



San Antonio  
Museum  
of Art

# 2018–2019 Annual Report





# San Antonio Museum of Art 2018–2019 Annual Report

Message from the Director	3
The Year in Numbers	4
Exhibitions	5
Learning & Interpreting	13
Collecting	17
Volunteering & Staffing	40
Supporting & Giving	43
Financials	48



## Message from the Director



We've continued on our evolutionary—and sometimes revolutionary—path to be San Antonio's premier cultural institution. Through six special exhibitions and more than 400 public programs, we brought the world to our city and region with the joy and enlightenment of great art.

2019 marked the 10th Anniversary of the Museum Reach. Our founders envisioned the Museum as the heart of a thriving River Walk almost forty years ago, and we are proud to realize that dream today.

We watched the journey of the 6.5-ton Taihu rock, a gift from Wuxi, China, our sister city, which arrived at our door during the summer (and was installed in November). Over 400 additional new acquisitions—including important works by major contemporary Latin American artists—highlight the Museum's commitment to a collection that reflects a global perspective and openness to new ways of telling stories.

We continue to lead as a center for young curatorial expertise, welcoming Associate Curator of Latin American Art, Lucia Abramovich, whose ambitious plans for next year include the reinstallation of our important Folk Art collection, Andrew Mellon Postdoctoral Fellow Lynley McAlpine, who will continue to research the provenance of our collections, and Yinshi Lerman-Tan, the Coates Foundation/Trinity University Postdoctoral Teaching Fellow, who brings her students into our galleries for firsthand learning experiences with art.

Last year also saw the launch of our collection online. Over the course of three years, we will photograph and present 1,850 objects as part of a National Endowment for the Humanities grant to digitize the collection, making our collection available to researchers and visitors everywhere.

This is my eighth and final annual report for the Museum, and I could not be prouder of all that we have accomplished together since 2011. SAMA's dedicated staff, members, and supporters are what make this institution great, and it has been an incredible privilege to be a part of this dynamic community.

Your support allows us to create a Museum that broadens perspectives through nationally and internationally important exhibitions. We improve the quality of life for our neighbors, our city, and our region. Our Museum is leading, and we are on the national stage for twenty-first century museums in America.

*Katie*

Katherine C. Luber, PhD  
The Kelso Director

# Year in Numbers

---

**170,177**

ATTENDANCE

---

---

**15,356**

SCHOOL, COLLEGE,  
AND UNIVERSITY  
TOUR ATTENDEES

---

---

**479**

WORKS ADDED TO  
THE COLLECTION

---

---

**24,861**

VISITORS  
ATTENDED  
PROGRAMS

---

---

**17,380**

VISITORS ON FREE  
SUNDAYS

---

---

SOCIAL MEDIA  
FOLLOWERS:

FACEBOOK

**46,000**

TWITTER

**15,520**

INSTAGRAM

**26,200**

---

---

**6**

SPECIAL  
EXHIBITIONS

---

---

**3,866**

VISITORS ENGAGED  
IN TOURS

---

---

**20,304**

VISITORS ON H-E-B  
FREE TUESDAYS

---

---

**492**

TEACHERS EARNED  
CONTINUING  
PROFESSIONAL  
EDUCATION  
CREDITS

---

---

**1,133**

NEW MEMBERS  
ADDED

---

---

**488**

PUBLIC PROGRAMS

---





## Exhibitions



The vision and scholarship of our curators drive the Museum's ambitious exhibition schedule. The full Museum community—every person on staff, members, donors, volunteers, and visitors—contributes to make exhibitions a success. The San Antonio Museum of Art mounted six special exhibitions in the fiscal year.

### **Marilyn Lanfear: Material Memory**

**AUGUST 24–NOVEMBER 11, 2018**

Special Exhibitions Gallery, Fourth Floor East

Curator: Lana Meador

Mother-of-pearl buttons, lead, and embroidery hoops are some of the wide-ranging materials Marilyn Lanfear (1930–2020) used to tell her stories. Motivated by personal family history and the urge to preserve memories, Lanfear's body of work is a testament to her rich Texas heritage and her industrious spirit. Whether by assembling a collection of carved wooden shelves or soldering a blouse made of lead, Lanfear demonstrated a dedication to the process of art making, techniques, and materials, elevating the everyday to speak to a common shared experience both through the presence of objects and through what, or who, is missing. While Lanfear's family narratives are the point of departure, her use of symbolic imagery and materials calls forth universal themes such as identity, the importance of place, and memory, which resonate with all of us.





## Harry Bertoia: Sculptor and Modernist Designer

SEPTEMBER 14, 2018–JULY 31, 2019

Golden Gallery

Curator: Emily Sano, PhD

Many know Harry Bertoia's iconic furniture without knowing his name—or that he also produced outstanding work in printmaking, jewelry, and monumental architectural sculpture.

In 2004–5, local collectors Robert and Laura Cadwallader gave the San Antonio Museum of Art three excellent Bertoia pieces: a sculpture composed of bundled rods; a child's chair formed of the wire grid characteristic of his popular Knoll chairs; and a "Sonambient" sculpture that emits sounds when struck. This focus exhibition displayed them for the first time, accompanied by several pieces on loan from private collections that chronicle the breadth of Bertoia's artistic vision and superb craftsmanship.





## Becoming John Marin: Modernist at Work

OCTOBER 27, 2018–JANUARY 20, 2019

Cowden Gallery

Presenting Curator: William Keyse Rudolph, PhD

For the American modernist John Marin (1870–1953), best known for his luminous watercolors of rural Maine and urban New York, drawing was central. *Becoming John Marin: Modernist at Work* offered the viewer an inside look at the process behind his abstract watercolors and etchings.

Selected primarily from the outstanding collection of the Arkansas Arts Center (AAC), the exhibition featured rarely exhibited studio working drawings alongside finished pieces, tracing Marin's transformation from an avid young draftsman to the famed modernist who showed each year in Alfred Stieglitz's succession of Manhattan galleries. The exhibition was accompanied by a fully illustrated catalog of AAC's complete, newly conserved John Marin Collection.

*Becoming John Marin: Modernist at Work* was organized by the Arkansas Art Center in Little Rock and augmented by generous loans from the private collection of Charles Butt. The exhibition was generously funded by The USAA Foundation, Inc., and The Marcia and Otto Koehler Foundation, Bank of America, N.A. Trustee.





## Capturing the Moment: Photographs from the Marie Brenner and Ernest Pomerantz Collection

FEBRUARY 22–MAY 12, 2019

Cowden Gallery

Curator: Suzanne Weaver and Lana Meador

Between the 1920s and the 1970s, photography transformed the way we see the world and ourselves. Celebrating a major gift of over five hundred photographs from collectors Marie Brenner and Ernest Pomerantz, *Capturing the Moment* featured seventy primarily black-and-white photographs and a selection of films to explore straight, street, documentary, and photojournalist photography and highlighted the technological advancements, socio-political upheavals, and cultural influences that motivated artistic innovation in this period.

The 1924 invention of the portable Leica 35mm camera afforded photographers more flexibility to capture the “decisive moment”—Henri Cartier-Bresson’s term for the split second that reveals a subject’s larger truth. Other artists in the exhibition included Dmitri Baltermants, Ilse Bing, Paul Caponigro, W.E. Dassonville, Mike Disfarmer, Leonard Freed, Danny Lyon, Joel Meyerowitz, Arthur Rothstein, Stephen Shore, and Louis Clyde Stoumen.

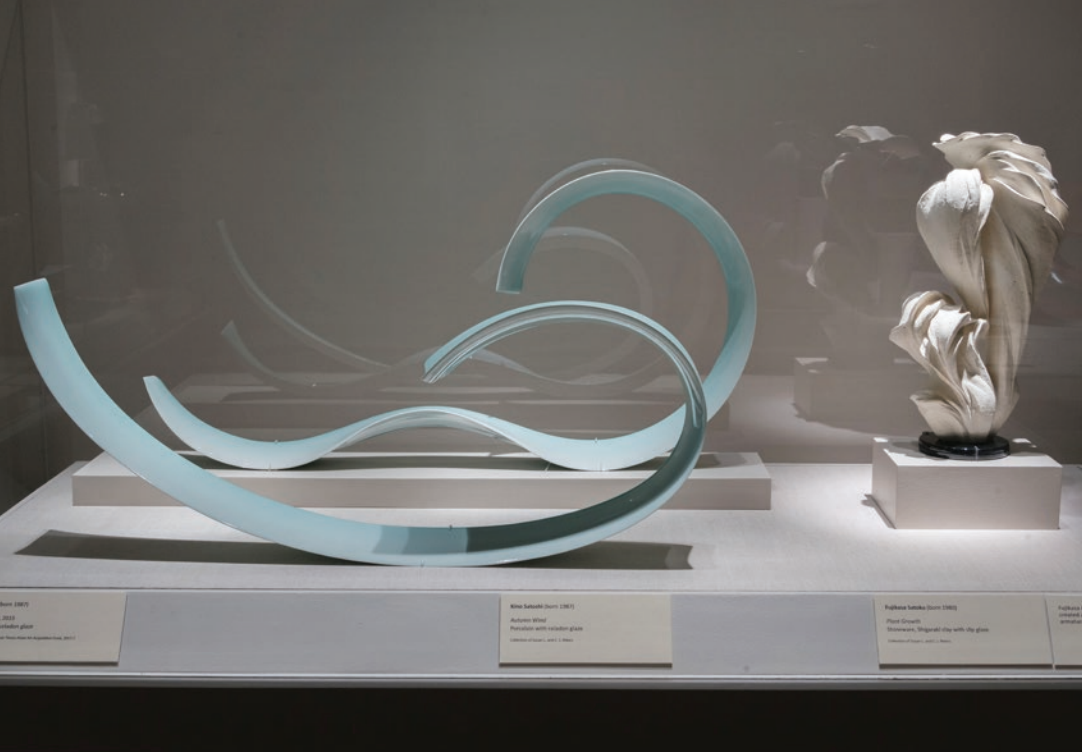
*Capturing the Moment* was generously funded by The Brown Foundation, Inc., and The Elizabeth Huth Coates Charitable Foundation of 1992–8.



Danny Lyon (American, born 1942), *Sheriff Jim Clark arrests two SNCC voter registration workers on the steps of the federal building, Selma, Alabama*, 1963, printed later, Gelatin silver print, h. 11 in.; w. 14 in., Gift of Ernest Pomerantz and Marie Brenner, 2017.25.42; Arthur Rothstein (American, 1915–1985), *Dust Storm, Cimarron County, Oklahoma*, 1936, printed later, Gelatin silver print, h. 10 ½ in.; w. 13 in., Gift of Ernest Pomerantz and Marie Brenner, 2016.26.153







## The Magic of Clay and Fire: Japanese Contemporary Ceramics

OPENED APRIL 13, 2019

Asian Special Exhibitions Gallery, Second Floor West

Curator: Emily Sano, PhD

This ongoing focus installation of contemporary Japanese ceramics is in its second rotation, featuring sixteen new works that showcase unique shapes, techniques, and glazes. They include many traditional forms, such as utensils for the Tea Ceremony—water jars, tea bowls, sake cups, and flower vases—as well as innovative clay sculptures. "Two pieces of undulating celadon 'ribbons' by Satoshi Kino and Satoko Fujikasa's organic plantlike flourishes of white porcelain are marvels to behold," said Emily Sano, PhD, Senior Advisor for Asian Art. The works in *The Magic of Clay and Fire* are generously loaned by Allen Bennett, Susan L. and C.J. Peters, and Carole and Jeffery Horvitz.







## Men of Steel, Women of Wonder

JUNE 21–SEPTEMBER 1, 2019

Cowden Gallery

Presenting Curators: Suzanne Weaver and Lana Meador

Superman and Wonder Woman, two of America's most beloved pop icons, first appeared in times of economic adversity and world war and quickly emerged as embodiments of morality, representing "truth, justice, and the American way." *Men of Steel, Women of Wonder* examined the art world's responses to these figures, ranging from their Depression-era origins to today's contemporary interpretations. The exhibition featured more than seventy works including paintings, photographs, photographs, installations, and videos by a wide range of artists, such as Laylah Ali, Dara Birnbaum, Renée Cox, Mary Beth Edelson, Fahamu Pecou, Pope.L, Mel Ramos, Norman Rockwell, and Jim Shaw, among others.

"Superheroes might be a touchstone of our childhood; we might intellectualize the myths they embody; or we might respond emotionally to their superpowers," said Suzanne Weaver, Brown Foundation Curator of Modern and Contemporary Art. "The artists in this exhibition have interpreted these icons with fresh eyes, exploring their relationship to national identity, American values, social politics, and the concept of humanity."

This exhibition was organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. It was generously funded by The Brown Foundation, Inc., The Elizabeth Huth Coates Charitable Foundation of 1992, The USAA Foundation, Inc., and The Dalkowitz Charitable Trust.





# In Their Own Words

Museum visitors speak up about their experiences on Facebook, Yelp, TripAdvisor, Google, and comment cards.

---

It should really be called the San Antonio Awesome Museum of Art.

---

---

Had an absolute blast!

---

---

World-class museum with world-class service.

---

---

Spectacular.  
Invigorating.  
Scandalous.  
I love it.

---

---

You can get lost with all its beauty.

---

---

Saw art with the people I love.

---

---

Always inspirational.  
A San Antonio treasure.

---

---

I feel smarter after visiting.

---

---

The highlight of our trip to San Antonio.

---

---

We had a great time for our first date.

---

---

A must see!

---

---

I see something new or differently with each visit.

---

---

We saw cool things, then we saw more cool things.

---





Learning &  
Interpreting



# 2018–19 Education Impact

K–12 students served

**13,826**

Art activities for children  
at Haven for Hope shelter

**735**

School districts served  
by student tours

**32**

Universities and colleges  
using the Museum  
for class

**16**

Teachers attending  
professional  
development workshops

**492**

Amount spent on  
educational  
programming

**574,113**

Number of public, family,  
and community programs

**488**

Total served in student,  
family, adult, and teacher  
programs and tours

**62,733**





# A Space for Learning and Innovation

The Museum engages learners of all ages in world cultures. Last year 15,356 students from 203 schools in 32 school districts and 16 colleges and universities visited the galleries through tours exploring a wide range of topics in both Spanish and English. The Museum's flagship START school partnership program is eight years strong and served nearly 4,000 students at nine Title I schools. Conversational, inquiry-based tour techniques meet START students where they are academically and socially, while studio art promotes their creative development. Observing original works of art in the Museum creates cross-curricular connections, improves critical thinking skills, and builds students' understanding of citizenship and humanity.

## SCHOOL PROGRAM HIGHLIGHTS

- Launched the Museum Experience program, which allows schools to add custom art experiences to their tours
- Initiated a partnership with Communities in Schools, providing Museum visits and art experiences for local underserved students at five participating schools

**Students' experience at the Museum builds their understanding and appreciation for other cultures. They remember what they've seen and practice critical thinking skills that go across all subjects on their visits.**

—Lamar Elementary 5th grade teacher







## A Catalyst for Community

SAMA presented 442 public programs to 15,054 visitors through events exploring our community, exhibitions, and current social issues. SAMA also hosted 166 family and community programs, serving 14,544 families, children, and Haven for Hope residents. The Museum continues to grow its collaborations with numerous cultural and civic organizations, including the New York Foundation for the Arts, Catholic Charities, San Anto Cultural Arts, The University of Texas at San Antonio, Texas Public Radio, The AM Project, and Slab Cinema.

### PUBLIC PROGRAM HIGHLIGHTS:

- Hosted the South-Central Conference on Mesoamerica in conjunction with UTSA, convening nearly 300 archaeologists and art historians
- Sparked holiday cheer in more than 1,300 visitors at the first annual Free Family Night celebrating the Museum Reach's River of Lights

- Supported the New York Foundation for the Arts' Immigrant Artist Mentoring program by connecting artists with mentors and hosting a panel on local artist exhibition opportunities
- Integrated social justice curriculum into the *Capturing the Moment* educator workshop, highlighting the exhibition's historic relevance
- Celebrated the 10th anniversary of the Museum Reach with an Indigenous ceremonial blessing of the river, a screening of *Night at the Museum*, and a festive Family Day
- Kicked off a summer-long Friday night film festival for the exhibition *Men of Steel, Women of Wonder* with *Black Panther*, followed by 8 other superhero films
- Featured internationally recognized artists Enrique Chagoya, Robert Pruitt, Michael Ray Charles, and Dara Birnbaum in a summer lecture series
- Held full-house panel discussion of the immigrant experience, co-hosted with Texas Public Radio
- Celebrated Hispanic Heritage month with two armchair conversations featuring local Latinx artists and a film screening of *Coco* that attracted over 500 visitors







Collecting



The collection of the San Antonio Museum of Art continues to grow in depth, reach, and quality thanks to the generosity of private donors and income from endowed funds. This fiscal year, the Museum added 479 new works of art.



## AMERICAN ART

MAX F. MAYER  
American, 1887–1947  
*Pioneer Flour Mill, San Antonio*, ca. 1930s  
Watercolor; 11 x 15 in.  
Purchased with funds contributed by the Kelso Endowment for Texas Art  
2018.11.1

MAX F. MAYER  
American, 1887–1947  
*Evening Along the San Antonio River*, ca. 1930s  
Watercolor; 11 x 13 in.  
Purchased with funds contributed by the Kelso Endowment for Texas Art  
2018.11.2

MAX F. MAYER  
American, 1887–1947  
*Salt Cedar Stand, Padre Island*, ca. 1930s  
Watercolor; 12 x 18 in.  
Purchased with funds contributed by the Kelso Endowment for Texas Art  
2018.11.3

MAX F. MAYER  
American, 1887–1947  
*Oil Tank and Railroad Bridge, South Texas*, ca. 1930s  
Watercolor; 11 x 15 in.  
Purchased with funds contributed by the Kelso Endowment for Texas Art  
2018.11.4

**DAWSON**  
**DAWSON-WATSON**  
American, b. England, 1864–1939  
*Spanish Governor's Palace, San Antonio, Texas*, 1937  
Oil on canvas; 30 1/8 x 25 1/8 in.  
Purchased with funds provided by the Kelso Endowment for Texas Art  
2019.6

## ASIAN ART

*Woman's Winter Jacket*  
Unknown/Chinese  
Late 19th century  
Satin and silk embroidery;  
36 x 56 in.  
Gift of Denise Barkis Richter, Ph.D.  
2018.12

*Tooth Filing Ceremony*  
Ida Bagus Nyoman Rai/  
Indonesian, 1950–70  
Ink and pigment on canvas;  
57 1/2 x 43 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.1

*Container*  
Artist Unknown/Cambodia  
First half of 20th century  
Silver; diam. 4 3/4 x h. 3 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.2

*Bowl*  
Artist Unknown/Cambodia or Thai  
First half of 20th century  
Silver; diam. 4 1/8 x h. 3 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.3

*Plate*  
Artist Unknown/Cambodia or Thai  
First half of 20th century  
Silver; diam. 10 x h. 1 1/8 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.4

*Jar with a Plate*  
Artist Unknown/Cambodia  
First half of 20th century  
Silver  
Jar: diam. 3 1/4 x h. 3 1/2 in.,  
Plate: diam. 5 x h. 1/2 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.5

*Box*  
Artist Unknown/Cambodia  
First half of 20th century  
Silver; diam. 3 1/8 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.6

*Jar*  
Artist Unknown/Cambodia  
First half of 20th century  
Silver; diam. 4 3/4 x h. 8 1/2 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.7

*Plate*  
Artist Unknown/Cambodia  
First half of 20th century  
Silver; diam. 7 7/8 x h. 1 1/8 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.8

*Cigarette Box*  
Artist Unknown/Cambodia  
First half of 20th century  
Silver; w. 5 1/2 x d. 3 1/2 x  
h. 1 1/8 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.9

*Cigarette Box*  
Artist Unknown/Cambodia  
First half of 20th century  
Silver; w. 5 1/2 x d. 3 1/2 x  
h. 1 1/8 in.  
Gift of Martha Patillo and Sichan Siv  
2018.13.10



*Small envelope with  
handwritten note from the  
Queen to Martha Siv*  
Paper; 3 x 4 in.  
Gift of Martha Patillo and  
Sichan Siv  
2018.13.11

*Jar*  
Artist Unknown/Cambodia  
First half of 20th century  
Silver; diam. 8 x h. 11 in.  
Gift of Martha Patillo and  
Sichan Siv  
2018.13.12

***Taihu Rock***  
**Wuxi, China**  
**8.5 x 6.6 x 3.3 ft. (2.6 m x**  
**2 m x 1 m)**  
**Weight: estimated 12,000 lbs.**  
**Gift of the Municipal**  
**People's Government of**  
**Wuxi, China to San Antonio**  
**Museum of Art in honor of**  
**the Tricentennial celebration**  
**of San Antonio City**  
**2018.23**

*Tea Bowl with Design of  
Dragonfly*  
Attributed to Eiraku Hozen  
(1795–1854)  
Japan, 19th century  
Kyoto ware; h. 13 in.;  
diam. 6 ¼ in.  
Gift of Ian and Susan Wilson  
2019.2.1

*Set of Ten Lobed Dishes  
(with cloth wrappings)*  
Japan, Edo period,  
19th century  
Porcelain with underglaze  
blue and colored enamel  
decoration  
h. 2 ⅞ in.; diam. 5 ½ in.  
Gift of Ian and Susan Wilson  
2019.2.2





*Tapa Cloth*  
 Samoa, West Polynesia,  
 Oceania  
 First half of 20th century  
 Tree bark and pigment  
 128 x 74 ½ in.  
 Gift of Jacqueline and Ken  
 Fischer in memory of her  
 parents Mary Ann and  
 Dempsey Rowe  
 2019.3

KANO ISENIN NAGANOBU  
 Japanese, 1775–1828  
*Portrait of Minamoto no  
 Yoshitsune*, ca. 1810  
 Ink, color, and gold on silk  
 42 ½ x 17 ⅞ in.  
 Purchased with funds  
 provided by the Bessie Timon  
 Endowment  
 2019.7

HARA ZAICHU  
 Japanese, 1750–1837  
*Rooster and Hen*, ca. 1820  
 Hanging scroll; ink and colors  
 on silk  
 39 ⅝ x 15 ¾ in.  
 Purchased with funds  
 provided by the Bessie Timon  
 Endowment  
 2019.8

TOSA MITSUNORI  
 Japanese, 1583–1638  
*Tale of Genji*, ca. 17th  
 century  
 Six-panel folding screen; ink,  
 color and gold on paper  
 141 x 62 in.  
 Purchased with the Lillie and  
 Roy Cullen Endowment Fund  
 2019.9

NAGAHARA GYOKUICHI  
 Japanese, ca. 1860–1910  
*Bathing Arhats*, Late 19th to  
 early 20th century  
 A pair of hanging scrolls;  
 Yuzen dyed silk  
 84 x 33 in.  
 Purchased with the Lillie and  
 Roy Cullen Endowment Fund  
 2019.10

UNKOKU TOGAN  
 Japanese, 1547–1618  
*Mountain Landscape*,  
 ca. 1600  
 Pair of two-panel folding  
 screens; ink and light color  
 on paper  
 Each 71 x 71 in.  
 Purchased with the Lillie and  
 Roy Cullen Endowment Fund  
 2019.11.a-b





## CONTEMPORARY ART

**CATHERINE LEE**  
American, born 1950  
*Steel Clad*, 2008  
Cut rolled steel with  
screws, covering wood  
with latex paint  
96 x 51 x 9 in.  
Anonymous Gift  
2018.16



**NIC NICOSIA**  
American, born 1951  
*Space Time Light Untitled (black rectangles)*, 2008  
Archival inkjet on canvas,  
edition 3/3  
38 x 60 in.  
Gift of Laura and Dan  
Boeckman, Elizabeth  
Boeckman, Marguerite  
Hoffman, Jeanne and  
Michael Klein, Tim Hanley,  
Chris Mattson, Jessie and  
Charles Price, and Kelli and  
Allen Questrom  
2018.17.1

**NIC NICOSIA**  
American, born 1951  
*Space Time Light Untitled (black triangle)*, 2008  
Archival inkjet on canvas,  
edition 2/3  
38 x 48 in.  
Gift of Laura and Dan  
Boeckman, Elizabeth  
Boeckman, Marguerite  
Hoffman, Jeanne and  
Michael Klein, Tim Hanley,  
Chris Mattson, Jessie and  
Charles Price, and Kelli and  
Allen Questrom  
2018.17.2

**NIC NICOSIA**  
American, born 1951  
*Space Time Light Untitled (floor painting)*, 2009  
Archival inkjet on canvas,  
edition 2/3  
38 x 66 in.  
Gift of Laura and Dan  
Boeckman, Elizabeth  
Boeckman, Marguerite  
Hoffman, Jeanne and  
Michael Klein, Tim Hanley,  
Chris Mattson, Jessie and  
Charles Price, and Kelli and  
Allen Questrom  
2018.17.3

**NIC NICOSIA**  
American, born 1951  
*Space Time Light Untitled (monuments)*, 2009  
Archival inkjet on canvas,  
edition 2/3  
38 x 72 in.  
Gift of Laura and Dan  
Boeckman, Elizabeth  
Boeckman, Marguerite  
Hoffman, Jeanne and  
Michael Klein, Tim Hanley,  
Chris Mattson, Jessie and  
Charles Price, and Kelli and  
Allen Questrom  
2018.17.4

**NIC NICOSIA**  
American, born 1951  
*Space Time Light Untitled (black circles)*, 2009  
Archival inkjet on canvas,  
edition 2/3  
38 x 66 in.  
Gift of Laura and Dan  
Boeckman, Elizabeth  
Boeckman, Marguerite  
Hoffman, Jeanne and  
Michael Klein, Tim Hanley,  
Chris Mattson, Jessie and  
Charles Price, and Kelli and  
Allen Questrom  
2018.17.5

**NIC NICOSIA**  
American, born 1951  
*Space Time Light Untitled (snow trees)*, 2009  
Archival inkjet on canvas,  
edition 1/3  
38 x 72 in.  
Gift of Laura and Dan  
Boeckman, Elizabeth  
Boeckman, Marguerite  
Hoffman, Jeanne and  
Michael Klein, Tim Hanley,  
Chris Mattson, Jessie and  
Charles Price, and Kelli and  
Allen Questrom  
2018.17.6



NIC NICOSIA  
 American, born 1951  
*Space Time Light Untitled*  
 (windows), 2009  
 Archival inkjet on canvas,  
 edition 1/3  
 36 x 72 in.  
 Gift of Laura and Dan  
 Boeckman, Elizabeth  
 Boeckman, Marguerite  
 Hoffman, Jeanne and  
 Michael Klein, Tim Hanley,  
 Chris Mattson, Jessie and  
 Charles Price, and Kelli and  
 Allen Questrom  
 2018.17.7

NIC NICOSIA  
 American, born 1951  
*Space Time Light Untitled*  
 (swinging rock), 2009  
 Archival inkjet on canvas,  
 edition 1/3  
 38 x 72 in.  
 Gift of Laura and Dan  
 Boeckman, Elizabeth  
 Boeckman, Marguerite  
 Hoffman, Jeanne and  
 Michael Klein, Tim Hanley,  
 Chris Mattson, Jessie and  
 Charles Price, and Kelli and  
 Allen Questrom  
 2018.17.8

NIC NICOSIA  
 American, born 1951  
*Space Time Light Untitled*  
 (golden ratio), 2009  
 Archival inkjet on canvas,  
 edition 1/3  
 36 x 72 in.  
 Gift of Laura and Dan  
 Boeckman, Elizabeth  
 Boeckman, Marguerite  
 Hoffman, Jeanne and  
 Michael Klein, Tim Hanley,  
 Chris Mattson, Jessie and  
 Charles Price, and Kelli and  
 Allen Questrom  
 2018.17.9

NIC NICOSIA  
 American, born 1951  
*Space Time Light Untitled*  
 (dirt target), 2009  
 Archival inkjet on canvas,  
 edition 1/3  
 36 x 73 in.  
 Gift of Laura and Dan  
 Boeckman, Elizabeth  
 Boeckman, Marguerite  
 Hoffman, Jeanne and Michael  
 Klein, Tim Hanley, Chris  
 Mattson, Jessie and Charles  
 Price, and Kelli and Allen  
 Questrom  
 2018.17.10

JESSE AMADO  
 American, born 1951  
*LUV*, 2005  
 Acrylic on MDF  
 Nine panels, 14 x 11 in.  
 Gift of Suzanne McMillan  
 Andruskevich  
 2018.18

KATHERINE BERNHARDT  
 American, born 1975  
*Untitled*, 2017  
 Acrylic on wood  
 48 x 54 x 39 in.  
 Gift of Alex Katz Foundation,  
 New York  
 2018.19.1

RICHARD BOSMAN  
 American, born India, 1944  
*Crazy Cats 9*, 2017-18  
 Oil on canvas  
 18 x 24 in.  
 Gift of Alex Katz Foundation,  
 New York  
 2018.19.2

JUAN GOMEZ  
 American, born Colombia,  
 1970  
*Flower 2*, 2015  
 Oil on canvas  
 72 x 96 in.  
 Gift of Alex Katz Foundation,  
 New York  
 2018.19.3

LAUREN NICKOU  
 American, born 1986  
*Unicorn from Tapestry*, 2017  
 Oil on panel  
 48 x 24 in.  
 Gift of Alex Katz Foundation,  
 New York  
 2018.19.4





**VIRGINIA OVERTON**  
 American, born 1971  
*Untitled (Quartered Pine)*,  
 2016  
 Eastern white pine  
 99 x 27 x 26 in.  
 Gift of Alex Katz Foundation,  
 New York  
 2018.19.5



**DMITRI BALTERMANTS**  
 Russian, 1912–1990  
*Trial of a Bourgeois*  
*Landowner, Vietnam*, 1955  
 Authorized gelatin silver  
 Estate print, 2003  
 11 x 14 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.1

**DMITRI BALTERMANTS**  
 Russian, 1912–1990  
*Worker in the Krasnogorsky*  
*Camera Factory*  
 Authorized gelatin silver  
 Estate print, 2003  
 16 x 20 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.2

**DMITRI BALTERMANTS**  
 Russian, 1912–1990  
*Bagging cotton, Uzbekistan*  
 Authorized gelatin silver  
 Estate print, 2003  
 11 x 14 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.3

**W. E. DASSONVILLE**  
 American, 1879–1957  
*Mechanics Statue, Front of*  
*Shell Bldg., San Francisco*  
 Silver gelatin print, ca. 1925  
 10 x 7 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.4

**KEN HEYMAN**  
 American, born 1930  
*A boy carries his young*  
*brother (distended stomach),*  
*El Salvador*, 1963  
 Vintage gelatin silver print  
 15 ½ x 13 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.5

**KEN HEYMAN**  
 American, born 1930  
*Andy Warhol with*  
*self-portraits*, 1964  
 Vintage or early gelatin silver  
 print  
 11 x 14 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.6

**DANNY LYON**  
 American, born 1942  
*Campesino with his son,*  
*Tamazunchale, Mexico*, 1975  
 Later gelatin silver print  
 11 x 14 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.7

**DANNY LYON**  
 American, born 1942  
*Robert Frank at his home on*  
*West 86th Street, New York*  
*City*, 1969  
 Later gelatin silver print  
 11 x 14 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.8

**DANNY LYON**  
 American, born 1942  
*Frosty Myers at Maxes*  
*Kansas City Restaurant.*  
*When I asked Frosty*  
*recently if he recalled the*  
*names of his two friends,*  
*he said, "Their names? I*  
*didn't even know who they*  
*were", 1967*  
 Later gelatin silver print  
 11 x 14 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.9

**ARTHUR ROTHSTEIN**  
 American, 1915–1985  
*Rockland, Maine*, 1937  
 8 x 12 in.  
 Gelatin silver print, printed  
 later  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.10

**STEPHEN SHORE**  
 American, born 1947  
*Glat Creek, Jackson,*  
*Wyoming*, 9/2/79  
 Vintage chromogenic contact  
 print  
 8 x 10 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.11

**LOU STOUMEN**  
 American, 1915–1985  
*Street Painter, Times Square,*  
*ca. 1979*  
 Vintage gelatin silver print  
 10 x 8 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.12

**LOU STOUMEN**  
 American, 1915–1985  
*Bicentennial Patriot*, ca. 1976  
 Vintage gelatin silver print  
 11 x 14 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.13

**WILLIAM WITT**  
 American, 1921–2013  
*Farmer with Bullocks, India,*  
*1943*  
 Later gelatin silver print, ca.  
 1960  
 11 x 14 in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.14

**MARK CITRET**  
 American, born 1949  
*Second Floor Window, Sugar*  
*Mill, Clarksburg*, 2003  
 Gelatin silver print on vellum  
 (Kodak Polyfiber A)  
 11 x 8 ½ in.  
 Gift of Ernest Pomerantz and  
 Marie Brenner,  
 2018.20.15



<p>MARK CITRET American, born 1949 <i>Broom, Cedar Alley</i>, 2002 Gelatin silver print on vellum (Kodak Polyfiber A) 5 ½ x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.16</p>	<p>BILL OWENS American, born 1938 <i>When school is out we sunbathe all day and dance all night. Camelback Mountains, Phoenix, Arizona</i>, 1976 From the <i>Leisure</i> series Gelatin silver print, printed 1999 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.20</p>	<p>GIULIANA TRAVERSO Italian, active 20th century <i>Two young men seated with cigarettes</i>, ca. 1960 From the series <i>Le nuovo leve (the new levers)</i> Vintage ferrotyped gelatin silver print 10 ½ x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.24</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Trial of a Bourgeois Landowner, Vietnam</i>, 1955 Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.29</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Skyscraper, New York City</i>, 1973 Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.34</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Khrushchev and Bulganin, India</i>, 1955 Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.48</p>
<p>DANNY LYON American, born 1942 <i>Ruby Doris Smith, James Forman, Marion Barry, and Sam Shirah at the SNCC Washington conference shortly after Kennedy's death</i>, 1963 Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.17</p>	<p>ERMANNIO COMAR Italian, active 20th century <i>Miller standing next to grinder</i>, ca. 1960 Vintage ferrotyped gelatin silver print 8 ¾ x 11 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.21</p>	<p>LEONARD FREED American, 1929–2006 <i>Israeli Army maneuvers using live ammunition, near Dead Sea, Israel</i>, 1973 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.25</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Bicycle parking area at a girls' school, Vietnam</i>, 1975 Authorized gelatin silver Estate print, 2003 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.30</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Be Careful, It's Nuclear</i>, late 1950s. Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.35</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>"Without Looking Back (the two Ilyiches)": Brezhnev gives a speech, close-up version. NB: Ilyich is the middle name of both Lenin and Brezhnev</i>, n.d. Silver gelatin print, ca. 1930s 8 ⅝ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.51</p>
<p>DANNY LYON American, born 1942 <i>Crowds wait along the funeral route, Birmingham</i>, 1963 Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.18</p>	<p>ENZO PASSARETTI Italian, active 20th century <i>Young woman in tube station, Gloucester Road, London</i>, ca. 1960's Vintage ferrotyped gelatin silver print 16 x 11 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.22</p>	<p>LEONARD FREED American, 1929–2006 <i>Metropolitan Museum of Art, New York City, USA</i>, 1970 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.26</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Chinese actors applying makeup</i>, n.d. Authorized gelatin silver Estate print, 2003 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.31</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>King of the workstation, Kamaz</i>, 1978 Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.36</p>	<p>W. E. DASSONVILLE American, 1879–1957 <i>San Francisco from Telegraph Hill</i>, n.d. Vintage gelatin silver print 7 ¾ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.73</p>
<p>BILL OWENS American, born 1938 <i>Grenada High School, Livermore, California</i>, 1974 From the <i>Liesure</i> series Gelatin silver print, printed 1999 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.19</p>	<p>SANTO PIANO Italian, active 20th century <i>La passeggiata (The walk) Genoa, Italy</i>, 1960 Vintage ferrotyped gelatin silver print 11 ¾ x 9 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.23</p>	<p>LEONARD FREED American, 1929–2006 <i>Man holding rooster, Slovenia</i>, 1996 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.28</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Students at work</i>, n.d. Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.32</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Harvest time, Kholkhaz Collective Farm, Ferganskaya Valley, Uzbekistan</i>, n.d. Authorized gelatin silver Estate print, 2003 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.40</p>	<p>KEN HEYMAN American, born 1930 <i>Claes Oldenburg</i>, ca. 1964 Vintage or early gelatin silver print 17 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.74</p>
		<p>LEONARD FREED American, 1929–2006 <i>Man holding rooster, Slovenia</i>, 1996 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.28</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Chinese parade</i>, n.d. Authorized gelatin silver Estate print, 2003 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.33</p>	<p>DMITRI BALTERMANTS Russian, 1912–1990 <i>Inspecting the pipeline</i>, n.d. Authorized gelatin silver Estate print, 2003 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.47</p>	<p>KEN HEYMAN American, born 1930 <i>Tom Wesselman</i>, ca. 1964 Vintage or early gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.75</p>



<p>KEN HEYMAN American, born 1930 <i>Edward Steichen</i> Later gelatin silver print 17 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.76</p>	<p>DANNY LYON American, born 1942 <i>Untitled (boy and shadow) from "What Hopes Have Perished with You My Son," In Memory of Johnnie Sanches (1960–83), Our Lady of Sorrows Cemetary, Bernalillo, New Mexico</i>, 1975 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.81</p>	<p>DANNY LYON American, born 1942 <i>Eddie, the Mexican worker from Chihauhau who built my house, with Stephanie in Llanito, New Mexico</i>, 1970 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.86</p>	<p>DANNY LYON American, born 1942 <i>Two Chicano inmates, Walls Unit</i>, 1968 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.91</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>TVA Workers, Fort Loudon Dam, Tennessee</i>, 1942 Gelatin silver print, printed later 10 x 13 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.96</p>	<p>LOU STOUMEN American, 1915–1985 <i>Woman and Crippled Boy Wait for Elevator, San Juan, Puerto Rico</i>, 1942 Later gelatin silver print 14 x 10 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.101</p>
<p>KEN HEYMAN American, born 1930 <i>Copy man in drag</i>, 1986 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.77</p>	<p>DANNY LYON American, born 1942 <i>Matachines, Central Mexico</i>, 1973 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.82</p>	<p>DANNY LYON American, born 1942 <i>Two of the great artistic influences of my life, Robert Frank and Mark di Suvero, on the second floor of Mark's Front Street loft, Lower Manhattan</i>, 1969 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.87</p>	<p>DANNY LYON American, born 1942 <i>Hyde Park, Chicago</i>, 1960 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.92</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Cattle skull, Badlands, South Dakota</i>, 1936 Gelatin silver print, printed later 9 x 9 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.97</p>	<p>LOU STOUMEN American, 1915–1985 <i>Yawning, Times Square</i>, ca. 1979 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.102</p>
<p>KEN HEYMAN American, born 1930 <i>Ken holding daughter, Florida</i>, 1972 Vintage gelatin silver print 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.78</p>	<p>DANNY LYON American, born 1942 <i>Police use tear gas on anti-war demonstrations, Albuquerque, New Mexico</i>, 1971 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.83</p>	<p>DANNY LYON American, born 1942 <i>Billy McCune</i>, 1968 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.88</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Mr. and Mrs. Andy Bahain on their farm near Kersey Colorado</i>, 1939 Gelatin silver print, printed later 12 x 9 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.94</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Oklahoma migrants</i>, 1936 Gelatin silver print, printed later 8 x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.98</p>	<p>LOU STOUMEN American, 1915–1985 <i>Arthur, Times Square</i>, ca. 1979 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.103</p>
<p>KEN HEYMAN American, born 1930 <i>Gay pride day, Greenwich Village, New York City</i>, 1974 Vintage gelatin silver print 16 x 20 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.79</p>	<p>DANNY LYON American, born 1942 <i>Café, Gallup, New Mexico</i>, 1970 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.84</p>	<p>DANNY LYON American, born 1942 <i>Interior of a prisoner's cell, Walls Unit</i>, 1968 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.89</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Girl at Gee's Bend, Alabama</i>, 1937 Gelatin silver print, printed later 9 x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.99</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Girl at Gee's Bend, Alabama</i>, 1937 Gelatin silver print, printed later 9 x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.99</p>	<p>LOU STOUMEN American, 1915–1985 <i>Free Rock Concert in the Park, Berkeley</i>, 1969 Later gelatin silver print 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.104</p>
<p>DANNY LYON American, born 1942 <i>Abandoned homestead, Corson County, South Dakota</i>, 2000 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.80</p>	<p>DANNY LYON American, born 1942 <i>The 1957 Chevy wagon that I used in Texas and drove to New Mexico</i>, 1970 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.85</p>	<p>DANNY LYON American, born 1942 <i>Inmates stripping for shakedown, Ramsey Two</i>, 1967 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.90</p>	<p>ARTHUR ROTHSTEIN American, 1915–1985 <i>Farmer and silos, Iowa</i>, 1941 Gelatin silver print, printed later 13 ½ x 10 5/8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.95</p>	<p>STEPHEN SHORE American, born 1947 <i>Giverny, Fall</i>, 1981 Vintage chromogenic contact print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.100</p>	<p>LOU STOUMEN American, 1915–1985 <i>Lovers (II), Berkeley, California</i>, 1969 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.105</p>



LOU STOUMEN  
American, 1915–1985  
*Laura Huxley and Child*,  
ca. 1960s  
Later gelatin silver print  
11 x 8 ½ in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.106

LOU STOUMEN  
American, 1915–1985  
*Woman in Sunglasses*,  
ca. 1960  
Later gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.107

LOU STOUMEN  
American, 1915–1985  
*Black Cat Bar and Brothel*,  
*San Juan, Puerto Rico*, 1942  
Later gelatin silver print  
8 x 10 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.108

LOU STOUMEN  
American, 1915–1985  
*Welcome Home, Los Angeles*,  
1947  
Early gelatin silver print, ca.  
1960s  
10 x 8 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.109

LOU STOUMEN  
American, 1915–1985  
*Airplane and Telephone Pole*,  
1932  
Later gelatin silver print  
10 x 8 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.110

LOU STOUMEN  
American, 1915–1985  
*Paul Robeson*, ca. 1947  
Vintage gelatin silver print  
8 x 10 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.111

LOU STOUMEN  
American, 1915–1985  
*Christy Cows Behind The Bar*  
*Steel Workers, Bethlehem*  
*Steel, Pennsylvania*, ca. 1937  
Vintage ferrotyped gelatin  
silver print  
10 x 8 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.112

LOU STOUMEN  
American, 1915–1985  
*Storm, Mexico*, 1979  
Vintage gelatin silver print  
20 x 16 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.113

LOU STOUMEN  
American, 1915–1985  
*Stone Buddha with Melted*  
*Face, Hiroshima, Japan*, 1982  
Vintage gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.114

LOU STOUMEN  
American, 1915–1985  
*Ranchos de Taos Church*,  
*New Mexico*, 1978  
Vintage gelatin silver print  
20 x 16 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.115

LOU STOUMEN  
American, 1915–1985  
*Broken Drain Pipe*, ca. 1980s  
Vintage gelatin silver print  
14 x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.116

LOU STOUMEN  
American, 1915–1985  
*Lady Waiting, Watching*,  
*Smoking and Drinking in the*  
*Wind, Times Square*, ca. 1982  
Vintage gelatin silver print  
14 x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.117

LOU STOUMEN  
American, 1915–1985  
*Telephone Booth, Times*  
*Square*, ca. 1980  
Vintage gelatin silver print  
14 x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.118

LOU STOUMEN  
American, 1915–1985  
*Young Couple Embracing*,  
*Times Square*, ca. 1980  
Vintage gelatin silver print  
14 x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.119

LOU STOUMEN  
American, 1915–1985  
SIGNS OF THE TIMES,  
TIMES SQUARE, 1979  
Later gelatin silver print  
14 x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.120

WILLIAM WITT  
American, 1921–2013  
*Faces of India*, 1943  
Later gelatin silver print, ca.  
1978  
11 x 14 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.121

WILLIAM WITT  
American, 1921–2013  
*Hindu Children, India*, 1943  
Later gelatin silver print, 1993  
14 x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.122

WILLIAM WITT  
American, 1921–2013  
*Ghost Woman, India*,  
1943–1944  
Vintage gelatin silver print  
6 ½ x 5 ½ in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.123

WILLIAM WITT  
American, 1921–2013  
*Hindu Woman with Linen*  
*Jewelry, New Delhi, India*,  
1943–1944  
Vintage gelatin silver print  
9 ½ x 7 ½ in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.124

WILLIAM WITT  
American, 1921–2013  
*Woman with Silver Bracelets*,  
*India*, 1943–1944  
Vintage gelatin silver print  
10 x 8 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.125

WILLIAM WITT  
American, 1921–2013  
*Temple Guardian, India*,  
1943–1944  
Vintage gelatin silver print,  
ca. 1946–1950  
10 x 8 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.126

WILLIAM WITT  
American, 1921–2013  
*The Bold and The Shy, Village*  
*near New Delhi, India*,  
1943–1944  
Vintage gelatin silver print  
13 ¾ x 9 ½ in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.127

WILLIAM WITT  
American, 1921–2013  
*The Well, India*, 1943  
Vintage gelatin silver print,  
ca. late 1940s–1950s  
14 x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.128

WILLIAM WITT  
American, 1921–2013  
*Farmers and Bullocks, India*,  
1943  
Vintage gelatin silver print  
8 x 10 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.129

WILLIAM WITT  
American, 1921–2013  
*Ram Gopal in Traditional*  
*Temple Dance, New Delhi*,  
*India*, 1944  
Later gelatin silver print, ca.  
1960  
11 x 14 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.130

WILLIAM WITT  
American, 1921–2013  
*Black Nude (Hands on*  
*Chest)*, 1941  
Later gelatin silver print  
14 x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.131

WILLIAM WITT  
American, 1921–2013  
*Sleeping Nude*, 1947  
Later gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.132

MARK CITRET  
American, born 1949  
*Paved Path #2, Pacifica*, 2001  
Gelatin silver print on vellum  
(Kodak Polyfiber A)  
8 ½ x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.133

MARK CITRET  
American, born 1949  
*Green River Overlook*,  
*Canyonlands National Park*,  
2002  
Gelatin silver print on vellum  
(Kodak Polyfiber A)  
8 ½ x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.134

MARK CITRET  
American, born 1949  
*Window in Stucco Wall*, 2002  
Gelatin silver print on vellum  
(Kodak Polyfiber A)  
8 ½ x 11 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.135



<p>MARK CITRET American, born 1949 <i>Parking Lot off Tehama St., 1996</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.136</p>	<p>MARK CITRET American, born 1949 <i>Titus Canyon Diptych, 1996</i> Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.141</p>	<p>DANNY LYON American, born 1942 <i>Demonstrations at an "all-white" swimming pool in Cairo, Illinois, 1962</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.146</p>	<p>DANNY LYON American, born 1942 <i>The mass meeting in Danville, Virginia is so crowded that it overflows out into the yard. When word arrives that heavily armed police and an armored vehicle are waiting up the road, the crowd disperses, leaving the SNCC workers to exit last, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.150</p>	<p>DANNY LYON American, born 1942 <i>Dr. Martin Luther King just before he speaks in Birmingham, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.153</p>	<p>DANNY LYON American, born 1942 <i>Willie Ricks was one of SNCC's great stump speakers, capable of getting great emotional responses from a crowd. During the Meredith March in Mississippi, where King and Stokely Carmichael marched side by side, it was Ricks who first unleashed the "Black Power" cry. Here he speaks in Atlanta, 1964</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.157</p>
<p>MARK CITRET American, born 1949 <i>Navajo Power Plant, Page, Arizona, 2001</i> Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.137</p>	<p>MARK CITRET American, born 1949 <i>Ranchos de Taos Church, 2001</i> Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.142</p>	<p>DANNY LYON American, born 1942 <i>Segregated drinking fountains in the county courthouse in Albany, Georgia, 1962</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.147</p>	<p>DANNY LYON American, born 1942 <i>James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville, Virginia mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.151</p>	<p>DANNY LYON American, born 1942 <i>The road from Jackson to Yazoo City, leading into the Mississippi Delta, the heart of the Deep South, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.154</p>	<p>DANNY LYON American, born 1942 <i>SNCC workers stand outside the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah, and Doris Derby, Birmingham, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.158</p>
<p>MARK CITRET American, born 1949 <i>Three Vents, Gladding McBean, 2004</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.138</p>	<p>MARK CITRET American, born 1949 <i>Jacob Lake #6, 2004</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.143</p>	<p>DANNY LYON American, born 1942 <i>Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant], 1962</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.148</p>	<p>DANNY LYON American, born 1942 <i>March on Washington, 1963 [SNCC members and friends defiantly gather to sing freedom songs], n.d.</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.152</p>	<p>DANNY LYON American, born 1942 <i>The Clarksdale, Mississippi, police pose for a photograph as ministers from the National Council of Churches march to the local church, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.155</p>	<p>DANNY LYON American, born 1942 <i>A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.159</p>
<p>MARK CITRET American, born 1949 <i>Transamerica from Cogswell College, 1985</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.139</p>	<p>MARK CITRET American, born 1949 <i>Pine in Snow, Fox Creek, Idaho, 2006</i> Gelatin silver print on vellum (Kodak Polyfiber A) 11 x 8 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.144</p>	<p>DANNY LYON American, born 1942 <i>Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner, outside of Nashville's Tic Toc restaurant, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.149</p>			
<p>MARK CITRET American, born 1949 <i>Harding Park #3, 2002</i> Gelatin silver print on vellum (Kodak Polyfiber A) 8 ½ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.140</p>	<p>DANNY LYON American, born 1942 <i>John Lewis in Nashville, 1963</i> Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.145</p>				



<p>DANNY LYON American, born 1942 <i>Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, Alabama</i>, 1963 Gelatin silver print, printed later 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.160</p>	<p>BILL OWENS American, born 1938 <i>"Shotgun" Wedding, Tri-Valley Area, Northern California</i>, 1969–1975 From the "Our Kind of People" series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.163</p>	<p>BILL OWENS American, born 1938 <i>I prefer the bottle, Tri-Valley Area, Northern California</i>, 1969–1972 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.167</p>	<p>BILL OWENS American, born 1938 <i>I'm a mother and a waitress. I enjoy what I'm doing but wouldn't want to do it for a lifetime. I'm divorced and find it difficult to meet men who want to have a relationship. Someday I'd like to go back to school.</i> 1976 From the <i>Working</i> series Gelatin silver print, printed 2006 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.171</p>	<p>TINO CARRETTO Italian, active 20th century <i>Landscape (Trees in Snow)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 10 x 15 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.175</p>	<p>MARIO GIACOMELLI Italian, active 20th century <i>Seated Crowd under Crosses, Sidamo, Ethiopia</i>, 1974 From the series <i>Why</i> Vintage gelatin silver print 10 ½ x 15 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.180</p>
<p>BILL OWENS American, born 1938 <i>Goodwill Truck, Tri-Valley Area, Northern California</i>, 1974–76 From the <i>Working</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.161</p>	<p>BILL OWENS American, born 1938 <i>Redwoods Trash, Northern California</i>, 1969–1975 From the <i>Leisure</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.164</p>	<p>BILL OWENS American, born 1938 <i>The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California</i>, 1976 From the <i>Working</i> series Gelatin silver print, printed 2006 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.168</p>	<p>BILL OWENS American, born 1938 <i>In this photograph I am holding the tools of my trade. The waitresses at the Velvet Turtle just wanted to look beautiful.</i> 1976–1977 From the "Working" series Gelatin silver print, printed 2006 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.172</p>	<p>ERMANNIO COMAR Italian, active 20th century <i>Il Mulino (the Mill)</i>, ca. 1960 Vintage ferrotyped gelatin silver print 13 ¾ x 10 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.176</p>	<p>GIUSEPPE GOFFIS Italian, active 20th century <i>Nosce Te Ipsum, (Know Thyself, Hat with Sickie Shadow)</i>, ca. 1960 Vintage gelatin silver print 11 ¾ x 15 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.181</p>
<p>BILL OWENS American, born 1938 <i>The American Association of University Women occasionally holds fashion shows to raise scholarships for college-age women. Our organization is active in the community; we have candidate nights, reports on the status of women, observer corps to attend public meetings and consciousness-raising groups for our members. Tri-Valley Area, Northern California</i>, 1969–1975 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.162</p>	<p>BILL OWENS American, born 1938 <i>The Horseless Carriage Club's annual parts and swap meet was held at the fair grounds. Every car buff in Northern California came, every nut and bolt is valuable to someone. Tri-Valley Area, Northern California</i>, ca. 1975 From the <i>Our Kind of People</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.165</p>	<p>BILL OWENS American, born 1938 <i>Radio Disc Jockey, Tri-Valley Area, Northern California</i>, 1974–1976 From the <i>Working</i> series Gelatin silver print, printed 2006 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.169</p>	<p>GUGLIELMO BARBERIO Italian, active 20th century <i>Stazione nord (North station), Italy</i>, ca.1950 Vintage ferrotyped gelatin silver print 15 ¼ x 10 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.173</p>	<p>FERRUCCIO CROVATTO Italian, active 20th century <i>Amorous Couple at Fair</i>, ca. 1960 Vintage ferrotyped gelatin silver print 11 3/4 x 15 1/2 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.177</p>	<p>ANTONIO LEONI Italian, active 20th century <i>Wall Abstraction, Cremona Cathedral, Lombardy, Italy</i>, ca. 1980 From the series <i>Cronache di Pietra (Annals of Stone)</i>, Vintage ferrotyped gelatin silver print 15 ¾ x 12 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.182</p>
	<p>BILL OWENS American, born 1938 <i>Hotel desk clerk, Tri-Valley Area, Northern California</i>, 1974–1976 From the <i>Working</i> series Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.166</p>	<p>BILL OWENS American, born 1938 <i>Shake Roofer, Tri-Valley Area, Northern California</i>, ca. 1972 From the <i>Working</i> series Gelatin silver print, printed 2006 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.170</p>	<p>ANTONIO BORNACINI Italian, active 20th century <i>Pecorelle (Sheep), Italy</i>, ca. 1950 Vintage ferrotyped gelatin silver print 15 ¼ x 11 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.174</p>	<p>FERRUCCIO CROVATTO Italian, active 20th century <i>Duck by Hanging Nets</i>, ca. 1960 Vintage ferrotyped gelatin silver print 9 ½ x 7 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.178</p>	<p>ENZO PASSARETTI Italian, active 20th century <i>Study of Anchor on Shore</i>, ca. 1960s Vintage gelatin silver print 12 x 11 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.183</p>
				<p>MARIO GIACOMELLI Italian, active 20th century <i>Photomontage of Embracing Couple</i>, 1971–1972 From the series <i>Caroline Branson: Spoon River</i> Vintage gelatin silver print 15 ¾ x 11 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.179</p>	<p>CARLO PEROTTI Italian, active 20th century <i>Analysis Number 2</i>, ca. 1960s Vintage ferrotyped gelatin silver print 8 ¾ x 15 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.184</p>



<p>EZIO QUIRESI Italian, active 20th century <i>L'isola Misteriosa (The Mysterious Island)</i>, Italy, ca. 1960 Vintage ferrotyped gelatin silver print 6 x 15 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.185</p>	<p>GIULIANA TRAVERSO Italian, active 20th century <i>Young Women Dancing in Nightclub</i>, ca. 1960 Vintage ferrotyped gelatin silver print 9 ¼ x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.190</p>	<p>BURT GLINN Italian, active 20th century <i>A Gentleman's London—Tail Coat Fitting</i>, 1957 Vintage gelatin silver print 13 ⅝ x 9 ⅞ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.195</p>	<p>NATHAN LERNER Italian, active 20th century <i>Apartments with Flags</i>, ca. 1930s Later gelatin silver print 9 ½ x 7 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.200</p>	<p>LLOYD ULLBERG Italian, active 20th century <i>Floral Still Life Growing in Sidewalk</i>, 1989 Vintage gelatin silver print, mounted on board 7 ⅜ x 9 ⅜ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.205</p>	<p>JACQUES LOWE American, born Germany, 1924–2001 <i>Actress—A suite of 17 photographs documenting a slice of an actress's life, including the actress sitting with director Ezra Stone(?), alone at a diner, answering phone, rehearsing with other actors, in limo with pet dog, eating, buying meat in butcher shop</i>, ca. 1955 Vintage gelatin silver prints Sizes approximately 11 x 14 in. or reverse Gift of Ernest Pomerantz and Marie Brenner, 2018.20.210.a-q</p>
<p>EZIO QUIRESI Italian, active 20th century <i>Father and Son Inspecting Fishing Nets</i>, ca. 1960 Vintage ferrotyped gelatin silver print 12 x 15 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.186</p>	<p>UMBERTO VITTORI Italian, active 20th century <i>Marina</i>, 1966 Vintage ferrotyped gelatin silver print 11 ¾ x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.191</p>	<p>BURT GLINN Italian, active 20th century <i>Moët Bottle with Silhouetted Couple in Background</i>, Paris, 1958 Vintage gelatin silver print 13 ¾ x 9 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.196</p>	<p>NATHAN LERNER Italian, active 20th century <i>Puddle</i>, ca. 1930s Later gelatin silver print 9 ¼ x 6 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.201</p>	<p>LLOYD ULLBERG Italian, active 20th century <i>Study of Rock Face, Utah</i>, ca. 1977–1979 Vintage gelatin silver print, mounted on board 7 ½ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.206</p>	<p>EDWARD QUIGLEY <i>Young Man at Devereux Schools Getting Physical Therapy</i>, 1940 Vintage gelatin silver print 4 ¼ x 6 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.211</p>
<p>TULLIO STRAVISI Italian, active 20th century <i>L'Operaio (The Worker)</i>, Italy, ca. 1960 Vintage ferrotyped gelatin silver print 15 ½ x 11 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.187</p>	<p>BURT GLINN Italian, active 20th century <i>May Day Parade—Save Willie McGee, New York City</i>, 1951 Vintage gelatin silver print 13 ¼ x 10 ⅞ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.192</p>	<p>NATHAN LERNER Italian, active 20th century <i>Cakes in Window</i>, 1937 Later gelatin silver print 6 ¾ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.197</p>	<p>RAY MORTENSON Italian, active 20th century <i>Untitled</i>, 1984 From the <i>South Bronx</i> series Vintage gelatin silver print 6 ¼ x 9 ⅜ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.202</p>	<p>LLOYD ULLBERG Italian, active 20th century <i>Metal Roof with Chimney</i>, n.d. Vintage gelatin silver print, flush-mounted 10 ⅝ x 13 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.207</p>	<p>EDWARD QUIGLEY <i>Still Life with Magnolia Flower</i>, 1951–1953 Vintage gelatin silver print 6 ¼ x 4 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.212</p>
<p>PIETRO TODO Italian, active 20th century <i>Bridge Building, Italy</i>, ca. 1970 Vintage ferrotyped gelatin silver print 15 ¾ x 12 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.188</p>	<p>BURT GLINN Italian, active 20th century <i>Heartland Farmers—Playing with Children by Pond</i>, 1954 Ferrotyped vintage gelatin silver print 13 ½ x 9 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.193</p>	<p>NATHAN LERNER Italian, active 20th century <i>Crowd Watching Street Performers</i>, ca. 1930s Later gelatin silver print 7 ½ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.198</p>	<p>RAY MORTENSON Italian, active 20th century <i>Untitled</i>, 1984 From the <i>South Bronx</i> series Vintage gelatin silver print 5 ¼ x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.203</p>	<p>PAUL CAPONIGRO American, born 1932 <i>Untitled (Cliff with Crasses)</i> (enlargement print) Made from Polaroid Positive/Negative 4x5 film Type 55 10 ¾ x 11 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.208</p>	<p>EDWARD QUIGLEY <i>Greek Column by the Sea</i>, ca. 1955 Vintage ferrotyped gelatin silver print 5 ⅝ x 3 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.213</p>
<p>GIULIANA TRAVERSO Italian, active 20th century <i>Young Man with Mouth Open and Cigarette</i>, ca. 1960 From the series <i>Le Nuovo Leve (The New Levers)</i> Vintage ferrotyped gelatin silver print 15 ¾ x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.189</p>	<p>BURT GLINN Italian, active 20th century <i>King's College Dining Hall, Cambridge, England</i>, 1958 Vintage gelatin silver print 13 ½ x 8 ⅞ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.194</p>	<p>NATHAN LERNER Italian, active 20th century <i>Door with Cigarette Ads</i>, ca. 1930s Later gelatin silver print 10 x 8 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.199</p>	<p>LLOYD ULLBERG Italian, active 20th century <i>Red Rock Canyon, Mojave Desert, California</i>, 1978 Vintage gelatin silver print 10 ⅞ x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.204</p>	<p>JACQUES LOWE American, born Germany, 1924–2001 <i>Howard Mitchell—Conducting</i>, ca. 1955 Vintage gelatin silver print 13 ½ x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.209</p>	



EDWARD QUIGLEY <i>Nude Sculptures Outdoors with Classical Columns in View</i> , 1933 Vintage gelatin silver print 11 ¾ x 10 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.214	PAUL CAPONIGRO American, born 1932 <i>Untitled (Vase still life)</i> , n.d. Enlargement print made from Polaroid Positive/Negative 4x5 film Type 55 7 ¾ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.230	JACQUES LOWE American, born Germany, 1924–2001 <i>On the set of On the Waterfront – producer Sam Spiegel</i> , 1954 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.235	JACQUES LOWE American, born Germany, 1924–2001 <i>Tuesday Weld – pinky in mouth at dinner table</i> , ca. 1960 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.239	JACQUES LOWE American, born Germany, 1924–2001 <i>Jose “peels” coconut with machete and comes inside to chat to Juan’s wife, Puerto Rico</i> , 1954 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.243	JACQUES LOWE American, born Germany, 1924–2001 <i>Christina Gillespie from the cast of The Boy Friend, off-Broadway Revival, New York</i> , 1958 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.247
PAUL J. WOOLF <i>Night View of Queens Highways</i> , n.d. Made from Polaroid Positive/Negative 4x5 film Type 55 8 ⅝ x 6 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.226	PAUL CAPONIGRO American, born 1932 <i>Untitled (Eastern goddess, Cloisters, NY)</i> , 1966 Made from Polaroid Positive/Negative 4x5 film Type 55 8 ½ x 5 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.231	JACQUES LOWE American, born Germany, 1924–2001 <i>Marlon Brando – on the set of On the Waterfront, talking to director Elia Kazan</i> , 1954 Vintage gelatin silver print 7 ½ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.236	JACQUES LOWE American, born Germany, 1924–2001 <i>Jill St. John – with a man driving a convertible</i> , ca. 1960s Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.240	JACQUES LOWE American, born Germany, 1924–2001 <i>Mrs. Garcia’s shrewd shopping in the market, Puerto Rico</i> , 1954 Vintage gelatin silver print 9 ½ x 6 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.244	JACQUES LOWE American, born Germany, 1924–2001 <i>A Very Young Ballerina – a suite of 13 photographs documenting the young ballerinas training at a ballet studio, including class in session and individual portraits of some of the young ballerinas</i> , ca. 1958 Vintage gelatin silver prints Sizes approximately 11 x 14 in. or reverse Gift of Ernest Pomerantz and Marie Brenner, 2018.20.248.a-m
PAUL CAPONIGRO American, born 1932 <i>Untitled (Stone)</i> , n.d. Contact print made from Polaroid Positive/Negative 4x5 film Type 55 3 ½ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.227	PAUL CAPONIGRO American, born 1932 <i>Untitled (Rocky shore and sea spray)</i> , n.d. Made from Polaroid Positive/Negative 4x5 film Type 55 8 ⅝ x 6 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.232	JACQUES LOWE American, born Germany, 1924–2001 <i>Marlon Brando – on the set of On the Waterfront, with longshoremen</i> , 1954 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.237	JACQUES LOWE American, born Germany, 1924–2001 <i>Conductor Howard Mitchell – drinking water</i> , ca. 1955 Vintage gelatin silver print 6 ¼ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.241	JACQUES LOWE American, born Germany, 1924–2001 <i>Gypsy women with infants in arms, Saintes Maries de la Mer, France</i> , 1953 Vintage gelatin silver print 13 ½ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.245	JACQUES LOWE American, born Germany, 1924–2001 <i>The Many Moods of Seventeen – a suite of 12 photographs documenting the life of the seventeen-year-old Kathy Rossi, a senior at Walt Whitman High School in Huntington Station, Long Island, including Kathy in class, partying, hanging out with friends, talking about clothes with girlfriend, at school lunch break, talking about clothes with girlfriend, at school, at home, and volunteering at a Catholic orphanage</i> , 1957 Vintage gelatin silver prints Sizes approximately 11 x 14 in. or reverse Gift of Ernest Pomerantz and Marie Brenner, 2018.20.249.a-l
PAUL CAPONIGRO American, born 1932 <i>Untitled (Tidepool and rocks)</i> , n.d. Contact print made from Polaroid Positive/Negative 4x5 film Type 55 3 ½ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.228	JACQUES LOWE American, born Germany, 1924–2001 <i>Soda ad – girl drinking soda with a straw, looking down</i> , ca. 1955 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.233	JACQUES LOWE American, born Germany, 1924–2001 <i>Tuesday Weld – portrait with hair band and hand on shoulder</i> , ca. 1960 Vintage ferrotyped gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.238	JACQUES LOWE American, born Germany, 1924–2001 <i>Howard Mitchell – conducting</i> , ca. 1955 Vintage gelatin silver print 13 ½ x 10 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.242	JACQUES LOWE American, born Germany, 1924–2001 <i>Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France</i> , 1953 Vintage gelatin silver print 13 ½ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.246	
PAUL CAPONIGRO American, born 1932 <i>Untitled (Eggplant in bowl)</i> , n.d. Contact print made from Polaroid Positive/Negative 4x5 film Type 55 3 ½ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.229	JACQUES LOWE American, born Germany, 1924–2001 <i>Cold Cream ad – woman applying cold cream</i> , ca. 1955 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.234				



JACQUES LOWE American, born Germany, 1924–2001 <i>Two children in Louisville, KY, sit together in school to seek the destiny their land has promised. This simple act has triggered a terrible tension of races</i> , 1959 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.250	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Lotus Pods</i> , ca. 1954 Vintage gelatin silver print 6 ½ x 4 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.255	EDWARD QUIGLEY American, 1898–1977 Modernist Study of Clouds and Trees, 1920–26 Vintage gelatin silver print 4 ½ x 6 1/8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.260	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Shells</i> , 1938 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.265	EDWARD QUIGLEY American, 1898–1977 <i>Modernist Study of Snow on Moving Train</i> , 1933 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.270	PAUL J. WOOLF American, active ca. 1930–1940 <i>Rockefeller Center Interior</i> , n.d. Vintage gelatin silver print, 1930s 6 ⅞ x 9 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.277
EDWARD QUIGLEY American, 1898–1977 <i>Riverbank under Benjamin Franklin Bridge, Philadelphia</i> , 1931 Vintage gelatin silver print 4 ⅞ x 6 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.251	EDWARD QUIGLEY American, 1898–1977 <i>Construction Workers</i> , 1949–50 Vintage gelatin silver print 4 x 3 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.256	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Cat and Devil Sculptures</i> , 1931 Vintage gelatin silver print 6 ¼ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.261	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Lilies</i> , 1939 Vintage gelatin silver print 8 ⅝ x 7 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.266	EDWARD QUIGLEY American, 1898–1977 <i>Cat and Three Kittens in a Sugar Box</i> , 1937 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.271	PAUL J. WOOLF American, active ca. 1930–1940 <i>Man Washing a Dump Truck with a Hose</i> , n.d. Vintage silver gelatin print, 1930s 4 ⅝ x 7 ¼ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.278
EDWARD QUIGLEY American, 1898–1977 <i>Light Abstraction</i> , 1931 Vintage gelatin silver print 6 ½ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.252	EDWARD QUIGLEY American, 1898–1977 <i>Dairy Advertisement – Bottle of Milk with Crackers</i> , 1936 Vintage gelatin silver print 5 ⅝ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.257	EDWARD QUIGLEY American, 1898–1977 <i>United Methodist Church, Philadelphia</i> , 1927–28 Vintage gelatin silver print 6 ½ x 4 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.262	EDWARD QUIGLEY American, 1898–1977 <i>Interior of Locker Room</i> , 1937 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.267	EDWARD QUIGLEY American, 1898–1977 <i>Cat Holding Kitten by Scruff of Neck</i> , 1937 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.272	PAUL J. WOOLF American, active ca. 1930–1940 <i>Still Life with Mugs and Coasters</i> , n.d. Vintage silver gelatin print, 1930s 6 ½ x 9 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.281
EDWARD QUIGLEY American, 1898–1977 <i>Reversed-tonality Still Life with Lantern and Branches</i> , 1931 Vintage gelatin silver print 4 ¾ x 3 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.253	EDWARD QUIGLEY American, 1898–1977 <i>Dairy Advertisement – Milk Bottle and Glass</i> , 1945 Vintage gelatin silver print 4 ¼ x 3 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.258	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Thrust Ball Bearings</i> , 1945 Vintage gelatin silver print 6 ¼ x 4 ½ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.263	EDWARD QUIGLEY American, 1898–1977 <i>Facade of Provident Trust Company of Philadelphia Building</i> , 1940 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.268	EDWARD QUIGLEY American, 1898–1977 <i>Study of Four Cats</i> , 1937 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.273	HENRY HORENSTEIN American, born 1947 <i>Clifton Sheneer, Kingfish Lounge, Baton Rouge</i> , 1977 From the “Honky Tonk” series Vintage gelatin silver print 10 x 14 ⅞ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.282
EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Leaves</i> , ca. 1951–53 Vintage gelatin silver print 6 ¼ x 4 ⅝ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.254	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Wheat</i> , ca. 1954 Vintage gelatin silver print 4 ¾ x 3 ¾ in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.259	EDWARD QUIGLEY American, 1898–1977 <i>Still Life with Glass Grapes</i> , ca. 1940 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.264	EDWARD QUIGLEY American, 1898–1977 <i>Silhouette of a Tower and Bare Tree Branches</i> , ca. 1951–53 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.269	EDWARD QUIGLEY American, 1898–1977 <i>Cat Tugging at Lamp Cord</i> , 1937 Vintage gelatin silver print 10 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.274	HENRY HORENSTEIN American, born 1947 <i>Carnival Swinger, Saratoga Springs, New York</i> , 1985 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.283
				EDWARD QUIGLEY American, 1898–1977 <i>Cat with Paper Bag</i> , 1937 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.275	



<p>HENRY HORENSTEIN American, born 1947 <i>Feeling the Sword, Sword Swallower, Saratoga, New York</i>, 1985 From the series <i>You Can Still Get Your Kicks on Route 6, Boston Globe</i> Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.284</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Summer Couple, Bonnet Shores, Narragansett, Rhode Island</i>, 1979 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.288</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Running Back to Change Silks</i>, 1978 From the <i>Racing Days</i> series Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.293</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Lady with Dog, Trainer Park, Bonnet Shores, Narragansett, Rhode Island</i>, 1979 Vintage gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.298</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Kids in Motion, Lincoln Park, Westport, Massachusetts</i>, 1985 From the series <i>You Can Still Get Your Kicks on Route 6, Boston Globe</i> Gelatin silver print, printed ca. 1985 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.302</p>	<p>TODD WEBB American, 1905–2000 <i>Ladder and Adobe Wall, O’Keeffe’s Abiquiu House</i>, 1957 Early gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.306</p>
<p>HENRY HORENSTEIN American, born 1947 <i>Rainy Night, Seekonk Speedway, Seekong, Massachusetts</i>, 1985 From the series <i>You Can Still Get Your Kicks on Route 6, Boston Globe</i> Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.285</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Untitled, Rhode Island</i>, 2000 From the <i>Animalia: Equus</i> series Gelatin silver print 20 x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.289</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Bettor Between Races, Northhampton Fair, Northhampton, Massachusetts</i>, 1978 From the <i>Racing Days</i> series Early gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.294</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Railroad Crossing, Port Tobacco, Maryland</i>, 2006 From the <i>Wesorts</i> series Gelatin silver print, printed 2006 20 x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.299</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Stock Car Fan, Seekonk Speedway, Seekong, Massachusetts</i>, 1985 From the series <i>You Can Still Get Your Kicks on Route 6, Boston Globe</i> Gelatin silver print, printed ca. 1985 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.303</p>	<p>TODD WEBB American, 1905–2000 <i>Avenue Chatillon, Paris</i>, 1949 Vintage gelatin silver print 8 x 10 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.307</p>
<p>HENRY HORENSTEIN American, born 1947 <i>Del McCoury, Gettysburg Bluegrass Festival, Gettysburg, Massachusetts</i>, 1974 From the <i>Honky Tonk</i> series Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.286</p>	<p>HENRY HORENSTEIN American, born 1947 <i>African Grey Parrot – Psittacula erithacus</i>, 1995–2001 From the <i>Animalia</i> series C-print 20 x 16 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.290</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Turning for Home, Keeneland, Lexington, Kentucky</i>, 1985 From the <i>Racing Days</i> series Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.295</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Headed to Winner’s Circle, Saratoga Race Course</i>, 1994 From the <i>Racing Days</i> series Early gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.300</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Fire Eater, New York Burlesque Festival, Southpaw, Brooklyn, New York</i>, 2005 From the <i>Show</i> series Archival pigment print 19 x 13 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.304</p>	<p>TODD WEBB American, 1905–2000 <i>Hotel Beffroi, Vaison La Romaine, Provence</i>, 1977 Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.308</p>
<p>HENRY HORENSTEIN American, born 1947 <i>Booth, Tootsie’s Orchid Lounge, Nashville, Tennessee</i>, 1985 From the <i>Honky Tonk</i> series Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.287</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Steam Room, Fair Grounds</i>, 1977 From the <i>Racing Days</i> series Early gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.291</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Concession Stand, Indian Ranch, Webster, Massachusetts</i>, 1989 From the <i>Honky Tonk</i> series Gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.296</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Railbird, Santa Anita</i>, 1986 From the <i>Racing Days</i> series Gelatin silver print, printed ca. 1986 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.301</p>	<p>TODD WEBB American, 1905–2000 <i>Amish Farmers at a Horse Auction, New Holland, Pennsylvania</i>, 1955 Early gelatin silver print 6 x 8 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.305</p>	<p>TODD WEBB American, 1905–2000 <i>8th Century Saxon Church</i>, 1978 Early gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.309</p>
	<p>HENRY HORENSTEIN American, born 1947 <i>Saddling Trees, Saratoga Race Course, Saratoga Springs, New York</i>, 1975 From the <i>Racing Days</i> series Vintage gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.292</p>	<p>HENRY HORENSTEIN American, born 1947 <i>Diving off a Cliff, Galway, Ireland</i>, 1999 Gelatin silver print 14 x 11 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.297</p>			<p>TODD WEBB American, 1905–2000 <i>Bradford on Avon, England</i>, 1978 Later gelatin silver print 11 x 14 in. Gift of Ernest Pomerantz and Marie Brenner, 2018.20.310</p>



TODD WEBB  
American, 1905–2000  
*Ennistymon, Ireland*, 1979  
Vintage gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.311

TODD WEBB  
American, 1905–2000  
*42nd Street Station, 3rd  
Avenue El*, December 1945  
Vintage gelatin silver print  
8 x 10 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.312

TODD WEBB  
American, 1905–2000  
*Lower Broadway*, 1959  
Vintage gelatin silver print  
8 x 10 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.313

TODD WEBB  
American, 1905–2000  
*St. Lukes Place, New York*,  
1960  
Vintage gelatin silver print  
5 x 7 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.314

TODD WEBB  
American, 1905–2000  
*Setenil, Spain*, 1979  
Vintage gelatin silver print  
8 x 10 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.315

TODD WEBB  
American, 1905–2000  
*Mijas, Spain*, 1979  
Vintage gelatin silver print  
11 x 14 in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.316

TODD WEBB  
American, 1905–2000  
*3rd Avenue, New York  
(storefront church)*, 1945  
Vintage gelatin silver print  
4 ¾ x 6 ¾ in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.317

TODD WEBB  
American, 1905–2000  
*Minetta Lane, Greenwich  
Village, New York (street sign,  
building entrance)*, 1946  
Vintage gelatin silver print  
4 ½ x 6 ½ in.  
Gift of Ernest Pomerantz and  
Marie Brenner,  
2018.20.318

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*César Conde*, 2011  
Pigmented inkjet prints  
58 x 44 in. (147.3 x 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.1

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Emilio Estefan*, 2010  
Pigmented inkjet prints  
58 x 44 in. (147.3 x 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.2

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Gloria Estefan*, 2010  
Pigmented inkjet prints  
58 x 44 in. (147.3 x 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.3

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Giselle Fernández*, 2010  
Pigmented inkjet prints  
58 x 44 in. (147.3 x 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.4

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*America Ferrera*, 2011  
Pigmented inkjet prints  
58 x 44 in. (147.3 x 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.5

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*John Leguizamo*, 2011  
Pigmented inkjet prints  
58 x 44 in. (147.3 x 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.6

**TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Eva Longoria*, 2010  
Pigmented inkjet prints  
58 x 44 in. (147.3 x 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.7**

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Robert Menéndez*, 2011  
Pigmented inkjet prints  
58 x 44 in. (147.3 x 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.8





TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Janet Murguía*, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.9

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Chi Chi Rodríguez*, 2010  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.10

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Eddie "Piolin" Sotelo*, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.11

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Anthony D. Romero*, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.12

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Julie Stav*, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.13

TIMOTHY  
GREENFIELD-SANDERS  
American, born 1952  
*Dr. Marta Moreno Vega*, 2011  
Pigmented inkjet prints  
58 × 44 in. (147.3 × 111.8 cm)  
Gift of Hiram Butler and  
Andrew Spindler-Roesle in  
honor of Banks M. Smith  
2018.21.14

**JOSE DÁVILA**  
**Mexican, born 1974**  
***Joint Effort*, 2014**  
**Mirror, boulder, ratchet**  
**straps**  
**72 ¼ x 49 ¼ x 51 ¾ in.**  
**Purchased with the Brown**  
**Foundation Contemporary**  
**Art Acquisition Fund**  
**2019.1**

SONIA GOMES  
Brazilian, b. 1948  
Untitled, 2007  
Stitching, bindings, different  
fabrics, and laces on wire  
82 5/8 x 39 x 13 3/8 in.  
Purchased with the Brown  
Foundation Contemporary Art  
Acquisition Fund  
2019.12

PEDRO REYES  
Mexican, b. 1972  
*Disarm (Glockenspiel)*, 2015  
Destroyed weapons, metal  
parts, string  
23 5/8 x 11 x 10 5/8 in.  
Purchased with the Brown  
Foundation Contemporary Art  
Acquisition Fund  
2019.13.1

PEDRO REYES  
Mexican, b. 1972  
*Disarm (Satyagraha)*, 2015  
Destroyed weapons, metal  
parts, string  
24 x 8 ¼ x 2 in.  
Purchased with the Brown  
Foundation Contemporary Art  
Acquisition Fund  
2019.13.2

PEDRO REYES  
Mexican, b. 1972  
*Disarm (Ahimsa)*, 2017  
Destroyed weapons, metal  
parts, string  
38 ¼ x 16 ½ x 2 ¾ in.  
Purchased with the Brown  
Foundation Contemporary Art  
Acquisition Fund  
2019.13.3

PEDRO REYES  
Mexican, b. 1972  
*Tambourine*, 2018  
Destroyed weapons, metal  
parts, string  
1 ½ x 11 ¾ x 9 ¾ in.  
Purchased with the Brown  
Foundation Contemporary Art  
Acquisition Fund  
2019.13.4

MICHAEL MENCHACA  
American, b. 1985  
*Trying to Figure out a Better*  
*Way of Life*, 2018  
Acrylic paint and mixed  
media on red French paper  
19 x 25 in.  
Purchased with the Brown  
Foundation Contemporary Art  
Acquisition Fund  
2019.14.1

MICHAEL MENCHACA  
American, b. 1985  
*Bounces of Funk*, 2018  
Oil paint and mixed media on  
pink French paper  
19 x 25 in.  
Fund: Brown Foundation  
Contemporary Art Acquisition  
Fund  
2019.14.2



LEONARD FREED  
American, 1929–2006  
*New York City, USA (Death from Overdose)*, 1972  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.1

LEONARD FREED  
American, 1929–2006  
*New York City, USA*, 1978  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.2

LEONARD FREED  
American, 1929–2006  
*New York City, USA*, 1979  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.3

LEONARD FREED  
American, 1929–2006  
*Avignon, France (Pope's Palace Garden)*, 1975  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.4

LEONARD FREED  
American, 1929–2006  
*Near Arles, France*, 1986  
Gelatin silver print, archival 1992 print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.5

LEONARD FREED  
American, 1929–2006  
*France, Basse-Normandie, Calvados, Deauville, Hippodrome*, 1964  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.6

LEONARD FREED  
American, 1929–2006  
*Carros, France*, 1984  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.7

LEONARD FREED  
American, 1929–2006  
*West Germany (Cowboy Bar)*, 1978  
Gelatin silver print, archival 1992 print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.8

LEONARD FREED  
American, 1929–2006  
*Köln, West Germany*, 1961  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.9

LEONARD FREED  
American, 1929–2006  
*West Germany*, 1979  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.10

LEONARD FREED  
American, 1929–2006  
*Baden-Baden, Germany*, 1965  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.11

LEONARD FREED  
American, 1929–2006  
*Israel (Train Man)*, 1973  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.12

LEONARD FREED  
American, 1929–2006  
*Jerusalem, Israel*, 1967  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.13

LEONARD FREED  
American, 1929–2006  
*Jerusalem, Israel*, 1967  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.14

LEONARD FREED  
American, 1929–2006  
*Jerusalem, Israel*, 1962  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.15

LEONARD FREED  
American, 1929–2006  
*Tel Aviv, Israel (Purim)*, 1968  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.16

LEONARD FREED  
American, 1929–2006  
*Israel, after Yom Kippur War*, 1973  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.17

LEONARD FREED  
American, 1929–2006  
*Israel, Arab Wedding*, 1968  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.18

LEONARD FREED  
American, 1929–2006  
*Jerusalem, Israel*, 1962  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.19

LEONARD FREED  
American, 1929–2006  
*Negev Desert, Israel (Bedouins Race Horses and Camels)*, 1968  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.20

LEONARD FREED  
American, 1929–2006  
*Jerusalem, Israel*, 1968  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.21

LEONARD FREED  
American, 1929–2006  
*New York City, NY, USA (Chase Bank)*, 1966  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.22

LEONARD FREED  
American, 1929–2006  
*New York City, USA*, 1972  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.23

LEONARD FREED  
American, 1929–2006  
*New York City, USA (On Subway)*, 1981  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.24

LEONARD FREED  
American, 1929–2006  
*New York City, USA*, 1996  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.25

LEONARD FREED  
American, 1929–2006  
*New York City, USA (World Trade Center)*, 1989  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.26

LEONARD FREED  
American, 1929–2006  
*New York City, USA (World Trade Center)*, 1989  
Gelatin silver print, modern print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.27

LEONARD FREED  
American, 1929–2006  
*New York City, USA*, 1989  
Gelatin silver print, modern print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.28

LEONARD FREED  
American, 1929–2006  
*USA*, 1972  
Gelatin silver print, printed 1993  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.29

LEONARD FREED  
American, 1929–2006  
*New York City, USA (Office Party)*, 1966  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.30

LEONARD FREED  
American, 1929–2006  
*New York City, USA*, 1966  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.31

LEONARD FREED  
American, 1929–2006  
*New York City, USA (Salvation Army at Bowery)*, 1966  
Gelatin silver print, printed later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.32

LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland*, 1964  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.33

LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland*, 1964  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.34

LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland*, 1964  
Gelatin silver print, printed later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.35





LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland, 1961*  
Gelatin silver print, printed  
later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.36

LEONARD FREED  
American, 1929–2006  
*Holland, 1964*  
Gelatin silver print, printed  
later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.37

LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland, 1959*  
Gelatin silver print, printed  
later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.38

LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland, 1958*  
Gelatin silver print, printed  
later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.39

LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland, 1958*  
Gelatin silver print, printed  
later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.40

LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland, 1966*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.41

LEONARD FREED  
American, 1929–2006  
*Amsterdam, Holland, 1964*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.42

LEONARD FREED  
American, 1929–2006  
*Holland, 1964*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.43

LEONARD FREED  
American, 1929–2006  
*Washington DC, USA (Voting),  
1964*  
Gelatin silver print, modern  
print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.44

LEONARD FREED  
American, 1929–2006  
*John's Island, SC, USA, 1964*  
Gelatin silver print, printed  
later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.45

LEONARD FREED  
American, 1929–2006  
*New York City, USA, 1963*  
Gelatin silver print, printed  
later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.46

LEONARD FREED  
American, 1929–2006  
*Harlem, New York, USA, 1963*  
Gelatin silver print, printed  
later  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.47

LEONARD FREED  
American, 1929–2006  
*Baltimore, MD, USA  
(10-31-64) (Dr. Martin Luther  
King, Parade, After  
Nomination of Noble Prize  
for Peace), 1964*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.48

LEONARD FREED  
American, 1929–2006  
*New York City, USA, 1963*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.49

LEONARD FREED  
American, 1929–2006  
*Washington DC, USA (March  
on Washington, 20 Years  
After), 1983*  
Gelatin silver print, modern  
print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.50

LEONARD FREED  
American, 1929–2006  
*North Carolina, USA, 1964*  
Gelatin silver print, modern  
print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.51

LEONARD FREED  
American, 1929–2006  
*Washington DC, USA (March  
on Washington 8-28-1963),  
1963*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.52

LEONARD FREED  
American, 1929–2006  
*John's Island, SC, USA, 1964*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.53

LEONARD FREED  
American, 1929–2006  
*John's Island, SC, USA, 1964*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.54

LEONARD FREED  
American, 1929–2006  
*John's Island, SC, USA, 1964*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.55

LEONARD FREED  
American, 1929–2006  
*Rome, Italy (St. Peter's  
Square), 1958*  
Gelatin silver print, modern  
print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.56

LEONARD FREED  
American, 1929–2006  
*Rome, Italy (St. Peter's  
Square), 1958*  
Gelatin silver print, modern  
print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.57

LEONARD FREED  
American, 1929–2006  
*Rome, Italy (St. Peter's  
Square), 1958*  
Gelatin silver print, modern  
print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.58

LEONARD FREED  
American, 1929–2006  
*Rome, Italy, 2000*  
Gelatin silver print, modern  
print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.59

LEONARD FREED  
American, 1929–2006  
*Florence, Italy, 1956*  
Gelatin silver print, archival  
print (1993)  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.60

LEONARD FREED  
American, 1929–2006  
*Naples, Italy, 1956*  
Gelatin silver print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.61

LEONARD FREED  
American, 1929–2006  
*Rome, Italy, 1958*  
Gelatin silver print, modern  
print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.62

LEONARD FREED  
American, 1929–2006  
*Naples, Italy (Fishermen),  
1956*  
Gelatin silver print, modern  
print  
14 x 11 in.  
Gift of Brigitte Freed  
2019.16.63

LEONARD FREED  
American, 1929–2006  
*Siena, Italy, 1983*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.64

LEONARD FREED  
American, 1929–2006  
*Rome, Italy (Via Veneto), 1958*  
Gelatin silver print, modern  
print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.65

LEONARD FREED  
American, 1929–2006  
*Sicily, Italy, 1975*  
Gelatin silver print, modern  
print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.66

LEONARD FREED  
American, 1929–2006  
*Marinero, Sicily, Italy, 1974*  
Gelatin silver print, modern  
print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.67

LEONARD FREED  
American, 1929–2006  
*Florence, Italy, 1958*  
Gelatin silver print, modern  
print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.68

LEONARD FREED  
American, 1929–2006  
*Italy, Milano, 1969*  
Gelatin silver print, printed  
later  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.69

LEONARD FREED  
American, 1929–2006  
*Venice, Italy, 2004*  
Gelatin silver print, modern  
print  
11 x 14 in.  
Gift of Brigitte Freed  
2019.16.70

JUAN MIGUEL RAMOS  
American, b. 1971  
*From the Secret City Series  
(1999–2002)*  
Photocopy on archival paper  
18 x 24 in.  
Gift of Suzanne Weaver  
2019.17

## EUROPEAN ART

Made by WEDGWOOD  
Staffordshire, England,  
established 1769  
*Two Candlesticks*, early 19th  
century  
Jasperware; h. 7 in. (each)  
Gift of the Estate of  
Dr. Milton Jacobs  
2018.14.1

Made by WEDGWOOD  
Staffordshire, England,  
established 1769  
*Teapot*, late 18th/early 19th  
century  
Jasperware; h. 5 in.  
Gift of the Estate of  
Dr. Milton Jacobs  
2018.14.2

Made by WEDGWOOD  
Staffordshire, England,  
established 1769  
*Pitcher with Sacrificial  
Scenes*, early 19th century  
Jasperware; h. 6 in.  
Gift of the Estate of  
Dr. Milton Jacobs  
2018.14.3

**ARTIST UNKNOWN, Spain**  
**In the style of PEDRO**  
**ATANASIO BOCANEGRA**  
***The Virgin with a***  
***Cup-Bearing Angel,***  
**19th century**  
**Oil on canvas**  
**48 x 36 in. approx.**  
**Gift of Andrus Family**  
**2019.15**







## LATIN AMERICAN ART

*Stone Sphere/Petrosphere*  
Diquís Culture, Costa Rica,  
800–1500 CE

Igneous rock (probably  
Andesite)

Wt. 620 lb., circumference  
70 ½ in.; h. 23 in.

Gift of Margaret Ray Fink in  
honor of her parents, Alvin  
and Mary Ray  
2018.15.1

*Jadeite Necklace*

Costa Rica, ca. 800–1500 CE  
Greenstone (e.g. jadeite,  
serpentine)

l. 19 ¾ in. (50 cm.)

Gift of Margaret Ray Fink in  
honor of her parents, Alvin  
and Mary Ray  
2018.15.2

*Textile*

Chimu culture, Peru, ca.  
1100–1350 CE

Woven textile  
h. 59 x w. 58 in.  
Anonymous gift  
2018.22.1

*Pestle*

Taino culture, Dominican  
Republic, ca. 100–1400 CE  
Stone

h. 7 ½ in.  
Anonymous gift  
2018.22.2

**ARTIST UNKNOWN,  
New Spain**

***Saint Michael The Archangel  
(San Miguel Arcángel)***

**18th century**

**Polychrome wood**

**h. approx. 48 in.**

**Gift of the Estate of Patricia**

**Galt Steves**

**2019.4**

*Textile*

Chancay Valley, Peru,  
ca. 1000–1470

Woven cloth

h. 9 x 16 in.

Gift of John W. Turner  
2019.5.1

*Textile*

Chancay Valley, Peru,  
ca. 1000–1470

Woven cloth

h. 12 x 12 in

Gift of John W. Turner  
2019.5.2

*Lace*

Chancay Valley, Peru,  
ca. 1000–1470

Woven cloth

h. 8 x 4 in.

Gift of John W. Turner  
2019.5.3

*Lace*

Chancay Valley, Peru,  
ca. 1000–1470

Woven cloth

h. 8 x 4 in.

Gift of John W. Turner  
2019.5.4

*Necklace*

Chancay Valley, Peru

ca. 1000–1470 with modern  
stringing

Bone and shell

Approximately 15 in. long

Gift of John W. Turner  
2019.5.5

## Loans to and from the Collection

By sharing our holdings SAMA takes an active part in the international museum community and extends the reputation of its collection. Similarly, the Museum brings the world to San Antonio, borrowing important works of art that enrich the lives of our visitors.

### SAMA loaned 61 works to the following institutions

#### SHORT TERM

Meadows Museum, Dallas, TX

Memphis Brooks Museum of Art,  
Memphis, TN

Milwaukee Art Museum, Milwaukee, WI

Museum of Fine Arts, Boston, MA

San Diego Museum of Art,  
San Diego, CA

Witte Museum, San Antonio, TX

#### LONG TERM

Bob Bullock Texas State History  
Museum, Austin, TX

CPS Data Center, San Antonio, TX

Umlauf Sculpture Garden and Museum,  
Austin, TX

University of Texas Health Science  
Center, San Antonio, TX

### 272 works were loaned to SAMA from

Arkansas Arts Center, Little Rock, AR

Asian Art Museum of San Francisco

Crystal Bridges Museum of American Art,  
Bentonville, AR

The Gilcrease Foundation,  
Kingsville, TX

Thomas H. and Diane Demell Jacobsen,  
PhD Foundation, Saint Louis, MO

McNay Art Museum, San Antonio, TX

Museum of Fine Arts, Boston, MA

Sarah Campbell Blaffer Foundation,  
Houston, TX

The Schorr Collection, London

St. James Episcopal Church, Del Rio, TX

St. Mary's University, San Antonio, TX

Witte Museum, San Antonio, TX

Yale University Art Gallery,  
New Haven, CT



*Admiration* was chosen to be one of forty masterful paintings in the exhibition *Bouguereau and America* at the Memphis Brooks Museum of Art and the Milwaukee Art Museum.

William Adolphe Bouguereau, French, 1825–1905,  
*Admiration*, 1897, oil on canvas, h. 58 in. (147.3 cm); w.  
78 in. (198.1 cm), bequest of Mort D. Goldberg, 59.46.





## Staff & Volunteers





# Volunteers

Dedicated, knowledgeable volunteers of all ages and walks of life contribute their time, talent, and passion for art to bring SAMA's collections and programming to life. The Museum is grateful to every one of them.

## DOCENTS

### DOCENT OFFICERS

Suzanne Yarbrough (President), Geoff Leech (Vice-President), Anne Hardinge (Secretary), Diana Schraub (Treasurer)

Nanette Allen, Andrea Almond, Loreen Alvarez Browne, Rita Argentino Gorgazzi, Richard Banasau, Nancy Banks, Beverly Baucum, Joanne Baust, Tracy Biediger, Sandra Blake, Marty Bock, Margot Bosch, Maria Brandenburg, Lea Brogan, Karen Cabral, Kati Campbell, Kellis Chandler, Joanna Coffey, John Cornell, Aida Cragnolino, Elisa Denham, Joe Dondero, Judith Ely, Alexandra Escobedo, Felicia Esparza, Lori Espinoza, Anna Falkenberg, Fernando Feliciano, Jesus Garcia, Kiki Gay, Iris Gonzalez, Anita Guajardo, Deborah Hanus, Anne Hardinge, Molly Hefner, CoCo Hodgkinson, Mary Hogan, Roger Huff, Joyce Hyde, Carolyn Jennings, Nina Jones, Debra Koenig, Vivian Kraft, Rosario Laird, Alejandra Lamprea, Geoff Leech, Barbara Leidwanger, Jim Letchworth, Peggy Love, Fred Loxsom, Peggy Luna, Donna Marple, Gail Marsch, Pam McCollum, Ann McConnell, Phyllis McKenzie, Mica Meadow, Ann Meyer, Connie Montoya, Laura Nikas, Susanne O'Brien, Lois Ord, Migdalia Penaloza, Robert Persellin, Xitlali Ramos, Lea Reedy, Yolanda Reyes, Cecilia Roger, Estela Royal, Cheri Rubenstein, Ruben Saenz, Margaret Schellenberg, Diana Schraub, Milinda Schwab, Caryl Shander, Rasa Silenas, Raul Solis, Katie Sutcliffe Becker, Jill Torbert, Jose Trabal, Laura Uzdavines, Melissa Varner, Colleen Yarbrough, Suzanne Yarbrough

### NEW DOCENTS

Cheryl Anderson, Michelle Baka, Sheri Barnicle, Sheryl Beltrane, Kaye Brown, Randy Dodds, Josefina Longoria, Richard McGowan, Barbie Moroney, Josh Muller, Paul Pace, Nihal Sönmez, Kathy Tracy, Ashley Villarreal

### DOCENT EMERITI

Eva Balcazar, Martha Bock, Elizabeth Card, Maxine Dulany, Melba Fisher, Norma Gómez-Pérez, Fleurette House, Toni Jackson, Elizabeth Johnson, Maria Jordan, John Lindquist, Maria Mancini-Walsh, Pat McManus, Rindy McNicholas, Molly Nunnally, June Sheffield, Lily Skinner, Marie Ann Smith, Mary Carmen Sordo, Dorothy Vargas, Arleen West, Elizabeth Westbury, Flora Wilber

## INTERNS

Megan Alejos, Leia Barnett, Helen Chapman, Maya Diaz, Sofia Ostrowski, Jaquan Owen, Gabrielle Phillips, Gabriella Rodriguez, Wilson Taylor

## MUSEUM COLLEGIANS

Hector Barbosa, Peter Coons, Wu Jiaxan, Lauren Lazik, Victoria Mihalik, Paris Negrete, Suo Ziyi

## MUSEUM TEENS

Kalle Duncan, Diego Gonzalez, Henry McClure, Aolini Tagle

## NATIONAL CHARITY LEAGUE

Annabele Affleck, Caroline Archer, Courtney Archer, Emily Azar, Zizi Azar, April Barnes, Isabel Barnes, Brooke Bremer, Kate Bremer, Gabriella Camacho, Pearl Camacho, Amber Canseco, Luciana Canseco, Brooke Cole, Alexa Davis, Laura Davis, Paige Davis, Caroline Deehard, Franeit Deehard, Lucy Deehard, Caroline Delmer, Jane Delmer, Elizabeth Eades, Lilla Eades, Nicole Garcia, Emma Gentry, Ava Greenberg, Nicole Greenberg, Ella Gunn, Margaret Gunn, Claire Gunter, Nancy Gunter, Jean Hanor, Beth Houfer, Helena Houfer, Elizabeth Kelley, Lila Kelley, Manda Kelley, Christine Kelly, Lily Kelly, Jody Lutz, MK Lutz, Lauren McCrary, Mary McNels, Addison Miller, Carson Miller, Leslie Miller, Laura Moorman, Reese Moorman, Lourdes Pachero, Natalia Pachero, Darden Page, Laura Page, Ashley Person, Clara Person, Lucy Peveto, Isabella Rocha, Regina Rocha, Ainsley Snider, Annie Snider, Jennifer Vizza, Claire Williams, Meaghan Williams, Kresta Wright, Maddy Wright, Valerie Wright

## VISITOR SERVICES VOLUNTEERS

Laird Ingham, Carolyn Jennings

## TEXAS A&M UNIVERSITY SAN ANTONIO EARLY CHILDHOOD DEVELOPMENT VOLUNTEERS

Valerie Bretado, Genesis Briones, Analisa Brunn, Marisol Camacho, Pearl Camacho, Analysa Castillo, Michelle Cazares, Catherine Chipongian, Rebekah Coronado, Brianna Cruz, Victoria Davis, Leticia Del Angel, Jasmine Delgado, Amanda Denman, Amanda Doster, Yaqueline Dries, April Edwards, Kristina Elizondo, Karla Estrada, Kaily Factuar, Jessica Gallegos, Sierra Garcia, Yamilex Garcia, Kimberly Garza, Patricia Gomez, Gabriella Guerrero, Maria Hernandez, Brittany Kolodziek, Halie Kosmuch, Lauren Kuhn, Maryelena Lara, Lissette Lemuz, Mary Lopez, Sarah Lopez, Christina Lozano, Alexandra Macias, Ernestina Marin, Lauren Martinez, Renee Martinez, Rhiana Martinez, Marisol Mendola, Blanca Mora, Kasie Morales, JoAnn Narvaez, Claudia Ortiz, Lilia Rangel, Vanessa Rios, Starr Salinas, Sara Salmon, Hali Sanchez, Emily Sanchez, Ben Sandbak, Roxanne Saunders, Gabriella Soria, Crystal Tellez, Victoria Tamez, Natalie Vallejo, Bella Vasquez, Karolynn Vold, Aimee Weimer, Hillary Wolfe



# Staff

As of September 30, 2019

## OFFICE OF THE DIRECTOR

Katherine Crawford Luber, PhD, *The Kelso Director*

Laura Soto, *Assistant Director*

Morgan Weber, *Executive Assistant to the Director*

## CURATORS

William Keyse Rudolph, PhD, *Chief Curator and Marie and Hugh Halff Curator of American and European Art*

Marion Oettinger Jr., PhD, *Curator Emeritus of Latin American Art*

Lucia Abromovich, *Associate Curator of Latin American Art*

Jessica Powers, PhD, *Gilbert M. Denman Jr. Curator of Art of the Ancient Mediterranean World*

Emily J. Sano, PhD, *Coates-Cowden-Brown Senior Advisor for Asian Art*

Shawn Yuan, *Assistant Curator of Asian Art*

Suzanne Weaver, *Brown Foundation Curator of Modern and Contemporary Art*

Lana Meador, *Assistant Curator*

Yinshi Lerman-Tan, *Trinity University-SAMA Postdoctoral Fellow*

Lynley McAlpine, PhD, *Andrew W. Mellon Postdoctoral Fellow, Provenance*

Daniella Jaime, *Assistant to the Chief Curator/ Department Administrator*

## MEMBERSHIP AND DEVELOPMENT

Mary Burch, *Chief Development Officer*

Jennalie Lyons, *Director of Development*

Ann Feinman, *Membership Manager*

Shannon Warnagris, *Events Manager*

Ali Macklin, *Development Assistant*

Megan Allen, *Development Administrative Assistant*

## MARKETING AND PUBLIC RELATIONS

Cary Marriot, *Chief Engagement Officer*

Tatiana Herrera-Schneider, *Director of Marketing*

Betsy Beckmann, *Writer/ Editor*

Emilie Dujour, *Communications Manager*

## EDUCATION

Noël Bella Merriam, *AT&T Director of Education*

Cary Avery, *Teacher & School Program Manager*

Tripp Cardiff, *Docent Program Manager*

Robert Langston, *Coordinator of Teacher & Community Engagement*

Yohanna Tesfai, *Public Programs Manager*

Chris Torgerson, *Volunteer and Tour Coordinator and Museum Educator\**

## COLLECTIONS

Heather S. Fulton, *Director of Registration & Collections*

Kia Dorman, *Associate Registrar*

Katie Spencer, *Assistant Registrar*

## EXHIBITS

Tim Foerster, *Director of Exhibits*

Rob Bishop, *Art Preparator*

Gabriel Ewald, *Carpenter/ Art Preparator*

Pedro Luera, *Art Preparator*

Eric Mathis, *Carpenter/ Art Preparator*



## FINANCE & ADMINISTRATION

Lisa Tapp, *Chief Financial Officer/Chief Operating Officer*

Elda Martinez, *Chief People Officer*

Shaney Proske, *Director of Finance*

Jeannie Frazier, *Special Projects*

Caitlin Brown-Clancy, *Manager of Retail Operations*

Patti Gonzalez, *Assistant Store Manager*

Valentina Gomez-Garcia, *Data Entry Clerk*

Kimberly Martinez, *Payroll/Accounting Clerk*

Martie Mendoza, *Human Resources Associate*

Kelly Vicencio, *Accounts Payable Clerk*

## VISITOR SERVICES

Erica E. Duncan, *Visitor Services Manager*

Christopher de la Cruz, *Visitor Services Associate*

Rosemary Pina, *Visitor Services Associate*

Lucia Vives, *Visitor Services Associate*

## FACILITIES & SECURITY

Myron Granvle, *Director of Safety & Protective Services*

Scott Sanders, *Director of Facilities*

Renee Talamantez, *Operations Project Manager*

Lamar Dews, *Protective Services Manager*

Deandra Barrera, *Protective Services Supervisor*

Edward Cantu, *Custodian Supervisor*

Chris Rushing, *Mechanic Supervisor*

Lois Vives, *Protective Services Supervisor*

*\*indicates part-time staff*





## Supporting & Giving



# Board of Trustees

As of September 30, 2019

## OFFICERS

Marie Halff, Chair

Edward A. Hart, Vice  
Chair

Bruce Mitchell, Vice Chair

Gregg Muenster,  
Secretary

Martha Lopez

Jane H. Macon

Katherine Moore McAllen

Bruce Mitchell

Gregg Muenster

Dacia Napier

Toby O'Connor

William Dean Rasco

Roxana M. Richardson

Corinna Richter

Elizabeth McAllen  
Roberts

William Scanlan Jr.

Jenny Schimpff

A. Kate Sheerin

Beth Smith

Nancy Steves

Ruth Eilene Sullivan\*

Sidney Swearingen

Rich Walsh

Mark E. Watson III

W. Richey Wyatt

## LIFE TRUSTEES

Lenora P. Brown

Lila Cockrell\*

Emory Hamilton

Karen Hixon

Claudia Huntington

Peggy Mays

Banks M. Smith

## HONORARY TRUSTEES

Margery Block

Anthony Edwards

Richard Huber

Roberta Huber

Moisés Micha

Henry R. Muñoz III

Nelson A. Rockefeller Jr.

Linda Whitacre

Karen Lee Zachry

## EX OFFICIO TRUSTEES

Katherine C. Luber, PhD

## VOTING TRUSTEES

Martha S. Avant

Brenda Betts

Kevin Covey

Jorge del Alamo

Dale F. Dorn

John Eadie

Thomas Edson

Claire Golden

Chave Gonzaba

Marie Halff

Edward A. Hart

Rose Marie Hendry

Christian Herff

Cecilia E. Herrera

Karen H. Herrmann

Lamont Jefferson

Rosario Laird

Kim Lewis

*\*deceased*



# Membership

October 1, 2018–September 30, 2019

## CHAIRMAN'S CIRCLE (\$100,000)

Mr. Charles Butt  
Mrs. Karen Hixon  
Ms. Kim Lewis  
Mr. and Mrs. Lowry Mays

## DIRECTOR'S CIRCLE (\$25,000)

Mrs. Marie Halff  
Mr. and Mrs. Frederic Hamilton  
Ms. Claudia P. Huntington and  
Mr. Marshall B. Miller  
Mrs. Ruth Eilene Sullivan\*

## LEADER'S CIRCLE (\$10,000)

Mrs. Lenora Brown  
Mr. and Mrs. John L. Hendry III  
Mr. Lanham and Dr. Dacia  
Napier  
Mr. and Mrs. Edward E.  
Whitacre Jr.

## BENEFACTOR'S CIRCLE (\$5,000)

Mr. and Mrs. Lee M. Bass  
Mr. and Mrs. Charles Bowden  
Mr. and Mrs. James F. Dicke II  
Mr. Thomas H. Edson  
Mr. H. Rugeley Ferguson  
Mr. and Mrs. Ronald J.  
Herrmann  
Mr. and Mrs. Michael  
Humphreys  
Mr. and Mrs. Red McCombs  
Ms. Dorothea C. Oppenheimer  
Corinna and JB Richter

## PHILANTHROPIST'S CIRCLE (\$2,500)

Dr. and Mrs. Wilbur S. Avant Jr.  
Mr. and Mrs. William D.  
Balthrope

Dr. Tyson E. Becker and  
Ms. Katie Sutcliffe Becker  
Mr. and Mrs. Jorge del Alamo  
Dr. and Mrs. Charles H. Du Val  
Mr. and Mrs. John D. Eadie  
Mr. and Mrs. C. Michael Gentry  
Mrs. Claire Golden  
Dr. and Mrs. William  
Gonzaba, MD  
Mr. and Mrs. James W.  
Gorman Jr.  
Ms. Helen K. Groves  
Mr. and Mrs. Christian Herff  
Mr. and Mrs. Frank Herrera  
Mr. Lamont A. Jefferson  
Mr. Chris Karcher and  
Ms. Karen Keach  
Mr. and Mrs. Darrell Kirksey  
Mrs. Rosario Laird  
Mrs. Jane H. Macon  
Ms. Mary S. Marmion  
Dr. Katherine McAllen and  
Mr. James A. McAllen  
Mr. and Mrs. Bruce Mitchell  
Mr. and Mrs. Gregg Muenster  
Ms. Lacey Neuhaus and  
Mr. Dale F. Dorn  
Col. and Mrs. William Dean  
Rasco  
Mr. and Mrs. Bruce C.  
Richardson Jr.  
Mr. and Mrs. Barry C. Roberts  
Mr. Nelson A. Rockefeller Jr.  
Mr. and Mrs. William A.  
Scanlan Jr.  
Mr. and Mrs. Rick Schimpff  
Ms. A. Kate Sheerin  
Mr. and Mrs. Banks M. Smith  
Mr. and Mrs. Forrester M. Smith  
Edward and Nancy Steves  
Ms. Sidney Swearingen and  
Dr. Stephen F. Wood  
Mr. and Mrs. Mark E. Watson III  
Mr. and Mrs. Robert S. Wempe

Mr. and Mrs. George M.  
Williams Jr.  
Mr. and Mrs. W. Richey Wyatt  
Mr. and Mrs. David Zachry

## ART SOCIETY CIRCLE (\$1,000)

Mr. and Mrs. Carlos Alvarez  
Mr. Robert A. Anderson  
Ms. Elisa M. Arredondo  
Mr. Royce C. Ashley  
Ms. Tracy Avery  
Drs. Maryan and Otis Baskin  
Ms. Jackie Beretta and  
Mr. Benjamin Rodriguez  
Ms. Margaret Corning Boldrick  
Mr. and Mrs. Michael J. Bolner  
Dr. Lois L. Bready and  
Dr. Joseph R. Holahan  
Kimberly and Gary Britton  
Mary and Brian Burch  
Mr. and Mrs. Robert B.  
Cadwallader  
Dr. and Mrs. Ronald K. Calgaard  
Mr. and Mrs. Richard Calvert  
Brig. Gen. (Ret.) David M.  
Cannan  
Mr. Chris Carson  
Ms. Tsuichun R. Chang  
Mr. and Mrs. Charles E.  
Cheever Jr.  
Mrs. Emilie K. Chenault  
Ms. Barbara Christian Chumney  
Mr. Edward E. Collins, III and  
Ms. Penelope Speier  
Mr. William R. Crow Jr.  
Mr. and Mrs. Michael DePaoli  
Mr. and Mrs. William E. Dreyer  
Mrs. Jane T. Drought  
Mr. and Mrs. Brooke F. Dudley  
Mr. Frank and Dr. Lisa Fichtel  
Ms. Caroline Forgason  
Jeannie Frazier  
Missy and Mark Gale  
Mrs. Bonny Gillis  
Mr. and Mrs. Frederick C.  
Groos Jr.  
Mr. and Mrs. Harry A. Halff  
Mrs. Friedrich  
Hanau-Schaumburg  
Ms. Anne R. Hardinge  
Ms. Sarah E. Harte and  
Mr. John Gutzler  
Mrs. Carolyn Harte\*  
Ms. Linda K. Haseloff  
Mr. and Mrs. James L. Hayne  
Dr. and Mrs. William L. Henrich  
Mr. Max Hensley and  
Ms. Billinda Wilkinson  
Dr. and Mrs. Bruce G. Hopkins  
Dr. Matthias Schubnell and  
Mrs. Erika J. Ivanyi  
Miki and Sebastian Izzard  
Mr. and Mrs. Timothy T. Jenison  
Dr. and Mrs. Robert L. Jones  
Rev. and Mrs. Raymond E.  
Judd Jr.  
Ms. Dianne Kamolsri  
Mr. and Mrs. Patrick J.  
Kennedy Jr.  
Mr. and Mrs. Patrick J.  
Kennedy Sr.  
Mr. and Mrs. Greg King  
Mr. and Mrs. James Kniestedt  
Ms. Barbara C. Kyse  
Mr. Louis J. Lamm Jr.  
Mr. and Mrs. Richard A. Lange  
Mr. and Mrs. Robert R. Lende  
Mr. James R. Letchworth and  
Mr. Kirk C. Swanson  
Mr. John Long and Ms. Marilou  
Moursund  
Drs. Katie and M. Philip Luber  
Dr. and Mrs. Roger Lyons  
Mr. William Maney and  
Mr. Michael Weil  
Cary Marriott and Jim Taylor  
Mr. Paul Martin



Mr. and Mrs. Raymond  
McClellan  
Ms. Mica Meadow  
Mr. and Mrs. Brian Meuth  
Drs. Blanca and Rodolfo Molina  
Mrs. Judith N. Morton  
Ms. Linda Nairn  
Mr. and Mrs. Floyd R. Nation  
Mr and Mrs.. John E.  
Newman Jr.  
Mr. and Mrs. Allan G.  
Paterson Jr.  
Mr. Ernest Pomerantz and Ms.  
Marie Brenner  
Mr. and Mrs. Larry M. Pouttu  
Mr. Epitacio R. Reséndez V and  
Mr. Hunter Henke

Ms. Amy Rhodes  
Ms. Laura M. Richards  
Patricia and Jeffrey Ryan  
Emily Sano and Gilson Riecken  
Mr. and Mrs. Peter C. Selig  
Drs. Harry and Molly Shafer  
Mr. and Mrs. Robert A. Shivers  
Mr. Patrick H. Swearingen Jr.  
Ms. Melissa Varner  
Dr. Rayleen Villanueva-Rumpf  
and Mr. Jerry Rumpf  
Ms. Courtney Walker  
Mr. John Wallace  
Ms. Maria Winsborough  
Dr. Patricia Winter-Valdez and  
Dr. Daniel C. Valdez



Mr. Thomas A. Wirth  
 Mr. and Mrs. Carl E. Wulfe  
 Dr. and Mrs. Douglas L. Young  
 Mr. and Mrs. Bartell Zachry

#### **PATRON (\$550)**

Dr. and Mrs. Sabas F. Abuabara  
 Dr. Clifford N. Alprin and Dr.  
 Lindsey M. Hawkins-Alprin  
 Mr. and Mrs. Bruce Anderson  
 Dr. Phillip B. Balleza  
 Dr. George Beddingfield  
 Mr. and Mrs. Chris Biehl  
 Mr. and Mrs. Bradford R. Breuer  
 Mr. and Mrs. Thomas Bronder  
 Mr. and Mrs. Stewart Bryant  
 Drs. Moises and Vivian Bucay  
 Mrs. Lila Cockrell\*  
 Mr. and Mrs. Stephen Collins  
 Mr. and Mrs. Carlos Contreras  
 Mr. and Mrs. John Cornell  
 Mrs. Flora Crichton  
 Mr. and Mrs. Robert R. Dale  
 Mr. Thomas L. Dashiell  
 Mr. and Mrs. Randall Espinoza  
 Mr. William M. Fisher and  
 Ms. Mariana Munante  
 Mr. Paul Fitzpatrick and  
 Ms. S. Colette Daubner  
 Dr. Mike Flores  
 Judi Free and Paul Hamborg  
 Mr. and Mrs. Steven Fry  
 Amb. Antonio Garza and  
 Dr. Eloise Atkinson Garza  
 Ms. Laura I. Gates  
 Mr. Thomas Getzen and  
 Mr. Vincent Rodrigues  
 Mr. Michael S. Guarino  
 Mr. and Mrs. John Hayes  
 Mr. David Brian Holland  
 Drs. Edward E. Horvath and  
 Lynn L. Horvath  
 Dr. Obinna G. Isiguzo  
 Drs. Bradley B. Kayser and  
 Gemma T. Kennedy  
 Mr. and Mrs. John Korbell Sr.  
 Dr. and Mrs. Victor Lam  
 Mr. and Mrs. James Lawson  
 Mrs. Ingrid Lee

Mr. and Mrs. Lennard Lewis  
 Mr. and Mrs. Lance Lubel  
 Mrs. Alice Lynch and Mr. Sam  
 Norwood  
 Ms. Debbie Martinez  
 Mr. and Mrs. Gilbert Mathews  
 Ms. Caroline Matthews  
 Mrs. Louella McCamish  
 Mr. Dana F. McGinnis  
 Ms. Kathleen McGrail  
 Ms. Marsha Meek  
 Mr. and Mrs. Tom Mengler  
 Dr. Susan L. Mooberry and  
 Mr. Gregory M. Patterson  
 Christopher W. Novosad and  
 Jordan Willis  
 Mr. and Mrs. John M.  
 Oppenheimer  
 Mr. Atlee and Dr. Laura Parr  
 Mr. and Mrs. Richard A. Planto  
 Mr. and Mrs. Jon M. Purdy  
 Mrs. Victoria A. Reed  
 Mrs. Judy Renick  
 Mrs. Iris Rubin  
 Mrs. Mari Glamser Samuel  
 Scott Sanders and Isabel  
 Garcia  
 Ms. Linda N. Seeligson  
 Dr. Alberto C. Serrano and  
 Dr. Reina Serrano  
 Ms. Rebecca Simmons  
 Mr. and Mrs. Jack J. Spector  
 Mrs. Elsie G. Steg  
 Mr. and Mrs. Robert E. Stevens  
 Teri and George Stieren  
 Dr. and Mrs. Karl W. Swann  
 Dr. Cynthia Teniente-Matson  
 Ms. Ann C. Vineyard  
 Mr. and Mrs. Gary R. Walter  
 Mrs. Mimi B. Weber  
 Dr. and Mrs. Mark B. Weinstein  
 Dr. and Mrs. Bruce A. Wood

#### **CORPORATE DIRECTOR'S CIRCLE (\$25,000)**

H-E-B  
 Valero Energy Foundation

#### **CORPORATE BENEFACTOR'S CIRCLE (\$5,000)**

Hixon Properties Incorporated  
 Jefferson Bank  
 Lucifer Lighting Company

#### **CORPORATE ART SOCIETY CIRCLE (\$1,000-\$2,500)**

Anne Zanikos Art Conservation  
 Argent Trust  
 Bolner's Fiesta Products, Inc.  
 Christie's  
 ENTRUST Technology  
 Consulting Services  
 Frost  
 LCG Associates, Inc.  
 Luther King Capital  
 Management  
 Sendero Wealth Management

#### **SMALL BUSINESS (\$500)**

Paloma Blanca Mexican  
 Cuisine  
 Vogt Auction Galleries



# Donors

October 1, 2018–September 30, 2019

## \$500,000–\$999,999

The Brown Foundation, Inc.  
Ms. Kim Lewis  
The Andrew W. Mellon  
Foundation

## \$250,000–\$499,999

City of San Antonio  
Department of Arts & Culture  
Estate of Gilbert M. Denman

## \$100,000–\$249,000

Elizabeth Huth Coates  
Charitable Foundation of  
1992  
County of Bexar  
Mrs. Marie Halff  
The Ewing Halsell Foundation  
Nancy Smith Hurd Foundation  
Betty Stieren Kelso Foundation  
Whitacre Family Foundation

## \$500,000–\$999,999

The Brown Foundation, Inc.  
Ms. Kim Lewis  
The Andrew W. Mellon  
Foundation

## \$250,000–\$499,999

City of San Antonio  
Department of Arts & Culture  
Estate of Gilbert M. Denman

## \$100,000–\$249,000

Elizabeth Huth Coates  
Charitable Foundation of  
1992  
County of Bexar  
Mrs. Marie Halff  
The Ewing Halsell Foundation  
Nancy Smith Hurd Foundation  
Betty Stieren Kelso Foundation  
Whitacre Family Foundation

## \$25,000–\$99,999

The Capital Group Companies  
Charitable Foundation  
E. Rhodes and Leona B.  
Carpenter Foundation  
The Charity Ball Association of  
San Antonio  
Dr. and Mrs. William Gonzaba  
H-E-B  
Rose Marie and John L. Hendry  
III Charitable Trust  
Herrmann-Zeller Foundation  
Mr. George His  
Mrs. Karen Hixon  
Ms. Claudia Huntington and  
Mr. Marshall Miller Jr.  
Mays Family Foundation  
Phipps Deacon Purnell, PLLC  
Jenny and Rick Schimpff  
Elma Dill Russell Spencer  
Foundation  
Trinity University  
Valero Energy Foundation  
Mr. and Mrs. Edward E.  
Whitacre Jr.  
Williams-Chadwick Family  
Charitable Fund

## \$10,000–\$24,999

Anonymous  
Argent Trust  
Dr. Robert R. Clemons\*  
Faye L. and William L. Cowden  
Charitable Foundation  
CPS Energy  
The Nathalie & Gladys  
Dalkowitz Charitable Trust  
Mrs. Lucille M. Duff  
Frost  
The Gambrinus Company  
Thomas Gilcrease Foundation  
The Greehey Family  
Foundation  
Guido Bros. Construction  
Company

Mr. and Mrs. Frederic Hamilton  
The Hart-Sheehy Fund  
Hilton Domestic Operating Co,  
Inc.  
IDEA Public Schools, Inc.  
Institute of Museum and  
Library Services  
Kreager Mitchell, PLLC  
Ms. Susan C. Lewis  
Mr. Nick McFadin and Mrs.  
Sandy Saks  
Mr. Dana F. McGinnis  
Dr. Mohammad R. Mizani and  
Mrs. Vesta Broumand-Mizani  
Mr. and Mrs. Lanham Napier  
National Endowment for the  
Humanities  
NuStar Foundation  
Mr. and Mrs. Toby O'Connor  
Mr. and Mrs. Barry C. Roberts  
RSM US LLP  
Sendero Wealth Management  
George Weldon Sheffield Fund  
Muriel F. Siebert Foundation  
Peter Clifton Swenson 2006  
Trust  
Texas Commission on the Arts  
The USAA Foundation

## \$5,000–\$9,999

Argo Group US  
AT&T, Inc.  
Bank of America - San Antonio  
Mr. and Mrs. Jorge del Alamo  
Mr. Thomas H. Edson  
Rugeley Ferguson Foundation  
The Helen K. Groves Fund  
Jefferson Cano  
Carol Lee Jones Educational  
and Cultural Fund  
Mrs. Rosario Laird  
Ms. Catherine Lee  
Dr. and Mrs. Fernando Lopez

Luther King Capital  
Management  
Mr. and Mrs. Lewis J. Moorman  
John Newman Family  
Charitable Fund of the SA  
Area Foundation  
The Nordan Trust  
The Harris K. and Lois G.  
Oppenheimer Foundation  
Overland Partners, Inc.  
The Parker Foundation, Inc.  
William and Salome Scanlan  
Foundation  
Dela W. White Trust

## \$2,500–\$4,999

Jamie and Phyllis Browning  
Donor Advised Fund  
Mr. and Mrs. Wallace J. Cox  
Creighton Charitable Trust  
Mr. and Mrs. James R. Daniell  
Dr. and Mrs. Charles H. Du Val  
Ernst & Young  
Fifth Generation Inc.  
M. Gale & Associates, LLC  
Mr. and Mrs. Frank Herrera  
Hotel Emma  
Dr. and Mrs. Robert Hromas  
IBC Bank  
Keller Henderson Interiors  
Mr. and Mrs. Sean Kiehne  
Mr. and Mrs. Lance Lubel  
Sean and Jennalie Lyons  
Macy's, Inc.  
Ms. Mary S. Marmion  
The Mathews Consulting  
Group, LLC  
Drs. Christine and Paul Mayer  
Mr. William B. McDonald and  
Dr. Janet F. Williams  
Ms. Marilou Moursund  
Mark Muecke Capital  
Management, LLC  
PlainsCapital Bank

Corinna and J.B. Richter  
Mr. and Mrs. Jeffrey D. Ryan  
Emily J. Sano & Gilson S.  
Riecken Charitable Fund  
Drs. Harry and Molly Shafer  
Silver Eagle Distributors  
Teri and George Stieren  
Mr. and Mrs. W. Richey Wyatt  
Zachry Corporation

## \$1,000–\$2,499

Mr. John Atterbury  
Ruth and Edward Austin  
Foundation  
Dr. and Mrs. Wilbur S. Avant Jr.  
Azar Distilling, LLC  
Hannah H. Beard  
Glenn Biggs Institute for  
Alzheimer's and  
Neurodegenerative Diseases  
Ms. Margaret C. Boldrick  
Mr. and Mrs. Michael J. Bolner  
Mr. Michael Bryant  
Mr. and Mrs. Richard W.  
Calvert  
Dr. and Mrs. Scott Campbell  
Mr. Chris Carson  
Catto & Catto LLP  
Mary G. Clarke  
DOCumation  
Ms. Judith Ely  
ExxonMobil Foundation  
Fidelity Charitable Gift Fund  
Katy & Ted Flato Charitable  
Fund  
Flohr Family Foundation  
Mrs. Claire N. Golden  
Ms. Helen K. Groves  
Mr. Christopher C. Hill  
Mr. and Mrs. Philip Hudson  
Mr. and Mrs. Michael  
Humphreys  
Dr. Diane D. Jacobsen  
Kamo Energy, INC.

Mr. and Mrs. Herbert D.  
Kelleher  
Col. Robert E. Kelso  
Mr. and Mrs. Patrick J.  
Kennedy, Sr.  
Dr. and Mrs. Victor Lam  
Norris R. McClane  
Ms. Mica Meadow  
Mr. Douglas W. Miller  
Mr. and Mrs. Thomas S.  
Moorman, Jr.  
Mr. Brad Parman  
Ms. Catherine G. Roberts  
The Arch and Stella Rowan  
Foundation, Inc.  
Mr. and Mrs. Peter C. Selig  
Mr. Ryan Sethness  
Mr. and Mrs. Robert  
Shaw-Meadow  
Mr. and Mrs. Banks M. Smith  
The Steves Foundation  
Ms. Amy Stieren  
Stone Standard LLC  
Ms. Marian Suarez  
Daniel J. Sullivan Family  
Charitable Foundation  
Mr. and Mrs. Michael L.  
Sweeney  
Mr. and Mrs. Curtis Vaughan Jr.  
William F. Vaughn, Jr.  
Katherine Welder  
Ms. Wendy Wirth



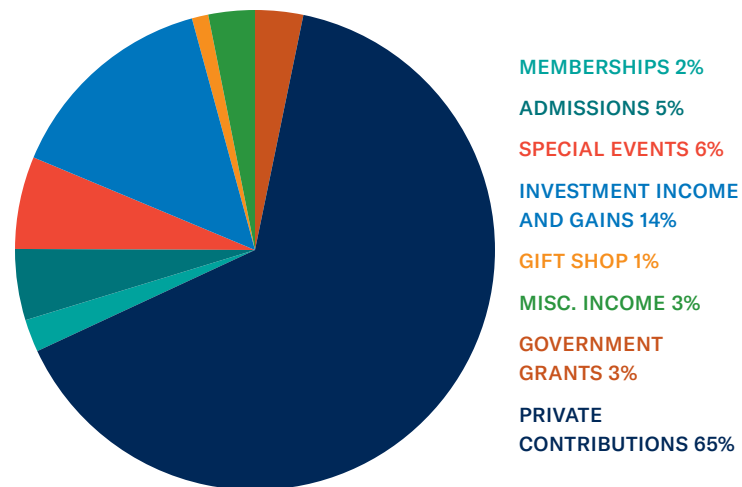


# Financials

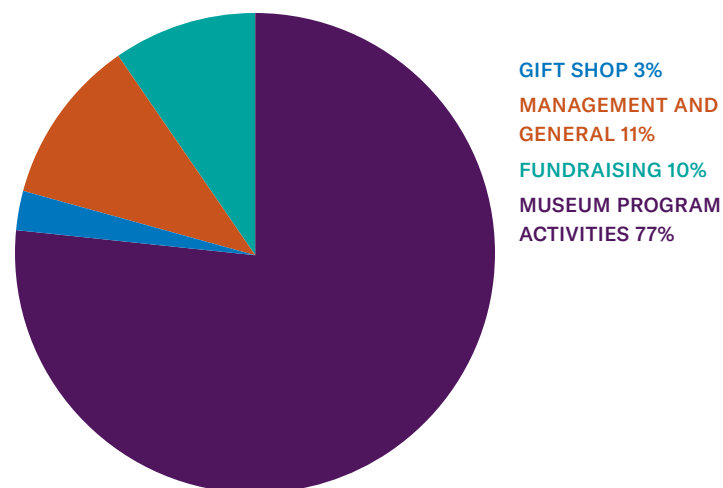
# Audited Financial Statements

	9/30/19	9/30/18
<b>ASSETS</b>		
CASH AND CASH EQUIVALENTS	5,057,494	4,449,997
PLEDGES, GRANTS AND ACCOUNTS RECEIVABLE - CURRENT	2,561,930	2,132,620
INVENTORY	130,204	114,755
PREPAID EXPENSES AND OTHER ASSETS	607,063	269,691
PLEDGES AND GRANTS RECEIVABLE - LONG TERM	2,292,252	1,216,330
INVESTMENTS, AT FAIR VALUE	53,391,727	52,944,218
LAND AND FIXED ASSETS, NET	21,125,675	21,681,772
<b>TOTAL ASSETS</b>	<b>85,166,345</b>	<b>82,809,383</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES</b>		
TRADE AND ACCRUED EXPENSES	356,918	396,180
DEFERRED REVENUE	681,785	260,195
<b>TOTAL LIABILITIES</b>	<b>1,038,703</b>	<b>656,375</b>
<b>NET ASSETS</b>		
<b>WITHOUT DONOR RESTRICTIONS</b>		
OPERATING	1,360,326	1,578,333
INVESTING IN LAND AND FIXED ASSETS	21,125,675	21,681,772
<b>TOTAL WITHOUT DONOR RESTRICTIONS</b>	<b>22,486,001</b>	<b>23,260,105</b>
<b>WITH DONOR RESTRICTIONS</b>	<b>61,641,641</b>	<b>58,892,903</b>
<b>TOTAL NET ASSETS</b>	<b>84,127,642</b>	<b>82,153,008</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>85,166,345</b>	<b>82,809,383</b>

## REVENUES FY 2018



## EXPENSES FY 2018





# Audited Financial Statements

Year ended September 30, 2019

	UNRESTRICTED	RESTRICTED	FY2019	FY2018
<b>REVENUES</b>				
GOVERNMENT GRANTS	359,514	20,000	379,514	1,104,000
PRIVATE SECTOR CONTRIBUTIONS	2,485,396	5,101,170	7,586,566	4,994,249
MEMBERSHIPS	264,118	-	264,118	259,646
ADMISSIONS	560,947	-	560,947	665,476
SPECIAL EVENTS (NET OF DIRECT EXP)	725,972	-	725,972	528,585
INVESTMENT INCOME (NET OF DIRECT EXP)	-	854,075	854,075	600,419
NET GAIN ON INVESTMENTS (REALIZED/UNREALIZED)	-	840,385	840,385	3,285,523
GIFT SHOP AND AUXILIARES	145,608	-	145,608	221,224
RENTAL INCOME	73,886	-	73,886	97,409
MISCELLANEOUS INCOME	133,293	-	133,293	127,559
GAINS ON DISPOSALS	146,658	-	146,658	855,164
NET ASSETS RELEASED FROM RESTRICTIONS FOR OPERATIONS	4,066,892	(4,066,892)	-	-
<b>TOTAL REVENUES</b>	<b>8,962,284</b>	<b>2,748,738</b>	<b>11,711,022</b>	<b>12,739,254</b>
<b>EXPENSES</b>				
PROGRAM				
MUSEUM ACTIVITIES	7,160,774	-	7,160,774	8,679,626
GIFT SHOP	264,624	-	264,624	340,474
MANAGEMENT AND GENERAL	1,030,976	-	1,030,976	776,340
FUNDRAISING	890,922	-	890,922	842,671
<b>TOTAL EXPENSES</b>	<b>9,347,296</b>	<b>-</b>	<b>9,347,296</b>	<b>10,639,111</b>
CHANGES IN NET ASSETS BEFORE COLLECTION ITEMS NOT CAPITALIZED	(385,012)	2,748,738	2,363,726	2,100,143
COLLECTION ITEMS PURCHASED BUT NOT CAPITALIZED	(389,092)	-	(389,092)	(514,515)
CHANGE IN NET ASSETS	(774,104)	2,748,738	1,974,634	1,585,628
<b>NET ASSETS, BEGINNING OF YEAR</b>	<b>23,260,105</b>	<b>58,892,903</b>	<b>82,153,008</b>	<b>80,567,380</b>
<b>NET ASSETS, END OF YEAR</b>	<b>22,486,001</b>	<b>61,641,641</b>	<b>84,127,642</b>	<b>82,153,008</b>

