

Education and Community Programs 2013/2014

NURTURING CREATIVITY, CURIOSITY, and VIRTUOSITY

During the 2013/14 season, the Los Angeles Philharmonic's Education and Community Programs will reach over 120,000 schoolchildren, teachers, families, young musicians, and concert-goers through free and low-cost concerts, participatory music programs in schools, workshops, and events at the Walt Disney Concert Hall, the Hollywood Bowl, and various locations throughout Los Angeles. As part of these efforts, more than 30,000 people access the LA Phil through complimentary ticket distribution in partnership with social service agencies and the offices of the County Supervisors.



YOLA

"An orchestra means joy, motivation, teamwork, the aspiration to success. It is a big family dedicated to harmony." — José Antonio Abreu, Founder of El Sistema



Youth Orchestra Los Angeles:

Youth Orchestra LA (YOLA) is the Los Angeles Philharmonic's initiative to provide access to free, high quality instrumental and orchestral education in order to promote youth development. Central to YOLA is the Los Angeles Philharmonic's plan to build, with community partners, youth orchestras in underserved communities throughout Los Angeles. YOLA families are engaged in making music themselves while supporting their children's development, with the vision that YOLA neighborhoods become vibrant centers of musical culture with a deepened sense of community. YOLA is inspired by El Sistema, the Venezuelan music education system that nurtured the Los Angeles Philharmonic's Music Director, Gustavo Dudamel.

YOLA at EXPO. In its sixth year, the YOLA program at EXPO Center, part of Exposition Park in South L.A., has grown to include three orchestras, a preschool program, mentorship, group lessons, chamber music and parent ensembles. The program serves students ages 6 – 17 who attend four to five days each week. In addition, students perform annually at Walt Disney Concert Hall and have appeared multiple times on the iconic stage of the Hollywood Bowl. YOLA at EXPO is a partnership of the LA Phil, The Harmony Project, and the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility. Approximately 300 students served.

YOLA at HOLA. Located in the Rampart District, YOLA at HOLA (Heart of Los Angeles) serves students ages 6 - 13 with intensive after-school orchestral instruction five days a week. Classes include music creativity, singing and solfège, ensemble rehearsals, and an hour of academic tutoring daily. This holistic approach fosters a sense of community and provides the students with the opportunity to take advantage of HOLA's exceptional programs and resources. YOLA at HOLA is in its third year and is a partnership between the LA Phil and Heart of Los Angeles (HOLA). Approximately 250 students served.

YOLA Site #3. The third site in the YOLA initiative (to be launched in 2013) will be located in East Los Angeles. Beginning with 60 students and growing to serve over 300 students by the end of its 5th year, YOLA's third site will offer intensive after-school instrument instruction and tailored, holistic support to the children and families of East Los Angeles.

YOLA Neighborhood Project

The YOLA Neighborhood Project combines the Los Angeles Philharmonic's school programs, neighborhood concerts, and YOLA – leveraging the strengths of each to create zones of musical activity. YNP aims to build culturally rich neighborhoods in which children are well-nourished artistically and academically, adults are able to explore their own artistic potential and the community is proudly invested in its own creativity. Participating schools are selected for this project based on their commitment to in-school music education. A constituency of approximately 10,000 students, parents, and members of the community served.

YOLA Neighborhood Project - School Residencies

These residencies engage the LA Phil and selected elementary schools in a long-term relationship that has the power to enhance the school's music learning environment, and build capacity for vibrant in-school music programs. The partnership includes 6- and 9- week residencies that provide concert-going experiences, opportunities for student music-making, and teacher training. These residencies exist as a part of the LA Phil's YOLA Neighborhood Project. Approximately 153 teachers and 4,200 students served.

YOLA Stakeholder Network. Recognizing the value of collaborative action, the Los Angeles Philharmonic created the YOLA Stakeholder Network. The Network consists of over 50 public and private music education and social service organizations invested in the principles embodied in El Sistema-influenced programs. Network goals include developing new orchestras for underserved youth and sharing informational resources, achievements and best practices.

Take A Stand. Just as YOLA has captured the imagination of so many, the inspiration of El Sistema has spread across the United States. To support this burgeoning movement, the LA Phil has formed an innovative partnership with two renowned institutions: Longy School of Music and Bard College. This bi-coastal alliance launched Take A Stand, a national initiative that supports social change through music. Take A Stand's key project areas are: Annual Conferences for field-wide learning and the Master of Arts in Teaching in Music Degree Program, situated in L.A. on the campus of YOLA at HOLA. Approximately 350 teachers and leaders served.

PROGRAMS SUPPORTING YOUNG MUSICIANS

The Los Angeles Philharmonic follows in a deep tradition of enlisting accomplished musicians as mentors. Our young musicians programs aim to help youth reach their potential and to inspire virtuosity. With the support from Los Angeles Philharmonic musicians, students and teachers learn important lifelong lessons.



Youth Orchestra Mentorship Program:

The Youth Orchestra Mentorship Program connects school and independent youth orchestras with the Los Angeles Philharmonic in a deep-rooted tradition of mentorship. Youth orchestra directors work closely with Los Angeles Philharmonic teaching faculty and education staff to identify program goals, cultivate a professional community, and actively contribute ideas and resources to the YOLA Stakeholders Network and the El Sistema movement. Students work closely with the LA Phil teaching artist faculty to raise their self-expectations, improve individual and ensemble musicianship, and recognize and access resources that will continue to serve them beyond the rehearsal space and time. The 16 orchestras that participate in this 2-year program have access to coaching sessions, masterclasses, and concert tickets. Four of these orchestras successfully placed as *Premier* partners, affording them the opportunity to perform at Walt Disney Concert Hall. Each of the *Premier* groups is also paired with a young composer from the LA Phil's Composer Fellowship Program. Approximately 1,150 students served every two years.

Composer Fellowship Program:

This innovative two-year program gives passionate young composers the tools and the freedom to shape the future of music. Private and group composition lessons, seminars presented by Los Angeles Philharmonic musicians, and

encounters with professionals in the field propel the Fellows to excellence. Students experience the creative process from start to finish with the help of accomplished composers. At the end of the process, these young composers have the remarkable opportunity to hear their works performed by the Los Angeles Philharmonic. Four students served every two years.

Dudamel Fellowship Program:

The Dudamel Fellows Program is the Los Angeles Philharmonic's initiative to identify emerging young talent in the field of conducting. Four promising young conductors are selected by Maestro Gustavo Dudamel and Los Angeles Philharmonic Artistic staff to participate in a six week intensive residency at the Los Angeles Philharmonic each season which includes opportunities to hone skills as conductor and educator. Dudamel Fellows act as cover and guest conductor for the Los Angeles Philharmonic in education and community concerts and work with students in key education programs of the organization. Four fellows annually.

EDUCATION CONCERTS

The Los Angeles Philharmonic believes in the profound and transforming experience of living music. We are committed to creating innovative music education programs which provide teachers and students throughout the greater Los Angeles area access to the world's finest musicians and creative programming.



Toyota Symphonies for Youth:

The Toyota Symphonies for Youth series features eight concerts showcasing the Los Angeles Philharmonic, created especially for children age five to eleven and their families. These multi-disciplinary concerts are a perennial favorite of old and young alike and feature guest artists of the highest caliber, recently including world renowned pianist Emanuel Ax. Free pre-concert activities including art-making, singing, dancing, and story-telling open these fun-filled and thrilling events. Approximately an audience of 16,000 served.

Symphonies for Schools:

Elementary schoolchildren are introduced to the Los Angeles Philharmonic and middle and high school music students experience their "hometown A-team" orchestra through these free concerts at Walt Disney Concert Hall annually. Each teacher who applies to participate in this program is required to attend a preparatory workshop focusing on either the curricular integration of the music or the connections to their music making. The program culminates in unforgettable concerts developed especially for these unique age groups. Approximately 13,500 students and teachers served.

Pasadena Showcase House for the Arts Youth Concerts:

The Pasadena Showcase House for the Arts sponsors two Los Angeles Philharmonic concerts designed and presented especially for elementary schoolchildren. The Los Angeles Philharmonic's Education Department provides students and teachers with preparatory study materials and musical recordings. **4,500 students served.**

SummerSounds - Music and Art for Kids at the Hollywood Bowl:

Six weeks of morning world music concerts and fine arts activities engage children age 3 to 9 and their families in learning about the world of music and the diverse cultural communities of Los Angeles. Recipient of the 2010 "Best of LA" Award from Los Angeles Magazine for Best Concerts. Approximately an audience of 20,000 served.

PROGRAMS FOR ADULTS

The Los Angeles Philharmonic is an expert in designing engaging concert experiences for specific audiences. Not only do we want to serve audiences who are tried and true, but new audiences with young faces and in unusual settings – in churches and school auditoriums – for people less familiar with music of the Philharmonic.



Open Rehearsals:

Open rehearsals provide students and teachers with a rare opportunity to watch the Los Angeles Philharmonic in action as it prepares for concert performance. In order to enhance the learning experience, the Los Angeles Philharmonic's Education Department provides participants with information on the repertoire and composers, and information about the rehearsal process. Our partner middle and high schools attend open rehearsals, as well as select partners from youth orchestras and universities. Over 1,000 students and teachers served.

Upbeat Live:

Pre-concert lectures and post-concert discussions are an informative and engaging way to learn about the music before the performance begins. There will be **over 100 talks** by renowned musicologists, panel discussions, and special events held one hour before most concerts in BP Hall in the Walt Disney Concert Hall. Upbeat Live events are free with the purchase of a concert ticket and typically **draw audiences of 300 – 400 per talk.**

Neighborhood and Community Concerts:

The Los Angeles Philharmonic's concerts in the community include free orchestra, chamber music and jazz concerts in churches, community centers and other local venues around Southern California. Last season, free chamber music concerts were performed at First Lutheran Church in Venice; the Central Library; and St. Thomas the Apostle in Pico-Union. Orchestra Neighborhood Concerts are performed in different locations around Los Angeles County. Approximately 2,000 members of the community served.

Community Concert Connections:

Through Community Concert Connections, the Los Angeles Philharmonic distributes complimentary concert tickets to organizations that work with individuals in need, families, youths and seniors who could not otherwise attend concerts. 501 (c) 3 organizations submit a brief application describing whom they serve and, once accepted, receive a set of concert dates from which to request their tickets. At the Hollywood Bowl, tickets are offered for Tuesday and Thursday evening Los Angeles Philharmonic performances. Over 16,000 tickets distributed annually through more than 100 social service organizations.