

Catherine Wang

Illustration/Background Design

(626) 818-9625

Email: cathywangart@gmail.com

Portfolio: <https://cathywang.myportfolio.com/>

EDUCATION

ArtCenter College of Design, Los Angeles — Undergraduate

June 2022 – April 2023

Illustration major (Entertainment Arts track) and Business minor

ArtCenter Provost List

2022

Maintaining a GPA above 3.80

EXPERIENCE

ArtCenter College of Design, Pasadena — Teaching Assistant

September 2020 – April 2023

Action Analysis

– Critique student homework and draw-overs to clarify concepts

– Set up class homework

Properties of Artistic Materials

– Collaboration with professor to create class lecture and quizzes on different types of artistic materials and their correct uses

– Conduct out-of-class research on current art materials and report back to professor

ArtCenter College of Design, Pasadena — Enrollment Services

April 2022 – August 2022

Student Worker

– Inputting student information through excel spreadsheet and organizing files

ArtCenter College of Design, Pasadena — ArtCenter Student Government Illustration Representative

January 2021 – January 2022

Organizing events such as socials, professional workshops, townhall, department chair talks, and mentorship programs within the department as well as collaborations with other departments. Act as a bridge to voice student needs to faculty and department chair.

Masahiko, Shanghai — Internship (Remote)

January 2021 – April 2021

Designed company logo and business card and Labour Day Illustration Poster for client companies. Communicated directly with company clientele and produced the final design using Adobe Illustrator and Adobe Indesign.

Z-Visual Technology, Beijing — Internship (Remote)

January 2021 – April 2021

Designed the company's TMAX 3D-XR project advertising brochure for advertisement. Worked under the design department and produced the final project using Adobe InDesign.

SKILLS

Design & Presentation

Team player, leader, critical thinker, readily adaptable, friendly, communicative.

Softwares

Adobe Photoshop, Procreate, Adobe Illustrator, InDesign, Maya

Traditional

Colored pencil, watercolor, oil, graphite

Languages

English (Native)

Mandarin (Native)

French (Advanced)

RECOGNITION

ArtCenter Merit Scholarship 2019

ArtCenter UG Scholarship 2019–2023

Key Courses

Background Painting/Animated Films With Justin Brandstater Grade: A

Developing background art in different scenarios and lighting.

Composition Painting and Film With Bill Perkins Grade: A

Studying shape language, color, and composition, as well as major and minor keys of illustrations for film and animation.

Graphic Design for Entertainment Arts Grade: A–

Invented paintings of street scenes focusing on graphic design of storefronts.