Anatomy of...
[Amphora (jar) with Dionysos and satyrs]

Where to Find It: First Floor, Greek Gallery
Curator: Jessica Powers, Chief Curator and Gilbert M. Denman, Jr., Curator of Art of the Ancient Mediterranean World

What is an amphora?
This jar was probably used by its ancient owners to hold wine. Set on the table at a drinking party or banquet, its images may have contributed to a festive atmosphere or inspired conversation.

Who are these characters?
Appropriately for a wine jar, Dionysos, the Greek god of wine, is here, holding grapevines and a different drinking vessel on each side. Opposite Dionysos is one of his mythical followers, a satyr, recognizable by his horse’s tail and ears.

Where was it made?
The jar was made in Athens—but probably didn’t stay there. A trademark incised under its foot (detail below) was likely used by merchants who shipped it to another destination around the Mediterranean, possibly in Italy, where Etruscan buyers acquired many Greek vases.

How did it get here?
No record survives of the amphora’s modern discovery. It was in a German collection in the early 1900s. Hagop Kevorkian, an archaeologist, collector, and dealer based in New York, brought it to the US by 1928. SAMA purchased it in 2023.

Are those eyes?
Yes! On each side of the jar is a dramatic pair of large eyes, with long, thin eyebrows above and a small nose between them. Pairs of eyes are a common motif on Greek vases of this period, especially drinking cups, though scholars today are uncertain of their ancient meaning.

Amphora (jar) with Dionysos and satyrs, Greek (Attic), ca. 530–510 B.C., Attributed to the circle of the Antimenes Painter, Terracotta, black-figure technique; h. 15 3/16 in., San Antonio Museum of Art, purchased with the Grace Fortner Rider Endowment Fund, 2023.6
From the Kelso Director’s Office

Dear Members,


San Antonio is home to a vibrant military community, many of whom are SAMA members (thank you!), and we especially invite our military to come and experience this remarkable collection, one of the largest and most important of its kind in the United States.

Focused on the armor of medieval and Renaissance Europe, the exhibition reveals the extraordinary design, engineering, and innovation in over eighty objects, including swords, daggers, halberds, breastplates, helmets, pistols, muskets, and several full suits. A number of works from SAMA’s permanent collection, including Mexican artist Pedro Reyes’s Disarm (Glockenspiel) (2015), a collaboration between the artist and the Mexican Secretary of Defense, further contextualizes the enduring and complicated legacy of weapons throughout all cultures across the globe.

And there’s more! Samurai Spirit: Swords, Accessories, and Paintings, on view simultaneously in the Asian galleries, offers a complementary look at the samurai culture of Japan, including two fourteenth-century Japanese swords acquired with funds generated by Robert Clemons’s generous bequest to SAMA.

As always, SAMA’s programming will include playful spins on romance and humor (yes, it’s time for The Princess Bride!), expert speakers, and, more seriously, the opportunity for our visitors to reflect on the persistence of war during these difficult times.

From 200 W. Jones Avenue, the Board, staff, and volunteers of SAMA wish you a happy 2024 and thank you for your support and generosity.

See you in the galleries,

Emily Ballew Neff, PhD
The Kelso Director
Visitors to SAMA will have a special opportunity to explore the reality behind legends of “knights in shining armor” this spring when the Museum hosts The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum. With more than eighty works, including several full suits of armor, the exhibition brings together an impressive array of armor and weapons from late medieval and early modern Europe. The exhibition traces the evolution of armor in the 1300s and 1400s in tandem with developments in metalworking technology and advances in weaponry. Worn for protection both on the battlefield and in tournaments—spectacles that featured jousting and other types of combat—armor played a central role in shaping a knight’s heroic appearance.
During the heyday of plate armor in the 1400s and 1500s, highly skilled craftsmen based in workshops in southern Germany and northern Italy fashioned pieces of armor into intricate forms that echoed contemporary clothing styles. Some examples were so elaborately decorated that they were no longer effective as protective gear. In this period, suits of armor played an important role in conveying the wearer’s social position. European monarchs and aristocrats often had their portraits painted in armor to display their power and status. This tradition continued into the 1600s, even as plate armor was beginning to decline in importance on the battlefield.

The Age of Armor examines the impact of this transition as the increasing use of gunpowder and firearms on European battlefields gradually rendered plate armor ineffective. Soldiers shifted away from heavy suits of armor to lighter versions that covered less of the body and gave the wearer greater mobility. At the same time, armor was retained for ceremonial purposes, as in decorative elements of the uniforms of honor guards. The exhibition also explores the repurposing of armor in the 1700s and 1800s for various other uses, including a helmet re-used as a theatrical costume and a breastplate re-worked into a keyhole plate for a door.

This period also saw the beginning of the practice of collecting armor to decorate country houses. The Worcester Art Museum’s collection originated with John Woodman Higgins, the president of the Worcester Pressed Steel Company. He began collecting European armor in the 1920s and developed a friendship with Bashford Dean, the first curator of arms and armor at the Metropolitan Museum of Art in New York. In 1931 the Higgins Armory opened to house and display the collection; its medieval-style hall inspired Norman Rockwell’s illustration for the Saturday Evening Post in 1962. After Higgins’s death in 1961, the Armory remained open until 2014, when the Worcester Art Museum acquired the collection. SAMA is one of several museums exhibiting this selection of works from the Higgins collection while its galleries are under renovation.

Beyond its focus on the role of armor in European society, SAMA’s presentation of The Age of Armor also invites visitors to reflect on the legacies of this material by drawing connections with SAMA’s collection and our community’s history. Armor like that shown in the exhibition was worn by conquistadors and often identifies them in later images of the Spanish invasion of the Americas. It is also portrayed in statues of San Fernando, namesake of San Antonio’s Catholic cathedral, and in depictions of other soldier-saints from Latin America. The exhibition closes with works by contemporary artists whose reinterpretations of arms and armor speak to personal identity in modern society and comment on the violence pervasive in many regions today.

The Age of Armor: Treasures from the Higgins Armory Collection at the Worcester Art Museum has been organized by the Worcester Art Museum.

In San Antonio, this exhibition has been generously supported by The Brown Foundation and the Elizabeth Huth Coates Charitable Foundation of 1992. Additional support has been provided by Dana F. McGinnis and William and Lucy Rasco.

Accompanying the show is a catalogue written by Jeffrey Forgeng.
Everything exists in a long, fragile yet miraculous, borderless continuity of life.
—teamLab

PREPARE TO EXPERIENCE ART and the world around you in an entirely new way. This spring, SAMA presents a digital artwork by the international art collective teamLab alongside a seventeenth-century Japanese screen from SAMA’s collection, which bring forward concepts including digital vs. analog, the recontextualization of art historical precedents, collective creativity, and humanity’s relationship to the environment.

teamLab’s The World of Irreversible Change resembles the format of historic Japanese screens such as Scenes in and Around Kyoto (Rakuchu Rakugai-zu), which presents a bird’s-eye view of the ancient capital city with major buildings and thoroughfares that are bustling with life. In teamLab’s interactive artwork, viewers’ actions affect the artworld of a virtual city—that is both somewhere in time and here and now—and influence the behaviors of the people in it. Although its inhabitants may become agitated and cause destruction, regrowth of the virtual environment continues eternally, albeit forever changed. Presented across six monitors, the artwork changes in real-time with the seasons, weather, and the time of day of its location—in this case, San Antonio.

teamLab (founded 2001) is an international art collective headquartered in Tokyo. Their collaborative practice seeks to navigate the confluence of art, science, technology, and the natural world. Through art, the interdisciplinary group of specialists, including artists, programmers, engineers, CG animators, mathematicians, and architects, aims to explore the relationship between the self and the world and new forms of perception.

This presentation is made possible by a generous loan from the Carl & Marilynn Thoma Foundation.

teamLab: The World of Irreversible Change
March 23, 2024–March 23, 2025
Contemporary II Gallery

Above: teamLab, The World of Irreversible Change (detail), 2022, Interactive Digital Work, 6 channels, Endless, Sound: teamLab © teamLab, courtesy Pace Gallery

Right: Scenes in and Around Kyoto (Rakuchu Rakugai-zu) (detail), Artist unknown, Japan, mid-17th century, Edo period, Ink, pigments, and gold leaf on paper, h. 66 in. (167.6 cm); w. 144 in. (365.8 cm), San Antonio Museum of Art, purchased with funds provided by the Lila and Roy Cullen Endowment, 2001.51.a-b
Japanese Gallery
April 27–October 27, 2024
Lacquerwares and Paintings
The Exquisite Art of Shibata Zeshin:

The exhibition also features several small fittings that are fastened to the blade or added to protect the warrior’s hand. The fittings provide functional and decorative elements that make them collectors’ items. These include a kozuka, or small blade, and a kōgai, or pick, carried in pockets on the side of a scabbard and a tsuka, a hand guard between the blade and the handle. Several other types of weapons, some with multiple blades, like a two-sided yari, or spear, are included. Two hanging scrolls depicting a warrior in full battle mode, indicating the popularity of legendary battles, complete the exhibit.

Samurai Spirit:
Swords, Accessories, and Paintings
January 6, 2024–January 26, 2025
Asian Special Exhibition Gallery

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Master of Lacquer

On View at the Museum
this spring is The Exquisite Art
of Shibata Zeshin: Lacquerwares and
Paintings. The new installation in
the Japanese Gallery focuses on lacquer,
medium to painting by inventing a way to maintain the flexibility of the lacquer so
that the scroll could be rolled without cracking. Japanese lacquerwares reached a
pinnacle in the work of the inventive artist Shibata Zeshin during the Meiji period
(1868–1912). Zeshin was a multi-talented artist who learned traditional painting
techniques but also was skilled in using lacquer. Notably, he adapted that difficult
medium to painting by inventing a way to maintain the flexibility of the lacquer so
the scroll could be rolled without cracking.

Works on view include sake ewers, storage boxes for paper and clothing, writing
boxes with inkstones and brushes, and lacquer paintings.

The Exquisite Art of Shibata Zeshin: Lacquerwares and Paintings
April 27–October 27, 2024
Japanese Gallery

Generous support for this project provided by Art Bridges.

Ángel Rodríguez-Díaz:
The Goddess Triptych Reunited
January 27, 2024–January 26, 2025
Steves Gallery

Top Left: Yoshioke Ichimonji Sukuhide, Japanese, active ca. 1360, Wakizashi (Short Sword), Jūyō Token, 7th month, 18th year (July 1363), Handmade and polished steel, San Antonio Museum of Art, acquired in memory of Robert R. Clemons with funds realized from his estate, 2022.11.1
New and Noted

New Acquisitions
SAMA is excited to announce the acquisition of two major gifts of ancient American art that will expand the permanent collection by over 300 artworks. The first is a gift from collectors and longtime SAMA supporters John M. and Kathi Oppenheimer of nearly 200 objects, primarily ceramic and stone figures and vessels. These represent societies that thrived in West and Central Mexico and Central America, including the Aztec, Mixtec, Colima, Nayarit, and Jalisco, as well as objects made by the Maya, Zapotec, and Olmec cultures.

The second gift comes from Lindsay and Lucy Duff and includes 110 objects, including ceramics and textiles and carved stone and wood objects, from early South American cultures, such as the Moche, Nasca, Wari, Chimú, and Inca, and spanning from around 500 BC to AD 1500.

As part of SAMA’s fall acquisitions, the Museum also acquired a range of objects across its Contemporary, American, Latin American, Asian, and Ancient Mediterranean collections. Highlights include: Emma Tenayuca Retablo (1993), an oil on metal portrait of Mexican American activist Emma Tenayuca by Santa Barraza that is now on view in the Arcade Gallery; Shadow No. 10, 9 Pixels (2005), a photograph by Stuart Allen; two transport amphorae (Roman-Byzantine, 5th-7th century AD); ten ceramic works by modern and contemporary Japanese artists, including Nakamura Takuo, Koie Ryoji, Takiguchi Kazuo, Ito Motohiko, and Seto Hiroshi; and Space In Between: Nopal (Candelaria Cabrera) (2010), a mixed media sculpture by Margarita Cabrera that had been on loan to the Museum.

Gallery Update
Four new loans are on view in the American galleries. Apples and Nuts by Annie M. Snyder and The White Shawl by Mary Virginia Phillips were lent by the Neville-Strass Collection and Studio Interior, Nantucket by Eastman Johnson and The Zorach Family in a Landscape by Marguerite Thompson Zorach were lent by the Thomas H. and Diane DeMell Jacobsen PhD Foundation, a name you might recognize from the American Made exhibition.

Access For All
This year, SAMA was awarded $800,000 by the Art Bridges Foundation as part of its nationwide initiative to increase museum access across the country. The Museum will use the funding to support Bexar County Free Tuesdays and amplify programing during those hours over a three-year period. “We appreciate the support of Art Bridges and their commitment to funding our long-standing tradition of offering our community free access to our world-class collections. SAMA shares Art Bridge’s vision of access for all and creating meaningful connections through art,” said Emily Ballew Neff, The Kelso Director at SAMA.

Sully Unveiling
A work by American Romantic painter Thomas Sully (1783–1872) recently added to SAMA’s collection was unveiled January 5 at a sold-out talk by William Keyse Rudolph, Deputy Director of Curatorial Affairs at the Nelson-Atkins Museum of Art, and Emily Ballew Neff, The Kelso Director at SAMA.

The Spanish Guitar and Mantilla (1840) is a gift of Marie Half in honor of Rudolph, who served as the inaugural Marie and Hugh Half, Jr. Curator of American Art and Chief Curator during his tenure at SAMA from 2013 to 2020. The painting is now on view in the American I Gallery.
**CALENDAR**

**12 Great Things to do at SAMA**

**Docent-led Tours**
Sundays | 12:00–1:00 p.m.
Tuesdays | 5:30–6:30 p.m.
Free with Museum admission or special exhibition admission
Join our knowledgeable and passionate docents for a guided tour of the Museum’s permanent collection or special exhibition, *The Age of Armor*.

**Kids’ Studio** (ages 0-5)
**Wednesday, February 14, April 10, May 8**
10:00–11:15 a.m.
Free to Members or with Museum admission

**Member Preview: The Age of Armor**
**Friday, February 16 | 10:00–11:30 a.m.**
Free to Members
Enjoy coffee and pastries before seeing the new special exhibition, *The Age of Armor*. Docents will be in the Cowden Gallery to answer questions and discuss works on view. Please RSVP.

**Lecture: The Cutting Edge: Ingenuity and Artistry of Japanese Swords with James Lawson and Emily Sano**
**Tuesday, February 20 | 6:00–7:00 p.m.**
Free to Members | SAMA Patrons and all Circle levels
James Lawson, a San Antonio-based collector and sword aficionado, joins SAMA’s Emily Sano, Senior Advisor for Asian Art, for an informal conversation about Lawson’s interest in historical Japanese weapons and how modern viewers can appreciate the technical and aesthetic achievements they represent.

**Lecture: Curator Talk with Jessica Powers**
**Wednesday, March 6 | 6:00–7:15 p.m.**
Free to members at the Contributor, Patron, and all Circle levels
In ancient Greece and Rome, armor was not only a soldier’s protective equipment but also part of the invincible image of gods, heroes, and emperors. In this talk inspired by *The Age of Armor*, Jessica Powers, Chief Curator and Curator of Art of the Ancient Mediterranean World, will share highlights from SAMA’s collection. Registration required.

**Free Spring Break Family Day: The Age of Armor**
**Tuesday, March 12**
Free general admission: 10:00 a.m.–7:00 p.m.
Family activities: 10:00 a.m.–3:00 p.m.
Enjoy a fun-filled day of free activities for the entire family. Explore arms making experiences, story time, and performances as part of our free family day celebrating the special exhibition *The Age of Armor*. Food and beverages available for purchase.

**Film on the Green: The Princess Bride**
**Friday, May 3 | 8:00–10:00 p.m.**
Free to all
Join us in the West Courtyard for a screening of *The Princess Bride* (PG, 98 min.). Director Rob Reiner’s 1987 fantasy adventure comedy classic follows the adventures of Westley, a humble farmhand turned swashbuckling pirate, on his quest to rescue Princess Buttercup from the villainous Prince Humperdinck. Bring your lawn chairs and blankets. No pets on the Museum campus; service animals allowed. Food and drink available for purchase.

**Lecture: Fantasies in Steel: The Age of Armor with Jeffrey L. Forgeng**
**Tuesday, April 9 | 6:00–7:00 p.m.**
Free to Members | $5 Non-members
Join Jeffrey L. Forgeng, the Higgins Curator of Arms & Armor and Medieval Art at the Worcester Art Museum, on a journey through the highlights of *The Age of Armor* and the centuries of human stories forged into the objects.

**SAMA Triptych**
SAMA is presenting three free special programs in conjunction with the exhibition Ángel Rodríguez Díaz: *The Goddess Triptych*. See them all!

I: **Preview & Talk with the Guadalupe Dance Company**
**Tuesday, April 2 | 6:00–7:00 p.m.**
SAMA Auditorium
Audiences will get a sneak peek at *Paisajes del Alma (Landscapes of the Soul)*, an original production by the Guadalupe Dance Company with music by Mariachi Azteca de América, and learn how a production comes to life in a discussion about theme development and choreography.

II: **The Seasoned Woman**
**Tuesday, April 23 | 5:30–7:00 p.m.**
SAMA Auditorium
San Antonio Poet Laureate Emeritus Andrea “Vocab” Sanderson and internationally acclaimed Syrian opera singer Lubana Al Quntar will perform excerpts from their original production *The Seasoned Woman*, which will premiere at the Carver Community Cultural Center on May 3.

III: **Paisajes del Alma (Landscapes of the Soul)** by the Guadalupe Dance Company
**Thursday, May 23 | 7:00–8:00 p.m.**
Carver Community Cultural Center
The Guadalupe Dance Company and Mariachi Azteca de América proudly present the premier of *Paisajes del Alma (Landscapes of the Soul)*, an original production commissioned by SAMA and collaboratively choreographed by members of the company. Generous support for this project provided by Art Bridges.

For tickets to all of SAMA’s free Triptych programs, please visit www.samuseum.org/events.
In Memorium: Peter P. Cecere

SAMA honors the memory of Peter P. Cecere. The collector and folk art specialist, who lived in Woodville, Virginia, passed away on October 13, 2023.

A career foreign service officer, Cecere actively acquired folk art for more than fifty years. Initially, his collections were mainly American, but he later focused on Spanish and Latin American material.

Over ten years, Cecere donated approximately three hundred works of Spanish and Latin American art to SAMA. In 2013, the museum presented ¡Pasión Popular!: Spanish and Latin American Folk Art from the Cecere Collection, an exhibition highlighting approximately two hundred objects dating from the eighteenth century to modern times.

In addition to SAMA, Cecere made gifts from his collection to other institutions, including the Arizona State University Art Museum in Tempe and the Museum of International Folk Art in Santa Fe.

In Memoriam: Claire Golden

SAMA honors the memory of Claire Golden and her many contributions to the arts. She died peacefully at her home on November 8, 2023.

A San Antonio native and gifted performer and violinist, Golden had a lifelong passion for the arts. She served as a trustee on the Museum’s Board from 2010 to 2022, then as an honorary trustee. She often traveled with SAMA’s Friends of Latin American Folk Art to Mexico, Guatemala, and other Latin American countries to purchase items for Bazaar Sabado, the holiday market which ended its twenty-five-year run at SAMA in 2011. A gallery in the museum, the Nelson A. Rockefeller Center for Latin American Art is named for the Claire and J.Y. Golden Family.

In 2013, the San Antonio Art League and Museum awarded Golden the Ethel T. Drought Founders Award for Outstanding Contribution to the Arts. She served in leadership roles in support of the San Antonio Symphony, the San Antonio International Piano Competition, and the Aspen Music Festival Award for Outstanding Contribution to the Arts. She served in leadership roles in support of the San Antonio Symphony, the San Antonio International Piano Competition, and the Aspen Music Festival.
1. **OLLAL EXPRESS CAFÉ**  – 0.7 miles
821 E. Quincy St. | 210.763.7303
ollaexpress.com

In a sense, Olla Express Café has the best of both worlds in its new location. Tucked away in a cozy spot on Quincy Street, it is both off the beaten path, and minutes away from major attractions, namely SAMA and the Pearl. Owner Andrea Ley, who is credited with introducing café de olla—Mexican coffee traditionally prepared in a clay pot—to San Antonio, continues to spread the word, serving up the coffee shop’s namesake brew along with espresso-based drinks, tea, and mocktails sweetened and spiced with flavors, including piloncillo, cinnamon, anise, cardamom, chile, rompope, cafeza, and mazapan in various combinations. While you’re there, you can pick up a bottle of Olla Express’ piloncillo syrup or a bag of tequila- or mezcal-infused coffee. The coffee shop offers SAMA members a ten percent discount.

2. **SA YACHT CLUB**  – 0.8 miles
310 W. Grayson St.
Instagram.com/sayachtclub

Although the mini food and retail spot is a ten-minute walk from the Pearl, it feels a bit like a hidden oasis—though probably not for long. Bookended by a pair of surprisingly elegant buildings made from shipping containers, the site is home to Naco Grayson, an off-shoot of Naco Mexican Eatery; Jeepney Street Eats, a food truck by the owners of Sari-Sari Filipino Restaurant; Outland Provision Co., a leather goods and “adventure wear” outlet by the Bexar Goods Co. folks; and Sippy’s Beer and Wine, a high-end convenience store with drinks and snacks aplenty. For those who’d like to linger, there’s a handful of picnic tables in the courtyard.

3. **DESIRE MARKET**  – 0.9 miles
300 W. Josephine St. | 210.798.2288
desire-market.com

Desire Tile has transformed its airy showroom on Josephine Street into an eclectic shop. There, among the displays of hand-crafted cement and terrazzo tile in a dizzying array of designs, shoppers can browse through racks of vintage designer clothes for the perfect outfit, then pick out some blingy accessories to complete the look. For those who would rather feather their nests, there’s also a nice selection of home goods, including pillows, tableware, and planters. In the middle of it all is a satellite of Mexican-inspired boutique La Casa Frida.

4. **WURST BEHAVIOR**  – 1.4 miles
358 E. Craig Pl. | 210.757.3014
wurstbehavior.com

Late last year, Sean Wen and Andrew Ho announced a revamp of the menu at Wurst Behavior, their Asian, German, Tex-Mex, American fusion restaurant and beer garden on the St. Mary’s Strip. Though fans of the James Beard-nominated duo’s kimchi queso burger and hot dog, wurst nachos, and roti wrap may have felt their hearts skip a beat, they needn’t have worried. Many of the old favorites are still there, along with a slate of new Asian comfort food dishes, including katsu chicken sandwich, crispy fried shrimp in bang bang sauce, and a house lo mein with Italian sausage or chicken.

5. **TRE TRATTORIA**  – 0 miles
200 W. Jones Ave. | 210.805.0333
tretrattoria.com

Reserve your spot for Valentine’s Day at Jason Dady’s Tre Trattoria and treat your special someone to a romantic dinner of Tuscan-inspired fare. Located in the historic Hops House on the grounds of the Museum, the restaurant is the perfect setting for a date with a covered patio that offers spectacular views of the San Antonio River and a menu of classic Italian dishes and modern renditions, such as Dady’s signature cacio y pepe “deviled” eggs and decadent Nutella X3 dessert—a Nutella torte with Nutella ganache and Nutella mousse. Finish the evening with a stroll along the Museum Reach of the Riverwalk.

**LET US KNOW**
Do you know of a restaurant, shop, coffee shop, or bar opening in the neighborhood that we should feature in Keeping Up With Jones Avenue? Drop us a line at marketing@samuseum.org.
Ready, Set, Shop!
Make hearts flutter this Valentine’s Day with thoughtful gifts from the Museum Shop.
Online or in-store | www.samuseum.org/shop

1. Tea Set
It’s tea for two with a lovely ceramic tea set by Japanese tableware company Miya. A teapot and two cups come in a wooden box perfect for gifting.

2. Embroidered Brooches
Trovelore’s brooches of flora and fauna are handcrafted by artisans using a variety of materials to create organic textures. Each one is a mini sculpture your giftee can keep close to their heart.

3. Milagro Hearts
The Shop’s collection of palm-sized milagro hearts will show your loved one you care. Handmade from wood and painted, each heart is embellished with milagros—religious folk charms.

3. Silver Earrings
The Shop has an array of elegant sterling silver earrings from Mexico in a variety of designs that will add the perfect touch to any outfit.

Mark Your Calendar
Free Spring Break Family Day
Family activities + more | March 12

Pint-sized Picassos
Kids’ Studio | February 14

Knight Vision
Member Preview: The Age of Armor | February 16

STAY IN TOUCH
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