



WALT DISNEY CONCERT HALL 2018/19 CHRONOLOGICAL LISTING OF EVENTS

SEPTEMBER 2018

LOS ANGELES PHILHARMONIC
-OPENING NIGHT CONCERT & GALA-
Walt Disney Concert Hall
(Non-subscription)

Thursday, September 27, 2018, at 7 PM

LA Phil 100 Opening Night Concert and Gala *California Soul*

Gustavo Dudamel, conductor
Elkhanah Pulitzer, director
Chris Martin, vocalist
Corinne Bailey Rae, vocalist
John Densmore, drummer
Tracy Silverman, electric violin
Mikki Kunttu, lighting designer
Ben Zamora, sculptural lighting designer
Los Angeles Master Chorale
Grant Gershon, Artistic Director

GOLDSMITH Love Theme from *Chinatown*
John ADAMS Harmonium: "Wild Nights"
ZAPPA *G Spot Tornado*
Julia ADOLPHE *Underneath the Sheen* (world premiere, LA Phil commission)
John ADAMS *Dharma at Big Sur: Part 2, Sri Moonshine*
Classic Californian songs to be announced from the stage

The season begins with a gala celebration of Golden State creativity from John Adams to Frank Zappa. Elkhanah Pulitzer directs this festive program, featuring masters spanning the full spectrum of music, with artistic surprises galore and Gustavo Dudamel at the helm.

Gala VIP Packages available now (including reception, dinner, prime seating), and after-party with Pink Martini). Concert-only tickets will be made available to subscribers in August.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, September 27 – October 6, 2018

WDCH Dreams

Walt Disney Concert Hall takes the spotlight – almost literally – in the opening week. Media artist Refik Anadol will transform the Hall through projections on its steel skin using light, data, and machine intelligence that allows materials from the LA Phil's digital archives to "dream," giving consciousness to the building and forming its own patterns bringing the exterior to life.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Hollywood Bowl

(Free Event)

Sunday, September 30, 2018

LA Phil 100: Celebrate LA!

Gustavo Dudamel, conductor

Katy Perry

Herbie Hancock

Kali Uchis

Youth Orchestra Los Angeles

Visual experience by XiteLabs

Arturo MÁRQUEZ *Conga del Fuego Nuevo*

Paul DESENNE *Guasamacabra* (world premiere, LA Phil commission)

STRAVINSKY *Berceuse and Finale from The Firebird*

Kali UCHIS Selections to be announced from the stage

Herbie HANCOCK Selections to be announced from the stage

Katy PERRY Selections to be announced from the stage

In a free, day-long celebration, Walt Disney Concert Hall will be connected to the Hollywood Bowl by CicLAvia, L.A.'s own open-streets festival. Created by the LA Phil with hometown innovators Community Arts Resources (CARS), this massive extravaganza is capped with a huge concert at the Bowl, featuring Gustavo Dudamel, the Los Angeles Philharmonic and very special guests: Katy Perry, Herbie Hancock, Kali Uchis and members of YOLA.

Special perks for the festivities are available to subscribers to any series.

OCTOBER 2018

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, October 2, 2018, at 8 PM

All-Russian Chamber Music

Nathan Cole, violin

Tianyun Jia, violin

Lydon Johnston Taylor, violin

Mark Kashper, violin

Akiko Tarumoto, violin

Ingrid Hutman, viola

Ben Ullery, viola

Barry Gold, cello

Dahae Kim, cello

Gloria Lum, cello

Lucy Nargizian, piano

PROKOFIEV Sonata for Two Violins in C, Op. 56

TCHAIKOVSKY Piano Trio No. 2

TCHAIKOVSKY *Souvenir de Florence*

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, October 4, 2018, at 8 PM

Friday, October 5, 2018, at 11 AM

Saturday, October 6, 2018, at 8 PM

Sunday, October 7, 2018, at 2 PM

LA Fest: Dudamel Kicks Off the 100th Season

Gustavo Dudamel, conductor

Martin Chalifour, violin

Joanne Pearce Martin, piano

Robert deMaine, cello

SALONEN *LA Variations*

BEETHOVEN Triple Concerto

Andrew NORMAN *Sustain* (world premiere, LA Phil co-commission with generous support from Leonore S. and Bernard A. Greenberg)

The LA Phil kicks off LA Fest with the ultimate L.A.-centric piece, Salonen's breakthrough work. Soloists for the Beethoven are LA Phil principals, and Dudamel concludes with a major new work by Andrew Norman, already a winner of the prestigious Grawemeyer Award.

Fluxus Festival Activation (except Friday, October 5)

What: Chris ROUNTREE *Fluxus Commitment Booth* (world premiere, LA Phil commission)

Where: WDCH Lobby

ORGAN RECITALS

Walt Disney Concert Hall

Sunday, October 7, 2018, at 7:30 PM

Renée Anne Louprette

Ivan Goff, uilleann pipes and Irish flute

BACH Prelude and Fugue in G, BWV 541

MARAIS (transc. Louprette) *Alcyone: Suites des airs à joüer*

TRADITIONAL (arr. Goff & Louprette) *Lament for Limerick – The Rolling Wave*

Eve BEGLARIAN new work for organ and uilleann pipes (world premiere, LA Phil commission)

ALAIN *Litanies*

TRADITIONAL (arr. Goff & Louprette) *The Angel's Share – An Buachaill Caol Dubh*

DURUFLÉ Suite for Organ, Op. 5

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, October 9, 2018, at 8 PM

LA Fest: LA's Newest Music

LA Phil New Music Group

Gustavo Dudamel, conductor

Paolo Bortolameolli, conductor

Nuno Coelho, conductor

Boris Allakhverdyan, clarinet

Denis Bouriakov, flute

Nathan Cole, violin

Curated by Andrew Norman

Ethan BRAUN *The Lost Ones* (world premiere, LA Phil commission)

Natacha DIELS *Laughing to forget* (world premiere, LA Phil commission with generous support from the Virginia B. Toulmin Foundation)

Daniel ALLAS *to be tender* (world premiere, LA Phil commission with generous support from Nancy S. and Barry Sanders)

Tina TALLON *...for he who keep our lives in our throats...* (world premiere, LA Phil commission with generous support from the Hillenburg Family)

Carolyn CHEN *The Sleeper and the Drinker* (world premiere, LA Phil commission with generous support from the Deborah Borda Women in the Arts Initiative)

Dudamel takes the podium on the first night of the LA Phil new-music series to showcase Los Angeles' virtuosos and leading lights of Southern California's music scene, including a new Garden installation by composer and sound artist Ellen Reid.

Fluxus Festival Activation

What: Chris ROUNTREE *Fluxus Commitment Booth* (world premiere, LA Phil commission)

Where: WDCH Lobby

Keck Amphitheatre Installation

What: Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

Where: Keck Amphitheatre

An immersive sound and arts installation prior to the evening's concert. Live performances can be heard starting at 7pm, or during the intermission.

SONGBOOK

Walt Disney Concert Hall

Thursday, October 11, 2018, at 8 PM

LA Fest: Andrew Bird & Los Angeles Philharmonic

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Andrew Bird

STUCKY *Symphony* (LA Phil commission)

Andrew BIRD *Time is a Crooked Bow* (Song Suite with Orchestra)

Additional solo selections by Andrew Bird to be announced from the stage

Los Angeles-based Andrew Bird, the “one-man orchestra of the imagination” (TED), is joined by the LA Phil for a magical match-up as part of the LA Phil’s City of Angels celebration. For his Walt Disney Concert Hall debut, this versatile singer/songwriter and classically trained violinist masters delicately layered pop melodies with nuanced creativity.

Pre-Concert Event

What: The LA Fest Lounge will offer free tastings of the LA Phil 100 beer brewed in collaboration with LA Ale Works and tunes from local artists. October 11 – 14

Where: BP Hall

Keck Amphitheatre Installation

What: Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

Where: Keck Amphitheatre

An immersive sound and arts installation prior to the evening’s concert. Live performances can be heard starting at 7pm, or during the intermission.

NON-SUBSCRIPTION EVENT

Walt Disney Concert Hall

Friday, October 12, 2018, at 8 PM

LA Fest: Moby & Los Angeles Philharmonic

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Moby

Jason White Singers

Gabriela ORTIZ *Téenek – Invenciones de Territorio* (LA Phil commission)

Julia ADOLPHE *Underneath the Sheen* (LA Phil commission)

MOBY *God Moving Over the Face of the Waters*

Selections by Moby with and without orchestra to be announced from the stage

Revolutionary artist, activist and musical maverick Moby will showcase the breadth of his career with a world premiere event on the second night of the LA Phil's LA Fest. The night will be his debut orchestral performance and will feature his many hits accompanied by the LA Phil and very special guests.

Ticket limits apply.

Pre-Concert Event

What: The LA Fest Lounge will offer free tastings of the LA Phil 100 beer brewed in collaboration with LA Ale Works and tunes from local artists. October 11 – 14

Where: BP Hall

Keck Amphitheatre Installation

What: Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

Where: Keck Amphitheatre

An immersive sound and arts installation prior to the evening's concert. Live performances can be heard starting at 7pm, or during the intermission.

JAZZ

Walt Disney Concert Hall

Saturday, October 13, 2018, at 8 PM

LA Fest: Herbie Hancock & Los Angeles Philharmonic

Los Angeles Philharmonic

Gustavo Dudamel, conductor

Herbie Hancock

John ADAMS *City Noir* (LA Phil commission)

Selections by Herbie Hancock with and without orchestra to be announced from the stage

Like the city he calls home, Herbie Hancock has played a profound role in the shaping of modern culture. He is part of the evolution of jazz, and he continues to innovate with every concert. He'll bring that future-facing vision to bear for a night of epic improvisations and mind-expanding zeal.

Pre-Concert Event

What: The LA Fest Lounge will offer free tastings of the LA Phil 100 beer brewed in collaboration with LA Ale Works and tunes from local artists. October 11 – 14

Where: BP Hall

Keck Amphitheatre Installation

What: Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

Where: Keck Amphitheatre

An immersive sound and arts installation prior to the evening's concert. Live performances can be heard starting at 7pm, or during the intermission.

WORLD MUSIC

Walt Disney Concert Hall

Sunday, October 14, 2018, at 7:30 PM

LA Fest: La Santa Cecilia

Cuco

Mariachi Lindas Mexicanas

Grammy® Award winners La Santa Cecilia – who blend Pan-American rhythms of cumbia, bossa nova, and bolero with rock, ska, and R&B – kick off our World Music series with their Muerto Boogie Tour, as part of our festival focusing on the Los Angeles global music mix. Buzzing L.A. singer Cuco and his band reinvent electronic bedroom pop.

Pre-Concert Event

What: The LA Fest Lounge will offer free tastings of the LA Phil 100 beer brewed in collaboration with LA Ale Works and tunes from local artists. October 11 – 14

Where: BP Hall

Keck Amphitheatre Installation

What: Ellen REID *Oscillation: One Hundred Years and Forever* (world premiere, LA Phil commission)

Where: Keck Amphitheatre

An immersive sound and arts installation prior to the evening's concert. Live performances can be heard starting at 7pm, or during the intermission.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, October 18, 2018, at 8 PM

Friday, October 19, 2018, at 8 PM

Saturday, October 20, 2018, at 8 PM

Sunday, October 21, 2018, at 2 PM

***Romeo and Juliet* (in/SIGHT)**

Gustavo Dudamel, conductor

L.A. Dance Project

Benjamin Millepied

PROKOFIEV *Romeo and Juliet* (complete)

Innovative and passionate *Black Swan* choreographer Benjamin Millepied collaborates with Gustavo Dudamel and the LA Phil, to bring to Prokofiev's *Romeo and Juliet* to explosive life and tragic death, in collaboration with L.A. Dance Project.

NON-SUBSCRIPTION EVENT

Walt Disney Concert Hall

Monday, October 22, 2018, at 8 PM

Oneohtrix Point Never: *MYRIAD*

Examining disorienting forms at the intersection of theatre, installation art, and musical performance, and imagined from the perspective of an alien intelligence, MYRIAD explores film and television tropes, abstract sculpture, game ephemera, poetry, apocryphal histories, internet esoterica, and philosophies of being. It looks toward the possibilities of the future while considering the conflict between today's civilization and the environment.

MYRIAD's West Coast premiere will take place at Walt Disney Concert Hall on October 22, 2018. It's informed by Oneohtrix Point Never's site-specific commissions at the Museum of Modern Art (2011), Tate Britain, MoMA PS1 (2013), and Edinburgh International Festival (2015). His latest album, *Age Of*, was released on Friday, June 1.

SOUNDS ABOUT TOWN

Walt Disney Concert Hall

Tuesday, October 23, 2018, at 7 PM

Colburn Orchestra

Valery Gergiev, conductor

Dominic Cheli, pianist

Singers from the Atkins Young Artists Program in Mariinsky

TCHAIKOVSKY Selections from *Eugene Onegin*

PROKOFIEV Piano Concerto No. 3

TCHAIKOVSKY Symphony No. 4

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Wednesday, October 24, 2018, at 8 PM

Seong-Jin Cho, piano

DEBUSSY *Images*, Book 1

CHOPIN Ballade No. 3

CHOPIN Polonaise Fantasy, Op. 61

DEBUSSY *Images*, Book 2

CHOPIN Sonata No. 3

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, October 26, 2018, at 11 AM

Saturday, October 27, 2018, at 8 PM

Bruckner's Fourth, "Romantic"

Daniel Harding, conductor

TBD, soprano

Denis Bouriakov, flute

KNUSSEN *O Hototogisu! fragment of a Japonisme* (U.S. premiere)

Olga NEUWIRTH *Masaot/Clocks without Hands* (West Coast premiere)

BRUCKNER Symphony No. 4

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, October 30, 2018, at 8 PM

Mendelssohn & Sibelius

Members of the Los Angeles Philharmonic

MENDELSSOHN String Quartet No. 6, Op. 80

MENDELSSOHN String Quartet No. 4, Op. 44 No. 2

SIBELIUS String Quartet, "Voces intimae"

HALLOWEEN ORGAN & FILM

Walt Disney Concert Hall

(Non-subscription)

Wednesday, October 31, 2018, at 8 PM

Halloween Organ & Film:

Nosferatu

Organist Clark Wilson provides chills and thrills to accompany the silent classic *Nosferatu*, the first film adaptation of Bram Stoker's *Dracula*.

NOVEMBER 2018

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, November 1, 2018, at 8 PM

Friday, November 2, 2018, at 8 PM

Saturday, November 3, 2018, at 8 PM

Sunday, November 4, 2018, at 2 PM

Mälkki, Reich & Mahler

Susanna Mälkki, conductor

Steve REICH *Music for Ensemble and Orchestra* (world premiere, LA Phil commission)

MAHLER Symphony No. 5

One of music's towering figures, Steve Reich has composed a new work for the LA Phil's Centennial that is sure to be unforgettable under Principal Guest Conductor Susanna Mälkki. To complete the program, she reveals the vast emotional landscape that is Mahler's Fifth.

BAROQUE

Walt Disney Concert Hall

Sunday, November 4, 2018, at 7:30 PM

L'Arpeggiata

Christine Pluhar, music director and theorbo

Céline Scheen, soprano

Vincenzo Capezzuto, male soprano

Anna Dego, dancer

Mediterraneo – Baroque and traditional music from Italy, Spain, Greece, Turkey and Macedonia

TRADITIONAL *Are mou Rindineddha* (Canto greco-salentino)

TRADITIONAL *Pizzica di San Vito* (Salento)

DE BAILLY *Yo soy la locura*

IMPROVISATION *Hasapiko* (Greece)

TRADITIONAL *La Carpinese* (Carpino)

TRADITIONAL *De Santanvi vaig partir* (Mallorca)

IMPROVISATION *Canrio* (Canary Islands)

TRADITIONAL *Oriamu Pisulina* (Canto greco-salentino)

TRADITIONAL *La dama d'Aragó* (Catalonia)

TRADITIONAL *Pizzicarella mia* (Puglia)

KAPSBERGER *Toccata L'Arpeggiata*

TRADITIONAL *So maki sum se rodila* (Macedonia)

IMPROVISATION on solo percussion

TRADITIONAL *Silenziu d'amuri* (Italy)

TRADITIONAL *Lu passariellu* (Italy)

SPECIAL EVENT

(non-subscription)

Sony Pictures Studio

Culver City

Tuesday, November 6, 2018, at 7:30 PM

Saturday, November 10, 2018, at 7:30 PM

Sunday, November 11, 2018, at 2 PM

FLUXUS: *Europeras* (in/SIGHT)

The Industry

LA Phil New Music Group

Yuval Sharon, director

John Iacovelli, scenic designer

Marc Lowenstein, music prep

Chris Kuhl, lighting designer

Jody Elff, sound designer

Alexander Gedeon, associate director

Babatunde Akinboboye, Maria Elena Altany, Justine Aronson, Sarah Beaty, Cedric Berry, David Castillo, Ashley Faatoalia, Suzanna Guzman, James Hayden, Sara Hershkowitz, Laurel Irene, Jon Lee Keenan, Joanna Lynn-Jacobs, John Matthew Myers, James Onstad, Colin Ramsey, Renée Rapier, David Williams, singers

CAGE *Europeras* 1 & 2

"For two hundred years the Europeans have been sending us their operas. Now I'm sending them back." That's how John Cage described *Europeras* 1 & 2, and he wasn't kidding. The LA Phil, The Industry and LA Phil Artist-Collaborator Yuval Sharon team up again for a wild production of Cage's radical revelation.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, November 8, 2018, at 8 PM

Friday, November 9, 2018, at 8 PM

Saturday, November 10, 2018, at 2 PM

The Tempest (in/SIGHT)

Susanna Mälkki, conductor

The Old Globe

Barry Edelstein, director

SIBELIUS and SHAKESPEARE

Ariel, Prospero, Caliban, Miranda – unforgettable characters from Shakespeare’s enchanting masterpiece about a shipwreck on a magical island who have inspired creators for hundreds of years. For this collaboration with The Old Globe, we will combine Sibelius’ evocative music with the Bard’s timeless words for a captivating staged multi-disciplinary event.

VISITING ORCHESTRA

Walt Disney Concert Hall

Sunday, November 11, 2018, at 7:30 PM

West-Eastern Divan Orchestra

Daniel Barenboim, conductor

Kian Soltani, cello

STRAUSS *Don Quixote*

TCHAIKOVSKY Symphony No. 5

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, November 13, 2018, at 8 PM

European Avant-Garde

LA Phil New Music Group

Susanna Mälkki, conductor

Sean Michael Plumb, baritone

Francesco Filidei, organ

Curated by Susanna Mälkki

Francesco FILIDEI *Lamento* (world premiere, LA Phil commission)

Arnulf HERRMANN *The Call* (world premiere, LA Phil commission)

Lotta WENNÄKOSKI *Hele* (world premiere, LA Phil commission)

Miroslav SRNKA *Overheating* (world premiere, LA Phil commission)

Yann ROBIN *Übergang II* (world premiere, LA Phil commission)

Principal Guest Conductor Mälkki taps leading European composers for a night of cutting-edge composition, with five world premieres commissioned by the LA Phil.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, November 16, 2018, at 8 PM (*Casual Friday*)

Sunday, November 18, 2018, at 2 PM

Cameron Carpenter Plays Saint-Saëns

Roderick Cox, conductor

Cameron Carpenter, organ

Christopher CERRONE new work for orchestra (world premiere, LA Phil commission) (except Friday)

POULENC Organ Concerto

SAINT-SAËNS Symphony No. 3, "Organ"

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, November 17, 2018, at 5 PM

FLUXUS

La Monte Young, director

Marian Zazeela, lighting designer

La Monte YOUNG *The Second Dream of the High-Tension Line
Stepdown Transformer from The Four Dreams of China*

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, November 17, 2018, at 8 PM

FLUXUS: Fluxconcert

Roomful of Teeth

Christopher Rountree, conductor

RB Schlather, director

La Monte *YOUNG* *Compositions 1960 #13*

PAIK *One for Violin Solo*

Steven Kazuo *TAKASUGI* *new work for orchestra* (world premiere, LA Phil commission)

CAGE *Apartment House 1776*

PATTERSON *Overture*

BERIO *Sinfonia*

Expect the unexpected in this evening of twists and turns exploring Fluxus. L.A.'s own Christopher Rountree will guide us from Berio's *Sinfonia* through landmark Fluxus works to composers of today writing Fluxus-inspired works. Plus, pre-concert performances, installations, and participatory events by Christopher Rountree, R.B. Schlather, Pauline Oliveros, Ken Friedman, Christian Wolff, Yoko Ono, and more.

In partnership with the Getty Research Institute

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, November 23, 2018, at 8 PM

Saturday, November 24, 2018, at 8 PM

Sunday, November 25, 2018, at 2 PM

Stanley Kubrick's Sound Odyssey (in/SIGHT)

Jessica Cottis, conductor

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Selections from *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, *Barry Lyndon*, *Eyes Wide Shut*

Combining film clips with live performances of the scores, the LA Phil brings to life the iconic music chosen by the late Stanley Kubrick – from Beethoven to Penderecki.

Presented in association with Warner Bros Pictures

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, November 24, 2018, at 11 AM

Brahms and His First Symphony

Through the eyes of a young girl desperate to finish a homework assignment, the audience will learn why it took one of the most famous composers, Johannes Brahms, more than two decades to write his first symphony. This concert is a celebration of that masterful piece and its composer, who never stopped trying.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, November 30, 2018, at 8 PM (*Inside the Music*)

"Pathétique" with MTT

Michael Tilson Thomas, conductor

Measha Brueggergosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*
TCHAIKOVSKY Symphony No. 6, "Pathétique"

DECEMBER 2018

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, December 1, 2018, at 11 AM

Brahms and His First Symphony

Through the eyes of a young girl desperate to finish a homework assignment, the audience will learn why it took one of the most famous composers, Johannes Brahms, more than two decades to write his first symphony. This concert is a celebration of that masterful piece and its composer, who never stopped trying.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, December 1, 2018, at 8 PM

Sunday, December 2, 2018, at 2 PM

“Pathétique” with MTT

Michael Tilson Thomas, conductor

Measha Brueggergosman, mezzo-soprano

Michael TILSON THOMAS *Four Preludes on Playthings of the Wind*
TCHAIKOVSKY Symphony No. 6, “Pathétique”

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Tuesday, December 4, 2018, at 8 PM

Gautier Capuçon, cello

Jean-Yves Thibaudet, piano

Two of today’s most charismatic French virtuosos collaborate in a duo recital. Capuçon “...every inch the prototype of the romantic musician...he exulted in the gorgeous lyricism.” (*Washington Post*) “[Thibaudet] possesses a flashing wit with razor-sharp reflexes and a scrupulously sensitive regard for detail.” (*Gramophone*)

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, December 7, 2018, at 11 AM

Saturday, December 8, 2018, at 8 PM

Sunday, December 9, 2018, at 2 PM

Tchaikovsky & Ives with MTT

Michael Tilson Thomas, conductor

Gautier Capuçon, cello

Los Angeles Master Chorale

Grant Gershon, Artistic Director

TCHAIKOVSKY *Romeo and Juliet* Overture-Fantasy

TCHAIKOVSKY *Variations on a Rococo Theme*

IVES *A Symphony: New England Holidays*

NON-SUBSCRIPTION EVENT

Walt Disney Concert Hall

Friday, December 7, 2018, at 8 PM

Trey Anastasio

Composer/guitarist/vocalist Trey Anastasio, a founding member of Phish, one of today's most successful and innovative rock bands, performs an intimate solo set.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Sunday, December 9, 2018, at 7:30 PM

Chamber Music Society of Lincoln Center

BACH Brandenburg Concertos

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, December 13, 2018, at 8 PM

Friday, December 14, 2018, at 8 PM

Mehta's Brahms: Symphony No. 1

Zubin Mehta, conductor

Yefim Bronfman, piano

BRAHMS Piano Concerto No. 1

BRAHMS Symphony No. 1

Zubin Mehta launches his Brahms Cycle with the rich, roiling waves of power that are the First Piano Concerto and First Symphony. Joining in is enduring Philharmonic friend and pianistic dynamo Yefim Bronfman.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, December 15, 2018, at 8 PM

Sunday, December 16, 2018, at 2 PM

Mehta's Brahms: Symphony No. 2

Zubin Mehta, conductor

Yefim Bronfman, piano

BRAHMS Piano Concerto No. 2

BRAHMS Symphony No. 2

In this program of Brahms contrasts, the epic, many layered four-movement Second Piano Concerto is paired with the delightful and lyrical Second Symphony.

DECK THE HALL

Walt Disney Concert Hall

(Non-subscription)

Wednesday, December 19, 2018, at 8 PM

A Chanticleer Christmas

The much-celebrated, Grammy®-winning, 12-man chorus makes its return for a holiday program of a cappella choral music, presented with stunning clarity, precision and excellence.

DECK THE HALL

Walt Disney Concert Hall

(Non-subscription)

Thursday, December 20, 2018, at 8 PM

Herb Alpert and Lani Hall**The Manhattan Transfer**

Stay swinging with this holiday double bill. Jazz icon Herb Alpert and famed Brasil '66 vocalist Lani Hall put the cool in Yule. With their versatile vocals, The Manhattan Transfer move effortlessly from smooth to stylin' as they cover Christmas classics.

DECK THE HALL

Walt Disney Concert Hall

(Non-subscription)

Friday, December 21, 2018, at 8 PM

Swinging Christmas with the Arturo Sandoval Big Band

The 10-time Grammy® winner and trumpet master returns to Walt Disney Concert Hall for a Latin-based program of jazzed-up holiday favorites.

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

**Saturday, December 22, 2018, at 11:30 AM
and 2:30 PM**

Holiday Sing-Along

Melissa Peterman, host
John Sutton, conductor
Angeles Chorale

Walt Disney Concert Hall's massive pipe organ, a choir and a jazz combo lead a cheerful selection of seasonal favorites in this beloved Los Angeles holiday tradition.

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

Sunday, December 23, 2018, at 3 PM and 8 PM

White Christmas Sing-Along

With all the lyrics on screen, the audience will be able to dream of a White Christmas right alongside Bing Crosby and Rosemary Clooney in the beloved 1954 film.

© Paramount Pictures

DECK THE HALL

Walt Disney Concert Hall
(Non-subscription)

Sunday, December 31, 2018, at 7 PM and 10:30 PM

New Year's Eve with Pink Martini

Pianist Thomas Lauderdale and the celebrated "little orchestra" return for another quintessentially eclectic New Year's program that mixes the heat of Brazilian samba, party sounds of '30s Cuban dance music, and a dash of Parisian café cool.

JANUARY 2019

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, January 3, 2019, at 8 PM

Friday, January 4, 2019, at 8 PM

Mehta's Brahms: Symphony No. 3

Zubin Mehta, conductor

Pinchas Zukerman, violin

BRAHMS Violin Concerto

BRAHMS Symphony No. 3

Brahms' shortest symphony, with the bittersweet yearnings of its beloved third movement, is preceded by Brahms' towering Violin Concerto, for which Mehta is joined by his longtime friend Pinchas Zukerman.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, January 5, 2019, at 8 PM

Sunday, January 6, 2019, at 2 PM

Mehta's Brahms: Symphony No. 4

Zubin Mehta, conductor

Pinchas Zukerman, violin

Amanda Forsyth, cello

BRAHMS Concerto for Violin and Cello

BRAHMS Symphony No. 4

Brahms' last completed orchestral work, his magnificent Double Concerto – featuring Pinchas Zukerman and his wife Amanda Forsyth – is followed on this program by Brahms' tragic and noble final symphony.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, January 8, 2019, at 8 PM

Dvořák Masterworks

Marc-André Hamelin, piano

Nathan Cole, violin

Vijay Gupta, violin

Johnny Lee, violin

Michael Larco, viola

Jonathan Karoly, cello

Ted Botsford, double bass

PENDERECKI *Duo concertante* for violin and double bass

DVOŘÁK String Quartet No. 13 in G, Op. 106

DVOŘÁK Piano Quintet No. 2 in A, Op. 81

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, January 10, 2019, at 8 PM

Friday, January 11, 2019, at 8 PM (*Casual Friday*)

Sunday, January 13, 2019, at 2 PM

Adams & Glass

John Adams, conductor

Marc-André Hamelin and Orli Shaham, pianos

Angélique Kidjo, vocalist

James McVinnie, organ

Zanaida Robles, soprano

Holly Sedillos, soprano

Kristen Toedtman, mezzo-soprano

Gabriella SMITH *Tumblebird Contrails* (except Friday)

John ADAMS *Grand Pianola Music*

Philip GLASS *Symphony No. 12, Lodger*, from the music of David Bowie and Brian Eno (world premiere, LA Phil co-commission)

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, January 15, 2019, at 8 PM

The Edge of Jazz

LA Phil New Music Group

Paolo Bortolameolli, conductor

Curated by Herbie Hancock

Hitomi OBA new work for chamber ensemble (world premiere, LA Phil commission)

Vijay IYER new work for ensemble (world premiere, LA Phil commission)

Tyshawn SOREY new work for chamber ensemble (world premiere, LA Phil commission)

Kamasi WASHINGTON new work for chamber ensemble (world premiere, LA Phil commission)

Billy CHILDS new work for ensemble

Hermeto PASCOAL new work for ensemble (world premiere, LA Phil commission)

Herbie Hancock presents world premieres from some of the most important and forward-thinking composers currently working at the border between improvisational and compositional music.

Note: Composers are not scheduled to perform.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, January 18, 2019, at 8 PM

Saturday, January 19, 2019, at 8 PM

Mälkki Conducts Messiaen

Susanna Mälkki, conductor

Xavier de Maistre, harp

Jean-Yves Thibaudet, piano

Cynthia Millar, ondes martenot

Kaija SAARIAHO *Trans* for harp and orchestra (U.S. premiere)

MESSIAEN *Turangalila Symphony*

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, January 19, 2019, at 11 AM

Minimalism

The Los Angeles Philharmonic will gleam with the vibrant patterns, shifting phases and steady rhythms of Minimalism in music by Philip Glass and John Adams. Sometimes less is more, as the audience will hear in the slowly changing repetition of chords building and breaking.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Sunday, January 20, 2019, at 7:30 PM

Itzhak Perlman, violin

In the Fiddler's House

Featuring:

Hankus Netsky, music director, saxophone and piano

Andy Statman, clarinet and mandolin

Members of the Brave Old World and Klezmer Conservatory Band and other special guests

The incomparable Perlman explores the vitality of klezmer music in charming musical journey from New York's Lower East Side to the Jewish Festival in Krakow, Poland, with music drawn from his best-selling CD and accompanied by a klezmer band.

SONGBOOK

Walt Disney Concert Hall

Tuesday, January 22, 2019, at 8 PM

Bernadette Peters

The beloved triple threat – recently finishing her run as the titular lead in *Hello Dolly!* – is not only one of the greatest Broadway stars of all time, but also a favorite on film and TV. Returning to Walt Disney Concert Hall for the first time in a decade, she'll perform highlights from throughout her illustrious career, accompanied by a small ensemble.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, January 24, 2019, at 8 PM

Friday, January 25, 2019, at 8 PM

Saturday, January 26, 2019, at 8 PM

Sunday, January 27, 2019, at 2 PM

Celebrating John Williams (*in/SIGHT*)

Gustavo Dudamel, conductor

Simone Porter, violin

John WILLIAMS *Olympic Fanfare and Theme* (w/montage)

John WILLIAMS Excerpts from *Close Encounters of the Third Kind*

John WILLIAMS Theme from *Schindler's List*

John WILLIAMS Three selections from *Harry Potter*

John WILLIAMS "Adventures on Earth" from *E.T. The Extra-Terrestrial*

John WILLIAMS "Flight to Neverland" from *Hook*

John WILLIAMS Theme from *Jurassic Park*

John WILLIAMS Three selections from *Indiana Jones*

John WILLIAMS "Shark Cage Fugue/Out to Sea" from *Jaws*

John WILLIAMS Three selections from *Star Wars*

Anyone who appreciates the iconic film scores of John Williams will be transported when Gustavo leads the Los Angeles Philharmonic in this emblematic sampling of Williams' unforgettable themes, augmented by a selection of film clips.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, January 26, 2019, at 11 AM

Minimalism

The Los Angeles Philharmonic will gleam with the vibrant patterns, shifting phases and steady rhythms of Minimalism in music by Philip Glass and John Adams. Sometimes less is more, as the audience will hear in the slowly changing repetition of chords building and breaking.

FEBRUARY 2019

SPECIAL EVENT

(Non-subscription)

Opening 2019

Cardiff + Miller (*in/SIGHT*)

Yuval Sharon, curator

Canadian artists Janet Cardiff and George Miller are known for creating urban “walks” around the world. Launching in February 2019, Cardiff/Miller will create an augmented reality sound-walk in and around Walt Disney Concert Hall, the narrative unfolding in real time for the viewer on specially provided iPods.

LOS ANGELES PHILHARMONIC Walt

Disney Concert Hall

Friday, February 1, 2019, at 8 PM

Saturday, February 2, 2019, at 2 PM

Sunday, February 3, 2019, at 2 PM

Britten & Strauss

Simone Young, conductor

Michael Slattery, tenor

Andrew Bain, horn

BRITTEN Four Sea Interludes from *Peter Grimes*

BRITTEN Serenade for Tenor, Horn and Strings

STRAUSS *Also sprach Zarathustra*

ORGAN RECITALS

Walt Disney Concert Hall

Sunday, February 3, 2019, at 7:30 PM

Paul Jacobs

The first organist to ever receive a Grammy® Award, Paul Jacobs has been a frequent and welcome guest at Walt Disney Concert Hall. Known for playing demanding programs without scores, he has memorized the complete works of Messiaen, Bach, Brahms and Franck.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Wednesday, February 6, 2019, at 8 PM (non-subscription)

Thursday, February 7, 2019, at 8 PM

Celebrate Chinese New Year

Chinese New Year

Elim Chan, conductor

Ray Chen, violin

HUANZHI *Spring Festival Overture*

SAINT-SAËNS Introduction and Rondo Capriccioso

RAVEL *Tzigane*

DU YUN new work for Chinese opera singer and orchestra (world premiere, LA Phil commission)

An-Lun HUANG *Saibei Dance*

LIU *Dance of the Yao Tribe*

RAVEL *Bolero*

Electrifying young violinist Ray Chen performs as a part of this remarkable mix of East and West to celebrate Chinese New Year, all led by former Dudamel Fellow and fast-rising conductor Elim Chan.

LOS ANGELES PHILHARMONIC Walt

Disney Concert Hall

Friday, February 8, 2019, at 8 PM (*Inside the Music*)

Saturday, February 9, 2019, at 8 PM

Celebrate Chinese New Year

Buddha Passion

Gustavo Dudamel, conductor

Sen Guo, soprano

Huiling Zhu, mezzo-soprano

Kang Wang, tenor

Shenyang, bass-baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

TAN DUN *Buddha Passion* (U.S. premiere, LA Phil commission)

Following on the stunning success of his *Water Passion after St. Matthew*, Tan Dun (*Crouching Tiger, Hidden Dragon*) has created another evening-length oratorio, based on stories inspired by the Dunhuang Cave paintings.

BAROQUE

Walt Disney Concert Hall

Sunday, February 10, 2019, at 7:30 PM

Accademia Bizantina

Ottavio Dantone, music director

ALL-VIVALDI

Sinfonia from *Dorilla in Tempe*, RV 709

Concerto for Strings in B-flat, RV 167

Concerto for Viola d'Amore and Strings in D minor,
RV 393

Concerto for Strings in C, RV 117

Concerto for Two Violins and Strings in A, RV 519 (from Op. 3,
"L'Estro Armonico")

Sinfonia from *Giustino*, RV 717

Concerto for Strings in G minor, RV 152

Concerto for Viola d'Amore and Strings in D minor,
RV 395

Concerto for Strings in G minor, RV 155

WORLD MUSIC

Walt Disney Concert Hall

Tuesday, February 12, 2019, at 8 PM

Kodo *Evolution*

The pulse of the human heart is at the core of Kodo in name, energy and sound. The Japanese ensemble returns with a new production illustrating their perpetual creative evolution and the mesmerizing precision and endurance of taiko, an age-old Japanese art form they've infused with fresh lyrical rhythms that will move both body and soul.

SPECIAL EVENT

Walt Disney Concert Hall

Friday, February 15, 2019, at 8 PM

FLUXUS: Fluxus Spotlight: Knowles/Ikeda

Alison Knowles

Joshua Selman

Alexandre Babel, percussionist

LA Percussion Quartet

Ryoji IKEDA *music for percussion* (world premiere, LA Phil commission)

Alison KNOWLES *Make a Salad*

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, February 16, 2019, at 8 PM

William Grant Still & the Harlem Renaissance: Symphony No. 1

Thomas Wilkins, conductor

Charlotte Blake Alston, narrator

Aaron Diehl, piano

ELLINGTON *"Come Sunday" from Black, Brown and Beige*

GERSHWIN *Rhapsody in Blue*

ELLINGTON *Harlem*

STILL *Symphony No. 1, "Afro-American"*

Dean of African-American composers, William Grant Still is the composer most associated with the Harlem Renaissance. His First Symphony combines classical form with the blues progressions and rhythms of popular African-American music.

Presented in partnership with the California African American Museum

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Sunday, February 17, 2019, at 2 PM

William Grant Still & the Harlem Renaissance Symphony No. 4

Thomas Wilkins, conductor

Aaron Diehl, piano

ELLINGTON *Three Black Kings*

GERSHWIN *Second Rhapsody*

Adolphus HAILSTORK *Variations on a Theme of William Grant Still*
(world premiere, LA Phil commission)

STILL *Symphony No. 4, "Autochthonous"*

Wilkins leads a program that combines elements of jazz and orchestral music, including William Grant Still's fourth and final symphony – "intended to be a descriptive of the American spirit," according to the composer – and a commissioned tribute to Still. Ellington and Gershwin complete the all-American program.

In partnership with the California African American Museum

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, February 19, 2019, at 8 PM

All-Brahms

Members of the Los Angeles Philharmonic

Piano Trio No. 1 in B, Op. 8

String Quintet No. 2 in G, Op. 111

Piano Quintet in F minor, Op. 34

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, February 23, 2019, at 11 AM

William Grant Still & the Harlem Renaissance

In the Roaring Twenties, there was a great outburst of African-American art and culture, centered in the Harlem neighborhood of Manhattan. Composer William Grant Still was a big part of this, writing for jazz bands and radio shows before moving to Los Angeles to work in films. He filled his symphonies with the sound of the blues and African-American spirituals.

JAZZ

Walt Disney Concert Hall

Saturday, February 23, 2019, at 8 PM

Snarky Puppy

Los Angeles Philharmonic

Vince Mendoza, conductor

The three-time Grammy® winners make their debut with the LA Phil. The Brooklyn-based collective fuses jazz, funk and R&B into a seamless sound heavy on groove and decked with instrumental virtuosity. This performance features the U.S. premiere of some of their most beloved compositions with fresh orchestral arrangements.

SPECIAL EVENT

THE OSCARS® TELECAST

Dolby Theatre

Sunday, February 24, 2019

THE OSCARS®

Los Angeles Philharmonic

Gustavo Dudamel, conductor

A three-year partnership with the Academy of Motion Picture Arts and Sciences culminates with the 2019 Oscar® telecast, when Gustavo Dudamel and the LA Phil perform live at the stellar event.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, February 26, 2019, at 8 PM

Chamber Music from Latin America

Members of the Los Angeles Philharmonic

GARDEL *Por una cabeza* (arr. for four cellos)

VILLA-LOBOS *Quinteto (em forma de chôros)*, W. 231

Gabriela ORTIZ new work for chamber ensemble (world premiere, LA Phil commission)

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, February 28, 2019, at 8 PM

Dudamel Conducts Mahler

Gustavo Dudamel, conductor

MAHLER Symphony No. 9

MARCH 2019

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, March 1, 2019, at 11 AM

Saturday, March 2, 2019, at 2 PM

Sunday, March 3, 2019, at 2 PM

Dudamel Conducts Mahler

Gustavo Dudamel, conductor

MAHLER Symphony No. 9

GREEN UMBRELLA

Walt Disney Concert Hall

Tuesday, March 5, 2019, at 8 PM

New Work by Bryce Dessner

Bryce Dessner, composer

LA Phil New Music Group

Roomful of Teeth

Sara Jobin, conductor

Daniel Fish, director

Robert O'Hara, librettist

Jim Findlay, video design

Co-Produced by Arktype / Thomas O. Kriegsmann

In cooperation with The Robert Mapplethorpe Foundation

Bryce DESSNER *new work* (world premiere, LA Phil commission)

This major collaboration with director Daniel Fish and choral group Roomful of Teeth seeks to recreate not only the aesthetic feel of Mapplethorpe's photography – which will be projected during the performance – but also the experience of viewing the photographs and all the contradicting comforts and discomforts that come with it.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Wednesday, March 6, 2019, at 8 PM

Anne-Sophie Mutter, violin

Lambert Orkis, piano

MOZART Violin Sonata in E minor, K. 304

DEBUSSY Violin Sonata

RAVEL Violin Sonata, No. 2

MOZART Violin Sonata in B-flat, K. 454

POULENC Violin Sonata

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, March 7, 2019, at 8 PM

Friday, March 8, 2019, at 8 PM

Saturday, March 9, 2019, at 8 PM

Sunday, March 10, 2019, at 2 PM

Dudamel & Yuja Wang

Gustavo Dudamel, conductor

Yuja Wang, piano

John ADAMS *Must the Devil Have All the Good Tunes?* (world premiere, LA Phil commission)

MAHLER Symphony No. 1

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, March 9, 2019, at 11 AM

William Grant Still & the Harlem Renaissance

In the Roaring Twenties, there was a great outburst of African-American art and culture, centered in the Harlem neighborhood of Manhattan. Composer William Grant Still was a big part of this, writing for jazz bands and radio shows before moving to Los Angeles to work in films. He filled his symphonies with the sound of the blues and African-American spirituals.

BAROQUE

Walt Disney Concert Hall

Sunday, March 10, 2019, at 7:30 PM

Tafelmusik Baroque Orchestra

Elisa Citterio, music director and conductor

Tales of Two Cities: The Leipzig–Damascus Coffee House (with video)

TELEMANN Overture in D, TWV 55:D18

MONTEVERDI Ritornello from *Orfeo*, Act II

LULLY Chaconne from *Cadmus et Hermione*

TELEMANN Largo and Vivace, from Concerto for Four Violins, in G

HANDEL Allegro, from Trio Sonata in G minor, Op. 2, No. 5

TELEMANN Presto, from Concerto for Viola in G

HANDEL Musette, from Concerto grosso in G minor, Op. 6, No. 6

TELEMANN Overture reprise

HANDEL Allegro, from Concerto grosso in D, Op. 6, No. 5

TORELLI Allegro, from Concerto for violin in E minor, Op. 8, No. 9

TELEMANN *Burlesque de Don Quixote*

The gallop of Rosinante / That of Sancho's donkey / His
attack on the windmills

TELEMANN Conclusion, from *Musique de Table*, Book III

BACH Sinfonia, after "Ehre sei Gott" from *Christmas Oratorio*

Sheikh Abul Ela Mohamed – *Afdihi in Hafidhal Hawa Ow Diya'a*
(lyrics by Ibn Alnabi)

Percussion improvisation

BACH Adagio, after "Wo zwei und drei versammelt sind" from
Cantata 42

TELEMANN Ritornello from Concerto in E minor TWV 52:31

It's 1740, and coffee houses are the places to hear music, whether in the trading center of Leipzig or in Damascus, one of the world's oldest cities. The audience will experience the visual splendor, music and contemporary tales of these two historic locales, as presented by Canada's leading period-instrument ensemble and guest artists.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Wednesday, March 13, 2019, at 8 PM

Eric Owens and Lawrence Brownlee, vocalists

Craig Terry, piano

Spirituals and Arias

Two of today's most sought-after vocalists join for an unforgettable evening. Bass-baritone Eric Owens has been called an "American marvel" by the *Chicago Sun-Times*; Lawrence Brownlee has been hailed by the Associated Press as "one of the world's leading bel canto tenors." Both have appeared at nearly every major opera house around the world. Their intimate recital features repertoire ranging from opera to spirituals.

WORLD MUSIC

Walt Disney Concert Hall

Saturday, March 16, 2019, at 8 PM

Nils Frahm

German composer and pianist Nils Frahm makes his Walt Disney Concert Hall debut on the heels of a highly anticipated new record, *All Melody*, which finds him expanding beyond the hushed, textured landscapes of his earlier work to incorporate broader electronic sounds. His minimalist tones resound in the Philip Glass-like open space of his carefully structured songs, transporting audiences to a dreamlike dimension.

SPECIAL EVENT

Walt Disney Concert Hall

Friday, March 22, 2019, at 8 PM

BREATHWATCHLISTENTOUCH

Work and music of Yoko Ono

Produced in partnership with Girlschool

JAZZ

Walt Disney Concert Hall

Saturday, March 23, 2019, at 8 PM

Oscar, with Love

with Ramsey Lewis, Kenny Barron, Benny Green, Bill Charlap,
Renee Rosnes, Gerald Clayton, Justin Kauflin, Robi Botos and
John Clayton

Oscar Peterson, one of the finest pianists of the 20th century, was beloved by jazz and classical audiences alike for his precise playing, equally influenced by his classical training and jazz icon Art Tatum. The man Duke Ellington called the “maharajah of the keyboard” was also a prolific composer and will be remembered by this all-star line-up of jazz greats performing some of those compositions, selections from the tribute album *Oscar, with Love*.

SONGBOOK

Walt Disney Concert Hall

Sunday, March 24, 2019, at 7:30 PM

Iron & Wine

with Orchestra
David Campbell, conductor

Iron & Wine’s Sam Beam performs his intimate, cinematic songs for the first time with orchestra to celebrate the 15th anniversary of *Our Endless Numbered Days*, which was hailed as an understated masterpiece and named a top 50 album of the decade by NPR and *Paste* following its release in 2004.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, March 28, 2019, at 8 PM

Friday, March 29, 2019, at 8 PM (*Casual Friday*)

Saturday, March 30, 2019, at 2 PM

Sunday, March 31, 2019, at 2 PM

Gershwin & Ravel

Lionel Bringuier, conductor
Hélène Grimaud, piano

GERSHWIN *Cuban Overture*

RAVEL Piano Concerto in G

RAVEL *Valses nobles et sentimentales* (except Friday)

GERSHWIN *An American in Paris*

SOUNDS ABOUT TOWN

Walt Disney Concert Hall

Sunday, March 31, 2019, at 7:30 PM

American Youth Symphony

Carlos Izcaray, music director

National Children's Chorus

Luke McEndarfer, artistic director

Two of our finest youth ensembles – L.A.'s storied American Youth Symphony and the accomplished singers of the National Children's Chorus – return to Walt Disney Concert hall for an inspiring demonstration of the future of our art, including a world premiere by Nico Muhly.

APRIL 2019**LOS ANGELES PHILHARMONIC**

Walt Disney Concert Hall

Friday, April 5, 2019, at 11 AM

Saturday, April 6, 2019, at 8 PM

Sunday, April 7, 2019, at 2 PM

Mirga Leads Tchaikovsky & Debussy

Mirga Gražinytė-Tyla, conductor

Patricia Kopatchinskaja, violin

TCHAIKOVSKY Violin Concerto

Unsuk CHIN new work for orchestra (world premiere, LA Phil commission)

DEBUSSY *La mer*

JAZZ

Walt Disney Concert Hall

Friday, April 5, 2019, at 8 PM

Monterey Jazz Festival on Tour

featuring **Cécile McLorin Salvant, Bria Skonberg, Melissa Aldana, Christian Sands, Yashushi Nakamura and Jamison Ross**

SF Jazz Collective Plays Jobim

An amazing evening of two superbands, each with an incredible roster of virtuosic jazz stars. The Monterey Jazz Festival celebrates 60 years of “traditional-untraditionalist” heritage and talent with an all-star touring band and Cécile McLorin Salvant, “the finest jazz singer to emerge in the last decade” (*The New York Times*).

SJ Jazz Collective, known for their reworkings of jazz masters, explore and honor the sounds of bossa nova master Antônio Carlos Jobim with original arrangements crafted and performed by their stellar eight-piece ensemble.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, April 6, 2019, at 11 AM

Ravel’s *Bolero*

Inspired by factory machines and Spanish dance, Maurice Ravel’s best-known work, *Bolero*, is sure to quicken the pulse. It’ll be impossible not to get caught in the insistent rhythms and melody as the Los Angeles Philharmonic performs this timeless piece.

SPECIAL EVENT

Getty Museum

Saturday, April 6, 2019, at 2 PM

Patricia Kopatchinskaja, violin

Solo recital of Fluxus works

ORGAN RECITALS

Walt Disney Concert Hall

Sunday, April 7, 2019, at 7:30 PM

Cameron Carpenter

"Carpenter is one of the rare musicians who changes the game of his instrument...He is a smasher of cultural and classical music taboos. He is technically the most accomplished organist I have ever witnessed...And, most importantly of all, the most musical."
(Los Angeles Times)

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, April 9, 2019, at 8 PM

All-Stravinsky

Members of the Los Angeles Philharmonic

(arr. Stravinsky) *L'Histoire du soldat* for violin, clarinet and piano
Octet for Winds

(arr. Piatigorsky) Aria from *Suite italienne* for violin and cello
L'Histoire du soldat (The Soldier's Tale)

BAROQUE

Walt Disney Concert Hall

Wednesday, April 10, 2019, at 8 PM

Philharmonia Baroque Orchestra & Chorale

Nicholas McGegan, conductor

Sherezade Panthaki, soprano

Yulia Van Doren, soprano

Aryeh Nussbaum Cohen, countertenor

Aaron Sheehan, tenor

Daniel Okulitch, bass-baritone

Hadleigh Adams, baritone

HANDEL *Saul*

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, April 12, 2019, at 8 PM (*Inside the Music*)

Saturday, April 13, 2019, at 8 PM

Salonen's Stravinsky: Rituals

Esa-Pekka Salonen, conductor

STRAVINSKY *Funeral Song*

STRAVINSKY *Agon*

STRAVINSKY *The Rite of Spring*

Following Stravinsky's early memorial for his teacher Rimsky-Korsakov (lost until recently), Salonen leads two of Stravinsky's ritualistic ballet scores, concluding with Salonen's crackling specialty and signature work with the LA Phil, *The Rite of Spring*.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Sunday, April 14, 2019, at 2 PM

Salonen's Stravinsky: Faith

Esa-Pekka Salonen, conductor

Andrew Staples, tenor

Kelley O'Connor, mezzo-soprano

Davóne Tines, bass-baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

STRAVINSKY *Requiem Canticles*

STRAVINSKY *Introitus (TS Eliot in Memoriam)*

STRAVINSKY *In memoriam Dylan Thomas*

STRAVINSKY *Mass*

STRAVINSKY *Elegy for JFK*

STRAVINSKY "Von Himmel hoch, da komm' ich her"

STRAVINSKY *Cantata*

For this afternoon only, the audience will hear a fascinating range of Stravinsky's sacred vocal works.

SOUNDS ABOUT TOWN

Walt Disney Concert Hall

Sunday, April 14, 2019, at 7:30 PM

USC Thornton Wind Ensemble

USC Thornton Choral Artists

USC Thornton Symphony

The USC Thornton School of Music is one of the premier music schools in the country – in the top five, according to *Rolling Stone*. Three of its crack ensembles return to Walt Disney Concert Hall to showcase the virtuosity and vitality of L.A.'s next generation of musicians.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, April 18, 2019, at 8 PM

Friday, April 19, 2019, at 11 AM

Saturday, April 20, 2019, at 8 PM

Salonen's Stravinsky: Myths (*in/SIGHT*)

Esa-Pekka Salonen, conductor

Peter Sellars, director

Paul Groves, tenor

Pauline Cheviller, narrator

Sathya Sam, Sodhachiv Chumvan, Narim Nam,

Chan Sithyka Khon, dancers

James F. Ingalls, lighting designer

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

STRAVINSKY *Orpheus*

STRAVINSKY *Perséphone*

Salonen leads two remarkable myth ballets by Stravinsky: *Orpheus*, the quintessential music myth, and the sensual, sumptuous French setting of *Perséphone*, goddess of the Underworld. The latter features the surpassing insights and brilliant staging of Peter Sellars.

TOYOTA SYMPHONIES FOR YOUTH

Walt Disney Concert Hall

Saturday, April 20, 2019, at 11 AM

Ravel's *Bolero*

Inspired by factory machines and Spanish dance, Maurice Ravel's best-known work, *Bolero*, is sure to quicken the pulse. It'll be impossible not to get caught in the insistent rhythms and melody as the Los Angeles Philharmonic performs this timeless piece.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Sunday, April 21, 2019, at 7:30 PM

Murray Perahia, piano

The Bronx-born, London-residing recipient of Grammy® and Gramophone Awards "threw himself into everything with a ferocious concentration...His ability to find the life in each note proved intensely moving." (*Los Angeles Times*)

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, April 26, 2019, at 8 PM

Saturday, April 27, 2019, at 8 PM

Sunday, April 28, 2019, at 2 PM

The Weimar Republic

Esa-Pekka Salonen, conductor

Audra McDonald, soprano

HINDEMITH *Hin und zurück*

Cabaret Selections

WEILL *The Seven Deadly Sins*

LA Phil's Conductor Laureate explores the decadent musical decade of the Weimar Republic, featuring six-time Tony®-winner Audra McDonald and music by Kurt Weill and his Berlin contemporaries.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, April 30, 2019, at 8 PM

The Weimar Republic

Members of the Los Angeles Philharmonic

HINDEMITH String Trio, Op. 34

MAHLER Piano Quartet in A minor

SCHOENBERG String Quartet No. 4

MAY 2019

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, May 2, 2019, at 8 PM

Friday, May 3, 2019, at 8 PM (*Casual Friday*)

Saturday, May 4, 2019, at 8 PM

Sunday, May 5, 2019, at 2 PM

Emanuel Ax Plays Mozart

Esa-Pekka Salonen, conductor

Emanuel Ax, piano

Nora Fischer, vocalist (except Friday)

MOZART Piano Concerto No. 22, in E-flat, K. 482

Louis ANDRIESEN *The only one* (world premiere, LA Phil commission) (except Friday)

BEETHOVEN Symphony No. 1

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, May 10, 2019, at 11 AM

Saturday, May 11, 2019, at 2 PM

Sunday, May 12, 2019, at 2 PM

Mozart with Dudamel

Gustavo Dudamel, conductor

Michael Barenboim, violin

Thomas ADÈS new work for orchestra (world premiere, LA Phil commission)

MOZART Violin Concerto No. 1, K. 207

MOZART Symphony No. 41, K. 551 "Jupiter"

Commissioned for the LA Phil's Centennial celebrations, the latest orchestral work by extraordinary composer/ pianist/conductor Thomas Adès leads off a program in which Dudamel also conducts music by Mozart, including the astonishing and magisterial "Jupiter."

WORLD MUSIC

Walt Disney Concert Hall

Friday, May 10, 2019, at 8 PM

Lila Downs

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots.

COLBURN CELEBRITY RECITALS

Walt Disney Concert Hall

Sunday, May 12, 2019, at 7:30 PM

Pierre-Laurent Aimard, piano

BACH *Goldberg Variations*

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, May 17, 2019, at 8 PM

Lang Lang & Beethoven: Piano Concerto No. 1

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Egmont* Overture

HAYDN Symphony No. 101, "The Clock"

BEETHOVEN Piano Concerto No. 1

Dudamel leads Haydn's masterful 101st Symphony. Superstar Lang Lang joins in for Beethoven's second-written, but first-published, concerto, a delightful, bracing statement to Vienna that he had arrived.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, May 18, 2019, at 8 PM

Lang Lang & Beethoven: Piano Concerto No. 2

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Egmont* Overture

HAYDN Symphony No. 102

BEETHOVEN Piano Concerto No. 2

Lang Lang continues his Herculean task with Beethoven's Second Concerto, which clearly shows Beethoven's debt to the masterpieces of Mozart. Among Haydn's finest symphonies, No. 102 bursts with imagination, from bucolic beauty to bustling charm.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Sunday, May 19, 2019, at 2 PM

Lang Lang & Beethoven: Piano Concerto No. 3

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Egmont* Overture

HAYDN Symphony No. 103 "Drum Roll"

BEETHOVEN Piano Concerto No. 3

Combined with Haydn's late symphony – in which he used folk songs as raw material for his endless invention – is Beethoven's breakthrough concerto, a defining and powerful example of the composer's middle period, performed in heroic fashion by the masterful Lang Lang.

ORGAN RECITALS

Walt Disney Concert Hall

Sunday, May 19, 2019, at 7:30 PM

Iveta Apkalna

Over the past several years, Latvian organist Iveta Apkalna has succeeded in blowing away the cobwebs and establishing a new reputation for her instrument. Through her compelling performances, technical brilliance and charismatic stage presence, she has achieved star status.

CHAMBER MUSIC

Walt Disney Concert Hall

Tuesday, May 21, 2019, at 8 PM

All-Beethoven

Members of the Los Angeles Philharmonic

String Trio in D, Op. 9, No. 2

Serenade in D for String Trio, Op. 8

Septet in E-flat, Op. 20

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, May 23, 2019, at 8 PM

Lang Lang & Beethoven: Piano Concerto No. 4

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Coriolan* Overture

HAYDN Symphony No. 104, "London"

BEETHOVEN Piano Concerto No. 4

Dudamel leads Haydn's glorious final symphony and collaborates with the iconic Lang Lang on Beethoven's timeless concerto, with its extraordinary slow movement of poetry and subdued drama.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Friday, May 24, 2019, at 8 PM

Lang Lang & Beethoven: "Emperor"

Gustavo Dudamel, conductor

Lang Lang, piano

BEETHOVEN *Coriolan* Overture

HAYDN Symphony No. 104, "London"

BEETHOVEN Piano Concerto No. 5, "Emperor"

With Haydn's magnificent final symphony and Beethoven's majestic final concerto, Dudamel and Lang Lang bring to a close their concentration on Beethoven's five piano concertos, in conjunction with the final four of Haydn's symphonies.

SPECIAL EVENT

REDCAT

Saturday, May 25, 2019, 12 pm – 12 am

wildUp

Christopher Rountree, conductor

Ragnar KJARTANSSON *Bliss*

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Saturday, May 25, 2019, at 8 PM

Sunday, May 26, 2019, at 2 PM

Masses by Haydn & Beethoven

Gustavo Dudamel, conductor

Ailyn Pérez, soprano

Anna Larsson, mezzo-soprano

David Portillo, tenor

Matthias Goerne, baritone

Los Angeles Master Chorale

Grant Gershon, Artistic Director

BEETHOVEN Mass in C

HAYDN "Lord Nelson" Mass

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Thursday, May 30, 2019, at 8 PM

Friday, May 31, 2019, at 11 AM

Dudamel Conducts Mahler's Eighth

Gustavo Dudamel, conductor

Tamara Wilson, soprano

Leah Crocetto, soprano

Joëlle Harvey, soprano

Mihoko Fujimura, mezzo-soprano

Tamara Mumford, mezzo-soprano

Joseph Kaiser, tenor

Ryan McKinny, bass-baritone

Morris Robinson, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Pacific Chorale

Robert Istad, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

National Children's Chorus

Luke McEndarfer, Artistic Director

MAHLER Symphony No. 8

JUNE 2019

NON-SUSCRIPTION EVENT

Walt Disney Concert Hall

Saturday, June 1, 2019, at 12 PM

Noon to Midnight: A Day of New Music

Various artists

Noon to Midnight, the LA Phil's remarkably successful new music marathon, returns. Now in its third year, N2M offers the finest ensembles – from across the Southland, and, for the first time, from across the U.S. – in pop-up performances all around Walt Disney Concert Hall. Plus, there are food trucks, beer and something for everyone.

Noon to Midnight will feature LA Phil-commissions world premieres by Dylan MATTINGLY, Jeffrey MUMFORD, Julia WOLFE, and others performed by some of the most exciting new-music from L.A. and from across the country, including International Contemporary Ensemble, Mivos Quartet, The Crossing, Calder Quartet, So Percussion, Dal Niente Ensemble, Third Coast Percussion and wild UP.

David LANG *crowd out*

GREEN UMBRELLA

Walt Disney Concert Hall

Saturday, June 1, 2019, at 8 PM

Adams Conducts on *Noon to Midnight*

LA Phil New Music Group

John Adams, conductor

Mivos String Quartet

Donnacha DENNEHY new work (world premiere, LA Phil commission)

Jeffrey MUMFORD new work for string quartet (world premiere, LA Phil commission)

Ashley FURE new work (world premiere, LA Phil commission)

Christopher STARK new work (world premiere, LA Phil commission)

Freya WALEY-COHEN new work (world premiere, LA Phil commission)

LA Phil's Creative Chair leads world premieres from dynamic composers whose musical explorations range from the physical and kinetic to the light and effervescent.

Ticket includes *Noon to Midnight*.

LOS ANGELES PHILHARMONIC

Walt Disney Concert Hall

Sunday, June 2, 2019, at 2 PM

Dudamel Conducts Mahler's Eighth

Gustavo Dudamel, conductor

Tamara Wilson, soprano

Leah Crocetto, soprano

Jóelle Harvey, soprano

Mihoko Fujimura, mezzo-soprano

Tamara Mumford, mezzo-soprano

Joseph Kaiser, tenor

Ryan McKinny, bass-baritone

Morris Robinson, bass

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Pacific Chorale

Robert Istad, Artistic Director

Los Angeles Children's Chorus

Fernando Malvar-Ruiz, Artistic Director

National Children's Chorus

Luke McEndarfer, Artistic Director

MAHLER Symphony No. 8

LOS ANGELES PHILHARMONIC

(Non-subscription)

Walt Disney Concert Hall

Tuesday, June 11, 2019, at 8 PM

Wednesday, June 12, 2019, at 8 PM

ATLAS (*in/SIGHT*)

LA Phil New Music Group

Yuval Sharon, director

Francisco J. Núñez, conductor

Meredith MONK ATLAS (West Coast premiere)

Inspired by the life of explorer Alexandra David-Néel, Meredith Monk's three-act "quest opera" uses Monk's inimitable and hypnotic style to explore the loss and rediscovery of our inherent wonder. More than 20 years since ATLAS first made its impact, Yuval Sharon will conceive and direct this landmark new production.

JULY 2019

LOS ANGELES PHILHARMONIC

(Non-subscription)

Dorothy Chandler Pavilion

Friday, July 12, 2019, at 7:30 PM

Saturday, July 13, 2019, at 7:30 PM

Adès & McGregor:

A Dance Collaboration (*in/SIGHT*)

The Royal Ballet

Company Wayne McGregor

Wayne McGregor, choreographer

Thomas Adès, conductor

Kirill Gerstein, piano

Leila Josefowicz, violin

An astounding group of artists join forces in an unprecedented collaboration featuring music and dance world premieres.

Composer-conductor Thomas Adès leads the LA Phil and stellar soloists in his own music, with extraordinary choreography from Wayne McGregor, in a creative partnership between the LA Phil, Gloriana Kaufman Presents Dance at The Music Center, The Royal Ballet and Company Wayne McGregor.

Programs, artists and dates subject to change.

09.25.18