

# UK DOCUMENTARIES CATALOGUE 2022

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Directorial debuts are indicated with this symbol

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# INTRODUCTION

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## Welcome to the 2022 UK Documentaries Catalogue presented by the British Council

We're proud to be championing new and upcoming UK documentaries and doc makers to programmers and audiences around the world. This catalogue includes selected UK feature-length and short documentaries that have been released in 2021-22, as well as highlighting some feature productions due for release in 2022-23.

We work with a number of partners to support and promote excellence in documentary through a range of activities spanning both exhibition and skills development.

The Grierson Trust, an organisation we have a long-term partnership with, exists to promote documentary filmmaking. The Trust holds the annual Grierson Awards, which enables us to screen a wide range of outstanding UK documentaries internationally. Read about them at [griersontrust.org/grierson-awards/the-grierson-awards](https://griersontrust.org/grierson-awards/the-grierson-awards)

We bring international delegates to attend Sheffield Doc/Fest, a world-leading annual festival celebrating the art and business of documentary and all non-fiction storytelling. You can find more information at [sheffdocfest.com/view/aboutdocfest](https://sheffdocfest.com/view/aboutdocfest)

We work with the Scottish Documentary Institute on Stories, a major programme of creative documentary workshops helping international filmmakers in challenging areas to give authentic voices to their work. The resulting short docs have screened at many major festivals. Read more about it at [scottishdocinstitute.com/opportunities/stories](https://scottishdocinstitute.com/opportunities/stories)

We partner Doc Society, particularly to shine a light on the climate emergency by supporting international Climate Story Labs. You can find out more about them at [climatestorylabs.org/](https://climatestorylabs.org/)

We partner One World Media on the Global Short Docs Forum, an initiative to nurture new talent in documentary shorts, giving them access to the growing number of digital media platforms. You can find out more about it at [globalshortdocs.com](https://globalshortdocs.com)

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This and other catalogues (for UK animation, features and short films) can be downloaded at [film.britishcouncil.org/british-films-directory/uk-film-catalogues](https://film.britishcouncil.org/british-films-directory/uk-film-catalogues)

You can view the entire UK Film Database which lists both short and feature length films, as well as further databases listing filmmakers and festivals at [britishcouncil.org/film](https://britishcouncil.org/film)

You can contact us at [films@britishcouncil.org](mailto:films@britishcouncil.org)



# CURRENT FEATURES

## 8 Bar - The Evolution of Grime



### Synopsis

From its DIY collaborative origins in London council estates and pirate radio, via its intricate musical influences, to a complicated emergence into the mainstream, this immersive and exciting documentary tracks the evolution of Grime music. With extraordinary access to the key originators, producers and musicians from the subculture, as well as behind the scenes footage and a wealth of archive, the film combines a nuanced overview of the genre with a vivid sense of its socio-political context and impact across three decades of rocky UK history and reactionary politics.

Official Selection BFI London Film Festival 2021 - Create - World premiere

### Details

Year: 2021

Running Time: 93 min

Director: Ewen Spencer

Producer: Aleksandra Bilic, Jamie Clark, David Upshal

### Production Company

BBC Storyville

Ewen Spencer

[www.ewenspencer.com](http://www.ewenspencer.com)

### Sales Agent

Gunpowder and Sky

280 Mare Street

London E8 1HE

[info@gunpowdersky.com](mailto:info@gunpowdersky.com)

[www.gunpowdersky.com](http://www.gunpowdersky.com)

## A Bunch of Amateurs



### Synopsis

Growing old amid flickering memories and teetering on the brink of survival, Bradford Movie Makers pulls out all the stops to save their Club from its final reckoning in this quietly hilarious, profoundly moving portrait of shared artistic folly that speaks to the delusional dreamer in us all.

Official Selection Sheffield DocFest 2022 - International Competition - World premiere

### Details

Year: 2022

Running Time: 100 min

Director: Kim Hopkins

Producer: Margareta Szabo, Kim Hopkins

Co-Producer: Capella Fahoome

Executive Producer: Lisa Marie Russo, Megan Gelstein

Editor: Leah Marino

### Production Company

Labor of Love Films

38 Bishopthorpe Road

York

North Yorkshire YO23 1JL

+44 (0)1904 635475

## After a Revolution



### Synopsis

"When injustice exceeds what you can withstand, you'll do anything"

This is the story of a brother and sister struggling to rebuild their lives after fighting on opposite sides of the Libyan revolution. Through one family's PTSD and quest for justice, from both sides of the conflict, we experience over the years the repercussions of intervention and the fragility of democracy.

Official Selection IDFA 2021 - World premiere

### Details

Year: 2021

Running Time: 121 min

Director: Giovanni Buccomino

Producer: Naziha Arebi, Alessandro Carroli

Executive Producer: Bob Moore, Maya Hawke, Jarreth Merz

Editor: James Scott

Music: Michal Jacaszek

Coproduction: Bad Donkey Films and EiE Film production, in association with Eye Steel Film, with the support of Sundance Institute, Tribeca, Rai Cinema, Doha Film Institute, Field Of Vision, Mibac, San Francisco Film Fund and Piemonte

### Production Company

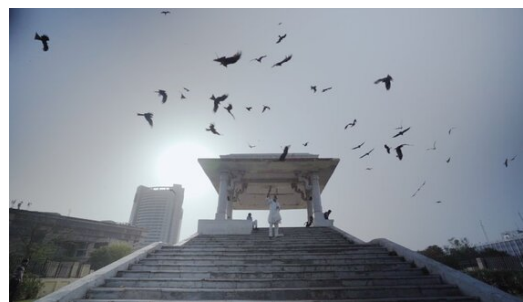
Bad Donkey Films  
Naziha.Arebi@gmail.com

EiE Film  
alessandro@eiefilm.com

### Sales Agent

EyeSteelFilm  
7095 rue Marconi, Suite 201  
Montréal, Québec  
Canada H2S 3K4  
info@eyesteelfilm.com

## All That Breathes



### Synopsis

Brothers Saud and Nadeem were raised looking at a sky speckled with black kites, watching as relatives tossed meat up to these birds of prey. Muslim belief held that feeding the kites would expel troubles. Now, birds are falling from the polluted, opaque skies of New Delhi and the two brothers have made it their life's work to care for the injured black kites.

Official Selection Sundance Film Festival 2022 - World Cinema  
Documentary Competition - World premiere

### Details

Year: 2022

Running Time: 91 min

Director: Shaunak Sen

Producer: Shaunak Sen, Aman Mann, Teddy Leifer

Co-Producer: Florrie Priest

Executive Producer: Sean B. Carroll, David Guy Elisco

Editor: Charlotte Munch Bengtsen

Director of Photography: Benjamin Bernhard, Riju Das, Saumyananda Sahi

Music: Roger Goula

Sound Recordist: Niladri Shekhar Roy, Moinak Bose

First Assistant Director: Rohan Ranganathan

Co-Editor: Vedant Joshi

Assistant Director: Siraj Sharma

Additional Camera: Raju Biswas, Salim Khan, Sundarram Arjun

Associate Producer: Sam Stanley, Guy Horlock

### Production Company

Rise Films  
35 Endell Street  
London WC2H 9BA  
+44 (0)203 214 6072  
info@risefilms.com



## Bank Job



### Synopsis

Artist/filmmaker team of Dan Edelstyn and Hilary Powell set off to understand the world of debt. It turns into a community movement which opens its own bank, produces its own currency and then buys £1 million worth of predatory debts, which are blown up in the shadow of London's financial district. Filmed over five years, it is a story which takes in debt resisters in the US, leading international economists and a rich cast of people from the filmmakers' diverse local community. At a time when most people – including politicians – do not understand how money comes into existence this film pulls back the veil on the dark world of debt with wit and insight. As one would expect from the makers of HOW TO RE-ESTABLISH A VODKA EMPIRE (BFI London Film Festival 2011) the film mischievously plays with the documentary form as the filmmakers move from behind to front of camera, in an entertaining range of character. A film to inform, enrage and inspire.

Official Selection Hot Docs Festival 2021 - Artsclapes - World Premiere

### Details

Year: 2020  
Running Time: 88 min  
Director: Hilary Powell, Daniel Edelstyn  
Producer: Hilary Powell, Daniel Edelstyn. Christopher Hird  
Executive Producer: Lisa-Marie Russo  
Editor: Alice Powell  
Sound: Rob Walker  
Music: Jess Braun, Nick Graham Smith, Daniel Edelstyn

### Production Company

Optimistic Productions  
107 Lynmouth Road  
London E17 8AG  
+44 (0)20 85091533  
dan@optimisticproductions.co.uk  
www.bankjob.pictures

## Becoming Led Zeppelin



### Synopsis

Tracing the journey of the four members of Led Zeppelin, the 'Stairway To Heaven' rockers, through the music scene of the 1960s to their meeting in the summer of 1968. Culminating in 1970 when Led Zeppelin II's 'Whole Lotta Love' knocked The Beatles off the top of the charts and launched what would become the biggest band in the world.

Featuring new interviews with Jimmy Page, Robert Plant, and John Paul Jones, as well as rare archival interviews with the late drummer John Bonham, and previously unseen archive imagery, state of the art audio transfers of the band's music, and music that influenced the band's sound.

Official Selection Venice Film Festival 2021 - Out of Competition - World premiere

### Details

Year: 2021  
Running Time: 137 min  
Director: Bernard MacMahon  
Producer: Ged Doherty, Duke Erikson, Bernard MacMahon, Allison McGourty, Peter Saraf  
Executive Producer: Marc Turletaub  
Editor: Dan Gitlin  
Screenwriter: Bernard MacMahon, Allison McGourty  
Director of Photography: Vern Moen  
Production Designer: Bernard MacMahon  
Sound: Nicholas Bergh  
Principal Cast: Jimmy Page, John Paul Jones, John Bonham, Robert Plant

### Production Company

Paradise Pictures  
Allison McGourty

### Sales Agent

Altitude Film Sales (World sales excluding US)  
34 Foubert's Place  
London W1F 7PX  
+44 (0)20 7478 7612  
info@altitudefilm.com  
www.altitudefilm.com/sales

Creative Artists Agency/ CAA (US sales)  
2000 Avenue of the Stars  
Los Angeles  
CA 90067  
USA  
+1 424 288 2000  
filmsales@caa.com  
www.caa.com

## Beneath the Surface



### Synopsis

In 2014, following a tip-off, a group of journalists exposed a troubled history for indigenous Sámi women, men and children. It revealed generations of negligence, abuse and suffering, supported by a mass of evidence and previously unseen archival footage. As the case goes to court, the community remains defiant against a judicial system whose attitudes highlight fissures in the purported equal treatment of all citizens. The community's battle aims to break a vicious cycle of racism and to achieve meaningful lasting change for future generations.

Official Selection Sheffield DocFest 2022 - Debates - UK premiere

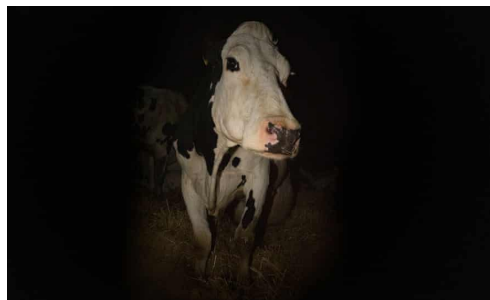
### Details

Year: 2022  
Running Time: 90 min  
Director: Alexander Irvine-Cox  
Producer: Ingvil Giske  
Co-Producer: Tore Vollan  
Executive Producer: Andre Singer, Lucie Kon, Fiona Stourton  
Editor: Karen Gravås

### Sales Agent

Autlook Filmsales  
andrea@autlookfilms.com  
<https://autlookfilms.com>

## Cow



### Synopsis

A close-up portrait of the daily lives of two cows.

Official Selection Cannes Film Festival 2021 - World premiere

Official Selection Telluride Film Festival 2021

Official Selection BFI London Film Festival 2021 - Documentary Competition

### Details

Year: 2021  
Running Time: 94 min  
Director: Andrea Arnold  
Producer: Kat Mansoor  
Editor: Nicolas Chaudeurge, Rebecca Lloyd, Jacob Secher Schulsinger  
Director of Photography: Magda Kowalczyk  
Music: FreqCo

### Production Company

A Halcyon Pictures and BBC Films production

Halcyon Pictures  
c/o BBC Films  
+44 (0)20 3614 4445  
[www.bbc.co.uk](http://www.bbc.co.uk)

### Sales Agent

MK2  
+33 1 44 67 30 00  
[intlsales@mk2.com](mailto:intlsales@mk2.com)



## Dear Future Children



### Synopsis

Global protests are on the rise. Historic demonstrations in Chile and Hong Kong, school children striking all over the world. Who are the young leaders and activists behind this seismic political shift? DEAR FUTURE CHILDREN is a documentary about the new generation bringing attention to topics which have been under reported for too long. The film explores the impact of activism on their own lives and their personalities and explores the challenges of activism and the motivation of why they keep going nevertheless.

Official Selection CPH:DOX 2021 - Change Makers

Official Selection Hot Docs Festival 2021 - World Showcase - North American premiere. Winner: Audience award

### Details

Year: 2021

Running Time: 89 min

Director: Franz Böhm

Producer: Jamie Gamache, Johannes Schubert, Ansgar Wörner

Co-Producer: Jamie Gamache, Connor O'Hara, Jennie Scott

Editor: Daniela Schramm Moura

Director of Photography: Friedemann Leis

Music: Hannes Bieber, Leonard Küßner

### Production Company

Nightrunner Productions  
Schubert Film  
Lowkey Films  
Übergrafisch

### Sales Agent

MagnetFilm  
Torstrasse 154  
10115 Berlin  
Germany  
+49 (0) 30 24 62 81 56  
info@magnetfilm.de  
www.magnetfilm.de

## Dust and Metal



### Synopsis

DUST & METAL (CAT BUI & KIM LOAI) brings together for the first time a live cinema documentary featuring past and present stories of freedom in Vietnam. With a population of 97 million, and 45 million registered motorbikes (the highest in South East Asia) that's almost one bike for every two people. The urban roads and 'hem' alleys are only accessible by two-wheels. These roads are awash with the transportation of goods of all types and sizes on the back of motorbikes, including washing machines, entire families, and chickens. The sounds of engines and horns create a symphony of Vietnamese life. In a unique partnership with the Vietnam Film Institute, archive film is edited alongside contemporary footage and a live score composed/performed by Vietnamese artist Xo Xinh.

Official Selection Sheffield DocFest 2022 - Rhythms - World premiere

### Details

Year: 2022

Running Time: 82 min

Director: Esther Johnson

Producer: Lisa Brook, Esther Johnson

Co-Producer: TPD, Vietnam Film Institute

Executive Producer: British Council

Editor: Esther Johnson

Screenwriter: Esther Johnson

Director of Photography: TPD, Esther Johnson, Cory Holodnyj

Sound: Nhung Nguyen

Music: Xo Xinh

ASUNDER (2016)

### Production Company

Lisa Brook  
Live Cinema UK  
77 Birkby Hall Road  
Huddersfield HD2 2TN  
+44 (0)7722 271360  
isa@livecinema.org.uk

### Sales Agent

Lisa Brook  
Live Cinema UK  
77 Birkby Hall Road  
Huddersfield HD2 2TN  
+44 (0)7722 271360  
isa@livecinema.org.uk

Esther Johnson  
Blanche Pictures  
+44 (0)7866 586248  
esther@blanchepictures.com  
<http://blanchepictures.com>

# Dying to Divorce



## Synopsis

More than one in three Turkish women have experienced domestic violence and the number of femicides is rising. But some Turkish women are fighting back. Ipek Bozkurt, a courageous lawyer, is determined to challenge this misogynistic violence by putting abusive men behind bars.

Working with a group of activists, Ipek is fighting to get justice for two survivors of horrific violence- Arzu, married off at 14 to a farmer ten years her senior and Kubra, a successful and glamorous TV presenter. From very different backgrounds, both were lucky to survive the attacks by their partners.

In the middle of these case, Turkey is rocked by an attempted coup that shakes Ipek's world and puts her in jeopardy. Lawyers start to be threatened by an increasingly repressive government looking to crack down on all opposition. She must fight for democracy while continuing to fight for Kubra and Arzu.

Filmed over 5 years, DYING TO DIVORCE takes viewers into the heart of Turkey's gender-based violence crisis and the recent political events that have severely eroded democratic freedoms. Through intimately shot personal stories, the film gives a unique perspective on the struggle to be an independent woman in modern Turkey.

Official Selection Hot Docs Festival 2021 - Persister - North American premiere

## Details

Year: 2020  
Running Time: 81 min  
Director: Chloe Fairweather  
Producer: Sinead Kirwan  
Co-Producer: Elisabeth Kleppe  
Executive Producer: Natasha Dack Ojumu, Leslie Finlay, Christina Asquith  
Editor: Paul Dosaj, Andrea Cuadrado  
Director of Photography: Lilia Sellami, Chloe Fairweather  
Music: Andy Cowton  
Sound Designer: Ali Murray

## Production Company

Dying to Divorce Ltd  
23 Powerscroft Road  
London E50PU  
+44 (0)7914 412 037  
Sinead.kirwan@bad-bonobo.com  
www.dyingtodivorce.com

# Electric Malady

1ST



## Synopsis

For over a decade William has been living with a debilitating condition that has forced him to retreat from society and live in isolation, removed from modern technology. Electric Malady is an intimate window into William's isolated world and a moving depiction of a family, devoted to finding a way to save their son. Isolation is something that we can all relate to now, having lived through strict lockdowns. Many of us struggled, but imagine how much more difficult it would be to be forced into isolation by an affliction that the world does not recognise?

We follow William's contemporary story, whilst archive clips from William's own private video diaries and family home movies provide a window into his intricate life journey.

Official Selection CPH:DOX 2022 - Nordic Competition - World premiere

Official Selection Sheffield DocFest 2022 - People & Communities

## Details

Year: 2021  
Running Time: 80 min  
Director: Marie Liden  
Producer: Aimara Reques  
Co-Producer: Lorna Ferguson  
Executive Producer: Lucila Moctezuma, Judith Helfand, Mark Thomas  
Editor: Dave Arthur  
Screenwriter: Marie Liden  
Director of Photography: Michael Sherrington  
Sound: John Lemke  
Music: John Lemke

## Production Company

Aconite Productions  
Burgh Business Centre (Office 5)  
75 King Street  
Rutherglen  
Glasgow G73 1JS  
+44 (0)141 6477739  
www.aconiteproductions.com

## Eleven Days in May



### Synopsis

ELEVEN DAYS IN MAY is a portrait to remember the children killed in Gaza last year during the bombings in May 2021.

### Details

Year: 2022

Running Time: 85 min

Director: Michael Winterbottom, Mohammed Sawwaf

Producer: Ben Pearce, Hashim Alsaraf

Executive Producer: Melissa Parmenter

Editor: Otto Hills-Fletcher

Director of Photography: Salah Alhaw

Sound: Merwan A Sawwaf

Music: Max Richter

Principal Cast: Kate Winslet

### Production Company

Revolution Films

9A Dallington Street

London EC1V 0BQ

+44 (0)20 7566 0700

Alef Media

## Eric Ravilious: Drawn To War



### Synopsis

One of Britain's greatest landscape artists, Eric Ravilious, is killed in a plane crash while on commission as Official War Artist in Iceland in 1942. His life is as compelling and enigmatic as his art, set against the dramatic wartime locations that inspire him. This film brings to life this unique and still grossly undervalued British artist caught in the crossfire of war 80 years ago, whose legacy largely sank without trace, until now...

This is the first full length feature documentary about Eric Ravilious, told in his own words through previously unseen private correspondence, made with the blessing of the Ravilious estate.

### Details

Year: 2022

Running Time: 88 min

Director: Margy Kinmouth

Producer: Maureen Murray

Principal Cast: Ai Weiwei, Alan Bennett, Grayson Perry, Robert Macfarlane, Freddie Fox, Tamsin Greig

### Production Company

Foxtrot Films

<https://www.foxtrotfilms.com>

### Sales Agent

Dartmouth Films

<https://www.dartmouthfilms.com>

## Fashion Reimagined

1<sup>ST</sup>



### Synopsis

Although she is regularly featured in Vogue, designer Amy Powney of it-girl brand Mother of Pearl is an outsider, raised off the grid in rural England. Increasingly troubled by her role in fashion's environmental impact, Amy makes a decision – transform her business model and make it sustainable or leave fashion entirely. Amy embarks on her quest, sparking a movement along the way.

Official Selection Tribeca Film Festival 2022 - Spotlight Documentary - World premiere

### Details

Year: 2022

Running Time: 99 min

Director: Becky Hutner

Producer: Becky Hutner, Lindsay Lowe, Andrea van Beuren

Executive Producer: Cindy Meehl, Lisa Marie Russo, Vesna Cudic, Stewart Le Marechal

Editor: Sam Rogers, Mariko Montpetit, Becky Hutner

Director of Photography: Daniel Gotz

### Production Company

A Duck Productions in association with Sustainable Films

### Sales Agent

MetFilm Sales

Ealing Studios

Ealing Green

London W5 5EP

+44 (0)20 8280 9117

sales@metfilm.co.uk

metfilmsales.com

## The Fire Within: A Requiem for Katia and Maurice Krafft



### Synopsis

On 3 June 1991, a deadly cloud of hot gas and rock spewed out of Japan's Mount Unzen. Among the 43 people consumed by it were scientist-filmmakers Maurice and Katia Krafft. They left behind over 200 hours of footage from their decades of work, which Herzog draws on for this stunning eulogy. From 1977's La Soufrière through to 2016's Into the Inferno, Herzog has long been fascinated by these violent natural events and his deeply personal voiceover is a fitting memorial to two people who gave their lives in the pursuit of both science and the pure cinematic image.

Official Selection Sheffield DocFest 2022 - Memories - World premiere

### Details

Year: 2022

Running Time: 90 min

Director: Werner Herzog

Producer: Julien Dumont, Mandy Leith, Alexandre Soullier, Peter Lown

Editor: Marco Capalbo

Screenwriter: Werner Herzog

Director of Photography: Maurice Krafft, Henning Brummer

Sound: Marco Capalbo

Principal Cast: Katia Krafft, Maurice Krafft

Archive Producer: Jess Winteringham

### Production Company

Co-production France, United Kingdom, Switzerland, USA

### Sales Agent

Abacus Media Rights

<https://abacusmediarights.com>

Brian Leith Productions

Bonne Pioche Television

Titan Films



## Hide and Seek (Nascondino)



### Synopsis

Among the narrow streets of contemporary Naples, HIDE AND SEEK follows four years in the life of nine-year-old Entoni and his grandmother Dora during a critical state crackdown on crime that threatens Entoni's future with forced removal and imprisonment.

Official Selection BFI London Film Festival 2021 - Documentary Competition - World premiere

### Details

Year: 2021  
Running Time: 85 min  
Director: Victoria Fiore  
Producer: Aleksandra Bilic, Jennifer Corcoran  
Editor: Adelina Bichis

### Production Company

My Accomplice  
Shoreditch Town Hall  
380 Old Street  
London EC1V 9LT  
+44 (0)207 739 8358  
<https://www.myaccomplice.co.uk>

## Hostile



### Synopsis

HOSTILE is a feature-length documentary focusing on the impact of the evolving 'hostile environment' policies, which are designed to make living conditions so difficult for migrants that they voluntarily leave the country.

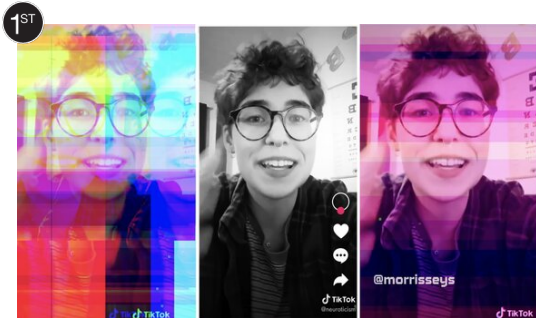
### Details

Year: 2021  
Running Time: 98 min  
Director: Sonita Gale  
Producer: Sonita Gale  
Executive Producer: Charlotte Fisher, Nitin Sawnhey  
Editor: Alex Fry  
Screenwriter: Sonita Gale  
Director of Photography: Neil Harvey

### Production Company

Galeforce Films  
<https://galeforcefilms.co.uk>

# I Am Gen Z



## Synopsis

Investigated through expert interviews and the web lens of Generation Z, the documentary explores how the explosion of the digital revolution is impacting our society, our brains and mental health, how the forces driving it are working against humanity and have put us on a dangerous trajectory that has huge ramifications for this first generation growing up with mobile digital technology.

Official Selection CPH:DOX 2021 - Reset! - World premiere

## Details

Year: 2021

Running Time: 101 min

Director: Liz Smith

Producer: Chantelle de Carvalho

Director of Photography: Mads Junker, Liz Smith

Music: Kim Halliday

## Production Company

Coco&Claude Films

info@cocoandclaude.com

www.cocoandclaude.com

## Sales Agent

Espresso Media International

9 York Villas

Brighton BN1 3TS

+44 (0) 1273 730 929

www.espressomedia.co.uk

# I Get Knocked Down



## Synopsis

The story of a burnt-out, middle-aged, ex pop star in search of his long lost anarchist mojo. Dunstan Bruce is 59 and he's struggling with the fact that the world seems to be going to hell in a handcart. He's wondering where did it all go wrong? For him. For humanity.

Twenty years after his fall from grace, the former frontman of the anarchist band Chumbawamba is angry and frustrated. But how does a middle-aged, retired radical, who now feels invisible get back up again?

In this punk version of Dickens' 'A Christmas Carol' Dunstan is visited by the antagonistic ghost of his anarchist past. It is his alter ego, 'Babyhead' who forces him to question his own life, sending him on a search for his long-lost anarchist mojo.

This is not only the previously untold and remarkable story of Chumbawamba but also Dunstan's personal redemptive voyage of reawakening as well as a call to arms to those who think activism is best undertaken by someone else.

An extraordinary, inspiring film for our times.

Official Selection Sheffield Doc Fest 2021

Official Selection SxSW 2022

## Details

Year: 2021

Running Time: 88 min

Director: Sophie Robinson, Dunstan Bruce

Producer: Sophie Robinson

Editor: Paul Holland, James Scott

Director of Photography: Ollie Verschoyle, Alex Wykes

Music: Nick Norton-Smith

## Production Company

So&So Pictures Ltd

10 Vespan Road

London W12 9QQ

+ 44 (0)7976 365 361

sophie@soandsopictures.com

www.soandsopictures.com

## In the Court of the Crimson King



### Synopsis

King Crimson is a band that people literally are dying to be in. IN THE COURT OF THE CRIMSON KING recruits us into the world's most demanding rock band and introduces us to a world full of acute suffering, only alleviated by the applause of an audience so in love with King Crimson that their demands threaten to make the lives of the band members even more miserable. Filmed over several years and featuring exclusive performances shot in Pompeii and the UK, the film follows a dysfunctional family of ageing artists determined to make meaningful work in the deepening shadow of their own mortality. The group's leader Robert Fripp, famous for his unique guitar work with David Bowie and Brian Eno, and aptly described as "a cross between Mahatma Gandhi, Joseph Stalin and the Marquis de Sade", has overseen an environment for over 50 years in which freedom and responsibility conspire to place extraordinary creative demands on the band's members, and ultimately the film's maker Toby Amies. Not everyone survives the experience intact. IN THE COURT OF THE CRIMSON KING also contains excellent music and bad jokes.

Official Selection SXSW 2022 - 24 Beats Per Second - World premiere

### Details

Year: 2022  
Running Time: 86 min  
Director: Toby Amies  
Producer: Nicholas Jones  
Executive Producer: Kat Mansoor  
Editor: Ollie Huddleston  
Director of Photography: Toby Amies  
Principal Cast: Robert Fripp, King Crimson

### Production Company

Discipline Global Mobile Ltd  
First Floor, Thavies Inn House  
3-4 Holborn Circus  
London EC1N 2HA  
+44 (0)1386 550 078

### Sales Agent

Submarine  
Entertainment/Submarine Deluxe  
197 Grand Street 6W  
New York NY 10013  
USA  
+1 212 625-1410  
+1 212 625-9931  
josh@submarine.com

## La Guerra Civil

1<sup>ST</sup>



### Synopsis

The epic rivalry between iconic boxers Oscar De La Hoya and Julio César Chávez in the 1990s sparked a cultural divide between Mexican nationals and Mexican-Americans. A chronicle of a battle that was more than a boxing rivalry, and examining a fascinating slice of the Latino experience in the process.

Official Selection Sundance Film Festival 2022 - International Documentary Premieres

### Details

Year: 2022  
Running Time: 102 min  
Director: Eva Longoria Bastón  
Producer: Grant Best, Andrea Cordoba, Eva Longoria, Bernardo Ruiz, Ben Spector  
Editor: Luis Alvarez y Alvarez  
Music: Tony Morales  
Principal Cast: Oscar De La Hoya, Julio César Chávez

### Production Company

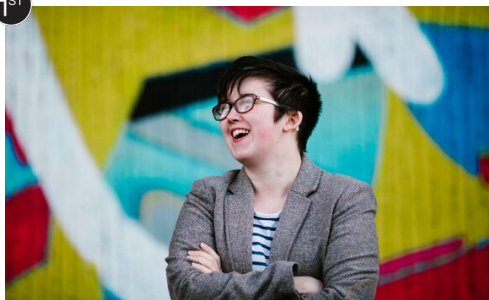
DAZN  
UnbeliEVable Entertainment

### Sales Agent

DAZN  
kevin.joseph@dazn.com

# Lyra

1<sup>ST</sup>



## Synopsis

An emotive, intimate film portrait of the life and death of Northern Irish journalist Lyra McKee, who was murdered by dissident Republicans the day before Good Friday, April 2019. Directed by her close friend, documentarian Alison Millar, the film seeks answers to her senseless killing through Lyra's own work and words. In just 29 years, she rose from working-class roots in the epicentre of war torn Belfast to become an internationally renowned investigative journalist, seeking justice for crimes that had been forgotten amid the euphoria surrounding the 1998 Good Friday Peace agreement. As the voice of her ceasefire generation, Lyra represented hope for a future free of conflict. Her death is another tragic milestone for a country trying to shake off the shackles of its violent past.

Official Selection Sheffield DocFest 2022 - Rebellions - UK premiere

## Details

Year: 2022

Running Time: 91 min

Director: Alison Millar

Producer: Alison Millar, Jackie Doyle

Executive Producer: Siobhan Sinnerton, Edward Watts, Andrew Eaton,

Greg Darby, Louisa Compton

Editor: Chloe Lambourne

Director of Photography: Mark McCauley

Sound: Paul Maynes

Music: David Holmes

Principal Cast: Lyra McKee

## Production Company

Erica Starling Productions Ltd

293 Ormeau Road

Belfast BT7 3GG

Northern Ireland

+44 (0)7973 316871

alison@ericastarling.com

www.ericastarling.com

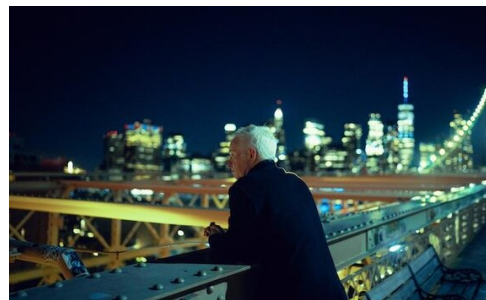
## Sales Agent

Cinephil

info@cinephil.com

https://cinephil.com

# McEnroe



## Synopsis

A supernova in the world of tennis, as awe-inspiring as he could be explosive, John McEnroe's combined 155 championship titles still ranks as the highest achievement in the Men's Open era. But as Barney Douglas's film shows, this is just one facet of the sport legend's storied life. MCENROE features previously unseen footage, both from his games and his personal archive. It explores the demons that drove him, while colleagues and friends such as Billie Jean King, Bjorn Borg and Keith Richards, along with McEnroe's wife Patty Smyth and their children, offer an intimate portrait of a singular, incendiary individual.

Official Selection Sheffield DocFest 2022 - People & Communities - International premiere

## Details

Year: 2022

Running Time: 104 min

Director: Barney Douglas

Producer: Victoria Barrell

Editor: Steve Williams

Screenwriter: Barney Douglas

Director of Photography: Lucas Tucknott

Sound: Felix White

Principal Cast: John McEnroe, Bjorn Borg, Billie Jean King

## Production Company

Sylver Entertainment

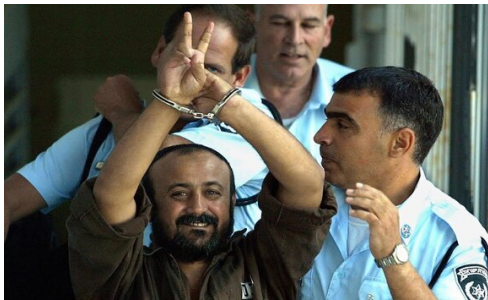
## Sales Agent

Universal Pictures Content Group

paige.blackwood@nbcuni.com



## Marwan - Tomorrow's Freedom



### Synopsis

Recent polls indicate politician and Nobel Peace Prize nominee Barghouti could be elected the next Palestinian president, meaning Israel would be holding a country's leader behind bars. Following what was seen by many as an unlawful arrest and imprisonment, Barghouti has spent his time reading, lobbying and continuing the fight for freedom and peace for his country. A unifying, charismatic character, it's understandable why his popularity is seen as a threat. Through the eyes of his dedicated wife Fadwa and their family, alongside notable activists and leaders, MARWAN - TOMORROW'S FREEDOM captures the spirit of an indefatigable campaigner for justice and the will of a people fighting for their freedom.

Official Selection Sheffield DocFest 2022 - Rebellions - World premiere

### Details

Year: 2022

Running Time: 97 min

Director: Sophia Scott, Georgia Scott

Producer: Sophia Scott, Georgia Scott, Sawsan Asfari

Executive Producer: Brian Eno, Tony Tabatznik, Hussain Currimbhoy

Music: Brian Eno, Massive Attack, David Milln

Principal Cast: Marwan Barghouti, Fadwa Barghouti

### Production Company

Groundtruth Productions Ltd  
sophia@groundtruthproductions.com  
<https://groundtruthproductions.com>

### Sales Agent

Groundtruth Productions Ltd  
sophia@groundtruthproductions.com  
<https://groundtruthproductions.com>

## Meet Me in the Bathroom



### Synopsis

An immersive journey through the New York music scene of the early 2000s. A new generation kick-started a musical rebirth for New York City that reverberated around the world.

Official Selection Sundance Film Festival 2022 - Midnight - World premiere

### Details

Year: 2022

Running Time: 105 min

Director: Dylan Southern, Will Lovelace

Producer: Vivienne Perry, Sam Bridger, Marisa Clifford, Thomas Benski, Danny Gabai, Suroosh Alvi

Executive Producer: Brian Levy, Tim O'Shea, Isabel Davis, Lizzy Goodman, Jaime Neely

### Production Company

Pulse Films  
[sam.bridger@pulsefilms.co.uk](mailto:sam.bridger@pulsefilms.co.uk)

## Men Who Sing



### Synopsis

This humorous and melancholic portrait of a male voice choir in North East Wales begins with the filmmaker's father, Ed, a 90-year-old widower, selling the family home and making early arrangements for his own funeral. Weekly practice is his last remaining solace, but with an average age of 74, his beloved choir is facing a crisis of its own. They must act fast or face extinction, and the hunt begins to find "brown haired men" in their 40s and 50s to keep the choir going. As their search intensifies, the group grows closer. Ed finds new meaning in his life, while Merf deals with his own bad news by focusing on the choir's revival, and Gwyn laughs in the face of a prostate cancer diagnosis, walking the wing of a plane to raise money for charity. Eventually, they travel to Northern Ireland to perform for the first time in two decades.

Official Selection Sheffield Doc/Fest 2021 - Rhyme and Rhythm - World premiere

### Details

Year: 2021

Running Time: 77 min

Director: Dylan Williams

Producer: Dylan Williams, Euros Wyn, Llion Iwan

Executive Producer: Dylan Huws, Lisa Marie Russo, Kimberley Warner, Llinos Wynne, Axel Arnö

Editor: Ben Stark, Magnus Svensson

Director of Photography: Ed Edwards

Sound: Alex Ashcroft

Music: Scott Shields

### Production Company

Men Who Sing Ltd  
c/o Cwmni Da  
Doc Fictoria  
Caernarfon LL55 1SR  
+44 (0)1286 685300  
post@cwmnida.tv

## Misha and the Wolves



### Synopsis

When she was seven, Misha Defonseca escaped the Nazis, crossed Europe on foot, lived with wolves and endured unimaginable hardship in search of her deported parents. Her Holocaust memoir took the world by storm and a Hollywood studio came knocking. But a fallout with her publisher who turned detective, revealed Misha's story as an audacious deception created to hide an even darker truth.

Official Selection Sundance Film Festival 2021 - World Premiere

### Details

Year: 2020

Running Time: 90 min

Director: Sam Hobkinson

Producer: Poppy Dixon, Al Morrow, Mathew Wells Gregory Zalcman, Juergen Buedts

Executive Producer: Torstein Blixjord, Vesna Cudic, Stewart Le

Marechal, Jonny Persey, Aidrian Sibley,

Editor: Peter Norrey

Director of Photography: Will Pugh

Music: Nick Foster

### Production Company

Arts Alliance Production, Met Film  
and Bright Yellow Productions in  
co-production with Las Belgas and  
Take Five

c/o Met Film Production,  
Ealing Studios, Ealing Green  
London W5 5EP  
www.metfilmproduction.co.uk

### Sales Agent

MetFilm Sales  
Ealing Studios  
Ealing Green  
London W5 5EP  
+44 (0)7977 051577  
<https://metfilmsales.com>  
vesna@metfilm.co.uk

# My Old School

1<sup>ST</sup>



## Synopsis

The astonishing true story of Scotland's most notorious imposter. Top of the class, acing exams, taking the lead in the school musical. He's the model pupil, until he's unmasked...

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy, a secondary school in a well-to-do suburb of Glasgow, Scotland. What followed over the next two years became the stuff of legend. Brandon had been privately tutored in Canada while he accompanied his mother, an opera diva, on tour before her tragic death. The preternaturally bright student surprised teachers by blazing toward his goal of entering medical school, displaying a wealth of knowledge beyond his years. Brandon found friends despite his initial awkwardness. He took bullied students under his wing, introduced classmates to seminal retro bands, and even starred in the school's production of *South Pacific*. But then his unbelievable secret was revealed.

Filmmaker Jono McLeod returns to his old school for a nostalgic look at the strange but true story of his former classmate, Brandon Lee. Utilising playful, period-specific animation, a pitch-perfect soundtrack, the memories of students and teachers, and the talents of Alan Cumming to bring the tale to life, *My Old School* offers more than one surprise along the way.

Official Selection Sundance Film Festival 2022 - World premiere

## Details

Year: 2022

Running Time: 104 min

Director: Jono McLeod

Producer: John Archer, Olivia Lichtenstein

Editor: Berny McGurk

Screenwriter: Jono McLeod

Director of Photography: George Cameron Geddes

Principal Cast: Alan Cumming, Lulu

## Production Company

Going Back Ltd

c/o Hopscotch Films

Film City Glasgow

401 Govan Road

Glasgow G51 2QJ

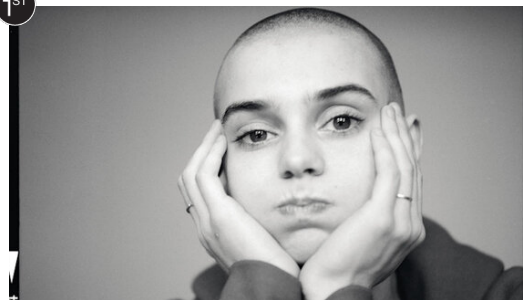
+44(0)1414406740

john@hopscotchfilms.co.uk

www.hopscotchfilms.co.uk

# Nothing Compares

1<sup>ST</sup>



## Synopsis

NOTHING COMPARES is the story of Sinéad O'Connor's phenomenal rise to worldwide fame, and how her iconoclastic personality would result in her exile from the pop mainstream. Focusing on her prophetic and challenging behaviour from 1987 to 1993, the film reflects on the legacy of this fearless trailblazer, through a contemporary feminist lens.

Official Selection Sundance Film Festival 2022 - World Cinema Documentary Competition - World premiere

## Details

Year: 2022

Running Time: 97 min

Director: Kathryn Ferguson

Producer: Eleanor Emptage, Michael Mallie

Executive Producer: Charlotte Cook, Lesley McKimm, Lisa Marie Russo

Editor: Mick Mahon

Music: Irene Buckley, Linda Buckley

Principal Cast: Sinéad O'Connor

## Production Company

Tara Films

10 Marlborough Place

Cross Ave

Belfast BT9 6HQ

+44 (0)7967 682329

eleanor@tarafilms.co

Ard Mhacha Productions

Clonkerry,

Barefield,

Ennis Co Clare

Ireland

michael@ardmhachaproductions.com

# One Man and His Shoes

1<sup>ST</sup>



## Synopsis

The story of the phenomenon of Air Jordan sneakers showing their social, cultural and racial significance and how ground-breaking marketing strategies created a billion dollar business. But it is also a story with a dark side – for thirty years people have been willing to kill for a pair of Air Jordans, while manufacturers Nike have turned a blind eye. This film is a parable of America's dark love affair with consumer capitalism and celebrity culture.

Official Selection SXSW 2020

Official Selection BFI London Film Festival 2020

## Details

Year: 2020

Running Time: 80 min

Director: Yemi Bamiro

Producer: Will Thorne

Executive Producer: Christopher Hird, James Ramkoleea

Editor: Michael Marden

Music: Baba Adefuye, Thomas Farnon

## Production Company

Break Em Films

Will Thorne

43A The Cut

London

SE1 8JA

will@breakemfilms.com

www.breakemfilms.com

## Sales Agent

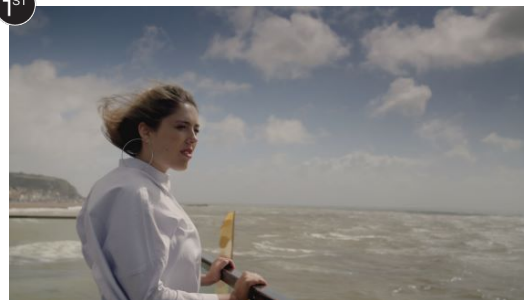
Canoe Film

hello@canoe.film

www.canoe.film

# Poly Styrene: I Am a Cliché

1<sup>ST</sup>



## Synopsis

Poly Styrene was the first woman of colour in the UK to front a successful rock band. She introduced the world to a new sound of rebellion, using her unconventional voice to sing about identity, consumerism, postmodernism, and everything she saw unfolding in late 1970s Britain, with a rare prescience. As the frontwoman of X-Ray Spex, the Anglo-Somali punk musician was also a key inspiration for the riot grrrl and Afropunk movements.

But the late punk maverick didn't just leave behind an immense cultural footprint. She was survived by a daughter, Celeste Bell, who became the unwitting guardian of her mother's legacy and her mother's demons. Misogyny, racism, and mental illness plagued Poly's life, while their lasting trauma scarred Celeste's childhood and the pair's relationship.

Featuring unseen archive material and rare diary entries narrated by Oscar-nominee Ruth Negga, this documentary follows Celeste as she examines her mother's unopened artistic archive and traverses three continents to better understand Poly the icon and Poly the mother.

Official Selection Glasgow Film Festival 2021 - World premiere

Official Selection SXSW Film Festival 2021 - North American premiere

## Details

Year: 2021

Running Time: 89 min

Director: Celeste Bell, Paul Sng

Producer: Rebecca Mark Lawson, Matthew Silverman

Executive Producer: Natasha Dack, Nikki Parrott, Richard Coram, Bruno Waser

Editor: Xanna Ward Dixon

Screenwriter: Celeste Bell, Zoe Howe, Paul Sng

Director of Photography: Nick Ward

Sound: James Shirley, Jonathan Hardy

Principal Cast: Poly Styrene, Ruth Negga, Celeste Bell, Don Letts, Kathleen Hanna, Neneh Cherry

## Production Company

Polydoc Films Ltd

The Old Workshop

1 Ecclesall Road South

Sheffield S11 9PA

+44 (0)7860 596 854

rebecca@tykefilms.com

www.polystyrenefilm.com



# The Princess



## Synopsis

The story of Princess Diana is told exclusively through contemporaneous archive creating a bold and immersive narrative of her life and death. Turning the camera back on ourselves, it also illuminates the profound impact she had and how the public's attitude to the monarchy was, and still is, shaped by these events.

Official Selection Sundance Film Festival 2022 - World premiere

## Details

Year: 2022  
Running Time: 106 min  
Director: Ed Perkins  
Producer: Simon Chinn, Jonathan Chinn  
Co-Producer: Vanessa Tovell  
Editor: Jinx Godfrey, Daniel Lapira  
Music: Martin Phipps  
Principal Cast: Princess Diana

## Production Company

Lightbox  
10 Amwell St  
London EC1R 1UQ  
+44 (0) 20 3750 0922  
info.uk@lightboxent.com

## Sales Agent

Altitude Film Sales  
davidbartholomew@altitudefilmsales.com

# Quant

1<sup>ST</sup>



## Synopsis

The first official feature documentary celebrating the incredible life of one of the most influential icons of the 20th Century, fashion designer Dame Mary Quant. Featuring contributions from Kate Moss, Vivienne Westwood, Edward Enninful, Dave Davies, Charlotte Tilbury, Jasper Conran and Zandra Rhodes as well as Mary's family and peers.

Official Selection BFI London Film Festival 2021 - Create - World premiere

## Details

Year: 2021  
Running Time: 86 min  
Director: Sadie Frost  
Producer: Ben Charles-Edwards, Kirsty Bell  
Executive Producer: Phil McKenzie, Spencer Pollard  
Director of Photography: Jhn Bretherton  
Principal Cast: Camilla Rutherford, Kate Moss, Vivienne Westwood, Jasper Conran, Zandra Rhodes

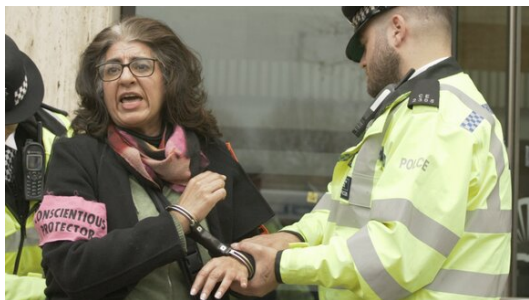
## Production Company

Goldfinch  
123 Regents Park Road  
London NW1 8BE  
+44(0)203 1769 040  
info@goldfinch.co.uk  
<https://goldfinch.co.uk>

## Sales Agent

Studio Soho Distribution  
1-2 Portland Mews  
London W1F 8JE  
+44 (0)203 929 7993  
info@studiosohodistribution.com  
<https://studiosohodistribution.com>

## Rebellion



### Synopsis

A group of ordinary people stop playing by the rules, embracing civil disobedience and sounding the alarm for climate breakdown. They are rebellious and they are flawed revealing the human drama at the heart of social change.

Official Selection IDFA 2021 - Frontlight - World premiere

### Details

Year: 2021

Running Time: 83 min

Director: Maia Kenworthy, Elena Sánchez Bellot

Producer: Kat Mansoor

Executive Producer: Kevin Macdonald, Lisa Marie Russo, Sandra Whipham

Editor: Michael Nollet

Director of Photography: Elena Sanchez Bellot, Maia Kenworthy, Amy Newstead

Sound: Rick Blything

Music: Wayne Roberts

Animation: Richard Jackson

### Production Company

Halcyon Pictures

<https://halcyonpictures.co.uk>

## Ride the Wave

1<sup>ST</sup>



### Synopsis

Having participated in competition surfing since he turned 11, a 14-year-old Scottish champion Ben Larg, is not afraid of a challenge, and what bigger challenge for a young surfer than one of the biggest and most dangerous cold water waves in the world at Mullaghmore, Ireland. If he gets it right, he joins an elite group. If he gets it wrong, the consequences are terrifying. Danger, opportunity, and parental dilemma collide propelling Ben and his family towards an unknown destiny.

Official Selection BFI London Film Festival 2021 - Love

### Details

Year: 2021

Running Time: 78 min

Director: Martyn Robertson

Producer: Martyn Robertson, Louise Storrie

Executive Producer: Al Morrow (MetFilm) John Archer (Hopscotch Films), Jerry Rothwell (MetFilm)

Editor: David Arthur

Director of Photography: Jamie Dempster, Julian Schwanitz, Martyn Robertson

Music: Scott Twynholm

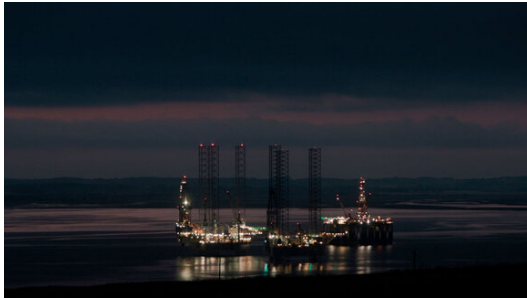
### Production Company

A Blackhouse Films production in association with Urbancroft Films  
Film City Glasgow  
401 Govan Road  
Glasgow G51 2QJ  
+44 (0)141 445 724  
[martyn@urbancroft.co.uk](mailto:martyn@urbancroft.co.uk)  
<https://blackhousefilms.com>

### Sales Agent

MetFilm Sales  
Ealing Studios, Ealing Green  
London W5 5EP  
+44 (0)20 8280 9117  
[sales@metfilm.co.uk](mailto:sales@metfilm.co.uk)

# The Oil Machine



## Synopsis

THE OIL MACHINE explores our economic, historical and emotional entanglement with oil by looking at the conflicting imperatives around North Sea oil. This invisible machine at the core of our economy and society now faces an uncertain future as activists and investors demand change. Is this the end of oil?

Official Selection Sheffield DocFest 2022 - Debates - World premiere

## Details

Year: 2022

Running Time: 82 min

Director: Emma Davie

Producer: Sonja Henrici

Executive Producer: Terry Macalister, James Marriott

Editor: Martin Kayser-Landwehr

Director of Photography: Julian Schwanitz

## Production Company

Sonja Henrici Creates

[sonja@sonjahenrici.com](mailto:sonja@sonjahenrici.com)

<https://sonjahenrici.com/>

# The Real Charlie Chaplin



## Synopsis

From the award-winning creative team behind Notes On Blindness and Listen To Me, Marlon comes a contemporary take on cinema's most iconic figure. In an innovative blend of newly-unearthed audio recordings, dramatic reconstructions and personal archive, the film traces Charlie Chaplin's meteoric rise from the slums of Victorian London to the heights of Hollywood superstardom, before his scandalous fall from grace.

Refracting his life through a kaleidoscope of previously unheard voices and perspectives, the film sheds new light on the many sides of a groundbreaking, controversial and visionary artist. For decades he was the most famous man in the world but who was The Real Charlie Chaplin?

Official Selection Telluride Film Festival - World premiere

Official Selection BFI London Film Festival 2021 - Create

## Details

Year: 2021

Running Time: 114 min

Director: Peter Middleton, James Spinney

Producer: Ben Limberg, John Battsek, Mike Brett

Screenwriter: Peter Middleton, James Spinney

With additional support from: BFI National Archive's world-class collections and Chaplin's World by Grevin

## Production Company

An Archer's Mark, Passion Pictures and Smaller Biggie production with support from BFI, Film4 and Showtime

Archer's Mark  
First Floor  
120-124 Curtain Road  
London  
EC2A 3SQ  
+44 (0)20 7426 5160  
[info@archersmark.co.uk](mailto:info@archersmark.co.uk)  
[www.archersmark.co.uk](http://www.archersmark.co.uk)

Passion Pictures  
County House  
33-34 Rathbone Place  
London  
W1T 1JN  
+44 (0)20 7323 9933  
[info@passion-pictures.com](mailto:info@passion-pictures.com)  
[www.passion-pictures.com](http://www.passion-pictures.com)

## Sales Agent

Altitude Film Sales  
34 Foubert's Place  
London  
W1F 7PX  
+44 (0)20 7612 0662  
[info@altitudefilm.com](mailto:info@altitudefilm.com)  
[www.altitudefilm.com/sales](http://www.altitudefilm.com/sales)

## The Sparks Brothers



### Synopsis

Edgar Wright (BABY DRIVER, HOT FUZZ) directs a loving, hilarious and career-spanning look at the brothers Mael, 50 years and 25 albums deep into a career that has seen them traverse more genres, audiences and career revivals than any artist could have endured alone.

Official Selection Sundance Film Festival 2021 - World Premiere

### Details

Year: 2020  
Running Time: 140 min  
Director: Edgar Wright  
Producer: Nira Park, Edgar Wright, George Hencken, Laura Richardson  
Editor: Paul Trewartha  
Director of Photography: Jake Polonsky  
Archival Producer: Kate Griffiths Music Supervisor: Gary Welch Line  
Producer: Serena Kennedy Associate Producer: Leo Thompson  
Animators: Joseph Wallace, Greg McLeod

### Production Company

Complete Fiction  
130 Shaftesbury Avenue  
2nd Floor  
London  
United Kingdom  
W1D 5EU  
info@completefiction.com

### Sales Agent

MRC Non-Fiction  
apfister@mrcentertainment.com

## A Story of Bones

1<sup>ST</sup>



### Synopsis

As the Environmental Officer for Saint Helena's doomed airport, Annina witnessed the unearthing of a terrible secret - a mass burial ground of 8,000 formerly enslaved Africans. Haunted by this injustice - and echoes of her childhood in Apartheid Namibia - she now fights for memorialisation of these forgotten victims.

Official Selection Tribeca Film Festival 2022 - Documentary Competition - World premiere

### Details

Year: 2022  
Running Time: 95 min  
Director: Joseph Curran, Dominic Aubrey de Vere  
Producer: Yvonne Isimeme Ibazebo  
Co-Producer: Jo-Jo Ellison  
Executive Producer: Lisa Marie Russo, Mike Brett, Steve Jamison  
Editor: James Scott  
Consultant Editor : Ricardo Acosta

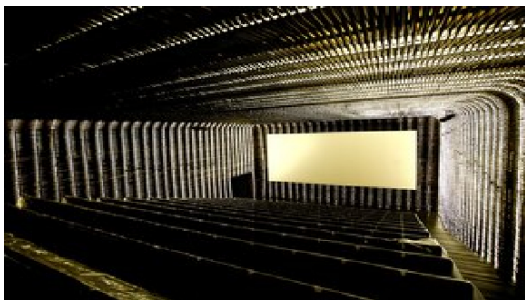
Composer : Bankey Ojo

### Production Company

Archer's Mark  
Jo-Jo Ellison  
120-124 Curtain Road  
London EC2A 3SQ  
+44 (0)20 74 26 51 60 / 07949  
645167  
jojo@archersmark.co.uk  
www.archersmark.co.uk



# The Story of Film: A New Generation



## Synopsis

A decade after THE STORY OF FILM: AN ODYSSEY, an expansive and influential inquiry into the state of moviemaking in the 20th century, filmmaker Mark Cousins returns with an epic and hopeful tale of cinematic innovation from around the globe. In this film Cousins turns his sharp, meticulously honed gaze on world cinema from 2010 to 2021, using a surprising range of works - including JOKER, FROZEN and CEMETERY OF SPLENDOUR - as launchpads to explore recurring themes and emerging motifs, from the evolution of film language, to technology's role in moviemaking today, to shifting identities in 21st-century world cinema. Touching on everything from PARASITE and THE FAREWELL to BLACK PANTHER and LOVER'S ROCK, Cousins seeks out films, filmmakers and communities under-represented in traditional film histories, with a particular emphasis on Asian and Middle Eastern works, as well as boundary-pushing documentaries and films that see gender in new ways. And as the recent pandemic recedes, Cousins ponders what comes next in the streaming age: how have we changed as cinephiles, and how will moviegoing continue to transform in the digital century, to our collective joy and wonder.

Official Selection Cannes Film Festival 2021 - Cannes Classics - World premiere

Official Selection BFI London Film Festival 2021 - Create

## Details

Year: 2021  
Running Time: 160 min  
Director: Mark Cousins  
Producer: John Archer  
Editor: Timo Langer

## Production Company

Hopscotch Films  
Film City Glasgow  
401 Govan Road  
Glasgow G51 2QJ  
+44 (0)141 440 6740  
info@hopscotchfilms.co.uk  
www.hopscotchfilms.co.uk

## Sales Agent

Dogwoof  
Ground Floor  
19-23 Ironmonger Row  
London EC1V 3QN  
+44 (0)20 7253 6244  
sales@dogwoof.com  
www.dogwoof.com

# The Story of Looking



## Synopsis

Facing the threat of losing his sight, award-winning filmmaker Mark Cousins embarks on an intimate odyssey from his bed to explore the central role of looking in his own life, and in the past, present and future of human experience.

Official Selection Sheffield DocFest 2021 - Closing Film - World premiere

## Details

Year: 2021  
Running Time: 90 min  
Director: Mark Cousins  
Producer: Mary Bell, Adam Dawtrey  
Executive Producer: Mark Thomas, Barbara Timmer, Catherine Benkaim  
Editor: Timo Langer  
Sound: Ania Przygoda  
Music: Donna McKeivitt  
Principal Cast: Mark Cousins

## Production Company

Bofa Productions,  
20 Westerton Drive,  
Bridge of Allan  
Stirlingshire FK9 4QL  
+44 (0)7739 954106  
adam.dawtrey@btinternet.com  
www.bofaproductions.com

## Sales Agent

Modern Films  
11-13 Charlotte Street  
London W1T 1RH  
info@modernfilms.com

## This Much I Know To Be True



### Synopsis

Explores the creative relationship and songs from Nick Cave and Warren Ellis' last two studio albums, "Ghosteen" and "Carnage".

Official Selection Berlinale 2022 - Berlinale Special - World premiere

### Details

Year: 2022

Running Time: 105 min

Director: Andrew Dominik

Producer: Isaac Hoff, Amy James

Executive Producer: Charlie Gatsky Sinclair, Bethany Clayton

Editor: Matthew C. Hart

Director of Photography: Robbie Ryan

Music: Nick Cave

Principal Cast: Nick Cave, Warren Ellis, Marianne Faithfull, Wendi Rose, Janet Ramus

### Production Company

Bad Seed Ltd and Uncommon

Creative Studios

[beth@nickcave.com](mailto:beth@nickcave.com)

## Three Minutes - A Lengthening



### Synopsis

THREE MINUTES - A LENGTHENING presents a home movie shot by David Kurtz in 1938 in a Jewish town in Poland and tries to postpone its ending. As long as we are watching, history is not over yet. The three minutes of footage, mostly in colour, are the only moving images left of the Jewish inhabitants of Nasielsk before the Holocaust. The existing three minutes are examined to unravel the stories hidden in the celluloid. The footage is imaginatively edited to create a film that lasts more than an hour. Different voices enhance the images. Glenn Kurtz, grandson of David Kurtz, provides his knowledge of the footage. Maurice Chandler, who appears in the film as a boy, shares his memories. Actress Helena Bonham Carter narrates the film essay.

Official Selection Toronto International Film Festival 2021 - TIFF Docs - World premiere

### Details

Year: 2021

Running Time: 69 min

Director: Bianca Stigter

Producer: Floor Onrust

Co-Producer: Steve McQueen

Editor: Katharina Wartena

Music: Wilko Sterke

Principal Cast: Helena Bonham Carter

### Production Company

Family Affair Films

+ 31 20 707 1713

[info@familyaffairfilms.nl](mailto:info@familyaffairfilms.nl)

<https://familyaffairfilms.nl>

### Sales Agent

Autlook Filmsales

+43 670 208 7881

[welcome@autlookfilms.com](mailto:welcome@autlookfilms.com)

<https://autlookfilms.com>

## We Met in Virtual Reality

1<sup>ST</sup>



### Synopsis

Filmed entirely inside the world of VR, this documentary captures the excitement and surprising intimacy of a burgeoning cultural movement, demonstrating the power of online connection in an isolated world.

Official Selection Sundance Film Festival 2022 - World Cinema Documentary Competition - World premiere

### Details

Year: 2022  
Running Time: 91 min  
Director: Joe Hunting  
Producer: Joe Hunting  
Executive Producer: Charlotte Cook, Bryn Mooser, Kathryn Everett  
Editor: Joe Hunting  
Screenwriter: Joe Hunting  
Director of Photography: Joe Hunting  
Music: Anna Meredith, Perfume Genius, Julianna Barwick

### Production Company

XTR  
contact@xtr.com

### Sales Agent

Joe Hunting  
wemetinvr@gmail.com

## What We Shared

1<sup>ST</sup>



### Synopsis

Seven inhabitants of a de facto state on the Black Sea unfurl a web of stories about loss and displacement through re-imaginings of their dreams and memories of the 1992-93 war in Abkhazia.

Official Selection BFI London Film Festival 2021 - Experimenta - World premiere

### Details

Year: 2021  
Running Time: 69 min  
Director: Kamila Kuc  
Producer: Kamila Kuc  
Co-Producer: Reed O'Beirne, Asida Butba  
Executive Producer: Katie McGowan  
Editor: Kamila Kuc, Nina Žabicka  
Screenwriter: Kamila Kuc  
Director of Photography: Kamila Kuc  
Production Designer: Kamila Kuc  
Sound: Timothy Nelson, Mark Ashworth  
Music: Timothy Nelson  
Principal Cast: Sergey Arutiunov, Tamriko Basaria, Manana Bigvava, Aslan Enik, Oleg Koryavov, Vladimir Nikonov, Sonia White  
AI software engineer: David Drakard

### Production Company

Dark Spring Studio  
10 Maiden Place  
London NW5 1HZ  
+44 (0)7584 439510  
kamila.kuc@gmail.com  
www.darkspringstudio.com (in construction)

### Sales Agent

Dark Spring Studio  
10 Maiden Place  
London NW5 1HZ  
+44 (0)7584 439510  
kamila.kuc@gmail.com

# The Wolf Suit

1<sup>ST</sup>



## Synopsis

How much can you trust your childhood memories? Director Sam Firth investigates, sweeping her parents into the experiment and on a journey into the past as she explores subjectivity, trauma, family dynamics and the stories we tell ourselves.

Official Selection BFI London Film Festival 2021 - Journey - World premiere

## Details

Year: 2021

Running Time: 74 min

Director: Sam Firth

Producer:

## Production Company

Lacunae Films

<https://lacunaefilms.com>



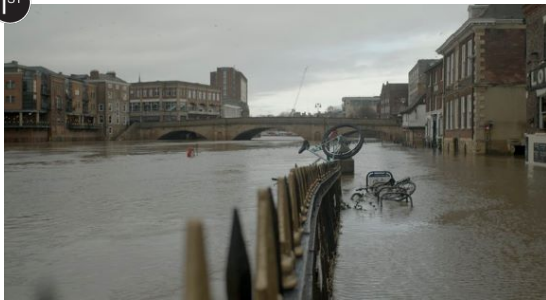
COMING  
SOON





# All Points North

1<sup>ST</sup>



## Synopsis

Composed of intimate and evocative moments capturing the everyday challenges of people at work, ALL POINTS NORTH is the story of Yorkshire's changing industrial landscapes told through its workers.

By experiencing real life through local and migrant workers, crafters, and grafters, the film will journey into the soul of the north and offer a moving look into the way economics affect ordinary people.

## Details

Year: 2022

Running Time: 90 min

Director: Glen Milner

Producer: Ben Hilton, Glen Milner

Editor: Ben Hilton

## Production Company

7.A Films

Urchin Studios

Unit 1 Stonemason's House

Hackney Wick

London E9 5HB

ben@7afilms.com

<https://7afilms.com>

# Becker



## Synopsis

Exploring the life of Boris Becker, who became a tennis sensation when he won the first of his six majors at the age of just 17 and went on to have a glittering career, including 49 major career titles and an Olympic Gold.

## Details

Year: 2021

Running Time:

Director: Alex Gibney

Producer: John Battsek

## Production Company

Lorton Entertainment

[info@lortonentertainment.com](mailto:info@lortonentertainment.com)

[lortonentertainment.com](http://lortonentertainment.com)

## Call Me Kate



### Synopsis

Katharine 'Kate' Hepburn was definitive and distinctive, a force of nature, a once-in-a generation talent, whose progressive and free-spirited nature defined her roles. She was nominated for twelve Academy Awards, winning a record four for Best Actress.

Her life and career were defined by stunning highs and crushing personal lows, but she also remained in control of her own story, and her distinctive defiance and enduring talent make her an icon to generations of women today. As she herself said: "I never realised until lately that women were supposed to be the inferior sex."

Absorb the real Kate: a woman whose formidable persona hides vulnerability, both seeking fame and hoping it answers the questions she struggles with. Radicalized by her parents, boxed in by Hollywood, constrained by gender and society's limited expectations, and unconsciously moulded by the shadows of her past – who is Katharine Hepburn, really?

Experience an intimate revelation, the truth behind the beautiful, chiselled, public face. We celebrate a radical and pioneering woman of profound influence, who doesn't fit into any of the 'boxes' expected of her. Throughout her life, she wears various female identities: daughter, sister, actress, beauty, wife, girlfriend, victim, superstar. It takes great loss and hard won insight to be happy just being Kate.

CALL ME KATE is a movie for the outcasts, the misfits, the girls and boys uncomfortable in their own skin, who don't conform with traditional expectations. It is the universal story of how – like Kate – we must be true to ourselves, not the forces that shape us.

### Details

Year: 2022

Running Time:

Director: Lorna Tucker

Producer: Nick Taussig, Annabel Wigoder

Image: © Embankment Films

### Production Company

Salon Pictures

### Sales Agent

Embankment Films

[www.embankmentfilms.com](http://www.embankmentfilms.com)

## Gazza



### Synopsis

GAZZA is a deeply personal portrait of Paul Gascoigne, one football's most famous tragic heroes. It is also an insight into 20 years of modern British history as it charts the creation media's lust for celebrity gossip.

Told solely with contemporary archive, GAZZA gives a startling new perspective on the profoundly immoral and illegal lengths the tabloid press went to in order to gain access to Paul's private-life and manipulate it for their own gain.

### Details

Year: 2022

Running Time: 120 min

Director: Sampson Collins

Producer: Will Kane, Vaughan Sivell, Tom Wood, Gareth Dodds

Executive Producer: Keith Haviland, Mark Stewart, Franki Goodwin

Editor: Emiliano Battista, Graham Taylor

Director of Photography: Ryan Eddleston

Music: Blanck Mass

### Production Company

Western Edge Pictures Ltd

139-149 Fonthill Road

London N4 3HF

[info@westernedgepictures.co.uk](mailto:info@westernedgepictures.co.uk)

# Hipgnosis



## Synopsis

In 1964 two young men meet for the first time during a drugs bust at a house in Cambridge and after everyone else runs for the hills to avoid the police they are the only two people left to face the music. As a result of fate bringing them together, Aubrey ('Po') Powell and Storm Thorgerson become life-long friends and creative partners. Syd Barrett was one of those who escaped the police that day and it was he who went on to form Pink Floyd - a piece of serendipity that was to have a profound affect on all of them for the rest of their lives. Syd, Po and Storm went on to share a flat in London during the hippie Summer of Love in 1967, and by '68 Po and Storm had formed the fledgling art house Hipgnosis (named incidentally by Barrett) - a photo-design company for album sleeves. By chance one of the first covers they create is Pink Floyd's 'A Saucerful of Secrets' and the rest - as they say - is history. Hipgnosis went on to design every Pink Floyd album sleeve (except The Wall and Final Cut) including arguably the most iconic album cover of all time 'Dark Side of The Moon'. Other rock n' roll bands who graced their studio during the next 15 years - the halcyon days of Vinyl - included Led Zeppelin, Genesis, Peter Gabriel, AC/DC, Paul McCartney, T.Rex, ELO, 10cc, Black Sabbath, Peter Frampton, The Rolling Stones, The Who, and many more, becoming London's most fashionable album design studio ever.

## Details

Year: 2022

Running Time: 100 min

Director: Anton Corbijn

Producer: Ged Doherty, Trish Chetty, Colin Firth

## Production Company

Raindog Films

## Sales Agent

Rocket Science  
140 Wardour St  
London W1F 8ZT  
+44 (0)207 434 0032  
info@rocket-science.net  
www.rocket-science.net

# Horsemen



## Synopsis

What do a peak fitness racehorse and a traumatised ex-soldier have in common? Both have been taught to do one thing well, and both are hyper-vigilant, reacting to the smallest stimulus. This documentary follows two infantry ex-soldiers over two years, from their first encounter with the horses until they emerge with a new sense of who they are and who they can be.

At its heart, this is a film about how we can start again.

## Details

Year: 2022

Running Time:

Director: Amy Hardie

Producer: Sonja Henrici, Amy Hardie

## Production Company

SDI Productions

ECA

74 Lauriston Place

Edinburgh EH3 9DF

lizzie@horse.film



## Interspecies



### Synopsis

Humans demonstrate and passionately argue that plants have as much by way of brainpower as they do beauty. And what if they were actually communicating with us? And if they were, what do they have to tell us?

### Details

Year: 2022

Running Time:

Director: Lucy Walker

Producer: Julian Cautherley, Aimara Reques, David Rosier

### Production Company

Aconite Productions

75 King Street

Glasgow G73 1JS

+44 (0)141 258 4802

info@aconiteproductions.co.uk

aconiteproductions.com

## The Last Rider



### Synopsis

The incredible story of the greatest cycling race in history, the 1989 Tour De France, and how American Greg LeMond faced down betrayal, childhood sexual abuse and even death to complete one of the most inspiring comebacks in sporting history.

### Details

Year: 2021

Running Time: 95 min

Director: Alex Holmes

Producer: Victoria Gregory, Sam Brayshaw

Executive Producer: James Erskine

Editor: Paul Monaghan, Gibran Ramos

Director of Photography: Guiseppe Truppi, Ryan Earl Parker

Music: Sam Simm

Principal Cast: Greg LeMond, Laurent Fignon, Pedro Delgado, Kathy LeMond

### Production Company

New Black Films

30a Museum Street

London WC1A 1LH

+44 (0)7879 339183

<http://www.newblackfilms.com/>

# My Husband, the Cyborg

1<sup>ST</sup>



## Synopsis

In September 2016, Susanna Cappellaro's husband told her he was going to become a cyborg. She immediately began filming his radical new path, the impact on their relationship, and her own deep dive into the world of transhumanism. Susanna's fight to maintain her altered relationship leads us to consider the wider impact of technology on the future of humanity as we know it.

## Details

Year: 2022

Running Time:

Director: Susanna Cappellaro

Producer: Dorothea Gibbs

Executive Producer: Julia Nottingham

Editor: Maya Maffioli, Susanna Scarpa

Screenwriter: Susanna Cappellaro, Claire Oakley

Music: Sune Rose Wagner

Principal Cast: Susanna Cappellaro

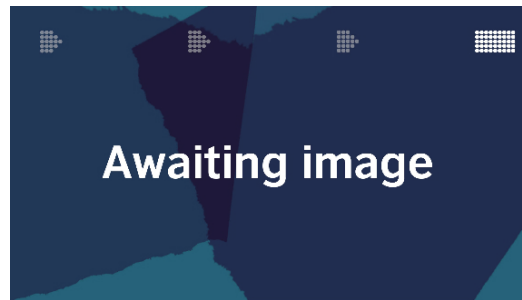
## Production Company

Cyborg's Wife Productions

24c Montague Street

London WC1B 5BH

# Silver Servers



## Synopsis

SILVER SERVERS tells the story of four 'Super Senior' tennis players in their 80s and 90s - one of them the oldest living player in the world - as they prepare for the International Tennis Federation Senior World Championships; on their remarkable journey, they show us what drives them to keep on playing and competing, helping us realise what is possible in our own lives, whatever our age... and the joy in keeping on going. Tennis is the sport, but the game is life.

## Details

Year: 2022

Running Time: 90 min

Director: Dan Lobb

Producer: Jamie MacDonald

Principal Cast: Leonid Stanislavskyi, Etty Maruani, King Van Nostrand, John Powless

## Sales Agent

Bankside Films

films@bankside-films.com

<https://bankside-films.com>

# The Wild Ones

1<sup>ST</sup>



## Synopsis

THE WILD ONES is a creative documentary exploring the power of wild swimming. Set against a backdrop of the Scottish landscape, it tells the stories of loss, trauma, and healing. The film shows that water can provide freedom, emotional fulfilment and allow people to feel at home in their skin. It reminds us that it is good to be alive.

Combining interviews and observational footage, we come to understand our characters' struggles and the way wild swimming inspires each person to overcome them. Theirs are stories of grief, depression, anxiety, PTSD, body confidence issues, chronic pain and healing. Life-affirming and lyrical, THE WILD ONES captures the sheer exhilaration of swimming in cold, natural water.

## Details

Year: 2022

Running Time:

Director: Eva Weber

Producer: Jessica Levick, Betty Aldous

Co-Producer: Aimara Reques

## Production Company

Aconite Productions

75 King Street

Glasgow G73 1JS

+44 (0)141 258 4802

[info@aconiteproductions.co.uk](mailto:info@aconiteproductions.co.uk)

<http://aconiteproductions.com>

# SHORT DOCUMENTARIES

Child of Polycritus, dir. Lauren John Joseph



## Barry the Beekeeper



### Synopsis

An intergenerational documentary that follows Barry, a Jamaican-born beekeeper. Despite the pandemic slowing down the campaign to keep his beloved Caribbean center open, Barry takes inspiration from his bees and is still reminded that hope and togetherness can be found in all situations

### Details

Year: 2021

Running Time: 10 min

Director: Ikram Ahmed

Producer: Andre Fyffe

Executive Producer: Ikram Ahmed

Editor: Nathan Miller

Director of Photography: Domizia Salusest

Music: Tara Creme

Funded and Supported by Together TV

### Production Company

ikram900@gmail.com

## Born in Damascus



### Synopsis

After ten years apart, a Scottish filmmaker tries to reconnect with her closest cousin. Once so similar, their paths were separated by war. As they piece together memories of Syria, they begin to wonder - 'What happened to our family?'

Official Selection Berlinale 2022 - Generation 14plus - Crystal Bear Award

### Details

Year: 2021

Running Time: 15 min

Director: Laura Wadha

Producer: Charlotte Hailstone

Executive Producer: Noé Mendelle, Flore Cosquer

Editor: Laura Wadha

Sound: Ruth Knight

Music: Harry Brokensha

Principal Cast: Laura Wadha, Lujain Zoalghena

### Production Company

Hailstone Films

www.hailstonefilms.com

### Sales Agent

Scottish Documentary Institute

festivals@scottishdocinstitute.com

www.scottishdocinstitute.com

## The Black Cop



### Synopsis

THE BLACK COP is a docu-drama that explores one former police officer's experience of being both victim and perpetrator of racism within the police force. With the ongoing conversations around racial profiling within policing, this documentary takes audiences into the usually private world of policing, told through an unfamiliar perspective.

### Details

Year: 2021  
Running Time: 24 min  
Director: Cherish Oteka  
Producer: Cherish Oteka, Emma Cooper  
Executive Producer: Lisa-Marie Russo, Lindsay Poulton  
Editor: Amber Saunders  
Director of Photography: Damian Paul Daniel  
Production Designer: Aïwan Obinyan  
Sound: Ben Adams  
Music: n/a  
Principal Cast: Marlon Kemeka

### Production Company

Empress Films  
77 Second Avenue  
London SW14 8QF  
info@empress-films.com

## Child of Empire



### Synopsis

As our world strains under the weight of unprecedented global migration and colonial extraction, this animated virtual reality documentary immerses participants in one of the largest forced migrations in human history: the 1947 Partition of India and Pakistan.

CHILD OF EMPIRE takes audiences through a deeply personal perspective of this epic historical event. Two men from the Partition generation — Ishar Das Arora, an Indian Hindu who migrated from Pakistan to India, and Iqbal-ud-din Ahmed, a Pakistani Muslim who made the opposite journey — share childhood memories of their experiences while playing a board game.

Official Selection Sundance Film Festival 2022 - New Frontier - World premiere

### Details

Year: 2021  
Running Time: 16 min  
Director: Sparsh Ahuja, Erfan Saadati, Stephen Stephenson, Omi Zola Gupta  
Producer: Sam Dalrymple, Saadia Gardezi  
Executive Producer: Lisa Marie Russo, Elodie Maillet Storm, Erica Garber, Liz Rosenthal, Sharon McHallum, Mirko M. Scolari  
Screenwriter: Omi Zola Gupta  
Music: Vasundhara Gupta, Amira Gill  
Animation: Vlad Stoenescu, Adrian Neacșu, Alexandra Nița, Elena Butura, Ana Buretea, Eduard Dan

Production Associate: Jayosmita Ganguly, Ollie Cameron, Ludo Fraser-Taliente, Tanya Sujaan, Farzana Qureshi

Production Partner: Happy Finish

### Production Company

Project Dastaan  
sparshahuja9@gmail.com  
<https://projectdastaan.org/>

## Child of Polycritus



### Synopsis

A humorous, effervescent historiography in which a mythological baby, a nail salon, and cinematic portraits combine to show both timely and atemporal tales of gender non-conformity.

Official Selection BFI London Film Festival 2021 - Experimenta - What Are You Looking At?

### Details

Year: 2021  
Running Time: 18 min 17 sec  
Director: Lauren John Joseph  
Producer: Luke W Moody  
Editor: Federico Barni  
Screenwriter: Lauren John Joseph  
Director of Photography: Taina Galis  
Production Designer: Kelli White  
Sound: Tommy Bradley  
Principal Cast: Lauren John Joseph, Kim Tatum  
CGI Artist: Harriet Davey

### Production Company

LONO Studio  
London  
+44 (0)7863 399102  
luke@lono.world  
<https://lono.world>

### Sales Agent

LONO Studio  
London  
+44 (0)7863 399102  
luke@lono.world  
<https://lono.world>

## The Elvermen



### Synopsis

As the sun sets on the banks of the River Severn on the outskirts of an impoverished city in the UK, a group of men gather in a race to catch a vanishing creature, the elusive elver.

Official Selection Sheffield Doc Fest 2021 - UK Competition - World premiere

### Details

Year: 2021  
Running Time: 13 min 49 sec  
Director: Isla Badenoch  
Producer: Joe Binks  
Executive Producer: Lisa Marie Russo  
Editor: Jamie Katakya, Nicole Halova  
Director of Photography: Anna MacDonald  
Production Designer: Jason Syynott  
Sound: Leo Smith  
Music: Mike Day  
Sound Design: Mike Bovill

Colourist: Vlad Barin

Production Manager: Hannah Bush Bailey

### Production Company

Glass Onion Films Ltd  
150 Mead Way  
Bromley BR2 9ET

### Sales Agent

Glass Onion Films Ltd  
150 Mead Way  
Bromley BR2 9ET

## Forest Coal Pit



### Synopsis

Two elderly brothers live together on a small farm in Forest Coal Pit. This super 8mm portrait explores the mundanity, vibrancy and intimacy of their relationship and hyperlocal world. As they feed their livestock, tend to their garden, the brothers discuss elephants in China, lobster fisherman, ghosts and each other.

### Details

Year: 2021

Running Time: 14 min 55 sec

Director: Sion Marshall-Waters

Producer: Jessica Wheeler

Executive Producer: Alice Lusher

Editor: Dylan Jones

Sound: Iain Armstrong

### Production Company

ie ie productions

c/o Chapter Arts Centre,

Market Road

Cardiff CF5 1QE

info@ieieproductions.com

www.ieieproductions.com

## Hanging On



### Synopsis

A docu-drama spotlighting the strength of community, in a neighbourhood united when faced with eviction.

This documentary reminds us about the struggles of people slipping through the cracks of society and explores what it means to have a home.

Official Selection BFI London Film Festival 2021 - Shorts - Find Me Here

### Details

Year: 2021

Running Time: 10 min 20 sec

Director: Alfie Barker

Producer: Hollie Bryan

Executive Producer: Lisa Marie Russo

Editor: Alfie Barker

Director of Photography: Ben G Brown

Sound: Rob Wingfield

Music: Benjamin Squires

VFX Artist: Owain Street

Stunts: Pearson Stunts, Justin Pearson, Matt Shennan, Barry Green

### Production Company

Cosmosquare Films

+44 (0)7749 527669

hollie@cosmosquarefilms.co.uk

www.cosmosquarefilms.co.uk

## Heart Valley



### Synopsis

HEART VALLEY follows a day in the life of Wilf Davies, a shepherd from the small village of Cellan in Wales. Kind and inquisitive, the film looks at the world through Wilf's eyes, asking questions about what it is we should truly value.

Official Selection Tribeca Film Festival 2022 - Head Space - World premiere

Winner: Best Documentary Short at Tribeca Film Festival 2022

### Details

Year: 2022

Running Time: 19 min 15 sec

Director: Christian Cargill

Producer: Christian Cargill, Lily Wakeley, Kiran Sidhu

Editor: Christian Cargill

Screenwriter: Kiran Sidhu

Director of Photography: Christian Cargill

Music: Erland Cooper

Principal Cast: Evan Wilf Davies

Colourist: Max Ferguson-Hook

Sound Designer: Guy Chase

Graphic Design: Treyvond Thomas, Daniel Grieshofer

### Production Company

Pulse Films

Stapleton House, 3rd Floor

29-33 Scrutton Street

London EC2A 4HU

+44 (0)207 426 5700

christian.cargill@pulsefilms.co.uk

www.pulsefilms.com

## In The Space You Left



### Synopsis

From the confines of her home in England, a filmmaker embarks on a digital quest to track down an old friend who disappeared years ago in Japan. With the internet as her only resource, she stumbles upon 'The Inquirers', a website full of souls looking for lost people. As she gets closer to finding her friend, she finds herself wondering why it is so hard to forget about some people, and, equally, why is it often necessary to let them go. IN THE SPACE YOU LEFT is a film about the meaning of missed connections in the digital age.

Official Selection Sheffield Doc Fest 2021 - UK Competition - World premiere

### Details

Year: 2021

Running Time: 23 min

Director: Christine Saab

Producer: Ju Park, Christine Saab

Editor: Cecilia de Lena

Music: Moritz Wanger

### Production Company

National Film and Television

School (NFTS)

info@nfts.co.uk



## Isle of Us



### Synopsis

Haunted by the ghost of war, a stoic Syrian Barber is trying to build a home for himself and his family on a remote Scottish island. He must find a way to survive this new unfamiliar life and protect the memory of Syria for his young children.

Official Selection Sheffield Doc/Fest 2021 - World premiere

### Details

Year: 2020

Running Time: 17 min 30 sec

Director: Laura Wadha

Producer: Laura Wadha

Executive Producer: National Film and Television School

Editor: Jan Schroeder

Director of Photography: Laura Wadha

Sound: Ruth Knight

Music: Harry Brokensha

Production Manager: Priya Sidhu

Production Co-ordinator: Beatriz Honorio

Colourist: Micheal Pearce

### Production Company

National Film and Television  
School  
Station Road  
Beaconsfield  
Buckinghamshire  
HP9 1LG  
festivals2@nfts.co.uk  
www.nfts.co.uk

### Sales Agent

National Film and Television  
School  
Beaconsfield Studios  
Station Road  
Beaconsfield  
HP9 1LG  
+44 (0)1494 671234  
festivals2@nfts.co.uk  
www.nfts.co.uk

## Isn't It a Beautiful World



### Synopsis

ISN'T IT A BEAUTIFUL WORLD is a short film that, through lip-syncing, depicts the traumatising stories of queer performers Soroya, Harry and Kenya and their emotional journey to adulthood. The film explores themes of loneliness, anxiety, trauma and recovery, all common issues within the LGBT+ community.

Official Selection BFI London Film Festival 2021 - Experimenta - What Are You Looking At?

### Details

Year: 2021

Running Time: 13 min

Director: Joseph Wilson

Producer: Joseph Wilson

Sound: Helen Noir

Music: Delia Derbyshire

Principal Cast: Harry Whitfield, Kenya Sterling, Soroya Marchelle

### Production Company

josephwilsonfilms@gmail.com

## It Feels Personal



### Synopsis

A short desktop documentary about a stolen video, and the online search for the thief.

When Hugh finds out that his video has been stolen, and turned into a viral meme by an anonymous TikTok, he embarks on an internet odyssey in an attempt to find the thief.

### Details

Year: 2021

Running Time: 13 min 53 sec

Director: Hugh Clegg

Producer: Hugh Clegg

Editor: Osian Pearson

Screenwriter: Hugh Clegg

Sound: Diego Hernandez-Espana Cadena

Music: Adrian Cermak

### Production Company

National Film and Television

School

<https://nfts.co.uk/contact>

## Prayers for Sweet Waters



### Synopsis

A submergence into the vivid realities of three Transgender sex workers living in Cape Town, South Africa during the COVID-19 pandemic.

Official Selection Sundance Film Festival 2022

### Details

Year: 2021

Running Time: 16 min

Director: Elijah Ndoumbe

Producer: Naeem Dxvis

Co-Producer: Naeem Dxvis

Executive Producer: Caragh Davison

Editor: Petrus van Staden

Director of Photography: Baz Bailey

Music: Denise Onen

### Production Company

[eli.ndoumbe@gmail.com](mailto:eli.ndoumbe@gmail.com)

[naeemdxvis@gmail.com](mailto:naeemdxvis@gmail.com)

### Sales Agent

Jordan Mattos

Head of International Sales

[jordan@aspectratiofilms.com](mailto:jordan@aspectratiofilms.com)

A BFI/British Council More Films

For Freedom commission

# Prosopagnosia



## Synopsis

PROSOPAGNOSIA uses expressive animation to investigate intimacy, communication and memory.

PROSOPAGNOSIA means face-blindness and to understand this neurodiverse behaviour, the contents of a memory box are intricately explored.

Sketchbooks, photographs and diaries unravel to tell a unique and personal story.

Official Selection Edinburgh International Film Festival 2021 - World premiere

## Details

Year: 2021

Running Time: 10 min 14 sec

Director: Steven Fraser

Producer: Reece Cargan

Executive Producer: Noe Mendelle, Flore Cosquer, Mark Thomas

Editor: Steven Fraser

Screenwriter: Steven Fraser

Director of Photography: Steven Fraser

Sound: Tom Drew

Music: Tome Drew

Prosopagnosia was developed through the Scottish Documentary Institute's Bridging the Gap talent initiative. Supported by Screen Scotland. <https://www.screen.scot/film-in-scotland/made-in-scotland/shorts/prosopagnosia>

## Production Company

Bombito Productions  
reece@bombito.co.uk  
[www.bombito.co.uk](http://www.bombito.co.uk)

## Sales Agent

Scottish Documentary Institute  
74 Lauriston Place  
Edinburgh EH3 9DF  
[festivals@scotdoc.com](mailto:festivals@scotdoc.com)

# Saintmaking



## Synopsis

In the early 90s a group of gay activist nuns, the London House of the Sisters of Perpetual Indulgence, decide to canonise Derek Jarman, a prominent queer filmmaker and the most public figure living openly with HIV at the time. They declare him Britain's first living gay saint.

## Details

Year: 2021

Running Time: 23 min 30 sec

Director: Marco Alessi

Producer: Lily Slydel

Executive Producer: Ekaterina Ochagavia, Lindsay Poulton

Editor: Pawel Achtelik

Director of Photography: Stephen James Dunn

Sound: Tom Foskett-Barnes

Music: Tom Foskett-Barnes

Principal Cast: Mark Spencer, Ian Lucas, Adam Jeanes, Kell Farshéa, Willy Hudson, Henry Felix, Jack Sears, Jack Mosedale, Pete Machale, Paul Hilton

2nd Unit Cam: Bill Merner 1st AC: Davide Scalenghe 2nd AC: Marco

Caleca Costume (Nun's): Rachel Schofield Owen Costume Design

(Jarman's Robe): Sandy Powell Costume Maker (Jarman's Robe):

Timothy Gibbons Sound Recordist: Nick Olorenshaw Hair and Make Up:

Shamirah Sairally Runner: Rosanna French Colourist: Francis Qureshi

## Production Company

<https://www.marcoalessi.com/contact>

## Some Kind of Intimacy



### Synopsis

A filmmaker tries to communicate with the sheep now living where his parents were buried fifteen years ago.

### Details

Year: 2021  
Running Time: 5 min 40 sec  
Director: Toby Bull  
Producer: Toby Bull  
Co-Producer: Isidore Bethel  
Editor: Isidore Bethel  
Director of Photography: Toby Bull  
Sound: Guy Chase  
Colour: Matt Turner at Absolute Post

### Production Company

Toby Bull  
hello@bulltobybull.com  
www.bulltobybull.com

## Tease



### Synopsis

A filmmaker delves into the world of online sex workers by becoming one herself using a false persona on OnlyFans. Realising it's not as straightforward as she first thought, she begins pushing her own boundaries to attract followers. But will it ever be enough?

### Details

Year: 2021  
Running Time: 24 min 43 sec  
Director: Jessica Brady  
Producer: Jessica Brady, Danielle Goff  
Editor: Lesley Posso  
Sound: Henry Sims  
Music: Alastair McNamara  
Principal Cast: Jessica Brady

### Production Company

National Film and Television  
School (NFTS)  
info@nfts.co.uk

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- 10 Eric Ravilious: Drawn To War
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- 11 The Fire Within: A Requiem for Katia and Maurice Krafft
- 12 Hide and Seek (Nascondino)
- 12 Hostile
- 13 I Am Gen Z
- 13 I Get Knocked Down
- 14 In the Court of the Crimson King
- 14 La Guerra Civil
- 15 Lyra
- 15 McEnroe
- 16 Marwan - Tomorrow's Freedom
- 16 Meet Me in the Bathroom
- 17 Men Who Sing
- 17 Misha and the Wolves
- 18 My Old School
- 18 Nothing Compares
- 19 One Man and His Shoes
- 19 Poly Styrene: I Am a Cliché
- 20 The Princess
- 20 Quant
- 21 Rebellion
- 21 Ride the Wave
- 22 The Oil Machine
- 22 The Real Charlie Chaplin
- 23 The Sparks Brothers
- 23 A Story of Bones
- 24 The Story of Film: A New Generation
- 24 The Story of Looking
- 25 This Much I Know To Be True
- 25 Three Minutes - A Lengthening
- 26 We Met in Virtual Reality
- 26 What We Shared
- 27 The Wolf Suit

## Coming Soon

- 29 All Points North
- 29 Becker
- 30 Call Me Kate
- 30 Gazza
- 31 Hipgnosis
- 31 Horsemen

- 32 Interspecies
- 32 The Last Rider
- 33 My Husband, the Cyborg
- 33 Silver Servers
- 34 The Wild Ones

## Short Documentaries

- 36 Barry the Beekeeper
- 36 Born in Damascus
- 37 The Black Cop
- 37 Child of Empire
- 38 Child of Polycritus
- 38 The Elvermen
- 39 Forest Coal Pit
- 39 Hanging On
- 40 Heart Valley
- 40 In The Space You Left
- 41 Isle of Us
- 41 Isn't It a Beautiful World
- 42 It Feels Personal
- 42 Prayers for Sweet Waters
- 43 Prosopagnosia
- 43 Saintmaking
- 44 Some Kind of Intimacy
- 44 Tease