



## **HOLLYWOOD BOWL 2015 CAPITAL PROJECTS**

The LA Phil's commitment to preserving the natural beauty of the Hollywood Bowl and its grounds can be traced back to 1924 when the Hollywood Bowl Association deeded the property to the County of Los Angeles. The five 2015 capital projects detailed below were undertaken to conserve the Bowl's natural setting as well as enhance the Bowl experience for patrons and performers.

### 1. Major Theater Renovation Project

The major theater renovation project includes the removal and replacement of the existing galvanized steel/wood box seating partitions with stainless steel and Alaskan Cedar wood to match the recently renovated benches, as well as the removal of paint from the concrete flooring, concrete cleaning, and sealing.

The project also includes the rehabilitation of the concrete piers, originally constructed in the 1920s. The piers exist at aisle entrances along promenades and mark the entrances to each of the seating areas with tile numbers and letters. This project also includes the restoration of adjacent surfaces, including the removal of paint on the adjacent handrails, repair of aisle lights within the piers and replacement of the rubber flooring surface on the promenades.

The project began in November 2014 and is expected to be completed by June 2015, prior to the summer concert season.

The project team includes Matt Construction Corporation (General Contractor) and Elaine Nesbit (Project Manager).

The project is being carried out by the Los Angeles Philharmonic Association. Funding for this project was provided by the County of Los Angeles and Proposition A.

### 2. Box and Pool Furniture Replacement

This project replaces all of the seats and tables in the Pool, Garden and Terrace box seating areas. New folding chairs, made from sustainably harvested teak wood with mesh seats and backs, are customized to fit the Hollywood Bowl boxes and are a contemporary interpretation of the previously used painted metal and canvas chairs. The new tables used for the box seating areas, including hook-on and drop-down tables, will be a light green color, with improved folding mechanisms.

The chairs will be set in the boxes for opening night of the 2015 season and the tables will be replaced over the course of the 2015 season.

The project is being carried out by the Los Angeles Philharmonic Association. Funding for this project was provided by the Los Angeles Philharmonic Association.

### [3. Architectural and Landscape Lighting](#)

This project continues the improvement of architectural and landscape lighting throughout the amphitheatre and grounds focusing on soft levels of lighting along the pathways and dramatic up-lighting within the existing trees. The following areas have been lit using a combination of new lighting fixtures and landscape lighting: along the entrances to Proms 2, 3, and 4; the Main entrance to the Bowl from Highland Avenue; and the pathway from the Odin parking lot. The project upgrades and updates the site lighting while adhering to the Bowl's Design Guidelines, bringing continuity and visual strength to the audience experience after dark. Modern LED lamps will be employed throughout the lighting design to realize both energy efficiency as well as the benefits of long lamp life and reduced maintenance.

The project began in November 2014 and is expected to be completed by June 2015, prior to the summer concert season.

The project team includes Rios Clementi Hale Studios (Design Architect), Lightswitch Architectural Design (Lighting Design), Matt Construction Corporation (General Contractor), Elaine Nesbit (Project Manager), A.J. Kirkwood & Associates, Inc. (Design/Build Electrical Subcontractor), and Miyamoto Associates (Structural Engineer).

The project is being carried out by the Los Angeles Philharmonic Association. Funding for this project was provided by the County of Los Angeles and Proposition A.

### [4. Richard D. Colburn Orchestra Lounge](#)

This project includes an extensive renovation to the current Orchestra Lounge including significant interior and exterior improvements, code compliant entrances and modifications to the utilities.

The Orchestra Lounge renovation construction began in November 2014 and is expected to be completed by June 2015, prior to the summer concert season.

The project team includes Rios Clementi Hale Studios (Architects), Matt Construction Corporation (General Contractor), and Elaine Nesbit (Project Manager).

The project is being carried out by the Los Angeles Philharmonic Association. Funding for the project was provided by the generosity of Carol Colburn Grigor and the Dunard Fund USA.

### [5. Pyrok Sound Walls](#)

This project includes the design and installation of Pyrok Acoustical absorptive sound walls at Concession Building #5 and at the Southeast end of the Bowl (accessed from Los Tilos Road). These new Pyrok sound walls replace temporary sound blankets and help keep the amplified sound within the amphitheatre.

The project began in November 2014 and was completed in April 2015.

The project team included Castillo Engineering (Engineer), FP Contracting, Inc. (Contractor) and Elaine Nesbit (Project Manager).

The project has been being carried out by the Los Angeles Philharmonic Association. Funding for this project was provided by Proposition A.