



THE LOS ANGELES PHILHARMONIC AND GUSTAVO DUDAMEL PRESENT THE 2015/16 SEASON AT WALT DISNEY CONCERT HALL

[Subscription renewals available now](#)

New subscriptions available Tuesday, April 7

Single tickets on sale Sunday, August 23

Season Highlights include:

[Beethoven Symphonic Cycle: *Immortal Beethoven*](#) – Gustavo Dudamel leads two complete sequential cycles of Beethoven’s nine symphonies shared between the LA Phil and the Simón Bolívar Symphony Orchestra of Venezuela. This festival of complete Beethoven immersion further explores the legendary composer’s works through chamber music, plus educational initiatives including YOLA, *Toyota Symphonies for Youth* and Take A Stand activities.

[Mozart & Pärt](#) – Two of Dudamel’s beloved composers are juxtaposed in programs showcasing music from across the centuries. In addition to three orchestral programs, an organ recital, a Baroque Variations presentation, a Bill Viola video installation and an Arvo Pärt world premiere complete this cutting-edge series of concerts.

[Dudamel & Bolle](#) – In this collaboration with the American Ballet Theatre, celebrating its 75th anniversary, principal dancer Roberto Bolle returns to Walt Disney Concert Hall to dance the role of Apollo in Balanchine’s definitive setting of Stravinsky’s neoclassical ballet.

[City of Light](#) – Conductor Laureate Esa-Pekka Salonen spearheads a festival of 20th and 21st century French masterworks including a multi-disciplinary installation for Ravel’s *Mother Goose* by the visionary Austrian collective Ars Electronica Futurelab and a semi-staged production of Debussy’s masterpiece *Pelléas et Mélisande*.

[The Andriessen Effect](#) – Two major premieres from this influential and imaginative composer: the U.S. premiere of *Mysteriën* conducted by Gustavo Dudamel, and the world premiere of the LA Phil commissioned *Theatre of the World* conducted by Reinbert de Leeuw with an ambitious multimedia component from the Quay Brothers.

Ocean Views – The magnificence of the Earth’s oceans is embodied in this collection of concerts: [The Four Sea Interludes from Britten’s Peter Grimes](#) with imagery from video artist Tal Rosner, [John Luther Adams’ Become Ocean](#) and [The Reef](#), a multimedia event with the Australian Chamber Orchestra.

Commitment to new music – 12 commissions, 12 world premieres, 6 U.S. premieres and 6 West Coast premieres

The Piatigorsky International Cello Festival – The return of this international cello celebration includes a recital from Yo-Yo Ma, three cello concertos, a mass cello performance and a pair of *Toyota Symphonies for Youth* concerts.

in/SIGHT & Inside the Music with Brian Lauritzen – The LA Phil’s newest series return for a second season. Each is designed to entice audiences with new paths into the concert experience through video installations, pre- and post-concert discussions, exclusive content and an interactive online forum.

Tour – In March 2016 the orchestra undertakes an international tour visiting New York, Paris, Amsterdam, Luxembourg and London. It includes the LA Phil’s second international residency at London’s Barbican Centre, return visits to New York and Amsterdam, and a welcome return to Luxembourg after almost 50 years. This tour will also include the first visit for the orchestra to the newly opened Philharmonie in Paris.

Jazz, Songbook and World Music series – These renowned series feature a broad cross-section of artists from all genres: Creative Chair for Jazz Herbie Hancock and jazz legends Dianne Reeves and Billy Childs, Broadway stars Kristin Chenoweth and Brian Stokes Mitchell, and internationally acclaimed musicians from around the world.

Los Angeles, CA (FEBRUARY 24, 2015) – Music Director Gustavo Dudamel and President and CEO Deborah Borda today announced the 2015/16 season of the Los Angeles Philharmonic. Under the leadership of Gustavo Dudamel, the orchestra’s 97th season weaves together myriad genres and artistic disciplines, offering audiences unique pairings of foundational works and adventurous explorations. Through innovative artistic vision and exemplary musicianship, the Los Angeles Philharmonic continues to occupy its place as one of the leading orchestras in the world.

“The Los Angeles Philharmonic’s 2015/16 season is an expression of Music Director Gustavo Dudamel’s vision for the LA Phil as a diverse, modern and collaborative leader willing to test disciplinary boundaries in the service of great orchestral music - it is quintessential LA Phil,” said Deborah Borda, President and Chief Executive Officer. “Dudamel has always said that the LA Phil is invested in a tradition of the new, and 2015/16 embraces that sentiment with 12 commissions and world premieres; inspired pairings, from Mozart and Pärt to Ravel and Ars Electronica Futurelab; and our always-deepening relationship with the Simón Bolívar

Symphony Orchestra of Venezuela. Dudamel's sense of adventure, vibrant spirit and profound commitment to education will once again resound throughout Walt Disney Concert Hall and beyond, touching the lives of our audiences here in Los Angeles and around the world."

"This season exemplifies true collaboration through the LA Phil's commitment to contemporary work and to upholding tradition and creativity," said Music Director Gustavo Dudamel. "We will be performing repertoire I love from Mozart and Beethoven, as well as bringing life to new works by Andrew Norman, Arvo Pärt and Louis Andriessen. Reuniting my two musical families, the LA Phil and Simón Bolívar Symphony Orchestra of Venezuela, in the *Immortal Beethoven* festival will be a complete joy. I am incredibly proud of the work we have accomplished and will continue to accomplish together on stage and for the children of El Sistema and YOLA."

The relationship between the LA Phil and Simón Bolívar Symphony Orchestra of Venezuela epitomizes unity through music, and this season that alliance deepens with the *Immortal Beethoven* festival. Gustavo Dudamel, the Music Director of both ensembles, leads two complete sequential cycles of Beethoven's nine symphonies, demonstrating the evolution of one of the greatest composers of all time. The repertoire will be divided between the two orchestras until the festival's culmination, which unites Dudamel's musical families in performances of Beethoven's Symphony No. 9. This celebration of Beethoven will be further explored through chamber music and *Toyota Symphonies for Youth*, including a side-by-side community concert with YOLA and the Simón Bolívar Symphony Orchestra of Venezuela. The first installment of the National Take a Stand Festival, an international teacher training intensive, will take place during this period as well. *Immortal Beethoven* marks the fourth visit of the Simón Bolívar Symphony Orchestra of Venezuela to Los Angeles: two performances during 2007/08, *The Mahler Project* in 2011/12, followed most recently by *TchaikovskyFest* in 2013/14.

Mozart & Pärt features two of Gustavo Dudamel's best loved composers performed together in programs that juxtapose music from two very different eras. Dudamel leads three orchestral programs, including the world premiere of a new work by Arvo Pärt commissioned by the LA Phil; and the pairing of acclaimed video artist Bill Viola's *Inverted Birth* with Pärt's Symphony No. 4 "Los Angeles." An organ recital completes this cutting-edge collection.

Conductor Laureate Esa-Pekka Salonen spearheads *City of Light*, a festival of 20th and 21st century French masterworks. Orchestral presentations include a newly created multi-disciplinary installation for Ravel's *Mother Goose* by the visionary collective Ars Electronica Futurelab, a semi-staged production of Debussy's influential opera *Pelléas et Mélisande*, as well as chamber concerts, *Toyota Symphonies for Youth* performances and a concert on the LA Phil's acclaimed contemporary music series *Green Umbrella*.

The LA Phil's dedication to contemporary composers and leading-edge collaborations continues this season, with 12 new commissions (including works from Juhi Bansal, John Luther Adams, Andrew Norman, Chaya Czernowin and Agata Zubel among others); 12 world premieres; 6 U.S. premieres; and 6 West Coast premieres. The long-term relationship between the LA Phil and the influential Louis Andriessen is reaffirmed in two of these premieres: in October, Dudamel combines the U.S. premiere of *Mysteriën* with music by Stravinsky, including *The Rite of Spring*; in May, Reinbert de Leeuw conducts the world premiere of *Theatre of the World*. Inspired by the life of the 17th-century scholar Athanasius Kircher, this monumental work for singers, actors and orchestra will be staged with an ambitious multimedia component from the Quay Brothers.

Multi-disciplinary projects are a hallmark of the 2015/16 season. The LA Phil's artistic partnership with Roberto Bolle and American Ballet Theatre will be renewed to celebrate ABT's 75th anniversary with a performance of Balanchine's choreography of Stravinsky's ballet *Apollo*. The Australian Chamber Orchestra presents *The Reef*, combining astonishing imagery of the sea with an eclectic collection of music, ranging from Bach to Alice in Chains. Video artist Tal Rosner's newly created imagery, co-commissioned by the LA Phil, will accompany the *Four Sea Interludes and Passacaglia* from Benjamin Britten's atmospheric opera *Peter Grimes*.

In the spring of 2016, Gustavo Dudamel and the LA Phil tour to New York, Amsterdam, Paris, Luxembourg and return to London for their second international residency at the Barbican Centre. This international tour includes the first performances for the orchestra in the newly opened Paris Philharmonie. The repertoire features two LA Phil commissions: *Soundings*, composed by John Williams for the 2003 opening of Walt Disney Concert Hall, and a new work by Andrew Norman. The programs also feature works by Ginastera and Copland as well as Mahler's Symphony No. 3 – this season marks Gustavo Dudamel's first time conducting the work with the LA Phil. During the London residency, the orchestra also presents a Green Umbrella performance of Messiaen's *Des canyons aux étoiles*. There will

also be an extensive body of creative learning work that provides opportunities for young people and new audiences to engage with and participate in great music-making.

GUSTAVO DUDAMEL 2015/16 PERFORMANCES

OPENING NIGHT GALA

Tuesday, September 29, 2015, at 7 PM

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, *conductor*
TBD

IMMORTAL BEETHOVEN (non-subscription events)

Tuesday, October 6, 2015, at 8 PM

Wednesday, October 7, 2015, at 8 PM

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
Mariana Ortiz, soprano
J'nai Bridges, mezzo-soprano
Joshua Guerrero, tenor
Soloman Howard, bass
Los Angeles Master Chorale
Grant Gershon, artistic director
BEETHOVEN Symphony No. 9

SUBSCRIPTION CONCERTS

Thursday, October 1, 2015, at 8 PM

Gustavo Dudamel, conductor
Simone Porter, violin
BEETHOVEN Romance No. 1
BEETHOVEN Symphony No. 1
BEETHOVEN Romance No. 2
BEETHOVEN Symphony No. 2

Friday, October 2, 2015, at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 3, "Eroica"
BEETHOVEN Symphony No. 4

Saturday, October 3, 2015, at 2 PM

Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 5
BEETHOVEN Symphony No. 6, "Pastoral"

Saturday, October 3, 2015, at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 7
BEETHOVEN Symphony No. 8
BEETHOVEN *Egmont* Overture

Sunday, October 4, 2015, at 2 PM

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
Mariana Ortiz, soprano
J'nai Bridges, mezzo-soprano
Joshua Guerrero, tenor
Soloman Howard, bass
Los Angeles Master Chorale
Grant Gershon, artistic director
BEETHOVEN Symphony No. 9

Thursday, October 8, 2015, at 8 PM

Gustavo Dudamel, conductor
Simone Porter, violin
BEETHOVEN Romance No. 1
BEETHOVEN Symphony No. 1
BEETHOVEN Romance No. 2
BEETHOVEN Symphony No. 2

Friday, October 9, 2015, at 11 AM

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 3, "Eroica"
BEETHOVEN Symphony No. 4

Friday, October 9, 2015, at 8 PM

Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 5
BEETHOVEN Symphony No. 6, "Pastoral"

Saturday, October 10, 2015, at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 7
BEETHOVEN Symphony No. 8
BEETHOVEN *Egmont* Overture

Sunday, October 11, 2015, at 2 PM

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, conductor
Mariana Ortiz, soprano
J'nai Bridges, mezzo-soprano
Joshua Guerrero, tenor
Soloman Howard, bass
Los Angeles Master Chorale
Grant Gershon, artistic director
BEETHOVEN *Symphony No. 9*

Thursday, October 15, 2015, at 8 PM

Saturday, October 17, 2015, at 8 PM

Sunday, October 18, 2015, at 2 PM

Gustavo Dudamel, conductor
STRAVINSKY *Suites No. 1 and 2 for small orchestra*
ANDRIESEN *Mysteriën* (U.S. premiere)
STRAVINSKY *The Rite of Spring*

Friday, October 16, 2015, at 8 PM

Gustavo Dudamel, conductor
STRAVINSKY *Suites No. 1 and 2 for small orchestra*
STRAVINSKY *The Rite of Spring*

Friday, November 27, 2015, at 8 PM

Saturday, November 28, 2015, at 8 PM

Sunday, November 29, 2015, at 2 PM

Gustavo Dudamel, conductor
Roberto Bolle, Apollo
Hee Seo, Terpsichore
Stella Abrera, Calliope
Devon Teuscher, Polyhymnia
BRITTEN *Young Apollo*
STRAVINSKY *Apollo*
SHOSTAKOVICH *Symphony No. 5*

Thursday, December 3, 2015, at 8 PM

Saturday, December 5, 2015, at 8 PM

Sunday, December 6, 2015, at 2 PM

Gustavo Dudamel, conductor
Gil Shaham, violin
MENDELSSOHN *Harmoniemusik*
BACH *Violin Concerto No. 1*
BACH *Violin Concerto No. 2*
MENDELSSOHN *Symphony No. 1*

Friday, December 4, 2015, at 8 PM

Gustavo Dudamel, conductor
Gil Shaham, violin
BACH *Violin Concerto No. 1*
BACH *Violin Concerto No. 2*
MENDELSSOHN *Symphony No. 1*

Thursday, February 25, 2016, at 8 PM

Friday, February 26, 2016, at 11 AM

Saturday, February 27, 2016, at 8 PM

Sunday, February 28, 2016, at 2 PM

Gustavo Dudamel, conductor

Sergio Tiempo, piano

WILLIAMS *Soundings*

GINASTERA Piano Concerto No. 1

NORMAN new work (world premiere, LA Phil commission)

COPLAND *Appalachian Spring*

Thursday, March 3, 2016, at 8 PM

Friday, March 4, 2016, at 8 PM

Saturday, March 5, 2016, at 8 PM

Sunday, March 6, 2016, at 2 PM

Gustavo Dudamel, conductor

Tamara Mumford, mezzo-soprano

Women of the Los Angeles Master Chorale

Grant Gershon, artistic director

Los Angeles Children's Chorus

Anne Tomlinson, artistic director

MAHLER Symphony No. 3

Thursday, May 19, 2016, at 8 PM

Friday, May 20, 2016, at 8 PM

Saturday, May 21, 2016, at 8 PM

Sunday, May 22, 2016, at 8 PM

Gustavo Dudamel, conductor

Lucy Crowe, soprano

Isabel Leonard, mezzo-soprano

Paul Appleby, tenor

Luca Pisaroni, bass-baritone

Estonian Philharmonic Chamber Choir

Kaspars Putniņš, artistic director

Latvian Radio Choir

Sigvards Kļava, artistic director

Arvo PÄRT *Miserere*

MOZART Requiem

Thursday, May 26, 2016, at 8 PM

Friday, May 27, 2016, at 8 PM

Gustavo Dudamel, conductor

Bill Viola, video artist

Inon Barnatan, piano

Arvo PÄRT *Cantus in Memoriam Benjamin Britten*

Bill VIOLA *Inverted Birth*

MOZART Piano Concerto No. 17, K. 453

Arvo PÄRT Symphony No. 4, "Los Angeles"

Saturday, May 28, 2016, at 2 PM

Sunday, May 29, 2016, at 2 PM

Gustavo Dudamel, conductor

MOZART Symphony No. 25, K. 183/173dB

Arvo PÄRT new work (world premiere, LA Phil commission)

MOZART Symphony No. 40, K. 550

Thursday, June 2, 2016, at 8 PM

Friday, June 3, 2016, at 8 PM

Saturday, June 4, 2016, at 8 PM

Sunday, June 5, 2016, at 2 PM

Gustavo Dudamel, conductor

Carrie Dennis, viola

KODÁLY *Dances of Galánta*

BARTÓK Viola Concerto

LIGETI *Apparitions*

BARTÓK *Miraculous Mandarin Suite*

COMMISSIONS AND PREMIERES

WORLD PREMIERES

John Luther ADAMS New work for string quartet (LA Phil commission)

Louis ANDRIESEN *Theatre of the World* (LA Phil commission)

Juhi BANSAL New work for piano and voice (LA Phil commission)

Anna CLYNE New work for cello ensemble (LA Phil commission)

Jacob COOPER New work for ensemble, baritone and video (LA Phil commission)

Annie GOSFIELD New work for two pianos and electronics (LA Phil commission)

Brad LUBMAN *Tangents* (LA Phil commission)

Andrew NORMAN New work for orchestra (LA Phil commission)

Arvo PÄRT New work for orchestra (LA Phil commission)

Tristan PERICH New work for triple quartet and electronics (LA Phil commission)

Paola PRESTINI New work for ensemble and voice

Agata ZUBEL New work for ensemble and soprano (LA Phil commission)

U.S. PREMIERES

Louis ANDRIESEN *Mysteriën*

Chaya CZERNOWIN New work for ensemble (LA Phil commission)

Clara IANNOTTA *Intent on Resurrection – Spring or Some Such Thing*

Krzysztof MEYER *Musique scintillante*

Esa-Pekka SALONEN *Karawane*

Mark-Anthony TURNAGE *Passchendaele*

WEST COAST PREMIERES

Jefferson FRIEDMAN "Tarrying" and "Fight Song" from *On in Love*

Cristóbal HALFFTER Tiento del primer tono y batalla imperial

David T. LITTLE "Petrograd 1917" and "Here, my severed digit" from *Artaud in the Black Lodge*

Pawel MYKIETYN *3 for 13*

Krzysztof PENDERECKI Sinfonietta No. 2 for clarinet and strings

Pawel SZYMANSKI *Quasi una Sinfonietta*

IMMORTAL BEETHOVEN

Thursday, October 1, 2015, at 8 PM

Gustavo Dudamel, conductor
Simone Porter, violin
BEETHOVEN Romance No. 1
BEETHOVEN Symphony No. 1
BEETHOVEN Romance No. 2
BEETHOVEN Symphony No. 2

Friday, October 2, 2015, at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 3, "Eroica"
BEETHOVEN Symphony No. 4

Saturday, October 3 & 10, 2015, at 11 AM

Toyota Symphonies for Youth
Immortal Beethoven
Simón Bolívar Symphony Orchestra of Venezuela

Saturday, October 3, 2015, at 2 PM

Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 5
BEETHOVEN Symphony No. 6, "Pastoral"

Saturday, October 3, 2015, at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 7
BEETHOVEN Symphony No. 8
BEETHOVEN *Egmont* Overture

Sunday, October 4, 2015, at 2 PM

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
Mariana Ortiz, soprano
J'nai Bridges, mezzo-soprano
Joshua Guerrero, tenor
Soloman Howard, bass
Los Angeles Master Chorale
Grant Gershon, artistic director
BEETHOVEN Symphony No. 9

Tuesday, October 6, 2015, at 8 PM

Wednesday, October 7, 2015, at 8 PM

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
Mariana Ortiz, soprano
J'nai Bridges, mezzo-soprano

Joshua Guerrero, tenor
Soloman Howard, bass
Los Angeles Master Chorale
Grant Gershon, artistic director
BEETHOVEN Symphony No. 9

Thursday, October 8, 2015, at 8 PM

Gustavo Dudamel, conductor
Simone Porter, violin
BEETHOVEN Romance No. 1
BEETHOVEN Symphony No. 1
BEETHOVEN Romance No. 2
BEETHOVEN Symphony No. 2

Friday, October 9, 2015, at 11 AM

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 3, "Eroica"
BEETHOVEN Symphony No. 4

Friday, October 9, 2015, at 8 PM

Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 5
BEETHOVEN Symphony No. 6, "Pastoral"

Saturday, October 10, 2015, at 8 PM

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 7
BEETHOVEN Symphony No. 8
BEETHOVEN *Egmont* Overture

Sunday, October 11, 2015, at 2 PM

Los Angeles Philharmonic
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor
Mariana Ortiz, soprano
J'nai Bridges, mezzo-soprano
Joshua Guerrero, tenor
Soloman Howard, bass
Los Angeles Master Chorale
Grant Gershon, artistic director
BEETHOVEN Symphony No. 9

Tuesday, October 13, 2015, at 8 PM

Chamber Music
Members of the Los Angeles Philharmonic
Simón Bolívar String Quartet

MOZART & PÄRT

Wednesday, May 11, 2016 at 8 PM

Philharmonia Baroque Orchestra
Nicholas McGegan, conductor
Andreas Scholl, countertenor
Anne Sofie von Otter, mezzo-soprano
HANDEL selected arias and duets
Arvo PÄRT new arrangement

Thursday, May 19, 2016, at 8 PM

Friday, May 20, 2016, at 8 PM

Saturday, May 21, 2016, at 8 PM

Sunday, May 22, 2016, at 8 PM

Gustavo Dudamel, conductor
Lucy Crowe, soprano
Isabel Leonard, mezzo-soprano
Paul Appleby, tenor
Luca Pisaroni, bass-baritone
Estonian Philharmonic Chamber Choir
Kaspars Putniņš, artistic director
Latvian Radio Choir
Sigvards Kļava, artistic director
Arvo PÄRT *Miserere*
MOZART Requiem

Thursday, May 26, 2016, at 8 PM

Friday, May 27, 2016, at 8 PM

Gustavo Dudamel, conductor
Bill Viola, video artist
Inon Barnatan, piano
Arvo PÄRT *Cantus in Memoriam Benjamin Britten*
Bill VIOLA *Inverted Birth*
MOZART Piano Concerto No. 17, K. 453
Arvo PÄRT Symphony No. 4, "Los Angeles"

Saturday, May 28, 2016, at 2 PM

Sunday, May 29, 2016, at 2 PM

Gustavo Dudamel, conductor
MOZART Symphony No. 25, K. 183
Arvo PÄRT new work (world premiere, LA Phil commission)
MOZART Symphony No. 40, K. 550

Sunday, May 29, 2016, at 7:30 PM

Organ Recital
Aaron David Miller, organ
Damin Spritzer, organ
Arvo PÄRT *Annum per annum*
Arvo PÄRT (arr. Craighead) *Fratres*
MOZART Fantasia in F minor, K. 608
MOZART Adagio and Fugue in C minor, K. 546
GIGOUT *Grand choeur dialogué*

Additional works to be announced

City of Light

Saturday, January 23 & 30, 2016, at 11 AM

Toyota Symphonies for Youth

City of Light: A Musical Tour de France

Tuesday, February 2, 2016, at 8 PM

St. Louis Symphony

David Robertson, conductor

Deborah O'Grady, production director and photographer

Seth Reiser, lighting and scenic designer

Adam Larsen, video consultant

MESSIAEN *Des canyons aux étoiles...*

Friday, February 12, 2016, at 8 PM

Saturday, February 13, 2016, at 8 PM

Sunday, February 14, 2016, at 2 PM

Esa-Pekka Salonen, conductor

Vincent DuBois, organ

Camilla Tilling, soprano

Ars Electronica Futurelab, installation artists

TANGUY *Affettuoso*

POULENC *Organ Concerto*

DUTILLEUX *Correspondances*

RAVEL *Mother Goose*

Friday, February 19, 2016, at 8 PM

Sunday, February 21, 2016, at 2 PM

Esa-Pekka Salonen, conductor

David Edwards, director

Colin Grenfell, lighting designer

Stéphane Degout, *Pelléas*

Camilla Tilling, *Mélisande*

Laurent Naouri, *Golaud*

Willard White, *Arkel*

Felicity Palmer, *Genevieve*

Chloé Briot, *Yniold*

DEBUSSY *Pelléas et Mélisande*

Tuesday, February 23, 2016, at 8 PM

Chamber Music

Members of the Los Angeles Philharmonic

in/SIGHT

Friday, November 13, 2015, at 8 PM

Ludovic Morlot, conductor
Sergey Khachatryan, violin
Tal Rosner, video artist
BRITTEN Four Sea Interludes and Passacaglia from *Peter Grimes* (with video)
BEETHOVEN Violin Concerto

Friday, February 12, 2016, at 8 PM

Saturday, February 13, 2016, at 8 PM

Sunday, February 14, 2016, at 2 PM

Esa-Pekka Salonen, conductor
Vincent DuBois, organ
Camilla Tilling, soprano
Ars Electronica Futurelab, installation artists
TANGUY *Affettuoso*
POULENC Organ Concerto
DUTILLEUX *Correspondances*
RAVEL *Mother Goose*

Friday, May 6, 2016, at 8 PM

Sunday, May 8, 2016, at 2 PM

Reinbert de Leeuw, conductor
Pierre Audi, director
Quay Brothers, video artists
TBD, *Athanasius Kircher*
Louis ANDRIESEN *Theatre of the World* (world premiere, LA Phil commission)

Thursday, May 26, 2016, at 8 PM

Friday, May 27, 2016, at 8 PM

Gustavo Dudamel, conductor
Bill Viola, video artist
Inon Barnatan, piano
Arvo PÄRT *Cantus in Memoriam Benjamin Britten*
Bill VIOLA *Inverted Birth*
MOZART Piano Concerto No. 17, K. 453
Arvo PÄRT Symphony No. 4, "Los Angeles"

INSIDE THE MUSIC WITH BRIAN LAURITZEN

Friday, October 9, 2015, at 8 PM

Los Angeles Philharmonic
Gustavo Dudamel, conductor
BEETHOVEN Symphony No. 5
BEETHOVEN Symphony No. 6, "Pastoral"

Friday, December 11, 2015, at 8 PM

Mirga Gražinytė-Tyla, conductor

Hilary Hahn, violin
WEINBERG Suite from *The Golden Key*
VIEUXTEMPS Violin Concerto No. 4 in D minor
TCHAIKOVSKY Symphony No. 4

Friday, January 22, 2016, at 8 PM

Jésus López-Cobos, conductor
Garrick Ohlsson, piano
HALFFTER *Tiento del primer tono y batalla imperial*
BRAHMS Piano Concerto No. 1
DVORÁK Symphony No. 8

Friday, May 20, 2016, at 8 PM

Gustavo Dudamel, conductor
Lucy Crowe, soprano
Isabel Leonard, mezzo-soprano
Paul Appleby, tenor
Luca Pisaroni, bass-baritone
Estonian Philharmonic Chamber Choir
Kaspars Putniņš, artistic director
Latvian Radio Choir
Sigvards Kļava, artistic director
Arvo PÄRT *Miserere*
MOZART Requiem

TOUR

Sunday, March 13, 2016, at 3 PM

New York, Avery Fisher Hall
Tamara Mumford, mezzo-soprano
MAHLER Symphony No 3

Monday, March 14, 2016, at 8 PM

New York, Avery Fisher Hall
Sergio Tiempo, piano
WILLIAMS, *Soundings*
GINASTERA, Piano Concerto No.1
Andrew NORMAN, new work
COPLAND, *Appalachian Spring*

Thursday, March 17, 2016, at 8 PM

Amsterdam, Concertgebouw
Tamara Mumford, mezzo-soprano
MAHLER Symphony No 3

Saturday, March 19, 2016, at 8.30 PM

Paris, Grande Salle, Philharmonie
Sergio Tiempo, piano
WILLIAMS, *Soundings*
GINASTERA, Piano Concerto No.1
Andrew NORMAN, new work
COPLAND, *Appalachian Spring*

Sunday, March 20, 2016, at 4.00 PM

Paris, Grande Salle, Philharmonie
Tamara Mumford, mezzo-soprano
MAHLER Symphony No 3

Monday, March 21, 2016, at 8.00 PM

Luxembourg, Grande-Duchesse Joséphine-Charlotte Concert Hall
Sergio Tiempo, piano
WILLIAMS, *Soundings*
GINASTERA, Piano Concerto No.1
Andrew NORMAN, new work
COPLAND, *Appalachian Spring*

Tuesday, March 22, 2016, at 8.00 PM

London, Barbican Centre
Sergio Tiempo, piano
WILLIAMS, *Soundings*
GINASTERA, Piano Concerto No.1
Andrew NORMAN, new work
COPLAND, *Appalachian Spring*

Wednesday, March 23, 2016, at 8.00 PM

London, Barbican Centre
Deborah O'Grady, production director and photographer
Green Umbrella
MESSIAEN, *Des canyons aux étoiles*

Thursday, March 24, 2016, at 8.00 PM

London, Barbican Centre
Tamara Mumford, mezzo-soprano
MAHLER Symphony No. 3

GREEN UMBRELLA

Tuesday, December 8, 2015, at 8 PM

Formalist Quartet
Calder Quartet
Lyrus Quartet
CAGE (arr. Eric Byers) *Music for Marcel Duchamp*
Christian WOLFF (arr. Chiara Giovando) *Edges*
Ben JOHNSTON *Amazing Grace*
Steve REICH *Triple Quartet*
John Luther ADAMS new work for string quartet (world premiere, LA Phil commission)
George BRECHT String Quartet ("Shaking hands")
Tristan PERICH new work for triple quartet and electronics (world premiere, LA Phil commission)

Tuesday, January 19, 2016, at 8 PM

LA Phil New Music Group
Lukasz Borowicz, conductor
Burt Hara, clarinet

Agata Zubeł, soprano
Krzysztof MEYER *Musique scintillante* (U.S. premiere)
Paweł MYKIETYN *3 for 13* (West Coast premiere)
Krzysztof PENDERECKI *Sinfonietta No. 2* per clarinet and strings (West Coast premiere)
Agata ZUBEŁ new work for soprano and ensemble (world premiere, LA Phil commission)
Paweł SZYMAŃSKI *quasi una sinfonia* (West Coast premiere)

Tuesday, February 2, 2016, at 8 PM

City of Light
St. Louis Symphony
David Robertson, conductor
Deborah O'Grady, production director and photographer
Seth Reiser, lighting and scenic designer
Adam Larsen, video consultant
MESSIAEN *Des canyons aux étoiles...*

Tuesday, March 1, 2016, at 8 PM

LA Phil New Music Group
Mirga Gražinytė-Tyla, conductor
Christina Naughton, piano
Michelle Naughton, piano
NANCARROW *Sonatina for Piano Four Hands*
Clara IANNOTTA *Intent on Resurrection – Spring or Some Such Thing* (U.S. premiere)
Witold LUTOSŁAWSKI *Paganini Variations* for two pianos
Chaya CZERNOWIN new work for ensemble (U.S. premiere, LA Phil commission)
Annie GOSFIELD new work for two pianos and electronics (world premiere, LA Phil commission)

Tuesday, April 19, 2016, at 8 PM

Los Angeles Philharmonic New Music Group
John Adams, conductor
Craig Werden, voice
Theo Bleckmann, baritone
Timur Bekbosunov, tenor
Additional artist to be announced
Beth Morrison Projects, co-producer
Beth Morrison and Paola Prestini, co-director and co-curator
Juhi BANSAL new work for piano and voice (world premiere, LA Phil commission)
Ted HEARNE *Sound from the Bench*
 " Mouth Piece"
 " When You Hear"
Jacob COOPER new work for ensemble and voice, with video (world premiere, LA Phil commission)
John ADAMS *I Was Looking at the Ceiling and Then I Saw the Sky*
 " Mike's Song about Arresting a Particular Individual"
 " Song About The On-site Altercation"
 " Dewain's Song of Liberation and Surprise"
Jefferson FRIEDMAN from *On in Love* (West Coast premiere)
 " Tarrying"
 " Fight Song"
Leaha VILLARREAL *Never Not*
Paola PRESTINI new work (world premiere)
David T. LITTLE *Artaud in the Black Lodge*

"Petrograd 1917"

"Here, my severed digit"

Additional selections to be announced

A project of Beth Morrison Projects and VisionIntoArt, co-curated and co-directed by Beth Morrison and Paola Prestini, in collaboration with the LA Phil.

COLBURN CELEBRITY RECITALS

Sunday, October 18, 2015, at 8 PM

Sir András Schiff, piano

HAYDN Sonata in E-flat, Hob. XVI:52

BEETHOVEN Sonata in C minor, Op. 111

MOZART Sonata in D, K. 576

SCHUBERT Sonata in B-flat, D. 960

Tuesday, November 3, 2015, at 8 PM

Joshua Bell, violin

TBD, piano

Tuesday, January 12, 2016, at 8 PM

Itzhak Perlman, violin

Emanuel Ax, piano

Program to include sonatas by FAURÉ and STRAUSS

Sunday, February 21, 2016, at 7:30 PM

Yundi, piano

Program TBD

Friday, February 26, 2016, at 8 PM

Daniil Trifonov, piano

Program TBD

Tuesday, April 26, 2016, at 7:30 PM

Murray Perahia, piano

Program TBD

Sunday, May 15, 2016, at 7:30 PM

*Piatigorsky International Cello Festival: **YO-YO MA IN RECITAL***

Yo-Yo Ma, cello

Kathryn Stott, piano

Program TBD

Tuesday, May 17, 2016, at 8 PM

Piatigorsky International Cello Festival

Featuring the Emerson String Quartet and cellists participating in the festival

SCHUBERT Quintet in C

Brett DEAN *Twelve Angry Men* (for 12 cellos and film)

Anna CLYNE new work for mass cello ensemble (world premiere, LA Phil commission)

VILLA-LOBOS *Bachianas Brasileiras* No. 1

CHAMBER MUSIC

Tuesday, October 13, 2015, at 8 PM

Immortal Beethoven: All-Beethoven

Members of the Los Angeles Philharmonic

Simón Bolívar String Quartet, guest ensemble

Tuesday, October 27, 2015, at 8 PM

Members of the Los Angeles Philharmonic

All-MENDELSSOHN

Tuesday, November 17, 2015, at 8 PM

Members of the Los Angeles Philharmonic

Russian Masters

Tuesday, December 1, 2015, at 8 PM

Members of the Los Angeles Philharmonic

Tuesday, January 26, 2016, at 8 PM

Members of the Los Angeles Philharmonic

All-BRAHMS

Tuesday, February 23, 2016, at 8 PM

Members of the Los Angeles Philharmonic

City of Light

Tuesday, April 12, 2016, at 8 PM

Members of the Los Angeles Philharmonic

Brad LUBMAN *Tangents* (world premiere, LA Phil commission)

Tuesday, May 10, 2016, at 8 PM

Members of the Los Angeles Philharmonic

Chamber Music for Brass

BAROQUE VARIATIONS

Sunday, October 25, 2015, at 7:30 PM

Bach Collegium Japan

Masaaki Suzuki, conductor

Ryo Terakado, violin

Guy Ferber, trumpet

Andreas Böhlen, recorder

Joanne Lunn, soprano

Masamitsu San'nomiya, oboe

BACH Brandenburg No. 2, BWV 1047

VIVALDI Recorder Concerto in C, RV 443

HANDEL Gloria in B-flat, HWV deest

VIVALDI Oboe Concerto in A minor, RV 463

BACH *Jauchzet Gott in allen Landen* (Exult in God in all lands), BWV 51

Wednesday, January 20, 2016, at 8 PM

Europa Galante

Fabio Biondi, violin/viola d'amore

Chiara's Diary

PORTA Sinfonia in D for strings

VIVALDI Sinfonia in G for strings, RV 149, "Il Coro delle muse"

PORPORA Sinfonia a tre in G

VIVALDI Concerto for Violin in B-flat, RV 372, "Per la S.ra Chiara"

MARTINELLI Concerto for Viola d'amore and strings in D, "Per la S.ra Chiaretta"

MARTINELLI Concerto for Violin in E, "dedicato all S.ra Chiara"

LATILLA Sinfonia in G

PEROTTI Grave for Violin and Organ in G minor

BERNASCONI Sinfonia for strings in D

Sunday, April 13, 2016, at 8 PM

Les Violons Du Roy

Bernard Labadie, conductor

Alexandre Tharaud, piano

BACH (arr. Labadie) Passacaglia in C minor, BWV 582

BACH Concerto in D minor for Keyboard and Orchestra, BWV 1052

BACH Concerto in F minor for Keyboard and Orchestra, BWV 1056

HANDEL *Water Music* – Suite No. 1 in F

Wednesday, May 11, 2016, at 8 PM

Philharmonia Baroque Orchestra: Handel & Pärt

Nicholas McGegan, conductor

Andreas Scholl, countertenor

Anne Sofie von Otter, mezzo-soprano

HANDEL selected arias and duets

Arvo PÄRT new arrangement

ORGAN RECITALS

Saturday, October 31, 2015, at 8 PM

Halloween Film With Organ

Dr. Jekyll and Mr. Hyde

Clark Wilson, organ

Sunday, November 22, at 7:30 PM

Raúl Prieto Ramírez, organ

RITTER Sonata II in E minor, Op.19

SAINT-SAËNS (arr. Lemare) *Danse macabre*

BACH Passacaglia in C minor, BWV 582

DURUFLÉ Prelude and Fugue on the Name ALAIN, Op. 7

LISZT (arr. Ramírez) *Mephisto Waltz* No. 1

FRANCK Chorale No. 2 in B minor

WAGNER (arr. Ramírez) Prelude to *Die Meistersinger von Nürnberg*

Friday, December 18, 2015, at 8 PM

Holiday Organ Spectacular

David Higgs, organ

Sunday, January 24, 2016, at 7:30 PM

Paul Jacobs, organ
Christine Brewer, soprano
BACH Prelude and Fugue in C, BWV 547
HANDEL *But Oh! What Art Can Teach*
BACH *Bist du bei mir*
FRANCK *Panis Angelicus*
Lili BOULANGER *Pie Jesu*
Nadia BOULANGER *Trois Pièces* (organ solo)
PUCCINI *Salve Regina*
GOUNOD *O Repentir!*
REGER Songs (after Hugo Wolf)
 "Nun wander, Maria"
 "Führ' mich, Kind, nach Bethlehem!"
 "Zum neuen Jahr"
 "Gebet"
REGER *Toccata and Fugue, Op. 59*

Sunday, April 3, 2016, at 7:30 PM

Thomas Trotter, organ
BACH *Toccata & Fugue in F, BWV 540*
MOZART *Adagio & Allegro, K. 594*
SCHUMANN *Two Fugues on B.A.C.H*
DOVE *The Dancing Pipes*
WIDOR *Symphony No. 5: 1. Allegro*
DUKAS (arr. Trotter) *The Sorcerer's Apprentice*
LISZT *Fantasia & Fugue on B.A.C.H.*

Sunday, May 29, 2016, at 7:30 PM

Aaron David Miller, organ
Damin Spritzer, organ
Arvo PÄRT *Annum per annum*
Arvo PÄRT (arr. Craighead) *Fratres*
MOZART *Fantasia in F minor, K. 608*
MOZART *Adagio and Fugue in C minor, K. 546*
GIGOUT *Grand choeur dialogué*
Additional works to be announced

JAZZ

Sunday, November 8, 2015, at 7:30 PM

Billy Childs: *Map to the Treasure – Reimagining Laura Nyro*
 featuring Becca Stevens and Alicia Olatuja
Brad Mehldau Trio

Saturday, February 20, 2016, at 8 PM

Dianne Reeves
Gregory Porter

Friday, March 18, 2016, at 8 PM

Herbie Hancock

Friday, April 1, 2016, at 8 PM

Mack Avenue Superband

featuring Gary Burton, Kevin Eubanks, Tia Fuller, Sean Jones, Christian McBride, Ulysses Owens Jr., Christian Sands
José James

SONGBOOK

Thursday, November 5, 2015, at 8 PM

Kristin Chenoweth

Friday, March 11, 2016, at 8 PM

José González
with yMusic

Saturday, May 7, 2016, at 8 PM

Brian Stokes Mitchell
Los Angeles Philharmonic

WORLD MUSIC

Tuesday, October 20, 2015, at 8 PM

Eddie Palmieri
Chucho Valdés

Friday, November 6, 2015, at 8 PM

Youssou N'Dour

Saturday, March 12, 2016, at 8 PM

Todo Cambia: The Rebel Spirit of Mercedes Sosa
Artists to be announced

Saturday, March 26, 2016, at 8 PM

La Santa Cecilia
Buika

VISITING ORCHESTRAS

Tuesday, October 6, 2015, at 8 PM

Wednesday, October 7, 2015, at 8 PM

Immortal Beethoven: The Ninth

Los Angeles Philharmonic

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, conductor

Mariana Ortiz, soprano

J'nai Bridges, mezzo-soprano

Joshua Guerrero, tenor

Solomon Howard, bass

Los Angeles Master Chorale

Grant Gershon, artistic director
BEETHOVEN Symphony No. 9

Tuesday, November 10, 2015, at 8 PM

Israel Philharmonic Orchestra
Zubin Mehta, conductor
BARDANASHVILI *A Journey to the End of the Millennium*
RAVEL *La Valse*
DVORÁK Symphony No. 9, "New World"

Tuesday, February 16, 2016, at 8 PM

Australian Chamber Orchestra
Richard Tognetti, artistic director/violin
Jon Frank, photographic images and footage
Mick Sowry, director
Mark Atkins, didgeridoo
Derek Hynd, surfer in the film
Stephen Pigram, voice
The Reef:
TOGNETTI *Heart of The Black Beast, Bathymetry*
TOGNETTI/GRANDAGE *Beyond*
SEEGER "Where Have All the Flowers Gone"
RAMEAU "Les Vents" from *Les Boréades*
LIGETI *Ramifications*
CRUMB *Black Angels* (excerpts)
BACH Fugue from Violin Sonata No. 1, BWV 1001
GRANDAGE/ATKINS *Immutable*
PIGRAM BROTHERS "Raindancing"
S. PIGRAM "Mimi"
KILAR *Orawa*
ALICE IN CHAINS "Them Bones," "Angry Chair"
DEAN "Peripeteia" from *Electric Preludes*
SHOSTAKOVICH Allegro molto from Chamber Symphony, Op.110a
RACHMANINOFF *Vocalise*
BEETHOVEN Cavatina from String Quartet, Op.130
(arrangements by Tognetti and Grandage)

DECK THE HALL HOLIDAY CONCERTS

Thursday, December 17, 2015, at 8 PM

A Chanticleer Christmas

Saturday, December 19, 2015, at 11:30 AM, and 2:30 PM

Holiday Sing-Along

Monday, December 21, 2015, at 8 PM

A Swingin' Christmas

The Count Basie Orchestra

Friday, December 18, 2015, at 8 PM

Holiday Organ Spectacular
David Higgs, organ

Wednesday, December 23, 2015, at 8 PM
Soweto Gospel Choir

Friday, December 31, 2015, at 7 PM, and 10:30 PM
New Year's Eve
Natalie Cole

TOYOTA SYMPHONIES FOR YOUTH

Saturday, October 3 & 10, 2015, at 11 AM
Immortal Beethoven
Simón Bolívar Symphony Orchestra of Venezuela

Saturday, November 21 & December 5, 2015, at 11 AM
The Young Person's Guide to the Orchestra
Los Angeles Philharmonic

Saturday, January 23 & 30, 2016, at 11 AM
City of Light: A Musical Tour de France
Los Angeles Philharmonic

Saturday, April 9 & 17, 2016, at 11 AM
Spirit of the Cello
Los Angeles Philharmonic

SOUNDS ABOUT TOWN

Sunday, January 10, 2016, at 7:30 PM
The Orange County Youth Symphony Orchestra
Young Musicians Foundation Debut Orchestra
Daniel Alfred Wachs, conductor
YMF Music Director Designate, conductor
IVES *The Unanswered Question*
TURNAGE *Passchendaele* (U.S. premiere, OCYSO co-commission)
NIELSEN *Symphony No. 4, "The Inextinguishable"*

Sunday, March 13, 2016, at 2 PM
American Youth Symphony
National Children's Chorus
Luke McEndarfer, artistic director
TAN DUN *Heaven Earth Mankind (Symphony 1997)*

Sunday, April 24, 2016, at 7 PM
Colburn Orchestra
Stéphane Denève, conductor
Program TBD

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APPS: "LAPhil" and "Hollywood Bowl"