

YOLA National SYMPOSIUM

REQUEST FOR PROPOSALS

The YOLA National Symposium seeks to foster meaningful conversation between educators, administrators, advocates, and key stakeholders who believe that music education has a powerful role to play in youth empowerment and community development. Proposed sessions should engage all participants in active collaboration and conversation while sharing best practices and exploring challenges across the greater global community of arts education and creative youth development. For more information about the YOLA National Symposium, visit laphil.com/yns or email us at YOLA@laphil.org.

Proposal Submission Timeline

May 2021	Call for proposals opens
July 15, 2021	Call for proposals closes
	Proposal applicants will be notified on a rolling basis
October 20–23, 2021	YOLA National Symposium dates

Proposal Guidelines

The RFP process is designed to foster a community of collaborators and a spirit of inquiry amongst presenters and attendees. We believe that the answers to our biggest questions are best approached as a community. In an effort to cultivate this environment, presentations of similar topics will be paired together, and we ask for your flexibility in working with other presenters. The RFP process will also seek submissions that name active ways for attendees to engage with the content of your proposal.

In recognition of the hybrid format of the 2021 symposium, we will accept proposals for both in-person and virtual sessions. All in-person presentations will be given at the Beckmen YOLA Center in Inglewood, CA, during the conference and will be livestreamed on Swapcard for virtual attendees. All virtual presentations will be pre-recorded and streamed on Swapcard at a designated time during the symposium. Presenters will have the opportunity to monitor a live chat and Q+A during the session on Swapcard.

Please consider the guidelines below as you develop your proposal:

- Presentations should focus on **one** specific content area listed below
- We encourage proposals to connect with the 2021 theme of Embracing Change. Read more about the theme at laphil.com/yns.
- Presentations should be interactive and engaging for all attendees.
- We encourage proposals in all existing and expanding pathways of pre-k through pre-professional music education, including professional development for teaching artists.
- **In-person sessions:**
 - Presentations may be between six and 45 minutes in duration.

- We encourage session formats listed below. While we do not require these formats, we ask that you ensure your session invites active participation.
 - Workshops: collaborative learning sessions that emphasize learning-by-doing. Attendees leave with tools, plans, activities, or work-products they can use at home.
 - Fishbowl Demos: interactive sessions involving one or two facilitators demonstrating a specific teaching practice with a live ensemble.
 - Lightning Presentations: quick, six-minute presentations that are gathered into themed clusters.
 - Panel Sessions: panel sessions have one facilitator and up to four panelists.
 - Roundtables: facilitated conversations among all attendees centered on a particular theme or purpose.
- **Virtual Sessions:**
 - Presentations may be between 15 and 45 minutes in duration.
 - Because virtual sessions will be pre-recorded by you at home prior to the symposium, we require that you are available during the symposium to monitor the live chat during your session's broadcast time to answer any questions from the audience.
 - You do not need to attend the symposium in person if your virtual presentation is accepted, but you are welcome to!

Core Content Areas

Youth and Community Voice: How can we bring the voice of those we serve to the center of our practice, from program design, to curriculum, to partnerships?

Creativity: How can we authentically incorporate creativity, improvisation, and composition into the orchestral context, from the beginning level through our highest performing ensembles?

Social Justice: How can we actively engage our young people in conversations about race, power, identity, and intersectionality, with a goal of developing practical tools for combatting the socio-economic forces that challenge many of the young people and families we serve?

Artistry: How can we continue to improve our ability to use the unique benefits and opportunities of intensive music instruction to drive increased socio-emotional growth in the young people we serve?

Program Design: How do we create programs that model equity, inclusion, and a true sense of belonging in all aspects of their design and implementation?

Professional Development: How can we provide our teaching artists and staff with the best possible training, both as teachers and as artists, as a means of improving program impact?

Partnerships: How can we increase collaboration nationally and in our own communities to better leverage the unique strengths and interests of the vast network of organizations and individuals seeking positive social change through arts education?

Submission

The proposal submission will require the information listed below. Please submit your proposal at the link below.

- Basic information about the presenter(s), including bio and head shot

- Session title
- In-person session or virtual session
- Selected symposium content area
- In-person session format (workshop, panel, etc.)
- A session description (200 words max), session objectives, participant outcomes, and target audience
- Materials you will use and room set-up and A/V requirements
- Option to upload documents or handouts relevant to your presentation

[CLICK HERE TO SUBMIT YOUR PROPOSAL](https://www.tfaforms.com/4906757)

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