

EDUCATION AND COMMUNITY CONCERTS AND PROGRAMS

The Los Angeles Philharmonic's annual schedule includes a wide range of programs designed to reach audiences beyond the traditional concert-going public, such as young people and people separated from the musical community by distance, economic issues, cultural differences and educational background.

Programs include:

School Partners Program

The Association continues its **School Partners Program**, an intensive three-year partnership between the Los Angeles Philharmonic and ten Los Angeles County public schools of different grade levels. Students in the high school program work with Philharmonic artists, attend rehearsals, and interact with musicians. Simultaneously, the program continues in five public elementary schools and two public middle schools.

The program features weekend and evening workshops for faculty members, including a seminar series for teachers. In addition, students participate in in-school residency programs and attend Symphonies for Schools concerts and workshops, as well as regular Philharmonic concerts. Parents attend special workshops about the Partners program and the importance of music in the classroom. In conjunction with this effort, the Philharmonic also continues its Adopt-a-Player program.

The Philharmonic partners with the Young Musicians Foundation to provide free instrumental instruction to students at selected partner elementary schools, funded through the Los Angeles Philharmonic's Fund for Excellence in Diversity, a project of the orchestra's Community Advisory Committee.

The Los Angeles Philharmonic Association continues to provide ongoing education and community programs in the 2005/2006 season designed to reach young people and audiences beyond the traditional concert-going public. These programs include:

Education Programs For Adults

The Association continues the popular *First Nights* (see Philharmonic Subscription Programming), a Philharmonic subscription series which offers an opportunity for Philharmonic patrons to experience musical

works from the perspective of audiences at the time of the works' first performances. Performances combine music and theater, recreating the historic nights when the pieces premiered.

Upbeat Live, the Philharmonic's popular pre-concert events, continue to precede all Philharmonic, Green Umbrella, and Jazz concerts. These programs explore the music in each concert and feature musicologists, musical performances, guest artists and panel discussions one hour prior to concerts in these series.

Professional Development for Educators

The Los Angeles Philharmonic's Education Department continues to provide the following professional development programs for educators in the 2005/2006 season:

- **Music for Educators:** Teachers of all grade levels are invited to attend seminars on classical music and how to bring it into their classrooms.
- **Common Ground:** The Los Angeles Philharmonic collaborates with the CalArts Community Arts Partnership, Los Angeles Museum of Contemporary Art, Los Angeles Master Chorale, and Los Angeles Opera in developing this year's *Common Ground* professional development workshops for teachers.

Toyota Symphonies for Youth

The Philharmonic continues its popular *Toyota Symphonies for Youth*, designed for young people and their parents, on Saturday mornings. This series provides innovative and engaging presentations, commentary, and ancillary activities designed for children and families. For the 2005/2006 season, subscribers will be able to purchase one of two sets of four concerts; each set of concert is offered twice, (November 19, January 28, March 18, and April 15 *OR* November 26, February 11, March 25 and April 22), in order to accommodate the demand for these programs. Concerts begin at 11 a.m., led by the orchestra's Assistant Conductor or Conducting Fellow.

Pre-concert activities begin at 10 a.m. in Walt Disney Concert Hall's BP Hall, in addition to the Keck Children's Amphitheatre on select performance dates. Activities are coordinated by the Association's Education Department and are hosted by various Los Angeles cultural institutions. Partners will be announced at a later date.

Kent Kresa Symphonies for Schools

Using programs from the *Toyota Symphonies for Youth* and *First Nights* presentations, these free concerts, held at Walt Disney Concert Hall, are geared to students in grades three through twelve. Teachers attend workshops that provide them with information on how to bring music into their classrooms, and prepare their students for the concerts. The 2005/2006 season includes two 45-minute concerts for elementary school students and two 90-minute concerts for secondary school students.

The Bronislaw Kaper Awards

This annual competition for young musicians under the age of 18 offers cash prizes. The 2005/2006 competition will focus on piano.

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