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Special thanks to Fundacion del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela (Fesnojiv)

Music Credits

Adams: *City Noir*

Gustavo Dudamel, conductor

Los Angeles Philharmonic

Music courtesy of Deutsche Grammophon

Published by Boosey & Hawkes

Adès: Violin Concerto

Thomas Adès, conductor

Anthony Marwood, violin

Los Angeles Philharmonic

Published by Faber Music Ltd.

Brahms: Symphony No. 2

Esa-Pekka Salonen, conductor

Los Angeles Philharmonic

Mahler: Symphony No. 1

Gustavo Dudamel, conductor

Los Angeles Philharmonic

Music courtesy of Deutsche Grammophon

Various music in the Herbie Hancock film is courtesy of the artists

Photo Credits

John Adams & Gustavo Dudamel – Mathew Imaging

Thomas Adès – Sheila Rock, Nigel Luckhurst

Bang on a Can – Peter Serling

Unsub Chin – Courtesy of Boosey & Hawkes

Gustavo Dudamel – Mathew Imaging, Gothenburg Symphony-Anna Hult, Sylvia Lelli, Riccardo Musacchio,

Juan Diego Flórez – Decca-Jason Bell

Anders Hillborg – Courtesy of the Artist

Steven Mackey – Courtesy of Boosey & Hawkes

Esa-Pekka Salonen – Nicho Södling

Walt Disney Concert Hall – The Music Center of Los Angeles

Video Credits

Edited and created by Edward Osei-Gyimah

Filming by Sergio Prado from Fundacion del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela (Fesnojiv)

Additional filming from Tommy Pearson Music

Thomas Adès – Courtesy of Barbican Centre

Natalie Cole – Courtesy of the Artist

Herbie Hancock – Courtesy of Shorefire and LA Phil

Los Angeles Philharmonic – Courtesy of LA Phil- Mark Nassief

Wynton Marsalis and Jazz at Lincoln Center Orchestra – Courtesy of Jazz at Lincoln Center Orchestra

Brad Mehldau – Courtesy of International Music Network and Nonesuch Records

Walt Disney Concert Hall – Courtesy of the Music Center of Los Angeles