

# Summer at SAMA



San Antonio  
Museum  
of Art

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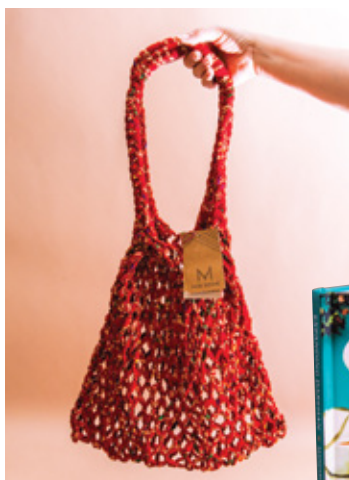
See our special exhibition *Envisioning the Hindu Divine: Expanding Darshan and Manjari Sharma*, on view through July 6, and stop by the exhibition shop to pick up a beautiful reminder of your visit.



San Antonio  
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### Sari Tote

Austin-based fair trade collection Matr Boomie partners with artisans to create items from natural and upcycled materials like this tote woven from saris.



### Exhibition Catalogue

Highlighting the work of global contemporary photographer Manjari Sharma as well as historic objects, this richly illustrated catalogue is an accessible introduction to nine of the most significant deities in the Hindu pantheon.



### Candied Pillow Teardrop Earrings

Sustainably handcrafted by women artisans in India, these WorldFinds earrings are made with rainbow-colored raffia artfully wrapped into a teardrop silhouette and trimmed with gold seed beads. Fair trade.

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# Readymade Remix: New Approaches to Familiar Objects

April 12, 2025–April 12, 2026 | Contemporary II Gallery



▶ **WHAT DO AN EXXON WORKER'S HARDHAT, A RED SEQUIN DRESS, AND PENDLETON BEACH TOWELS HAVE IN COMMON? They are some of the found objects, household items, and manufactured goods transformed by artists, now on view in *Readymade Remix*.**

Although everyday objects are often seen in art exhibitions today, that was not always the case. In 1917, French artist Marcel Duchamp (under the pseudonym R. Mutt) infamously submitted a common urinal as a sculpture titled *Fountain* to the Society of Independent Artists in New York. The sculpture was rejected for not being “a work of art.” Duchamp’s presentation of a mass-produced, functional object became known as a “readymade.” He gave something ordinary a new context and significance, which prioritized the artist’s idea over technical skill. Drawn from SAMA’s collection, the works in *Readymade Remix* reframe Duchamp’s concept through acts such as mixing, deconstructing, and repeating. Matthew Angelo Harrison makes labor visible in *Beloved Worker*, a recent acquisition on view for the first time. Harrison encapsulated a hardhat in a block of resin that is imprinted with the form of an African mask, linking histories across time and space. E.V. Day’s *Winged Victory*, another new addition to the collection, examines notions of femininity through a deconstructed evening gown that is suspended in the air. These artists push the readymade beyond Duchamp to give their work layered meanings that explore memory, culture, identity, spirituality, and personal and collective histories.

**Left:** Joe Harjo, Muscogee (Creek), American, born 1973, *The Only Certain Way: Faith*, 2019, 24 Pendleton beach towels, 24 custom memorial flag cases 78 × 104 × 4 in. (198.1 × 264.2 × 10.2 cm), San Antonio Museum of Art, purchased with The Brown Foundation Contemporary Art Acquisition Fund and funds provided by Dr. Katherine Moore McAllen, Dr. Dacia Napier, Edward E. (Sonny) Collins III, and The Sheerin Family, 2021.3.a-f © Joe Harjo

**Right:** E.V. Day, American, born 1967, *Winged Victory*, 2002. Red sequin dress, organza gloves, synthetic eyelashes, acrylic nails, monofilament, hardware, and mirror-polished steel base, variable dimensions: 115 × 92 × 100 in. (292.1 × 233.7 × 254 cm), San Antonio Museum of Art, gift of Jereann and Holland Chaney, 2024.5 © E.V. Day

# Maya Blue: Ancient Color, New Visions

May 10, 2025–May 10, 2026 | Golden Gallery



➤ **IN THE ANCIENT AMERICAS, colored paints were not always readily available or easy to access, and properly using natural materials to make colors required specialized knowledge.** *Maya Blue: Ancient Color, New Visions*, an exhibition opening at SAMA this summer, focuses on a pigment that was highly prized by Maya artists of the first millennium AD and its enduring meanings for artists and communities in our own time.

For the ancient artists who used this paint, Maya Blue was vibrant and rich in symbolism, evoking vital water, breath, and abundance. It was most often applied to works intended for offering and other ritual contexts. While it was a valued material for makers before the sixteenth-century colonization of the Americas, Maya Blue's ideological importance has not been forgotten. For makers working today, the meanings of the color and the pigment itself remain rich sources of artistic inspiration, becoming a site for thinking critically and creatively about issues like memory, identity, and wellness and the body.

Exploring these connections across time—and celebrating the Indigenous innovation of colors—the exhibition features ceramic figures and plaster sculptures adorned with Maya Blue, highlighting their ritual and political contexts, as well as adornments carved in greenstone, which share in Maya Blue's symbolism. Many of these works will be on view at SAMA for the first time, including recent gifts from the collections of John and Kathi Oppenheimer and Candace P. and W. Michael Humphreys. In dialogue with these ancient artworks, images by Guatemalan Modernist Carlos Mérida consider Indigenous identities in the twentieth century, and works by Rolando Briseño, Clarissa Tossin, and Sandy Rodríguez engage and utilize Maya Blue as a concept and material for critique and reflection.



**Above:** Carlos Mérida, Guatemalan, active Mexico, 1891–1985, *Untitled*, 1927, Hand-colored print, 9 1/16 × 12 1/4 in. (23 × 31.1 cm), San Antonio Museum of Art, purchased with funds from Friends of Latin American Art in memory of Ted Wambold and from Friends of Contemporary Art, 95.54.7 © Artists Rights Society (ARS), New York / SOMAAP, Mexico City

**Right:** *Whistle Figurine of a Seated Dwarf*, Maya culture, A.D. 600–800, Earthenware, 7 × 4 1/2 × 3 in. (17.8 × 11.4 × 7.6 cm), San Antonio Museum of Art, gift of John and Kathi Oppenheimer, 2023.778

# CALENDAR

## May-August 2025



For a full list of programs and events and to register, please visit [www.samuseum.org/events](http://www.samuseum.org/events).

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**Guided Exhibition Tours: Envisioning the Hindu Divine**  
Tuesdays, through July 6, 2025 | 4:30–5:30 p.m.  
Sundays, through July 6, 2025 | 1:00–2:00 p.m.  
Free with Museum admission

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**Off the Wall Tours**  
Tuesdays | 5:30–6:30 p.m.  
Free with Museum admission

Hear the stories behind some of SAMA's most captivating artworks. Check our online calendar for themes.

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### Free First Tuesday Programs

First Tuesday programming and Tuesday Bexar County Residents Free General Admission Hours, 4:00–7:00 p.m., are underwritten by the Art Bridges Foundation's Access for All program. Don't miss these upcoming events!

May 6 | 5:30–7:00 p.m. | Interaction and Conversation with Indian Classical Vocalist Mahesh Kale  
June 3 | 4:00–7:00 p.m. | Lippan Art with Indian Association of SA  
July 1 | 5:00–7:00 p.m. | Watercolor Lotería: SAMA Edition  
August 5 | 5:00–7:00 p.m. | Readymade Remix Artmaking

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**Curator Talk**  
Wednesday, May 7 | 6:00–7:15 p.m.  
Open to Members at Contributor, Patron, and Circle levels  
Registration required



Enjoy wine and light bites, then join curator Mai Yamaguchi for an exclusive talk exploring SAMA's Asian art collection.

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**ReCollections: The Hindu Divine**  
Friday, May 9 | 11:00 a.m.–1:00 p.m.  
Free | Registration required

ReCollections delivers art museum experiences to the community of people living with Alzheimer's and related dementias as well as their families and caregivers. This session will highlight the vibrant imagery of Hindu deities.

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**Kids' Studio** (0–5 and their caregivers)  
Second Wednesdays | May 14, June 11, July 9, August 13 | 10:00–11:15 a.m.  
Free to Members or with Museum admission

Come curious and leave inspired through sensory storytelling and interactive art activities. Friends and family of any age are welcome to join. Check our online calendar for themes.

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**Artist Talk: Practice, Process, and Personal Myth with Manjari Sharma + Discussion with Katherine Anne Paul**  
Friday, May 16 | 6:00–7:00 p.m.  
Free to Members | \$5 non-members

Manjari Sharma, the visionary artist behind the *Darshan* photo series, will present a talk, followed by a discussion with Katherine Anne Paul, curator of *Envisioning the Hindu Divine*, about Sharma's interdisciplinary practice and artmaking process.

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**Drumming Performance + Film: Ramayana: The Legend of Prince Rama (PG, 135 min)**  
Tuesday, May 27 | Drums: 5:30 | Film: 6:00–8:00 p.m.  
Free with Museum admission

Experience the thunderous rhythms of Garjana Dhol Tasha San Antonio followed by a screening of an anime adaptation of the ancient Indian epic.

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**Pride River Parade Viewing Party**  
Saturday, June 7 | 5:00–7:00 p.m.  
Free

Celebrate San Antonio's Pride River Parade from SAMA's backyard. Enjoy artmaking and live music. Cash bar and snacks available for purchase.



**Yoga in the Museum**  
Saturday, June 14 | 9:00–10:00 a.m.  
Free to Members | \$10 non-members

Join SAMA and Black Swan Yoga for a peaceful morning of movement and mindfulness in the Museum.

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**Member Mixer: Maya Blue**  
Saturday, June 21 | 10:00–11:30 a.m.  
Free to Members

Enjoy coffee, pastries, and artmaking, then join curator Kristopher Driggers to learn more about the works in *Maya Blue*.

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**Art on Tap: Bollywood Bash**  
Friday, June 27 | 5:00–7:00 p.m.  
Free with Museum admission

Step into the dazzling world of Bollywood with a fun-filled evening of art, music, and themed tours. Cash bar and snacks available for purchase.

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**SAMA Lotería Night**  
Friday, July 11 | 5:00–7:00 p.m.  
\$25 Members | \$30 non-members  
Registration required

Back by popular demand! Try your luck at the classic Mexican game with an artful twist—SAMA-inspired playing boards. Ticket includes Museum admission, two drink tickets, playing boards, and a chance to win prizes.

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**Member Mixer: Readymade Remix**  
Saturday, July 19 | 10:00–11:30 a.m.  
Free to Members

Enjoy coffee, pastries, and artmaking, then join curator Lana Meador for highlights of *Readymade Remix*.

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**¡Más Museos!**  
Friday, July 25 | 9:00 a.m.–5:00 p.m.  
\$30 | Registration required by July 11 | 6 CPE

Teachers are invited to learn about exhibitions and programs at SAMA, the McNay Art Museum, the Witte Museum, and the DoSeum. Tote bag, box lunch, and museum admissions included. Must provide own transportation.

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**Lecture: Seeing Mesoamerican Color**  
Tuesday, August 12 | 6:00–7:00 p.m.  
Free to Members | \$5 non-members

Curator Kristopher Driggers will examine how recent findings by archaeologists, materials scientists, linguists, historians, and artists have contributed to the understanding of the meaning of color in the art of ancient Mesoamerican cultures such as the Maya, Aztec, and Zapotec.

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**Member Preview: Larry Bell: Improvisations**  
Thursday, August 28 | 10:00–11:30 a.m.  
Free to Members

Members see it first! Enjoy coffee, pastries, and a performance, then see the Museum's new special exhibition, *Larry Bell: Improvisations*. Exclusive member access to the exhibition all day.

