) production
with support from Studiocanal (UK,
FR), Amazon Studios (US)

Working Title
26 Aybrook Street
London
W1U 4AN
+44 (0) 20 7307 3000
www.workingtitlefilms.com

Shoebox Films
48 Russell Square
London
WC1B 4JP
+44 (0)20 7287 2953
info@shoeboxfilms.co.uk
www.shoeboxfilms.co.uk

Sales Agent

STUDIOCANAL (World sales
excluding US)
1, Place du Spectacle
92130 Issy les Moulineaux
France
+33 1 71 35 35 35
anne.cherel@studiocanal.com
www.studiocanal.com

Rare Beasts



Synopsis

Mandy is a modern woman in a crisis. Raising a boy, Larch, in a female revolution and professionally writing about a love that no longer exists, she falls upon a troubled man, Pete, who seeks traditional dynamics and a sense of worth in this current female movement.

Venice Critics' Week 2019 - World premiere

Details

Year: 2019

Running Time: 92 min

Director: Billie Piper

Producer: Vaughan Sivell

Co-Producer: Tom Wood

Executive Producer: Franki Goodwin, Will Kane, Mike Rattenbury,
Vaughan Sivell, Eloise Carrow, Luke Dundas, Paul Higgins, Ben Pugh,
Billie Piper, Josh Varney, Jim Reeve and Robert Halmi, Jeff K Clarke,
Claire Lee, Stephen Wallace, Adam Partridge, Keith Potter

Editor: Hazel Baillie

Screenwriter: Billie Piper

Director of Photography: Patrick Meller

Production Designer: Sarah Kane

Principal Cast: Billie Piper, Leo Bill, Toby Woolf, David Thewlis, Kerry Fox, Lily James

Production Company

A Western Edge Pictures
production in association with
42MP, Fields Park, GPM, WGM

Western Edge Pictures
9 Wimpole Street
London
W1G 9SR
info@westernedgepictures.co.uk
www.westernedgepictures.com

The Reason I Jump



Synopsis

Based on the book 'The Reason I Jump' written by Naoki Higashida a non-verbal autistic Japanese boy. Translated from Japanese in 2013 by acclaimed novelist David Mitchell, the book is now a worldwide bestseller, offering an illuminating and life-enhancing guide to Planet Autism – a planet that has very different laws from the one most inhabit.

The book, written when its author was unknown and only 13, is now a bestseller in 27 languages, and has become one of the world's most widely-read guides to Autism, offering an extraordinary passport to another world.

The book's question-and-answer format gives a remarkable insight into the thoughts and feelings of an autistic person who cannot talk; a Rosetta stone that allows us to hear what it's like to be autistic. This feature documentary is a cinematic translation of the experiences revealed in the book, weaving Naoki's writings around stories of non-verbal autistic people across the globe, immersing us in their unique sensory worlds, full of intensity, richness, and beauty – and sometimes shadows and terror.

Official Selection Sundance Film Festival 2020 - World Cinema Documentary Competition - World premiere

Details

Year: 2020
Running Time: 82 min
Director: Jerry Rothwell
Producer: Jeremy Dear, Stevie Lee, Al Morrow
Co-Producer: Sam Payne
Executive Producer: Stewart Le Maréchal, Jonny Persey, Peter Webber, Paul G. Allen, Rocky Collins, Jannat Gargai, Ruth Johnston, Carole Tomko, Lizzie Francke; Co-Executive Producer: Sara Edelson
Editor: David Charap
Director of Photography: Ruben Woodin Dechamps
Sound: Sara De Oliveira Lima; Sound Design: Nick Ryan
Music: Nainita Desai

Production Company

US, UK co-production

Met Film Production (UK), The Ideas Room (UK), Runaway Fridge Productions (UK), Vulcan Productions (US) with support from BFI (UK)

Met Film Production
Ealing Studios
Ealing Green
London
W5 5EP
al@metfilm.co.uk
www.metfilmproduction.co.uk

The Ideas Room
56 Westover Road
London
SW18 2RH
jeremy@theideasroom.tv

Runaway Fridge Productions
56 Westover Road
London
SW18 2RH
stevie@runawayfridge.co.uk

Sales Agent

Met Film Sales Ltd
Vesna Cudic
Ealing Studios
Ealing Green
London
W5 5EP
+44 (0)20 8280 9124
vesna@metfilm.co.uk
www.metfilmsales.co.uk

Rialto



Synopsis

At 46, Dubliner Colm has a comfortable life: a managerial job in the city's docks, two healthy teenage children, and a kind, loyal wife in Claire. After the death of his father, a destructive figure, Colm's emotional life cracks open, and his downward spiral continues when he is made redundant. Drinking heavily and unable to confide in Claire, Colm finds himself drawn to Jay, a 19 year-old who dabbles in prostitution. Their sexual encounters and tentative friendship become Colm's only solace from the pressures he feels – but this recklessness puts his family-life at risk.

Masculinity, familial dysfunction and the very nature of love come under the microscope in this nuanced and powerfully affecting drama from the director of DAPHNE and the writer of ADAM AND PAUL and GARAGE, centred upon a stunning lead performance by Tom Vaughan-Lawlor.

Official Selection Venice Film Festival 2019 - Orizzonti - World premiere

Details

Year: 2019
Running Time: 90 min
Director: Peter Mackie Burns
Producer: Alan Maher, John Wallace, Tristan Goligher, Valentina Brazzini
Editor: Tim Fulford
Screenwriter: Mark O'Halloran
Director of Photography: Adam Scarth
Production Designer: Sarah Finlay
Music: Valentin Hadjadj
Principal Cast: Tom Vaughan-Lawlor, Tom Glynn-Carney, Monica Dolan, Sophie Jo Wasson

Production Company

Ireland, UK production

A Cowtown Pictures (IE), The Bureau (UK) production, supported by Screen Ireland and the BFI

The Bureau
2nd Floor
42 Glasshouse Street
London
W1B 5DW
+44 (0)20 7439 8257
hello@thebureaufilms.com
www.thebureaufilms.com

Sales Agent

The Bureau Sales
3 passage Gustave Lepeu
75011 Paris
FRANCE
+33 1 40 33 33 80
sales@lebureaufilms.com
www.lebureaufilms.com

The Roads Not Taken



Synopsis

We follow 24 hours in the life of father and daughter Leo and Molly as she grapples with the challenges of dealing with her father's chaotic mental state. But as they weave their way around New York City, their ordinary but stressful day takes on a hallucinatory and epic quality, for Leo is seamlessly flowing in and out of several parallel lives; a passionate marriage with his childhood sweetheart Dolores in Mexico; a struggling career as a drummer in Manhattan with his more successful lover, Adam; and a life of solitude on a remote Greek island, where a chance encounter with two young tourists unmasks the uncomfortable truths of a family life left behind...

The film weaves a rich, cinematic tapestry as Leo's parallel lives – visible only to him – gradually unravel in moments of tragedy, happiness, regret and humour. It is only his daughter who gradually begins to understand his extraordinary secret.

Official Selection Berlin International Film Festival 2020 - Competition - World premiere

Details

Year: 2020

Running Time: 85 min

Director: Sally Potter

Producer: Christopher Sheppard

Co-Producer: Lara Costa Calzado, Tim Cole, Alice Dawson

Executive Producer: Joshua Blum, Rose Garnett, Phil Hunt, Compton

Ross; Co-Executive Producer: John Giwa-Amu

Screenwriter: Sally Potter

Director of Photography: Robbie Ryan

Production Designer: Carlos Conti

Principal Cast: Javier Bardem, Elle Fanning, Salma Hayek, Laura Linney, Chris Rock

Film Title Note: FKA Molly/ Sally Potter Untitled

Production Company

US, Canada, Spain, UK
co-production

An Adventure Pictures (UK), BBC Films (UK), BFI (UK), Chimney Pot (PL), Film i Väst (SE), HanWay Films (UK), Ingenious Media (UK), Sverige Film (SE), Washington Square Films (US) production in association with Head Gear Films (UK), Metrol Technology (UK),

Adventure Pictures
6 Blackbird Yard
Ravenscroft Street
London
E2 7RP
+44 (0)20 7613 2233
mail@adventurepictures.co.uk
www.adventurepictures.co.uk

Sales Agent

HanWay Films
8 Basing Street
London
W11 1ET
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

Rocks



Synopsis

Rocks (15) is a teenage girl with big dreams for the future, loyal fun friends and an adoring, though mischievous, little brother, Emmanuel (7). Rocks enjoys school (as much as any teenager does) and lives a full vibrant life in East London with her team of London-centric best mates. Rocks' world is turned upside down when she returns from school to find her mum gone, leaving some cash and a note offering little explanation except that she is sorry. Determined to stick with her brother and avoid being taken into care against all odds, Rocks leaves her home and hides in pockets of East London, and as each day becomes tougher and her secret harder to hide, Rocks starts to push away those who love her and her friendship group begins to fracture. When the authorities finally catch up with her, there is really only one source of support for her to turn to: her friends. A film about the joy, resilience and spirit of girlhood.

Official Selection Toronto International Film Festival 2019 - Platform - World premiere

Official Selection San Sebastián International Film Festival 2019 - European premiere

Official Selection Busan International Film Festival 2019 - Asian premiere

Official Selection BFI London Film Festival 2019 - Special Presentation

Details

Year: 2019

Running Time: 93 min

Director: Sarah Gavron

Producer: Faye Ward, Ameenah Ayub Allen

Executive Producer: Natascha Wharton, Julia Oh, Daniel Battsek, Sue Bruce-Smith, Emma Duffy, Will Clarke, Andy Mayson, Mike Runagall, Phil Hunt, Compton Ross, Sarah Gavron, Hannah Farrell

Editor: Maya Maffioli

Screenwriter: Theresa Ikoko, Claire Wilson

Director of Photography: Hélène Louvart

Principal Cast: Bukky Bakray, Kosar Ali, D'angelou Osei Kissiedu, Shaneigha-Monik Greyson, Ruby Stokes, Tawheda Begum, Anastasia Dymitrow, Afi Okaidja, Sarah Niles

Production Company

A Fable Pictures (UK), BFI (UK), Film4 (UK), The Wellcome Trust (UK) production in association with Head Gear Films (UK), Kreo Films (AE), Metrol Technology (UK)

Fable Pictures
+44 (0)20 7533 1315
info@fablepics.com
www.fablepics.com

Sales Agent

Altitude Film Sales
34 Foubert's Place
London
W1F 7PX
+44 (0)20 7478 7612
info@altitudefilm.com
www.altitudefilm.com/sales

Saint Maud



Synopsis

Maud, a reclusive live-in nurse, becomes dangerously fixated with saving her newest patient's soul.

Official Selection Toronto International Film Festival 2019 - Midnight Madness - World premiere

Official Selection BFI London Film Festival 2019 - Official Competition - European premiere

Official Selection International Film Festival Rotterdam 2020

Details

Year: 2019

Running Time: 83 min

Director: Rose Glass

Producer: Oliver Kassman, Andrea Cornwell

Executive Producer: Mary Burke, Sam Lavender, Daniel Battsek

Editor: Mark Towns

Screenwriter: Rose Glass

Director of Photography: Ben Fordesman

Production Designer: Paulina Rzeszowska

Music: Adam Janota Bzowski

Principal Cast: Morfydd Clark, Jennifer Ehle

Production Company

An Escape Plan production with support from Film4, BFI

Film4
124 Horseferry Road
London
SW1P 2TX
+44 (0)20 7306 5190
www.film4productions.com

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Sea Fever



Synopsis

A bizarre creature hitches a ride on a departing trawler, in this masterful genre film from Irish filmmaker Neasa Hardiman that leverages the mysteries of the sea to amplify the potential horrors of the unknown.

Official Selection Toronto International Film Festival 2019 - Discovery - World premiere

Details

Year: 2019

Running Time: 89 min

Director: Neasa Hardiman

Producer: Brendan McCarthy, John McDonnell

Co-Producer: Börje Hansson

Executive Producer: Patrick Fischer

Editor: Barry Moen, Julian Ulrichs

Screenwriter: Neasa Hardiman

Director of Photography: Ruairí O'Brien

Production Designer: Ray Ball

Music: Christoffer Franzén

Principal Cast: Connie Nielsen, Dougray Scott, Hermione Corfield, Olwen Fouéré

Production Company

Ireland, US, UK, Sweden, Belgium
co-production

Fantastic Films (IE), Epic Pictures Group (US), Makar Productions (UK), Creativity Capital (UK), Bright Moving Pictures (SE), Frakas Productions (BE)

Makar Productions
23 Parkhead Avenue
Edinburgh
EH11 4SF
makarprod@aol.com
www.makarproductions.com

Sales Agent

Epic Pictures Group
6725 Sunset Blvd., Suite 330
Hollywood
CA 90028
USA
+1 323 207 4170
sales@epic-pictures.com
www.epic-pictures.com

Seberg



Synopsis

An ambitious young FBI Agent is assigned to investigate iconic actress Jean Seberg when she becomes embroiled in the tumultuous civil rights movement in late 1960s Los Angeles, California.

Official Selection Venice Film Festival 2019 - Out of Competition - World premiere

Official Selection Toronto International Film Festival 2019 - Special Presentations

Details

Year: 2019

Running Time: 103 min

Director: Benedict Andrews

Producer: Marina Acton, Fred Berger, Kate Garwood, Stephen Hopkins, Brian Kavanaugh-Jones, Bradley Pilz, Alan Ritchson

Co-Producer: David Diliberto

Executive Producer: Philip W. Shultz, Joe Shrapnel, Stephen Spence, Dan Spilo, Marsha L. Swinton, Peter Touche, Anna Waterhouse

Editor: Pamela Martin

Screenwriter: Joe Shrapnel, Anna Waterhouse

Director of Photography: Rachel Morrison

Production Designer: Jahmin Assa

Principal Cast: Kristin Stewart, Anthony Mackie, Zazie Beetz, Margaret Qualley, Vince Vaughn, Jack O'Connell

Production Company

A Phreaker Films (US), Bradley Pilz Productions (US), Automatix (US), Nelly Films (UK) production presented by Ingenious Media (UK)

Nelly Films

c/o Ingenious Media

+44 (0)20 7319 4000

hello@ingeniousmedia.co.uk

www.ingeniousmedia.co.uk

Sales Agent

Memento Films International
(World sales excluding USA)
9 Cité Paradis
75010 Paris

France

+33 1 53 34 90 33

sales@memento-films.com

www.memento-films.com

Somebody Up There Likes Me



Synopsis

Ronnie Wood is a genuine, 24-carat rock star guitarist. He has paid his dues, played hard, lived fast (in every sense) and somehow survived to tell the tale. And tell it he does, in this revealing, biographical documentary, which charts Wood's stellar and storied career. From his childhood and entry into the 1960s music scene, through to his time with the Jeff Beck Group, achieving fame with The Faces alongside bandmate Rod Stewart and finally becoming an indispensable and permanent member of The Rolling Stones, Figgis captures it all. Featuring terrific archive footage, along with candid interviews with a very charismatic Wood and his many legendary friends, this is the perfect rock and roll treat.

Official Selection BFI London Film Festival 2019 - Create Strand - World premiere

Official Selection Tribeca Film Festival 2020 - Spotlight Documentary

Details

Year: 2019

Running Time: 71 min

Director: Mike Figgis

Producer: Peter Worsley, Louis Figgis

Principal Cast: With contributions from: With Ronnie Wood, Mick Jagger, Keith Richards

Production Company

Eagle Rock Film Productions
c/o Eagle Rock Entertainment
Eagle House

22 Armoury Way

London

SW18 1EZ

+44 (0)20 8870 5670 / +44 (0)20

8875 8791 (ext. 510)

mail@eagle-rock.com

www.eaglerockent.com

Stardust



Synopsis

Meet David before Bowie. One of the greatest icons in music history; But who was the young man behind the many faces? In 1971, a 24-year-old David Bowie embarks on his first road trip to America with struggling publicist Ron Oberman, only to be met with a world not yet ready for him.

STARDUST offers a glimpse behind the curtain of the moments that inspired the creation of Bowie's first and most memorable alter ego Ziggy Stardust, capturing the turning point that cemented his career as one of the world's greatest cultural icons.

Official Selection Tribeca Film Festival 2020 - Spotlight Narrative - World premiere

Details

Year: 2020
Running Time: 105 min
Director: Gabriel Range
Producer: Nick Taussig, Paul Van Carter, Matt Code
Screenwriter: Christopher Bell, Gabriel Range
Principal Cast: Johnny Flynn, Marc Maron, Jena Malone

Production Company

Salon Pictures
699 Wandsworth Road
London
SW8 3JF
+44 (0)20 3612 1259
info@salonpictures.co.uk
aw@salonpictures.co.uk
www.salonpictures.co.uk

Sales Agent

Film Constellation
2nd Floor
11 - 13 Charlotte Street
London
W1T 1RH
+44 (0)7900 992 088
office@filmconstellation.com
www.filmconstellation.com

Summerland



Synopsis

Kent, England 1940. When an evacuee boy arrives out of the blue and is placed in the care of Alice, a cantankerous hermit, she resolves to be rid of him. Yet, as the young boy opens her heart, allowing her to unlock the secrets of her past, Alice begins to realise that sometimes imagination really can set you free.

Details

Year: 2020
Running Time: 95 min
Director: Jessica Swale
Producer: Guy Heeley, Adrian Sturges
Editor: Tania Reddin
Screenwriter: Jessica Swale
Director of Photography: Laurie Rose
Production Designer: Christina Moore
Music: Volker Bertelmann
Principal Cast: Gemma Arterton, Penelope Wilton, Gugu Mbatha-Raw, Tom Courtenay

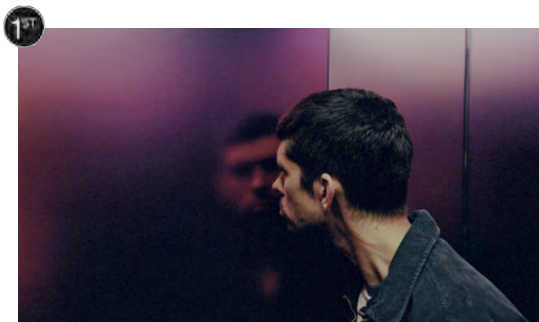
Production Company

Shoebox Films
48 Russell Square
London
WC1B 4JP
+44 (0)20 7287 2953
info@shoeboxfilms.co.uk
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Sales Agent

Embankment Films
Westbourne Studios – WE 020
242 Acklam Road
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W10 5JJ
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com

Surge



Synopsis

Quiet and demure Joseph (Ben Whishaw) leads a modest life in London, shuttling between his solo apartment and the airport where he forms part of the security team. His birthday goes unnoticed by his colleagues and only mildly celebrated by his irritable parents. Something seems to be simmering in Joseph just under the surface. It only takes a few strange incidents to unlock his impulse to go on a reckless, frantic, and unbelievable journey through the streets of the city as he determines that boundaries and niceties will no longer govern his life.

Official Selection Sundance Film Festival 2020 - World Cinema Dramatic Competition - World premiere

Official Selection Berlin International Film Festival 2020 - Panorama - International premiere

Details

Year: 2020

Running Time: 105 min

Director: Aneil Karia

Producer: Julia Godzinskaya, Sophie Vickers

Co-Producer: Scott O'Donnell

Executive Producer: Will Norton, Eva Yates

Editor: Amanda James

Screenwriter: Rupert Jones, Rita Kalnejas, Aneil Karia

Director of Photography: Stuart Bentley

Production Designer: Alexandra Toomey

Principal Cast: Ben Whishaw, Ryan McKen, Jasmine Jobson, Ellie Haddington, Ian Gelder

Production Company

A Rooks Nest film with support of BFI, BBC Films

Rooks Nest Entertainment

+44 (0)20 7637 1348

info@rooksnestent.com

www.rooksnestent.com

Sales Agent

Protagonist Pictures

42 - 48 Great Portland Street

London

W1W 7NB

+44 207 734 9000

info@protagonistpictures.com

www.protagonistpictures.com

True History of the Kelly Gang



Synopsis

Ripped from the pages of Peter Carey's Man Booker prize winning novel True History Of The Kelly Gang, this thrilling, bold adaptation charts the rise and fall of Australia's original Mad Max; a coming of age tale about a defiant rebel sworn to wreak vengeance and havoc on the British Empire.

Set against the badlands of colonial Australia where the English rule with a bloody fist and the Irish endure, Ned Kelly discovers he comes from a line of Irish rebels called the Sons of Sieve, an uncompromising army of cross dressing bandits immortalised for terrorising their oppressors back in Ireland.

Nurtured by the notorious bushranger Harry Power and fuelled by the unfair arrest of his mother, Ned Kelly recruits a wild bunch of warriors to plot one of the most audacious attacks of anarchy and rebellion the country has ever seen.

Official Selection Toronto International Film Festival 2019 - Galas - World premiere

Details

Year: 2019

Running Time: 124 min

Director: Justin Kurzel

Producer: Hal Vogel, Liz Watts, Paul Ranford, Justin Kurzel

Editor: Nick Fenton

Screenwriter: Shaun Grant (screenplay), Peter Carey (novel)

Director of Photography: Ari Wegner

Production Designer: Karen Murphy

Principal Cast: George MacKay, Essie Davis, Nicholas Hoult, Charlie Hunnam, Russell Crowe, Thomasin McKenzie, Earl Cave

Production Company

Australia

A Daybreak Pictures (UK), Film4 (UK), Film Victoria (AU), La Cinéfacture (FR), Porchlight Films (AU), Screen Australia (AU) production

Sales Agent

Memento Films International

9 Cité Paradis

75010 Paris

France

+33 1 53 34 90 33

sales@memento-films.com

www.memento-films.com

Daybreak Pictures

Elsinore House

77 Fulham Palace Road

London

W6 8JA

+44 (0)20 7258 6722

info@daybreakpictures.com

www.daybreakpictures.com

Film4

124 Horseferry Road

London

SW1P 2TX

+44 (0)20 7306 5190

film4submissions@channel4.co.uk

www.film4productions.com

White Riot



Synopsis

Exploring how punk influenced politics in late-1970s Britain, when a group of artists united to take on the National Front, armed only with a fanzine and a love of music.

Developed from Rubika Shah's short film *White Riot: London* (Sundance 2017, Berlin 2017).

Official Selection BFI London Film Festival 2019 - Documentary Competition - World premiere

Winner Grierson Award for Best Documentary, BFI London Film Festival 2019

Official Selection Berlin International Film Festival 2020 - Generation 14plus - International premiere

Details

Year: 2019

Running Time: 80 min

Director: Rubika Shah

Producer: Ed Gibbs

Screenwriter: Ed Gibbs, Rubika Shah

Principal Cast: Red Saunders, Roger Huddle, Kate Webb

Image: © Syd Shelton

Production Company

Smoking Bear Productions

Ed Gibbs

edinkgibbs@gmail.com

www.smokingbearproductions.com

Sales Agent

Visit Films

Ryan Kampe

173 Richardson Street

Brooklyn

New York

NY 11222

USA

+1 718 312 8210

info@visitfilms.com

rk@visitfilms.com

www.visitfilms.com



Coming Soon

Ali and Ava



Synopsis

Ava is a respected matriarch on a predominantly white Bradford estate. In her fifties and recently widowed, Ava is a devoted mother and teaching assistant who fills her time looking after others and listening to country and folk music, masking the scars left by an abusive ex-husband. Ali is a charismatic son, brother, boss and landlord, an avid music and book lover and moon watcher. In his mid-thirties, Ali is devoted to his family and Asian community in Bradford. Still living with his estranged wife, he hides their separation from his family, painfully continuing the charade of marital domesticity because he still loves her. Both lonely for different reasons, Ava and Ali find each other and sparks fly fierce, despite their own fears about intimacy and expectations of their families and communities.

Details

Year: 2020
Running Time:
Director: Clio Barnard
Producer: Tracy O'Riordan
Screenwriter: Clio Barnard
Director of Photography: Ole Bratt Birkeland
Principal Cast: Adeel Akhtar, Claire Rushbrook, Ellora Torchia, Shaun Thomas
Film Title Note: Film title should read Ali & Ava

Production Company

A BBC Films, BFI Film Fund,
Moonspun Films production

Moonspun Films
Tracy O'Riordan
+44 (0)20 7713 1400
tracy@moonspunfilms.com
www.moonspunfilms.com

BBC Films
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London
W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

Sales Agent

Altitude Film Sales
+44 (0) 20 7478 7612
info@altitudefilm.com
www.altitudefilm.com

The Banishing



Synopsis

A young reverend and his wife and daughter move into a manor with a horrifying secret. When a vengeful spirit haunts the little girl and threatens to tear the family apart, the reverend is forced to confront his beliefs. He must turn to black magic by seeking the help of a famous Occultist or risk losing his daughter.

Based on the true story of the most haunted house in England.

Details

Year: 2020
Running Time: 90 min
Director: Christopher Smith
Producer: Jason Newmark, Laurie Cook, Sharon Harel-Cohen, Maya Amsellem
Co-Producer: Neil Jones
Executive Producer: Hannah Leader, David Beton, Manuel Chiche, Violaine Barbaroux, Beata Saboova, Bastien Sirodot
Editor: Richard Smither
Screenwriter: David Beton, Ray Bogdanovich, Dean Lines
Director of Photography: Sarah Cunningham
Production Designer: Chris Richmond
Sound: Ben Baird
Music: ToyDrum
Principal Cast: Jessica Brown Findlay, John Heffernan, Sean Harris, John Lynch

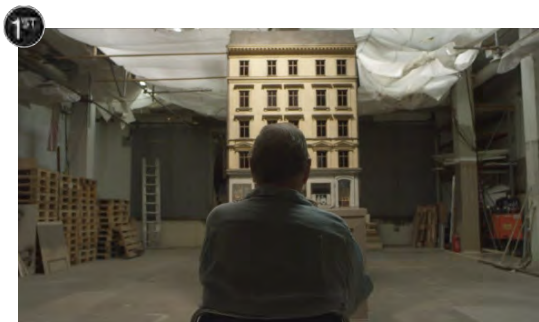
Production Company

WestEnd Films
Unit G15
Shepherds Building Central
Charecroft Way
London
W14 0EE
+44 (0)20 7494 8300
info@westendfilms.com
www.westendfilms.com

Sales Agent

WestEnd Films
Unit G15
Shepherds Building Central
Charecroft Way
London
W14 0EE
+44 (0)20 7494 8300
info@westendfilms.com
www.westendfilms.com

Being A Human Person



Synopsis

Some filmmakers' style is so unique, they announce themselves in a scene: Lynch; Welles; Malick. And then there is Roy Andersson. A director whose visual storytelling can be encapsulated in a single frame. Because Roy, without hyperbole, is truly one of a kind.

All his films take years to make. His crew builds every set; then films and destroys them. He uses only fixed shots with no close-ups or edits. He casts non-professional actors. Roy's intricate in-camera trickery is meticulous to the point of madness. And each production is shot entirely in an unassuming townhouse below Roy's apartment – Stockholm's legendary Studio 24.

Roy's contrarian methods have won garlands at the world's most prestigious festivals, and the adulation of visionaries like Darren Aronofsky and Alejandro G. Iñárritu. Now, at 76 years old, he is about to present his final work to the world. ABOUT ENDLESSNESS will mark the end of a major chapter in cinema. For when Roy stops making films, they will never be made this way again.

Charting the arduous, unsettled arc of what Roy lovingly terms his "final effort", BEING A HUMAN PERSON is a poignant and heartbreakingly honest portrait of a master storyteller calling time on his career.

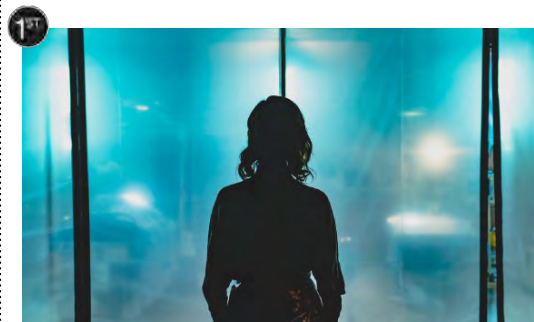
Details

Year: 2020
Running Time: 90 min
Director: Fred Scott
Producer: Mike Brett, Steve Jamison, Jo-Jo Ellison
Co-Producer: Johan Carlsson, Pernilla Sandström
Editor: Michael Aaglund
Principal Cast: Roy Andersson

Production Company

Archer's Mark
First floor
120-124 Curtain Road
London
EC2A 3SQ
+44 (0)20 74265160
hello@archersmark.co.uk
www.archersmark.co.uk

Black Medicine



Synopsis

Following a black-market medic who carries out illegal operations for the criminal underworld. When she gives refuge to a young girl, she must choose between breaking her medical oath or crossing her ruthless employers.

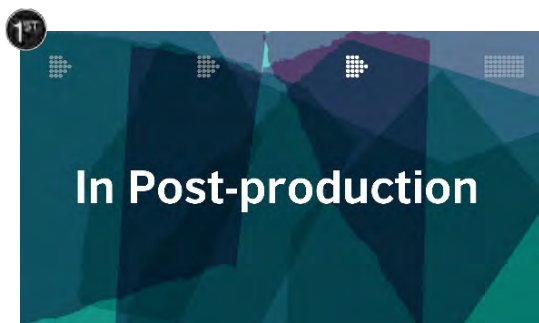
Details

Year: 2020
Running Time: 90 min
Director: Colum Eastwood
Producer: Janine Cobain
Executive Producer: Martin Brennan, Tim Palmer
Editor: Fredrik Limi
Screenwriter: Colum Eastwood
Director of Photography: Angus Mitchell
Production Designer: John Leslie
Principal Cast: Antonia Campbell-Hughes, Orla Brady, Amybeth McNulty, John Connors

Production Company

23Ten Productions Ltd
c/o J.H. McShane and co.
Ulster Bank House
9 Irish Street
Downpatrick
Co. Down
BT30 6BN
martinbrennan@me.com

Blithe Spirit



Synopsis

A spiritualist medium holds a seance for a writer suffering from writers block but accidentally summons the spirit of his deceased first wife which leads to an increasingly complex love triangle with his current wife of five years.

Details

Year: 2020

Running Time:

Director: Edward Hall

Producer: Hilary Bevan Jones, Meg Leonard, Martin Metz, Nick Moorcroft

Editor: Paul Tothill

Screenwriter: Piers Ashworth, Meg Leonard, Nick Moorcroft (script); Noël Coward (play)

Director of Photography: Ed Wild

Production Designer: John Paul Kelly

Principal Cast: Isla Fisher, Dan Stevens, Leslie Mann, Judy Dench, Emilia Fox

Production Company

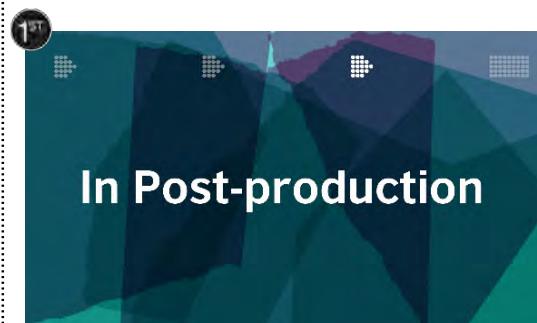
A Fred Films (UK), Powderkeg Pictures (UK), Align (US) production in association with British Lion Films (UK), IPG Media Pty (AU)

Fred Films
info@fredfilms.co.uk
www.fredfilms.co.uk

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Censor



Synopsis

After viewing a strangely familiar video nasty, Enid, a film censor, sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality.

Details

Year: 2020

Running Time:

Director: Prano Bailey-Bond

Producer: Helen Sara Jones

Editor: Mark Towns

Screenwriter: Prano Bailey-Bond, Anthony Fletcher

Director of Photography: Annika Summerson

Production Designer: Paulina Rzeszowska

Principal Cast: Clare Holma, Niamh Algar, Michael Smiley, Sophia La Porta, Max Bennett

Production Company

A Silver Salt Films, BFI Film Fund, Ffilm Cymru Wales, Film4 production

Silver Salt Films
Kemp House
160 City Road
London
EC1V 2NX
info@silversaltfilms.co.uk
www.silversaltfilms.co.uk

Sales Agent

Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Chasing Chaplin



Synopsis

From the multi-award-winning producers of LISTEN TO ME MARLON and NOTES ON BLINDNESS comes CHAPLIN, a unique and cinematic exploration of Hollywood's most iconic figure. Using previously unheard recordings, the film will chart Chaplin's life in his own words, and those of the people closest to him, reflecting on his meteoric rise to fame and scandalous fall from grace.

In the ultimate rags-to-riches story, we follow Chaplin's escape from an impoverished childhood in late-Victorian London to the bright lights of Hollywood at the dawn of the silver screen. But though Chaplin's fictional alter ego the 'Little Tramp' brings him global fame and total artistic control, his turbulent creative anxieties, successive personal scandals and controversial political voice lead not only to the demise of his beloved character, but his rejection from America and self-imposed exile.

BAFTA-nominated filmmakers Peter Middleton and James Spinney have gained unprecedented access to Chaplin's personal and creative archive, including a treasure trove of previously unknown material. From unseen outtakes to newly discovered audio recordings, Middleton and Spinney will craft an innovative and deeply personal portrayal of a remarkable artist and entertainer who was, for much of the twentieth century, the most famous man in the world.

Details

Year: 2020

Running Time:

Director: Peter Middleton, James Spinney

Producer: Ben Limberg, John Battsek, Mike Brett

Screenwriter: Peter Middleton, James Spinney

With additional support from: BFI National Archive's world-class collections and Chaplin's World by Grevin

Production Company

An Archer's Mark, Passion Pictures and Smaller Biggie production with support from BFI, Film4 and Showtime

Archer's Mark
First Floor
120-124 Curtain Road
London
EC2A 3SQ
+44 (0)20 7426 5160
info@archersmark.co.uk
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Passion Pictures
County House
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
www.passion-pictures.com

Sales Agent

Altitude Film Sales
34 Foubert's Place
London
W1F 7PX
+44 (0)20 7612 0662
info@altitudefilm.com
www.altitudefilm.com/sales

Cow



Synopsis

A close-up portrait of the daily lives of two cows.

Details

Year: 2020

Running Time:

Director: Andrea Arnold

Producer: Kat Mansoor

Editor: Nicolas Chaudeurge

Production Company

A Halcyon Pictures and BBC Films production

Halcyon Pictures
c/o BBC Films
+44 (0)20 3614 4445
www.bbc.co.uk

Sales Agent

c/o Animal Monday
+44 (0)1273 737 000
contact@animalmonday.co.uk
www.animalmonday.co.uk

Creation Stories



Synopsis

The unforgettable tale of the infamous Creation Records label head Alan McGee, and of how one written-off young Glaswegian upstart rose to irrevocably change the face of British Culture.

Charting the true story of the rise and fall of Creation Records and its infamous founder Alan McGee; the man responsible for supplying the "Brit Pop" soundtrack to a decade of cultural renaissance known as Cool Britannia. We follow Alan through a drug-fueled haze of music and mayhem, as his rock'n'roll dream brings the world Oasis, Primal Scream and other generation defining bands.

Details

Year: 2020

Running Time: 100 min

Director: Nick Moran

Producer: Ben Dillon, Shelley Hammond, Nathan McGough, Hollie Richmond, Orian Williams

Co-Producer: Andrew Noble

Executive Producer: Greg Barrow, Lee Aaron Bennett, Danny Boyle, Chris Cleverly, Christine Cowin, Mickey Gooch Jr., Phil Hunt, Damien Morley, Compton Ross

Screenwriter: Dean Cavanagh, Irvine Welsh

Production Designer: Matthew Button

Principal Cast: Ewen Bremner, Suki Waterhouse, Rupert Everett, Jason Flemyng

Production Company

Burning Wheel Productions
Shelley Hammond
+44 (0)20 3686 4435
shelley@burningwheel.net

Sales Agent

Metro International Entertainment
+44 (0)20 7396 5301
sales@metro-films.com
www.metro-films.com

The Duke



Synopsis

In 1961, Kempton Bunton, a 60 year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. It was the first (and remains the only) theft in the Gallery's history.

Kempton sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly - he had long campaigned for pensioners to receive free television.

What happened next became the stuff of legend. Only 50 years later did the full story emerge - Kempton had spun a web of lies. The only truth was that he was a good man, determined to change the world and save his marriage - how and why he used the Duke to achieve that is a wonderfully uplifting tale.

Details

Year: 2020

Running Time: c. 100 min

Director: Roger Michell

Producer: Nicky Bentham

Executive Producer: Cameron McCracken, Jenny Borgars, Andrea Scarso, Hugo Heppell

Screenwriter: Richard Bean, Clive Coleman

Director of Photography: Mike Eley

Production Designer: Kristian Milsted

Principal Cast: Jim Broadbent, Helen Mirren, Fionn Whitehead, Matthew Goode

Production Company

Neon Films
www.neon-films.co.uk

Sales Agent

Pathe International
6 Ramillies Street
London
W1F 7TY
www.patheinternational.com

Eight Bar



Synopsis

Grime music documentary by photographer and filmmaker Ewen Spencer.

Details

Year: 2020
Running Time:
Director: Ewen Spencer
Producer:

Production Company

BBC Storyville

Ewen Spencer
www.ewenspencer.com

Sales Agent

Gunpowder and Sky
280 Mare Street
London
E8 1HE
info@gunpowdersky.com
www.gunpowdersky.com

Everybody's Talking About Jamie



Synopsis

Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen.

Details

Year: 2020
Running Time:
Director: Jonathan Butterell
Producer: Peter Carlton, Mark Herbert
Screenwriter: Dan Gillespie Sells, Tom MacRae
Director of Photography: Christopher Ross
Principal Cast: Max Harwood, Lauren Patel, Richard E. Grant, Sharon Horgan, Sarah Lancashire, Shobna Gulati

Production Company

Developed with support from Film4

Regency Enterprises (US), Film4
(UK), Warp Films (UK), New
Regency Pictures (US)

Warp Films
production@warpfilms.com
admin@warpfilms.com
www.warpfilms.com

Sales Agent

Walt Disney Studios Motion
Pictures
3 Queen Caroline Street
London
W6 9PE
+44 (0)20 8222 2036
www.disney.com

Frankie



Synopsis

Documentary centering on the life and career of horse racing star Frankie Dettori.

Details

Year: 2020

Running Time:

Director: Anthony Wonke

Producer: Damien O'Donohoe, Pete Russell, Nick Ryle

Production Company

A Trombone Productions.
Embankment Films production

Embankment Films
+44 (0)20 7183 4739
info@embankmentfilms.com
embankmentfilms.com

Sales Agent

Embankment Films
Calum Gray
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com

Gwledd (The Feast)



Synopsis

A young woman serves privileged guests at a dinner party in a remote house in rural Wales. The assembled guests do not realize they are about to eat their last supper.

Welsh language debut feature.

Details

Year: 2020

Running Time:

Director: Lee Haven Jones

Producer: Roger Williams

Editor: Kevin Jones

Screenwriter: Roger Williams

Director of Photography: Bjørn Ståle Bratberg

Production Designer: Gwyn Eiddor

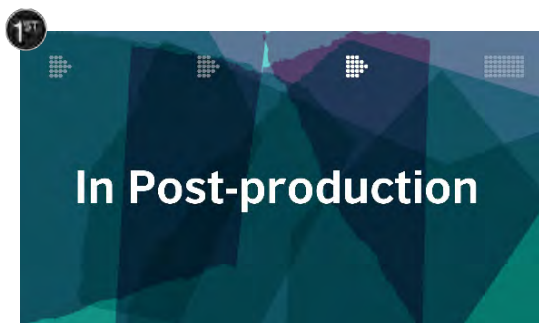
Principal Cast: Annes Elway, Lisa Palfrey, Rhodri Meilir

Production Company

A Joio production with support
from Ffilm Cymru Wales

Joio
c/o Ffilm Cymru Wales
+44 (0)2921 679369
enquiries@ffilmcymruwales.com
www.ffilmcymruwales.com

Here Before



Synopsis

When a new family moves in next door to Laura and her family, their young daughter, Megan, quickly captivates her, stirring up painful memories of her own daughter, Josie, who died several years previously. Before long, Laura's memories turn to obsession as Megan's unsettling behaviour begins to convince her of something supernatural. As Laura's determination to get to the bottom of it becomes all consuming, her family begins to fracture and the line between the extraordinary and the real becomes ever more obscured in this haunting story about a mother's love.

Details

Year: 2020
Running Time: 90 min
Director: Stacey Gregg
Producer: Julia Godzinskaya, Sophie Vickers
Co-Producer: Chris Martin
Executive Producer: Eva Yates, James Durrant, Pia Getty, Will Norton
Editor: Brian Philip Davis, Nick Emerson
Screenwriter: Stacey Gregg
Director of Photography: Chloë Thomson BSC
Production Designer: Patrick Creighton
Music: Adam Janota Bzowski
Principal Cast: Andrea Riseborough, Jonjo O'Neill, Niamh Dornan

Production Company

A Rooks Nest Entertainment, Pia Pressure production.
An iFeatures project supported by Creative England, BFI, BBC Films and Creative Skillset, Northern Ireland Screen.

Rooks Nest Entertainment
13 Tottenham Mews
London
W1T 4AQ
+44 (0)20 7637 1348
julia@rooksnestent.com
info@rooksnestent.com
www.rooksnestent.com

Pia Pressure
+44 (0)20 7808 0960
info@piapressure.com
www.piapressure.com

iFeatures
www.ifeatures.co.uk

Sales Agent

Bankside Films
Ashley House
12 Great Portland Street
London
W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

The Last Bus



Synopsis

An old man crosses the country just using local buses...The heart-warming tale of a man whose wife has just passed away - who uses his free local bus pass to travel to the other end of the UK, to a place the pair originally moved from, using only local buses. A nostalgic trip, "taking her back" by carrying his wife's ashes in a small suitcase, the man meets local people along the way, and by the end is a celebrity.

Details

Year: 2020
Running Time: 95 min
Director: Gilles MacKinnon
Producer: Roy Boulter, Sol Papadopoulos
Co-Producer: Angela Murray
Executive Producer: Phil Hunt, Compton Ross, James Atherton, Jan Pace, Thierry Wase-Bailey, Henriette Wollmann, Jennifer Armitage, Norman Merry, Peter Hampden, Timothy Spall
Editor: Anne Sopel
Screenwriter: Joe Ainsworth
Director of Photography: George Geddes
Production Designer: Andy Harris
Sound: Phil Croal
Music: Nick Lloyd Webber, Caitlin Agnew
Principal Cast: Timothy Spall, Phyllis Logan

Production Company

Hurricane Films
13 Hope Street
Liverpool
L1 9BQ
+44 (0)151 707 9700
info@hurricanefilms.co.uk
www.hurricanefilms.net

Sales Agent

Celsius Entertainment
18 Spring Street
London
W2 3RA
+44 (0)20 7193 1801
sales@celsiusentertainment.com
www.celsiusentertainment.com

Last Night in Soho



Synopsis

A young girl, passionate about fashion design, is mysteriously able to enter the 1960s where she encounters her idol, a dazzling wannabe singer. But 1960s London is not what it seems, and time seems to fall apart with shady consequences.

Details

Year: 2021

Running Time:

Director: Edgar Wright

Producer: Tim Bevan, Eric Fellner, Nira Park, Edgar Wright

Co-Producer: James Biddle, Ollie Madden

Editor: Paul Machliss

Screenwriter: Edgar Wright, Krysty Wilson-Cairns

Director of Photography: Chung-hoon Chung

Production Designer: Marcus Rowland

Principal Cast: Anya Taylor-Joy, Thomasin McKenzie, Matt Smith, Michael Ajao, Synnøve Karlsen, Diana Rigg, Terence Stamp, Rita Tushingham

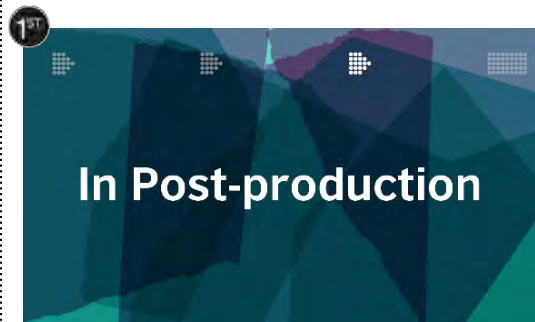
Production Company

A Film4 (UK), Working Title (UK),
Focus Features (US) production

Film4
124 Horseferry Road
London
SW1P 2TX
+44 (0)20 7306 5190
www.film4productions.com

Working Title Films
26 Aybrook Street
London
W1U 4AN
+44 (0)20 7307 3000
www.workingtitlefilms.com

Made in Italy



Synopsis

A bohemian London artist returns to Italy with his estranged son to make a quick sale of the house in Tuscany they inherited from his late wife.

Details

Year: 2020

Running Time:

Director: James D'Arcy

Producer: Pippa Cross, Sam Tipper-Hale

Screenwriter: James D'Arcy

Principal Cast: Bill Nighy, Jack Lowden

Film Title Note: FKA The Long Way Round

Production Company

CrossDay Productions Ltd
195 Wardour Street
London
W1F 8ZG
+44 (0)20 7292 3002
info@crossdayproductions.com
www.crossdayproductions.com

Sales Agent

HanWay Films
24 Hanway Street
London
W1T 1UH
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

Martyrs Lane



Synopsis

The supernatural story of a 10-year old girl living in a vicarage who confronts her deepest fear, that her mother doesn't love her.

Details

Year: 2020

Running Time:

Director: Ruth Platt

Producer: Christine Alderson, Katie Hodgkin

Executive Producer: Emma Dutton, Rebecca Joerin-Sharp, Ian Sharp

Editor: Andonis Trattos

Screenwriter: Ruth Platt

Director of Photography: Márk Györi

Production Designer: Gini Godwin

Principal Cast: Denise Gough, Steven Cree, Hannah Rae, Anastasia Hille

Production Company

An Ipso Facto Productions film
with support of BFI, Sharp House,
Lipsync

Ipso Facto

www.ipsofactoproductions.uk

Sharp House

info@sharp-house.com

www.sharp-house.com

Sales Agent

LevelK

Niklas Teng

Gl. Kongevej 137 B, 3rd Fl.

DK - 1850 Frederiksberg C

Denmark

+45 6177 1908

niklas@levelk.dk

www.levelk.dk

The Mystery of DB Cooper



Synopsis

On November 24, 1971, a man calling himself Dan Cooper, wearing a black suit and raincoat, carrying only a briefcase, walked up to the Northwest Orient desk at Portland Airport and bought a \$20 one-way ticket to Seattle. Once on the plane he handed a note to a stewardess saying he has a bomb in his briefcase and demanding that a selection of parachutes and a briefcase containing \$200K in cash are brought to him as soon as the plane lands in Seattle. The FBI hastily gather the ransom and parachutes then drive onto the tarmac at Seattle airport to meet the plane. Cooper allows the passengers to go free and instructs the plane to take off again. A half-hour later, somewhere over Washington State, Cooper jumps. He is never seen again. Within hours, the FBI embarks on the largest search operation in its history, using spy-planes, helicopters, submarines and speedboats. They draft in hundreds of soldiers and recreate the exact flight path and jump site. Despite this, Cooper is not found. Over the years, Cooper's identity has always remained out of reach. But 46 years later, the search has been narrowed down to four compelling suspects.

Details

Year: 2020

Running Time: 83 min

Director: John Dower

Producer: Anna Stephens, Morgan Matthews

Executive Producer: Morgan Matthews

Sales Agent

MetFilm Sales

Vesna Cudic/ Ella Pham

+44 (0)20 8280 9117

vesna@metfilm.co.uk

ella@metfilm.co.uk

www.metfilmsales.com

The Obscure Life of the Grand Duke of Corsica



Synopsis

Alfred Rott's (Timothy Spall) reputation as a womanizing, foul-mouthed right wing genius follows him like a late afternoon shadow. After falling out with authorities over a new Arts Centre in Brussels, Rott is invited to an exclusive orgy where he is handed a once-in-a-lifetime invitation to visit the wealthy and eccentric recluse on the island of Malta who calls himself 'The Grand Duke Of Corsica'. The Grand Duke (Peter Stormare) commissions Alfred to build him a personalized mausoleum in preparation for his own death.

A malaria outbreak on the island causes the entire population to flee. Fires break out and pandemonium ensues. Alfred must remain however, to finish the project that may be the greatest, yet most invisible, creation of his remarkable career.

Details

Year: 2020

Running Time: 84 min

Director: Daniel Graham

Producer: Matt Hookings, Chris Hardman

Executive Producer: Catherine D'Arcy, David Gates, Caroline Grindal, Justin Henry, Jamie Jessop, Kelly Maslick, Norman Merry, James Norrie, Inderpal Singh, Dominic Norris, Omer Varol, Simon Williams

Editor: Barry Moen

Screenwriter: Daniel Graham

Director of Photography: Ben Brahem Ziryab

Production Designer: Niina Topp

Sound: Glenn Freemantle

Music: Paul Sanderson

Principal Cast: Timothy Spall, Peter Stormare

Production Company

Camelot Films
Studio 01 Zero One
Hopkins Street
London
W1F 0HS
info@camelot-films.co.uk

Sales Agent

AMP International
Studio 01 Zero One
Hopkins Street
Soho
London
W1F 0HS
+44 (0)20 7535 6714
info@amp-film.com
www.amp-film.com

Passing



Synopsis

PASSING follows the unexpected reunion of two high school friends, whose renewed acquaintance ignites a mutual obsession that threatens both of their carefully constructed realities.

Details

Year: 2020

Running Time:

Director: Rebecca Hall

Producer: Nina Yang, Rebecca Hall, Margot Hand, Forest Whitaker

Executive Producer: Lauren Dark, David Gendron, Yvonne Huff, Ali

Jazayeri, Oren Moverman, Dori A. Rath, Josep Restaino, Angela

Robinson, Brenda J. Robinson

Screenwriter: Rebecca Hall (screenplay), Nella Larsen (novel)

Principal Cast: Tessa Thompson, Ruth Negga, Alexander Skarsgård

Production Company

A Flat Five Productions (US),
Forest Whitaker's Significant
Productions (US), Picture Films
(CA) production in association with
Film4 (UK), Gamechanger Films
(US), Sweet Tomato Films (US),
TGCK Partners (KR), XRM Media
(US)

Sales Agent

Endeavor Content
100 New Oxford Street
London
WC1A 1HB
+44 (0)20 8929 8400

Film4

+44 207 306 5190

film4submissions@channel4.co.uk

www.film4productions.com

People Just Do Nothing: Big In Japan



Synopsis

Since the end of their pirate radio station, life has been quiet for the Kurupt FM boys, but everything is about to change. News reaches them that one of their songs has been used on a popular game show in Japan. They've made it. Their music is reaching hundreds of thousands of people. It's finally time for them to enjoy the fame and fortune that they've always known they deserved. Chabuddy G steps excitedly back into his management role as Grindah, Beats, Steves and Decoy begin their journey to international stardom - but is Japan really ready for Kurupt FM?

Details

Year: 2020
Running Time:
Director: Jack Clough
Producer: Claire Jones, Tim Sealey
Screenwriter: Allan Mustafa, Steve Stamp
Principal Cast: Allan Mustafa, Ken Yamamura, Asim Chaudhry, Hugo Chegwin

Production Company

A Roughcut Films (PJDN)
production developed by BBC
Films

Roughcut Films (PJDN)
c/o BBC Films
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London
W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

The Power



Synopsis

London - the long, hard winter of 1973. As striking miners switch off the power across Britain, rolling electrical blackouts plunge the country into darkness. Val, a young nurse on her first day of duty, is forced to work the night shift in a crumbling hospital.

When most of the patients and staff are evacuated to another hospital across town, Val finds herself in a near empty building, enveloped by a sinister darkness. Within these walls lies a deadly secret and a terrifying presence.

Now Val must face her own traumatic past and deepest fears to confront the malevolent force intent on destroying them all.

'The Power' is the debut feature by BAFTA-nominated writer-director Corinna Faith, and is produced with support from BFI Film Fund.

Details

Year: 2020
Running Time: 100 min
Director: Corinna Faith
Producer: Rob Watson, Matthew James Wilkinson
Screenwriter: Corinna Faith
Principal Cast: Rose Williams

Production Company

Stigma Films
Matthew James Wilkinson
matt@stigmafilms.co.uk

Sales Agent

Altitude Film Sales
Olivier Brunskill
34 Foubert's Place
London
W1F 7PX
+44 (0)20 7612 0662
info@altitudefilment.com
olivierbrunskill@altitudefilmsales.co
m
www.altitudefilment.com/sales

Prisoner 760



Synopsis

A detainee at the U.S military's Guantanamo Bay detention centre is held without charges for over a decade and seeks help from a defence attorney for his release.

Details

Year: 2020

Running Time:

Director: Kevin Macdonald

Producer: Adam Ackland, Michael Bronner, Benedict Cumberbatch, Christine Holder, Beatriz Levin, Lloyd Levin, Branwen Prestwood Smith

Screenwriter: Michael Bronner

Principal Cast: Zachary Levi, Benedict Cumberbatch, Sailene Woodley, Jodie Foster, Tahir Rahim

Production Company

US, UK co-production

A Wonder Street (US), BBC Films (UK), Convergent Media (US), Shadowplay Features (UK), Sunny March (UK), Topic Studios (US) production

SunnyMarch

info@sunnymarch.com

www.sunnymarch.com

BBC Films

BBC Broadcasting House

7th Floor, Zone A

Portland Place

London

W1A 1AA

+44 (0)203 614 4445

bbcfilms@bbc.co.uk

www.bbc.co.uk/bbcfilms

Sales Agent

STX International

www.stxentertainment.com

filmmarkets@stxentertainment.com

Shane



Synopsis

Documentary focusing on Irish musician Shane MacGowan - featuring animation, unseen footage from director Julien Temple's own archives and contributions from collaborators, artists and MacGowan's family telling the story of his life. The film will culminate with MacGowan's 60th birthday celebration, populated by musicians and film stars.

Artist Ralph Steadman, known for his collaborations with writer Hunter S. Thompson, is providing artwork which animator Jonny Halifax will to bring to life.

Details

Year: 2020

Running Time:

Director: Julien Temple

Producer: Julien Temple, Stephen Malit, Johnny Depp, Stephen Deuters

Executive Producer: Jan Younghusband, Steven Lappin, Jeremy

Thomas, Gerry O'Boyle, Manish Patel, Sam Sarkar

Associate Producer: Victoria Clarke

Production Company

UK, US co-production

A Nitrate Film (UK), Infinitum Nihil (US) production in association with BBC Music (UK), Warner Music Entertainment (US, UK), HanWay Films (UK)

Sales Agent

HanWay Films

8 Basing Street

London

W11 1ET

+44 (0)20 7290 0750

info@hanwayfilms.com

www.hanwayfilms.com

She Will



Synopsis

After surgery glamorous actress, Veronica Ghent, travels with her nurse, Desi, to the remote highlands in order to attend a healing retreat. The other guests are eccentric and there is something different about the land; the nature seems to have a purpose of its own. Immersing herself in the dramatic surroundings, Veronica is given a new lease of life and finds purpose through the magical elements in the land. Desi must overcome her own battles to help Veronica make peace with herself. Veronica and Desi, the motherless child and the childless mother, find in each other a sense of family, and the future of a new dawn opens up to them.

Details

Year: 2020

Running Time:

Director: Charlotte Colbert

Producer: Jessica Malik

Screenwriter: Kitty Percy, Charlotte Colbert

Director of Photography: Matyas Fekete

Production Designer: Sarah Jenneson

Principal Cast: Alice Krige, Amy Manson, Rupert Everett, Malcolm McDowell

Director for Photography Jamie Ramsay, Production Designer Laura Ellis Cricks

Production Company

Popcorn Group

+44 (0)20 7613 4700

development@popcorngroup.co.uk

k

www.popcorngroup.co.uk

The Souvenir: Part II



Synopsis

Second part in the story of a young film student in the early 1980s who becomes romantically involved with a complicated and untrustworthy man.

Details

Year: 2020

Running Time:

Director: Joanna Hogg

Producer: Ed Guiney, Joanna Hogg, Andrew Lowe, Emma Norton, Luke Schiller

Executive Producer: Lizzie Francke, Rose Garnett, Martin Scorsese, Emma Tillinger Koskoff

Screenwriter: Joanna Hogg

Director of Photography: David Raedeker

Production Designer: Stéphane Collonge

Principal Cast: Honor Swinton Byrne, Ariane Labed, Richard Ayoade, Harris Dickinson, Tosin Cole, Jaygann Ayeh

VFX Artist: Charles-Jean Boucher

Production Company

A JWH Films (UK), BBC Films (UK),

Element Pictures (UK, IE),

Protagonist Pictures (UK)

production developed and

produced with the support of BFI

Film Fund

Sales Agent

Protagonist Pictures

42 - 48 Great Portland Street

London

W1W 7NB

+44 207 734 9000

info@protagonistpictures.com

www.protagonistpictures.com

The Secret Garden



Synopsis

Mary Lennox is a troubled, sickly, orphaned 10-year-old girl, sent to live with an uncle after her parents died in a cholera outbreak in India. Initially sour and rude, Mary begins to explore the grounds of her uncle's estate and befriends a robin. Mary hears of a locked-away, hidden garden. Together with the robin, she finds the key and enters the garden, discovering it to be more magical than she could have ever imagined.

Adaptation of Frances Hodgson Burnett's classic family book 'The Secret Garden'.

Details

Year: 2020

Running Time:

Director: Marc Munden

Producer: Rosie Alison, David Heyman

Co-Producer: Jane Robertson

Executive Producer: Ron Halpern, Didier Lupfer, Dan MacRae, Danny Perkins, Robert Simonds

Editor: Luke Dunkley

Screenwriter: Jack Thorne (adaptation), Frances Hodgson Burnett (novel)

Director of Photography: Lol Crawley

Music: Dario Marianelli

Principal Cast: Dixie Egerickx, Colin Firth, Julie Walters, Edan Hayhurst, Amir Wilson

Production Company

Heyday Films

5 Denmark Street

London

WC2H 8LP

+44 (0)20 7836 6333

andrew@heydayfilms.com

StudioCanal

50 Marshall Street

London

W1F 9BQ

+44 (0)20 7534 2700

info@studiocanal.com

www.studiocanal.com

Sales Agent

STUDIOCANAL

1, Place du Spectacle

92130 Issy les Moulineaux

France

+33 1 71 35 35 35

anne.cherel@studiocanal.com

www.studiocanal.com

Summer in the Shade



Synopsis

Summer, 1997. 12-year-old Grace and 11-year-old Asta have been friends for as long as they can remember. When her father suddenly leaves, Grace's fascination with religion and the supernatural becomes an obsession. At the end of the school holidays the girls go to stay in a cottage in the Cornish countryside with Asta's bohemian mum, Kate. There, troubled Grace is forced to confront her demons...

Details

Year: 2020

Running Time: 93 min

Director: Alice Millar

Producer: Kate Turner

Co-Producer: Benjamin J. Murray

Executive Producer: Kees Kasander

Editor: Alice Millar

Screenwriter: Isobel Boyce

Director of Photography: Benjamin J. Murray

Production Designer: Lena Hawkins

Sound: Focal Rhythm

Music: David Lackner

Principal Cast: Niamh Walter, Nyobi Hendry, Rebecca Palmer, Zaqi

Ismail, Fiona Gillies, Helen Masters, Rupert Shelbourne

Costume Design: Lucy Hawkins

Make Up and Hair Design: Gemma Peace

Production Company

The Road Productions

10B Balchier Road

London

SE22 0QB

+44 (0)7790 030 444

kate@theroadproductions.co.uk

www.theroadproductions.co.uk

Supernova



Synopsis

Sam and Tusker are partners of 20 years, who are travelling across England in their old RV visiting friends, family and places from their past. Since Tusker was diagnosed with early-onset dementia two years before, their time together is the most important thing they have.

Details

Year: 2020

Running Time:

Director: Harry Macqueen

Producer: Tristran Goligher, Emily Morgan

Screenwriter: Harry Macqueen

Principal Cast: Colin Firth, Stanley Tucci

Production Company

A BBC Films, BFI, Quiddity Films,
The Bureau production

The Bureau

+44 (0)20 7439 8257

hello@thebureaufilms.com

www.thebureaufilms.com

Quiddity Films

www.quiddityfilms.com

BBC Films

BBC Broadcasting House

7th Floor, Zone A

Portland Place

London

W1A 1AA

+44 (0)203 614 4445

bbcfilms@bbc.co.uk

www.bbc.co.uk/bbcfilms

Sales Agent

The Bureau Sales

+33 1 40 33 33 80

sales@lebureaufilms.com

www.lebureaufilms.com

Sweetheart



Synopsis

Socially awkward and environmentally conscious teenager, AJ, has a few things on her mind. Mostly how the methane from all the cows is destroying the planet, and how she would rather be anywhere in the world than on holiday with her painfully normal family. On discovering that there's no Wi-Fi, AJ is determined to have the worst week of her life, but her plan comes unstuck when she becomes unexpectedly captivated by a chlorine smelling, sun-loving lifeguard named Isla. In this charming coming of age tale, AJ falls in love for the first time, and back in love with her own family.

Details

Year: 2020

Running Time: 103 min

Director: Marley Morrison

Producer: Michelle Antoniadis

Executive Producer: Film London, BFI, BBC Films

Editor: Keelan Gumbley

Screenwriter: Marley Morrison

Director of Photography: Matt Wicks, Emily Almond Barr

Production Designer: Carys Beard

Sound: Paul Caton

Music: Toydrum

Principal Cast: Jo Hartley, Nell Barlow, Ella Rae Smith, Sophia Di Martino, Samuel Anderson, Tabitha Byron

Production Company

Hazey Jane Films Ltd

info@hazeyjanefilms.com

www.hazeyjanefilms.com

The Toll



Synopsis

Brendan works solo shifts in the quietest toll booth in Wales, hiding from a criminal past where nobody ever thought to look – Pembrokeshire. When he finally gets rumbled, word of his whereabouts gets out and his enemies head west for revenge. Meanwhile, local traffic cop Catrin's investigation into a simple robbery finds her heading for the booth at exactly the wrong time. When it comes to the toll, everybody's going to pay.

Details

Year: 2020
Running Time: 83 min
Director: Ryan Andrew Hooper
Producer: Mark Hopkins
Executive Producer: Mary Burke, Franki Goodwin, Paul Higgins, Will Kane, Gwawr Martha Lloyd, Adam Partridge, Mike Rattenbury, Jim Reeve, Vaughan Sivell
Editor: John Richards
Screenwriter: Matt Redd
Director of Photography: Adrian Peckitt
Production Designer: Hannah Purdy Foggin
Sound: Dom Corbisiero, Nick Davies
Music: Rael Jones
Principal Cast: Michael Smiley, Annes Elwy, Iwan Rheon, Paul Kaye, Julian Glover, Steve Oram, Gwyneth Keyworth, Dean Rehman, Martyn Stallard
Casting Director: Simone Perira Hind

Costume Designer: Dawn Thomas-Mondo

Production Company

Western Edge Pictures
Unit 5
139 -149 Fonhill Road
London
N4 3HF
info@westernedgepictures.co.uk
www.westernedgepictures.com

Underdogs



Synopsis

A collection of darkly humorous, science fiction tales about human weakness and doomed fortune; a series of men see their worlds torn apart through a visit from an other-worldly stranger.

Details

Year: 2020
Running Time: 92 min
Director: Chino Moya
Producer: Sophie Venner
Co-Producer: Sebastian Schelenz, Katrin Kissa, Goran Djikic, Sean Wheelan
Executive Producer: Mary Burke, Zorana Piggott, Kai Hsuing, Jake Scott, Luke Scott
Editor: Walter Fasano, Maya Maffioli, Tommaso Gallone
Screenwriter: Chino Moya
Director of Photography: David Raedeker
Production Designer: Marketa Korinková
Sound: Martin Pavey, David Vranken
Music: Wojciech Golczewski
Principal Cast: Géza Röhrig, Johann Myers, Ned Dennehy, Michael Gould, Hayley Carmichael, Khalid Abdalla, Eric Godon, Jan Bijvoet, Tanya Reynolds, Tadhg Murphy, Sam Louwyck, Adrian Rawlins, Kate Dickie, Burn Gorman

Production Company

UK, Belgium, Estonia, Serbia,
Sweden co-production

A Z56Film (UK), Velvet Films (BE),
Homeless Bob Production (EE),
Media Plus (RS), Filmgate Films
(SE) production with support from
BFI (UK)

Z56

Sophie Venner
+44 (0)44 7775 688 878
sophievenner@me.com

Wildfire



Synopsis

The story of two sisters who grew up on the fractious Irish border. When one of them, who has been missing, finally returns home, the intense bond with her sister is re-ignited. Together they unearth their mother's past, but uncovered secrets and resentments which have been buried deep, threaten to overwhelm them.

Details

Year: 2020

Running Time:

Director: Cathy Brady

Producer: Carlo Cresto-Dina, Charles Steel, David Collins

Executive Producer: Lauren Dark, Emma Duffy, Lizzie Francke, Celine Haddad, Robert A. Halmi, Jim Reeve

Screenwriter: Cathy Brady

Director of Photography: Crystel Fournier

Production Designer: John Leslie

Principal Cast: Nika McGuigan, Nora-Jane Noone, Martin McCann

Production Company

Ireland, UK co-production

A Cowboy Films (UK), Samson Films (IE), Tempesta Films (UK) production with development and production support from BFI (UK), Screen Ireland (IE), Northern Ireland Screen (UK), Wellcome Trust (UK), and with co-finance production support from Film4 (UK), Sulcata Productions, Illium and Lexis Media (UK)

Cowboy Films
48 Russell Square
London
WC1B 4JP
+44 (0)20 3434 4415
info@cowboyfilms.co.uk
www.cowboyfilms.co.uk

Untitled Led Zeppelin Documentary



Synopsis

Tracing the journey of the four members of Led Zeppelin, the "Stairway To Heaven" rockers, through the music scene of the 1960s to their meeting in the summer of 1968. Culminating in 1970 when Led Zeppelin II's "Whole Lotta Love" knocked The Beatles off the top of the charts and launched what would become the biggest band in the world.

Featuring new interviews with Jimmy Page, Robert Plant, and John Paul Jones, as well as rare archival interviews with the late drummer John Bonham, and previously unseen archive imagery, state of the art audio transfers of the band's music, and music that influenced the band's sound.

Details

Year: 2020

Running Time:

Director: Bernard MacMahon

Producer: Ged Doherty, Duke Erikson, Bernard MacMahon, Allison McGourty, Peter Saraf

Executive Producer: Marc Turletaub

Editor: Dan Gitlin

Screenwriter: Bernard MacMahon, Allison McGourty

Production Company

Lo-Max Films
Allison McGourty
admin@lomaxrecords.com
www.lo-max.com

Sales Agent

Altitude Film Sales (World sales excluding US)
34 Foubert's Place
London
W1F 7PX
+44 (0)20 7478 7612
info@altitudefilm.com
www.altitudefilm.com/sales

Creative Artists Agency/ CAA (US sales)
2000 Avenue of the Stars
Los Angeles
CA 90067
USA
+1 424 288 2000
filmsales@caa.com
www.caa.com

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