The **UK Features** selection in this Catalogue includes details of many of the UK productions and official co-productions currently screening on the global festival circuit.

Its **Coming Soon** section details UK productions and official co-productions in the final stages of production.

It has been compiled by the British Council’s Film team, whose programme celebrates and promotes UK film and filmmakers internationally. You can view a complete list of UK titles currently in production, as well as full details of all completed shorts and features in our UK Films Database, as well as a further database listing international film festivals, at www.britishcouncil.org/film. You can also find regularly updated catalogues of Short Film, Animation and Documentaries.
UK Features
After Love

Synopsis
A woman who, having converted to Islam after meeting her husband, suffers an identity crisis following his sudden death. Learning details of his secret family in the French town of Calais, she travels to find them and herself.

Official Selection Critics' Week - Cannes Film Festival 2020

Details
Year: 2020
Running Time:
Director: Aleem Khan
Producer: Matthieu de Braconier
Co-Producer: Gabrielle Dumon
Executive Producer: Natascha Wharton, Eva Yates
Editor: Gareth C. Scales
Director of Photography: Alexander Dynan
Music: Chris Roe
Principal Cast: Joanna Scanlan, Nasser Memarzia, Natalie Richard, Seema Morar, Talid Ariss

Production Company
A The Bureau production
developed with BBC Film and BFI,
supported by The Sundance
Institute Screenwriter's and
Director's Labs 2017
The Bureau
2nd Floor
42 Glasshouse Street
London
W1B 5DW
+44 (0)20 7439 8257
hello@thebureaufilms.com
www.thebureaufilms.com

Sales Agent
The Bureau Sales
3 passage Gustave Lepeu
75011 Paris
FRANCE
+33 1 40 33 33 80
sales@lebureaufilms.com
www.lebureaufilms.com

Ammonite

Synopsis
1840s England, an infamous fossil hunter and a young woman sent to convalesce by the sea develop an intense relationship, altering both of their lives forever.

Official Selection Cannes Film Festival 2020

Details
Year: 2020
Running Time:
Director: Francis Lee
Producer: Iain Canning, Emile Sherman, Fodhla Cronin O’Reilly
Co-Producer: Robert How
Editor: Chris Wyatt
Screenwriter: Francis Lee
Director of Photography: Stéphane Fontaine
Principal Cast: Kate Winslet, Saoirse Ronan, James McArdle, Alec Secareanu, Fiona Shaw

Production Company
A See-Saw Films, BBC Films, BFI production
See-Saw Films
3rd Floor
45 Folgate Street
London
E1 6GL

Sales Agent
Cross City Films
3rd Floor
45 Folgate Street
London
E1 6GL
+44 (0)20 3301 6268
info@see-saw-films.com
www.see-saw-films.com
Amulet

Synopsis
Tomaz, an ex-soldier now homeless in London, is offered a place to stay at a decaying house, inhabited by a young woman and her dying mother. As he starts to fall for Magda, Tomaz cannot ignore his suspicion that something insidious might also be living alongside them.

Official Selection Sundance Film Festival 2020 - Midnight - World premiere

Details
Year: 2020
Running Time: 99 min
Director: Romola Garai
Producer: Matthew James Wilkinson
Executive Producer: Damian Jones, Maggie Monteith, James Norrie, Bob Portal, Inderpal Singh
Screenwriter: Romola Garai
Principal Cast: Alec Secareanu, Carla Juri, Imelda Staunton

Production Company
Stigma Films
Matthew James Wilkinson
matt@stigmafilms.co.uk
www.stigmafilms.co.uk

Sales Agent
AMP International
Timo Suomi
Studio 01zero-one
Hopkins Street
London
W1F OHS
+44 (0)20 7356 6714
timo@amp-film.com
www.amp-film.com

Archive

Synopsis
2038. Two and a half years into a three year research contract, George Almore is on the verge of a breakthrough. Stationed halfway up a snow-capped mountain near Kyoto at a secret facility codenamed ‘The Garden’, he has been working on a model that is a true human-equivalent android. His prototype is almost complete. But this most sensitive phase of his work is also the riskiest. Especially as George has an ulterior motive for his work that must be hidden at all costs: Being re-united with his dead wife, Jules.

Details
Year: 2020
Running Time: 100 min
Director: Gavin Rothery
Producer: Philip Herd, Cora Palfrey
Screenwriter: Gavin Rothery
Director of Photography: Laurie Rose
Music: Steven Price
Principal Cast: Theo James, Stacy Martin, Toby Jones

Production Company
An Independent (UK), Hero Squad (HU) production in association with Head Gear Films (UK), Metrol Technology (UK), Untapped (US)

Independent Film Production
7A Pindock Mews
London
W9 2PY
+44 (0)20 7257 8734
mail@independentfilmcompany.com
www.independentfilmcompany.com

Sales Agent
Independent
195 Wardour Street
London
W1F 8ZG
+44 (0)20 7257 8734
mail@independentfilmcompany.com
www.independentfilmcompany.com
### The Australian Dream

**Synopsis**
A portrait of the struggles and triumphs of Australian footballer Adam Goodes - a hero on and off the field, as both a decorated sportsman and an indigenous-rights activist.

**Official Selection** Toronto International Film Festival 2019 - TIFF Docs - International premiere

**Details**
- Year: 2019
- Running Time: 106 min
- Director: Daniel Gordon
- Producer: John Battsek, Nick Batzias, Sarah Thomson, Virginia Whitwell
- Executive Producer: Julian Bird, Joel Kennedy, Paul Wiegard
- Editor: Matt Wyllie
- Screenwriter: Stan Grant
- Director of Photography: Dylan River, Michael Timney
- Music: Cornel Wilczek

**Production Company**
- Good Thing Productions (AU), Passion Pictures (UK), Lorton Entertainment (UK)
- Passion Pictures
- County House
- 33-34 Rathbone Place
- London W1T 1JN
- +44 (0)20 7323 9933
- info@passion-pictures.com
- www.passion-pictures.com

**Sales Agent**
- Lorton Entertainment
- 1 Richmond Way
- London W12 8LQ
- +44 (0)20 3778 0840
- info@lortonentertainment.com
- www.lortonentertainment.com

### Be Water

**Synopsis**
In 1971, after being rejected by Hollywood, Bruce Lee returned to his parents’ homeland of Hong Kong to complete four iconic films. Charting his struggles between two worlds, this portrait explores questions of identity and representation through the use of rare archival interviews with loved ones and Bruce’s own writings.

**Official Selection** Sundance Film Festival 2020 - World premiere

**Details**
- Year: 2020
- Running Time: 104 min
- Director: Bao Nguyen
- Producer: Jenna Anthony, Marquis Daisy, Gentry Kirby, Kristen Lappas, Adam Neuhaus, Bao Nguyen, Julia Nottingham
- Executive Producer: John Dahl, Libby Geist, Fergus Haycock, Rob King, Connor Schell

**Production Company**
- UK, US co-production
- Dorothy Street Pictures
- Julia Nottingham
- julia@dorothystpictures.com
- www.dorothystpictures.com

**Sales Agent**
- Dogwoof
- +44 (0)20 7253 6244
- info@dogwoof.com
- www.dogwoof.com
Blackbird

Synopsis
A family spanning three generations come together over a weekend to be with their terminally ill mother before she takes her own life. Her family willingly supports her decision to help her die with dignity, but her daughters begin to unravel a secret that could disrupt her wish to die peacefully and on her own terms.

Remake of the award-winning 2014 Danish film SILENT HEART.

Official Selection Toronto International Film Festival 2019 - Gala Presentations - World premiere

Details
Year: 2019
Running Time: 97 min
Director: Roger Michell
Producer: David Bernardi, Sherryl Clark, Robert Van Norden
Co-Producer: Alice Dawson
Executive Producer: Avi Lerner, Trevor Short, Boaz Davidson, Jeffrey Greenstein, Jonathan Yang
Editor: Kristina Hetherington
Screenwriter: Christian Torpe
Director of Photography: Mike Eley
Production Designer: John Paul Kelly
Music: Peter Gregson
Principal Cast: Susan Sarandon, Kate Winslet, Mia Wasikowska, Sam Neill, Rainn Wilson, Bex Taylor-Klaus, Lindsay Duncan, Anson Boon

Production Company
US, UK co-production

A Busted Shark (US), Eclectic Pictures (US), Millennium Films (US) production

Sales Agent
Millennium Media Inc
Rashad Qasem
6423 Wilshire Blvd.
Los Angeles
CA 90048
USA
+1 310 388 6900
rqasem@nuimage.net
www.nuimage.net

Body of Water

Synopsis
Stephanie, a woman in her mid-thirties, is trying to overcome chronic anorexia in order to re-establish her relationship with her daughter, Pearl. Pearl now lives with Stephanie’s mother, Susan, and her fiancee Annette. The burden of Stephanie’s illness puts pressure on their relationship, with Pearl angry at her mother but also hopeful that Stephanie is getting better. Stephanie is also challenged by a tension quietly simmering between herself and Susan, while attempts to find solace in a relationship with her nurse, Shaun, invite more turmoil.

BODY OF WATER explores how women self-identify in a world that presents us with constantly conflicting perceptions of what it is to be female. It examines the destructive nature of eating disorders and body dysmorphia within a narrative film framework.

Details
Year: 2020
Running Time: 95 min
Director: Lucy Brydon
Producers: Dan Cleland, Jeannette Sutton
Co-Producer: Matt Wilson
Executive Producer: Ian Davies, Denery Fenouil, Charlie Moretti
Editor: Erline O’Donovan-Clarke; VFX Editor: Sam Hodge
Screenwriter: Lucy Brydon
Director of Photography: Darran Bragg
Production Designer: Sarah Jennison
Music: Rory Sutton
Principal Cast: Sian Brooke, Amanda Burton, Fabienne Piolini-Castle, Nick Blood
Film Title Note: FKA Sicker

Production Company
A Lions Den Films (UK), Boudica Films (UK), Bright Shadow Films (HK) production, commissioned by Microwave, a Film London initiative. Supported by BBC Films and BFI

Sales Agent
Lions Den Films
Dan Cleland
+44 (0)7713 129 313
dan@lionsdenfilms.com
www.lionsdenfilms.com
Boys from County Hell

Synopsis
For decades, the residents of Ireland’s Six Mile Hill have traded urban legends about an ancient blood-craving ghoul that sleeps beneath their land. Bad news for the locals: A father-and-son team of pipeline workers have woken it up.

Official Selection Tribeca Film Festival 2020 - Midnight - World premiere

Details
Year: 2020
Running Time: 90 min
Director: Chris Baugh
Producer: Brendan Mullin, Yvonne Donohoe
Co-Producer: Katy Jackson
Executive Producer: Katie Holly, Brian Kavanaugh-Jones, Rian Cahill, Lesley McKimm
Screenwriter: Chris Baugh
Director of Photography: Ryan Kernaghan
Production Designer: John Leslie
Principal Cast: Jack Rowan, Nigel O’Neill, Louisa Harland, Michael Hough, Fra Fee, John Lynch

Production Company
UK, Ireland co-production

A Six Mile Hill Productions (UK), Blinder Films (IE) production with support from Media Finance Capital (UK), Northern Ireland Screen (UK), Screen Ireland (IE)

Six Mile Hill Productions
+44 (0)2890 231759
www.sixmilehill.co.uk

A Bump Along the Way

Synopsis
When a fun-loving, middle-aged single mum accidentally gets pregnant from a one-night-stand, her prim teenage daughter is scandalized. But mother and daughter slowly reverse roles as the pregnancy progresses.

Official Selection Toronto International Film Festival 2019 - Discovery - International premiere

Details
Year: 2019
Running Time: 95 min
Director: Shelly Love
Producer: Louise Gallagher
Editor: Helen Sheridan
Screenwriter: Tess McGowan
Director of Photography: Mark McCauley
Production Designer: Patrick Creighton
Music: Die Hexen
Principal Cast: Bronagh Gallagher, Lola Petticrew, Mary Moulds

Production Company
A Bump Films and Gallagher Films production supported by Northern Ireland Screen

Gallagher Films
Louise Gallagher
lgallagherfilms.co.uk
www.gallagherfilms.co.uk
The Burnt Orange Heresy

Synopsis
The art world and the underworld collide in this elegant and erotic neo-noir thriller. Set in present day Italy, irresistibly charismatic art critic James Figueras hooks up with provocative and alluring American Berenice Hollis. He’s a classic anti-hero in the making with a charm that masks his ambition, whilst she’s an innocent touring Europe, enjoying the freedom of being whoever she wishes. The new lovers travel to the lavish and opulent Lake Como estate of powerful art collector, Joseph Cassidy. Their host reveals he is the patron of Jerome Debney, the reclusive J.D. Salinger of the art world, and he has a simple request; for James to steal a Debney masterpiece from the artist’s studio, whatever the cost.

As the couple spends time with the legendary Debney, they start to realise that nothing about the artist nor their mission is what it seems. But James is a man of deep, lurking ambition and he will do anything, from arson and burglary to murder, in order to further his career...

Official Selection Venice Film Festival 2019 - Out of Competition & Closing Night Gala - World premiere
Official Selection Toronto International Film Festival 2019 - Gala Presentations

Details
Year: 2019
Running Time: 98 min
Director: Giuseppe Capotondi
Producer: David Zander, William Horberg, David Lancaster
Executive Producer: Sienna Aquilini, Aeysha Walsh, Stephanie Wilcox, Dante Ariola, August Zander, Jon Shiffman, Jonathan Loughran, Marco Cohen, Benedetto Habib, Fabrizio Donvito, Daniel Campos Pavoncelli, Alessandro Mascheroni, Peter Touche, Vaishali Mistry, Marie-Gabrielle Editor: Guido Notari
Screenwriter: Scott B. Smith (script), Charles Willeford (novel)
Director of Photography: David Ungaro
Principal Cast: Claes Bang, Elizabeth Debicki, Mick Jagger, Donald Sutherland

Production Company
US, UK co-production
MJZ (US), Wonderful Films (US), Rumble Films (US), Indiana Film Production (IT)
Indiana Film Production
c/o HanWay Films
info@hanwayfilms.com
www.hanwayfilms.com

Sales Agent
HanWay Films (International sales)
8 Basing Street
London
W11 1ET
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

United Talent Agency (UTA), Creative Artists Agency (CAA) (US sales)
Michael Schwartz-Wright
+1 310 273 8700
schwartzwrightm@unitedtalent.com
www.unitedtalent.com

Calm with Horses

Synopsis
In darkest rural Ireland, ex-boxer Douglas ‘Arm’ Armstrong has become the feared enforcer for the drug-dealing Devers family, whilst also trying to be a good father to his autistic young son. Torn between these two families, Arm’s loyalties are truly tested when he is asked to kill for the first time.

Official Selection Toronto International Film Festival 2019 - Discovery - World premiere
Official Selection Busan International Film Festival 2019 – Asian premiere
Official Selection BFI London Film Festival 2019 - First Feature Competition - European premiere

Details
Year: 2019
Running Time: 101 min
Director: Nick Rowland
Producer: Daniel Emmerson
Co-Producer: Rory Gilmartin, Kate Glover
Executive Producer: Conor McCaughan, Michael Fassbender, Ed Guiney, Andrew Lowe, Sam Lavender, Daniel Battsek, Celine Haddad, Sarah Dillon, Sue Bruce-Smith, Will Clarke, Mike Runagall
Editor: Nicolas Chaudeurgeon, Matthew Tabern
Screenwriter: Joseph Murtagh (screenplay), Colin Barrett (novella)
Director of Photography: Piers McGrail
Production Designer: Damien Creagh
Principal Cast: Cosmo Jarvis, Barry Keoghan, Niamh Algar, Ned Dennehy, David Wilmot

Production Company
A DMC Film (UK) in co-production with Element Pictures (IE) with support of Film4 (UK), Irish Film Board (IE), WRAP Fund
DMC Film
120 London Road
London
SE1 6LF
+44 (0)20 3865 8820
info@dmcfilm.co.uk

Sales Agent
Attitude Film Sales
34 Foubert’s Place
London
W1F 7PX
+44 (0)20 7478 7612
info@attitudefilm.com
www.attitudefilm.com/sales
Citizen K

Synopsis
Oscar-winning writer/director Alex Gibney’s revelatory CITIZEN K is an intimate yet sweeping look at post-Soviet Russia from the perspective of the enigmatic Mikhail Khodorkovsky, a former oligarch turned political dissident.

Official Selection Venice Film Festival 2019 - Out of Competition - World premiere

Official Selection Toronto International Film Festival 2019 - Contemporary World Cinema

Details
Year: 2019
Running Time: 128 min
Director: Alex Gibney
Producer: George Chignell, Erin Edeiken, John Battsek, Alex Gibney, P.J. van Sandwijk
Executive Producer: Stacey Offman, Richard Perello, Andrew Ruhemann, Michael Lesslie, J.P. Bernbach
Editor: Michael J. Palmer
Screenwriter: Alex Gibney
Director of Photography: Mark Garrett, Denis Sinyakov
Music: Robert Logan, Ivor Guest

Production Company
US, UK co-production
Jigsaw Productions (US), Passion Pictures (UK), Storyteller Productions (UK)
Passion Pictures
County House
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
www.passion-pictures.com

Coded Bias

Synopsis
Exploring the fallout of MIT Media Lab researcher Joy Buolamwini’s startling discovery that facial recognition does not see dark-skinned faces accurately and her journey to push for the first-ever legislation in the U.S. to govern against bias in the algorithms that impact us all.

Official Selection Sundance Film Festival 2020 - US Documentary Competition - World premiere

Details
Year: 2020
Running Time: 90 min
Director: Shalini Kantayya
Producer: Shalini Kantayya
Screenwriter: Shalini Kantayya

Production Company
7th Empire Media
+1 646 942 7444
shalini@7thempiremedia.com
http://7thempiremedia.com

Sales Agent
Cinetic Media
+1 212 204 7979
info@cineticmedia.com
www.cineticmedia.com
**Come Away**

**Synopsis**
Before Alice found Wonderland, and before Peter became Pan, they were brother and sister. When their eldest brother dies in a tragic accident, they each seek to save their parents from their downward spirals of despair until finally they are forced to choose between home and imagination, setting the stage for their iconic journeys into Wonderland and Neverland.

**Details**
Year: 2020  
Running Time: 94 min  
Director: Brenda Chapman  
Producer: Leesa Kahn, Andrea Keir, David Oyelowo, James Spring  
Principal Cast: Gugu Mbatha-Raw, Jordan A. Nash, Angelina Jolie

**Production Company**
US, UK co-production  
Endurance Media (US), Hammerstone Studios (US), Lakeview Entertainment (SU), TinRes Entertainment (BS), ACE Pictures Entertainment (MY), Creasun Entertainment (US), Fred Films (UK), Yoruba Saxon Productions (US)

**Sales Agent**
United Talent Agency (UTA)  
Michael Schwartz-Wright  
+1 310 273 6700  
schwartzwrightm@unitedtalent.com  
www.unitedtalent.com

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**Dream Horse**

**Synopsis**
Based on the true story of one woman’s extraordinary ambition to breed and raise a champion racehorse in her home village: Jan Vokes, a cleaner and barmaid, manages to persuade her neighbours and friends to invest in her crazy scheme and together they name the foal ‘Dream Alliance’. With little experience but a lot of heart, the collective of villagers rear Dream, and against all odds he rises through the ranks. Dream proves himself to be more than a match for the multi-million pound racehorses he comes up against - he’s a true people’s champion, taking on the establishment at their own game. But more than this, Dream begins to alter the lives of everyone in this small community, not least Jan’s. He is everything to her: friend, confidant and an escape from her everyday life.

A powerful story of triumph over adversity and a tale of how a woman strives to make her dream a reality, and unites her entire community.

**Details**
Year: 2020  
Running Time: 102 min  
Director: Euros Lyn  
Producer: Katherine Butler, Tracy O’Riordan  
Executive Producer: Piers Vellacott, Daniel Battsek, Ollie Madden, Peter Touche, Stephen Dailey, Pauline Burt  
Screenwriter: Neil McKay  
Principal Cast: Toni Collette, Damian Lewis

**Production Company**
Film4, Ingenious Media, Ffilm Cymru Wales present a RAW production  
Raw Third Floor  
13-21 Curtain Road  
London EC2A 3LT  
+44 (0) 20 7456 0800  
www.raw.co.uk

**Sales Agent**
Cornerstone Films  
WeWork Moor Place  
1 Fore Street  
London EC2Y 5EJ  
+44 (0)20 3457 7257  
office@cornerstonefilm.com  
www.cornerstonefilm.com
Eternal Beauty

Synopsis
When Jane is dumped at the altar she has a breakdown and spirals into a chaotic world, where love (both real and imagined) and family relationships collide with both touching and humorous consequences.

Official Selection BFI London Film Festival 2019 - Dare Strand - World premiere

Details
Year: 2019
Running Time: 95 min
Director: Craig Roberts
Producer: Adrian Bate
Executive Producer: Pip Broughton, Mary Burke, Meroë Candy, Catrin Lewis Defis, Emma Duffy, Paul Higgins, Adam Partridge
Screenwriter: Craig Roberts
Director of Photography: Kit Fraser
Production Designer: Tim Dickel
Music: Michael Price
Principal Cast: Sally Hawkins, David Thewlis, Alice Lowe, Billie Piper, Penelope Wilton

Production Company
A Cliff Edge Pictures, Endeavor
Content production supported by Film Cymru Wales, Welsh Government, Wellcome Trust, BFI
Cliff Edge Pictures
c/o Vox Pictures
59 Mount Stuart Square
Cardiff
CF10 5LR
+44 (0)29 203 335
info@voxpictures.co.uk
www.voxpictures.co.uk/cliff-edge-pictures

Sales Agent
Bankside Films
Ashley House, 5th Floor
12 Great Portland Street
London
W1W 8QN
+44 (0)20 7636 6085
www.bankside-films.com

Falling

Synopsis
When 80-year-old independent farmer Willis travels to Los Angeles for an indefinite stay with son John and his family, two very different worlds collide. Mentally declining Willis is abrasive, caustic, and funny, bringing old wounds from the past and years of mutual mistrust to the surface.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details
Year: 2020
Running Time: 112 min
Director: Viggo Mortensen
Producer: Daniel Bekerman, Chris Curling, Viggo Mortensen
Principal Cast: Lance Henriksen, Viggo Mortensen, Laura Linney

Production Company
Canada, UK co-production
Perceval Pictures (US), Baral Waley Productions (US), Scythia Films (CA), Zephyr Films (UK), Achille Productions (UK), Ingenious Media (UK)

Sales Agent
HanWay Films
8 Basing Street
London
WC1R 4GB
+44 207 794 0011 phone
info@hanwayfilms.com
www.hanwayfilms.com
Fanny Lye Deliver'd

Synopsis
1657. Fanny and John Lye and their young son Arthur live lives of Puritan stricture on a remote Shropshire farm in a valley beside a forest. Once a Captain in the English Civil War, now a firm believer in Oliver Cromwell’s republic, John suffers a game leg and therefore it is Fanny who must carry out most duties around the farm, taken for granted by both husband and son.

One morning, when the family are out at church, two uninvited visitors take refuge in their barn: the charismatic Thomas Ashbury and his young ‘wife’ Rebecca Henshaw, who come running from the forest naked as Adam and Eve. Thomas tells a story of robbery by vicious highwaymen. Although suspicious, John offers clothes and shelter for the night - which satisfies Fanny’s compassionate nature.

Whilst the young couple are polite, almost obsequious at first, soon Thomas’ carefree manner can’t help but reveal itself: he makes seductive eyes at Fanny and then draws Arthur into a food fight, for which - despite Thomas’ protestations - the house patriarch disciplines both wife and child. The next day, as Thomas and John coppice wood, Rebecca accidentally reveals to Fanny that she and Thomas are unmarried.

Soon after, three more strangers approach the farm: a Sheriff and his Deputy, accompanied by the local Constable, hunting members of a blasphemous ‘Ranter’ sect. From here, events quickly escalate in ways that will change all their lives forever.

Official Selection BFI London Film Festival 2019 - Official Competition - World premiere
Big Screen Competition, International Film Festival Rotterdam 2020

Details
Year: 2019
Running Time: 110 min
Director: Thomas Clay
Producer: Zorana Piggott, Robert Cannan, Philippe Bober, Michel Merkt, Joseph Lang
Executive Producer: Thomas Clay, Lizzie Francke, Celine Haddad, Richard Holmes, Phil Hunt, Compton Ross
Editor: Thomas Clay
Screenwriter: Thomas Clay
Director of Photography: Giorgos Arvanitis
Production Designer: Nenad Pecur
Sound: Thomas Clay, Steven Bond, Vincent Watts, Konrad Kassing
Principal Cast: Maxine Peake, Tanya Reynolds, Charles Dance, Freddie Fox, Zak Adams

Production Company
UK, Germany co-production
A PullBack Camera (UK) production in co-production with Essential Filmproduktion (DE)
Pull Back Camera Ltd
49 Berriedale Avenue
Hove
BN3 4JG
pbc ltd@btinternet.com

The Father

Synopsis
A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details
Year: 2020
Running Time: 97 min
Director: Florian Zeller
Producer: Philippe Carcassonne, Simon Friend, Jean-Louis Livi, David Parfitt, Christophe Spadone
Co-Producer: Alice Dawson, Daniel Battsek, Lauren Dark, Paul Grindey, Hugo Grumbar, Tim Haslam, Zygi Kamasa, Olillie Madden
Screenwriter: Florian Zeller, Christopher Hampton
Director of Photography: Ben Smithard
Production Designer: Peter Francis
Principal Cast: Olivia Colman, Imogen Poots, Anthony Hopkins, Rufus Sewell, Olivia Williams, Mark Gatiss, Evie Wray, Karen Sampsford

Production Company
Trademark Films (UK), Cine@ (FR), Embankment Films (UK), Film4 (UK), Simon Friend Entertainment (UK), Viewfinder (UK)

Production Office
Trademark Films
14A Goodwin’s Court
London
WC2N 4LL
+44 (0)20 3322 8900
mail@trademarkfilms.co.uk
www.trademarkfilms.co.uk

Sales Agent
Embarkment Films
Westbourne Studios - WE 020
242 Acklam Road
London
W10 5JJ
+44 (0)20 3322 8900
mail@trademarkfilms.co.uk
www.trademarkfilms.co.uk
**First Love (Hatsukoi)**

**Synopsis**

Taking place over one night in Tokyo, Leo, a down-on-his-luck young boxer meets his ‘first love’. Monica, a call girl and an addict but who is still an innocent. Monica unwittingly gets caught up in a drug-smuggling scheme, and the two are pursued through the night by a corrupt cop, a yakuza, Leo’s nemesis and a female assassin sent by the Chinese Triads.

**Official Selection Cannes Film Festival 2019 - Directors’ Fortnight - World premiere**

**Official Selection Toronto International Film Festival 2019 - Midnight Madness**

**Official Selection BFI London Film Festival 2019 - Special Presentation**

**Official Selection International Film Festival Rotterdam 2020**

**Details**

- **Year:** 2019
- **Running Time:** 108 min
- **Director:** Takashi Miike
- **Producer:** Muneyuki Kii, Jeremy Thomas, Misako Saka
- **Editor:** Akira Kamiya
- **Screenwriter:** Masaru Nakamura
- **Director of Photography:** Nobuyasu Kita
- **Sound:** Jun Nakamura
- **Music:** Kôji Endô
- **Principal Cast:** Masataka Kubota, Nao Omori, Shota Sometani, Sakurako Konishi, Becky, Jun Murakami

**Production Company**

Japan, UK co-production

An Oriental Light and Magic (JP), Recorded Picture Company (UK), Toei Company (JP) production

**Sales Agent**

HanWay Films
8 Basing Street
London
W11 1ET
+44 (0)20 7636 2251
rpc@recordedpicture.com
www.recordedpicture.com

**Greed**

**Synopsis**

GREED tells the story of self-made British billionaire Sir Richard McCreadie (Steve Coogan), whose retail empire is in crisis. For 30 years he has ruled the world of retail fashion – bringing the high street to the catwalk and the catwalk to the high street – but after a damaging public inquiry, his image is tarnished. To save his reputation, he decides to bounce back with a highly publicised and extravagant party celebrating his 60th birthday on the Greek island of Mykonos. A satire on the grotesque inequality of wealth in the fashion industry, the film sees McCreadie’s rise and fall through the eyes of his biographer, Nick (David Mitchell).

**Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere**

**Official Selection BFI London Film Festival 2019 - Headline Gala - European premiere**

**Details**

- **Year:** 2019
- **Running Time:** 100 min
- **Director:** Michael Winterbottom
- **Producer:** Damian Jones, Melissa Parmenter
- **Editor:** Liam Hendrix Heath, Marc Richardson, Mags Arnold
- **Screenwriter:** Michael Winterbottom, Sean Gray
- **Production Designer:** Denis Schnegg
- **Principal Cast:** Steve Coogan, Isla Fisher, David Mitchell, Sophie Cookson, Shirley Henderson, Asa Butterfield, Sarah Solemani, Shanina Shaik, Dinita Gohil, Asim Chaudhry, Pearl Mackie, Jonny Sweet, Stephen Fry

**Production Company**

A Revolution Films (UK) production with support of Film4 (UK), Sony Pictures International Productions (US)

**Sales Agent**

Sony Pictures Entertainment
10202 W. Washington Blvd.
Culver City
CA 90232
USA
+1 310 244 4000
www.sonypictures.com

**Production Company**

Recorded Picture Company
8 Basing Street
London
W11 1ET
+44 (0)20 7636 2251
rpc@recordedpicture.com
www.recordedpicture.com

**Sales Agent**

HanWay Films
8 Basing Street
London
W11 1ET
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

**Production Company**

Revolution Films
9A Dallington Street
London
EC1V 0BQ
+44 (0)20 7586 0700
email@revolution-films.com
www.revolution-films.com
**Herself**

**Synopsis**
Sandra, on the surface of it, is a young Mum struggling to provide her two young daughters with a warm, safe, happy home to grow up in. Beneath the surface, Sandra has a steely determination to change their lives for the better and when it becomes clear that the local council won’t provide that home, she decides to build it herself from scratch.

With very little income to speak of and no savings, Sandra must use all her ingenuity to make her ambitious dream a reality. At the same time, she must escape the grip of her possessive ex-husband and keep him away from her and her girls. The lionhearted Sandra draws together a community of friends to support her and lend a helping hand and it is the kindness and generosity of these people and the love of her young daughters that help rebuild her own strength and sense of self.

**Details**
- Year: 2020
- Running Time: 93 min
- Director: Phyllida Lloyd
- Producer: Ed Guiney, Rory Gilmartin, Sharon Horgan
- Screenwriter: Clare Dunne, Malcolm Campbell
- Principal Cast: Clare Dunne, Harriett Walter, Conleth Hill

**Production Company**
- An Element Pictures (IE, UK), Merman (UK) production with support from BBC Films (UK), Screen Ireland (IE)
- Element Pictures UK
- Matt Power
- 53 Bolsover Street
- London
- W1W 5NG
- +44 (0)20 7494 3155
- Matt@elementpictures.ie
- www.elementpictures.ie

**Sales Agent**
- Cornerstone Films
- c/o WeWork
- Joanne Michael
- 1 Fore Street
- London
- EC2Y 5EJ
- +44 (0)20 3457 7257
- jml@cornerstonefilms.com
- www.cornerstonefilms.com

**His House**

**Synopsis**
A young refugee couple make a harrowing escape from war-torn South Sudan, but then struggle to adjust to their new life in a small English town that has an evil lurking beneath the surface.

**Details**
- Year: 2020
- Running Time: 93 min
- Director: Remi Weekes
- Producer: Aidan Elliott, Martin Gendles, Ed King, Roy Lee, Amon Milchan
- Executive Producer: Yariv Milchan, Michael Schaefer, Natalie Lehmann, Eva Yates, Stuart Manashil, Steven Schneider
- Editor: Julia Bloch
- Screenwriter: Remi Weekes, Felicity Evans, Toby Venables
- Director of Photography: Jo Willems
- Principal Cast: Wunmi Mosaku, Sope Dirisu, Matt Smith

**Production Company**
- A New Regency Pictures (US), Starchild Pictures (UK), Vertigo Entertainment (US) production with support of BBC Films (UK)

**Starchild Pictures**
- 5 Elstree Gate
- Elstree Way
- Borehamwood
- Herts
- WD6 1JD
- +44 (0)20 3174 0895
- info@starchildpics.com
- www.starchildpics.com
Hope Gap

Synopsis
Grace and Edward have been married for 33 years. When their son, Jamie, comes home to visit them in the fading seaside town where he grew up, Edward tells him that he plans to leave Grace the next day.

HOPE GAP tracks the unravelling of three lives, through stages of shock, disbelief and anger, to a resolution, of sorts. It’s tender, it’s funny and above all, true. There are no easy answers, no simple paths to redemption, but in the end, it is a story of survival. A story of hope.

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere

Official Selection BFI London Film Festival 2019 - Headline Gala - European premiere

Details
Year: 2019
Running Time: 100 min
Director: William Nicholson
Producer: Sarada McDermott, David M. Thompson
Co-Producer: Joanie Blaikie
Executive Producer: Arno Hazebroek, Hugo Heppell, Gavin Poolman, Nicolas D. Sampson
Editor: Pia Di Ciaula
Screenwriter: William Nicholson
Director of Photography: Anna Valdez-Hanks
Production Designer: Simon Rogers
Principal Cast: Bill Nighy, Annette Bening, Josh O’Connor

Production Company
An Origin Pictures (UK), Protagonist Pictures (UK) production presented by Sampsonic Media (CY) with the support of Screen Yorkshire (UK)
Origin Pictures
4 Denmark Street
London
WC2H 8LP
+44 (0)20 3773 4969
alexgordon@originpictures.co.uk
info@originpictures.co.uk
www.originpictures.co.uk

Sales Agent
Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

How to Build A Girl

Synopsis
Johanna Morrigan is 16, smart, opinionated, brash, over-weight - not exactly the high school prom queen. She is also a virgin whose hormones are rioting like a zoo on fire. Although she loves her dysfunctional family, Johanna is desperate to get out and make a name for herself. And so she does, as Dolly Wilde, a bad-ass music critic at a hip magazine. In person, she rubs shoulders (and sometimes more...) with rock stars, while on paper, she tears them apart. As she slaughters her way to greater and greater success, the lines between Johanna Morrigan and Dolly Wilde begin to hazy. Can she be an ‘enfant terrible’ and hold on to her family, her heroes and her heart? Johanna definitely figured out how to build a girl, but has she figured out which girl to build?

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere

Details
Year: 2019
Running Time: 102 min
Director: Coky Giedroyc
Producer: Alison Owen, Debra Hayward
Executive Producer: Daniel Battsek, Ollie Madden, Sue Bruce-Smith, Tim Headington, Lia Buman, Zygi Kamasa, Emma Berkofsky, Caitlin Moran
Screenwriter: Caitlin Moran
Principal Cast: Beanie Feldstein, Alfie Allen, Paddy Considine, Sarah Solemani, Chris O’Dowd, Emma Thompson

Production Company
A Monumental Pictures (UK) production with support from Film4 (UK), Tango Entertainment (US), BFI Locked Box Initiative (UK)
Monumental Pictures
Church Road
London
NW10 9PY

Film4
124 Horseferry Road
London
SW1P 2TX
+44 (0)20 7306 5190
www.film4productions.com

Sales Agent
Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com
**Into The Storm (En La Tormenta)**

**Synopsis**
Following teenage Peruvian surfer Jhonny Guerrero over four years, from the age of 14 as he struggles to pursue his dream of becoming a surfer, battling demons and the lures and dangers of the ghetto into which he was born in order to try and achieve the impossible.

**Details**
Year: 2020  
Running Time:  
Director: Adam Brown  
Producer: Dimitri Doganis  
Editor: Paul Holland  
Music: Adam Schiff

**Production Company**
A Raw production supported by BBC Storyville

Raw  
Third Floor  
13-21 Curtain Road  
London  
EC2A 3LT  
+44 (0)20 7456 0800  
info@raw.co.uk  
www.raw.co.uk

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**Ironbark**

**Synopsis**
Based on the true story of the British businessman Greville Wynne who helped the CIA penetrate the Soviet nuclear programme during the Cold War. Wynne and his Russian source, Oleg Penkovsky (codenamed Ironbark), provided crucial intelligence that ended the Cuban Missile Crisis.

**Details**
Year: 2020  
Running Time: 111 min  
Director: Dominic Cooke  
Producer: Adam Ackland, Rory Aitken, Ben Pugh  
Executive Producer: Leah Clarke, Dominic Cooke, Benedict Cumberbatch, Tom O’Connor, Josh Varney  
Screenwriter: Tom O’Connor  
Principal Cast: Benedict Cumberbatch, Merab Ninidze, Rachel Brosnahan, Jessie Buckley

**Production Company**
SunnyMarch  
30 Bloomsbury Street  
London  
WC1B 3QJ  
info@sunnymarch.com  
www.facebook.com/SUNNYMARC  
HLtd

**Sales Agent**
FilmNation Entertainment  
150 West 22nd Street, 9th Floor  
New York  
NY 10011  
USA  
+1 917 484 8900  
info@filmnation.com  
www.filmnation.com
Limbo

Synopsis
An offbeat observation of refugees waiting to be granted asylum on a remote Scottish island. It focuses on Omar, a young Syrian musician who is burdened by the weight of his grandfather’s oud, which he has carried all the way from his homeland.

Official Selection Cannes Film Festival 2020

Details
Year: 2020
Running Time: 100 min
Director: Ben Sharrock
Executive Producer: Lizzie Francke, Ross McKenzie, Julia Oh, David Segal Hamilton, Robbie Allen
Editor: Karel Dolak, Lucia Zucchetti
Screenwriter: Ben Sharrock
Director of Photography: Nick Cooke
Production Designer: Andy Drummond
Music: Hutch Demouilpied
Principal Cast: Amir El-Masry, Vikash Bhai, Ola Orebiyi, Kwabena Ansah, Sidse Babett Knudsen, Kenneth Collard

Production Company
A Caravan Cinema production with support of BFI, Film4
Caravan Cinema
Irune Gurtubai
irune@caravancinema.com

Sales Agent
Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Looted

Synopsis
In a post-industrial port town that has long since seen the back of economic prosperity, car-jacker Rob gets in over his head, thanks to his best friend Leo’s bad influence and is arrested boosting a car that is laden with drugs. This destroys Rob’s already fragile relationship with his dying dad, Oswald, whom he cares for at home.

Official Selection Tallinn Black Nights Film Festival 2019 - First Feature Competition - World premiere

Details
Year: 2019
Running Time: 85 min
Director: Rene Pannevis
Executive Producer: Keith Morris, Melissa Simmonds, Patrick Fischer, Richard Kondal
Editor: Christian Sandino-Taylor, Dave Silver
Screenwriter: Rene Pannevis, Kefi Chadwick
Director of Photography: Aadel Nodeh-Farahani
Production Designer: Luke Moran-Morris
Music: Tony Coote, Philip Achile
Principal Cast: Charley Palmer-Rothwell, Thomas Turgoose, Tom Fisher, Morgane Polanski, Anders Hayward

Production Company
A Looted Film Limited production.
Commissioned by Microwave, a Film London initiative. Supported by BBC Films and BFI
Looted Film Limited
Jessie Mangum, Jennifer Eriksson
International House
St. Katharine’s Way
London
E1W 1UN
+44 (0)7552 606 417
jessiemangum@me.com
d Eriksson.jennifer@gmail.com
**Lovers Rock**

**Synopsis**
A story of young love and music at a blues party in the early 1980s.

Part of the BBC-commissioned anthology series 'Small Axe'

Official Selection Cannes Film Festival 2020

**Details**
Year: 2020
Running Time: c. 90 min
Director: Steve McQueen
Producer: Mike Elliott, Anita Overland
Executive Producer: Steve McQueen, Tracey Scoffield, David Tanner
Screenwriter: Steve McQueen
Principal Cast: Amarah-Jae St Aubyn, Micheal Ward, Shaniqua Okwok, Kedar Williams-Stirlin

**Production Company**
A Lammas Park, Emu Films, Turbine Studios production commissioned by BBC Drama, Amazon

**Sales Agent**
BBC Worldwide (TV sales) +44 (0)20 8743 8000 www.bbc.com

**Lammas Park**
info@lammaspark.com

**Emu Films**
+44 (0)20 7183 0925
info@emufilms.com
www.emufilms.com

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**Love Spreads**

**Synopsis**
Rock band Glass Heart seclude themselves in a remote cottage to find inspiration and energy for their next album. It all hinges on star Kelly, but inspiration won’t come, and tensions start to build.

Official Selection Tribeca Film Festival 2020 - Spotlight Narrative - World premiere

**Details**
Year: 2020
Running Time: 93 min
Director: Jamie Adams
Producer: Jamie Adams, Maggie Monteith
Executive Producer: Chris Reed, Richard Ellis
Editor: Mike Hopkins
Screenwriter: Jamie Adams
Director of Photography: Ryan Eddleston
Production Designer: Ryan Thomas
Principal Cast: Alia Shawkat, Eiza Gonzalez, Chanel Cresswell, Nick Helm, Dolly Wells, Tara Lee

**Production Company**
Maggie Monteith
maggie@dignity-group.co
www.dignityfilmfinance.com

**Sales Agent**
AMP International
Timo Suomi
Studio 01zero-one
Hopkins Street
London
W1F 0HS
+44 (0)20 7535 6714
timo@amp-film.com
www.amp-film.com
Luxor

Synopsis
When British aid worker Hana returns to the ancient city of Luxor, she comes across Sultan, a talented archaeologist and former lover. As she wanders, haunted by the familiar place, she struggles to reconcile the choices of the past with the uncertainty of the present.

Official Selection Sundance Film Festival 2020 - In Competition - World Cinema Dramatic Competition - World premiere

Details
Year: 2020
Running Time: 85 min
Director: Zeina Durra
Producer: Mohamed Hefzy, Mamdouh Saba
Co-Producer: Gianluca Chakra
Executive Producer: Paul Webster
Editor: Andrea Chignoli, Matyas Fekete
Principal Cast: Andrea Riseborough, Michael Landes, Karim Saleh, Sherine Reda

Production Company
Egypt, UK, United Arab Emirates co-production
Film-Clinic (EG), Front Row Filmed Entertainment (AE)

Sales Agent
Totem Films
hello@totem-films.com
www.totem-films.com

Lynn + Lucy

Synopsis
Lynn and Lucy are lifelong best friends, their relationship as intense as any romance. Neither has ventured far from where they grew up. Lynn, who married her first boyfriend and whose daughter is fast growing up, is delighted when the charismatic, volatile Lucy has her first baby boy. Lucy, however, does not react to being a mother as Lynn expects. Soon, they find their friendship is tested in extreme circumstances.

Feature directorial debut from the director of the award-winning short film RATE ME.

Official Selection San Sebastian Film Festival 2019 - New Directors Competition - World premiere

Details
Year: 2019
Running Time: 110 min
Director: Fyzal Boulifa
Producer: Camilla Bray
Executive Producer: Eva Yates, Kristen Irving, Norman Merry, Rebecca O'Brien, Carole Baraton, Richard Wolfe
Editor: Fyzal Boulifa, Taina Galis
Screenwriter: Fyzal Boulifa
Director of Photography: Taina Galis
Production Designer: Samuel Charbonnot
Principal Cast: Roxanne Scrimshaw, Nichola Burley, Kacey Ainsworth

Production Company
A Rosetta Productions Ltd production with support from BBC Films, Creative England and the BFI, Co-financed by BBC Films and BFI in association with Lyp Sync and Charades

Sales Agent
Charades
Nicolas Rebescini
4 rue Manuel
75009 Paris
France
+33 6 61 22 23 12
nicolas@charades.eu
www.international@charades.eu

Sales Agent
Totem Films
hello@totem-films.com
www.totem-films.com
**Make Up**

**Synopsis**
Tensions rise on a remote holiday park when Ruth, who has just moved in with her boyfriend, is haunted by an unsettling discovery that lures her into a spiral of obsession.

**Official Selection**
- BFI London Film Festival 2019 - First Feature Competition - World premiere
- International Film Festival Rotterdam 2020
- South By South West 2020

**Details**
- Year: 2019
- Running Time: 86 min
- Director: Claire Oakley
- Producer: Emily Morgan
- Co-Producer: Michael S. Constable
- Executive Producer: Paul Ashton, Mary Burke, Zorana Piggot, Jim Reeve, Eva Yates
- Editor: Sacha Szwarc
- Screenwriter: Claire Oakley
- Director of Photography: Nick Cooke
- Production Designer: Sofia Stocco
- Principal Cast: Molly Windsor, Joseph Quinn, Stefanie Martini, Theo Barklem-Biggs, Lisa Palfrey

**Production Company**
Creative England, BBC Films and the BFI present, in association with Moffen Media Limited, a Quiddity Films and EFeatures Production

**Sales Agent**
Protagonist Pictures
42 - 48 Great Portland Street
London W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

**Mangrove**

**Synopsis**
The true story of the Mangrove 9 and the trial that took place at the Old Bailey in 1970.

**Official Selection**
- Cannes Film Festival 2020

**Details**
- Year: 2020
- Running Time: c. 90 min
- Director: Steve McQueen
- Producer: Mike Elliott, Anita Overland
- Executive Producer: Steve McQueen, Tracey Scoffield, David Tanner
- Screenwriter: Steve McQueen, Alastair Siddons
- Director of Photography: Shabier Kirchner
- Production Designer: Helen Scott
- Principal Cast: Letitia Wright, Shaun Parkes, Malachi Kirby

**Production Company**
A Lammas Park, Emu Films, Turbine Studios production commissioned by BBC Drama, Amazon

**Sales Agent**
BBC Worldwide (TV sales)
+44 (0)20 8743 8000
www.bbc.com

Turbine Studios (Theatrical sales)
info@lammaspark.com

Emu Films
+44 (0)20 7183 0925
info@emufilms.com
www.emufilms.com
Military Wives

Synopsis
A band of misfit women form a choir on a military base. Bonds of friendship begin to flourish between them, and the music transforms their lives, helping each of them to overcome their fears for loved ones in combat.

Inspired by BBC documentary series 'The Choir: Military Wives'.

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere

Details
Year: 2019
Running Time: 112 min
Director: Peter Cattaneo
Producer: Ben Pugh, Rory Aitken, Piers Tempest
Executive Producer: René Besson, Joshua Horsfield, Zygi Kamasa, Peter Touche
Editor: Anne Sopel
Screenwriter: Rosanne Flynn, Rachel Tunnard
Director of Photography: Hubert Taczanowski
Production Designer: John Beard
Music: Lorne Balfe
Principal Cast: Kristin Scott Thomas, Sharon Horgan, Amy James-Kelly, India Ria Amarteifo

Production Company
A 42 production in association with Tempo Productions Limited, financed by Ingenious Media

Minamata

Synopsis
Three-time Academy Award® nominee Johnny Depp plays celebrated war photographer W. Eugene Smith in a real life David vs Goliath story, pitting Smith against a powerful corporation responsible for poisoning the people of Minamata, Japan in 1971.

New York, 1971. W. Eugene Smith (Johnny Depp) is a celebrated photo-journalist and photo-essayist, but he feels devoid of inspiration. He is at such a low ebb he even considers suicide. Then a Japanese-American woman Aileen (Minami) shows up to convince him to come to the Japanese coastal city of Minamata, whose community has been ravaged by mercury poisoning, the result of decades of gross industrial negligence by Japan’s Chisso Corporation.

Eugene eventually agrees to go, with the reluctant and secret support of Life Magazine head Robert Hayes (Bill Nighy). With Aileen, Smith immerses himself in the community, documenting the people’s efforts to live with Minamata Disease and their passionate fight to achieve recognition and compensation from Chisso. It is a life-changing experience — one which brings Eugene redemption, love, new purpose and his greatest-ever photograph. A photograph that will change the world and provide desperately needed fuel to the fledgling environmental protection movement.

‘Minamata’ is a moving redemptive story of how one man’s powerful photograph impacted the world, yet in order to find it he had to open his heart.

Official Selection Berlin International Film Festival 2020 - Berlinale Special - World premiere

Details
Year: 2020
Running Time: 115 min
Director: Andrew Levitas
Producer: Sam Sarkar, Kevan Van Thompson, Andrew Levitas, Johnny Depp
Executive Producer: Stephen Deuters, Jason Forman, Phil Hunt, Compton Ross, Stephen Spence, Peter Touche
Screenwriter: David K. Kessler, Stephen Deuters, Andrew Levitas, Jason Forman
Director of Photography: Benoît Delhomme
Music: Ryuichi Sakamoto
Principal Cast: Johnny Depp, Hiroyuki Sanada, Minami, Ryo Kase, Jun Kunimura, Katherine Jenkins, Bill Nighy

Production Company
US, UK co-production
A Metalwork Pictures (UK), Infinitum Nihil (US) production in association with Head Gear Films (UK), Kreo Films FZ (AE), Metrol Technology (UK), Work in Progress (RS)

Sales Agent
HanWay Films
8 Basing Street
London
W11 1ET
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com
**Mogul Mowgli (aka Mughal Mowgli)**

**Synopsis**
A British Pakistani rapper is on the cusp of his first world tour, but is struck down by an illness that threatens to derail his big break.

**Official Selection Berlin International Film Festival 2020 - Panorama - World premiere**

**Details**
- Year: 2020
- Running Time: 90 min
- Director: Bassam Tariq
- Producer: Riz Ahmed, Thomas Benski, Bennett McGhee, Michael Peay
- Co-Producer: Joanne Dixon
- Executive Producer: Suroosh Alvi, Philipp Engelhorn, Danny Gabai, Leah Giblin, Hayley Pappas, Dimitra Tsingou, Elliott Whilton, Eva Yates
- Screenwriter: Riz Ahmed, Bassam Tariq
- Director of Photography: Annika Summerson
- Production Designer: Franceasca Massariol
- Principal Cast: Riz Ahmed, Aiysha Hart, Nabhaan Rizwan, Kiran Sonia Sawar

**Production Company**
UK, US co-production
BBC Films (UK), Cinereach (US), Left Handed Films (UK), Pulse Films (UK), RYOT Films (US), Vice Studios (US)

**Sales Agent**
Charades
17 boulevard Jules Ferry
75011 Paris
France
+33 9 84 10 27 84
+33 6 61 22 23 12
sales@charades.eu
www.lineup.charades.eu

**Monsoon**

**Synopsis**
Kit, a young British Vietnamese man, returns to his birth country for the first time in over 30 years. He was just eight years old when he and his family escaped Saigon as ‘boat refugees’ during the Vietnam-American war. No longer familiar with this country and unable to speak his native language, Kit embarks on a personal journey from Saigon to Hanoi, in search of a place to scatter his parents’ ashes. Along the way he meets his estranged family and falls for Lewis, an American whose father had fought in the war.

During his travels, Kit finally starts to connect to the memories of his parents and his own roots.

**Official Selection Karlovy Vary International Film Festival - World premiere**

**Details**
- Year: 2019
- Running Time: 86 min
- Director: Hong Khaou
- Producer: Tracy O’Riordan
- Executive Producer: Emma Dutton, Lizzie Francke, Rose Garnett, Rebecca Joerin-Sharp
- Editor: Mark Towns
- Screenwriter: Hong Khaou
- Director of Photography: Benjamin Kracun
- Production Designer: Miren Marañón
- Principal Cast: Henry Golding, Parker Sawyers

**Production Company**
A Moonspun Films (UK), BloomerApp Media Production (HK), BBC Films (UK), BFI (UK) production in association with Sharp House (UK)
Moonspun Films
Tracy O’Riordan
+44 (0)20 7713 1400
tracy@moonspunfilms.com
www.moonspunfilms.com

**Sales Agent**
Protagonist Pictures
42 - 48 Great Portland Street
London
W1V 7NB
+44 207 734 9000
info@protagonistpictures.com
www.protagonistpictures.com
The Nest

Synopsis
Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

Details
Year: 2020
Running Time: 107 min
Director: Sean Durkin
Producer: Amy Jackson, Andrew Lowe, Derrin Schlesinger
Co-Producer: Kasia Malipan
Executive Producer: Rose Garnett, Ed Guiney, Ben Browning, Glen Basner, Alison Cohen, Milan Popelka
Editor: Matthew Hannam
Screenwriter: Sean Durkin
Director of Photography: Mátyás Erdély
Production Designer: James Price
Principal Cast: Jude Law, Carrie Coon, Anne Reid

Production Company
UK, Canada co-production
Element Pictures (IE, UK), BBC Films (UK), FilmNation Entertainment (US)

Production Company
UK, Canada co-production
Element Pictures (IE, UK), BBC Films (UK), FilmNation Entertainment (US)

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USA
+1 917 484 8900
nyoffice@filmnation.com
www.filmnation.com

Sales Agent
Focus Features
100 Universal City Plaza
Bldg 2160, Floor 7, Suite C
Universal City
CA 91608
USA
info@focusfeatures.com
www.focusfeatures.com

Never Rarely Sometimes Always

Synopsis
An intimate portrayal of two teenage girls in rural Pennsylvania. Faced with an unintended pregnancy and a lack of local support, Autumn and her cousin Skylar embark on a brave, fraught journey across state lines to New York City.

Official Selection Sundance Film Festival 2020 - US Dramatic Competition - World premiere

Official Selection Berlin International Film Festival 2020 - Competition - International premiere

Details
Year: 2020
Running Time: 101 min
Director: Eliza Hittman
Producer: Adele Romanski, Sara Murphy
Co-Producer: Tatiana Bears, Lara Costa Calzado
Executive Producer: Lia Burman, Rose Garnett, Tim Headington, Alex Orlovsky, Erika Portnoy
Editor: Scott Cummings
Screenwriter: Eliza Hittman
Director of Photography: Hélène Louvart
Production Designer: Meredith Lippincott
Principal Cast: Sidney Flanigan, Talia Ryder, Théodore Pellerin, Ryan Eggold, Sharon Van Etten

Production Company
US, UK co-production
A BBC Films (UK), Mutressa Movies (US), PASTEL (US), Rooftop Films (US), Tango Entertainment (US) production in association with Cinereach (US).
Developed by BBC Films (UK); co-financed by Tango Entertainment (US), BBC Films (UK), Mutressa Movies (US)

Production Company
US, UK co-production
A BBC Films (UK), Mutressa Movies (US), PASTEL (US), Rooftop Films (US), Tango Entertainment (US) production in association with Cinereach (US).
Developed by BBC Films (UK); co-financed by Tango Entertainment (US), BBC Films (UK), Mutressa Movies (US)

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Portland Place
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W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms
Once Upon a Time in Venezuela

Synopsis
Once upon a time, the Venezuelan village of Congo Mirador was prosperous, alive with fisherman and poets. Now it is decaying and disintegrating - a small but prophetic reflection of Venezuela itself.

Official Selection Sundance Film Festival 2020 - World Cinema Documentary Competition - World premiere

Details
Year: 2020
Running Time: 99 min
Director: Anabel Rodriguez Rios
Producer: Sepp R. Brudermann
Screenwriter: Anabel Rodriguez Rios

Production Company
Venezuela, UK, Brazil, Austria co-production
A Sancocho Público (VE), Spiraleye Productions (UK), Golden Girls Filmproduktion (AT)
film in co-production with TRES Cinematografía (VE)
info@onceuponatimeinvenezuela.com
Sepp R. Brudermann
sepp@spiraleye-productions.com

Sales Agent
Rise & Shine
info@riseandshine-berlin.de

One Man and His Shoes

Synopsis
The story of the phenomenon of Air Jordan sneakers showing their social, cultural and racial significance and how ground-breaking marketing strategies created the a billion dollar business. But it is also a story with a dark side – for thirty years people have been willing to kill for a pair of Air Jordans, while manufacturers Nike have turned a blind eye. This film is a parable of America’s dark love affair with consumer capitalism and celebrity culture.

Details
Year: 2020
Running Time: 80 min
Director: Yemi Bamiro
Producer: Will Thorne
Executive Producer: Christopher Hird, James Ramkoleea
Editor: Michael Marden
Music: Baba Adeluye, Thomas Farnon

Production Company
Break Em Films
Will Thorne
43A The Cut
London
SE1 8JA
will@breakemfilms.com
www.breakemfilms.com

Sales Agent
Canoe Film
hello@canoe.film
www.canoe.film
Ordinary Love

Synopsis
Joan and Tom have been married for many years. There is an ease to their relationship that only comes from spending a lifetime together and a depth of love which expresses itself through tenderness and humour in equal part. When Joan is unexpectedly diagnosed with breast cancer, the course of her treatment shines a light on their relationship as they are faced with the challenges that lie ahead and the prospect of what might happen as she fears the worst.

A story about love, survival and the epic questions life throws at each and every one of us.

Official Selection Toronto International Film Festival 2019 - Gala Presentations - World premiere
Official Selection BFI London Film Festival 2019 - Love Strand - European premiere

Details
Year: 2019
Running Time: 92 min
Director: Lisa Barros D’Sa, Glenn Leyburn
Producer: Brian J. Falconer, David Holmes, Piers Tempest
Co-Producer: Tom Harberd, Elliot Ross, Fenella Ross
Executive Producer: René Besson, Mark Huffman, Phil Hunt, Compton Ross
Editor: Nick Emerson
Screenwriter: Owen McCafferty
Music: David Holmes
Principal Cast: Lesley Manville, Liam Neeson, David Wilmot

Production Company
A Canderblinks Films and Out of Orbit production with support from Bankside Films, Head Gear Films, Tempo Films, Northern Ireland Screen, BFI

Our Ladies

Synopsis
In 1990s Scotland a choir of Catholic school girls travels to Edinburgh for a music competition, but they’re more interested in drinking, partying and hooking up than winning any prizes. Set over the course of a single day, this is a fresh coming-of-age story filled with energy, wit and raw humour.

Official Selection BFI London Film Festival 2019 - Special Presentation - World Premiere

Details
Year: 2019
Running Time: 100 min
Director: Michael Caton-Jones
Producer: Laura Viederman, Michael Caton-Jones, Brian Coffey
Executive Producer: Alan Warner, Jennifer Armitage, Diego Suarez Chialvo
Editor: István Király, Tomi Szabo
Screenwriter: Alan Sharp (script), Michael Caton-Jones (script), Alan Warner (novel)
Director of Photography: Denis Crossan
Production Designer: Tom Sayer
Principal Cast: Abigail Lawrie, Marli Siu, Tallulah Greive, Eve Austin, Sally Messham, Rona Morison, Kate Dickie
Exec producers are Alan, Jennifer and Diego Suarez Chialvo (you just need to add Diego to your list). Also, would be great to focus on the female cast for leads so possible to remove David?

Production Company
Sony Pictures International Productions
Europe House
25 Golden Square
London
W1R 8LU
+44 (0)20 7533 1111
www.sonypictures.co.uk

Sales Agent
Sony Pictures Entertainment
10202 W. Washington Blvd.
Culver City
CA 90232
USA
+1 310 244 4000
www.sonypictures.com

Production Company
A Canderblinks Films and Out of Orbit production with support from Bankside Films, Head Gear Films, Tempo Films, Northern Ireland Screen, BFI
Perfect 10

**Synopsis**

15-year-old Leigh is a gymnast focused on her first competition on the squad. Leigh’s life is turned upside down when her older half brother Joe, who she didn’t know existed, comes to stay with her and her father. But when her confidence at gymnastics is knocked, Leigh finds herself caught up in an underground world of moped crime with her brother. Starting to find excitement and the attention she has been so desperately needing, Leigh stands at a crossroads between her gymnastic dreams and an exciting new world...

Official Selection BFI London Film Festival 2019 - Journey Strand - World premiere

**Details**

Year: 2019  
Running Time: 84 min  
Director: Eva Riley  
Producer: Valentina Brazzini, Bertrand Faivre, Jacob Thomas  
Executive Producer: Paul Ashton, Eva Yates, Mary Burke, Jim Reeve, Zorana Riggott  
Editor: Abolfazl Talooni  
Screenwriter: Eva Riley  
Director of Photography: Steven Cameron Ferguson  
Production Designer: Sarah Jenneson  
Music: Terence Dunn  
Principal Cast: Frankie Box, Alfie Deegan, Sharlene Whyte

**Production Company**

A The Bureau, Ngauruhoe Film production of an iFeatures project, supported by Creative England, BFI, BBC Films and Creative Skillset

The Bureau  
2nd Floor  
42 Glasshouse Street  
London  
W1B 5DW  
+44 (0)20 7439 8257  
hello@thebureaufilms.com  
www.thebureaufilms.com

Ngauruhoe Film  
Jacob Thomas  
jacob.f.thomas@gmail.com

**Sales Agent**

The Bureau Sales  
3 passage Gustave Lepeu  
75011 Paris  
FRANCE  
+33 1 40 33 33 80  
sales@lebureaufilms.com  
www.lebureaufilms.com

The Personal History of David Copperfield

**Synopsis**

A fresh and distinctive adaptation of Charles Dickens’ classic novel ‘David Copperfield’. A haunting semi-autobiographical tale of a boy who is sent away by his stepfather after his mother dies but manages to triumph over incredible adversities.

Set in the 1840s, chronicling the life of its iconic title character as he navigates a chaotic world to find his elusive place within it. From his unhappy childhood to the discovery of his gift as a storyteller and writer, David’s journey is by turns hilarious and tragic, but always full of life, colour and humanity.

Official Selection Toronto International Film Festival 2019 - Special Presentations - World premiere  
Official Selection BFI London Film Festival 2019 - Opening Night Gala - European premiere

**Details**

Year: 2019  
Running Time: 116 min  
Director: Armando Iannucci  
Producer: Kevin Loader, Armando Iannucci  
Executive Producer: Daniel Battsek, Ollie Madden, Simon Blackwell, Ben Browning, Glen Basner, Christos V. Konstantakopoulos  
Editor: Mick Audsley, Peter Lambert  
Screenwriter: Armando Iannucci (script), Simon Blackwell (script), Charles Dickens (novel)  
Director of Photography: Zac Nicholson  
Production Designer: Cristina Casali  
Music: Christopher Willis  
Principal Cast: Dev Patel, Tilda Swinton, Hugh Laurie, Ben Whishaw, Gwendoline Christie, Peter Capaldi, Aneurin Barnard, Morfydd Clark, Anthony Welsh, Rosalind Eleazar, Paul Whitehouse, Daisy May Cooper, Benedict Wong, Rosalind Eleazar

**Production Company**

A FilmNation Entertainment (US), Film4 (UK) production in association with Wishmore Entertainment

Production Company  
UK, US co-production  
A FilmNation Entertainment (US), Film4 (UK) production in association with Wishmore Entertainment  
Film4  
124 Horseferry Road  
London  
SW1P 2TX  
+44 (0)20 7306 5190  
www.film4productions.com

**Sales Agent**

FilmNation Entertainment  
150 West 22nd Street, 9th Floor  
New York  
NY 10011  
USA  
+1 917 484 8900  
info@filmnation.com  
www.filmnation.com

UTA Independent Film Group (co-representative for US sales)  
Michael Schwartz-Wright  
+1 310 273 6700  
schwartzwrightm@unitedtalent.com  
www.unitedtalent.com
**Possessor**

**Synopsis**
Vos is a corporate agent who uses brain-implant technology to inhabit other people's bodies, driving them to commit assassinations for the benefit of the company. When something goes wrong on a routine job, she finds herself trapped inside a man whose identity threatens to obliterate her own.

Official Selection Sundance Film Festival 2020 - World Cinema Dramatic Competition - World premiere

**Details**
- Year: 2020
- Running Time: 95 min
- Director: Brandon Cronenberg
- Producer: Niv Fichman, Andy Starke, Fraser Ash, Kevin Krist
- Editor: Matt Hannam
- Screenwriter: Brandon Cronenberg
- Director of Photography: Karim Hussain
- Sound: Martin Pavey
- Music: Jim Williams
- Principal Cast: Andrea Riseborough, Christopher Abbott, Jennifer Jason Leigh, Tuppence Middleton, Sean Bean

**Production Company**
- Canada, UK co-production
- Rhombus Media (CA), Rook Films (UK), Particular Crowd (US)
- Rook Films
  - info@rookfilms.co.uk
  - www.rookfilms.co.uk

**Sales Agent**
- Arclight Films
  - 8730 Wilshire Blvd
  - Suite 508
  - Beverly Hills
  - CA 90211
  - USA
  - +1 310 777 8855
  - info@arclight.com
  -gary@arclightfilms.com
  - www.arclightfilms.com

**Promising Young Woman**

**Synopsis**
A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path.

Official Selection Sundance Film Festival 2020 - Premieres - World premiere

**Details**
- Year: 2020
- Running Time: 113 min
- Director: Emerald Fennell
- Producer: Tom Ackerley, Ben Browning, Emerald Fennell, Ashley Fox, Josey McNamara, Margot Robbie
- Co-Producer: Fiona Walsh, Heinz
- Executive Producer: Glen Basner, Alison Cohen, Carey Mulligan, Milan Popelka
- Editor: Frédéric Thoraval
- Screenwriter: Emerald Fennell
- Director of Photography: Benjamin Kracun
- Production Designer: Michael Perry
- Music: Anthony Willis
- Principal Cast: Carey Mulligan, Bo Burnham, Laverne Cox, Clancy Brown

**Production Company**
- A LuckyChap Entertainment (UK), FilmNation Entertainment (US), Focus Features (US) production
- LuckyChap Entertainment
  - +1 323 238 8501

**Sales Agent**
- FilmNation Entertainment
  - 150 W. 22nd Street
  - Suite 1025
  - New York
  - NY 10011
  - USA
  +1 917 484 8900
  - nyoffice@filmnation.com
  - www.filmnation.com
Radioactive

Synopsis
Based on Lauren Redniss' award-winning graphic novel, this innovative biopic of two-time Nobel Prize-winning scientist Marie Curie tells the story of the scientific and romantic passions of Marie and her husband Pierre, and the reverberations of their groundbreaking discoveries throughout the 20th Century.

Official Selection Toronto International Film Festival 2019 - Gala Presentations - World premiere

Details
Year: 2019
Running Time: 103 min
Director: Marjane Satrapi
Producer: Tim Bevan, Eric Fellner, Paul Webster
Co-Producer: Ildiko Kemeny, Caroline Levy, David Minkowski
Executive Producer: Shana Eddy-Grouf
Editor: Nick Moore, Stéphane Roche
Screenwriter: Jack Thorne
Director of Photography: Anthony Dod Mantle
Music: Evgueni Galperine, Sacha Galperine
Principal Cast: Rosamund Pike, Sam Riley, Anya Taylor-Joy, Aneurin Barnard

Production Company
A Working Title Films (UK), Shoebox Films (UK) production with support from Studiocanal (UK, FR), Amazon Studios (US)
Working Title
26 Aybrook Street
London
W1U 4AN
+44 (0) 20 7307 3000
www.workingtitlefilms.com
Shoebox Films
48 Russell Square
London
WC1B 4JP
+44 (0) 20 7287 2953
info@shoeboxfilms.co.uk
www.shoeboxfilms.co.uk

Sales Agent
STUDIOCANAL (World sales excluding US)
92130 Issy les Moulineaux France
+33 1 71 35 35 35
anne.cherel@studiocanal.com
www.studiocanal.com

Rare Beasts

Synopsis
Mandy is a modern woman in a crisis. Raising a boy, Larch, in a female revolution and professionally writing about a love that no longer exists, she falls upon a troubled man, Pete, who seeks traditional dynamics and a sense of worth in this current female movement.

Venice Critics' Week 2019 - World premiere

Details
Year: 2019
Running Time: 92 min
Director: Billie Piper
Producer: Vaughan Sivell
Co-Producer: Tom Wood
Executive Producer: Franki Goodwin, Will Kane, Mike Rattenbury, Vaughan Sivell, Eline Caven, Luke Dundas, Paul Higgins, Ben Pugh, Billie Piper, Josh Varney, Jim Reeve and Robert Halmi, Jeff K Clarke, Claire Lee, Stephen Wallace, Adam Partridge, Keith Potter
Editor: Hazel Baillie
Screenwriter: Billie Piper
Director of Photography: Patrick Meller
Production Designer: Sarah Kane
Principal Cast: Billie Piper, Leo Bill, Toby Woolf, David Thewlis, Kerry Fox, Lily James

Production Company
A Western Edge Pictures production in association with 42MP, Fields Park, GPM, WGM
Western Edge Pictures
9 Wimpole Street
London
W1G 9SR
info@westernedgepictures.co.uk
www.westernedgepictures.com
The Reason I Jump

Synopsis
Based on the book ‘The Reason I Jump’ written by Naoki Higashida a non-verbal autistic Japanese boy. Translated from Japanese in 2013 by acclaimed novelist David Mitchell, the book is now a worldwide bestseller, offering an illuminating and life-enhancing guide to Planet Autism – a planet that has very different laws from the one most inhabit.

The book, written when its author was unknown and only 13, is now a bestseller in 27 languages, and has become one of the world’s most widely-read guides to Autism, offering an extraordinary passport to another world.

The book’s question-and-answer format gives a remarkable insight into the thoughts and feelings of an autistic person who cannot talk; a Rosetta stone that allows us to hear what it’s like to be autistic. This feature documentary is a cinematic translation of the experiences revealed in the book, weaving Naoki’s writings around stories of non-verbal autistic people across the globe, immersing us in their unique sensory worlds, full of intensity, richness, and beauty - and sometimes shadows and terror.

Official Selection Sundance Film Festival 2020 - World Cinema Documentary Competition - World premiere

Details
Year: 2020
Running Time: 82 min
Director: Jerry Rothwell
Producer: Jeremy Dear, Stevie Lee, Al Morrow
Co-Producer: Sam Payne
Executive Producer: Stewart Le Maréchal, Jonny Persey, Peter Webber, Paul G. Allen, Rocky Collins, Jamat Gargai, Ruth Johnston, Carole Tomko, Lizzie Francke; Co-Executive Producer: Sara Edelson
Editor: David Charap
Director of Photography: Ruben Woodin Dechamps
Sound: Sara De Oliveira Lima; Sound Design: Nick Ryan
Music: Nainita Desai

Production Company
US, UK co-production
Met Film Production (UK), The Ideas Room (UK), Runaway Fridge Productions (UK), Vulcan Productions (US) with support from BFI (UK)
Met Film Production
Ealing Studios
Ealing Green
London
W5 5EP
+44 (0)20 8280 9124
vesna@metfilm.co.uk
www.metfilmsales.co.uk

The Ideas Room
56 Westover Road
London
SW18 2RH
jeremy@theideasroom.tv

Runaway Fridge Productions
56 Westover Road
London
SW18 2RH
stevie@runawayfridge.co.uk

Rialto

Synopsis
At 46, Dubliner Colm has a comfortable life: a managerial job in the city’s docks, two healthy teenage children, and a kind, loyal wife in Claire. After the death of his father, a destructive figure, Colm’s emotional life cracks open, and his downward spiral continues when he is made redundant. Drinking heavily and unable to confide in Claire, Colm finds himself drawn to Jay, a 19 year-old who dabbles in prostitution. Their sexual encounters and tentative friendship become Colm’s only solace from the pressures he feels - but this recklessness puts his family-life at risk.

Masculinity, familial dysfunction and the very nature of love come under the microscope in this nuanced and powerfully affecting drama from the director of DAPHNE and the writer of ADAM AND PAUL and GARAGE, centred upon a stunning lead performance by Tom Vaughan-Lawlor.

Official Selection Venice Film Festival 2019 - Orizzonti - World premiere

Details
Year: 2019
Running Time: 90 min
Director: Peter Mackie Burns
Producer: Alan Maher, John Wallace, Tristan Goligher, Valentina Brazzini
Editor: Tim Fulford
Screenwriter: Mark O’Halloran
Director of Photography: Adam Scarth
Production Designer: Sarah Finlay
Music: Valentin Hadjadj
Principal Cast: Tom Vaughan-Lawlor, Tom Glynn-Carney, Monica Dolan, Sophie Jo Wasson

Production Company
Ireland, UK production
A Cowtown Pictures (IE), The Bureau (UK) production, supported by Screen Ireland and the BFI

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The Bureau Sales
3 passage Gustave Lepeu
75011 Paris
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42 Glasshouse Street
London
W1B 5DW
+44 (0)20 7439 8257
hello@thebureaufilms.com
www.thebureaufilms.com
**The Roads Not Taken**

**Synopsis**
We follow 24 hours in the life of father and daughter Leo and Molly as she grapples with the challenges of dealing with her father’s chaotic mental state. But as they weave their way around New York City, their ordinary but stressful day takes on a hallucinatory and epic quality, for Leo is seamlessly flowing in and out of several parallel lives; a passionate marriage with his childhood sweetheart Dolores in Mexico; a struggling career as a drummer in Manhattan with his more successful lover, Adam; and a life of solitude on a remote Greek island, where a chance encounter with two young tourists unmasks the uncomfortable truths of a family life left behind...

The film weaves a rich, cinematic tapestry as Leo’s parallel lives – visible only to him - gradually unravel in moments of tragedy, happiness, regret and humour. It is only his daughter who gradually begins to understand his extraordinary secret.

**Official Selection**
Berlin International Film Festival 2020 - Competition - World premiere

**Details**
- Year: 2020
- Running Time: 85 min
- Director: Sally Potter
- Producer: Christopher Sheppard
- Co-Producer: Lara Costa Calzado, Tim Cole, Alice Dawson
- Executive Producer: Joshua Blum, Rose Garnett, Phil Hunt, Compton Ross
- Co-Executive Producer: John Giwa-Amu
- Director of Photography: Robbie Ryan
- Production Designer: Carlos Conti
- Principal Cast: Javier Bardem, Elle Fanning, Salma Hayek, Laura Linney, Chris Rock
- Film Title Note: FKA Molly/ Sally Potter Untitled

**Production Company**
- US, Canada, Spain, UK co-production
- An Adventure Pictures (UK), BBC Films (UK), BFI (UK), Chimney Pot (PL), Film i Väst (SE), HanWay Films (UK), Ingenious Media (UK), Sveriges Film (SE), Washington Square Films (US) production in association with Head Gear Films (UK), Metrol Technology (UK), Adventure Pictures

**Sales Agent**
- HanWay Films
  - 8 Basing Street
  - London
  - W11 1ET
  - +44 (0)20 7290 0750
  - info@hanwayfilms.com
  - www.hanwayfilms.com

**Rocks**

**Synopsis**
Rocks (15) is a teenage girl with big dreams for the future, loyal fun friends and an adoring, though mischievous, little brother, Emmanuel (7). Rocks enjoys school (as much as any teenager does) and lives a full vibrant life in East London with her team of London-centric best mates. Rocks’ world is turned upside down when she returns from school to find her mum gone, leaving some cash and a note offering little explanation except that she is sorry. Determined to stick with her brother and avoid being taken into care against all odds, Rocks leaves her home and hides in pockets of East London, and as each day becomes tougher and her secret harder to hide, Rocks starts to push away those who love her and her friendship group begins to fracture. When the authorities finally catch up with her, there is really only one source of support for her to turn to: her friends. A film about the joy, resilience and spirit of girlhood.

**Official Selection**
- Toronto International Film Festival 2019 - Platform - World premiere
- San Sebastián International Film Festival 2019 - European premiere
- Busan International Film Festival 2019 - Asian premiere
- BFI London Film Festival 2019 - Special Presentation

**Details**
- Year: 2019
- Running Time: 93 min
- Director: Sarah Gavron
- Producer: Faye Ward, Ameenah Ayub Allen
- Executive Producer: Natascha Wharton, Julia Oh, Daniel Battsek, Sue Bruce-Smith, Emma Duffy, Will Clarke, Andy Mayson, Mike Runagall, Phil Hunt, Compton Ross, Sarah Gavron, Hannah Farrell
- Editor: Maya Maffioli
- Screenwriter: Theresa Ikoko, Claire Wilson
- Director of Photography: Hélène Louvart
- Principal Cast: Bukky Bakray, Kosar Ali, D'angelou Osei Kissiedu, Shaneigha-Monik Greyson, Ruby Stokes, Tawheda Begum, Anastasia Dymitrow, Afia Okaidja, Sarah Niles

**Production Company**
- A Fable Pictures (UK), BFI (UK), Film4 (UK), The Wellcome Trust (UK) production in association with Head Gear Films (UK), Kreo Films (AE), Metrol Technology (UK)

**Sales Agent**
- Altitude Film Sales
  - 34 Foubert's Place
  - London
  - W1F 7PX
  - +44 (0)20 7478 7612
  - info@altitudefilms.com
  - www.altitudefilms.com/sales

**Production Company**
- Adventure Pictures
  - 6 Blackbird Yard
  - Ravenscroft Street
  - London
  - E2 7RP
  - +44 (0)20 7613 2233
  - mail@adventurepictures.co.uk
  - www.adventurepictures.co.uk

**Sales Agent**
- Fable Pictures
  - +44 (0)20 7533 1315
  - info@fablepictures.com
  - www.fablepictures.com
Saint Maud

Synopsis
Maud, a reclusive live-in nurse, becomes dangerously fixated with saving her newest patient’s soul.

Official Selection Toronto International Film Festival 2019 - Midnight Madness - World premiere
Official Selection BFI London Film Festival 2019 - Official Competition - European premiere
Official Selection International Film Festival Rotterdam 2020

Details
Year: 2019
Running Time: 83 min
Director: Rose Glass
Producer: Oliver Kassman, Andrea Cornwell
Executive Producer: Mary Burke, Sam Lavender, Daniel Battsek
Editor: Mark Towns
Screenwriter: Rose Glass
Director of Photography: Ben Fordesman
Production Designer: Paulina Rzeszowska
Music: Adam Janota Bzowski
Principal Cast: Morfydd Clark, Jennifer Ehle

Production Company
An Escape Plan production with support from Film4, BFI

Sales Agent
Protagonist Pictures
42 - 48 Great Portland Street
London W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Sea Fever

Synopsis
A bizarre creature hitches a ride on a departing trawler, in this masterful genre film from Irish filmmaker Neasa Hardiman that leverages the mysteries of the sea to amplify the potential horrors of the unknown.

Official Selection Toronto International Film Festival 2019 - Discovery - World premiere

Details
Year: 2019
Running Time: 89 min
Director: Neasa Hardiman
Producer: Brendan McCarthy, John McDonnell
Co-Producer: Börje Hansson
Executive Producer: Patrick Fischer
Editor: Barry Moen, Julian Ulrichs
Screenwriter: Neasa Hardiman
Director of Photography: Ruairí O’Brien
Production Designer: Ray Ball
Music: Christoffer Franzén
Principal Cast: Connie Nielsen, Dougray Scott, Hermione Corfield, Olwen Fouéré

Production Company
Ireland, US, UK, Sweden, Belgium co-production
Fantastic Films (IE), Epic Pictures Group (US), Makar Productions (UK), Creativity Capital (UK), Bright Moving Pictures (SE), Frakas Productions (SE)

Sales Agent
Epic Pictures Group
6725 Sunset Blvd., Suite 330
Hollywood CA 90028 USA
+1 323 207 4170
sales@epic-pictures.com
www.epic-pictures.com

Makar Productions
23 Parkhead Avenue
Edinburgh EH11 4SF
makarprod@aol.com
www.makarproductions.com
**Seberg**

**Synopsis**
An ambitious young FBI Agent is assigned to investigate iconic actress Jean Seberg when she becomes embroiled in the tumultuous civil rights movement in late 1960s Los Angeles, California.

**Official Selection**
- Venice Film Festival 2019 - Out of Competition - World premiere
- Toronto International Film Festival 2019 - Special Presentations

**Details**
- Year: 2019
- Running Time: 103 min
- Director: Benedict Andrews
- Producer: Marina Acton, Fred Berger, Kate Garwood, Stephen Hopkins, Brian Kavanaugh-Jones, Bradley Pilz, Alan Ritchson
- Co-Producer: David Diliberto
- Executive Producer: Philip W. Shaltz, Joe Shrapnel, Stephen Spence, Dan Spilo, Marsha L. Swinton, Peter Touche, Anna Waterhouse
- Editor: Pamela Martin
- Screenwriter: Joe Shrapnel, Anna Waterhouse
- Production Designer: Jahmin Assa
- Principal Cast: Kristin Stewart, Anthony Mackie, Zazie Beetz, Margaret Qualley, Vince Vaughn, Jack O’Connell

**Production Company**
- A Phreaker Films (US), Bradley Pilz Productions (US), Automatik (US), Nelly Films (UK) production presented by Ingenious Media (UK)

**Sales Agent**
- Memento Films International
- 9 Cité Paradis
- 75010 Paris
- France
- +33 1 53 34 90 33
- sales@memento-films.com
- www.memento-films.com

**Somebody Up There Likes Me**

**Synopsis**
Ronnie Wood is a genuine, 24-carat rock star guitarist. He has paid his dues, played hard, lived fast (in every sense) and somehow survived to tell the tale. And tell it he does, in this revealing, biographical documentary, which charts Wood’s stellar and storied career. From his childhood and entry into the 1960s music scene, through to his time with the Jeff Beck Group, achieving fame with The Faces alongside bandmate Rod Stewart and finally becoming an indispensable and permanent member of The Rolling Stones, Figgis captures it all. Featuring terrific archive footage, along with candid interviews with a very charismatic Wood and his many legendary friends, this is the perfect rock and roll treat.

**Official Selection**
- BFI London Film Festival 2019 - Create Strand - World premiere
- Tribeca Film Festival 2020 - Spotlight Documentary

**Details**
- Year: 2019
- Running Time: 71 min
- Director: Mike Figgis
- Producer: Peter Worsley, Louis Figgis
- Principal Cast: With contributions from: With Ronnie Wood, Mick Jagger, Keith Richards

**Production Company**
- Eagle Rock Film Productions
- c/o Eagle Rock Entertainment
- 22 Armoury Way
- London
- SW18 1EZ
- +44 (0)20 8870 5670 / +44 (0)20 8875 8791 (ext. 510)
- mail@eaglerock.com
- www.eaglerockent.com
Synopsis
Meet David before Bowie. One of the greatest icons in music history; But who was the young man behind the many faces? In 1971, a 24-year-old David Bowie embarks on his first road trip to America with struggling publicist Ron Oberman, only to be met with a world not yet ready for him. STARDUST offers a glimpse behind the curtain of the moments that inspired the creation of Bowie’s first and most memorable alter ego Ziggy Stardust, capturing the turning point that cemented his career as one of the world’s greatest cultural icons.

Details
Year: 2020
Running Time: 105 min
Director: Gabriel Range
Producer: Nick Taussig, Paul Van Carter, Matt Code
Screenwriter: Christopher Bell, Gabriel Range
Principal Cast: Johnny Flynn, Marc Maron, Jena Malone

Production Company
Salon Pictures
699 Wandsworth Road
London
SW8 3JF
+44 (0)20 3612 1259
info@salonpictures.co.uk
aw@salonpictures.co.uk
www.salonpictures.co.uk

Sales Agent
Film Constellation
2nd Floor
11 - 13 Charlotte Street
London
W1T 1RH
+44 (0)7900 992 088
office@filmconstellation.com
www.filmconstellation.com

Synopsis
Kent, England 1940. When an evacuee boy arrives out of the blue and is placed in the care of Alice, a cantankerous hermit, she resolves to be rid of him. Yet, as the young boy opens her heart, allowing her to unlock the secrets of her past, Alice begins to realise that sometimes imagination really can set you free.

Details
Year: 2020
Running Time: 95 min
Director: Jessica Swale
Producer: Guy Heeley, Adrian Sturges
Editor: Tania Reddin
Screenwriter: Jessica Swale
Director of Photography: Laurie Rose
Production Designer: Christina Moore
Music: Volker Bertelmann
Principal Cast: Gemma Arterton, Penelope Wilton, Gugu Mbatha-Raw, Tom Courtenay

Production Company
Shoebox Films
48 Russell Square
London
WC1B 4JP
+44 (0)20 7287 2953
info@shoeboxfilms.co.uk
www.shoeboxfilms.co.uk

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Embarkment Films
Westbourne Studios – WE 020
242 Acklam Road
London
W10 5JJ
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com
Surge

Synopsis
Quiet and demure Joseph (Ben Whishaw) leads a modest life in London, shuttling between his solo apartment and the airport where he forms part of the security team. His birthday goes unnoticed by his colleagues and only mildly celebrated by his irritable parents. Something seems to be simmering in Joseph just under the surface. It only takes a few strange incidents to unlock his impulse to go on a reckless, frantic, and unbelievable journey through the streets of the city as he determines that boundaries and niceties will no longer govern his life.

Official Selection Sundance Film Festival 2020 - World Cinema Dramatic Competition - World premiere

Official Selection Berlin International Film Festival 2020 - Panorama - International premiere

Details
Year: 2020
Running Time: 105 min
Director: Aneil Karia
Producer: Julia Godzinskaya, Sophie Vickers
Co-Producer: Scott O’Donnell
Executive Producer: Will Norton, Eva Yates
Editor: Amanda James
Screenwriter: Rupert Jones, Rita Kalnejas, Aneil Karia
Director of Photography: Stuart Bentley
Production Designer: Alexandra Toomey
Principal Cast: Ben Whishaw, Ryan McKen, Jasmine Jobson, Ellie Haddington, Ian Gelder

Production Company
A Rooks Nest film with support of BFI, BBC Films
Rooks Nest Entertainment

Sales Agent
Protagonist Pictures
42 - 43 Great Portland Street
London
W1W 7NB
+44 207 734 9000
info@protagonistpictures.com
www.protagonistpictures.com

True History of the Kelly Gang

Synopsis
Ripped from the pages of Peter Carey’s Man Booker prize winning novel True History Of The Kelly Gang, this thrilling, bold adaptation charts the rise and fall of Australia’s original Mad Max; a coming of age tale about a defiant rebel sworn to wreak vengeance and havoc on the British Empire.

Set against the badlands of colonial Australia where the English rule with a bloody fist and the Irish endure, Ned Kelly discovers he comes from a line of Irish rebels called the Sons of Silence, an uncompromising army of cross dressing bandits immortalised for terrorising their oppressors back in Ireland.

Nurtured by the notorious bushranger Harry Power and fuelled by the unfair arrest of his mother, Ned Kelly recruits a wild bunch of warriors to plot one of the most audacious attacks of anarchy and rebellion the country has ever seen.

Official Selection Toronto International Film Festival 2019 - Galas - World premiere

Details
Year: 2019
Running Time: 124 min
Director: Justin Kurzel
Producer: Hal Vogel, Liz Watts, Paul Ranford, Justin Kurzel
Editor: Nick Fenton
Screenwriter: Shaun Grant (screenplay), Peter Carey (novel)
Director of Photography: Ari Wegner
Production Designer: Karen Murphy
Principal Cast: George MacKay, Essie Davis, Nicholas Hoult, Charlie Hunnam, Russell Crowe, Thomasin McKenzie, Earl Cave

Production Company
Australia
A Daybreak Pictures (UK), Film4 (UK), Film Victoria (AU), La Cinéfactual (FR), Porchlight Films (AU), Screen Australia (AU)
Production

Sales Agent
Memento Films International
9 Cité Paradis
75010 Paris
France
+33 1 53 34 90 33
sales@memento-films.com
www.memento-films.com

Daybreak Pictures
Elsinore House
77 Fulham Palace Road
London
W6 8JA
+44 (0)20 7258 6722
info@daybreakpictures.com
www.daybreakpictures.com

Film4
124 Horseferry Road
London
SW1P 2TX
+44 (0)20 7306 5190
film4submissions@channel4.co.uk
www.film4productions.com
Synopsis
Exploring how punk influenced politics in late-1970s Britain, when a group of artists united to take on the National Front, armed only with a fanzine and a love of music.


Official Selection BFI London Film Festival 2019 - Documentary Competition - World premiere

Winner Grierson Award for Best Documentary, BFI London Film Festival 2019

Official Selection Berlin International Film Festival 2020 - Generation 14plus - International premiere

Details
Year: 2019
Running Time: 80 min
Director: Rubika Shah
Producer: Ed Gibbs
Screenwriter: Ed Gibbs, Rubika Shah
Principal Cast: Red Saunders, Roger Huddle, Kate Webb
Image: © Syd Shelton

Production Company
Smoking Bear Productions
Ed Gibbs
edinkgibbs@gmail.com
www.smokingbearproductions.com

Sales Agent
Visit Films
Ryan Kampe
173 Richardson Street
Brooklyn
New York
NY 11222
USA
+1 718 312 8210
info@visitfilms.com
rk@visitfilms.com
www.visitfilms.com
Mogul Mowgli, Dir. Bassam Tariq, UK 2020
Coming Soon
**Ali and Ava**

**Synopsis**
Ava is a respected matriarch on a predominantly white Bradford estate. In her fifties and recently widowed, Ava is a devoted mother and teaching assistant who fills her time looking after others and listening to country and folk music, masking the scars left by an abusive ex-husband. Ali is a charismatic son, brother, boss and landlord, an avid music and book lover and moon watcher. In his mid-thirties, Ali is devoted to his family and Asian community in Bradford. Still living with his estranged wife, he hides their separation from his family, painfully continuing the charade of marital domesticity because he still loves her. Both lonely for different reasons, Ava and Ali find each other and sparks fly fierce, despite their own fears about intimacy and expectations of their families and communities.

**Details**
- Year: 2020
- Running Time: 88 min
- Director: Clio Barnard
- Producer: Tracy O'Riordan
- Screenwriter: Clio Barnard
- Director of Photography: Ole Bratt Birkeland
- Principal Cast: Adeel Akhtar, Claire Rushbrook, Ellora Torchia, Shaun Thomas
- Film Title Note: Film title should read Ali & Ava

**Production Company**
- A BBC Films, BFI Film Fund, Moonspun Films production
- Moonspun Films
- Tracy O'Riordan
- Adeel Akhtar, Claire Rushbrook, Ellora Torchia, Shaun Thomas
- +44 (0)20 7713 1400
- tracey@moonspunfilms.com
- www.moonspunfilms.com

**BBC Films**
- 7th Floor, Zone A Portland Place
- London
- W1A 1AA
- +44 (0)203 614 4445
- bbcfilms@bbc.co.uk
- www.bbc.co.uk/bbcfilms

**Sales Agent**
- Altitude Film Sales
- +44 (0) 20 7478 7612
- info@ altitudefilm.com
- www.altitudefilm.com

**The Banishing**

**Synopsis**
A young reverend and his wife and daughter move into a manor with a horrifying secret. When a vengeful spirit haunts the little girl and threatens to tear the family apart, the reverend is forced to confront his beliefs. He must turn to black magic by seeking the help of a famous Occultist or risk losing his daughter.

**Details**
- Year: 2020
- Running Time: 90 min
- Director: Christopher Smith
- Producer: Jason Newmark, Laurie Cook, Sharon Harel-Cohen, Maya Amsellem
- Co-Producer: Neil Jones
- Executive Producer: Hannah Leader, David Beton, Manuel Chiche, Violaine Barbaroux, Beata Saboova, Bastien Sirotod
- Editor: Richard Smither
- Screenwriter: David Beton, Ray Bogdanovich, Dean Lines
- Director of Photography: Sarah Cunningham
- Producer: Chris Richmond
- Sound: Ben Baird
- Music: ToyDrum
- Principal Cast: Jessica Brown Findlay, John Heffernan, Sean Harris, John Lynch

**Production Company**
- WestEnd Films
- Shepherds Building Central
- Charscroft Way
- London
- W14 0EE
- +44 (0)20 7494 8300
- info@westendfilms.com
- www.westendfilms.com

**Sales Agent**
- WestEnd Films
- Unit G15 Shepherds Building Central Charscroft Way London W14 0EE
- +44 (0)20 7494 8300
- info@ westendfilms.com
- www.westendfilms.com
**Being A Human Person**

**Synopsis**
Some filmmakers’ style is so unique, they announce themselves in a scene: Lynch; Welles; Malick. And then there is Roy Andersson. A director whose visual storytelling can be encapsulated in a single frame. Because Roy, without hyperbole, is truly one of a kind.

All his films take years to make. His crew builds every set; then films and destroys them. He uses only fixed shots with no close-ups or edits. He casts non-professional actors. Roy’s intricate in-camera trickery is meticulous to the point of madness. And each production is shot entirely in an unassuming townhouse below Roy’s apartment – Stockholm’s legendary Studio 24.

Roy’s contrarian methods have won garlands at the world’s most prestigious festivals, and the adulation of visionaries like Darren Aronofsky and Alejandro G. Iñárritu. Now, at 76 years old, he is about to present his final work to the world. ABOUT ENDLESSNESS will mark the end of a major chapter in cinema. For when Roy stops making films, they will never be made this way again.

Charting the arduous, unsettled arc of what Roy lovingly terms his “final effort”, BEING A HUMAN PERSON is a poignant and heartbreakingly honest portrait of a master storyteller calling time on his career.

**Details**
Year: 2020
Running Time: 90 min
Director: Fred Scott
Producer: Mike Brett, Steve Jamison, Jo-Jo Ellison
Co-Producer: Johan Carlsson, Pernilla Sandström
Editor: Michael Aaglund
Principal Cast: Roy Andersson

**Production Company**
Archer’s Mark
First floor
120-124 Curtain Road
London
EC2A 3SQ
+44 (0)20 74265160
hello@archersmark.co.uk
www.archersmark.co.uk

**Black Medicine**

**Synopsis**
Following a black-market medic who carries out illegal operations for the criminal underworld. When she gives refuge to a young girl, she must choose between breaking her medical oath or crossing her ruthless employers.

**Details**
Year: 2020
Running Time: 90 min
Director: Colum Eastwood
Producer: Janine Cobain
Executive Producer: Martin Brennan, Tim Palmer
Editor: Fredrik Limi
Screenwriter: Colum Eastwood
Director of Photography: Angus Mitchell
Production Designer: John Leslie
Principal Cast: Antonia Campbell-Hughes, Orla Brady, Amybeth McNulty, John Connors

**Production Company**
23Ten Productions Ltd
c/o J.H. McShane and co.
Ulster Bank House
9 Irish Street
Downpatrick
Co. Down
BT30 6BN
martinbrennan@me.com
**Blithe Spirit**

**Synopsis**
A spiritualist medium holds a seance for a writer suffering from writer's block but accidentally summons the spirit of his deceased first wife which leads to an increasingly complex love triangle with his current wife of five years.

**Details**
- **Year:** 2020
- **Running Time:**
- **Director:** Edward Hall
- **Producer:** Hilary Bevan Jones, Meg Leionard, Martin Metz, Nick Moorcroft
- **Editor:** Paul Tothill
- **Screenwriter:** Piers Ashworth, Meg Leonard, Nick Moorcroft (script); Noël Coward (play)
- **Director of Photography:** Ed Wild
- **Production Designer:** John Paul Kelly
- **Principal Cast:** Isla Fisher, Dan Stevens, Leslie Mann, Judy Dench, Emilia Fox

**Production Company**
A Fred Films (UK), Powderkeg Pictures (UK), Align (US) production in association with British Lion Films (UK), IPG Media Pty (AU)

Fred Films
info@fredfilms.co.uk
www.fredfilms.co.uk

**Sales Agent**
Protagonist Pictures
42 - 48 Great Portland Street
London W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

**Censor**

**Synopsis**
After viewing a strangely familiar video nasty, Enid, a film censor, sets out to solve the past mystery of her sister’s disappearance, embarking on a quest that dissolves the line between fiction and reality.

**Details**
- **Year:** 2020
- **Running Time:**
- **Director:** Prano Bailey-Bond
- **Producer:** Helen Sara Jones
- **Editor:** Mark Towns
- **Screenwriter:** Prano Bailey-Bond, Anthony Fletcher
- **Director of Photography:** Annika Summerson
- **Production Designer:** Paulina Rzeszowska
- **Principal Cast:** Clare holma, Niamh Algar, Michael Smiley, Sophia La Porta, Max Bennett

**Production Company**
A Silver Salt Films, BFI Film Fund, Film Cymru Wales, Film4 production

Silver Salt Films
Kemp House
160 City Road
London EC1V 2NX
info@silversaltfilms.co.uk
www.silversaltfilms.co.uk

**Sales Agent**
Protagonist Pictures
42 - 48 Great Portland Street
London W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com
Chasing Chaplin

Synopsis
From the multi-award-winning producers of LISTEN TO ME MARLON and NOTES ON BLINDNESS comes CHAPLIN, a unique and cinematic exploration of Hollywood’s most iconic figure. Using previously unheard recordings, the film will chart Chaplin’s life in his own words, and those of the people closest to him, reflecting on his meteoric rise to fame and scandalous fall from grace.

In the ultimate rags-to-riches story, we follow Chaplin’s escape from an impoverished childhood in late-Victorian London to the bright lights of Hollywood at the dawn of the silver screen. But though Chaplin’s fictional alter ego the ‘Little Tramp’ brings him global fame and total artistic control, his turbulent creative anxieties, successive personal scandals and controversial political voice lead not only to the demise of his beloved character, but his rejection from America and self-imposed exile.

BAFTA-nominated filmmakers Peter Middleton and James Spinney have gained unprecedented access to Chaplin’s personal and creative archive, including a treasure trove of previously unknown material. From unseen outtakes to newly discovered audio recordings, Middleton and Spinney will craft an innovative and deeply personal portrayal of a remarkable artist and entertainer who was, for much of the twentieth century, the most famous man in the world.

Details
Year: 2020
Running Time: 
Director: Peter Middleton, James Spinney
Producer: Ben Limberg, John Battsek, Mike Brett
Screenwriter: Peter Middleton, James Spinney
With additional support from: BFI National Archive’s world-class collections and Chaplin’s World by Grevin

Production Company
An Archer’s Mark, Passion Pictures and Smaller Biggie
production with support from BFI, Film4 and Showtime
Archer’s Mark
First Floor
120-124 Curtain Road
London
EC2A 3SQ
+44 (0)20 7426 5160
info@archersmark.co.uk
www.archersmark.co.uk

Passion Pictures
County House
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
www.passion-pictures.com

Sales Agent
Attitude Film Sales
34 Foubert’s Place
London
W1F 7PX
+44 (0)20 7612 0862
info@attitudefilm.com
www.attitudefilm.com/sales

Cow

Synopsis
A close-up portrait of the daily lives of two cows.

Details
Year: 2020
Running Time:
Director: Andrea Arnold
Producer: Kat Mansoor
Editor: Nicolas Chaudeurge

Production Company
A Halcyon Pictures and BBC Films production
Halcyon Pictures
c/o BBC Films
+44 (0)20 3614 4445
www.bbc.co.uk

Sales Agent
c/o Animal Monday
+44 (0)1273 737 000
contact@animalmonday.co.uk
www.animalmonday.co.uk
Creation Stories

Synopsis
The unforgettable tale of the infamous Creation Records label head Alan McGee, and of how one written-off young Glaswegian upstart rose to irrevocably change the face of British Culture.

Charting the true story of the rise and fall of Creation Records and its infamous founder Alan McGee; the man responsible for supplying the “Brit Pop” soundtrack to a decade of cultural renaissance known as Cool Britannia. We follow Alan through a drug-fueled haze of music and mayhem, as his rock’n’roll dream brings the world Oasis, Primal Scream and other generation defining bands.

Details
Year: 2020
Running Time: 100 min
Director: Nick Moran
Producer: Ben Dillon, Shelley Hammond, Nathan McGough, Hollie Richmond, Orian Williams
Co-Producer: Andrew Noble
Executive Producer: Greg Barrow, Lee Aaron Bennett, Danny Boyle, Chris Cleverly, Christine Cowin, Mickey Gooch Jr., Phil Hunt, Damien Morley, Compton Ross
Screenwriter: Dean Cavanagh, Irvine Welsh
Production Designer: Matthew Button
Principal Cast: Ewen Bremner, Suki Waterhouse, Rupert Everett, Jason Flemyng

Production Company
Burning Wheel Productions
+44 (0)20 3886 4435
shelley@burningwheel.net

Sales Agent
Metro International Entertainment
+44 (0)20 7396 5301
sales@metro-films.com
www.metro-films.com

The Duke

Synopsis
In 1961, Kempton Bunton, a 60 year old taxi driver, stole Goya’s portrait of the Duke of Wellington from the National Gallery in London. It was the first (and remains the only) theft in the Gallery’s history.

Kempton sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly - he had long campaigned for pensioners to receive free television.

What happened next became the stuff of legend. Only 50 years later did the full story emerge - Kempton had spun a web of lies. The only truth was that he was a good man, determined to change the world and save his marriage - how and why he used the Duke to achieve that is a wonderfully uplifting tale.

Details
Year: 2020
Running Time: c. 100 min
Director: Roger Michell
Producer: Nicky Bentham
Executive Producer: Cameron McCracken, Jenny Borgars, Andrea Scarso, Hugo Heppell
Screenwriter: Richard Bean, Clive Coleman
Director of Photography: Mike Eley
Production Designer: Kristian Milsted
Principal Cast: Jim Broadbent, Helen Mirren, Fionn Whitehead, Matthew Goode

Production Company
Neon Films
www.neon-films.co.uk

Sales Agent
Pathe International
6 Ramillies Street
London
W1F 7TY
www.patheinternational.com
Eight Bar

Synopsis
Grime music documentary by photographer and filmmaker Ewen Spencer.

Details
Year: 2020
Director: Ewen Spencer
Producer: Ewen Spencer
Production Company: BBC Storyville
Sales Agent: Gunpowder and Sky
280 Mare Street
London
E8 1HE
info@gunpowdersky.com
www.gunpowdersky.com

Everybody’s Talking About Jamie

Synopsis
Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen.

Details
Year: 2020
Director: Jonathan Butterell
Producer: Peter Carlton, Mark Herbert
Screenwriter: Dan Gillespie Sells, Tom MacRae
Director of Photography: Christopher Ross
Principal Cast: Max Harwood, Lauren Patel, Richard E. Grant, Sharon Horgan, Sarah Lancashire, Shobna Gulati
Production Company: Developed with support from Film4
Regency Enterprises (US), Film4 (UK), Warp Films (UK), New Regency Pictures (US)
Production Sales Agent: Walt Disney Studios Motion Pictures
3 Queen Caroline Street
London
W8 9PE
+44 (0)20 8222 2036
www.disney.com

Production Sales Agent: Warp Films
production@warpfilms.com
admin@warpfilms.com
www.warpfilms.com
**Frankie**

**Synopsis**
Documentary centering on the life and career of horse racing star Frankie Dettori.

**Details**
- **Year:** 2020
- **Running Time:**
- **Director:** Anthony Wonke
- **Producer:** Damien O'Donohoe, Pete Russell, Nick Ryle

**Production Company**
A Trombone Productions, Embankment Films production

**Sales Agent**
Embankment Films
Calum Gray
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com

**Gwledd (The Feast)**

**Synopsis**
A young woman serves privileged guests at a dinner party in a remote house in rural Wales. The assembled guests do not realize they are about to eat their last supper.

Welsh language debut feature.

**Details**
- **Year:** 2020
- **Running Time:**
- **Director:** Lee Haven Jones
- **Producer:** Roger Williams
- **Editor:** Kevin Jones
- **Screenwriter:** Roger Williams
- **Director of Photography:** Bjørn Støle Bratberg
- **Production Designer:** Gwyn Eiddor
- **Principal Cast:** Annes Elway, Lisa Palfrey, Rhodri Meilir

**Production Company**
A Joio production with support from Ffilm Cymru Wales

Joio
c/o Ffilm Cymru Wales
+44 (0)2921 679369
enquiries@ffilmcymruwales.com
www.ffilmcymruwales.com
Here Before

Synopsis
When a new family moves in next door to Laura and her family, their young daughter, Megan, quickly captivates her, stirring up painful memories of her own daughter, Josie, who died several years previously. Before long, Laura’s memories turn to obsession as Megan’s unsettling behaviour begins to convince her of something supernatural. As Laura’s determination to get to the bottom of it becomes all consuming, her family begins to fracture and the line between the extraordinary and the real becomes ever more obscured in this haunting story about a mother’s love.

Details
Year: 2020
Running Time: 90 min
Director: Stacey Gregg
Producer: Julia Godzinskaya, Sophie Vickers
Co-Producer: Chris Martin
Executive Producer: Eva Yates, James Durrant, Pia Getty, Will Norton
Editor: Brian Philip Davis, Nick Emerson
Screenwriter: Stacey Gregg
Director of Photography: Chloë Thomson BSC
Production Designer: Patrick Creighton
Music: Adam Janota Bzowski
Principal Cast: Andrea Riseborough, Jonjo O’Neill, Niamh Dornan

Production Company
A Rooks Nest Entertainment, Pia Pressure production.
An iFeatures project supported by Creative England, BFI, BBC Films and Creative Skillset, Northern Ireland Screen.
Rooks Nest Entertainment
13 Tottenham Mews
London
W1T 4AQ
+44 (0)20 7637 1348
julia@rooksnestent.com
info@rooksnestent.com
www.rooksnestent.com

The Last Bus

Synopsis
An old man crosses the country just using local buses...The heart-warming tale of a man whose wife has just passed away - who uses his free local bus pass to travel to the other end of the UK, to a place the pair originally moved from, using only local buses. A nostalgic trip, “taking her back” by carrying his wife’s ashes in a small suitcase, the man meets local people along the way, and by the end is a celebrity.

Details
Year: 2020
Running Time: 95 min
Director: Gilles MacKinnon
Producer: Roy Boulter, Sol Papadopoulos
Co-Producer: Angela Murray
Executive Producer: Phil Hunt, Compton Ross, James Atherton, Jan Pace, Thierry Wase-Bailey, Henriette Wollmann, Jennifer Armitage, Norman Merry, Peter Hampden, Timothy Spall
Editor: Anne Sopel
Screenwriter: Joe Ainsworth
Director of Photography: George Geddes
Production Designer: Andy Harris
Sound: Phil Croal
Music: Nick Lloyd Webber, Caitlin Agnew
Principal Cast: Timothy Spall, Phyllis Logan

Production Company
Hurricane Films
13 Hope Street
Liverpool
L1 9BD
+44 (0)151 707 9700
info@hurricanefilms.co.uk
www.hurricanefilms.net

Sales Agent
Bankside Films
Ashley House
12 Great Portland Street
London
W1W 8QN
+44 (0)20 7636 6085
films@bankside-films.com
www.bankside-films.com

Sales Agent
Celsius Entertainment
18 Spring Street
London
W2 3RA
+44 (0)20 7193 1801
sales@celsiusentertainment.com
www.celsiusentertainment.com

iFeatures
www.ifeatures.co.uk

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films@bankside-films.com
www.bankside-films.com

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Celsius Entertainment
18 Spring Street
London
W2 3RA
+44 (0)20 7193 1801
sales@celsiusentertainment.com
www.celsiusentertainment.com

iFeatures
www.ifeatures.co.uk
Last Night in Soho

Synopsis
A young girl, passionate about fashion design, is mysteriously able to enter the 1960s where she encounters her idol, a dazzling wannabe singer. But 1960s London is not what it seems, and time seems to fall apart with shady consequences.

Details
Year: 2021
Running Time:
Director: Edgar Wright
Producer: Tim Bevan, Eric Fellner, Nira Park, Edgar Wright
Co-Producer: James Biddle, Ollie Madden
Editor: Paul Machliss
Screenwriter: Edgar Wright, Krysty Wilson-Cairns
Director of Photography: Chung-hoon Chung
Production Designer: Marcus Rowland
Principal Cast: Anya Taylor-Joy, Thomasin McKenzie, Matt Smith, Michael Ajao, Synneve Karlsen, Diana Rigg, Terence Stamp, Rita Tushingham

Production Company
A Film4 (UK), Working Title (UK), Focus Features (US) production

Film4
124 Horseferry Road
London
SW1P 2TX
+44 (0)20 7306 5190
www.film4productions.com

Working Title Films
26 Aybrook Street
London
W1U 4AN
+44 (0)20 7307 3000
www.workingtitlefilms.com

Made in Italy

Synopsis
A bohemian London artist returns to Italy with his estranged son to make a quick sale of the house in Tuscany they inherited from his late wife.

Details
Year: 2020
Running Time:
Director: James D'Arcy
Producer: Pippa Cross, Sam Tipper-Hale
Screenwriter: James D'Arcy
Principal Cast: Bill Nighy, Jack Lowden
Film Title Note: FKA The Long Way Round

Production Company
CrossDay Productions Ltd
195 Wardour Street
London
W1F 8ZG
+44 (0)20 7292 3002
info@crossdayproductions.com
www.crossdayproductions.com

Sales Agent
HanWay Films
24 Hanway Street
London
W1T 1UH
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com
Martyrs Lane

Synopsis
The supernatural story of a 10-year old girl living in a vicarage who confronts her deepest fear, that her mother doesn’t love her.

Details
Year: 2020
Running Time: 85 min
Director: Ruth Platt
Producer: Christine Alderson, Katie Hodgkin
Executive Producer: Emma Dutton, Rebecca Joerin-Sharp, Ian Sharp
Editor: Andonis Trattos
Screenwriter: Ruth Platt
Director of Photography: Márk Györi
Production Designer: Gini Godwin
Principal Cast: Denise Gough, Steven Cree, Hannah Rae, Anastasia Hille

Production Company
An Ipso Facto Productions film
with support of BFI, Sharp House, Lipsync
Ipso Facto
www.ipsofactoproductions.uk
Sharp House
info@sharp-house.com
www.sharp-house.com

Sales Agent
LevelK
Niklas Teng
Gl. Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C
Denmark
+45 6177 1908
niklas@levelk.dk
www.levelk.dk

The Mystery of DB Cooper

Synopsis
On November 24, 1971, a man calling himself Dan Cooper, wearing a black suit and raincoat, carrying only a briefcase, walked up to the Northwest Orient desk at Portland Airport and bought a $20 one-way ticket to Seattle. Once on the plane he handed a note to a stewardess saying he has a bomb in his briefcase and demanding that a selection of parachutes and a briefcase containing $200K in cash are brought to him as soon as the plane lands in Seattle. The FBI hastily gather the ransom and parachutes then drive onto the tarmac at Seattle airport to meet the plane. Cooper allows the passengers to go free and instructs the plane to take off again. A half-hour later, somewhere over Washington State, Cooper jumps. He is never seen again. Within hours, the FBI embarks on the largest search operation in its history, using spy-planes, helicopters, submarines and speedboats. They draft in hundreds of soldiers and recreate the exact flight path and jump site. Despite this, Cooper is not found. Over the years, Cooper’s identity has always remained out of reach. But 46 years later, the search has been narrowed down to four compelling suspects.

Details
Year: 2020
Running Time: 83 min
Director: John Dower
Producer: Anna Stephens, Morgan Matthews
Executive Producer: Morgan Matthews

Sales Agent
MetFilm Sales
Vesna Cudic/ Ella Pham
+44 (0)20 8280 9117
vesna@metfilm.co.uk
ella@metfilm.co.uk
www.metfilmsales.com
**The Obscure Life of the Grand Duke of Corsica**

**Synopsis**
Alfred Rott’s (Timothy Spall) reputation as a womanizing, foul-mouthed right wing genius follows him like a late afternoon shadow. After falling out with authorities over a new Arts Centre in Brussels, Rott is invited to an exclusive orgy where he is handed a once-in-a-lifetime invitation to visit the wealthy and eccentric recluse on the island of Malta who calls himself ‘The Grand Duke Of Corsica’. The Grand Duke (Peter Stormare) commissions Alfred to build him a personalized mausoleum in preparation for his own death.

A malaria outbreak on the island causes the entire population to flee. Fires break out and pandemonium ensues. Alfred must remain however, to finish the project that may be the greatest, yet most invisible, creation of his remarkable career.

**Details**
- **Year:** 2020
- **Running Time:** 84 min
- **Director:** Daniel Graham
- **Producer:** Matt Hookings, Chris Hardman
- **Executive Producer:** Catherine D’Arcy, David Gates, Caroline Grindal, Justin Henry, Jamie Jessop, Kelly Maslick, Norman Merry, James Norrie, Inderpal Singh, Dominic Norris, Omer Varol, Simon Williams
- **Editor:** Barry Moen
- **Screenwriter:** Daniel Graham
- **Director of Photography:** Ben Brahem Ziryab
- **Production Designer:** Nina Topp
- **Sound:** Glenn Freemantle
- **Music:** Paul Sanderson
- **Principal Cast:** Timothy Spall, Peter Stormare

**Production Company**
Camelot Films
Studio 01 Zero One
Hopkins Street
London
W1F 0HS
info@camelot-films.co.uk

**Sales Agent**
AMP International
Studio 01 Zero One
Hopkins Street
Soho
London
W1F 0HS
+44 (0)20 7535 6714
info@amp-film.com
www.amp-film.com

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**Passing**

**Synopsis**
PASSING follows the unexpected reunion of two high school friends, whose renewed acquaintance ignites a mutual obsession that threatens both of their carefully constructed realities.

**Details**
- **Year:** 2020
- **Running Time:**
- **Director:** Rebecca Hall
- **Producer:** Nina Yang, Rebecca Hall, Margot Hand, Forest Whitaker
- **Executive Producer:** Lauren Dark, David Gandron, Yvonne Huff, Ali Jazayeri, Oren Moverman, Dorit A. Rath, Jospheh Restaino, Angela Robinson, Brenda J. Robinson
- **Screenwriter:** Rebecca Hall (screenplay), Nella Larsen (novel)
- **Principal Cast:** Tessa Thompson, Ruth Negga, Alexander Skarsgård

**Production Company**
A Flat Five Productions (US), Forest Whitaker’s Significant Productions (US), Picture Films (CA) production in association with Film4 (UK), Gamechanger Films (US), Sweet Tomato Films (US), TGCK Partners (KR), XRM Media (US)

**Sales Agent**
Endeavor Content
100 New Oxford Street
London
WC1A 1HB
+44 (0)20 8929 8400
film4submissions@channel4.co.uk
www.film4productions.com
People Just Do Nothing: Big In Japan

Synopsis
Since the end of their pirate radio station, life has been quiet for the Kurupt FM boys, but everything is about to change. News reaches them that one of their songs has been used on a popular game show in Japan. They’ve made it. Their music is reaching hundreds of thousands of people. It’s finally time for them to enjoy the fame and fortune that they’ve always known they deserved. Chabuddy G steps excitedly back into his management role as Grindah, Beats, Steves and Decoy begin their journey to international stardom - but is Japan really ready for Kurupt FM?

Details
Year: 2020
Running Time:
Director: Jack Clough
Producer: Claire Jones, Tim Sealey
Screenwriter: Allan Mustafa, Steve Stamp
Principal Cast: Allan Mustafa, Ken Yamamura, Asim Chaudhry, Hugo Chegwin

Production Company
A Roughcut Films (PJDN) production developed by BBC Films

Roughcut Films (PJDN)
c/o BBC Films
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London
W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

The Power

Synopsis
London - the long, hard winter of 1973. As striking miners switch off the power across Britain, rolling electrical blackouts plunge the country into darkness. Val, a young nurse on her first day of duty, is forced to work the night shift in a crumbling hospital.

When most of the patients and staff are evacuated to another hospital across town, Val finds herself in a near empty building, enveloped by a sinister darkness. Within these walls lies a deadly secret and a terrifying presence.

Now Val must face her own traumatic past and deepest fears to confront the malevolent force intent on destroying them all.

‘The Power’ is the debut feature by BAFTA-nominated writer-director Corinna Faith, and is produced with support from BFI Film Fund.

Details
Year: 2020
Running Time: 100 min
Director: Corinna Faith
Producer: Rob Watson, Matthew James Wilkinson
Screenwriter: Corinna Faith
Principal Cast: Rose Williams

Production Company
Stigma Films
Matthew James Wilkinson
matt@stigmafilms.co.uk

Sales Agent
Altitude Film Sales
Olivier Brunskill
34 Foubert’s Place
London
W1F 7PX
+44 (0)20 7612 0662
info@altitudefilm.com
olivierbrunskill@altitudefilmsales.co.uk
www.altitudefilmsales.com/sales
**Prisoner 760**

**Synopsis**
A detainee at the U.S military’s Guantanamo Bay detention centre is held without charges for over a decade and seeks help from a defence attorney for his release.

**Details**
Year: 2020
Running Time:
Director: Kevin Macdonald
Producer: Adam Ackland, Michael Bronner, Benedict Cumberbatch, Christine Holder, Beatriz Levin, Lloyd Levin, Branwen Prestwood Smith
Screenwriter: Michael Bronner
Principal Cast: Zachary Levi, Benedict Cumberbatch, Sailene Woodley, Jodie Foster, Tahir Rahim

**Production Company**
US, UK co-production
A Wonder Street (US), BBC Films (UK), Convergent Media (US), Shadowplay Features (UK), Sunny March (UK), Topic Studios (US)

**Sales Agent**
STX International
www.stxentertainment.com
filmmarkets@stxentertainment.com

**Production Company**
SunnyMarch
info@sunnymarch.com
www.sunnymarch.com
BBC Films
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London
W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

**Shane**

**Synopsis**
Documentary focusing on Irish musician Shane MacGowan - featuring animation, unseen footage from director Julien Temple’s own archives and contributions from collaborators, artists and MacGowan’s family telling the story of his life. The film will culminate with MacGowan’s 60th birthday celebration, populated by musicians and film stars.

Artist Ralph Steadman, known for his collaborations with writer Hunter S. Thompson, is providing artwork which animator Jonny Halifax will bring to life.

**Details**
Year: 2020
Running Time:
Director: Julien Temple
Producer: Julien Temple, Stephen Mait, Johnny Depp, Stephen Deuters
Executive Producer: Jan Youngusband, Steven Lappin, Jeremy Thomas, Gerry O’Boyle, Manish Patel, Sam Sarkar
Associate Producer: Victoria Clarke

**Production Company**
UK, US co-production
A Nitrate Film (UK), Infinitum Nihil (US) production in association with BBC Music (UK), Warner Music Entertainment (US, UK), HanWay Films (UK)

**Sales Agent**
HanWay Films
8 Basing Street
London
W11 1ET
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

**Production Company**
A Wonder Street (US), BBC Films (UK), Convergent Media (US), Shadowplay Features (UK), Sunny March (UK), Topic Studios (US)
She Will

Synopsis
After surgery glamorous actress, Veronica Ghent, travels with her nurse, Desi, to the remote highlands in order to attend a healing retreat. The other guests are eccentric and there is something different about the land; the nature seems to have a purpose of its own. Immersing herself in the dramatic surroundings, Veronica is given a new lease of life and finds purpose through the magical elements in the land. Desi must overcome her own battles to help Veronica make peace with herself. Veronica and Desi, the motherless child and the childless mother, find in each other a sense of family, and the future of a new dawn opens up to them.

Details
Year: 2020
Running Time:
Director: Charlotte Colbert
Producer: Jessica Malik
Screenwriter: Kitty Percy, Charlotte Colbert
Director of Photography: Matyas Fekete
Production Designer: Sarah Jenneson
Principal Cast: Alice Krige, Amy Manson, Rupert Everett, Malcolm McDowell
Director for Photography Jamie Ramsay, Production Designer Laura Ellis Cricks

Production Company
Popcorn Group
+44 (0)20 7613 4700
development@popcorngroup.co.uk
www.popcorngroup.co.uk

The Souvenir: Part II

Synopsis
Second part in the story of a young film student in the early 1980s who becomes romantically involved with a complicated and untrustworthy man.

Details
Year: 2020
Running Time:
Director: Joanna Hogg
Executive Producer: Lizzie Francke, Rose Garnett, Martin Scorsese, Emma Tillinger Koskoff
Screenwriter: Joanna Hogg
Director of Photography: David Raedeker
Production Designer: Stéphane Collonge
Principal Cast: Honor Swinton Byrne, Ariane Labed, Richard Ayoade, Harris Dickinson, Tosin Cole, Jaygann Ayeh
VFX Artist: Charles-Jean Boucher

Production Company
A JWH Films (UK), BBC Films (UK), Element Pictures (UK, IE), Protagonist Pictures (UK) production developed and produced with the support of BFI Film Fund

Sales Agent
Protagonist Pictures
42 - 48 Great Portland Street
London
W1W 7NB
+44 207 734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Development and Production

Development and Production

Development and Production

Development and Production

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Development and Production
### The Secret Garden

**Synopsis**
Mary Lennox is a troubled, sickly, orphaned 10-year-old girl, sent to live with an uncle after her parents died in a cholera outbreak in India. Initially sour and rude, Mary begins to explore the grounds of her uncle’s estate and befriends a robin. Mary hears of a locked-away, hidden garden. Together with the robin, she finds the key and enters the garden, discovering it to be more magical than she could have ever imagined.

Adaptation of Frances Hodgson Burnett’s classic family book ‘The Secret Garden’.

**Details**
- **Year:** 2020
- **Running Time:**
- **Director:** Marc Munden
- **Producer:** Rosie Alison, David Heyman
- **Co-Producer:** Jane Robertson
- **Executive Producer:** Ron Halpern, Didier Lupfer, Dan MacRae, Danny Perkins, Robert Simonds
- **Editor:** Luke Dunkley
- **Screenwriter:** Jack Thorne (adaptation), Frances Hodgson Burnett (novel)
- **Director of Photography:** Lol Crawley
- **Music:** Dario Marianelli

**Production Company**
- Heyday Films
  - 5 Denmark Street
  - London
  - WC2H 8LP
  - +44 (0)20 7836 6333
  - andrew@heydayfilms.com

- StudioCanal
  - 50 Marshall Street
  - London
  - W1F 9BQ
  - +44 (0)20 7534 2700
  - info@studiocanal.com
  - www.studiocanal.com

**Sales Agent**
- STUDIOCANAL
  - 1, Place du Spectacle
  - 92130 Issy les MOulineaux
  - France
  - +33 1 71 35 35 35
  - anne.cherel@studiocanal.com
  - www.studiocanal.com

### Summer in the Shade

**Synopsis**
Summer, 1997. 12-year-old Grace and 11-year-old Asta have been friends for as long as they can remember. When her father suddenly leaves, Grace’s fascination with religion and the supernatural becomes an obsession. At the end of the school holidays the girls go to stay in a cottage in the Cornish countryside with Asta’s bohemian mum, Kate. There, troubled Grace is forced to confront her demons...

**Details**
- **Year:** 2020
- **Running Time:** 93 min
- **Director:** Alice Millar
- **Producer:** Kate Turner
- **Co-Producer:** Benjamin J. Murray
- **Executive Producer:** Kees Kasander
- **Editor:** Alice Millar
- **Screenwriter:** Isobel Boyce
- **Director of Photography:** Benjamin J. Murray
- **Production Designer:** Lena Hawkins
- **Sound:** Focal Rhythm
- **Music:** David Lackner
- **Principal Cast:** Niamh Walter, Nyobi Hendry, Rebecca Palmer, Zaqi Ismail, Fiona Gillies, Helen Masters, Rupert Shelbourne
- **Costume Design:** Lucy Hawkins
- **Make Up and Hair Design:** Gemma Peace

**Production Company**
- The Road Productions
  - 10B Balchier Road
  - London
  - SE22 0QB
  - +44 (0)7790 030 444
  - kate@theroadproductions.co.uk
  - www.theroadproductions.co.uk
**Supernova**

**Synopsis**
Sam and Tusker are partners of 20 years, who are travelling across England in their old RV visiting friends, family and places from their past. Since Tusker was diagnosed with early-onset dementia two years before, their time together is the most important thing they have.

**Details**
Year: 2020  
Running Time:  75 min  
Director: Harry Macqueen  
Producer: Tristran Goligher, Emily Morgan  
Screenwriter: Harry Macqueen  
Principal Cast: Colin Firth, Stanley Tucci

**Production Company**
A BBC Films, BFI, Quiddity Films, The Bureau production

**Sales Agent**
The Bureau Sales  
+33 1 40 33 33 80  
sales@lebureaufilms.com  
www.lebureaufilms.com

**Production Company**
BBC Films  
BBC Broadcasting House  
7th Floor, Zone A  
Portland Place  
London  
W1A 1AA  
+44 (0)203 614 4445  
bbcfilms@bbc.co.uk  
www.bbc.co.uk/bbcfilms

**Sweetheart**

**Synopsis**
Socially awkward and environmentally conscious teenager, AJ, has a few things on her mind. Mostly how the methane from all the cows is destroying the planet, and how she would rather be anywhere in the world than on holiday with her painfully normal family. On discovering that there’s no Wi-Fi, AJ is determined to have the worst week of her life, but her plan comes unstuck when she becomes unexpectedly captivated by a chlorine smelling, sun-loving lifeguard named Isla. In this charming coming of age tale, AJ falls in love for the first time, and back in love with her own family.

**Details**
Year: 2020  
Running Time: 103 min  
Director: Marley Morrison  
Producer: Michelle Antoniades  
Executive Producer: Film London, BFI, BBC Films  
Editor: Keelan Gumbley  
Screenwriter: Marley Morrison  
Director of Photography: Matt Wicks, Emily Almond Barr  
Production Designer: Carys Beard  
Sound: Paul Caton  
Music: Toydrum  
Principal Cast: Jo Hartley, Nell Barlow, Ella Rae Smith, Sophia Di Martino, Samuel Anderson, Tabitha Byron

**Production Company**
Hazey Jane Films Ltd  
info@hazeyjanefilms.com  
www.hazeyjanefilms.com
The Toll

Synopsis
Brendan works solo shifts in the quietest toll booth in Wales, hiding from a criminal past where nobody ever thought to look – Pembrokeshire. When he finally gets rumbled, word of his whereabouts gets out and his enemies head west for revenge. Meanwhile, local traffic cop Catrin’s investigation into a simple robbery finds her heading for the booth at exactly the wrong time. When it comes to the toll, everybody’s going to pay.

Details
Year: 2020
Running Time: 83 min
Director: Ryan Andrew Hooper
Producer: Mark Hopkins
Executive Producer: Mary Burke, Franki Goodwin, Paul Higgins, Will Kane, Gwawr Martha Lloyd, Adam Partridge, Mike Rattenbury, Jim Reeve, Vaughan Sivell
Editor: John Richards
Screenwriter: Matt Redd
Director of Photography: Adrian Peckitt
Production Designer: Hannah Purdy Foggin
Sound: Dom Corbisiero, Nick Davies
Music: Rael Jones
Principal Cast: Michael Smiley, Annes Elwy, Iwan Rheon, Paul Kaye, Julian Glover, Steve Oram, Gwyneth Keyworth, Dean Rahman, Martyn Stallard
Casting Director: Simone Perira Hind
Costume Designer: Dawn Thomas-Mondo

Production Company
Western Edge Pictures
Unit 5
139-149 Fonthill Road
London
N4 3HF
info@westernedgepictures.co.uk
www.westernedgepictures.com

Undergods

Synopsis
A collection of darkly humorous, science fiction tales about human weakness and doomed fortune; a series of men see their worlds torn apart through a visit from an other-worldly stranger.

Details
Year: 2020
Running Time: 92 min
Director: Chino Moya
Producer: Sophie Venner
Co-Producer: Sebastian Schelenz, Katrin Kissa, Goran Djikic, Sean Wheelan
Executive Producer: Mary Burke, Zorana Piggott, Kai Hsuing, Jake Scott, Luke Scott
Editor: Walter Fasano, Maya Maffioli, Tommaso Gallone
Screenwriter: Chino Moya
Director of Photography: David Raedeker
Production Designer: Marketa Korinkovà
Sound: Martin Pavey, David Vranken
Music: Wojciech Golczewski
Principal Cast: Géza Röhrig, Johann Myers, Ned Dennehy, Michael Gould, Hayley Carmichael, Khalid Abdalla, Eric Godon, Jan Bijvoet, Tanya Reynolds, Tadhg Murphy, Sam Louwyck, Adrian Rawlins, Kate Dickie, Burn Gorman

Production Company
UK, Belgium, Estonia, Serbia, Sweden co-production
A Z56Film (UK), Velvet Films (BE), Homeless Bob Production (RS), Filmgate Films (SE) production with support from BFI (UK)

Z56
Sophie Venner
+44 (0)44 7775 688 878
sophievenner@me.com
Wildfire

Synopsis
The story of two sisters who grew up on the fractious Irish border. When one of them, who has been missing, finally returns home, the intense bond with her sister is re-ignited. Together they unearth their mother’s past, but uncovered secrets and resentments which have been buried deep, threaten to overwhelm them.

Details
Year: 2020
Running Time:
Director: Cathy Brady
Producer: Carlo Cresto-Dina, Charles Steel, David Collins
Executive Producer: Lauren Dark, Emma Duffy, Lizzie Francke, Celine Haddad, Robert A. Halmi, Jim Reeve
Screenwriter: Cathy Brady
Director of Photography: Crystel Fournier
Production Designer: John Leslie
Principal Cast: Nika McGuigan, Nora-Jane Noone, Martin McCann

Production Company
Ireland, UK co-production
A Cowboy Films (UK), Samson Films (IE), Tempesta Films (UK), production with development and production support from BFI (UK), Screen Ireland (IE), Northern Ireland Screen (UK), Wellcome Trust (UK), and with co-finance production support from Film4 (UK), Sulcata Productions, Ilium and Lexis Media (UK)

Cowboy Films
48 Russell Square
London
WC1B 4JP
+44 (0)20 3434 4415
info@cowboyfilms.co.uk
www.cowboyfilms.co.uk

Untitled Led Zeppelin Documentary

Synopsis
Tracing the journey of the four members of Led Zeppelin, the “Stairway To Heaven” rockers, through the music scene of the 1960s to their meeting in the summer of 1968. Culminating in 1970 when Led Zeppelin II’s “Whole Lotta Love” knocked The Beatles off the top of the charts and launched what would become the biggest band in the world.

Featuring new interviews with Jimmy Page, Robert Plant, and John Paul Jones, as well as rare archival interviews with the late drummer John Bonham, and previously unseen archive imagery, state of the art audio transfers of the band’s music, and music that influenced the band’s sound.

Details
Year: 2020
Running Time:
Director: Bernard MacMahon
Producer: Ged Doherty, Duke Erikson, Bernard MacMahon, Allison McGourty, Peter Saraf
Executive Producer: Marc Turlaebub
Editor: Dan Gitlin
Screenwriter: Bernard MacMahon, Allison McGourty

Production Company
Lo-Max Films
Allison McGourty
admin@lomaxrecords.com
www.lo-max.com

Creative Artists Agency/ CAA (US sales)
2000 Avenue of the Stars
Los Angeles
CA 90067
USA
+1 424 288 2000
filmsales@caa.com
www.caa.com
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