## "WORTH WATCHING"

"INCREDIBLE ÚSE OF NATURE" "STRIKING Costume design"

## Los Angeles Times

SERGIO BURSTEIN

# MANUEL DEL VALLE DIRECTOR . PRODUCER

#### PERSONAL SUMMARY

MANUEL DEL VALLE IS A MEXICAN FILM DIRECTOR AND PRODUCER IN HIS EARLY TWENTIES BASED IN LOS ANGELES, CALIFORNIA. DEL VALLE'S FOCUS IS IN NARRATIVE FORM, PRIMARILY INDEPENDENT FILMS BUT EXTENDS TO COMMERCIALS AND MUSIC VIDEOS. HIS NARRATIVE WORK IS OFTEN DESCRIBED AS BEDTIME STORIES CRAFTED FOR ADULTS WHERE GENRE-BLENDING TAKES CENTER STAGE. HIS LATEST SHORT FILMS HAVE BEEN SELECTED FOR HBO'S NEW YORK LATINO FILM FESTIVAL, URBANWORLD FILM FESTIVAL AND THE ACADEMY OF MOTION PICTURES ARTS AND SCIENCES HOSTED SHOWCASE TITLED LATINX & HISPANIC CINEMA-GENERATIONAL ECHOES.

#### SKILLS

Directing Producing Screenwriting Production coordinator

## TRAINING HISTORY

(2017) TOMORROW FILMMAKERS TODAY, HBO SPONSORED PROGRAM. HOLAMEXICO

(2017- ...) ART CENTER COLLEGE OF DESIGN, PASADENA, CA.

(2016-2017) CALIFORNIA COLLEGE OF THE ARTS, SAN FRANCISCO,CA - FILM MAJOR FOR ONE YEAR BEFORE TRANSFER TO LOS ANGELES.

(2015) NEW YORK FILM ACADEMY, NEW YORK. - 4 WEEK SUMMER PROGRAM IN DIGITAL FILMMAKING.

#### SOME ACHIEVEMENTS

BEST SHORT FILM WINNER AT SHORTS MEXICO 2020

BEST YOUNG CREATOR AWARD AT HBO'S URBANWORLD FILM FESTIVAL.

HOST SPEAKER AT SECRETARY OF PUBLIC EDUCATION TO 3,500 STUDENTS.

**BLOODHOUND DISCIPLE** SHORT PREMIERE ALONGSIDE **ROMA** BY **ALFONSO CUARÓN** AT THE FICSLP

JOINED THE THE NATIONAL ASSOCIATION OF LATINO INDEPENDENT PRODUCERS.

TELEPHONE: 626 390 6333

EMAIL: MAKOSPICTURES@GMAIL.COM

**INSTAGRAM: MANUELDVMA** 

WWW.MANUELDELVALLEFILMS.COM

# PRESS



## Los Angeles Times

primeros reviews para NAHJUM. "el título más ambicioso de la muestra en términos de estética cinematográfica. i mpresionante aprovechamiento de la Naturaleza de San Luis Potosi "Nahjum" es digna de verse."

## WINNER BEST YOUNG CREATOR Urbanworld 2020

InFocus:Latinx &

**Hispanic Cinema** 



Nahjum by directors Manuel Del Valle and Sebastian Torres Greene, winner at UW2020. "Urbanworld, presented by founding partner HBO and prestige partner WarnerMedia, announced its honors."

DEADLINE

NewFilmmakers L.A. And AMPAS Set Virtual Program - "This year's slate contains a lot of powerful common themes around the powers of family, community, symbolism and imagination as ways of both coping with and understanding the world,"





### DEADLINE

NYLFF 2020 set for a hybrid edition-Nahjum to screen at Midnight Program. This year's festival features nearly 75 films representing more than 10 countries.

# FILMS

## (NOV-2019) EL TRISTE



El Triste, a poorly crafted marionette, is going through an existential crisis and decides to do all it takes to prove to himself and his fellow puppets that he is valuable and worthy of attention.

> Narrative, 13 minutes, - Director, Writer, Producer.

#### FILM FESTIVAL AND AWARDS TO DATE

FILM STILL IN POST-PRODUCTION PROCESS

## (SEPT-2019) EMBER



AFTER 13 YEARS OF BEING IN KIDNAPPED IN ISOLATION EMBER RETURNS HOME TO DISCOVER SHE IS NOT BEING AS WELCOMED AS SHE HOPED SO.

Narrative, 20 minutes, Director, Co-writer. Co-Producer,

### FILM FESTIVAL AND AWARDS TO DATE

FILM STILL IN POST-PRODUCTION PROCESS

## (AUG-2019) THE UNEXPECTED BIRTH OF A ROOMMATE

A lonely man with an enormous tumor on his forehead searches for a way out of his traumatizing situation.

> Narrative, 07 minutes, English -Director, Writer, Producer.

#### FILM FESTIVAL AND AWARDS TO DATE

FILM STILL IN POST-PRODUCTION PROCESS

## (MAY 2019) NAHJUM



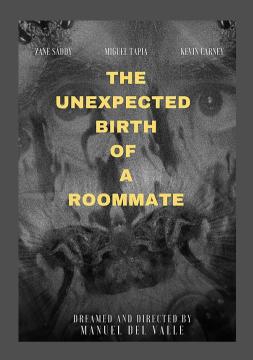
A prehistoric family's desperate search for a mythical source of life turns into tragedy when the egos and obsessions of their male members rise to the surface.

Narrative, 17 minutes, Co-director Co-Producer,

#### FILM FESTIVAL AND AWARDS TO DATE

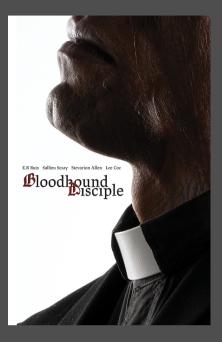
"Impressive use of Nature,Worth Watching" - L.A Times

WINNER- Urbanworld Internationsl Film Festival WINNER- Shorts Mexico Film Festival WINNER at FICSLP HONORABLE MENTION at HollyShorts. International Film Festival SHOWCASE- Academy sponsored NFMLA Latinx Cinema Shorts Official Selection Dances With Films LA Official Selection Hollyshorts Internatonal Film Festival Official Selection San Jose Int. Short film festival Official Selection Santa Fe Independent Film Festival Official Selection LABRFF Los Angeles Official Selection Feratum Film Festival Official Selection HBO's New York Latino Film Festival WINNER at FICSLP



## (JUL-2018) BLOODHOUND DISCIPLE

A renewed ex-gang member who converted into a Catholic priest is determined to get back his younger brother who is in serious danger at the hands of his old crime partners



Narrative, 19 minutes, English -Director, Co-Writer, Co-Producer.

#### FILM FESTIVAL AND AWARDS TO DATE

Screened before Roma by Alfonso Cuarón at the FICSLP 2018 Opening Ceremony, Screened at the Director's Guild of America at the 48FF Hollyshorts Screening event. Lift-Off Sessions Global Network. Festival Internacional de Cine FICSLP, 18-55 Cine en Corto, Winner at Moscow Shorts, Moving Pictures Film Festival, Prisma Rome, Winner at Queen Palm Film Festival, Hollywood screenings film festival, Festival Sayulita. Best Actor at HIMPIFF Best Director at Copper Coast Film Festival

"FILMMAKER FROM SAN LUIS POTOSÍ PREMIERES SHORT FILM ALONGSIDE ROMA BY ALFONSO CUARÓN" http://planoinformativo.com/627745/cineasta-potosino-estrena-cortometraje-junto-a-

http://planoinformativo.com/627745/cineasta-potosino-estrena-cortometraje-junto-airomai-de-alfonso-cuaron-espectaculos

## (OCT-2018) SOCORRO



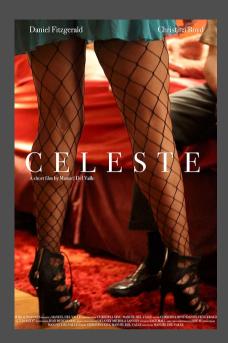
Ulises, 20's, is a young man who for the first time accompanies his uncle to cross Mexican migrants through the desert to the United States.

Narrative, 10 minutes, Co-Producer, Story by.

#### FILM FESTIVAL AND AWARDS TO DATE

XV Festival Internacional de Cine Judio ,Mexico City, Mexico. 18-55 Cine en Corto 2018. San Luis Potosí, Mexico. Festival Internacional de Cine, SLP, San Luis Potosí, Mexico Guacamole Short Film Festival Canada Shorts Film Festival IDYLLWILD International Festival of Cinema

## (FEB-2018) CELESTE



Caleb, a mid 60's ex alcoholic tracks down his 27 year old daughter that he abandoned many years ago. Finding out she is a prostitute, he is forced to hire her in order to reveal his true identity and ask for her forgiveness

> Narrative, 09 minutes, English -Director, Co-Writer, Producer.

#### FILM FESTIVAL AND AWARDS TO DATE

HolaMexico Film Festival , Los Angeles, CA Cinestesia Fest, Bogotá, Colombia Fotofilm Film Fest, Tijuana, México 18-55 Cine en Corto 2018, San Luis Potosí, Mexico. Oaxaca FilmFest, Oaxaca, México Short + Sweet Film Festival, Los Angeles, U.S.A Queen Palm Film Festival Latino Film Market.

## (AUG-2016) PIEL



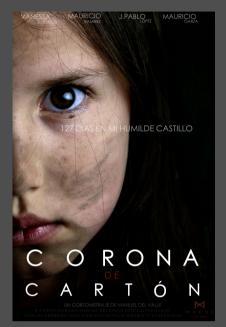
A social critique that tells the story of three young adults with a dark past. When they go camping, they are forced to confront their own demons.

> Narrative, 19 minutes, Writer, Co-Producer, Director

### FILM FESTIVAL AND AWARDS TO DATE

Guanajuato International Film Festival Winner Newark International Film Festival Best Practical Effects Winner Frostbite Film Festival Best Director Winner Frostbite Film Festival Flesh Film Fest Official Selection 18-55 Muestra de Cine en Corto Winner Festival de Cine Mexico- Alemania Black Canvass Official Selection

## ( JAN- 2016) CARDBOARD CROWN



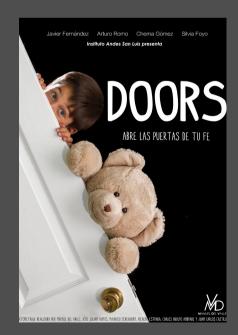
The shocking reality of a kidnap through the eyes of an **eight** year old girl.

Narrative, 18 minutes, Spanish - Director, Writer, Producer, Cinematographer.

#### FILM FESTIVAL AND AWARDS TO DATE

Premio Internacional Bachillerato Anáhuac

## (SEP- 2015) DOORS



An epic adventure that follows a kid with paralysis who lives incredibles adventures through a magic door.

Narrative, 12 minutes, Writer, Producer, Director

#### FILM FESTIVAL AND AWARDS TO DATE

Premio Internacional Bachillerato Anáhuac

## ( OCT- 2014) MY LAST SONG



A successful Mexican musician narrates the story of how three years before his big breakthrough he finds a temporary job that consists of taking care of a young 19-year-old boy with the down syndrome. Needing the money, he accepts the responsibility without knowing this was going to be the most significant experience of his life.

> Narrative, 14 minutes, English -Director, Writer, Producer, cinematographer.

#### FILM FESTIVAL AND AWARDS TO DATE

Premio Internacional Bachillerato Anahúac.

