

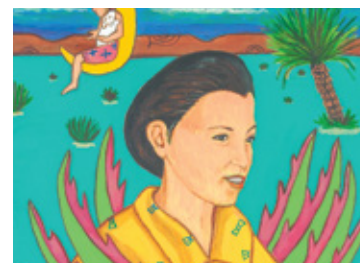
Window to the World

6 | Up Next



Acquisitions

8 | New and Noted



WINTER | 2024

# ARTNOW

San Antonio Museum of Art



# Anatomy of...

## [Amphora (jar) with Dionysos and satyrs]

**Where to Find It:** First Floor, Greek Gallery

**Curator:** Jessica Powers, Chief Curator and Gilbert M. Denman, Jr.,  
Curator of Art of the Ancient Mediterranean World

### What is an amphora?

This jar was probably used by its ancient owners to hold wine. Set on the table at a drinking party or banquet, its images may have contributed to a festive atmosphere or inspired conversation.

### How did it get here?

No record survives of the amphora's modern discovery. It was in a German collection in the early 1900s. Hagop Kevorkian, an archaeologist, collector, and dealer based in New York, brought it to the US by 1928. SAMA purchased it in 2023.

### Who are these characters?

Appropriately for a wine jar, Dionysos, the Greek god of wine, is here, holding grapevines and a different drinking vessel on each side. Opposite Dionysos is one of his mythical followers, a satyr, recognizable by his horse's tail and ears.

### Where was it made?

The jar was made in Athens—but probably didn't stay there. A trademark incised under its foot (detail below) was likely used by merchants who shipped it to another destination around the Mediterranean, possibly in Italy, where Etruscan buyers acquired many Greek vases.



### Are those eyes?

Yes! On each side of the jar is a dramatic pair of large eyes, with long, thin eyebrows above and a small nose between them. Pairs of eyes are a common motif on Greek vases of this period, especially drinking cups, though scholars today are uncertain of their ancient meaning.

*Amphora (jar) with Dionysos and satyrs*, Greek (Attic), ca. 530–510 B.C.,  
Attributed to the circle of the Antimenes Painter, Terracotta, black-figure  
technique; h. 15 3/16 in., San Antonio Museum of Art, purchased with the  
Grace Fortner Rider Endowment Fund, 2023.6

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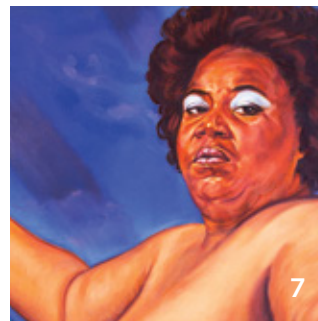
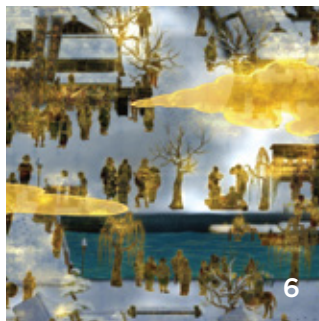
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## Table of Contents

- 4 The Age of Armor
- 6 Up Next
- 7 On View
- 8 New & Noted
- 9 Calendar
- 10 Donors
- 11 Keeping Up with Jones Ave.

## From the Kelso Director's Office

Dear Members,

Romance and chivalry. Artistic excellence and technological innovation. Ceremony and ritual. War and destruction. Such is the wide-ranging human drama that plays out in SAMA's spring exhibition offering: *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum*.

San Antonio is home to a vibrant military community, many of whom are SAMA members (thank you!), and we especially invite our military to come and experience this remarkable collection, one of the largest and most important of its kind in the United States.

Focused on the armor of medieval and Renaissance Europe, the exhibition reveals the extraordinary design, engineering, and innovation in over eighty objects, including swords, daggers, halberds, breastplates, helmets, pistols, muskets, and several full suits. A number of works from SAMA's permanent collection, including Mexican artist Pedro Reyes's *Disarm (Glockenspiel)* (2015), a collaboration between the artist and the Mexican Secretary of Defense, further contextualizes the enduring and complicated legacy of weapons throughout all cultures across the globe.

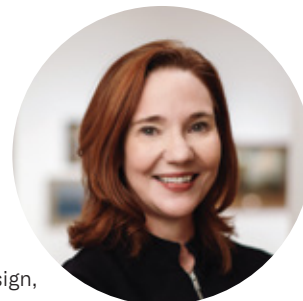
And there's more! *Samurai Spirit: Swords, Accessories, and Paintings*, on view simultaneously in the Asian galleries, offers a complementary look at the samurai culture of Japan, including two fourteenth-century Japanese swords acquired with funds generated by Robert Clemons's generous bequest to SAMA.

As always, SAMA's programming will include playful spins on romance and humor (yes, it's time for *The Princess Bride!*), expert speakers, and, more seriously, the opportunity for our visitors to reflect on the persistence of war during these difficult times. From 200 W. Jones Avenue, the Board, staff, and volunteers of SAMA wish you a happy 2024 and thank you for your support and generosity.

See you in the galleries,

Emily Ballew Neff, PhD

The Kelso Director



**Cover:** Pompeo della Cesa, *Field Armor from a Garniture* (detail), about 1595, steel, iron, brass, gold, silver, leather, fabric, 56.6 × 10.5 cm (22 5/16 × 4 1/8 in.), 47 lb., 15 oz (weight), The John Woodman Higgins Armory Collection, 2014.112, Image © 2021 Worcester Art Museum, all rights reserved.

**Above Left:** Possibly from the Greek colonies in Southern France, *Corinthian Helmet*, about 600–550 BCE, bronze, 20.3 × 19.1 × 26.7 cm (8 × 7 1/2 × 10 1/2 in.), 3 lb., 10 oz (weight), The John Woodman Higgins Armory Collection, 2014.7, Image © 2021 Worcester Art Museum, all rights reserved.

**Above Center:** teamLab, *The World of Irreversible Change* (detail), 2022, Interactive Digital Work, 6 channels, Endless, Sound: teamLab © teamLab, courtesy Pace Gallery.

**Above Right:** Ángel Rodríguez-Díaz, American, born Puerto Rico, 1955–2023, *Yemayá*, 1993, Oil on canvas, 84 × 68 in. (213.4 × 172.7 cm), San Antonio Museum of Art, purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2023.1 © Estate of Ángel Rodríguez-Díaz, Image courtesy of Presa House Gallery.



MEMBERS MAGAZINE

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CONTRIBUTING WRITER: Lindsay Rymers



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# The Age of Armor

↳ TREASURES FROM THE HIGGINS ARMORY COLLECTION ↳  
AT THE WORCESTER ART MUSEUM

February 16-May 12, 2024 | Cowden Gallery



**VISITORS TO SAMA WILL HAVE A SPECIAL OPPORTUNITY TO EXPLORE** the reality behind legends of “knights in shining armor” this spring when the Museum hosts *The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum*. With more than eighty works, including several full suits of armor, the exhibition brings together an impressive array of armor and weapons from late medieval and early modern Europe. The exhibition traces the evolution of armor in the 1300s and 1400s in tandem with developments in metalworking technology and advances in weaponry. Worn for protection both on the battlefield and in tournaments—spectacles that featured jousting and other types of combat—armor played a central role in shaping a knight’s heroic appearance.

During the heyday of plate armor in the 1400s and 1500s, highly skilled craftsmen based in workshops in southern Germany and northern Italy fashioned pieces of armor into intricate forms that echoed contemporary clothing styles. Some examples were so elaborately decorated that they were no longer effective as protective gear. In this period, suits of armor played an important role in conveying the wearer's social position. European monarchs and aristocrats often had their portraits painted in armor to display their power and status. This tradition continued into the 1600s, even as plate armor was beginning to decline in importance on the battlefield.

*The Age of Armor* examines the impact of this transition as the increasing use of gunpowder and firearms on European battlefields gradually rendered plate armor ineffective. Soldiers shifted away from heavy suits of armor to lighter versions that covered less of the body and gave the wearer greater mobility. At the same time, armor was retained for ceremonial purposes, as in decorative elements of the uniforms of honor guards. The exhibition also explores the repurposing of armor in the 1700s and 1800s for various other uses, including a helmet reused as a theatrical costume and a breastplate reworked into a keyhole plate for a door.

This period also saw the beginning of the practice of collecting armor to decorate country houses. The Worcester Art Museum's collection originated with John Woodman Higgins, the president of the Worcester Pressed Steel Company. He began collecting European armor in the 1920s and developed a friendship with Bashford Dean, the first curator of arms and armor at the Metropolitan Museum of Art in New York. In 1931 the Higgins Armory opened to house and display the collection; its medieval-style hall inspired Norman Rockwell's illustration for the *Saturday Evening Post* in 1962. After Higgins's death in 1961, the Armory remained open until 2014, when the Worcester Art Museum acquired the collection. SAMA is one of several museums exhibiting this selection of works from the Higgins collection while its galleries are under renovation.

Beyond its focus on the role of armor in European society, SAMA's presentation of *The Age of Armor* also invites visitors to reflect on the legacies of this material by drawing connections with SAMA's collection and our community's history. Armor like that shown in the exhibition was worn by conquistadors and often identifies them in later images of the Spanish invasion of the Americas. It is also portrayed in statues of San Fernando, namesake of San Antonio's Catholic cathedral, and in depictions of other soldier-saints from Latin America. The exhibition closes with works by contemporary artists whose reinterpretations of arms and armor speak to personal identity in modern society and comment on the violence pervasive in many regions today.

*The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum* has been organized by the WORCESTER ART MUSEUM.

In San Antonio, this exhibition has been generously supported by The Brown Foundation and the Elizabeth Huth Coates Charitable Foundation of 1992. Additional support has been provided by Dana F. McGinnis and William and Lucy Rasco.

Accompanying the show is a catalogue written by Jeffrey Forgeng.

**Left:** Possibly from the Greek colonies in Southern France, *Corinthian Helmet*, about 600–550 BCE, bronze, 20.3 × 19.1 × 26.7 cm (8 × 7 1/2 × 10 1/2 in.), 3 lb., 10 oz (weight), The John Woodman Higgins Armory Collection, 2014.7, Image © 2021 Worcester Art Museum, all rights reserved.

**Right:** Hans Hörburger the Elder, *Comb Morion*, about 1556–1586, steel, brass and leather fragments, 22.9 × 21.6 × 31.8 cm (9 × 8 1/2 × 12 1/2 in.), 2 lb., 10 oz (weight), The John Woodman Higgins Armory Collection, 2014.1094, Image © 2021 Worcester Art Museum, all rights reserved.

**Bottom Right:** Pompeo della Cesa, *Field Armor from a Garniture*, about 1595, steel, iron, brass, gold, silver, leather, fabric, 56.6 × 10.5 cm (22 5/16 × 4 1/8 in.), 47 lb., 15 oz (weight), The John Woodman Higgins Armory Collection, 2014.112, Image © 2021 Worcester Art Museum, all rights reserved.



## KNOW MORE

### Fantasies in Steel with Jeffrey Forgeng

Tuesday, April 9 | Time: 6:00–7:00 p.m.  
Non-members: \$5 | Members: free  
Tickets: [www.samuseum.org/calendar](http://www.samuseum.org/calendar)

## Window to the World

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*Everything exists in a long, fragile yet miraculous, borderless continuity of life.*  
—teamLab

**PREPARE TO EXPERIENCE ART and the world around you in an entirely new way.** This spring, SAMA presents a digital artwork by the international art collective teamLab alongside a seventeenth-century Japanese screen from SAMA's collection, which bring forward concepts including digital vs. analog, the recontextualization of art historical precedents, collective creativity, and humanity's relationship to the environment.

teamLab's *The World of Irreversible Change* resembles the format of historic Japanese screens such as *Scenes in and Around Kyoto (Rakuchu Rakugai-zu)*, which presents a bird's-eye view of the ancient capital city with major buildings and thoroughfares that are bustling with life. In teamLab's interactive artwork, viewers' actions affect the artworld of a virtual city—that is both somewhere in time and here and now—and influence the behaviors of the people in it. Although its inhabitants may become agitated and cause destruction, regrowth of the virtual environment continues eternally, albeit forever changed. Presented across six monitors, the artwork changes in real-time with the seasons, weather, and the time of day of its location—in this case, San Antonio.

teamLab (founded 2001) is an international art collective headquartered in Tokyo. Their collaborative practice seeks to navigate the confluence of art, science, technology, and the natural world. Through art, the interdisciplinary group of specialists, including artists, programmers, engineers, CG animators, mathematicians, and architects, aims to explore the relationship between the self and the world and new forms of perception.



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This presentation is made possible by a generous loan from the Carl & Marilyn Thoma Foundation.

### **teamLab: The World of Irreversible Change**

March 23, 2024–March 23, 2025

Contemporary II Gallery

**Above:** teamLab, *The World of Irreversible Change* (detail), 2022, Interactive Digital Work, 6 channels, Endless, Sound: teamLab © teamLab, courtesy Pace Gallery

**Right:** *Scenes in and Around Kyoto (Rakuchu Rakugai-zu)* (detail), Artist unknown, Japan, mid-17th century, Edo period, Ink, pigments, and gold leaf on paper, h. 66 in. (167.6 cm); w. 144 in. (365.8 cm), San Antonio Museum of Art, purchased with funds provided by the Lillie and Roy Cullen Endowment, 2001.51.a-b

## Way of the Samurai

▶ **SAMURAI SPIRIT FEATURES TWO FINE JAPANESE SWORDS** purchased by SAMA with funds realized from the estate of the late Robert R. Clemons. The *wakizashi*, a short sword, is signed by the maker, Sukehide of Bizen, and dated to 1363. Because of its age and artistic quality, the *wakizashi* has been judged a *Juyō Token*, or Important Sword, by the Nihon Bijutsu Token Hozon Kyokai, the oldest sword appraising organization in Japan. The *katana*, a long sword, was also made in the fourteenth century.



The exhibition also features several small fittings that are fastened to the blade or added to protect the warrior's hand. The fittings provide functional and decorative elements that make them collectors' items. These include a *kozuka*, or small blade, and a *kōgai*, or pick, carried in pockets on the side of a scabbard and a *tsuba*, a hand guard between the blade and the handle.

Several other types of weapons, some with multiple blades, like a two-sided *yari*, or spear, are included. Two hanging scrolls depicting a warrior in full battle mode, indicating the popularity of legendary battles, complete the exhibit.

### Samurai Spirit: Swords, Accessories, and Paintings

January 6, 2024–January 26, 2025  
Asian Special Exhibition Gallery

## Master of Lacquer

▶ **ON VIEW AT THE MUSEUM** this spring is *The Exquisite Art of Shibata Zeshin: Lacquerwares and Paintings*. The new installation in the Japanese Gallery focuses on lacquer, a medium derived from the toxic sap of trees belonging to the genus of poison oaks.



Japanese lacquerwares reached a pinnacle in the work of the inventive artist Shibata Zeshin during the Meiji period (1868-1912). Zeshin was a multi-talented artist who learned traditional painting techniques but also was skilled in using lacquer. Notably, he adapted that difficult medium to painting by inventing a way to maintain the flexibility of the lacquer so the scroll could be rolled without cracking.

Works on view include sake ewers, storage boxes for paper and clothing, writing boxes with inkstones and brushes, and lacquer paintings.

### The Exquisite Art of Shibata Zeshin: Lacquerwares and Paintings

April 27–October 27, 2024  
Japanese Gallery

## Divine Reunion



▶ **THIS YEAR, SAMA HONORS THE LEGACY OF** Ángel Rodríguez-Díaz (born San Juan, Puerto Rico, 1955–died San Antonio, Texas, 2023) and commemorates the acquisition of *Yemayá*, the central painting of the artist's *Goddess Triptych*. The other portraits, *The Myth of Venus* and *La Primavera*, entered the collection in 2013 as gifts from renowned author Sandra Cisneros, making this reunion a decade in the making.

Rodríguez-Díaz is recognized nationally for his distinct approach to portraiture. He studied art at the University of Puerto Rico, then moved to New York City in 1978 and received an MFA degree from Hunter College before settling in San Antonio in 1994. Influenced by his background as a gay Latino of African, Taíno, and Spanish descent, Rodríguez-Díaz employed portraiture to celebrate cultural diversity. His powerful *Goddess Triptych* features nude women of color who do not conform to the idealized body type prevalent throughout Western art history and is exemplary of Rodríguez-Díaz's reframing of art historical precedents to empower his subjects.

Also on view are female figures from SAMA's Ancient Mediterranean collection and a video by Cuban American artist Ana Mendieta on loan from Art Bridges (through June 30) to contextualize Rodríguez-Díaz's representation of the body. Modern interpretations of these figures as goddess-like entities and their ongoing influence on art reveals attitudes towards gender, race, and beauty. Whether venerated by ancient cultures, idealized by European artists, or reclaimed by feminists, Rodríguez-Díaz's *Goddess Triptych* is in dialogue with images of the female form across time, culture, and geography. His portraits present strong, heroic women who assert their rightful place in the history of art.

Generous support for this project provided by Art Bridges.

### Ángel Rodríguez-Díaz: The Goddess Triptych Reunited

January 27, 2024–January 26, 2025  
Steves Gallery

**Above:** Ángel Rodríguez-Díaz, American, born Puerto Rico, 1955–2023, *Yemayá*, 1993, Oil on canvas, 84 × 68 in. (213.4 × 172.7 cm), San Antonio Museum of Art, purchased with The Brown Foundation Contemporary Art Acquisition Fund, 2023.1 © Estate of Ángel Rodríguez-Díaz, Image courtesy of Presa House Gallery.

**Top Left:** Yoshioka Ichimonji Sukehide, Japanese, active ca. 1360, *Wakizashi (Short Sword)*, *Jūyō Token*, Signed: Sukehide, 7th month, 18th year (July 1363), Handmade and polished steel, San Antonio Museum of Art, acquired in memory of Robert R. Clemons with funds realized from his estate, 2022.11.1

**Bottom Left:** Shibata Zeshin, Japanese, 1807–1891, *Still Life with Vegetables*, 19th century, Colored lacquer and gold leaf on paper, 7 1/8 × 10 5/8 in. (18.1 × 27 cm), On loan from The Catherine and Thomas Edson Collection, L.2009.10.3

# New and Noted

## New Acquisitions

SAMA is excited to announce the acquisition of two major gifts of ancient American art that will expand the permanent collection by over 300 artworks. The first is a gift from collectors and longtime SAMA supporters John M. and Kathi Oppenheimer of nearly 200 objects, primarily ceramic and stone figures and vessels. These represent societies that thrived in West and Central Mexico and Central America, including the Aztec, Mixtec, Colima, Nayarit, and Jalisco, as well as objects made by the Maya, Zapotec, and Olmec cultures.

The second gift comes from Lindsay and Lucy Duff and includes 110 objects, including ceramics and textiles and carved stone and wood objects, from early South American cultures, such as the Moche, Nasca, Wari, Chimu, and Inca, and spanning from around 500 BC to AD 1500.



As part of SAMA's fall acquisitions, the Museum also acquired a range of objects across its Contemporary, American, Latin American, Asian, and Ancient Mediterranean collections. Highlights include: *Emma Tenayuca Retablo* (1993), an oil on metal portrait of Mexican American activist Emma Tenayuca by Santa Barraza that is now on view in the Arcade Gallery; *Shadow No. 10, 9 Pixels* (2005), a photograph by Stuart Allen; two transport amphorae (Roman-Byzantine, 5th-7th century AD); ten ceramic works by modern and contemporary Japanese artists, including Nakamura Takuo, Koie Ryoji, Takiguchi Kazuo, Ito Motohiko, and Seto Hiroshi; and *Space In Between: Nopal (Candelaria Cabrera)* (2010), a mixed media sculpture by Margarita Cabrera that had been on loan to the Museum.



## Gallery Update

Four new loans are on view in the American galleries. *Apples and Nuts* by Annie M. Snyder and *The White Shawl* by Mary Virginia Phillips were lent by the Neville-Strass Collection and *Studio Interior, Nantucket* by Eastman Johnson and *The Zorach Family in a Landscape* by Marguerite Thompson Zorach were lent by the Thomas H. and Diane DeMell Jacobsen PhD Foundation, a name you might recognize from the *American Made* exhibition.



## Access For All

This year, SAMA was awarded \$800,000 by the Art Bridges Foundation as part of its nationwide initiative to increase museum access across the country. The Museum will use the funding to support Bexar County Free Tuesdays and amplify programming during those hours over a three-year period. "We appreciate the support of Art Bridges and their commitment to funding our long-standing tradition of offering our community free access to our world-class collections. SAMA shares Art Bridge's vision of access for all and creating meaningful connections through art," said Emily Ballew Neff, The Kelso Director at SAMA.



## Sully Unveiling

A work by American Romantic painter Thomas Sully (1783-1872) recently added to SAMA's collection was unveiled January 5 at a sold-out talk by William Keyse Rudolph, Deputy Director of Curatorial Affairs at the Nelson-Atkins Museum of Art, and Emily Ballew Neff, The Kelso Director at SAMA.



*The Spanish Guitar and Mantilla* (1840) is a gift of Marie Halff in honor of Rudolph, who served as the inaugural Marie and Hugh Halff, Jr. Curator of American Art and Chief Curator during his tenure at SAMA from 2013 to 2020. The painting is now on view in the American I Gallery.



**Top Left:** Censer in the form of a deity, Maya culture, Mexico, ca. AD 1200-1300s, Earthenware, H. 15 in. (38.1 cm), San Antonio Museum of Art, Gift of John and Kathi Oppenheimer, 2023.7.1

**Bottom Left:** Santa Barraza, American, born 1951, *Emma Tenayuca Retablo*, 1993, Oil on metal, Framed: 15 x 14 x 13/16 in. (38.1 x 35.6 x 2.1 cm), San Antonio Museum of Art, Purchased with funds provided by the Dorothy Antoinette LaSelle Foundation, the William and Salome Scanlan Foundation, and Candace and Michael Humphreys, 2023.9 © Santa Barraza

**Center:** Marguerite Thompson Zorach, American, 1887-1968, *The Zorach Family in a Landscape*, 1915, Oil on canvas, Lent by the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation, L.2023.19.2

**Right:** Thomas Sully, American, 1783-1872, *The Spanish Guitar and Mantilla*, 1840, Oil on canvas, 36 x 28 1/2 in. (91.4 x 72.4 cm.) (unframed), San Antonio Museum of Art, gift of Marie Halff in honor of William Keyse Rudolph, PhD, the inaugural Marie and Hugh Halff, Jr. Curator of American Art at SAMA, 2023.17, Photograph Courtesy of Sotheby's, Inc. © 2023



# CALENDAR

## 12 Great Things to do at SAMA

For a full list of programs and events and to register, please visit [www.samuseum.org/events](http://www.samuseum.org/events)

### Docent-led Tours

**Sundays | 12:00–1:00 p.m.**

**Tuesdays | 5:30–6:30 p.m.**

Free with Museum admission or special exhibition admission

Join our knowledgeable and passionate docents for a guided tour of the Museum's permanent collection or special exhibition, *The Age of Armor*.

### Kids' Studio (ages 0-5)

**Wednesday, February 14, April 10, May 8**

**10:00–11:15 a.m.**

Free to Members or with Museum admission

Kids' Studio is an early childhood program for budding artists and their caregivers. Come curious and leave inspired through sensory storytelling, interactive art activities, and imaginative thinking. Siblings, friends, and family of any age are welcomed to join! Check our online calendar for themes.

### Member Preview: The Age of Armor

**Friday, February 16 | 10:00–11:30 a.m.**

Free to Members

Enjoy coffee and pastries before seeing the new special exhibition *The Age of Armor*. Docents will be in the Cowden Gallery to answer questions and discuss works on view. Please RSVP.



### Lecture: The Cutting Edge: Ingenuity and Artistry of Japanese Swords with James Lawson and Emily Sano

**Tuesday, February 20 | 6:00–7:00 p.m.**

Free to Members | \$5 Non-members

James Lawson, a San Antonio-based collector and sword aficionado, joins SAMA's Emily Sano, Senior Advisor for Asian Art, for an informal conversation about Lawson's interest in historical Japanese weapons and how modern viewers can appreciate the technical and aesthetic achievements they represent.

### Lecture: Curator Talk with Jessica Powers

**Wednesday, March 6 | 6:00–7:15 p.m.**

Free to members at the Contributor, Patron, and all Circle levels

In ancient Greece and Rome, armor was not only a soldier's protective equipment but also part of the invincible image of gods, heroes, and emperors. In this talk inspired by *The Age of Armor*, Jessica Powers, Chief Curator and Curator of Art of the Ancient Mediterranean World, will share highlights from SAMA's collection. Registration required.



### Free Spring Break Family Day: The Age of Armor

**Tuesday, March 12**

Free general admission: 10:00 a.m.–7:00 p.m.

Family activities: 10:00 a.m.–3:00 p.m.

Enjoy a fun-filled day of free activities for the entire family. Explore artmaking experiences, story time, and performances as part of our free family day celebrating the special exhibition *The Age of Armor*. Food and beverages available for purchase.



### Knight at the Museum

**Thursday, March 28 | 6:00–9:00 p.m.**

General Ticket: \$200 | VIP Experience: \$375 | Table: \$3,000

SAMA will host an evening of revelry and merriment in celebration of *The Age of Armor*. The evening will include a three-vignette theatrical engagement by Nathan Felix, fire dancing, and music by DJ Plata; food and drink by Tre Trattoria, Clementine, Cuishe Cocina Mexicana, Dashi, and La Ruina; and prize drawings. All funds raised will support SAMA's mission.

### Lecture: Fantasies in Steel:

**The Age of Armor with Jeffrey L. Forgeng**

**Tuesday, April 9 | 6:00–7:00 p.m.**

Free to Members | \$5 Non-members

Join Jeffrey L. Forgeng, the Higgins Curator of Arms & Armor and Medieval Art at the Worcester Art Museum, on a journey through the highlights of *The Age of Armor* and the centuries of human stories forged into the objects.

### Film on the Green: The Princess Bride

**Friday, May 3 | 8:00–10:00 p.m.**

Free to all

Join us in the West Courtyard for a screening of *The Princess Bride* (PG, 98 min.). Director Rob Reiner's 1987 fantasy adventure comedy classic follows the adventures of Westley, a humble farmhand turned swashbuckling pirate, on his quest to rescue Princess Buttercup from the villainous Prince Humperdinck. Bring your lawn chairs and blankets. No pets on the Museum campus; service animals allowed. Food and drink available for purchase.

### Goddess Triptych

SAMA is presenting three free special programs in conjunction with the exhibition *Ángel Rodríguez Díaz: The Goddess Triptych Reunited*. See them all!

#### I: Preview & Talk with the Guadalupe Dance Company

**Tuesday, April 2 | 6:00–7:00 p.m.**

**SAMA Auditorium**

Audiences will get a sneak peek at *Paisajes del Alma (Landscapes of the Soul)*, an original production by the Guadalupe Dance Company with music by Mariachi Azteca de América, and learn how a production comes to life in a discussion about theme development and choreography.

#### II: The Seasoned Woman

**Tuesday, April 23 | 5:30–7:00 p.m.**

**SAMA Auditorium**

San Antonio Poet Laureate Emeritus Andrea "Vocab" Sanderson and internationally acclaimed Syrian opera singer Lubana Al Quntar will perform excerpts from their original production *The Seasoned Woman*, which will premiere at the Carver Community Cultural Center on May 3.

#### III: Paisajes del Alma (Landscapes of the Soul)

**by the Guadalupe Dance Company**

**Thursday, May 23 | 7:00–8:00 p.m.**

**Carver Community Cultural Center**

The Guadalupe Dance Company and Mariachi Azteca de América proudly present the premier of *Paisajes del Alma (Landscapes of the Soul)*, an original production commissioned by SAMA and collaboratively choreographed by members of the company.

Generous support for this project provided by Art Bridges.

For tickets to all of *The Goddess Triptych* series, visit [www.samuseum.org/events](http://www.samuseum.org/events).

### GIFTS + MEMBERSHIPS

October 1, 2022–September 30, 2023

#### \$500,000 and above

The Brown Foundation, Inc.  
City of San Antonio  
Estate of Gilbert M. Denman, Jr.

#### \$250,000 and above

Marie M. Halff  
Karen Hixon

#### \$100,000 and above

Charles Butt  
Elizabeth Huth Coates Charitable Foundation of 1992  
Estate of Lucille Duff  
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Anonymous  
Bank of America Charitable Foundation  
Bank of America - San Antonio  
Herrmann-Zeller Foundation  
Christopher Hill  
Dacia Napier and Lanham Napier  
PNC Bank  
Myra Stafford Pryor Charitable Trust

#### \$10,000 and above

Alamo Colleges  
Malú Alvarez  
Consulate General of Italy in Houston  
Faye L. and William L. Cowden Charitable Foundation  
Creighton Charitable Trust  
The Hart-Sheehy Fund  
Candace Humphreys and Michael Humphreys  
Claudia P. Huntington and Marshall B. Miller  
Carol Lee Jones Educational and Cultural Fund  
The Meadow Family  
John L. Nau, III  
Petty Heffe Family Foundation  
Emily J. Sano and Gilson S. Riecken  
Charitable Fund  
George Weldon Sheffield Fund  
The Summerlee Foundation  
Texas Commission on the Arts

#### \$5,000 and above

Malú Alvarez and Carlos Alvarez  
Estela Avery  
Janet Dicke and James Dicke  
Tom H. Edson  
Rugeley Ferguson Foundation  
Frost Bank Charitable Foundation  
Thomas Gilcrease Foundation  
Chave Gonzaba and Dr. Bill Gonzaba  
Cecilia E. Herrera and Frank Herrera  
Hixon Properties  
Diane DeMell Jacobsen  
Lamont Jefferson and Faye Kuo  
Chris Karcher and Karen Keach  
Xonia Kargl  
Luther King Capital Management  
Rosario Laird  
Dorothy Antoinette LaSelle Foundation, Inc.  
Ingrid Lee  
Robert Lende and Elizabeth Lende  
Katherine Moore McAllen and James McAllen  
Harris K. and Lois G. Oppenheimer Foundation  
Katherine Sutcliffe Becker and Tyson Becker  
Texas Cavaliers Charitable Foundation  
Trinity University  
University of the Incarnate Word

#### \$2,500 and above

Wendy Atwell and William Atwell  
Martha Avant and Wilbur Avant  
Sue Balthrope and William Balthrope  
Jorge del Alamo and Dawn del Alamo  
Jason Harris and Brenda Harris  
Ed Hart and Melinda Hart  
Lynne Hendry  
Tina Jones and Robert Jones  
Lizann Kesse and Michael Fox  
Jodi Kirksey and Darrell Kirksey  
Aleyda Kniestedt and James Kniestedt  
May Lam and Victor Lam  
Jane Macon and Laurence Macon  
Bruce Mitchell and Vivienne Mitchell  
Janet Murphy  
John Newman Family Charitable Fund of the SA Area Foundation  
Corinna Richter and J.B. Richter  
Elizabeth McAllen Roberts and Barry Roberts  
Sichan Siv  
Banks Smith and Stephanie Smith  
Sidney Swearingen and Stephen Wood  
Karen Lee Zachry and David Zachry

#### \$1,000 and Above

Thomas Armstrong  
Ruth and Edward Austin Foundation  
Tracy Avery  
Milton Babbitt  
Martha Bazan and Carlos Bazan  
Sarah Benson and Philip Benson  
Ellen Berman and David Berman  
Margaret Boldrick  
Mary Pat Bolner and Michael Bolner  
Lois Bready and Joseph Holahan  
Francesca Bronder and Thomas Bronder  
Catherine Brown and Walter Brown  
Lori Bryant and Stewart Bryant  
Peggy Calvert and Richard Calvert  
Estate of Robert Clemons  
Edward Collins and Penelope Speier  
David Coy  
William Crow and Margaret Anderson  
Elinor Du Val and Charles Du Val  
Katy Flato and Ted Flato  
Barbara Francis and Gary Francis  
Jeannie Frazier and David Frazier  
Emil Friesenhahn and Augustine Penalver  
Susan Frost and Robert Bunch  
Homero Garza and Sandee Marion  
Liz Garza and Antonio Garza  
Laura I. Gates  
Leah Glast and Alan Schuminsky  
Thomas Greenwell and William Todd  
Anne Hardinge  
Sarah Harte and John Gutzler  
Mary Henrich and William Henrich  
Karen Herrmann and Ronald Herrmann  
Bruce Hopkins and Sharon Hopkins  
Emily Jones and Brad Jones  
Bradley Kayser and Gemma Kennedy  
Jennifer R. Kelley  
Leigh Ann King and Greg King  
Bonnie Korbell and John Korbell  
Barbara Kyse  
Louis Lamm  
Kitty Lange and Rich Lange  
James Letchworth and Kirk Swanson  
Cary Marriott and Jim Taylor  
Paul Martin  
Dana F. McGinnis  
Connie McNab and John McNab  
Trece Meuth and Brian Meuth  
Blanca Molina and Rodolfo Molina  
Nancy Moorman  
Judith Morton  
Marilou Moursund  
Linda Nairn  
Emily Neff and Richard Neff  
Walter Negley  
Laura Nikas and Aris Nikas  
Theodore Oakley  
Allan Paterson and Carolyn Paterson  
Dr. Robert Persellin and Dr. Diane Persellin  
Joni Raba and Gary Raba  
William Rasco and Lucy Rasco  
Megan Robl and Drew Havard  
The Arch and Stella Rowan Foundation  
Rayleen Villanueva-Rumpf and Jerry Rumpf  
Scott Sanders and Isabel Garcia  
Nancy Shivers and Robert Shivers  
Lisa Spanjer and Arthur Spanjer  
Annie and Tim Swan Fund of the SA Area Foundation  
Judy Tate  
Texas A&M University - San Antonio  
Melissa Varner  
Ellen Weinstein and Mark Weinstein  
Marshall White  
Barbara Williams and George Williams  
Patrick Williamson and Deborah Guerra  
Richey Wyatt and Joan Wyatt

#### \$500 and above

Cheryl Anderson and Bruce Anderson  
Ann Ash  
Trey Bates  
Brian Beck and Patience Worrel  
Lisa Blonkvist and Tim Blonkvist  
Judy Branch  
Bradford Breuer  
David Cannan and Karen Cannan  
Claudia Clemons and Michael Clemons  
Joan Cornell and John Cornell  
Hanley Cox  
Ruthie Edmondson  
Fernando Feliciano and Joseph Chodash  
Dianne Fetchick and Richard Fetchick  
Cina A. Forgason  
Cynthia Fox  
Harry Halff and Eleanor Halff  
Charles Hinger and Jay Beatty  
Lynn Horvath and Edward Horvath  
Obinna Isiguzo  
Donald Johnson  
Dianne Kamolsri  
Harriet Kelley  
Susan Kerr and John Kerr  
Susan LaBrie and Mark LaBrie  
Louella McCamish  
Roxana McGregor

Hannah McManus and Jeffrey McManus  
Susan Mooberry and Gregory Patterson  
Robert Morrell  
Carolyn Mosmeyer and Lynn Mosmeyer  
Beth Nixon and Richard Crumly  
Christopher Novosad and Jordan Willis  
Kathi Oppenheimer and John Oppenheimer  
Shannon Percy and Cari Weems  
Jessica Pierce and J. David Pierce  
PlainsCapital Bank  
Trey Porter Law  
Jessica Powers and Chris Powers  
Beverly Purdy and Jon Purdy  
David Root  
Cheri Rubenstein  
Elva Ruiz  
Dustin Sanchez  
Marty Santa Cruz  
Reina Serrano and Alberto Serrano  
Melissa Shepherd and A.P. Shepherd  
Neriza Simor and Eugene Simor  
Ida Steen and John Steen  
Ann Dee Steidel and Jim Steidel  
Ann Stevens and Robert Stevens  
Peggy Walter and Gary Walter

### EXHIBITION FUNDING

October 1, 2022–September 30, 2023

### TRAITOR, SURVIVOR, ICON: THE LEGACY OF LA MALINCHE

The Brown Foundation, Inc.  
Elizabeth Huth Coates Charitable Foundation of 1992  
The Ford Foundation  
Chave Gonzaba and Dr. Bill Gonzaba  
Marie M. Halff  
Cecilia E. Herrera and Frank Herrera  
Herrmann-Zeller Foundation  
Betty Stieren Kelso Foundation  
Rosario Laird  
William A. Scanlan

### STILL BREWING ART

John L. Nau, III  
The Summerlee Foundation

### ROMAN LANDSCAPES: VISIONS OF NATURE AND MYTH FROM ROME AND POMPEII

The Brown Foundation, Inc.  
Elizabeth Huth Coates Charitable Foundation of 1992  
Consulate General of Italy in Houston  
William Crow and Margaret Anderson  
The Nathalie & Gladys Dalkowitz Charitable Trust  
Gilbert M. Denman, Jr., Trust  
Tom H. Edson  
Marie M. Halff  
Cecilia E. Herrera and Frank Herrera  
Karen Herrmann  
Herrmann-Zeller Foundation  
Karen J. Hixon  
Claudia P. Huntington  
Helen and Everett Jones Endowment  
Chris Karcher and Karen Keach  
Betty Stieren Kelso Foundation  
Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation  
Marcia & Otto Koehler Foundation  
Samuel H. Kress Foundation/Association of Art Museum Curators Affiliated Fellowship of the American Academy in Rome  
Rosario Laird  
Louis J. Lamm  
Mellon Foundation  
Dana F. McGinnis  
Amy Shelton McNutt Endowment  
Prentice Miller  
National Endowment for the Arts  
National Endowment for the Humanities  
Toby O'Connor and Barbara O'Connor  
Roxana Richardson  
Russell Hill Rogers Fund for the Arts  
USAA Foundation

### PASE USTED

Bank of America - San Antonio  
Bank of America Charitable Foundation  
Christopher C. Hill  
The Meadow Family

### TRIBUTES

October 1, 2022–September 30, 2023

**In Honor of Sarah Benson**  
Benson Family Fund

**In Memory of Dale F. Dorn**  
Thomas Armstrong  
Martha Avant and Wilbur Avant  
Mary Benedum and Michael Benedum  
Carol Bentley  
Susan and Joseph Brown  
Ann Coiner  
Hanley Cox  
Tom H. Edson  
Barbara Gentry and C. Michael Gentry  
Mary Herff and Christian Herff  
Candace Humphreys and Michael Humphreys  
Claudia Huntington and Marshall Miller  
Rosario Laird  
Gaye McCullough  
Mary McLean  
Diana Morehouse  
Elizabeth Munson  
Emily Neff and Richard Neff  
Walter Negley  
RWM Foundation  
Kathryn Smyth  
Ida Steen and John Steen  
Judy Tate  
Anne Tucker and Robert Tucker  
Diana Untermeyer  
Courtney Watson and Mark Watson  
David Welsh

**In Memory of Harmon W. Kelley**  
Toby O'Connor and Barbara O'Connor

**In Loving Memory of Kathryn P. Meadow-Orlans**  
The Meadow Family

**In Honor of Emily Ballew Neff**  
Dana and Myriam McGinnis Charitable Fund SA 100

**In Memory of Nancy Brown Negley**  
The Brown Foundation, Inc.

**In Honor of Regina Palm**  
Diane DeMell Jacobsen

**In Memory of Mary S. Shaddox**  
Marty Santa Cruz

**In Honor of Banks M. Smith**  
John Newman Family Charitable Fund of the SA Area Foundation

**In Honor of Cecil Staudt**  
Leslie Staudt

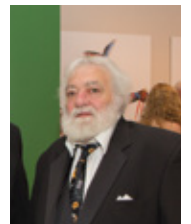
### In Memoriam: Peter P. Cecere

SAMA honors the memory of Peter P. Cecere. The collector and folk art specialist, who lived in Woodville, Virginia, passed away on October 13, 2023.

A career foreign service officer, Cecere actively acquired folk art for more than fifty years. Initially, his collections were mainly American, but he later focused on Spanish and Latin American material.

Over ten years, Cecere donated approximately three hundred works of Spanish and Latin American folk art to SAMA. In 2013, the Museum presented *¡Pasión Popular!: Spanish and Latin American Folk Art from the Cecere Collection*, an exhibition highlighting approximately two hundred objects dating from the eighteenth century to modern times.

In addition to SAMA, Cecere made gifts from his collection to other institutions, including the Arizona State University Art Museum in Tempe and the Museum of International Folk Art in Santa Fe.

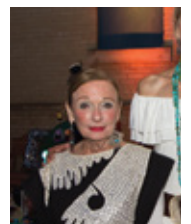


### In Memoriam: Claire Golden

SAMA honors the memory of Claire Golden and her many contributions to the arts. She died peacefully at her home on November 8, 2023.

A San Antonio native and gifted performer and violinist, Golden had a lifelong passion for the arts. She served as a trustee on the Museum's Board from 2010 to 2022, then as an honorary trustee. She often traveled with SAMA's Friends of Latin American Folk Art to Mexico, Guatemala, and other Latin American countries to purchase items for Bazaar Sabado, the holiday market which ended its twenty-five-year run at SAMA in 2011. A gallery in the Museum's Nelson A. Rockefeller Center for Latin American Art is named for the Claire and J.Y. Golden Family.

In 2013, the San Antonio Art League and Museum awarded Golden the Ethel T. Drought Founders Award for Outstanding Contribution to the Arts. She served in leadership roles in support of the San Antonio Symphony, the San Antonio International Piano Competition, and the Aspen Music Festival and School. Golden was also an active preservationist and served on the board of the San Antonio Conservation Society.



## Finds and Curiosities In Walking or Biking Distance of the Museum



**1. OLLA EXPRESS CAFÉ** – 0.7 miles  
821 E. Quincy St. | 210.763.7303  
ollaexpress.com

In a sense, Olla Express Café has the best of both worlds in its new location. Tucked away in a cozy spot on Quincy Street, it is both off the beaten path, and minutes away from major attractions, namely SAMA and the Pearl. Owner Andrea Ley, who is credited with introducing café de olla—Mexican coffee traditionally prepared in a clay pot—to San Antonio, continues to spread the word, serving up the coffee shop’s namesake brew along with espresso-based drinks, tea, and mocktails sweetened and spiced with flavors, including *piloncillo*, cinnamon, anise, cardamom, chile, *rompope*, *cajeta*, and *mazapán* in various combinations. While you’re there, you can pick up a bottle of Olla Express’ *piloncillo* syrup or a bag of tequila- or mezcal-infused coffee. The coffee shop offers SAMA members a ten percent discount.

**2. SA YACHT CLUB** – 0.8 miles  
310 W. Grayson St.  
Instagram.com/sayachtclub

Although the mini food and retail spot is a ten-minute walk from the Pearl, it feels a bit like a hidden oasis—though probably not for long. Bookended by a pair of surprisingly elegant buildings made from shipping containers, the site is home to Naco Grayson, an off-shoot of Naco Mexican Eatery; Jeepney Street Eats, a food truck by the owners of Sari-Sari Filipino Restaurant; Outland Provision Co., a leather goods and “adventure wear” outlet by the Bexar Goods Co. folks; and Sippy’s Beer and Wine, a high-end convenience store with drinks and snacks aplenty. For those who’d like to linger, there’s a handful of picnic tables in the courtyard.

**3. DESIRE MARKET** – 0.9 miles  
300 W. Josephine St. | 210.798.2288  
desire-market.com

Desire Tile has transformed its airy showroom on Josephine Street into an eclectic shop. There, among the displays of hand-crafted cement and terrazzo tile in a dizzying array of designs, shoppers can browse through racks of vintage designer clothes for the perfect outfit, then pick out some blingy accessories to complete the look. For those who would rather feather their nests, there’s also a nice selection of home goods, including pillows, tableware, and planters. In the middle of it all is a satellite of Mexican-inspired boutique La Casa Frida.

**4. WURST BEHAVIOR** – 1.4 miles  
358 E. Craig Pl. | 210.757.3014  
wurstbehaviortx.com

Late last year, Sean Wen and Andrew Ho announced a revamp of the menu at Wurst Behavior, their Asian, German, Tex-Mex, American fusion restaurant and beer garden on the St. Mary’s Strip. Though fans of the James Beard-nominated duo’s kimchi queso burger and hot dog, wurst nachos, and roti wrap may have felt their hearts skip a beat, they needn’t have worried. Many of the old favorites are still there, along with a slate of new Asian comfort food dishes, including a katsu chicken sandwich, crispy fried shrimp in bang bang sauce, and a house lo mein with Italian sausage or chicken.

**5. TRE TRATTORIA** – 0 miles  
200 W. Jones Ave. | 210.805.0333  
treatrattoria.com

Reserve your spot for Valentine’s Day at Jason Dady’s Tre Trattoria and treat your special someone to a romantic dinner of Tuscan-inspired fare. Located in the historic Hops House on the grounds of the Museum, the restaurant is the perfect setting for a date with a covered patio that offers spectacular views of the San Antonio River and a menu of classic Italian dishes and modern renditions, such as Dady’s signature *cacio y pepe* “devilized” eggs and decadent Nutella X3 dessert—a Nutella torte with Nutella ganache and Nutella mousse. Finish the evening with a stroll along the Museum Reach of the Riverwalk.

### LET US KNOW

Do you know of a restaurant, shop, coffee shop, or bar opening in the neighborhood that we should feature in Keeping Up With Jones Avenue? Drop us a line at [marketing@samuseum.org](mailto:marketing@samuseum.org).

# Mark Your Calendar



San Antonio  
Museum  
of Art

200 West Jones Avenue | San Antonio, TX 78215

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**Pint-sized Picassos**  
Kids' Studio | February 14



**Knight Vision**  
Member Preview: *The Age of Armor* | February 16



**Free Spring Break Family Day**  
Family activities + more | March 12

## STAY IN TOUCH

Follow us on Facebook, X, Instagram,  
YouTube & TikTok



[samuseum.org](http://samuseum.org)

Left: Pompeo della Cesa, *Field Armor from a Garniture* (detail), about 1595, steel, iron, brass, gold, silver, leather, fabric, 56.6 × 10.5 cm (22 5/16 × 4 1/8 in.), 47 lb., 15 oz (weight), The John Woodman Higgins Armory Collection, 2014.112, Image © 2021 Worcester Art Museum, all rights reserved.

# Ready, Set, Shop!

Make hearts flutter this Valentine's Day with thoughtful gifts from the Museum Shop.

Online or In-store | [www.samuseum.org/shop](http://www.samuseum.org/shop)

### 1. Tea Set

It's tea for two with a lovely ceramic tea set by Japanese tableware company Miya. A teapot and two cups come in a wooden box perfect for gifting.



### 2. Embroidered Brooches

Trovelore's brooches of flora and fauna are handcrafted by artisans using a variety of materials to create organic textures. Each one is a mini sculpture your giftee can keep close to their heart.



### 3. Milagro Hearts

The Shop's collection of palm-sized milagro hearts will show your loved one you care. Handmade from wood and painted, each heart is embellished with milagros—religious folk charms.



### 3. Silver Earrings

The Shop has an array of elegant sterling silver earrings from Mexico in a variety of designs that will add the perfect touch to any outfit.