



## **MOVING MUSIC FORWARD**

### **THE LOS ANGELES PHILHARMONIC AND GUSTAVO DUDAMEL PRESENT THE 2014/15 SEASON AT WALT DISNEY CONCERT HALL**

**A season of reinvention, combining traditional presentations with a rich array of collaborations and initiatives designed for an evolving audience**

Newly-imagined series conceived for engaging a new audience, *in/SIGHT* and *Inside the Music with Brian Lauritzen*, lead the spectrum of innovations in a season that includes:

- New explorations in visual collaboration, interactive content and education
- Multi-media productions presenting a vibrant mixture of disciplines and additional artistic elements, such as staging, dance, pre- and post-concert discussions, online forums and video

## Season Highlights include:

**in/SIGHT** – New Friday evening series featuring works by prominent video artists in tandem with orchestral and choral selections, including Berlioz' *Romeo and Juliet*, Beethoven's *Missa Solemnis*, Unsuk Chin's *Alice in Wonderland* and Steve Reich's *Three Tales*

**Inside the Music with Brian Lauritzen** – New Friday evening series hosted by award-winning classical radio personality Brian Lauritzen which provides audience members a deeper insight into the music they will hear through unique Lauritzen-produced videos; pre- and post-concert discussions; and an online forum for continuing exploration

**NEXT ON GRAND: Contemporary Americans** – A collaboration with the other prominent arts organizations along Grand Avenue that focuses on contemporary American artists. *Next on Grand* includes music by Reich, Glass, Mackey, Norman, Shaw, Dessner, Wolf/Lang/Gordon and more; programs include Pulitzer Prize-winning music, video installations, vocal, chamber and orchestral music with artists including Katia and Marielle Labèque, Roomful of Teeth, Ensemble Signal and the Calder Quartet

**Commitment to new music** – 10 commissions, 8 world premieres, 5 U.S. premieres and 7 West Coast premieres

**Siudy Garrido Ballet Flamenco** – Acclaimed flamenco artist Siudy Garrido creates a new ballet to Manuel de Falla's masterpiece, *El Amor Brujo*, conducted by Gustavo Dudamel, and featuring Garrido herself and her corps of dancers

**Alice in Wonderland** – A new multi-media production by London-based director/video artist Netia Jones, in the West Coast premiere of Unsuk Chin's original orchestration of her opera (libretto David Henry Wang)

**Romeo and Juliet** – One of Berlioz' greatest and most original works is given fresh context and heightened meaning in this re-imagination, featuring a newly commissioned video to accompany a complete performance led by our Conductor Laureate, Esa-Pekka Salonen

**Happy Birthday, "Hurricane Mama"** – The Walt Disney Concert Hall organ, affectionately dubbed "Hurricane Mama" by composer Terry Riley, is turning 10 and will be celebrated with major premieres, including the world premiere of Stephen Hartke's "Organ" Symphony and the U.S. premiere of Kaija Saariaho's organ concerto *Maan varjot*, in addition to a special organ recital, Pulling out all the Stops, hosted by Michael Barone, of American Public Media's Pipedreams

**Chinese New Year** – A first-of-its-kind celebration at Walt Disney Concert Hall of the Chinese New Year, with prominent Chinese guest artists including Van Cliburn prize winner, Hoachen Zhang, cellist Jian Wang, and conductor Xian Zhang, in music of Tan Dun and more

**MTT@70** – In celebration of his 70<sup>th</sup> birthday, Michael Tilson Thomas leads the Los Angeles Philharmonic in a multi-media production of Beethoven's *Missa Solemnis* conceived by him, and directed/designed by Michael Levine with video created by Finn Ross; he also conducts the London Symphony Orchestra with piano soloist Yuja Wang in a program featuring Britten, Gershwin and Sibelius

**YOLA (Youth Orchestra LA) makes debut on Toyota Symphonies for Youth series** – “Jazz and the Orchestra” program celebrates the connections and collaborations between orchestral music and jazz

**Music Director Gustavo Dudamel and the Los Angeles Philharmonic embark on first Asian tour together** – Itinerary includes Hong Kong, Seoul, Beijing and Tokyo, with programs featuring works by John Adams (*City Noir*), Dvorak (Symphony No. 9, “From the New World”) and Mahler (Symphony No. 6)

**Los Angeles, CA (FEBRUARY 11, 2014)** – Music Director Gustavo Dudamel and President and CEO Deborah Borda today announced the 2014/15 season of the Los Angeles Philharmonic. This new season, the orchestra’s 96th, is devoted to moving music forward by presenting an ever-evolving vision through a series of programs that demonstrate the artistry of the Los Angeles Philharmonic as a leading orchestra of the 21<sup>st</sup> century, under the baton of Gustavo Dudamel.

This season includes bold, new initiatives that experiment with the boundaries of orchestral presentation coupled with the LA Phil’s signature programs. *Inside the Music with Brian Lauritzen* and *in/SIGHT* are new series platforms, both featuring Gustavo Dudamel and designed to provide multiple entry points into the concert experience through video installations, pre- and post-concert discussions, unique video content delivered before each performance and an online forum. Created to respond to an evolving audience, these Friday night series will offer greater context to Philharmonic listeners.

**NEXT ON GRAND:** *Contemporary Americans* will inaugurate a recurring festival focused on a single creative force or cultural element and led by Gustavo Dudamel. The festival represents an ambitious collaboration between the LA Phil and venues across Grand Avenue and, in its first year, will focus on the work of established, mid-career and emerging American composers. The festival will include 6 LA Phil world premiere commissions (3 conducted by Gustavo Dudamel), plus vocal, chamber and orchestral music, as well as video installations and performances by the Labèques, Roomful of Teeth, Ensemble Signal and the Calder Quartet among others.

In a first for the LA Phil, prominent Chinese guest artists will join the orchestra to celebrate the Chinese New Year with a program inviting this large and vital community into the Hall.

The LA Phil’s dedication to contemporary composers and cutting-edge collaborations forms a major pillar of this new season, with over half of the concerts featuring works from living

composers with 10 new commissions (including works from Philip Glass, Steven Mackey and Kaija Saariaho; 8 world premieres; 5 U.S. premieres and 7 West Coast premieres. The 10<sup>th</sup> birthday of the Walt Disney Concert Hall organ will be celebrated with the world premiere of Stephen Hartke's "Organ" Symphony.

Multi-disciplinary projects will be featured extensively throughout the season – Esa-Pekka Salonen will collaborate with artist Refik Anadol to incorporate a newly commissioned video into a unique production of Berlioz' *Romeo and Juliet*. The 70<sup>th</sup> birthday celebration for Michael Tilson Thomas includes a new staged production of Beethoven's sublime *Missa Solemnis* that includes video. The fully staged opera *Alice in Wonderland* by Unsuk Chin will receive its West Coast premiere. Directed by Netia Jones, the production will feature her unique use of video projection as demonstrated in the 2013/14 season opening night gala. In celebration of the Music Center's 50<sup>th</sup> anniversary, Gustavo Dudamel will lead a performance of Esa-Pekka Salonen's *Helix* from Walt Disney Concert Hall, with, for the very first time, the music being relayed live to the Dorothy Chandler Pavilion, where it will accompany a world premiere presentation from LA Dance Project.

In the spring of 2015, Gustavo Dudamel and the Los Angeles Philharmonic will embark on their first tour to Asia together. The tour program will include *City Noir*, which was commissioned by the LA Phil from Creative Chair John Adams for Gustavo Dudamel's inaugural gala in October 2009. The 2009 performance was telecast internationally, reaching audiences in the United States, Europe, South America and Asia. The piece was then taken on Dudamel's first U.S. tour in 2010. This tour will visit Hong Kong, Seoul, Beijing and Tokyo.

"The Los Angeles Philharmonic's 2014/15 season offers a diverse range of programs designed to reflect the depth of the orchestra's artistry and the breadth of its innovations on stage and in the community," said Deborah Borda, President and Chief Executive Officer. "Audiences are changing and we embrace that change. In keeping with the vision of the LA Phil as a 21<sup>st</sup> century orchestra, we are addressing that evolution with new programmatic ideas that keep moving music forward. This investment in the future of concert-going is expressed through the energy of our presentations to create more interactive content, reflecting the priorities of Los Angeles as a creative center. We are guided as ever, by the head of the LA Phil family, Music Director Gustavo Dudamel – a vital and socially conscious artist who has provided us with yet another exceptional season of concerts."

"The new season holds so many treasures for me," said Gustavo Dudamel, Music Director, "most particularly the collaborations with such a diverse array of artists and composers. Many old friends are returning, and many new ones are arriving, particularly within the *Contemporary Americans* festival. My love of Spanish music will be shared in a program of music by Falla and Rodrigo, which I will conduct in Walt Disney Concert Hall for the first time. I am excited to bring back *City Noir* from our great family member John Adams – it has a very special meaning for me as it was part of my inaugural LA Philharmonic performances as Music Director. What makes the Los Angeles Philharmonic so different and distinctive is the great repertoire that we perform from across the centuries, combining the old with the new. This season, I will be conducting 6 new commissions, 5 of which will be world premieres – together we are creating a rich musical heritage for the future. The sense of the adventure is what makes the Los Angeles Philharmonic so unique and special to me."

## **GUSTAVO DUDAMEL 2014/15 PERFORMANCES**

Walt and Lilly Disney Chair Music Director Gustavo Dudamel conducts the Los Angeles Philharmonic in 12 weeks of subscription concerts featuring music from the masters, both traditional and contemporary, reflecting a diverse breadth of artistic vision. The 2014/15 season, Dudamel's sixth at the helm of the LA Phil, includes 10 commissions, 8 world premieres, 5 U.S. premieres and 7 West Coast premieres. Sharing the stage with Dudamel during the season are So Percussion, Cameron Carpenter, Gautier Capuçon, Yefim Bronfman, Gerald Finley, Jean-Yves Thibaudet, Katia and Marielle Labèque, Roomful of Teeth, the Calder Quartet and more. In addition, Dudamel premieres works by David Lang (Bang on a Can), Stephen Hartke, Kaija Saariaho, Bryce Dessner, Philip Glass and Steven Mackey; joins Leif Ove Andsnes for the conclusion of their acclaimed three-year cycle of Beethoven's music for piano and orchestra; celebrates the 10<sup>th</sup> anniversary of the Walt Disney Concert Hall organ with the world premiere of Stephen Hartke's long-awaited "Organ" Symphony; and welcomes Siudy Garrido Ballet Flamenco for a special program that celebrates Spanish composer Manuel de Falla and the art of flamenco.

### **OPENING NIGHT GALA**

- **Tuesday, September 30, 2014**  
Gustavo Dudamel, conductor  
Itzhak Perlman, violin  
**A John Williams Celebration**  
Details to be announced

## **DUDAMEL SUBSCRIPTION CONCERTS**

- **Thursday, October 2, 2014**  
**Friday, October 4, 2014**  
**Saturday, October 5, 2014**  
**Sunday, October 6, 2014**  
Gustavo Dudamel, conductor  
So Percussion  
LANG *Man Made* (U.S. premiere, LA Phil co-commission)  
MAHLER Symphony No. 5
- **Thursday, October 9, 2014**  
**Friday, October 10, 2014**  
**Saturday, October 11, 2014**  
**Sunday, October 12, 2014**  
Gustavo Dudamel, conductor  
Leif Ove Andsnes, piano  
Los Angeles Master Chorale  
Grant Gershon, music director  
BEETHOVEN Piano Concerto No. 5, "Emperor"  
ADAMS *Harmonium*  
BEETHOVEN *Choral Fantasy*
- **Thursday, November 20, 2014**  
**Friday, November 21, 2014**  
**Saturday, November 22, 2014**  
Gustavo Dudamel, conductor  
Cameron Carpenter, organ  
BARBER *Toccata Festiva* for organ and orchestra  
HARTKE Symphony No. 4, "Organ" (world premiere, LA Phil commission)  
SAINT-SAËNS Symphony No. 3, "Organ"
- **Friday, November 28, 2014**  
**Saturday, November 29, 2014**  
**Sunday, November 30, 2014**  
Gustavo Dudamel, conductor  
Gautier Capuçon, cello  
REGER Four Tone Poems after Arnold Böcklin  
HAYDN Cello Concerto in C major  
SCHUBERT Symphony No. 6
- **Thursday, December 4, 2014**  
**Friday, December 5, 2014**  
**Saturday, December 6, 2014**  
**Sunday, December 7, 2014**  
Gustavo Dudamel, conductor  
SALONEN *Helix*  
RACHMANINOFF *Isle of the Dead*  
MUSSORGSKY *Pictures at an Exhibition*

- **Thursday, March 5, 2015**  
**Friday, March 6, 2015**  
**Saturday, March 7, 2015**  
**Sunday, March 8, 2015**  
 Gustavo Dudamel, conductor  
 MAHLER Symphony No. 6
- **Thursday, March 12, 2015**  
**Friday, March 13, 2015**  
**Saturday, March 14, 2015**  
**Sunday, March 15, 2015**  
 Gustavo Dudamel, conductor  
 ADAMS *City Noir*  
 DVORAK Symphony No. 9, "From the New World"
- **Thursday, May 7, 2015**  
**Friday, May 8, 2015**  
**Saturday, May 9, 2015**  
**Sunday, May 10, 2015**  
 Gustavo Dudamel, conductor  
 Yefim Bronfman, piano  
 BRAHMS Piano Concerto No. 1  
 BACH (arr. WEBERN) Ricercar  
 BACH Orchestral Suite No. 3  
 BACH (arr. STOKOWSKI) Toccata and Fugue in D minor
- **Thursday, May 14, 2015**  
**Friday, May 15, 2015**  
**Saturday, May 16, 2015**  
**Sunday, May 17, 2015**  
 Gustavo Dudamel, conductor  
 Gerald Finley, baritone  
 Jean-Yves Thibaudet, piano  
 RAVEL *Le tombeau de Couperin*  
 SAARIAHO New work for baritone and orchestra (world premiere, LA Phil commission)  
 RAVEL Concerto for the Left Hand  
 RAVEL *Bolero*
- **Thursday, May 21, 2015**  
**Friday, May 22, 2015**  
**Saturday, May 23, 2015**  
**Sunday, May 24, 2015**  
 Gustavo Dudamel, conductor  
 Angel Romero, guitar  
 Siudy Garrido Ballet Flamenco  
 FALLA Suite No. 2 from *The Three-Cornered Hat*  
 RODRIGO *Concierto de Aranjuez*  
 FALLA *El amor brujo*
- **Thursday, May 28, 2015**  
 Gustavo Dudamel, conductor  
 Katia and Marielle Labèque, pianos  
 Roomful of Teeth

Calder Quartet  
SHAW *Ritornello* (West Coast premiere) (with video)  
DESSNER New work for orchestra (world premiere, LA Phil commission)  
GLASS Concerto for Two Pianos (world premiere, LA Phil commission)

- **Friday, May 29, 2015**

Gustavo Dudamel, conductor  
Beryl Korot, video artist  
Ensemble Signal  
Brad Lubman, *music director*  
MACKEY New work for orchestra (world premiere, LA Phil commission)  
REICH *Three Tales* (with video)

- **Saturday, May 30, 2015**

Gustavo Dudamel, conductor  
Katia and Marielle Labèque, pianos  
Roomful of Teeth  
Calder Quartet  
PERICH Interface  
SHAW *Partita* (with video)  
DESSNER New work for orchestra (world premiere, LA Phil commission)  
GLASS Concerto for Two Pianos (world premiere, LA Phil commission)

- **Sunday, May 31, 2015**

Gustavo Dudamel, conductor  
Ensemble Signal  
Brad Lubman, *music director*  
MACKEY New work for orchestra (world premiere, LA Phil commission)  
WOLFE/LANG/GORDON *Shelter* (with video)

## **COMMISSIONS AND PREMIERES**

The LA Phil continues its commitment to present groundbreaking works by leading contemporary composers. The 2014/15 season embraces this dedication with 10 commissioned works, 8 world premieres, 5 U.S. premieres and 7 West Coast premieres.

### **WORLD PREMIERES**

Chris CERRONE New work (LA Phil commission)  
Bryce DESSNER New work for orchestra (LA Phil commission)  
Sean FRIAR New work (LA Phil commission)  
Philip GLASS Concerto for Two Pianos (LA Phil commission)  
Stephen HARTKE Symphony No. 4, "Organ" (LA Phil commission)  
Steven MACKEY New work for orchestra (LA Phil commission)  
Dylan MATTINGLY New work (LA Phil commission)  
Kaija SAARIAHO New work for baritone and orchestra (LA Phil commission)



## **U.S. PREMIERES**

Beat FURRER *linea dell'orizzonte*  
GÓRECKI Symphony No. 4 (LA Phil commission)  
David LANG *Man Made* (LA Phil co-commission)  
Olga NEUWIRTH Hommage à Klaus Nomi  
Kaija SAARIAHO *Maan varjot*

## **WEST COAST PREMIERES**

UnsuK CHIN *Alice in Wonderland*  
TAN DUN *The Triple Resurrection*  
Krzysztof PENDERECKI Concerto Grosso for Three Cellos  
Matthias PINTSCHER *songs from Solomon's garden*  
Fausto ROMITELLI *Amok Koma*  
Caroline SHAW *Ritornello*  
Caroline SHAW *Partita*

## **NEXT ON GRAND: Contemporary Americans**

In an ambitious and unprecedented collaboration across Grand Avenue's arts corridor – including Music Center Dance, LA Opera and Center Theatre Group – the LA Phil inaugurates a recurring festival that converges upon a creative force or cultural element. This season, the LA Phil embraces the theme of Contemporary Americans by focusing on the wildly creative music being made by American composers, both established (Reich, Glass, Wolfe/Lang/Gordon) and those with careers-in-the-making (Norman, Shaw, Dessner, etc.). Led by Gustavo Dudamel, the festival encompasses Pulitzer Prize-winning music, video installations, vocal, chamber and orchestral music, as well as guest performers such as the Labèque sisters and the Calder Quartet.

- **Tuesday, May 19, 2015**  
**Chamber Music Society**  
All-American, program TBD
- **Tuesday, May 26, 2015**  
**Green Umbrella**  
*AMERICAN VOICES*  
John Adams, conductor  
Hila Plitmann, soprano  
Chris CERRONE New work (world premiere, LA Phil commission)  
Sean FRIAR New work (world premiere, LA Phil commission)  
Dylan MATTINGLY New work (world premiere, LA Phil commission)
- **Thursday, May 28, 2015**  
Gustavo Dudamel, conductor  
Katia and Marielle Labèque, pianos

Roomful of Teeth  
Calder Quartet  
SHAW *Ritornello* (West Coast premiere)(with video)  
DESSNER New work for orchestra (world premiere, LA Phil commission)  
GLASS Concerto for Two Pianos (world premiere, LA Phil commission)

- **Friday, May 29, 2015**

Gustavo Dudamel, conductor  
Beryl Korot, video artist  
Ensemble Signal  
Brad Lubman, *music director*  
MACKEY New work for orchestra (world premiere, LA Phil commission)  
REICH *Three Tales* (with video)

- **Saturday, May 30, 2015**

Gustavo Dudamel, conductor  
Katia and Marielle Labèque, pianos  
Roomful of Teeth  
Calder Quartet  
PERICH Interface  
SHAW *Partita* (West Coast premiere) (with video)  
NORMAN String Quartet  
DESSNER New work for orchestra (world premiere, LA Phil commission)  
GLASS Concerto for Two Pianos (world premiere, LA Phil commission)

- **Sunday, May 31, 2015**

Gustavo Dudamel, conductor  
Ensemble Signal  
Brad Lubman, music director  
MACKEY New work for orchestra (world premiere, LA Phil commission)  
WOLFE/LANG/GORDON *Shelter* (with video)

Other components of the Next on Grand collaboration include *Dog Days*, a modern opera presented by LA Opera and REDCAT at REDCAT; and Lucinda Childs' *Available Light*, a co-commission from the Music Center and the LA Phil (music by John Adams and sets by Frank Gehry) presented on the stage of Walt Disney Concert Hall.

- **Friday, June 5, 2015**

- **Saturday, June 6, 2015**

John Adams, music  
Lucinda Childs, choreography  
Frank Gehry, set design  
*Available Light* (LA Phil and Music Center new production co-commission)

- **Thursday, June 11, 2015**

- **Friday, June 12, 2015**

- **Saturday, June 13, 2015**

- **Sunday, June 14, 2015**

LA Opera  
REDCAT

Alan Pierson, conductor  
Robert Woodruff, director  
Royce Vavrek, librettist  
Jim Findlay, scenic and video designer  
Judy Budnitz, author of short story "Dog Days"  
Victoria "Vita" Tzykun, costume designer  
Matt Frey, lighting designer  
Ashley Kelly Tata, assistant director  
Beth Morrison Projects, creative and tour producer  
David T. LITTLE *Dog Days*

## **in/SIGHT**

in/SIGHT is a new Friday evening series designed to be a feast for eye and ear: all four concerts will be enhanced with video installations, and in some cases, with additional artistic elements, such as dance or staging, for a complete and engaging experience.

- **Friday, November 7, 2014**

Esa-Pekka Salonen, conductor  
Refik Anadol, video artist  
Paul Groves, tenor  
Susan Graham, mezzo-soprano  
John Relyea, bass-baritone  
Los Angeles Master Chorale  
Grant Gershon, music director  
BERLIOZ *Romeo and Juliet* (with video)

- **Friday, January 9, 2015**

***MTT@70***

Michael Tilson Thomas, conductor  
Michael Levine, director/designer  
Finn Ross, video artist  
Joëlle Hardy, soprano  
Tamara Mumford, mezzo  
Brandon Jovanovich, tenor  
Brandon Cedel, bass  
Los Angeles Master Chorale  
Grant Gershon, music director  
BEETHOVEN *Missa Solemnis* (staged with video; world premiere production)

- **Friday, February 27, 2015**

Susanna Mälkki, conductor  
Netia Jones, director/video artist  
TBD, cast  
Unsub CHIN *Alice in Wonderland* (with video) (West Coast premiere)

- **Friday, May 29, 2015**

Gustavo Dudamel, conductor  
Ensemble Signal

Brad Lubman, music director  
Beryl Korot, video artist  
MACKEY New work for orchestra (world premiere, LA Phil commission)  
REICH *Three Tales* (with video)

## **INSIDE THE MUSIC WITH BRIAN LAURITZEN**

*Inside the Music with Brian Lauritzen* is a new series hosted by award-winning classical radio personality Brian Lauritzen, who will guide audiences' journey of discovery. This interactive series will include a Lauritzen-produced video sent to audience members before each performance; pre- and post-concert discussions with hosts and artists; and an online forum for further exploration.

- **Friday, November 21, 2014**  
Gustavo Dudamel, conductor  
Cameron Carpenter, organ  
BARBER *Toccata Festiva* for organ and orchestra  
HARTKE Symphony No. 4, "Organ" (world premiere, LA Phil commission)  
SAINT-SAËNS Symphony No. 3, "Organ"
- **Friday, December 12, 2014**  
James Gaffigan, conductor  
Simon Trpčeski, piano  
PROKOFIEV Symphony No. 3  
RACHMANINOFF *Rhapsody on a Theme of Paganini*  
BERNSTEIN Suite from *On the Waterfront*
- **Friday, January 16, 2015**  
Andrey Boreyko, conductor  
Nikolai Znaider, violin  
TANSMAN *Stele in memoriam Igor Stravinsky*  
SIBELIUS Violin Concerto  
GÓRECKI Symphony No. 4 (U.S. Premiere, LA Phil commission)
- **Friday, March 6, 2015**  
Gustavo Dudamel, conductor  
MAHLER Symphony No. 6

## **ASIAN TOUR**

In March 2014, Gustavo Dudamel and the Los Angeles Philharmonic will embark on their first tour to Asia together. The tour programs will include *City Noir*, commissioned by the LA Phil from Creative Chair John Adams for the inaugural Gala in October 2009, Dvorak's Symphony No. 9 and Mahler Symphony No. 6. This tour will visit Hong Kong, Seoul, Beijing and Tokyo.

## **GREEN UMBRELLA**

The innovative and unique *Green Umbrella* new music series, overseen by LA Phil Creative Chair John Adams, is at the heart of the LA Phil's mission to maintain the life and health of contemporary music. Currently in its third decade, the series offers five concerts during the 2014/15 season performed by the Los Angeles Philharmonic New Music Group, including an all-percussion program, a Dudamel-led program featuring violinist Jennifer Koh, and an Adams-led program featuring three LA Phil-commissioned world premieres.

- **Tuesday, October 7, 2014**  
Los Angeles Philharmonic New Music Group  
So Percussion  
David LANG *the so-called laws of nature* for four percussionists  
Michael GORDON *Timber* for six percussionists
- **Tuesday, December 9, 2014**  
Matthias Pintscher, conductor  
Evan Hughes, baritone  
STOCKHAUSEN *Gesang der Junglinge*  
Fausto ROMITELLI *Amok Koma* (West Coast Premiere)  
Beat FURRER *linea dell'orizzonte* (U.S. premiere)  
Matthias PINTSCHER *songs from Solomon's garden* for baritone and ensemble (West Coast premiere)
- **Tuesday, January 13, 2015**  
John Adams, conductor  
John ZORN *For Your Eyes Only*  
Olga NEUWIRTH *Hommage à Klaus Nomi* (Nine Songs for countertenor and ensemble) (U.S. premiere)  
GRUBER *Frankenstein!!*
- **Tuesday, March 10, 2015**  
Gustavo Dudamel, conductor  
Jennifer Koh, violin  
Program to include:  
SCELSI *Anahit*
- **Tuesday, May 26, 2015**  
*NEXT ON GRAND*  
John Adams, conductor  
Hila Plitmann, soprano  
Chris CERRONE New work (world premiere, LA Phil commission)  
Sean FRIAR New work (world premiere, LA Phil commission)  
Dylan MATTINGLY New work (world premiere, LA Phil commission)

## **COLBURN CELEBRITY RECITALS**

The *Colburn Celebrity* Series recitals for the 2014/5 season present virtuoso performances by world-renowned artists.

- **Sunday, October 26, 2014**  
Joshua Bell, violin
- **Wednesday, January 14, 2015**  
Gidon Kremer, violin  
Daniil Trifonov, piano  
MOZART Violin Sonata in E-flat, K. 481  
Philip GLASS Sonata  
WEINBERG Sonata No. 3, Op. 126 (solo violin)  
SCHUBERT Fantasy in C, D. 934
- **Wednesday, January 21, 2015**  
Itzhak Perlman, violin
- **Wednesday, February 18, 2015**  
András Schiff, piano  
HAYDN Sonata in C, Hob. XVI:50  
BEETHOVEN Sonata in E, Op. 109  
MOZART Sonata in C, K. 545  
SCHUBERT Sonata in C minor, D. 958
- **Wednesday, March 4, 2015**  
András Schiff, piano  
MOZART Sonata in B-flat, K. 570  
BEETHOVEN Sonata in A-flat, Op. 110  
HAYDN Sonata in D. Hob. XVI:51  
SCHUBERT Sonata in A, D. 959
- **Sunday, March 15, 2015**  
Murray Perahia, piano
- **Sunday, March 22, 2015**  
Lang Lang, piano
- **Tuesday, April 14, 2015**  
Hélène Grimaud, piano  
LISZT Au bord d'une source  
    Les jeux d'eau à la villa d'Este  
    St. François de Paule marchant sur les flots  
SCHUBERT/LISZT Auf dem Wasser zu singen  
RAVEL Les jeux d'eau, Ondine  
DEBUSSY La cathédrale engloutie (from Préludes I),  
    Ondine (from Préludes II),  
    Reflets dans l'eau (from Images I),  
    Poissons d'or (from Images II),

Étude XI "pour les Arpèges composés,"  
L'isle joyeuse  
FAURÉ Barcarolle No. 5  
ALBÉNIZ Almería (from *Iberia*)

## **CHAMBER MUSIC SOCIETY**

The Chamber Music series continues a beloved tradition of presenting LA Phil musicians in intimate ensembles, preceded by a complimentary wine tasting.

- **Tuesday, October 14, 2014**  
All-Beethoven
- **Tuesday, October 28, 2014**  
TBD
- **Tuesday, November 18, 2014**  
TBD
- **Tuesday, January 20, 2015**  
Emanuel Ax, piano  
MOZART Piano Quartet in G minor, K. 478
- **Tuesday, February 10, 2015**  
TBD
- **Tuesday, April 7, 2015**  
All Mozart
- **Tuesday, May 5, 2015**  
Yefim Bronfman, piano  
BRAHMS Piano Quintet in F minor, Op. 34
- **Tuesday, May 19, 2015**  
**Next on Grand**  
All-American

## **BAROQUE VARIATIONS**

The 2014/15 Baroque Variations series covers an invigorating range of early music, including renowned violinist Gil Shaham performing a rare recital of Bach's complete Partitas and Sonatas with a video collaboration from David Michalek. The series opens with the Academy of Ancient Music under the direction of Richard Egarr performing Bach's complete Orchestral Suites; eminent period-instrument ensemble Concerto Köln brings a program of the Baroque period's most celebrated composers; and vocal and instrumental Baroque

ensemble Les Arts Florissants makes its Walt Disney Concert Hall debut with an exceptional program of French music.

- **Wednesday, November 12, 2014**

- **Academy of Ancient Music**

- **Richard Egarr**, director/harpsichord

- BACH Suite No. 4 in D major, BWV 1069

- BACH Suite No. 2 in B minor, BWV 1067

- BACH Suite No. 1 in C Major, BWV 1066

- BACH Suite No. 3 in D major, BWV 1068

- **Sunday, March 29, 2015**

- **Gil Shaham**, violin

- David Michalek, films/design/direction

- BACH Partitas and Sonatas for Solo Violin

- **Wednesday, April 8, 2015**

- **Concerto Köln**

- TELEMANN Concerto in D for Flute and Violin

- DURANTE Concerto Grosso No. 1 in F minor

- VIVALDI Concerto in B-flat for Mandolin and Violin

- CORELLI Concerto Grosso in D, Op. 6, No. 4

- HANDEL Harp Concerto in B-flat, Op. 4, No. 6

- TELEMANN Overture and Conclusion from *Tafelmusik*, Book 1

- VIVALDI Concerto in D minor for Mandolin and Harp

- **Wednesday, May 6, 2015**

- **Les Arts Florissants**

- **William Christie**, conductor/harpsichord

## **ORGAN RECITALS / 10<sup>TH</sup> ANNIVERSARY**

The 10<sup>th</sup> birthday of the Walt Disney Concert Hall organ, affectionately dubbed "Hurricane Mama" by organist Terry Riley, will be celebrated with the world premiere of Stephen Hartke's "Organ" Symphony and the U.S. premiere of Kaija Saariaho's organ concerto *Maan varjot*. The 2014/15 organ recital series brings the finest artists from around the world to perform on this extraordinary instrument.

- **Sunday, October 12, 2014**

- Christopher Houlihan, organ

- Members of the LA Phil brass section

The king of instruments and brass kings of the LA Phil join for an evening of distinctive repertoire and fanfares.



- **Friday, October 31, 2014** (non subscription)  
Halloween Film & Organ  
Clark Wilson, organ  
*Nosferatu*

- **Sunday, November 23, 2014**  
Happy Birthday, "Hurricane Mama"  
PULLING OUT ALL THE STOPS  
Michael Barone, host  
Artists to include: Frederick Swann, Carol Williams, Cameron Carpenter

The host of American Public Media's *Pipedreams* comes to celebrate the 10<sup>th</sup> birthday of the organ with a team of fabulous organists. Every one of the 6,134 pipes will be heard.

- **Sunday, January 11, 2015**  
Anthony Newman, organ

Trumpet tunes by STANLEY, PURCELL, CHARPENTIER, MOURET, and BACH  
NEWMAN Fantasia on Stravinsky's *Oedipus Rex*  
NEWMAN Fantasia and Fanfare on Stravinsky's *Canticum Sacrum*  
NEWMAN Adagio, Toccata and Fugue in D  
BACH Toccata, Adagio and Fugue in C, BWV 564  
MOZART Three Sonatas K. 263, K. 67, and K. 278  
BACH Fugue a la gigue, BWV 577

- **Sunday, April 19, 2015**  
Olivier Latry, organ

Recording artist, teacher, international touring recitalist, and one of the official organists at Notre Dame in Paris, Latry brings a program focused on French repertoire.

## **JAZZ**

The 2014/15 Jazz series welcomes to Walt Disney Concert Hall today's jazz greats in four distinct concerts including Creative Chair for Jazz Herbie Hancock joined by Chick Corea in a memorable evening with two of piano's greatest legends. The series opens with Terri Lynn Carrington and other renowned female artists in "The Mosaic Project"; one very important partnership – that between Miles Davis and Gil Evans – is celebrated by an all-star lineup; and the series concludes with Grammy-winning bassist Esperanza Spalding.

- **Friday, February 13, 2015**  
**Terri Lynn Carrington's Mosaic Project**  
Featuring Terri Lynn Carrington, Lizz Wright, Nona Hendryx, Tia Fuller, Ingrid Jenson, Helen Sung, Matt Stevens, Josh Hari.  
**Cécile McLorin Salvant**

Featuring a talented, diverse lineup, the live show recreates the magic that earned Terri

Lynn Carrington a Grammy, lacing jazz with R&B and soul. Adept jazz vocalist, Thelonious Monk competition-winner and rising star Cécile McLorin Salvant opens with smart sophistication and an updated take on classic standards.

- **Saturday, March 21, 2015**  
**Herbie Hancock & Chick Corea**

The LA Phil's Creative Chair for Jazz Herbie Hancock shares the stage with fellow legend Chick Corea for an unforgettable night of improvisation and artistry.

- **Thursday, April 2, 2015**  
**Miles Davis/Gil Evans: Still Ahead**  
**Terence Blanchard, Sean Jones, Peter Erskine**, special guests  
**Still Ahead Orchestra**  
**Vince Mendoza**, conductor

*Porgy and Bess*, *Sketches of Spain* and *Miles Ahead* forever changed the sound of jazz. Some of today's finest artists celebrate the magic of the unique and timeless partnership of Miles and Gil, with original arrangements.

- **Sunday, April 26, 2015**  
**Esperanza Spalding**

As a young bassist/composer, Esperanza Spalding has always charted her own course. For the first time, the Grammy winner brings her own ensemble to Walt Disney Concert Hall.

## **SONGBOOK**

The Songbook series at Walt Disney Concert Hall offers a survey of great American songs from a diverse range of interpreters: each one illuminating aspects of the American experience by presenting the music they love. The 2014/15 Songbook series includes:

- **Tuesday, December 2, 2014**  
**Audra McDonald**

Winner of five Tony Awards® and two Grammys®, the barrier-breaking Broadway legend and "Live From Lincoln Center" host Audra McDonald dazzles audiences with favorite show tunes and with songs from her latest album *Go Back Home* - her most personal recording to date. "Absolutely thrilling... a defining voice of our time." (*The New York Times*)

- **Monday, April 6, 2015**  
**Arlo Guthrie**  
***Alice's Restaurant* 50<sup>th</sup> Anniversary**

Veteran singer/songwriter Arlo Guthrie's career exploded in 1967 with *Alice's Restaurant*, whose title song helped foster a new commitment to social awareness and activism. Celebrating a half-century since that album, Guthrie relives those classic songs and shares anecdotes from a life campaigning for social justice.

- **Sunday, May 3, 2015**  
**Michael McDonald**

Five-time Grammy®-winning singer/songwriter Michael McDonald has been thrilling us with his distinctly soulful style for four decades. From Doobie Brothers classics such as “What a Fool Believes” to solo hits like “I Keep Forgettin,” as well as his Motown covers, McDonald’s songs have emotional immediacy and a laid-back groove. At the heart of it, his rich, husky voice carries the ache of unrequited love.

## **WORLD MUSIC**

The 2014/15 World Music series at Walt Disney Concert Hall celebrates rich cultural traditions from around the globe, featuring flamenco pioneer Diego El Cigala; Japan’s premier taiko drumming group KODO; Hugh Masekela & Vushi Mahlasela and Ladysmith Black Mambazo, who perform in honor of twenty years of South African independence; and a celebration of the music of Chilean composer and songwriter Violeta Parra.

- **Saturday, November 8, 2014**  
**Diego El Cigala**

One of the most beautiful flamenco voices of our time, Diego El Cigala has captivated audiences all over the world by seamlessly melding the rhythms and melodies of his Spanish Gitano heritage with styles ranging from bolero to son, tango, and Afro-Caribbean jazz.

- **Tuesday, February 3, 2015**  
**KODO**

Japan’s premier drumming ensemble returns to Walt Disney Concert Hall with fascinating precision, excellence, breathtaking physicality and discipline. Their show features both classical and modern elements of this mesmerizing percussion art form.

- **Saturday, March 14, 2015**  
**20 Years of Freedom**  
**Hugh Masekela & Vushi Mahlasela**  
**Ladysmith Black Mambazo**

Two of South Africa’s true freedom fighters and renowned musical icons, Hugh Masekela and Vusi Mahlasela, come together to honor 20 years of democracy in South Africa. Ladysmith Black Mambazo, the acclaimed all-male chorus, celebrates over 50 years of joyous and uplifting music combining intricate rhythms and harmonies of South Africa with the sounds and sentiments of gospel.

- **Saturday, April 25, 2015**  
**Gracias a la Vida: The Rebel Spirit of Violeta Parra**

With special guests to be announced

Known as the most important singer-songwriter-storyteller in the history of Chile, Violeta Parra sang about struggle, defiance and triumph. Her songs were the basis for Chile’s “New Song” movement, which spread throughout Latin America and beyond. Chile’s leading artists pay tribute to the rebel legend.

## **VISITING ORCHESTRAS**

- **Tuesday, March 24, 2015**  
**MTT@70**  
**London Symphony Orchestra**  
Michael Tilson Thomas, conductor  
Yuja Wang, piano  
BRITTEN *Four Sea Interludes*  
GERSHWIN Piano Concerto in F  
SIBELIUS Symphony No. 2
- **Wednesday, April 15, 2015**  
**Seoul Philharmonic**  
Myun-Whung Chung, conductor  
Sunwook Kim, piano  
BEETHOVEN Piano Concerto No. 5, "Emperor"  
BRAHMS Symphony No. 4

## **EDUCATION**

### ***Building Community through LA Phil Education Events***

#### **YOLA**

#### **YOLA Expands East of Downtown Los Angeles**

YOLA (Youth Orchestra LA) – inspired by Music Director Gustavo Dudamel’s artistic vision and experience in Venezuela’s El Sistema – works with community partners to provide free instruments and high quality music instruction to over 600 students in Los Angeles communities that would not otherwise have access. The Los Angeles Philharmonic’s YOLA initiative is operated in partnership with Harmony Project, Heart of Los Angeles (HOLA), the EXPO Center, a City of Los Angeles Department of Recreation and Parks facility, and the Los Angeles County High School for the Arts.

In partnership with the Los Angeles County High School for the Arts (LACHSA), the LA Phil has launched its third YOLA program – YOLA at LACHSA. Nestled on the campus of Cal State LA, LACHSA has provided powerful learning experiences for high school students within LA County in order for them to embrace and excel in the arts and academics while working towards their visions of the future. YOLA at LACHSA engages those high school students as mentors for elementary-aged YOLA students, who receive 15 hours of musical instruction and academic tutoring each week. This extends YOLA’s total reach to over 600 students in

six orchestras in some of the neediest communities in Los Angeles – East Los Angeles, South Los Angeles, and the Rampart District.

To support YOLA's expansion to neighborhoods east of downtown L.A., new partnerships were established at four elementary schools in the neighborhoods surrounding YOLA at LACHSA. Between these four new partner schools in East L.A. and 11 existing partner schools in neighborhoods surrounding YOLA at HOLA and YOLA at EXPO, the LA Phil will serve approximately 6,000 students from all three neighborhoods. LA Phil Teaching Artists work with students in their classrooms for 6- to 9-week residencies, classroom teachers attend professional development sessions, and students in grades three and above will visit Walt Disney Concert Hall in April to attend a free school-day concert by the LA Phil.

### **Toyota Symphonies for Youth featuring YOLA**

The pioneering Toyota Symphonies for Youth series' second set of concerts in 2014/15 celebrates the connections and collaborations between traditions of orchestral music and America's national music, Jazz. These dynamic performances will feature special guest artists, true masters of the art of jazz performance and composition, alongside young musicians from Music Director Gustavo Dudamel's signature education program, YOLA (Youth Orchestra Los Angeles). Concerts take place on Saturday, December 6, 2014 and Saturday, December 13, 2014.

### **LA Phil Training Young Composers**

New music, its creation and performance, is at the very heart of the LA Phil's identity. The innovative Composer Fellowship Program gives passionate young composers ages 15-18 the tools and the freedom to shape the future of music through an intensive multi-year curriculum including individual and group instruction, access to world-class artists, and two LA Phil premieres. New in 2013/14, the Associate Composer Program brings the LA Phil's resources to a wider audience of composers between 13 and 18, leveraging the resources and offerings of the LA Phil to nurture even more young composers.

### **Engaging Adults in New Ways**

The LA Phil has a rich history of adult audience education – most notably through our popular pre-concert lecture and event series, *Upbeat Live*, and the post-concert, interactive *Talkbacks* featured in the Casual Friday subscription series – offering audiences the opportunity to deepen their understanding of symphonic music and connect with LA Phil

musicians and guest artists. Building on our audiences' continued interest in learning more about the music they experience in the concert hall, the LA Phil announces the premiere of a new subscription series that offers patrons a guided, enriching and educational experience through four concerts of the 2014-15 season. *Inside the Music with Brian Lauritzen*, designed and hosted by KUSC's award-winning classical radio personality, offers a multilayered concert-going experience including a pre-concert video episode preparing audiences with exclusive and exciting exploration of the program a week before each performance; a tailored pre-concert lecture session with host Lauritzen at Walt Disney Concert Hall; an interactive post-concert discussion with host and artists immediately following each performance; and an online platform to engage with our host and music community outside of the concert hall.

## **TOYOTA SYMPHONIES FOR YOUTH**

The ultimate family event, combining fun and fantasy, the TSFY concert series at Walt Disney Concert Hall introduces the world of classical music to children through imaginative and original story-telling that features the Los Angeles Philharmonic in a theatrical setting. This series of captivating orchestral concerts for children (ages 5-11) is led by the LA Phil's Dudamel Conducting Fellows and directed by theater artists. Before every concert, from 10 to 11 am, Walt Disney Concert Hall becomes a musical playground with hands-on art making, musical activities, dance, and storytelling or theater. Workshops take place in the lobby spaces one hour prior to the performance.

- **Saturday, October 18, 2014**  
**Saturday, October 25, 2014**  
Program TBD
- **Saturday, December 6, 2014**  
**Saturday, December 13, 2014**  
***Jazz and the Orchestra***  
Explore the connections and collaborations between orchestral music and America's national music, Jazz. This dynamic concert will feature special guest artists, true jazz masters, playing alongside musicians from YOLA (Youth Orchestra Los Angeles), Gustavo Dudamel's El Sistema inspired program.
- **Saturday, February 7, 2015**  
**Saturday, February 14, 2015**  
***Bolero: Ravel's Dance For Orchestra***

Ravel's love for reinventing dance movements resulted in his most popular piece, *Bolero*. Discover how his impeccable style and infectious rhythms have kept us tuned into his magical works for nearly one hundred years.

- **Saturday, April 25, 2015**

**Saturday, May 2, 2015**

*Peter and the Wolf*

The culminating concert of the TSFY 2014/15 season reprises one of the most internationally revered pieces designed to introduce kids to the orchestra: Prokofiev's *Peter and the Wolf*. The narrated classic illuminates the power of music on the imagination as the music of the LA Phil brings to life the stories of a boy, his forest friends, and a scary wolf.

## **SOUNDS ABOUT TOWN**

The Los Angeles Philharmonic Association's goal of nurturing tomorrow's performers by providing opportunities for premier youth ensembles to perform in Walt Disney Concert Hall continues with Sounds About Town.

- **Sunday, January 18, 2015**  
**Colburn Orchestra**  
Sir Neville Marriner, conductor  
Program TBD
- **Saturday, January 24, 2015**  
**USC Thornton Symphony**  
Carl St. Clair, conductor  
Glenn Dicterow, violin  
BERNSTEIN Slava  
BERNSTEIN Serenade  
BARTOK Concerto for Orchestra
- **Saturday, March 7, 2015**  
**American Youth Symphony**  
Alex Treger, conductor  
Program TBD

## **CONDUCTOR AND ARTIST DEBUTS**

### Conductors:

Andrew Manze (LAPA, WDCH)  
Matthias Pintscher (LA Phil New Music Group, WDCH)

### Cello:

Claudio Bohórquez (WDCH)  
Li Wei Qin (LAPA, WDCH)  
Jian Wang (LAPA, WDCH)  
Arto Noras (LAPA, WDCH)

### Guest Ensemble:

Ensemble Signal (LAPA, WDCH)

### Piano:

Beatrice Rana (LAPA, WDCH)

### Vocal Ensemble:

Roomful of Teeth (LAPA, WDCH)

### Popular Music, Jazz & World Soloists & Ensembles (Walt Disney Concert Hall only):

Diego El Cigala  
Tia Fuller  
Josh Hari  
Nona Hendryx  
Ingrid Jenson  
Vushi Mahlasela  
Cecile McLorin Salvant  
Ladysmith Black Mambazo  
Michael McDonald  
Helen Sung  
Matt Stevens

### Multimedia:

Finn Ross  
Refik Anadol

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Instagram: [@LAPhilharmonic](https://instagram.com/LAPhilharmonic)

YouTube: [youtube.com/laphilvideos](https://youtube.com/laphilvideos)

APPS: "LAPHIL" & "Hollywood Bowl" for iPhone, Android, and mobile web